Victor Records

1920

1920 CATALOGUE
of
VICTOR RECORDS

WITH

Biographical Sketches
Opera Plots, New Portraits
& Special Red Seal
Section

VICTOR
TALKING MACHINE COMPANY
Camden, New Jersey
U. S. A.

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THE VICTOR RECORD CATALOGUE

THE idea of a strictly alphabetical record catalogue originated with the Victor Talking Machine Company and established a new standard in publications of this kind. It is a catalogue and much more, for not only does it contain "all the music of all the world," but it serves also as a musical encyclopedia which is both authoritative and convenient for reference purposes.

How to use

It will be observed that this catalogue has no index—or rather, it is *all* index—every title, subject, singer, organization and composer being in its proper place, with all the records in each class set underneath the subject heading; and each with its number, size and catalogue price printed plainly after the title. In every case where a double-faced record is listed *both titles are given.* For example, take double-faced record No. 45121. This appears under the C's, as follows:

Columbia, the Gem of the Ocean *Battle Hymn of the Republic*	**Lambert Murphy** *Reinald Werrenrath*	**45121**	10	1.00

And this record will also be found under the B's, with titles reversed, thus:

Battle Hymn of the Republic *Columbia, the Gem of the Ocean*	**Reinald Werrenrath** *Lambert Murphy*	**45121**	10	1.00

Each title appears in its proper alphabetical order, with the title of the selection on the other side of the record indented and printed in italic type in order that it may keep the alphabetical column perfectly clear.

Subject Headings

In so complete a catalogue some records are listed several times under various headings, and under these subject headings it has been found necessary to list double-faced records in a different way, as follows:

Auld Scotia—Lauder Songs—Pryor's Band and *Fortune Teller Selection*	**35224**	12	1.35
Battle of Killiecrankie (2) Will Ye No Come Back Again (*Bagpipes and Drums*) and *Scotch Medley March—Sutcliffe Troupe*	**17140**	10	.85
Battle of Stirling (Sinclair) and *Wi' a Hundred Pipers—Farquhar Murray*	**18265**	10	.85
Blue Bells of Scotland and *The Last Rose of Summer—Himmelreich*	**18305**	10	.85
Bonnie Wee Thing (Robert Burns-Liza Lehmann) John McCormack	**64427**	10	1.00

The two selections in this case being set on the *same line* (the second title in italic type) and divided by the symbol "and."

Alphabetical plan To show how this plan preserves the alphabetical arrangement take this example:

OPERA AIRS IN ENGLISH

Africana—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer)	Williams	**74148**	12	1.50
Atalanta—Come Beloved (Care Selve) (Handel)	Alma Gluck	**74504**	12	1.50
Bohême—Rudolph's Narrative, "Thy Hands are Frozen" (Puccini)	Williams	**74129**	12	1.50
Bohemian Girl—For nine records see "Bohemian Girl"				
Carmen—Flower Song (Bizet)	Evan Williams	**74122**	12	1.50
Carmen—Toreador Song and *Trovatore—Tempest of the Heart—Alan Turner*		**16521**	10	.85
* * * * * * * * * *				
Trovatore—Tempest of the Heart and *Carmen—Toreador Song (Bizet) Turner*		**16521**	10	.85

It will be noticed that the operatic titles are all in the left column in alphabetical order. If the opposite side is *also* an opera air in English, then the selections are reversed and repeated further down the column (see Carmen and Trovatore airs), to give the second title its own proper position

Suggestions invited Because of the great labor involved in compiling so comprehensive a catalogue, some mistakes occasionally occur. The editor wishes to thank those who have called attention to errors and suggested various changes. Corrections or suggestions for further improvement of the next edition, or communications on any subject pertaining to records, will be gladly received. Just address Victor Catalogue Editor, Camden, N. J.

Red Seal Section The Red Seal Records have been printed in a special Pink Section for the convenience of customers who are specially interested in Red Seal records.

Features Thumb guides in conspicuous type, both right and left hand, to facilitate turning to any desired page; every record in alphabetical order under title of selection; every double-faced record in alphabetical order under title of each selection in its turn. Records of standard compositions under name of composer; many records under one or more subject headings for ready reference; every opera with place and date of first performance; sketches of the operas; scenes from the operas; every operatic record under title of the opera; all selections from opera in exact order they are sung or played in the opera, with acts and scenes indicated; list of selected records for new Victor customers; special Red Seal section on pink paper; sketches of prominent composers; sketches of the careers of the various artists; reference list of Victor singers

and players; list of subject headings; pronounciations of composers, artists and opera titles. The last three features will be found at the end of the catalogue.

Accompaniments

The great majority of Victor Records (vocal solos, duets, quartets and instrumental solos, etc.) are made with orchestral accompaniments. The few exceptions are many of the violin solos, certain songs which especially call for pianoforte accompaniments and a list of male quartets unaccompanied.

How to get best results

It seems almost unnecessary, but we say again to Victor customers "Use only good needles," "don't play records at various speeds," and "don't use a steel needle more than once." Victor records are made with the greatest care and if properly played will last indefinitely, and so to aid new customers in keeping records in good condition we offer the following suggestions:

78 Revolutions per minute

Set the regulator so that the turntable of your Victrola revolves seventy-eight times per minute, *and never change it* unless for some special purpose. When using Victrola and piano together, it is occasionally necessary to change the speed slightly to get the two instruments exactly in tune; and sometimes the dancers wish a little variation to suit the steps. Test the speed occasionally by placing a slip of paper under the edge of the record, *and while it is revolving,* see that the paper revolves 78 times in one minute.

You will, of course, meet the man who insists on turning the regulator of his Victrola up and down, thus changing the speed with each record he plays. *Don't imitate him—he is wrong.* Only at a speed of seventy-eight can you hear the actual tones of the singer or player *just as they were recorded.*

Starting the record

Don't try to drop the needle or Tungs-tone Stylus exactly into the first record groove. If you do, it is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. The proper way is to start the instrument and then wait two or three seconds, until it is running at full speed (you can give the turntable a little "push" to facilitate this), carefully lower the sound box so that the needle or stylus rests on the *smooth outside rim of the disc;* then let go and it will glide gently into the first groove of the record. *Please be especially careful to place a Tungs-tone Stylus GENTLY on the record to avoid bending the point.*

A Selected List From Which to Choose Your First Records

Realizing how difficult it is for a recent customer to make a selection from the thousands of records listed in this catalogue, we give below a carefully selected list of records, and you may choose your first records from this list with some assurance that you are placing yourself in a position to derive immediate enjoyment and pleasure from your Victor, adding further to your collection of records at your leisure.

Favorite Operatic Numbers

		Number	Size	List price
Aïda—O terra addio (Farewell, Oh Earth) *In Italian*	**Gadski and Caruso**	89029	12	2.00
Bohême—Addio (Farewell) *In Italian*	**Alma Gluck**	64225	10	1.00
Bohême—O soave fanciulla (Thou Sweetest Maiden) *In Italian*	**Alda-Martinelli**	89132	12	2.00
Bohême—O soave fanciulla (Thou Sweetest Maiden) *In Italian*	**Melba and Caruso**	95200	12	2.50
Bohême—Racconto di Rodolfo (Rudolph's Narrative) *In Italian*	**Martinelli**	74381	12	1.50
Bohemian Girl—The Heart Bow'd Down (Balfe)	**Werrenrath**	55079	12	1.50
Faust—Even Bravest Heart (Gounod)	*Reinald Werrenrath*			
Carmen—Toreador Song *In French*	**de Gogorza and Metropolitan Chorus**	88178	12	1.50
Cavalleria Rusticana, Gems from *Chorus, "Blossoms of Oranges"—Solo, "Alfio's Song"—Solo, "Lola's Ditty"—"My King of Roses"—Solo, "Santuzza's Aria"—Solo and Chorus, "Drinking Song"—Chorus, "Easter Anthem"*	**Victor Opera Co**	35343	12	1.35
Gems from Pagliacci (Leoncavallo)	*Victor Opera Company*			
Don Giovanni—Il mio tesoro (To My Beloved) *In Italian*	**McCormack**	74484	12	1.50
Gianni Schicchi—O mio babbino caro (Oh My Beloved Daddy) *In Italian*	**Frances Alda**	64802	10	1.00
Largo (From "Xerxes") (Handel) *In Italian*	**Louise Homer**	88584	12	1.50
Lombardi—Qual volutta *In Italian*	**Alda, Caruso and Journet**	95211	12	2.50
Lucia Sextette—Chi mi frena (What Restrains Me) *In Italian*	**Sembrich, Caruso, Scotti, Journet, Severina and Daddi**	96200	12	3.50
Mignon—Connais-tu le pays? (Knowest Thou the Land? *In French*	**Farrar-Kreisler**	89109	12	2.00
Pagliacci—Prologo, Part II—Un nido di memorie *In Italian*	**Ruffo**	88393	12	1.50
Pagliacci—Vesti la giubba (On With the Play) *In Italian*	**Caruso**	88061	12	1.50
Rigoletto Quartet—Bella figlia dell' amore (Fairest Daughter of the Graces) *In Italian*	**Abott, Homer, Caruso and Scotti**	96000	12	3.00
Traviata—Ah, fors' è lui (One of Whom I Dreamed) *In Italian*	**Galli-Curci**	74594	12	1.50
Traviata—Imponete (Now Command Me) *In Italian*	**Galli-Curci–de Luca**	89133	12	2.00
Traviata—Parigi o cara (Far from Gay Paris) *In Italian*	**Bori-McCormack**	89126	12	2.00
Voce di primavera—Valse (Johann Strauss) *In Italian*	**Garrison**	74488	12	1.50

Standard Songs

Angel's Serendade (Braga)	**McCormack-Kreisler**	89103	12	2.00
Annie Laurie (Scott)	**Elsie Baker**	16388	10	.85
Ben Bolt (Kneass)	*Elsie Baker*			
Ave Maria (Bach-Gounod)	**Alma Gluck and Efrem Zimbalist**	89091	12	2.00
Clavelitos (Carnations) (Valverde) *In Spanish*	**Emilio de Gogorza**	64798	10	1.00
Croon, Croon, Underneat' de Moon (Clutsam) *(with Male Chorus)*	**Braslau**	64799	10	1.00
Cross Bow, The (From "Robin Hood") (de Koven)	**Imperial Quartet**	17873	10	.85
Way Down Yonder in the Cornfield	*Imperial Quartet of Chicago*			
For You Alone (O'Reilly-Giehl) *In English*	**Enrico Caruso**	87070	10	1.00
Home, Sweet Home (Payne-Bishop)	**Amelita Galli-Curci**	74511	12	1.50
Kiss Me Again (Blossom-Herbert) (From "Mlle. Modiste")	**Mabel Garrison**	64795	10	1.00
Little Mother of Mine (Brown-Burleigh)	**John McCormack**	64778	10	1.00
Mocking Bird (Winner) *(with Bird Voices)*	**Gluck and Kellogg**	74465	12	1.50
Mocking Bird	**Wheeler and Macdonough**	16392	10	.85
Rocked in the Cradle of the Deep	*Frank C. Stanley*			
Mother Machree (Chauncey Olcott-Ernest Ball)	**John McCormack**	64181	10	1.00
Oh, Promise Me (From "Robin Hood")	**Turner**	17189	10	.85
Dearie (Kummer)	*Elsie Baker*			
Serenade (Sing, Smile, Slumber) (Gounod)	**Olive Kline**	45147	10	1.00
In an Old-Fashioned Town	*Elsie Baker*			
Some Day I'll Wander Back Again (Huntley) *(with Quartet)*	**Whitehill**	64609	10	1.00
Song That Reached My Heart (Home, Sweet Home) (Jordan)	**Williams**	74571	12	1.50
Sweet Genevieve (Tucker)	**Wells and Hayden Qt**	16440	10	.85
Where the River Shannon Flows (Russell)	*Harry Macdonough*			
When You and I Were Young, Maggie (Johnson-Butterfield) *(with Male Chorus)*	**Williams**	74490	12	1.50

A Selected List of Records—Continued

Sacred Songs and Hymns

		Number	Size	List price
Angels Ever Bright and Fair—"Theodora" (Handel)	**Alma Gluck**	**74559**	**12**	**1.50**
Beautiful Isle of Somewhere (Pounds-Fearis)	**Harold Jarvis**	**16008**	**10**	**.85**
Christ Arose (*Lowry*)	*Hayden Quartet*			
Flee as a Bird (Mrs. M. S. B. Dana)	**Louise Homer**	**87260**	**10**	**1.00**
God Be With You Till We Meet Again (Tomer)	**Gluck-Zimbalist**	**87520**	**10**	**1.50**
Holy Night (Cantique de Noël) (Adam). (*with Lyric Quartet*)	**Lucy Marsh**	**45145**	**10**	**1.00**
Silent Night, Holy Night (*Gruber*)	*Trinity Choir*			
I Love to Tell the Story (Hankey-Fischer) (*with Male Quartet*)	**Homer**	**87301**	**10**	**1.00**
In the Hour of Trial (Montgomery-Lane) (*Organ acc.*)	**Gluck-Zimbalist**	**87523**	**10**	**1.50**
Jesus Christ is Risen Today (Warden)	**Hayden Quartet**	**16178**	**10**	**.85**
Blest be the Tie That Binds (*Nageli*)	*Trinity Choir*			
Joy to the World—Christmas Hymn (Handel)	**Trinity Choir**	**16996**	**10**	**85**
O Come All Ye Faithful—Christmas Hymn (*Portugal*)	*Trinity Choir*			
Nearer My God to Thee (Adams-Mason)	**Schumann-Heink**	**87280**	**10**	**1.00**
Onward Christian Soldiers (S. Baring-Gould-Sullivan)	**Schumann-Heink**	**87298**	**10**	**1.00**
Rest for the Weary (McDonald)	**Hayden Quartet**	**16261**	**10**	**.85**
Shall We Gather at the River (*Lowry*)	*Hayden Quartet*			
Silent Night, Holy Night (Franz Gruber)	**Gluck-Reimers**	**87544**	**10**	**1.50**
Swing Low, Sweet Chariot	**Fisk University Jubilee Qt**	**16453**	**10**	**.85**
Golden Slippers	*Fisk University Jubilee Quartet*			
Where is My Boy To-Night (Lowry)	**Hayden Quartet**	**16412**	**10**	**.85**
There is a Fountain Fill'd with Blood (*Mason*)	*Trinity Choir*			

Band and Orchestra Records

Amoureuse Waltz (Berger)	**Victor Concert Orchestra**	**35655**	**12**	**1.35**
Village Swallows Waltz (*J. Strauss*)	*Victor Concert Orchestra*			
Angel's Serenade (Braga)	**Victor Herbert's Orchestra**	**55040**	**12**	**1.50**
Largo from "Xerxes" (*Handel*)	*Herbert's Orchestra*			
Army 2-4 March ("Flowers of Edinborough" and "Blackberry Blossoms")	**Field Music 7th Regt. N. Y. National Guard**	**18299**	**10**	**.85**
Quick-step 6-8 March	*Field Music 7th Regt. N. Y. National Guard*			
Cavalleria Rusticana—Intermezzo	**Victor Concert Orchestra**	**17311**	**10**	**.85**
Tales of Hoffmann—Barcarolle	*Victor Concert Orchestra*			
Chimes of Normandy—Selection	**Pryor's Band**	**16385**	**10**	**.85**
Poet and Peasant Overture (*von Suppe*)	*Pryor's Band*			
Free Lance March (On to Victory) (Sousa)	**Sousa's Band**	**16383**	**10**	**.85**
Manhattan Beach March (*Sousa*)	*Sousa's Band*			
Kiss Me Again (From "Mlle. Modiste")	**Herbert's Orchestra**	**45165**	**10**	**1.00**
Humoresque (*Dvořák*)	*Herbert's Orchestra*			
Peer Gynt Suite—Part I, "Morning" (Grieg)	**Vessella's Italian Band**	**35597**	**12**	**1.35**
Peer Gynt Suite—Part II, "The Death of Ase"	*Vessella's Italian Band*			
Rainbow Division March (Nirella)	**Pryor's Band**	**18559**	**10**	**.85**
Spirit of Independence (*Holtzmann*)	*Conway's Band*			
Sabre and Spurs March (March of American Cavalry)	**Sousa's Band**	**18504**	**10**	**.85**
Solid Men to the Front—March (*Sousa*)	*Sousa's Band*			
Scheherazade—Festival at Bagdad (Rimsky-Korsakow)	**Philadelphia Orch**	**74593**	**12**	**1.50**
Stars and Stripes Forever March (Sousa)	**Sousa's Band**	**16777**	**10**	**.85**
Fairest of the Fair March (*Sousa*)	*Sousa's Band*			
Suite in D Major—Overture (Bach)	**Victor Concert Orchestra**	**35669**	**12**	**1.35**
Suite in D Major—Bourree and Gigue (*Bach*)	*Victor Concert Orchestra*			
Thousand and One Night—Waltz (Strauss)	**Hurtado Brothers Band**	**35565**	**12**	**1.35**
Blue Waves Waltz (*Valverde*)	*Hurtado Brothers Marimba Band*			
Washington Post March (Sousa)	**Sousa's Band**	**17302**	**10**	**.85**
El Capitan March (*Sousa*)	*Sousa's Band*			
Wedding March (Sousa)	**Sousa's Band**	**35683**	**12**	**1.35**
Coronation March (*From "Le Prophete"*)	*Pryor's Band*			
Whispering Flowers (von Blon)	**Victor Concert Orchestra**	**35642**	**12**	**1.35**
The Dying Poet (*Gottschalk*)	*Victor Concert Orchestra*			

Instrumental Solos, Duets, Etc.

At the Mountain Inn Idyl (Labitzky) (*with Bells*)	**Neapolitan Trio**	**17747**	**10**	**.85**
Melody of Love (*H. Engelmann*)	*Florentine Quartet*			
Cunha Medley—Hawaiian Guitars	**Pale K. Lua-David Kaili**	**17774**	**10**	**.85**
Hula Medley	*Pale K. Lua-David Kaili*			
Dawn of Love (Bendix) (*with Celesta*)	**Neapolitan Trio**	**18296**	**10**	**.85**
La Cinquantaine Xylophone	*Wm. H. Reitz*			
Hilo—Hawaiian March	**Irene West Royal Hawaiians**	**17767**	**10**	**.85**
Wailana Waltz (*Drowsy Waters*) *Hawaiian Guitars*	*Pale K. Lua-David Kaili*			
Lark, The (L'Alouette) **(Romance)** (Glinka-Auer) *Violin*	**Zimbalist**	**74582**	**12**	**1.50**
Minuet in G (Op. 14. No. 1) (Paderewski) *Pianoforte*	**Paderewski**	**74533**	**12**	**1.50**
Old Refrain, The (Vienna Popular Song) *Violin*	**Fritz Kreisler**	**64529**	**10**	**1.00**
On Wings of Song (Mendelssohn) *Violin*	**Jascha Heifetz**	**74583**	**12**	**1.50**
Quartet in G Major—Andante (Dittersdorf)	**Elman String Quartet**	**74525**	**12**	**1.50**

Instrumental Solos, Duets, Etc.—Continued

		Number	Size	List Price
Serenade (Drigo) *Violin-'Cello-Flute-Harp*	**Florentine Quartet**	17600	10	.85
At the Brook (*René de Boisdeffre*) *Violin-'Cello-Piano*	*Tollefsen Trio*			
Serenade (Schubert) *Violin-Flute-Harp*	**Neapolitan Trio**	16995	10	.85
Serenade (*Titl*)	*Neapolitan Trio*			
Sharp Shooters March (Bersaglieri) (Metallo) *Accordion*	**Pietro**	17551	10	.85
Beautiful Days Waltz (*Pietro*) *Accordion*	*Pietro*			
Souvenir (Drdla) *Violin*	**Mischa Elman**	64644	10	1.00
Sylvia Ballet (**Valse Lento**) (Delibes)	**Victor Concert Orchestra**	17689	10	.85
Le Secret—Intermezzo (*L. Gautier*)	*Vessella's Italian Band*			
Thaïs—Meditation (Massenet) *Violin*	**Mischa Elman**	74341	12	1.50
Waltz Etude (**Etude en forme de Valse**) (Saint-Saëns) *Pianoforte*	**Cortot**	74588	12	1.50

Comic Monologues, Recitations, Etc.

Cohen Gets Married (Silver)	**Monroe Silver**	18501	10	.85
Cohen On His Honeymoon (*Silver*)	*Monroe Silver*			
How Mother Made the Soup—Comic Monologue	**Charley Case**	16547	10	.85
Liars — or My Uncle's Farm	*Billy Golden and William Hughes*			
I'd Like to be a Monkey in the Zoo (Hanlon-White)	**Frances White**	45149	10	1.00
Go-Zin-To (*From Ziegfeld's "Midnight Frolic"*)	*Frances White*			
It's Nice to Get Up in the Mornin' But It's Nicer to Lie in Bed	**Lauder**	70107	12	1.25
Mrs. Rastus Johnson's Joy Ride	**Ralph Bingham**	18587	10	.85
Brother Jones' Sermon	*Ralph Bingham*			
Preacher and the Bear (Arzonia)	**Arthur Collins**	17221	10	.85
Bake dat Chicken Pie (*Dumont*)	*Collins and Harlan*			
Roamin' in the Gloamin'—Scotch Specialty	**Harry Lauder**	70061	12	1.25
Uncle Josh on the Street Car	**Cal Stewart**	16227	10	.85
Uncle Josh and Aunt Nancy Visit New York	*Stewart*			
Village Gossips (**Rural Specialty**)	**Cal Stewart-Byron Harlan**	17854	10	.85
Uncle Josh Buys an Automobile (*Rural Comedy*)	*Cal Stewart*			
Whistling Pete—Minstrel Specialty	**Golden and Hughes**	35202	12	1.35
Carolina Minstrels, No. 20	*Victor Minstrel Company*			

Popular Selections

After All (Callahan-Roberts)	**Reinald Werrenrath**	45162	10	1.00
Lonesome—That's All (*Bradley-Roberts*)	*Lambert Murphy*			
A Little Birch Canoe (and You)	**Olive Kline and Orpheus Quartet**	45156	10	1.00
The Bluebird (*Clare Kummer*)	*Elsie Baker*			
A Rose, a Kiss and You (Robè-Arthur)	**John Steel**	18551	10	.85
Girl of My Heart (*Price-Bafunno*)	*John Steel*			
By the Camp-fire (Girling-Wenrich)	**Peerless Quartet**	18540	10	.85
I'm Forever Blowing Bubbles	*Charles Hart-Elliott Shaw*			
Hush-a-bye, Ma Baby (**Missouri Waltz**)	**Vivian Holt-Lillian Rosedale**	18550	10	.85
When the Shadows Softly Come and Go	*Vivian Holt-Lillian Rosedale*			
Life and Love (**From "The Velvet Lady"**)	**Lambert Murphy**	45164	10	1.00
Waiting (*From "Listen Lester"*)	*Lambert Murphy*			
Lullaby Blues (**In the Evening**)	**American Quartet**	18553	10	.85
When the Bees Make Honey (*Down in Sunny Alabam'*)	*Irving and Jack Kaufman*			
Mickey (Williams-Moret)	**Joseph C. Smith Trio**	18532	10	.85
Kisses—Fox Trot (*Sullivan-Cowan*)	*Joseph C. Smith Trio*			
Mocking Bird (Winner) *Whistling*	**Frank Haffort**	18083	10	.85
Tout Passe Waltz (*Berger*) *Whistling*	*Guido Gialdini*			
That Tumble-down Shack in Athlone	**Sterling Trio**	18545	10	.85
Smile and the World Smiles with You	*Lewis James and Peerless Qt*			
Till We Meet Again (Egans-Whiting)	**Charles Hart-Lewis James**	18518	10	.85
Have a Smile (*Brennan-Rule*)	*Sterling Trio*			
Where the Morning Glories Grow	**Spencer with Sterling Trio**	18403	10	.85
My Sunshine Jane (*Brennan-Ball*)	*Sterling Trio*			
You're Still an Old Sweetheart of Mine	**E. Spencer-Henry Burr**	18590	10	.85
The Gates of Gladness	*Lewis James and Shannon Four*			

Records of Patriotic Music

Americans Come! The	**Reinald Werrenrath**	45157	10	1.00
I Can Always Find a Little Sunshine in the Y. M. C. A.	*Murphy-Orpheus Qt*			
American Fantasie—Part 1 (**See "Medleys"**)	**Herbert's Orchestra**	55093	12	1.50
American Fantasie—Part 2	*Victor Herbert's Orchestra*			
Flag of My Heart (Kirk-Ferrari)	**Reinald Werrenrath**	45124	10	1.00
Your Flag and My Flag (*Nesbit*) *Reading*	*Reinald Werrenrath*			
My Own United States (**From "When Johnny Comes Marching Home"**) (Stange-Edwards) (with Male Qt.)	**Dixon**	18293	10	.85
We'll Never Let Our Old Flag Fall	*Hamilton and Male Quartet*			
Star-Spangled Banner (Key-Arnold)	**Reinald Werrenrath**	45135	10	1.00
America (*Smith-Carey*)	*Reinald Werrenrath*			
Star-Spangled Banner—Revised Version (Key)	**Victor Band**	17581	10	.85
Hail Columbia (*Prof. Phile*)	*Victor Military Band*			

Victor Records of Patriotic Music—Continued

		Number	Size	List Price
Stephen Foster, Gems of (American Fantasia) *Memories of the War—1861-63 (Laurendeau)*	**Conway's Band** *Conway's Band*	35525	12	1.35
War Songs (See "Medley No. 32") *Sea Songs*	**Victor Male Chorus** *Victor Mixed Chorus*	35351	12	1.35

Ten Choice Records For Little Children

Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Little Birdie *Tiddlely-Winks (2) The Chicken (3) Bunny (4) Mr. Squirrel*	**Olive Kline** *Olive Kline*	17776	10	.85
Cygne, Le (The Swan) *'Cello (Pianoforte by Bourdon)* *Melody in F (Rubinstein) 'Cello*	**Hans Kindler** *Hans Kindler*	45096	10	1.00
Let Us Chase the Squirrel (Preston) **(2) How D'ye Do My Partner** *Swedish* **(3) The Muffin Man** (Hofer) *Soldier Boy, Soldier Boy (Hofer) (2) Did You Ever See a Lassie (Stecher)*	**Victor Band** *Victor Band*	17568	10	.85
Little Shoemaker (2) Song of Iron (3) The Blacksmith (Riley-Gaynor) (From "Songs of Child World No. 1") *Baa, Baa, Black Sheep (2) How Many Miles to Babylon (3) Bobby Shafto (4) Baby Dear (Riley-Gaynor) (From "Lilts and Lyrics") (with Violin, Flute, Pianoforte)*	**Elsie Baker** *Kline*	17937	10	.85
Menuett (Gluck) **(2) Menuett** (From "Don Giovanni") *Bell Solo* *Gavotte (Mozart) (2) Gavotte (Grétry) Xylophone*	**Wm. H. Reitz** *Wm. H. Reitz*	17917	10	.85
Of a Tailor and a Bear (MacDowell) **(2) The Wild Horseman** (R. Schuman Op. 68, No. 8) *Spinning Song (2) The Little Hunters (Th. Kullak) (From "Scenes from Childhood")*	**Victor Orchestra** *Victor Orchestra*	18598	10	.85
Rhythm Medley No. 1 *"March in F Major"—"Theme for Skipping"—"Flying Birds"—"Wheelbarrow Motive"—"Plain Skip"—"Tip Toe March"—"March in F Major" (From "Instrumental Characteristic Rhythms") (Anderson)* **Rhythm Medley No. 2** *"Military March in C Major"—"Trotting, Running and High Stepping Horses"—"Skipping Theme"—"Military March in C Major" (From "Instrumental Characteristic Rhythms") (Anderson)*	**Victor Band** **Victor Band**	18548	10	.85
Serenade (Pierné) *'Cello* *The Butterfly (Le Papillon) 'Cello*	**Fernand Pollain** *Fernand Pollain*	45158	10	1.00
Serenade (Moszkowski) *Violin*	**Zimbalist**	64576	10	1.00
To a Wild Rose (MacDowell) *Celesta* *Drink to Me Only With Thine Eyes Celesta*	**Felix Arndt** *Felix Arndt*	17691	10	.85

For Dancing

Arabian Nights—One-Step *Sand Dunes—One-Step*	**Waldorf-Astoria Dance Orchestra** *Nicholas Orlando's Orchestra*	18536	10	.85
Bluin' the Blues—Fox Trot *Sensation Rag—One-Step*	**Original Dixieland Jazz Band** *Original Dixieland Jazz Band*	18483	10	.85
Captain Betty—One-Step *Kiss Me—One-Step*	**Central American Marimba Band** *Central American Marimba Band*	18292	10	.85
Fidgety Feet—One-Step *Lazy Daddy—Fox Trot*	**Original Dixieland Jazz Band** *Original Dixieland Jazz Band*	18564	10	.85
Head Over Heels—Medley Fox Trot *I'm Always Chasing Rainbows—Medley Fox Trot*	**Joseph C. Smith's Orchestra** *Joseph C. Smith's Orchestra*	35682	12	1.35
Hindustan—Fox Trot *'N' Everything—Fox Trot*	**Joseph C. Smith's Orchestra** *Joseph C. Smith's Orchestra*	18507	10	.85
I'll Say She Does—Fox Trot *You're Some Pretty Doll—Fox Trot*	**All Star Trio** *All Star Trio*	18527	10	.85
Mammy's Lullaby—Waltz *Sweet Hawaiian Moonlight—Waltz*	**Joseph C. Smith's Orchestra** *Joseph C. Smith's Orchestra*	18531	10	.85
Oh, Susie, Behave—Medley One-Step *Monte Cristo, Jr.—Medley Fox Trot*	**Van Eps Trio** *Van Eps Trio*	18556	10	.85
Peter Gink—One-Step *Egyptland—Fox Trot*	**Six Brown Brothers** *Six Brown Brothers*	18562	10	.85
Pussyfoot March—Fox Trot *(Saxophone Sextet)* *Bull Frog Blues (Saxophone Sextet)*	**Brown Brothers** *Brown Brothers*	18097	10	.85
Sometime—Medley Fox Trot *Chong—Medley Fox Trot*	**Joseph C. Smith's Orchestra** *Joseph C. Smith's Orchestra*	35684	12	1.35
Tell Me—Fox Trot (from the "Passing Show, 1919") *The Vamp—Fox Trot (From Schubert "Gaities, 1919")*	**Smith's Orchestra** *Smith's Orchestra*	18594	10	.85
Till We Meet Again—Waltz *Beautiful Ohio—Waltz*	**Nicholas Orlando's Orchestra** *Waldorf-Astoria Dance Orchestra*	18526	10	.85
You'll Find Old Dixieland in France—Medley Fox Trot *Just Blue—Fox Trot*	**Pietro** *All Star Trio*	18547	10	.85

1920 *Catalogue of*
VICTOR RECORDS

A

	Number	Size	List prc.
A—For titles beginning with the word "A" see next word			
Abide With Me (Lyte-Monk) Soprano — **Geraldine Farrar**	87076	10	1.00
Abide With Me Counter-Tenor — **Richard José** *Child of a King* (*Sumner*) — *Elizabeth Wheeler*	16660	10	.85
Abide With Me Tenor-Soprano — **Mr. and Mrs. Wheeler** *Some Day* (*Gabriel*) — *Anthony and Harrison*	16506	10	.85
Abide With Me Soprano-Contralto — **Gluck and Homer**	87527	10	1.50
Abide With Me Soprano-Contralto — **Olive Kline-Elsie Baker** *Whispering Hope* (*Alice Hawthorne*) — *Olive Kline-Elsie Baker*	17782	10	.85
ABOTT, BESSIE, Soprano			
Rigoletto—Quartet with Caruso, Homer and Scotti	96000	12	3.00
Abou Ben Adhem (Hunt) (2) **Annabel Lee** (Poe) — **Burbeck** *The Last Leaf* (*Holmes*) (2) *L'Envoi* (*Kipling*) — *F. Burbeck*	16989	10	.85
Absence Makes the Heart Grow Fonder (Dillea) — **Macdonough** *Maryland, My Maryland* — *Harry Macdonough*	16140	10	.85
Absent (Glenn-Tirindelli) Baritone — **Emilio de Gogorza**	64628	10	1.00
Absent (Glenn-Metcalf) Tenor — **Evan Williams**	64109	10	1.00
Absent (Glenn-Metcalf) Contralto — **Christine Miller** *The Slumber Boat* (*Riley-Gaynor*) — *Christine Miller*	45075	10	1.00
ACCORDION SOLOS—By Pietro, Kimmel, Prince and Frosini			
(For contents of Medleys see "Medleys, Instrumental")			
American National Airs and *Patriotic Airs of the Allies—Pietro*	18361	10	.85
American Polka—John J. Kimmel and *Dance of the Fairies—Piccolo—Lyons*	16048	10	.85
Amoureuse Waltz (Berger) Frosini and *Swiss Shepherd—Ocarina—Tapiero*	16434	10	.85
Barber of Seville Overture and *Romeo and Juliet Selection—Pietro*	35524	12	1.35
Beautiful Days Waltz (Falco) and *Sharpshooters March—Pietro*	17551	10	.85
Blaze Away March (Holzmann) and *Sousa Medley March—Pietro*	17921	10	.85
Bridal Rose Overture (Lavallee) and *Stradella Overture—Pietro*	35345	12	1.35
Broadway Medley and *Great White Way Medley—Accordion—Pietro*	17486	10	.85
By Heck—Fox Trot and *Hello, Hawaii, How Are You—Med. Fox Trot—Pietro*	18118	10	.85
Ciribiribin (2) La Spagnuola—Pietro and *Azalea Waltz—Mandolin*	17643	10	.85
Comedy Overture and *Trieste Overture—Accordion—Pietro*	35503	12	1.35
Corker Medley One-Step and *Metropolitan Hits Medley—Pietro*	17664	10	.85
Crackerjack Medley Fox Trot and *Tip Top Medley Fox Trot—Pietro*	17709	10	.85
Dandy Medley—Fox Trot and *Winner Medley—Fox Trot—Pietro*	18280	10	.85
Diadem Quick Step and *Honest Toil March—Concertina—Alex. Prince*	18037	10	.85
Down in Chattanooga Medley and *This is the Life Medley—Pietro*	17574	10	.85
Echoes from Naples (Frosini) Frosini and *Araby March—Estudiantina Trio*	16829	10	.85
Eclipse Medley—One-Step and *War Ballad—Medley—Fox Trot—Pietro*	18466	10	.85
Estudiantina Waltz and *Wedding of the Winds—Pietro*	17865	10	.85
Geese in the Bog Medley—Irish Jigs and *Stack of Barley—Kimmel*	18193	10	.85
Good-bye Broadway, Hello France—Medley and *We're Going Over—Pietro*	18397	10	.85
Great White Way Medley and *Broadway Medley—Accordion—Pietro*	17486	10	.85
Guarany Selection (Gomez) and *Tranquillo Overture* (*Pietro*) *Pietro*	35488	12	1.35
Have a Smile—Medley Fox Trot and *Ruspana—One-Step—Pietro*	18563	10	.85
Hello, Hawaii, How Are You—Fox Trot and *By Heck—Fox Trot—Pietro*	18118	10	.85
Honest Toil March and *Diadem Quick-Step—Concertina—Alex. Prince*	18037	10	.85
Hornpipe Medley—Kimmel and *Three Solitaires—Clarke, Keneke and Pryor*	16317	10	.85
Hummer Medley—One-Step and *Hungarian Rag—Pietro*	17609	10	.85
Hungarian Rag and *Hummer Medley—One-Step—Pietro*	17609	10	.85
International Rag and *Sailing Down Chesapeake Bay—Medley—Pietro*	17506	10	.85
Irish Reels—Medley No. 3 and *No. 4* (*See "Medleys"*) *John Kimmel*	17849	10	.85
Italian-Spanish Favorites and *Verona Waltz—Pietro*	17802	10	.85
Light Cavalry Overture (von Suppé) and *Rigoletto Quartet—Pietro*	35367	12	1.35
Luna Waltz (Lincke) and *Pietro's Return March—Pietro*	17531	10	.85
Medley of Waltzes—John J. Kimmel and *Persian Lamb Rag—Banjo*	16127	10	.85
Medley of Irish Jigs, No. 2 and *Medley of Irish Reels—Kimmel*	18207	10	.85
Medley of Irish Reels, No. 5 and *Medley of Irish Jigs, No. 2—Kimmel*	18207	10	.85
Medley of Popular Reels—Kimmel and *My Hindoo Man—Xylophone—Lewin*	16948	10	.85

VICTOR RECORDS

	Number	Size	List pre.
ACCORDION SOLOS—Continued			
Medley of Reels, No. 2—Kimmel and *I've Got to See the Minstrel Show—Collins*	16171	10	.85
Melody Rag (Pietro) and *Success Medley—Pietro*	17895	10	.85
Metropolitan Hits Medley One-Step and *Corker Medley—Pietro*	17664	10	.85
Oui, Oui, Marie—Med. One-Step—Pietro and *Sweet'n' Pretty—All Star Trio*	18520	10	.85
Over the Waves Waltz (Sobre las Olas) and *Strens Waltz—Pietro*	17950	10	.85
Pagliacci—Vesti la giubba—Pietro and *Cavalleria—Pietro's Accordion Qt*	17941	10	.85
Patriotic Airs of the Allies and *American Patriotic Airs—Pietro*	18361	10	.85
Pietro's Return March and *Luna Waltz (Lincke) Pietro*	17531	10	.85
Pique Dame Overture (von Suppé) and *Poet and Peasant Overture—Pietro*	35569	12	1.35
Poet and Peasant Overture (von Suppé) and *Pique Dame Overture—Pietro*	35569	12	1.35
Rigoletto Quartet (Verdi) and *Light Cavalry Overture—Pietro*	35367	12	1.35
Romeo and Juliet Selection and *Barber of Seville Overture—Pietro*	35524	12	1.35
Ruspana—One-Step and *Have a Smile—Med. Fox Trot—Pietro*	18563	10	.85
Sailing Down the Chesapeake Bay Medley and *International Rag—Pietro*	17506	10	.85
San Francisco Souvenir March and *Chicken Walk—Brown Bros*	18189	10	.85
Sharpshooters March (Resois) and *Beautiful Days Waltz—Pietro*	17551	10	.85
Sirens Waltz (Waldteufel) and *Over the Waves Waltz—Pietro*	17950	10	.85
Sousa Medley March and *Blaze Away March—Pietro*	17921	10	.85
Spagnuola, La (2) Ciribiribin—Pietro and *Azalea Waltz—Mandolin*	17643	10	.85
Spring Flowers Waltz (Frosini) Frosini and *Dill Pickles Rag—Pryor's Band*	16482	10	.85
Stack of Barley Medley—Irish Reels and *Geese in the Bog—Kimmel*	18193	10	.85
Stradella Overture and *Bridal Rose Overture—Pietro*	35345	12	1.35
Success Medley and *Melody Rag—Pietro*	17895	10	.85
This is the Life Medley and *Down in Chattanooga Medley—Pietro*	17574	10	.85
Tip Top Medley Fox Trot and *Crackerjack Medley Fox Trot—Pietro*	17709	10	.85
Tranquillo Overture (Pietro) and *Guarany Selection (Gomez) Pietro*	35488	12	1.35
Trieste Overture and *Comedy Overture—Pietro*	35503	12	1.35
Verona Waltz and *Italian-Spanish Favorites—Pietro*	17802	10	.85
War Ballad Medley—Fox Trot and *Eclipse Medley—One-Step—Pietro*	18466	10	.85
Wedding of the Winds—Waltz and *Estudiantina Waltz—Pietro*	17865	10	.85
We're Going Over—Medley and *Good-bye Broadway, Hello France—Pietro*	18397	10	.85
Winner Medley—Fox Trot and *Dandy Medley—Fox Trot—Pietro*	18280	10	.85
You'll Find Old Dixieland in France—Fox Trot—Pietro and *Just Blue—Trio*	18547	10	.85
ACERBI, GIUSEPPE, Tenor (*Ah-cher'-bee*) **See "Don Pasquale," "Favorita," "Lucia," "Pearl Fishers" and "Rigoletto"**			
Across the Still Lagoon (Loge) *Violin-Harp-Flute* **Neapolitan Trio** *Spring Song* (*Weil*) *Violin-Harp-Flute* *Neapolitan Trio*	17435	10	.85
Acteon (Gourdin) **Garde Republicaine Band** *Machicha, La* (*Marquina*) *Garde Republicaine Band*	67291	10	.85
Adagietto (From "L'Arlésienne") (Bizet) (*with String Quartet*) **Kreisler**	64601	10	1.00
Adagio—4th Symphony (Beethoven) **Vessella's Italian Band** *Leonore Overture, No. 3* (*Part III*) *Victor Concert Orchestra*	35269	12	1.35
Adagio from 5th Concerto (Beethoven) *Pianoforte* (*with orch.*) **La Forge** *Scarf Dance—Air de Ballet* (*Chaminade*) *La Forge*	55030	12	1.50
ADAM, ADOLPHE CHARLES (*Ah-dam*) **(Paris, 1803–1856)** **French composer of Ballets, Songs and Light Operas—See "Holy Night," "Noël" and "Si j'étais Roi"**			
ADAMS, STEPHEN (1844–1913) Compositions by—See "Holy City," "Nancy Lee," "Star of Bethlehem" and "Warrior Bold"			
Addio a Napoli March (Farewell to Naples) (Ascolese) **Vessella's B** *Maria, Mari* (*Di Capua*) *Vessella's Italian Band*	16900	10	.85
Addio a Napoli (Farewell to Naples) **Neapolitan Trio** *O sole mio* (*My Sunshine*) (*di Capua*) *Violin-Flute-Harp* *Neapolitan Trio*	17787	10	.85
ADELE—Gems from (Paulton-Briquet-Philipp) **Victor Opera Co** Chorus, "Sweet Wedding Bells"—Solo, "Adele"—Duet, "Strawberries and Cream"—Solo, "A Honeymoon with You"—Duet, "Like Swallow Flying"—Finale, "Adele" *Gems from "The Marriage Market"* *Victor Light Opera Company*	35339	12	1.35
Adeste Fideles (Oh, Come, All Ye Faithful) (Christmas Hymn) (Portugal) *Latin* (*with Chimes*) **McCormack with Male Chorus**	74436	12	1.50
Adeste Fideles (Oakeley-Portugal) **Hayden Quartet** *Home Over There, The* *Macdonough and Hayden Quartet*	16197	10	.85
Adeste Fideles **Westminster Chimes** *Lead, Kindly Light and Nearer My God to Thee—Westminster Chimes*	16053	10	.85
Adeste Fideles (*with Chimes*) **Trinity Choir** *Joy to the World—Christmas Hymn* (*Watts-Handel*) *Trinity Choir*	16996	10	.85
Adorables Tourments (Love's Teasing) (Barthèlemy) *French* **Caruso**	88115	12	1.50

AFRICANA (*Af-ree-kah'-nah*) **French title,** *L'Africaine* (*Laf-ree-kane'*)

Af

Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first N. Y., 1865. Revived in 1906 at the Metropolitan, with Caruso.

L'Africaine tells of the adventures of *Vasco di Gama,* the explorer, who is betrothed to *Inez,* daughter of the *King of Portugal.* The King tries to marry his daughter to *Don Pedro,* telling her that the explorer has been shipwrecked, but *Vasco* suddenly appears with two slaves, *Selika* and *Nelusko,* whom he found off the coast of a strange land. *Vasco,* when the Council refuses to furnish him with a ship to explore the unknown country, denounces their parsimony and is ordered to prison. To save him, *Inez* consents to wed *Don Pedro,* who takes his wife and the slaves and sails away to find the land sought by the explorer. *Don Pedro's* ship is wrecked on the coast of India through the treachery

FROM AN OLD PRINT — SCENES FROM L'AFRICAINE — VICTROLA BOOK OF THE OPERA

Vasco before the Council—Act I
Scene in the Prison—Act II
The Massacre—Act III
The Indian Paradise—Act IV
The Fatal Tree—Act V

of *Nelusko,* and most of the crew massacred. *Vasco,* who has followed them, becomes fascinated with *Selika,* who proves to be a Queen of India, but just as he is about to wed her he hears the voice of *Inez* and deserts the Queen. *Selika,* concealing her feelings, generously sends the lovers back to Spain, then kills herself with the blossoms of the poisonous mancanilla tree while *Nelusko,* finding her body, himself inhales the deadly perfume.

NOTE—The selections in Africana and other operas in this catalogue are printed in the order of their occurrence in the opera. Africana records are sung in Italian except as noted.

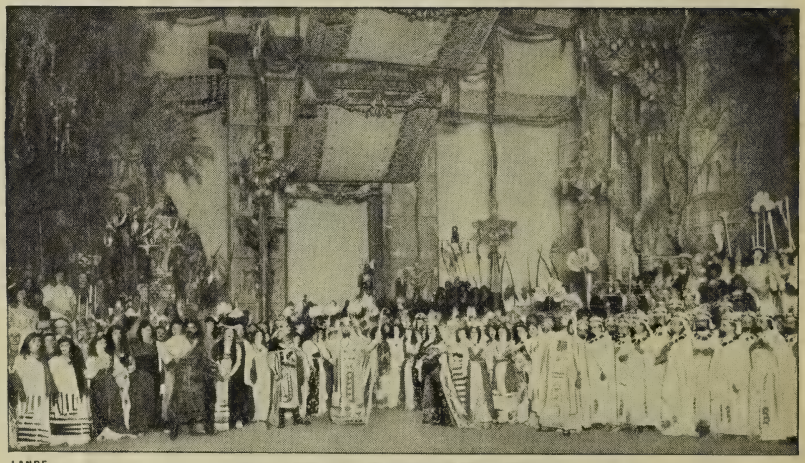
ACT I—KING'S COUNCIL CHAMBER AT LISBON			
Dio che la terra venera (Thou Whom We Adore) La Scala Chorus and *Prelude, Act III—La Scala Orchestra*	62614	10	.85
ACT III—THE DECK OF DON PEDRO'S SHIP			
Prelude—La Scala Orchestra and *Dio che la terra venera—La Scala Chorus*	62614	10	.85
All 'erta, Marinar! (What Ho, Mariners!) Titta Ruffo	87223	10	1.00
ACT IV—EXTERIOR OF A TEMPLE IN INDIA			
Marcia Indiana—La Scala Orch and *Traviata—Prelude—La Scala Orchestra*	68027	12	1.35
O Paradiso (Oh, Paradise!) Enrico Caruso	88054	12	1.50
O Paradiso (Oh, Paradise!) Giovanni Martinelli	74440	12	1.50
O Paradiso (Oh, Paradise!) Hippolito Lazaro	74495	12	1.50
Oh Paradise! (O Paradiso!) *In English* Evan Williams	74148	12	1.50
Scena di Selika, Part I—"Già l'odio m'abbandona" and *Part II—"Su bianca nuvoletta"—Maria Baldini*	67658	10	.85

VICTOR RECORDS		Number	Size	List prc.
After All (Callahan-Roberts)	**Reinald Werrenrath**	45162	10	1.00
Lonesome—That's All (*Bradley-Roberts*)	*Lambert Murphy*			
Afterwards (Lemon-Mullen)	**Frank Coombs**	17175	10	.85
By the Old Cathedral Door (*Lamb-Solman*)	*Peerless Quartet*			
After You've Gone (Creamer-Layton)	**Marion Harris**	18509	10	.85
I'm Glad I Can Make You Cry (*McCarron-Morgan*)	*Henry Burr*			
Afton Water (Burns-Spilman) (*Scotch*)	**Herbert Witherspoon**	64108	10	1.00
Agnus Dei (**Lamb of God**) (Bizet) *In Latin*	**Schumann-Heink**	88416	12	1.50
Agnus Dei (**Lamb of God**) (Bizet) *In Latin*	**Enrico Caruso**	88425	12	1.50
Ah! Cupid (**From "Prince Ananias"**) (Herbert) *Cornet*	**Clarke**	16296	10	.85
Birds in the Forest (*Strange*) *Violins-Flute*	*Rattay-Levy-Lyons*			
Ah, Love, but a Day (Browning-Protheroe)	**Evan Williams**	64327	10	1.00
Ah, Love, but a Day (2) **Year's at the Spring**	**Littlefield**	35693	12	1.35
Irish Folk Song (*Arthur Foote*)	*Laura Littlefield*			
Ah! Moon of My Delight (**From "In a Persian Garden"**)	**McCormack**	74232	12	1.50
Ah! Moon of My Delight (**"In a Persian Garden"**)	**Althouse**	55059	12	1.50
Onaway! Awake, Beloved! (*Longfellow-Coleridge-Taylor*)	*Althouse*			
Aiaihea—Hula Shouting Song	**Hawaiian Quintette**	18578	10	.85
Kumukahi	*Hawaiian Quintette*			

AÏDA (*Ah-ee'-dah*) (*All records are in Italian unless otherwise noted*)

Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi. First produced in Cairo, 1871; Milan, 1872; Paris, 1876; London, 1876; N. Y., 1873.

Aïda, daughter of *Amonasro,* King of Ethiopia, has been captured by the Egyptians and is a slave at Memphis, where she and the young soldier, *Rhadames,* have fallen in love



LANDE

THE RETURN OF RHADAMES—ACT II

with each other. *Rhadames* goes to the Egyptian war, and during his absence the King's daughter, *Amneris,* discovers the attachment and is furious, as she herself loves *Rhadames.*

Rhadames returns, covered with glory and bringing many prisoners, among them *Amonasro, Aïda's* father. The King releases all the prisoners except *Amonasro,* and bestows his daughter on the unwilling *Rhadames.*

In the next scene *Amonasro* forces his daughter to persuade *Rhadames* to become a traitor. The latter's love for *Aïda* and his distaste for the approaching union with *Amneris* lead him to consent. *Amneris,* however, has overheard the plot, and after vainly trying to induce *Rhadames* to abandon *Aïda,* in a jealous rage she denounces him as a traitor, and he is condemned to be buried alive. When the vault is sealed he discovers *Aïda,* who has concealed herself there that she might die with him, and the lovers slowly suffocate.

VICTOR RECORDS	Number	Size	List prc.
ACT I—PALACE OF THE KING AT MEMPHIS			
Céleste Aïda (Heavenly Aïda!) Giovanni Martinelli	74424	12	1.50
Céleste Aïda (Heavenly Aïda!) Enrico Caruso	88127	12	1.50
Céleste Aïda—Althouse and *Standchen (Schubert) Reimers*	55045	12	1.50
Ritorna vincitor (Return Victorious!) Johanna Gadski	88137	12	1.50
Nume custode e vindice (Guardian and Avenger) Paoli, Segurola and Cho	89120	12	2.00
ACT II—ROOM IN THE APARTMENTS OF AMNERIS			
Chi mai fra (His Glory Now Praise) Cappiello and Chorus and *O tu che sei d'Osiride—Cappiello and Chorus*	55005	12	1.50
Scene II—WITHOUT THE CITY WALLS			
Grand March and *Rondo Capriccioso—Vessella's Band*	35265	12	1.35
Marcha Triunfal—Garde Rep. B and *Tosca—Tosca divina!—Berl-Resky*	62409	10	.85
ACT III—BANKS OF THE NILE			
O tu che sei d'Osiride (Oh, Thou Who Art Osiris) Cappiello and Cho and *Chi mai fra—Cappiello*	55005	12	1.50
O patria mia (My Native Land) Emmy Destinn	88469	12	1.50
Fuggiam gli ardori (Ah! Fly with Me) Marsh-Althouse and *Madama Butterfly—O quanti—In Italian—Kline-Althouse*	55058	12	1.50
ACT IV—*Scene I*—A ROOM IN THE PALACE			
Già i sacerdoti adunansi (The Priests Assemble) Homer and Caruso	89050	12	2.00
Aïda a me togliesti (Aïda Thou Hast Taken) Homer and Caruso	89051	12	2.00
Ohimè! Morir mi sento (Death Approaches) de Casas and Cho	88270	12	1.50
ACT IV—*Scene II*—THE JUDGMENT HALL—BELOW, AN UNDERGROUND CELL			
La fatal pietra (The Fatal Stone) Final duet, Part I Gadski and Caruso	89028	12	2.00
La fatal pietra (The Fatal Stone) (Solo from above duet) Nicola Zerola	74225	12	1.50
O terra addio (Farewell, Oh Earth) Final duet, Part II Gadski and Caruso	89029	12	2.00
O terra addio (Farewell, Oh Earth) Marsh and McCormack	74398	12	1.50
MISCELLANEOUS AÏDA RECORDS			
AÏDA, GEMS FROM—PART I Victor Opera Company *Chorus, "Almighty Phtha"—Solo, "Heav'nly Aïda" (Céleste Aïda)—Women's Chorus, "Come Bind Thy Flowing Tresses"—Soprano Solo, "Love, Fatal Power"—Duet and Chorus, "On to Victory"* *Gems from "Aïda"—Part II Victor Opera Company* *Chorus, "Glory to Isis"—Solo, "My Native Land"—Solo and Chorus, "O King in Thy Power, Transcendent"—Finale, Duet and Chorus, "Fatal Stone"*	35428	12	1.35
Selection—Chorus, "Glory to Isis"—Chorus of Victory, Act 2, "Céleste Aïda"—Triumphal March, Act 2—Finale, Act 2, Pryor's Band and *Attila—Grand Trio (Verdi) Kryl's Bohemian Band*	35195	12	1.35
Selection—Chorus of the People—Grand March, Act 2 and *Lucia Sextette—Hurtado Bros. Royal Marimba Band*	35559	12	1.35
Céleste Aïda *Trombone* Pryor and *Il Guarany Overture (Gomez) Pryor's B*	35030	12	1.35
Ainahau (Music by Princess Likelike) **Irene West Royal Hawaiians** *Meleana (Hula) Irene West Royal Hawaiians*	17864	10	.85
Ain't You Coming Back to Dixieland? (Egan-Whiting) **Orpheus Q** *Mother, Dixie and You Sterling Trio*	18325	10	.85
Air for G String (Bach) **Victor Herbert's Orchestra**	70047	12	1.25
Air for G String (Bach) *Violin* (Wilhelmj arr.) **Mischa Elman**	74292	12	1.50
Air for G String (Bach) *Violin* **Jan Kubelik**	64390	10	1.00
Air for G String ("Suite in D Major") (Bach) **Victor Concert O** *Gavottes Nos. 1 and 2 ("Suite in D Major") Victor Concert Orch*	35656	12	1.35
Akahi Hoi (I Love But Thee) (Kalakaua) **Hawaiian Quintette** *Pua i mohala (My Love is Like a Blooming Flower) Hawaiian Quintette*	18575	10	.85
Akahi Hoi **Toots Paka Hawaiian Troupe** *Kalai o Pua Toots Paka Hawaiian Troupe*	18585	10	.85
Alabama Jubilee Med.—One-Step (See "Medley No. 33") **Victor B** *Down Among the Sheltering Palms—One-Step Victor Band*	35480	12	1.35
Alabama Lullaby (Cal de Voll) **Hart-Shaw** *My Swanee Home (Harry Hamilton) Holt-Rosedale*	18566	10	.85
A la Luz de la Luna (In the Moonlight) *Spanish* **Caruso-de Gogorza**	89083	12	2.00
Alba separa dalla luce l'ombra (Day Banishes the Night) (D'Annunzio-Tosti) *In Italian* **Enrico Caruso**	87272	10	1.00
Album Leaf (Wagner) *Violin-Flute-'Cello-Harp* **Florentine Qt** *Twilight (Massenet-Hubay) Violin-'Cello-Harp Venetian Trio*	17784	10	.85

VICTOR RECORDS

	Number	Size	List pric.
ALCOCK, MERLE, Contralto			
Gentle Annie (Foster) and *'Tis All That I Can Say—Alcock*	45169	10	1.00
Alcoholic Blues (Laska-Von Tilzer) **Billy Murray** / *Ja-Da* (*Bob Carleton*) *Arthur Fields*	18522	10	.85
Alcoholic Blues—Medley Fox Trot (See "Medley No. 34") / *Saxophone-Xylophone-Piano* **All Star Trio** / *Jerry—Medley Fox Trot* *All Star Trio*	18617	10	.85
ALDA, FRANCES, Soprano (*Ahl'-dah*) (For list of records, portrait and sketch see "Alda" in Pink Section)			
Alexander's Bagpipe Band (Goetz-Berlin-Sloan) **Billy Murray** / *If It Wasn't For the Irish and the Jews* *Billy Murray*	17054	10	.85
Alexander's Ragtime Band (Berlin) **Victor Military Band** / *Slippery Place Rag* (*Hacker*) *Victor Military Band*	17006	10	.85
Alexander's Ragtime Band (Irving Berlin) **Collins-Harlan** / *Oceana Roll* (*Lewis-Denni*) *Eddie Morton*	16908	10	.85
Alice in Wonderland (Berlin) **Howard-Macdonough** / *Poor Butterfly* (*Golden-Hubbell*) *Edna Brown*	18211	10	.85
Alice, Where Art Thou? (Gurnsey-Ascher) **Evan Williams**	64271	10	1.00
Alice, Where Art Thou? (Ascher) *Violin-'Cello-Piano* **McKee Trio** / *Come Back to Erin* (*Claribel*) *Violin-'Cello-Piano* *McKee Trio*	17995	10	.85
Alice, Where Art Thou? *'Cello and Flute* **Bourdon-Barone** / *Silver Threads Among the Gold* (*Danks*) *Will Oakland*	16786	10	.85
All Aboard for Home, Sweet Home **James with Shannon Four** / *Send Me a Curl* (*O'Hara*) *Geoffrey O'Hara*	18441	10	.85
Allah's Holiday—Fox Trot (From "Katinka") **Smith's Orchestra** / *Poor Butterfly—Fox Trot* (*Hubbell*) *Smith's Orchestra*	18246	10	.85
All America March (Zamecnik) **Conway's Band** / *American Trumpeter March* (*Lake*) *Conway's Band*	18182	10	.85
Allegro Moderato (de Beriot) ("Seventh Concerto") *Violin* **Powell**	74493	12	1.50
Aller au Bois (Snowflakes) (Rimsky-Korsakow) *In French* **Gluck**	64421	10	1.00
All Erin is Calling Mavourneen (Ward-O'Hara) **Harrison** / *Ireland Must Be Heaven, for My Mother Came from There—Harrison*	18111	10	.85
All for the Girlies—One-Step (Gilbert) **Conway's Band** / *Hungarian Rag* (*Lenzberg*) *Conway's Band*	17392	10	.85
All Hail the Power of Jesus' Name—Coronation (2) Doxology— "Praise God From Whom All Blessings Flow" **Trinity Choir** / *Sanctus from "Messe Solennelle"* (*Gounod*) *Trinity Choir*	35110	12	1.35
ALLIES—Patriotic Records of—See "National and Patriotic Airs"			
ALL STAR TRIO (*Saxophone-Xylophone-Piano*)			
Alcoholic Blues—Medley Fox Trot and *Jerry—Fox Trot—All Star Trio*	18617	10	.85
Ev'rybody Shimmies Now—Med. Fox Trot and *My Cairo Love—All Star Trio*	18602	10	.85
I'll Say She Does—Fox Trot and *You're Some Pretty Doll—All Star Trio*	18527	10	.85
Jerry—Medley Fox Trot and *Alcoholic Blues—Fox Trot—All Star Trio*	18617	10	.85
Just Blue—Fox Trot and *You'll Find Old Dixieland—Pietro*	18547	10	.85
My Cairo Love—Fox Trot and *Ev'rybody Shimmies Now—All Star Trio*	18602	10	.85
Sweet 'n' Pretty—Fox Trot and *Oui, Oui, Marie—Medley—Pietro*	18520	10	.85
You're Some Pretty Doll—Fox Trot and *I'll Say She Does—Fox Trot—All Star Trio*	18527	10	.85
All the Way My Saviour Leads Me (Lowry) **Macdonough** / *He Will Hold Me Fast* (*Harkness*) *Hayden Quartet*	16239	10	.85
All the World Will be Jealous of Me (Dubin-Ball) **de Gogorza**	64688	10	1.00
All the World Will be Jealous of Me (Dubin-Ball) **Harrison** / *That Girl of Mine* *Sterling Trio*	18302	10	.85
All Through the Night (Boulton) (Old Welsh Air) **Geraldine Farrar**	87254	10	1.00
All Through the Night (Boulton) **Evan Williams**	74100	12	1.50
All Through the Night (Boulton) **Julia Culp**	64414	10	1.00
All Through the Night (Boulton) **Harry Macdonough** / *Bonnie Sweet Bessie* *Frederick Gunster*	16245	10	.85
Alma ("Alma, Where Do You Live?") **Barbour and Anthony** / *Every Little Movement* ("*Madam Sherry*") *Barbour and Werrenrath*	17224	10	.85

VICTOR RECORDS

	Number	Size	List pr.
Alma andaluza—Paso-doble (Gómez) **Banda del Regimiento** *Pacomio—Paso-doble Banda del Reg. de Infantería de la Habana*	69296	10	.85
Alma de Dios—Romanza (Serrano) Baritone *In Spanish* **Sagi-Barba**	61194	10	1.00
Almost Persuaded (Bliss) **Macdonough and Hemus** *Shall We Meet Beyond the River (Hastings-Rice) Mac-Hemus*	17356	10	.85
Aloha Land—Hawaiian Waltz (W. Herzer) **Hawaiian Guitars (with Mandolin Qt.) Helen Louise-Frank Ferera** *Hawaii, I'm Lonesome for You (2) Along the Way Louise-Ferera*	18380	10	.85
Aloha Oe (Farewell to Thee) (Liliuokalani) **Gluck and Orpheus Qt**	74534	12	1.50
Aloha Oe (Farewell to Thee) *(with Guitar) Hawaiian and English* **Rose** *Pua Sadinia (Gardenia Flower) E. K. Rose*	35622	12	1.35
Aloha Oe (Farewell to Thee) (Liliuokalani) **Hawaiian Quintette** *Kuu Home—Native Plantation Song (with Quintette) S. M. Kaiawe*	18577	10	.85
Aloha Oe (Liliuokalani) *Hawaiian Guitars* **Lua-Kaili** *Rosary, The (Nevin) Hawaiian Guitar Pale K. Lua*	17803	10	.85
Aloha Oe (Liliuokalani) *Cornet* **Clarke with Sousa's Band** *From an Indian Lodge (Woodland Sketches) (MacDowell) Sousa's B*	17035	10	.85
Aloha Oe Benne Henton and Conway's Band *When You and I Were Young, Maggie Henton and Conway's Band*	18344	10	.85
Aloha Oe—Hawaiian Medley Waltz (See "Medley No. 37") **Victor B** *Home, Sweet Home Medley Waltz Conway's Band*	17733	10	.85
Aloha Oe and Hawaii Ponoi Pryor's Band *Maui Girl Hawaiian Quintette*	18579	10	.85
Alone at Last, Gems from (Woodward-Lehár) **V. Light Opera Co** Chorus, "Picnic in the Sky"—Solo, "Pretty Edelweiss"—Solo, "Thy Heart My Prize"—Solo and Chorus, "Game of Love"—Chorus, "Nature Divine." **(See also "Some Little Bug"—"Waltz Entrancing")** *Gems from "The Princess Pat" (Herbert) Victor Light Opera Co*	35517	12	1.35
Along the Rocky Road to Dublin (Young-Grant) **American Qt** *Molly Dear, It's You I'm After ("The Girl from Utah") Orpheus Qt*	17900	10	.85
Along the Way to Waikiki (Kahn-Whiting) **Peerless Quartet** *My Hawaii (You're Calling Me) Orpheus Quartet*	18326	10	.85
Alpine Specialty—Popular Yodels George P. Watson *Emmett's Favorite Yodel George P. Watson*	16968	10	.85
Alpine Violet (Alpenveilchen) (André) **Venetian Trio** *Evening Bells (Abendläuten) (with Bells) Venetian Trio*	18070	10	.85

ALTHOUSE, PAUL, Tenor

Paul Althouse, whose success in recent Metropolitan productions has been so great, came to New York at the age of twenty, after having had some little instruction in his native town, determined to embrace a musical career. He was advised to see Mr. Oscar Saenger, and this famous teacher realized at once the great possibilities in such a voice, and agreed to take him as a pupil.

The result of Mr. Saenger's training was a four years' contract with the Metropolitan, and before this contract had been in existence a year the young artist had made his sensational success in *Boris Godounow*.

His successes have not been by any means confined to opera, and he has achieved notable distinction as a concert artist in many of the leading musical festivals, in recital work and in engagements with our foremost symphony orchestras.

ALTHOUSE

ALTHOUSE RECORDS *(Sung in Italian unless otherwise noted)*

Ah! Moon of My Delight (English) and *Onaway! Awake, Beloved!—Althouse*	55059	12	1.50
Aida—Céleste Aida and *Standchen (Schubert) Reimers*	55045	12	1.50
Aida—Fuggiam gli ardori—with Marsh and *Madama Butterfly—O quanti—with Kline*	55058	12	1.50
Boris Godounow—Finale, Act III (Moussorgsky) with Ober	76031	12	2.00

(Continued on next page)

	Number	Size	List pre.
ALTHOUSE RECORDS—Continued			
Madama Butterfly—O quanti—with Kline and *Aida—Fuggiam—with Marsh*	55058	12	1.50
Onaway! Awake, Beloved! (English) and *Ah! Moon of My Delight—Althouse*	55059	12	1.50
Pagliacci—Vesti la giubba and *Tosca—E lucevan—Althouse*	45055	10	1.00
Tosca—E lucevan and *Pagliacci—Vesti la giubba—Althouse*	45055	10	1.00
ALTO SOLOS—See "Contralto Solos"			
Amanecer, El—Tango (Roberto Firpo) **Victor Dance Orchestra** *Mi Ricurita—Tango (Osman Perez Freire) Victor Dance Orchestra*	17981	10	.85
AMADI, ALBERTO, Tenor—See "Mefistofele" and "Traviata"			
Amaryllis—Old French Rondo **Victor Orchestra** *Minuet (Paderewski) Victor Orchestra*	16474	10	.85
AMATO, PASQUALE, Baritone (*Ah-mah'-toh*) **(For list of records, portrait and sketch see "Amato" in Pink Section)**			
America (My Country 'Tis of Thee) **Whitehill**	64677	10	1.00
America **Billy Sunday Chorus of 2500 Voices, N. Y. Tabernacle** *Sail On (Gabriel) Billy Sunday Chorus, N. Y. Tabernacle*	18322	10	.85
America (Smith-Carey) **Reinald Werrenrath** *Star-Spangled Banner (Key-Arnold) Reinald Werrenrath*	45135	10	1.00
America (See also "Medleys") **Sousa's Band** *American Patriotic Airs Pryor's Band*	16137	10	.85
America (Dr. S. F. Smith-Henry Carey) **Victor Mixed Chorus** *Red, White and Blue (Dwight-Shaw) Victor Mixed Chorus*	17578	10	.85
America (Henry Carey) **Victor Military Band** *Red, White and Blue (David T. Shaw) Victor Military Band*	17580	10	.85
America and Star-Spangled Banner **Westminster Chimes** *My Old Kentucky Home and Home, Sweet Home—Westminster Chimes*	16160	10	.85
America Forever! (Tobani) **(See "Medley No. 38")** **Pryor's Band** *Marsovia Waltzes—For dancing (Blanke) Pryor's Band*	35112	12	1.35
America, Here's My Boy (Sterling-Lange) **Peerless Quartet** *Let's All Be Americans Now American Quartet*	18256	10	.85
America, Here's My Boy—One-Step (See "Medley 39") **Victor B** *'Way Down in Iowa*—Medley Fox Trot *Victor Military Band*	35629	12	1.35
America, I Love You—One-Step (Leslie-Gottler) **Victor Band** *You'd Never Know That Old Home Town—Med. Fox Trot—Victor B*	35516	12	1.35
America, I Love You (Leslie-Gottler) **American Quartet** *You'll Be There (Brennan-Ball) Peerless Quartet*	17902	10	.85
American Airs—Medley (See "Medley No. 40") **Marimba Band** *Artist's Life Waltz (Strauss) Hurtado Bros. Royal Marimba Band*	35557	12	1.35
American Airs Waltz (See "Medley No. 41") **Victor Dance O** *Free Lance March (On to Victory) (Sousa) Sousa's Band*	35163	12	1.35
American Eagle March (Boehme) **Pryor's Band** *Loveland Waltzes (Holzmann) Pryor's Orchestra*	16089	10	.85
American Fantasie (See "Medley No. 42") (Herbert) **Pryor's B** *Skater's Waltz (Les Patineurs) (Waldteufel) Sousa's Band*	35119	12	1.35
American Fantasie—Part I (See "Medleys") **Herbert's Orch** *American Fantasie—Part II Victor Herbert's Orchestra*	55093	12	1.50
American Flag (Drake) *Recitation* **Wm. S. Battis** *Name of Old Glory (Riley) Recitation Wm. S. Battis*	35692	12	1.35
American History March (Rogers) **Drum, Fife and Bugle Corps** *Just Before the Battle, Mother (Root) Macdonough and Bieling*	16418	10	.85
AMERICAN INDIAN SONGS (Cadman) **See "From the Land of the Sky Blue Water"**			
American Jubilee—Fox Trot (Claypoole) **Conway's Band** *Ssis-Boom-Ah!—One-Step (Chester W. Smith) Conway's Band*	18109	10	.85
American National Airs (See "Medley No. 44") **Pietro** *Patriotic Airs of the Allies Accordion Pietro*	18361	10	.85
American Patriotic Airs **Pryor's Band** Hail Columbia—Columbia, the Gem of the Ocean (Red, White and Blue) *America (My Country 'Tis of Thee) Sousa's Band*	16137	10	.85

	Number	Size	List pr.
AMERICAN PATRIOTIC SELECTIONS—See "National and Patriotic Airs—America"			
American Patrol (Patriotic Medley with Fife and Drum) **Sousa's B** / *La Sorella March* (*La Mattchiche*) (*Gallini*) *Sousa's Band*	16523	10	.85
American Polka (Kimmel) *Accordion* **John J. Kimmel** / *Dance of the Fairies* (*Damare*) *Piccolo* *Darius Lyons*	16048	10	.85
AMERICAN QUARTET			
Along the Rocky Road to Dublin and *Molly Dear, It's You I'm After—Orpheus Qt*	17900	10	.85
America, I Love You and *You'll Be There—Peerless Quartet*	17902	10	.85
Anything is Nice if It Comes from Dixieland and *Eyes That Say—Duet*	18589	10	.85
Army Blue and *Benny Havens, Oh!* (*West Point Mil. Academy*) *American Qt*	17500	10	.85
At the Mississippi Cabaret and *I Want to Go Back—Harvey*	17650	10	.85
Because You're Irish and *Oh Johnny, Oh Johnny Oh!—American Quartet*	18279	10	.85
Benny Havens, Oh! and *Army Blue* (*West Point Mil. Academy*) *American Qt*	17500	10	.85
Breeze (Blow My Baby Back to Me) and *Mandy—Shannon Four*	18605	10	.85
Bring Back the Kaiser to Me and *Hail! The Gang's all Here—Shannon Four*	18414	10	.85
Casey Jones and *Moonlight in Jungle Land* (*Schmid*) *Collins and Harlan*	16483	10	.85
Cheer Up, 'Liza and *Melody Land—Shannon Four*	18400	10	.85
Circus Day in Dixie and *Gasoline Gus and His Jitney Bus—American Qt*	17838	10	.85
Dixie is Dixie Once More and *And He'd Say Oo-la-la! Murray*	18610	10	.85
Dixie Volunteers (Leslie-Ruby) and *I Miss the Old Folks Now—Van-Schenck*	18429	10	.85
Down on the Mississippi—Darky Specialty and *Minstrels No. 18—Mins. Co*	35143	12	1.35
Everybody Loves an Irish Song and *'Twas Only a Dream—Burr*	18198	10	.85
Everything is Peaches Down in Georgia and *Carolina—Peerless Qt*	18497	10	.85
Farmyard Medley and *Uncle Josh and the Photographer—Cal Stewart*	16676	10	.85
Gasoline Gus and His Jitney Bus and *Circus Day in Dixie—American Qt*	17838	10	.85
Good-bye Broadway, Hello France and *Where Do We Go from Here?—Am. Qt*	18335	10	.85
Grizzly Bear—with Murray and *Turkey Specialty—Golden and Hughes*	16681	10	.85
Honolulu, America Loves You and *How Could Washington—O'Connell*	18192	10	.85
Honolulu Hicki Boola Boo and *That Funny Jazz Band—Collins-Harlan*	18235	10	.85
How's Every Little Thing in Dixie and *In Days of Old Black Joe—Peerless Qt*	18225	10	.85
If You Ever Get Lonely and *What Do You Want to Make Those Eyes at Me For?—Jones-Murray*	18224	10	.85
In the Gloaming—with Oakland and *Wait Till the Clouds Roll By—Oakland*	16928	10	.85
It's a Long, Long Way to Tipperary and *Soldiers of the King—Pryor's Band*	17639	10	.85
It's a Long Way to Berlin, but We'll Get There and *I'd Feel at Home—Murray*	18386	10	.85
I've Got the Nicest Little Home and *Whose Little Heart—Campbell-Burr*	18378	10	.85
I've Got the Sweetest Girl in Maryland and *Thou Shalt Not Steal—Hart*	18294	10	.85
Keep Your Head Down, Fritzie Boy and *What are You Going to Do—Hart*	18467	10	.85
Let's All Be Americans Now and *America, Here's My Boy—Peerless Qt*	18256	10	.85
Let's All Do Something and *Man Behind the Hammer—Peerless Quartet*	18320	10	.85
Lullaby Blues and *When the Bees Make Honey—Kaufman Bros*	18553	10	.85
Mary Was My Mother's Name and *Killarney, My Home—Van Brunt*	17130	10	.85
Moonlight Bay and *The Harbor of Love—Walter Van Brunt*	17034	10	.85
Negro Medley and *Talk on Married Life—Monologue—Murry K. Hill*	16463	10	.85
Oh, That Navajo Rag (Van Alstyne) with Murray and *Down by the Old Mill Stream—Harry Macdonough and Chorus*	17000	10	.85
Oh Johnny, Oh Johnny Oh! and *Because You're Irish—American Quartet*	18279	10	.85
On the Banks of the Wabash (Dresser) and *Dear Old Girl—Mac-Hayden Qt*	17397	10	.85
On the 5.15 and *They All Had a Finger in the Pie—American Qt*	17704	10	.85
Over There and *I May Be Gone for a Long, Long Time—Shannon Four*	18333	10	.85
Rebecca of Sunny-Brook Farm and *If I Had My Way—Peerless Qt*	17534	10	.85
'Round Her Neck She Wears a Yeller Ribbon and *I'll Take You Back—Jones-Murray*	18436	10	.85
Sailin' Away on the Henry Clay and *I'm all Bound 'Round—Kaufman*	18353	10	.85
She's Dixie All the Time and *Just the Kind of a Girl—Billy Murray*	18257	10	.85
That Old Girl of Mine (Van Alstyne) and *In Banjo Land—Peerless Quartet*	17264	10	.85
That Slippery Slide Trombone and *Ragtime Cowboy Joe—Bob Roberts*	17090	10	.85
There is Silver Now Where Once Was Gold (Huntington) and *I Love the Name of Mary* (*Graff-Olcott-Ball*) *Van Brunt*	17107	10	.85
They All Had a Finger in the Pie and *On the 5.15—American Quartet*	17704	10	.85
When You Wore a Tulip and *Red, White and Blue—Peerless Quartet*	17652	10	.85
Where Do We Go from Here? and *Good-bye Broadway, Hello France—Amer. Qt*	18335	10	.85
Yanks Are At It Again and *When I Get Back to My Amer. Blighty—Fields*	18495	10	.85
You Can't Get Away from the Blarney and *Sweet Emalina—Peerless Qt*	18377	10	.85
You're a Grand Old Flag and *Break the News to Mother—Shannon Four*	18358	10	.85
Americans Come! The (Wilbur-Foster) **Reinald Warrenrath** / *I Can Always Find a Little Sunshine in the Y. M. C. A.* *Lambert Murphy and Orpheus Quartet*	45157	10	1.00
American Serenade—Fox Trot **Waldorf-Astoria Dance Orch** / *Maytime Waltz* (*"Will You Remember?"*) *Waldorf-Astoria Dance Or*	18432	10	.85

VICTOR RECORDS	Number	Size	List prc.
AMERICAN SONGS—See "Nationaland Patriotic Airs—America"			
American Trumpeter March (Lake) **Conway's Band** *All America March* (*Zamecnik*) *Conway's Band*	18182	10	.85
American Valor March *Mandolin and Guitar* **Siegel and Butin** *Sounds from the Hudson—Valse Brilliante* *Cornet* *Herbert Clarke*	16679	10	.85
AMLETO—See "Hamlet"			
Amina—Serenade (Lincke) **Pryor's Band** *Marsovia Waltzes* (*Blanke-Belcher*) *United States Marine Band*	16958	10	.85
Amor de Forero—Flamenco (Baquero) **Banda Rodriguez** *Dos Almas Unidas—Vals* *Banda Rodriguez*	67497	10	.85
Amor Mio (My Love) Vocal Waltz (Ricciardi) *Italian* **Caruso**	87176	10	1.00
Amoureuse Valse (Berger) (*Orch. with Bird Voices*) **Kellogg** *Humoresque* (*Dvořák*) (*Orch. with Bird Voices*) *Chas. Kellogg*	45061	10	1.00
Amoureuse Waltz (Berger) **Sousa's Band** *Blue Danube Waltz* (*Johann Strauss*) *Pryor's Band*	17228	10	.85
Amoureuse Waltz (Berger) **Victor Concert Orchestra** *Village Swallows Waltz* (*J. Strauss*) *Victor Concert Orchestra*	35655	12	1.35
Amoureuse Waltz *Concertina* **P. Frosini** *Swiss Shepherd* (*Morlarchi*) *Ocarina* *Mosé Tapiero*	16434	10	.85
Amoureuse Waltz (Berger) *Whistling* **Guido Gialdini** *Old Black Joe* *Trombone Quartet* *Chicago Glee Club*	16838	10	.85
Am Springbrunnen (The Fountain) (Zabel) *Harp* **Ada Sassoli**	70031	12	1.25
AN—For titles beginning with the word "An" see next word			
ANCONA, MARIO, Baritone			
Pearl Fishers—Del Tempio al limitar (Bizet) *Italian* with Caruso	89007	12	2.00
Andante Cantabile (From String Quartet, Op. 11) (Tschaikowsky) *Violin with String Quartet* **Fritz Kreisler**	74487	12	1.50
Andante Cantabile (From String Quartet, Op. 11) **Elman String Qt**	74575	12	1.50
Andante from Concerto No. 2 (de Bériot) **Samuel Gardner** *Serenata Napoletana* (*Sgambati*) *Violin* *Maximilian Pilzer*	18175	10	.85
Andante from Concerto No. 2 (de Bériot) *Violin* **Charles D'Almaine** *Träumerei* (*Schumann*) *Violin* *Howard Rattay*	16050	10	.85
Andante from Quartet in D Major (Mozart) **Flonzaley Quartet**	74579	12	1.50
Andante from Quartet in G Major (von Dittersdorf) **Elman String Qt**	74525	12	1.50
Andante from the various Symphonies—See "Symphonies"			
Andantino (Martini-Kreisler) *Violin* **Fritz Kreisler**	64315	10	1.00
And He'd Say Oo-la-la! Wee-wee **Billy Murray** *Dixie is Dixie Once More* *American Quartet*	18610	10	.85
ANDRÉ, EMILE—See "Clairon, Le"			
ANDREA CHENIER (*Sheh-nee-eh*) (Milan, 1896) (Giordano)			
Come un bel dì di maggio (As Some Soft Day in May) *In Italian* Caruso	87266	10	1.00
Un di all' azzurro spazio (Once O'er the Azure Fields) *In Italian* Caruso	88060	12	1.50
ANDREINI, REMO, Tenor—See "Manon"			
And That Ain't All (Green-Stept) **Arthur Fields** *I've Got My Captain Working for Me Now* (*Berlin*) *Murray*	18604	10	.85
And the Glory of the Lord—See "Messiah"			
And Then I Laughed—Laughing Song **Cal Stewart** *Two Jolly Sailors* (*Porter-Israel*) *Porter and Harlan*	17418	10	.85
And They Called it Dixieland (They Made it Twice as Nice as Paradise) **Geoffrey O'Hara** *Simple Melody* (*From "Watch Your Step"*) *Brown-Murray*	18051	10	.85
Angel of Love Waltz (Ange d'Amour) (Waldteufel) **Pryor's Band** *Blue Danube Waltz* (*Strauss*) *Victor Dance Orchestra*	16391	10	.85
Angel, The (Der Engel) (Rubinstein) **Homer-Farrar**	89071	12	2.00
Angel's Dream—Waltz (A. Herman) **Conway's Band** "Angel's Serenade" (Braga) — "Spring Song" (Mendelssohn)— "Kreutzer Sonata" (Beethoven)—"Nocturne" (Chopin) *Nightingale Waltz* (*Czibulka*) *Conway's Band*	35500	12	1.35

	Number	Size	List pr.
Angels Ever Bright and Fair ("Theodora") (Handel) **Alma Gluck**	74559	12	1.50
Angels Ever Bright and Fair (Handel) **Lucy Isabelle Marsh** *Unfold Ye Portals!* (*From "Redemption"*) (*Gounod*) *Trinity Choir*	35075	12	1.35
Angels from the Realms of Glory (Christmas Hymn) (Tune—"Regent Square") (Montgomery-Smart) **Trinity Choir** *Oh, Little Town of Bethlehem* (*Christmas Hymn*) *Trinity Choir*	35594	12	1.35
Angel's Serenade (Braga) *Violin and 'Cello* **Rattay and Heine** *Fifth Nocturne* (*Leybach*) *Violin* *Howard Rattay*	16410	10	.85
Angel's Serenade (Braga) **Gluck and Zimbalist**	89092	12	2.00
Angel's Serenade (Braga) *In Italian* **Alda and Elman**	89130	12	2.00
Angel's Serenade (Braga) **McCormack-Kreisler**	89103	12	2.00
Angel's Serenade (Braga) *Violin obbligato* **Elsie Baker** *Ave Maria* (*Adapted to "Intermezzo" from "Cavalleria Rusticana"*) (*Weatherly-Mascagni*) *In English* *Raymond Dixon*	35466	12	1.35
Angel's Serenade (Braga) **Victor Herbert's Orchestra** *Largo from "Xerxes"* (*Handel*) *Herbert's Orchestra*	55040	12	1.50
Angel's Whisper (Samuel Lover) *'Cello* (*Piano acc.*) **Herbert**	64240	10	1.00
Angelus, The (From "Sweethearts") **Christie Macdonald and Cho**	70099	12	1.25
Angelus, The ("Scenes Pittoresques") (Massenet) **Victor Concert Or** *Valse Triste* (*Jean Sibelius*) (*Op. 44*) *Victor Concert Orchestra*	35437	12	1.35
ANIMAL IMITATIONS			
Barnyard Serenade—Spencer-Holt and *The Buffalo Rag—Banjo—Ossman*	16779	10	.85
Dog Fight—Spencer-Holt and *Auction of Household Goods—Spencer*	16107	10	.85
Farmyard Medley—American Qt and *Uncle Josh and the Photographer—Stewart*	16676	10	.85
How Ya Gonna Keep 'Em Down on the Farm—Fields and *How Are You Goin' to Wet Your Whistle—Murray*	18537	10	.85
Imitations of Farm Animals and *In a Zoological Garden—Hubertus*	17887	10	.85
In a Zoological Garden and *Imitations of Farm Animals—Hubertus*	17887	10	.85
Krausmeyer and His Dog—Spencer-Holt and *Closing Time—Collins-Harlan*	17255	10	.85
Krausmeyer and His Dog—Spencer-Holt and *Musical Yankee—Spencer*	35153	12	1.35
Morning in Noah's Ark—Humorous Fantasia and *Mr. Rooster—Pryor's Band*	16955	10	.85
Old Dog Sport—Spencer-Girard and *Irish Repartee—Porter-Murray*	16017	10	.85
Pussy Cat Rag—Peerless Qt and *At That Wild West Show—Peerless Qt*	17514	10	.85
Stranded Circus—Spencer-Girard and *Thim Were the Happy Days—Porter*	16147	10	.85
Teddy Bears' Picnic (with bear growls) and *Happy Days March—Pryor's B*	16001	10	.85
Annabel Lee (Poe) (2) **Abou Ben Adhem** (Leigh Hunt) **Burbeck** *The Last Leaf* (*Holmes*) (*2*) *L'Envoi* (*Kipling*) *F. Burbeck*	16989	10	.85
Annie Laurie (Scott) Tenor **John McCormack**	64138	10	1.00
Annie Laurie (Scott) Soprano **Geraldine Farrar**	88052	12	1.50
Annie Laurie (Scott) Soprano **Nellie Melba**	88551	12	1.50
Annie Laurie (Scott) Contralto **Louise Homer**	87206	10	1.00
Annie Laurie (Scott) Contralto **Elsie Baker** *Ben Bolt* (*Kneass*) *Elsie Baker*	16388	10	.85
Annie Laurie (Scott) Baritone **Alan Turner** *Roses in June* (*Bingham-German*) *Reed Miller*	16675	10	.85
Annie Laurie (Scott) *Harp* **Charles Schuetze** *Believe Me, If All Those Charms* *Mandolin* *William Place, Jr*	17416	10	.85
Annie Laurie (Scott) *Violin* (*with Harp and Orchestra*) **Gardner** *My Old Kentucky Home* (*Foster*) *Violin* (*with Orch.*) *Gardner*	17756	10	.85
Annie Laurie (2) **Love's Old Sweet Song** **Victor Military B** *Drink to Me Only* (*2*) *Flow Gently, Sweet Afton* *Victor Band*	18177	10	.85
Answer (Robyn) *In English* **Evan Williams**	74205	12	1.50
ANTHEMS—See "Sacred Songs"			
ANTHONY and HARRISON—Tenor and Baritone Duets			
Close to Thee and *Looking This Way—Anthony-Harrison*	17024	10	.85
Looking This Way (Van de Veter) and *Close to Thee—Anthony-Harrison*	17024	10	.85
Some Day and *Abide With Me—Mr. and Mrs. Wheeler*	16506	10	.85
Some Sweet Day Bye and Bye and *Near the Cross—Mr. and Mrs. Wheeler*	16688	10	.85
'Tis But a Little Faded Flower and *Emmett's Lullaby—Quintet*	17217	10	.85
Valley of Peace and *Still With Thee—Chicago Glee Club*	16853	10	.85

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VICTOR RECORDS	Number	Size	List pr.
Anvil Chorus—See "Trovatore"—"Anvil Polka"—See 2d line below			
ANVIL EFFECTS, Records—See also "Trovatore—Anvil Chorus"			
Anvil Polka—Victor Orchestra and *Dance of Honey Bees—Victor Orchestra*	16175	10	.85
Clang of the Forge (Rodney) Emilio de Gogorza	64037	10	1.00
Forge in the Forest (Michaelis) Pryor's Band and *Anvil Chorus—Victor Orch*	17231	10	.85
Jolly Coppersmith—Pryor's Band and *Don't Be Cross Waltz—Victor Orch*	16396	10	.85
Any Old Place the Gang Goes **William J. ("Sailor") Reilly** *What'll We Do With Him, Boys?* *William J. ("Sailor") Reilly*	18460	10	.85
Any Old Time at All (Buck-Hirsch) **Clark-Shannon Four** *Garden of My Dreams ("Follies, 1918")* *Charles Hart*	18487	10	.85
Any Place is Heaven if You Are Near Me (Löhr) **McCormack**	64699	10	1.00
Any Place is Heaven if You Are Near Me **Charles Harrison** *When I Found the Way to Your Heart* *Charles Harrison*	18201	10	.85
Any Rags (Allen) *A Ragman Specialty* **Arthur Collins** *Every Little Bit Added to What You've Got (Dillon)* *Arthur Collins*	16215	10	.85
Anything Is Nice if It Comes from Dixieland—American Quartet *Eyes That Say "I Love You" (Fred. Fisher) Irving and Jack Kaufman*	18589	10	.85
Any Time's Kissing Time (Anderson-Torrens) **Elizabeth Spencer** *At Siesta Time ("Chu Chin Chow")* *Anna Howard*	18424	10	.85
Apache Dance **Black Diamonds Band of London** *Second Chasseurs March* *Garde Republicaine Band*	16958	10	.85
APOLLO ORCHESTRA			
Erinnerung an St. Moritz—Marsch and *Jägerauszug—Marsch—Apollo Orch*	67424	10	.85
Evangelimann—Fantasie (The Evangelist) Part I (Kienzl) and *Part II*	68481	12	1.35
Jägerauszug—Marsch and *Erinnerung an St. Moritz—Marsch—Apollo Orch*	67424	10	.85
Apple Blossoms—Reverie (Roberts) **Victor Orchestra** *Unrequited Love Waltz (Lincke)* *Sousa's Band*	35101	12	1.35
Après-Midi d'un Faune—See L'Après-Midi			
Aprile (April) (Tosti) *Vocal Waltz In Italian* **Luisa Tetrazzini**	88306	12	1.50
April Smiles Waltz (Depret) **Victor Orchestra** *High School Cadets March (Sousa)* *Sousa's Band*	16200	10	.85
Arabian Nights—One-Step **Waldorf-Astoria Dance Orchestra** *Sand Dunes—One-Step (Gay)* *Nicholas Orlando's Orchestra*	18536	10	.85
Arab Love Song (Hein) **Harry Macdonough** *Sweet Adeline (Armstrong)* *Hayden Quartet*	16803	10	.85
Araby—Medley One-Step (See "Medley No. 46") **Conway's Band** *My Sweet Adair—Medley One-Step* *Conway's Band*	35496	12	1.35
Araby March *Bandurrias and Guitar* **Estudiantina Trio** *Echoes from Naples—Polka (Frosini) Accordion Grand* *P. Frosini*	16829	10	.85
Arcadians, The—Favorite Melodies **Pryor's Band** *The Dream Waltz (From "A Waltz Dream") (Straus)* *Victor Orch*	16923	10	.85
ARDITI, LUIGI (*Ahr-dee'-tee*) **(Italy, 1822; d. Brighton, Eng., 1903)** **Italian Opera conductor and composer. See "Bacio," "Kiss Waltz," "Leggiero invisible," "Parla Valse" and "Se saran rose"**			
Are You from Dixie? ('Cause I'm from Dixie Too) **Murray-Kaufman** *Don't Bite the Hand That's Feeding You* *Irving Kaufman*	17942	10	.85
Are You from Dixie?—Med 1-Step (See "Medley 47") **Victor B** *Hello, Hawaii, How Are You?—Medley Fox Trot* *Victor Mil. B*	35539	12	1.35
Are You from Heaven (Gilbert-Friedland) **Henry Burr** *Give Me the Right to Love You (Bard-Glatt)* *Sterling Trio*	18435	10	.85
Are You Half the Man Your Mother Thought **Macdonough** *Wake Up, America! (Graff-Glogau)* *Frederick Wheeler*	17991	10	.85
Are You Prepared for Summer (Kalmar-Schwartz) **Nora Bayes** *The Greatest Battle Song of All* *Nora Bayes*	45095	10	1.00
Are You Prepared for Summer—Medley One-Step **Victor Band** *Walkin' the Dog—Fox Trot (Shelton Brooks)* *Victor Band*	35554	12	1.35
Argañarez—Tango (Fipro) **Castle House Orchestra** *Enticement Tango (G. Noceti)* *Castle House Orchestra*	17556	10	.85
Argentine Dance *Cembalom* **Joseph Moskowitz** *Inspiration—Spanish Valse Cembalom* *Joseph Moskowitz*	18155	10	.85

	Number	Size	List pre.
ARGENTINE REPUBLIC, Patriotic Airs of—See "National Airs"			
Arkansaw Minstrels (Contents under Minstrels) **Victor Minstrel Co** *Louisiana Minstrels* *Victor Minstrel Company*	35213	12	1.35
Arkansaw Traveler—Parody (Lovenberg) **Arthur Pryor's Band** *The Girl I Left Behind Me—Humoresque* *Arthur Pryor's Band*	18055	10	.85
Arkansaw Traveler (American Folk Dance) **Victor Band** *Soldier's Joy (American Folk Dance)* *Victor Military Band*	18331	10	.85
Arkansaw Traveler—*Specialty with Violin* **Len Spencer** *Rabbit Hash—Negro Specialty* *Billy Golden*	16199	10	.85
ARKEL, TERESA, Soprano—See "Marriage of Figaro"			
Arlésienne—Adagietto (Bizet) (with String Quartet) *Violin* **Kreisler**	64601	10	1.00
Arlésienne—Pastorale, Part I (Bizet) **L'Orchestre Symphonique** *Arlésienne, L'—Pastorale, Part II (Bizet)* *L'Orchestre Symphonique*	17660	10	.85
Arlésienne Prélude—Part I (Bizet) **L'Orchestre Symphonique** *Arlésienne, L' Prélude—Part II (Bizet)* *L'Orchestre Symphonique*	35461	12	1.35
Arlésienne—Part IV, "Farandole" **Vessella's Italian Band** *Caprice Español (Beaumont)* *Vessella's Italian Band*	17908	10	.85
Arm, Arm, Ye Brave (Recitative and Aria from "Judas Maccabaeus") (Handel) **Herbert Witherspoon**	74505	12	1.50
ARMENIAN RECORDS—See "Victor Armenian Catalogue"			
Armide—Musette Ballet (Gluck) **Victor Orchestra** *Chanson Triste (Tschaikowsky)* *Victor Concert Orchestra*	18314	10	.85
Armorer's Song—See "Robin Hood"			
Army and Navy Medley Reel (See "Medley No. 49") **Victor Orch** *Bonnie Sweet Bessie Piccolo* *Darius Lyons*	16004	10	.85
Army Blue (West Point Song) **American Quartet** *Benny Havens, Oh! (West Point Song)* *American Quartet*	17500	10	.85
Army Bugle Calls—See "Bugle Calls"			
Army 2-4 March ("Flowers of Edinborough" and "Blackberry Blossoms") **Field Music 7th Regt. N. Y. National Guard** *Quick-Step 6-8 March Field Music 7th Regt. N. Y. National Guard*	18299	10	.85
ARNDT, FELIX, Piano Solos—See also "Celesta Solos"			
An Operatic Nightmare—Fox Trot and *Nola Fox Trot—Arndt*	18056	10	.85
Desecration Rag (A Classic Nightmare) and *Hacienda—Society Tango—Arndt*	17608	10	.85
From Soup to Nuts—One-Step and *Hesitation Waltz—Arndt*	17558	10	.85
Hacienda—Society Tango and *Desecration Rag—Arndt*	17608	10	.85
Hesitation Waltz and *From Soup to Nuts—One-Step—Arndt*	17558	10	.85
Humoresque (Dvořák) and *Narcissus (Nevin) Arndt*	18311	10	.85
Marionette (Arndt) and *Valse Bleue (Margis) Arndt*	18284	10	.85
Narcissus (Nevin) and *Humoresque (Dvořák) Arndt*	18311	10	.85
Nola Fox Trot and *An Operatic Nightmare—Arndt*	18056	10	.85
Valse Bleue (Margis) and *Marionette (Arndt) Arndt*	18284	10	.85

ARNE, Dr. Thomas Augustine (1710-1773)

Born in London, designed for the law. Practiced music secretly. Became one of the most prolific of English composers. Wrote 30 operas and other works. Trained his own sister, Mrs. Colley Cibber, famous actress. Composer of "Rule, Britannia," first written for a royal masque. First introduced women's voices into oratorio. For compositions see "Lass with the Delicate Air," and Shakespeare—"As You Like It."

	Number	Size	List pre.
Around the Map—See "Here Comes Tootsi" and "When the Right Girl Comes Along"			
Around the Map—Medley Fox Trot (See "Medley 50") **Victor B** *Very Good Eddie—Medley One-Step* *Victor Band*	35528	12	1.35
Arrah Go On—Medley One-Step (See "Medley No. 51") **Victor B** *Uncle Tom—One-Step (Hugo Frey)* *Victor Military Band*	18082	10	.85
ARRAL, BLANCHE, Soprano			
Valse d'oiseau (Bird Waltz) *In French* Vamey	64099	10	1.00
Arrival of the Robins (Warbling) (Allen) **Belmont and Orch** *Robin Red Breast (Bird Effects) (De Koven) Macdonough and Belmont*	16094	10	.85
Artful Artie Two-Step (Pryor) **Pryor's Band** *Day at West Point (Military Piece) (Bendix)* *Pryor's Band*	16021	10	.85

	Number	Size	List pre.
Artist's Life Waltz (Strauss) — **Royal Marimba Band** *American Airs—Medley* — *Hurtado Bros. Royal Marimba Band*	35557	12	1.35
As a Beam O'er the Face of the Waters (Moore) — **Alma Gluck**	64415	10	1.00
ASHER, MRS. WILLIAM, Contralto—See "In the Garden," "Nobody Like Jesus" and "Somebody Cares"			
Ashes of My Heart (Branen-Lange) — **Charles Harrison** *There's Someone More Lonesome Than You* — *Reed-Harrison*	18064	10	.85
Asleep in Jesus (Bradbury) — **Lyric Quartet** *Only Waiting* (*Maeo-Williams*) — *Frederick Wheeler*	17389	10	.85
Asleep in the Deep (Petrie) — **Wilfred Glenn** *Rocked in the Cradle of the Deep* (*Knight*) — *Wilfred Glenn*	17309	10	.85
Asleep in the Deep (Petrie) — **Wm. F. Hooley** *Larboard Watch* (*Williams*) — *Macdonough and Hooley*	16949	10	.85
Asthore (Bingham-Trotère) — **John McCormack**	74299	12	1.50
AS YOU LIKE IT (Shakespeare) (See "Shakespeare")			
At a Georgia Camp-meeting (Mills) — **Sousa's Band** *Dixie* (*Emmett*) — *Harlan and Stanley*	16402	10	.85
Atalanta—Come, Beloved (Handel) — **Alma Gluck**	74504	12	1.50
At Dawning (Eberhart-Cadman) — **John McCormack**	64302	10	1.00
At Dawning (Cadman) — **Victor Herbert's Orchestra** *The Waltzing Doll* (*Poupée Valsante*) (*Poldini*) — *Herbert's Orch*	45170	10	1.00
ATHENIAN MANDOLIN QUARTET, Mandolins and Guitar			
Cacliz March and *Mo-Ana* (*Hawaiian Waltz*) — *Athenian Mandolin Qt*	18057	10	.85
Mo-Ana (Hawaiian Waltz) and *Cacliz March—Athenian Mandolin Quartet*	18057	10	.85
At Siesta Time (Anderson-Torrens) — **Anna Howard** *Any Time's Kissing Time* (*"Chu Chin Chow"*) — *Elizabeth Spencer*	18424	10	.85
At That Bully Woolly Wild West Show — **Peerless Quartet** *The Pussy Cat Rag* (*Daly-Allen*) — *Peerless Quartet with Ada Jones*	17514	10	.85
At the Brook (Boisdeffre) *Violin with Harp acc.* — **Maud Powell**	64103	10	1.00
At the Brook (Boisdeffre) *Violin-'Cello-Pianoforte* — **Tollefsen Trio** *Serenade* (*Drigo*) *Violin-'Cello-Flute-Harp* — *Florentine Quartet*	17600	10	.85
At the County Fair — **Charles R. Taggart** *Pineville Band* (*with Violin specialty*) — *Charles R. Taggart*	17794	10	.85
At the Jazz Band Ball—One-Step — **Original Dixieland Jazz Band** *Ostrich Walk—Fox Trot* (*Larocca-Shields*) — *Dixieland Jazz Band*	18457	10	.85
At the Levee on Revival Day — **Collins and Harlan** *The Darktown Editors* — *Golden and Heins*	17300	10	.85
At the Mississippi Cabaret (Brown-Gumble) — **American Quartet** *I Want to Go Back to Michigan* (*Berlin*) — *Morton Harvey*	17650	10	.85
At the Mountain Inn Idyl (Labitzky) *with Bells* — **Neapolitan Trio** *Melody of Love* (*H. Engelmann*) — *Florentine Quartet*	17747	10	.85
At the Village Post Office—Yankee Dialogue — **Victor Vaudeville Co** *I'd Rather Be a Lobster than a Wise Guy* (*Morse*) — *Billy Murray*	16036	10	.85
Attila—Grand Trio (*with Cornet, Trombone and Euphonium—Trio by Kryl, Cimera and Cinconne*) (Verdi) — **Kryl's Bohemian Band** *Aïda Selection* (*Verdi*) — *Pryor's Band*	35195	12	1.35
Aubade Provençale (Couperin) *Violin* — **Fritz Kreisler**	64202	10	1.00
AUBER, DANIEL FRANCOIS ESPRIT (*Oh'-bair*) (Caen, 1782; d. Paris, 1871) French composer of operas. See "Fra Diavolo," "Manon Lescaut"			
Au Clair de la Lune (In the Moonlight) *French* — **Farrar-Clement**	87509	10	1.50
Au Clair de la Lune—See also "Three Little Songs for Very Little Children"			
Auction Sale of Household Goods (*Imitations*) — **Len Spencer** *Dog Fight* (*Descriptive with dog imitations*) — *Spencer and Holt*	16107	10	.85
Auf Flügeln des Gesanges (On Wings of Song) (*Harp acc.*) — **Reimers** *Wohin?* (*Whither?*) (*Schubert*) *Pianoforte acc.* — *Paul Reimers*	45065	10	1.00
Auf Wiedersehn (From "The Blue Paradise") — **Julia Culp**	74523	12	1.50

		Number	Size	List pr.
Auf Wiedersehn (From "The Blue Paradise") *Teach Me to Smile* ("Girl Who Smiles")	**Green-Macdonough** / *Green-Hamilton*	17858	10	.85
Auf Wiedersehn—Waltz ("Blue Paradise") *Chinese Blues—Fox Trot*	**Victor Dance Or** / *Sousa's Band*	35514	12	1.35
Auld Lang Syne (Burns) (Old Scotch Air) Contralto	**Julia Culp**	64418	10	1.00
Auld Lang Syne Tenor	**Evan Williams**	64105	10	1.00
Auld Lang Syne *Turkey in the Straw Medley* Banjo	**Westminster Chimes** / *Vess L. Ossman*	16390	10	.85
Auld Lang Syne—See also "Medleys 1, 17, 19, 70, 105, 126, 216, 286"				
Auld Scotia—Lauder Songs (See "Medley No. 52") *Fortune Teller Selection* (Victor Herbert)	**Pryor's B** / *Pryor's Band*	35224	12	1.35
Aunt Mandy (Darky Sketch) *The Ghost of the Banjo Coon* (Coon Song)	**Golden and Hughes** / *Arthur Collins*	17011	10	.85
Aunt Shaw's Pet Jug (Recitation) (Day) *Little Orphant Annie* (James Whitcomb Riley)	**Henry Allan Price** / *Henry Allan Price*	16831	10	.85
Auntie Skinner's Chicken Dinner *Little Ford Rambled Right Along*	**Collins and Harlan** / *Billy Murray*	17755	10	.85
Au Revoir, But Not Good-Bye, Soldier Boy *Tom, Dick and Harry and Jack* (Johnson-Ager)	**Peerless Quartet** / *Shannon Four*	18438	10	.85
Aus der Heimat (The Homeland) (Smetana) Violin	**Fritz Kreisler**	74172	12	1.50
Aus der Jugendzeit (Radecke) *Wer nicht liebt Wein, Weib und Gesang*	**Emil Muench** / *Emil Muench*	16409	10	.85
Aussee'r Jodler—Part I Zither Duet *Aussee'r Jodler—Part II* Zither Duet	**K. Pühringer-A. Hömmerla** / *K. Pühringer and A. Hömmerla*	67202	10	.85
Automobile Parody (See "Medley No. 1") *Pineville School Board*	**Nat M. Wills** / *Charles Ross Taggart*	35601	12	1.35
AUTOMOBILE SONGS—See "Automobile Parody," "Gasoline Gus," "Little Ford," "O'Brien's Automobile," "Uncle Josh Buys an Auto"				
Autumn (Saviour, Breathe an Evening Blessing) *God is Love* (Shelley)	**Trinity Choir** / *Lyric Quartet*	17096	10	.85
Avalon (Jack Frost-E. Clinton Keithley) *Underneath the China Moon* (Jas. Brockman)	**Sterling Trio** / *Campbell-Burr*	18365	10	.85
Ave Maria (Bach-Gounod) In Latin	**McCormack-Kreisler**	89104	12	2.00
Ave Maria (Bach-Gounod) In Latin	**Nellie Melba and Jan Kubelik**	89073	12	2.00
Ave Maria (Bach-Gounod) 'Cello obbligato In Latin	**Emma Eames**	88016	12	1.50
Ave Maria (Bach-Gounod) Violin obbligato In Latin	**Marie Michailowa**	61131	10	1.00
Ave Maria (Bach-Gounod) In Latin	**Gluck and Zimbalist**	89091	12	2.00
Ave Maria (Bach-Gounod) In Latin	**Frances Alda-Mischa Elman**	89129	12	2.00
Ave Maria (Bach-Gounod) In Latin	**Emmy Destinn**	88562	12	1.50
Ave Maria (Bach-Gounod) In Latin *I Heard the Voice of Jesus Say* (Havergal)	**Elizabeth Wheeler** / *Mr. and Mrs. Wheeler*	16490	10	.85
Ave Maria (Kahn) Violin obbligato In Latin	**Caruso and Elman**	89065	12	2.00
Ave Maria (Schubert)	**Julia Culp**	64489	10	1.00
Ave Maria (Schubert) Violin (with String Qt. and Harp)	**Maud Powell**	74177	12	1.50
Ave Maria (Schubert-Wilhelmj) Violin	**Mischa Elman**	74339	12	1.50
Ave Maria (Schubert-Wilhelmj) Violin	**Jascha Heifetz**	74563	12	1.50
Ave Maria (Schubert)	**McCormack and Kreisler**	89107	12	2.00
Ave Maria (Schubert) 'Cello (with Strings and Harp) *Meistersinger—Preislied* (Prize Song) 'Cello	**Beatrice Harrison** / *Beatrice Harrison*	55067	12	1.50
Ave Maria (Schubert) (Harp acc.) *Hail to the Chief* with Bagpipes	**Lucy Isabelle Marsh** / *Victor Male Quartet*	55052	12	1.50
Ave Maria (Adapted to the "Intermezzo" from "Cavalleria Rusticana") (Weatherly-Mascagni)	**McCormack and Kreisler**	87546	10	1.50
Ave Maria (Weatherly-Mascagni) In English *Angel's Serenade* (Braga) Violin obbligato	**Raymond Dixon** / *Elsie Baker*	35466	12	1.35
Ave Maria—Otello—See "Otello"				

Av

AVON COMEDY FOUR, Male Quartet

This famous organization of vaudeville players, made up of Irving Kaufman, Harry Goodwin, Charles Dale and Joe Smith, has had a very successful career, which has extended over a period of several years. It is well known in every city where there is a Keith's Theatre, and it is known to every village—indeed in every cottage—where people have learned that the Victrola is not only the exponent of musical art, but a companionable, entertaining home comedian.

The comedy sketches in various dialects and song specialties for which the Avon Comedy Four have made themselves famous are listed below.

AVON COMEDY FOUR

AVON COMEDY FOUR RECORDS

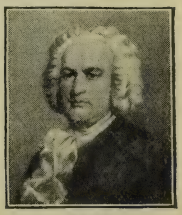
Cohen's Wedding and *Hungarian Restaurant Scene—Avon Comedy Four*	35602	12	1.35
Gila, Galah, Galoo and *Old Bill Baker—O'Connell*	18125	10	.85
Ginsberg's Stump Speech and *The Professor's Birthday—Avon Comedy Four*	35606	12	1.35
Hungarian Restaurant Scene and *Cohen's Wedding—Avon Comedy Four*	35602	12	1.35
I'm Going Way Back Home and *You're a Dangerous Girl—Avon Comedy Four*	18088	10	.85
My Mother's Rosary and *Yaaka Hula Hickey Dula—Avon Comedy Four*	18081	10	.85
On a Summer Night and *Just One Day—Peerless Quartet*	18129	10	.85
Professor's Birthday and *Ginsberg's Stump Speech—Avon Comedy Four*	35606	12	1.35
Songs of Yesterday and *When the Black Sheep Returns to the Fold—Avon Comedy*	18126	10	.85
Way Out Yonder in the Golden West and *I Ain't Got Nobody—Harris*	18133	10	.85
When the Black Sheep Returns and *Songs of Yesterday—Avon Comedy Four*	18126	10	.85
Yaaka Hula Hickey Dula and *My Mother's Rosary—Avon Comedy Four*	18081	10	.85
You're a Dangerous Girl and *I'm Going Way Back Home—Avon Comedy Four*	18088	10	.85
A wee Deoch an' Doris **Harry Lauder**	70062	12	1.25
Azalea Waltz (B. Hartz) *Mandolin* **Dr. Clarence Penney** *Italian Favorites (La Spagnuola Waltz and Ciribiribin) Accordion Pietro*	17643	10	.85

B

Babes in the Wood (**"Very Good Eddie"**) (Kern) **Howard-Macdonough** *Bachelor Girl and Boy (From "Girl from Brazil") Green-Dixon*	18172	10	.85
Babes in the Wood—See also "Very Good Eddie, Gems"			
Babes in Toyland—March of the Toys (Herbert) **Herbert's Orch** *Naughty Marietta—Intermezzo Herbert's Orchestra*	55054	12	1.50
Babes in Toyland—The Military Ball (Herbert) **Herbert's Orch**	70091	12	1.25
Babilona—Grand Opera Potpourri (Mussi) **Pryor's Band** "Gioconda"-"Forza del Destino"-"Traviata"-"Lucia Sextette"-"Semiramide" *Echoes from the Metropolitan (Contents under "Echoes") Pryor's B*	35041	12	1.35
Baby (**From "Ziegfeld's Midnight Frolic"**) **Arthur Fields** *Take Your Girlie to the Movies (Wendling) Billy Murray*	18592	10	.85
Baby Jim (John B. Archer) **Elsie Baker** *Chinese Lullaby (From "East is West") (Bowers) Kline*	45167	10	1.00
Baby Mine—(Dr. Chas. Mackay-Archibald Johnston) **Sophie Braslau**	64810	10	1.00
Baby's Sweetheart—Serenade (Corri) **Conway's Band** *Farmyard Caprice (Thurban) Conway's Band*	17215	10	.85

BACH, JOHANN SEBASTIAN (*Bahkh*)

Born Eisenach, Prussia, 1685. Family very musical and was taught violin by father. Afterward studied clavichord. Chorister at Luneberg, 1700. Organist, Armstadt, 1704; appointed court organist at Weimar, 1707; then *Concertmeister*. *Kapellmeister* at Coethen 1717 to 1723, then director of several Leipsic churches. Married twice; 20 children. Was greatest master of fugue and counterpoint, and first to introduce present method of fingering for pianoforte. Works numerous, including 300 church cantatas, many organ works, suites, concertos, etc. Larger works include *Mass in B minor, Christmas Oratorio, Passion of St. John and St. Matthew.* Bach died in 1750, after having become almost blind.



BACH

		Number	Size	List pre.
RECORDS OF BACH COMPOSITIONS—See "Air for G String," "Ave Maria," "Concerto for Two Violins," "Gavotte," "My Heart Ever Faithful," "Sonata in E Major" and "Suite i D Major"				
Bachelor Days (From "Ziegfeld Follies, 1916")	**Peerless Qt**	18120	10	.85
Welcome, Honey, to Your Old Plantation Home	*Peerless Quartet*			
Bachelor Girl and Boy ("Girl from Brazil")	**Green-Dixon**	18172	10	.85
Babes in the Wood (*"Very Good Eddie"*)	*Howard-Macdonough*			
Bacio (Vocal Waltz—"The Kiss") (Arditi) *In Italian*	**Nielsen**	74107	12	1.50
Bacio (See also "Kiss Waltz") *In Italian*	**Giuseppina Huguet**	55024	12	1.50
La Wally—Ebbene, andrò sola e lontano	*Ebbe Boccolini*			
BACON, F. J.—See Banjo Solos				
BADA, Tenor—See "Lucia Sextette"				
Badinage (Herbert)	**Victor Herbert's Orchestra**	70053	12	1.25
BADINI, ERNESTO, Baritone—See "Barbiere," "Cavalleria," "Cristoforo Colombo," "Don Pasquale," "Pagliacci" and "Traviata"				
BAGPIPE RECORDS—See "Ennis" "Highland Fling," "Hundred Pipers," "Lovat Bagpipe Band," "March Past of the Cameron Highlanders," "Neil Gow," "Sutcliffe Troupe," also "Hail to the Chief"				
Baile de Luis Alonzo, El—Dance	**Banda de Alabarderos**	16479	10	.85
De Guardia—Paso Doble	*Banda de Alabarderos*			
Baiser, Le (Valse Boston) (Octave Crémieux)	**Orchestre Tzigane**	67149	10	.85
Christmas Valse (*A. Margis*)	*Orchestre Tzigane*			
Bake Dat Chicken Pie (Dumont)	**Collins and Harlan**	17221	10	.85
The Preacher and the Bear (*Arzonia*)	*Arthur Collins*			

BAKER, ELSIE, Contralto (For other duets see "Duets, Vocal")

The ambition of Elsie Baker, she declares, is to live in a New England village—a modest ambition for a successful and brilliant artist. She comes of a Philadelphia musical family. She began at the piano as a child, then studied singing under various teachers, including Oscar Saenger. Unlike most singers, she believes the true school for the American voice is in the church, where she has had wide experience. She has made lengthened tours in concert and oratorio, and had many triumphs. Miss Baker is now soloist at St. Paul's M. E. Church, New York City.

PHOTO APEDA

BAKER

BAKER RECORDS—See also "Educational"

Angel's Serenade (Braga) *Violin obbligato* and *Ave Maria* (*Weatherly-Mascagni*)	*Raymond Dixon*	35466	12	1.35
Annie Laurie (Scott) and *Ben Bolt* (*Kneass*)	*Elsie Baker*	16388	10	.85
Baby Jim (Archer) and *Chinese Lullaby* (*Bowers*)	*Olive Kline*	45167	10	1.00
Ben Bolt and *Old Brigade* (*Orlando Barri*)	*Macdonough and Stanley*	35162	12	1.35
Blue Bird (*Flute obb.*) and *Little Birch Canoe* (*and You*)	*Kline-Orpheus Qt*	45156	10	1.00
Calvary (Rodney) and *Oh Lord, Most Holy*—*Trinity Choir*		17240	10	.85
Dearie (Kummer) and *Oh, Promise Me* (*"Robin Hood"*)	*Alan Turner*	17189	10	.85
Dear Little Boy of Mine and *Beautiful Ohio*—*Kline-Dunlap*		45161	10	1.00
Elijah—Oh Rest in the Lord and *Messiah—Comfort Ye My People—Macdon'gh*		35089	12	1.35
Erminie—Lullaby and *Message of the Violet—Olive Kline*		17345	10	.85
God Bring You Safely to Our Arms Again and *Bring Back My Soldier Boy—Kline*		45152	10	1.00
Hiawatha's Childhood—Ewa-yea (2) Wah-wah-taysee (*with Piano and Strings*) and *By the Shores of Gitchie Gumee* (2) *Then the Little Hiawatha—Women's Trio*		35617	12	1.35
Holy City—Eye Hath Not Seen and *My Soul Is Athirst—Reed Miller*		35455	12	1.35
Home, Sweet Home (Payne-Bishop) and *My Old Kentucky Home—Elsie Baker*		18045	10	.85
Home, Sweet Home (Bishop) and *Old Folks at Home—Baker*		35398	12	1.35
I Love You, California and *When It's Springtime—"That Girl" Qt*		17437	10	.85
I Love You Truly (Bond) and *Voices of the Woods* (*Rubinstein*)	*Elsie Baker*	17121	10	.85
I'm a-Longin' Fo' You and *Two Roses—Elsie Baker*		18044	10	.85
In an Old-Fashioned Town and *Serenade* (*Sing, Smile, Slumber*)	*Kline*	45147	10	1.00
In the Gloaming and *Oh, Promise Me* (*From "Robin Hood"*)	*Elsie Baker*	17806	10	.85
John Anderson, My Jo and *Love's Old Sweet Song—Elsie Baker*		17366	10	.85
Leaves' Party (2) Thanksgiving Song and *Land of Nod—Kline*		18074	10	.85
Long, Long Ago and *Oh Happy Day—Elsie Baker and F. Wheeler*		17343	10	.85
Loreley (Silcher) and *Lullaby* (*Brahms*)	*Elsie Baker*	17181	10	.85
Love's Old Sweet Song and *John Anderson, My Jo—Elsie Baker*		17366	10	.85
Lullaby (Brahms) and *Loreley* (*Silcher*)	*Elsie Baker*	17181	10	.85
Messiah—He Shall Feed His Flock and *Every Valley Shall Be Exalted—Mac*		35117	12	1.35
Messiah—He Shall Feed His Flock and *Messiah—Come Unto Me—Marsh*		45144	10	1.00

VICTOR RECORDS

	Number	Size	List pr.
BAKER RECORDS—Continued			
My Old Kentucky Home (Foster) and *Home, Sweet Home (Payne-Bishop) Baker*	18045	10	.85
Oh, Promise Me (Robin Hood) and *In the Gloaming—Elsie Baker*	17806	10	.85
Old Folks at Home (Foster) and *Home, Sweet Home—Baker*	35398	12	1.35
Old Folks at Home (Foster) and *My Old Kentucky Home—Macdonough*	16389	10	.85
One Fleeting Hour (*'Cello obbligato*) and *Memories—John Barnes Wells*	17968	10	.85
One Sweetly Solemn Thought and *Crossing the Bar—Turner*	17564	10	.85
Our Yesterdays (Lake-Leslie) and *Ma' Little Sunflow'r—Kline*	45168	10	1.00
Perfect Day (Bond) and *Over the Stars There is Rest—Baker-F. Wheeler*	17387	10	.85
Pickaninny's Lullaby (Gage) and *Mammy's Song—John Barnes Wells*	17039	10	.85
Silent Night (Christmas Hymn) and *Hark! the Herald Angels—Trinity Choir*	17164	10	.85
Silver Threads Among the Gold and *When You and I Were Young—Harrison*	17474	10	.85
Sing Me to Sleep (Greene) and *Oh, Promise Me (de Koven) Macdonough*	16196	10	.85
Sing Me to Sleep and *Songs My Mother Used to Sing—Morgan-Macdonough*	35136	12	1.35
Sleep, Little Baby of Mine (Dennee) and *Slumber Sea (Chisholm) Baker*	17212	10	.85
Slumber Sea (Chisholm) and *Sleep, Little Baby of Mine (Dennée) Baker*	17212	10	.85
Sweet is True Love (Tennyson-Gilchrist) (*Strings and Harp acc.*) and *My Bonnie Lass She Smileth—Lyric Quartet*	18146	10	.85
That Sweet Story of Old and *What a Friend We Have in Jesus—Mr.-Mrs. Wheeler*	18287	10	.85
To-Day (Jacobs-Bond) and *The Melody of Home—Wells*	18122	10	.85
Two Roses and *I'm a-Longin' for You—Elsie Baker*	18044	10	.85
Voices of the Woods (Rubinstein) and *I Love You Truly (Bond) Baker*	17121	10	.85
Your King and Country Want You and *For King and Country—Ed. Hamilton*	17711	10	.85
DUETS BY MISS BAKER AND FREDERICK WHEELER, BARITONE			
By and By You Will Forget Me and *When Twilight Comes—Baker-F. Wheeler*	17312	10	.85
Maiden in Grey and *Somewhere a Voice is Calling—Harry McClaskey*	17475	10	.85
Night Hymn at Sea and *Dreams (Strelezki) Frederick Wheeler*	18178	10	.85
Oh Happy Day (Goetz) and *Long, Long Ago—Elsie Baker*	17343	10	.85
Over the Stars There is Rest (Abt) and *Perfect Day—Baker*	17387	10	.85
When Twilight Comes and *By and By You Will Forget Me—Baker-F. Wheeler*	17312	10	.85

BAKER, PHIL, Accordion—See "Dance Records"

BALALAIKA ORCHESTRA, Russian Imperial Court (*Bal-lah-layee'-kah*)

The balalaika is a primitive folk instrument with a tone similar to that of a mandolin, and is much used in Russia. This instrument is a kind of guitar, with only three strings, being made in several sizes, from that of a mandolin to something near a double bass.

BALALAIKA RECORDS (For songs with Balalaika accompaniment see "Let Joy Abide" and "Solitude")			
Molodka 2. Sun in the Sky, Stop Shining—Russian Folk Songs	70034	12	1.25
On Wings of Song and *Remembrance of Gatshina—Valse—Balalaika Orch*	18060	10	.85
Remembrance of Gatshina—Valse and *On Wings of Song—Balalaika Orch*	18060	10	.85
Serenade Falet and *Toreador and Andalouse—Russian Balalaika Court Orch*	18058	10	.85
Toreador and Andalouse and *Serenade Falet—Russian Balalaika Orchestra*	18058	10	.85

BAL COSTUME—See "Toreador et Andalouse"

BALFE, MICHAEL WILLIAM

Born Dublin, 1808. Violinist at Drury Lane, London, 1824. First baritone, Paris *Opéra,* 1828. First opera was produced in Italy. Married Lina Rosa, Hungarian singer. Wrote 31 operas, including *Bohemian Girl,* sung in many languages and popular the world over. Wrote many songs in addition. Died 1870, Rowney Abbey, England.

RECORDS OF BALFE'S COMPOSITIONS—**See "Bohemian Girl," "Come into the Garden, Maud," "Excelsior" and "Killarney"**

Balkan Princess—Dear Delightful Women **Werrenrath and Cho** / *Luxembourg Waltz (Lehár) Whistling* *Guido Gialdini*	16872	10	.85

BALLADS, OLD TIME—See "Old Time Ballads"

BALLADS, RUSTIC—See American Qt., Harlan, Hayden Qt., Macdonough, Morgan, Oakland, Peerless Qt. and Wells

Ballet Egyptien—Part I (Allegretto) (Luigini) **Victor Orchestra** / *Ballet Egyptien—Part II (Andante Sostenuto) Victor Concert Orch*	18329	10	.85

BALLET MUSIC—See "Armide," "Casse Noisette," "Coppelia," "Egyptien," "Faust," "Gioconda," "Isoline," "Naila Intermezzo," "Orpheus," "Sylvia," "Vespri Siciliana" and "William Tell"

Ballet Music from Rosamunde (Schubert) (*Orchestra acc.*) **Kreisler**	64670	10	1.00
Ballin' the Jack—Fox Trot (See "Medley No. 53") **Victor Military B** / *Meadowbrook Fox Trot (Kraus) Victor Military Band*	35405	12	1.35

BALLO IN MASCHERA (*Bal-loh een Mahs'-kay-rah*) **See "Masked Ball"**

Ballymooney (From "Chin Chin") (Lowry) **Billy Murray** / *I've Been Floating Down the Old Green River* *Billy Murray*	17885	10	.85

	Number	Size	List pre.
Baltimore Centennial March (Herbert) **Conway's Band** / *Patrol of the Scouts* (*Boccalari*) *Conway's Band*	18241	10	.85
BANDA DA GUARDA REPUBLICANA DE LISBOA (Republican Guard Band of Lisbon, Portugal)			
A Madrugada (The Dawn) and *O Relojio Magico—Banda da Guarda*	67778	10	.85
Baile Oriental (Cyriaco) and *Recordação—Mazurka—Banda da Guarda*	67733	10	.85
Devaneio—Polka (Fão) and *Parodia á Mazurka—Banda da Guarda*	67593	10	.85
Fadario—Miscelanea (Fão) and *Fados e Touros—Banda da Guarda*	67591	10	.85
Fadinho de Moraes (Moraes) and *S. Raphael—Passo dobrado—Banda da Guarda*	67590	10	.85
Fados e Touros and *Fadario—Miscelanea—Banda da Guarda*	67591	10	.85
Infanteria 26—Marcha (Fão) and *Mala Posta—Mazurka—Banda da Guarda*	67723	10	.85
Mala Posta—Mazurka (Cyriaco) and *Infanteria 26—Marcha—Banda da Guarda*	67723	10	.85
Manola (Celebre valsa de Cornetim) (Canhão) and *Soldado de Chocolate—Banda da Guarda*	67725	10	.85
O Correio—Polka (Cyriaco) and *Polka Burlesca—Banda da Guarda*	67594	10	.85
O Relojio Magico (The Magic Clock) and *A Madrugada—Banda da Guarda*	67778	10	.85
Parodia á Mazurka "Fleur du Bal" and *Devaneio—Polka—Banda da Guarda*	67593	10	.85
Polka Burlesca (Cyriaco) and *O Correio—Polka—Banda da Guarda*	67594	10	.85
Raphael, S.—Passo dobrado (Taborda) and *Fadinho de Moraes—Banda da Guarda*	67590	10	.85
Rapsodia—Primeira parte (Moraes) and *Segunda parte—Banda da Guarda*	67724	10	.85
Recordação—Mazurka (Canhão) and *Baile Oriental—Banda da Guarda*	67733	10	.85
Soldado de Chocolate (O. Strauss) and *Manola—Banda da Guarda*	67725	10	.85
Toujours—Polka (E. Cyriaco) and *Vem cá mulata—Banda da Guarda*	67722	10	.85
Vem cá mulata (Maxixe Brazileiro) and *Toujours—Polka—Banda da Guarda*	67722	10	.85
BANDA DE ALABARDEROS (Spanish Military Band)			
De Guardia—Paso Doble (Two-Step) and *El Baile Alonzo* (*Dance*) *Margnini*	16479	10	.85
Minuet (Military Sym) (Haydn) and *Samson—Chorus and Bachanal*	62660	10	.85
BANDA DEL GRAMOPHONE (Spanish Band)			
Euskeria—Rapsodia vascongada, Part I and *Anyorances—Sardana—Cobla La Principal de Perelada*	67620	10	.85
Euskeria—Rapsodia vascongada, Part II and *Jorn de Festa—Sardana* (*J. Serra*) *Cobla La Principal de Perelada*	67621	10	.85
Euskeria—Rapsodia vascongada, Part III and *Sangre Torera—Paso doble flamenco—Banda Municipal de Barcelona*	67622	10	.85
BANDA DEL REGIMIENTO DE INFANTERIA DE LA HABANA (Cuban Band)			
Alma andaluza—Paso-doble (Gomez) and *Pacomio—Paso-doble flamenco* (*Mateo*) *Banda del Regimiento*	69296	10	.85
BANDA MUNICIPAL DE BARCELONA (Spanish Band)			
Sangre Torera—Paso doble flamenco and *Euskeria—Banda del Gramophone*	67622	10	.85
BANDA RODRIGUEZ (Argentine Band)			
Dos Almas Unidas—Vals (Frillo) and *Amor de Forero—Flamenco* (*Baquero*) *Banda Rodriguez*	67497	10	.85
Band of Gideon **Fisk University Jubilee Quartet** / *My Soul is a Witness* *Fisk University Jubilee Quartet*	16864	10	.85

BAND RECORDS (For School Marches see "Educational Records")

NOTE—Complete information about any band record in this list—such as the full title, composer, etc.—for which there is not room here, can always be found under the title of the selection in its alphabetical place. For contents of Medleys see "Medleys."

Band records for dancing Bostons, Hesitations, Tangos, One-Steps, Maxixes, Trots, Waltzes, etc., will be found under "Dance Records"

A cigany Baro Magyar 2-os lepes and *Kis angyalom indulo—Hungarian Band*	69363	10	.85
Acteon (Gourdin) and *Machicha, La—Garde Republicaine Band*	67291	10	.85
Adagio—4th Symphony (Beethoven) Vessella's B and *Leonore Over—Orch*	35269	12	1.35
Addio a Napoli—Vessella's Band and *Maria, Mari—Vessella's Italian Band*	16900	10	.85
Aida—Grand March and *Rondo Capriccioso* (*Mendelssohn*) *Vessella's Band*	35265	12	1.35
Aida—Marcha—Garde Rep. Band and *Tosca divina!—Italian—Berl-Resky*	62409	10	.85
Aida Selection—Pryor's Band and *Attila—Grand Trio—Kryl's Bohemian B*	35195	12	1.35
All America March and *American Trumpeter March—Conway's Band*	18182	10	.85
Alma andaluza—Paso-doble and *Pacomio—Paso-doble Banda Habana*	69296	10	.85
Aloha Oe and Hawai Ponoi—Pryor's Band and *Maui Girl—Hawaiian Troupe*	18579	10	.85
Aloha Oe—for Cornet and Saxophone solos with band—See "Aloha Oe"			
A Madrugada (The Dawn) and *O Relojio Magico—Banda da Guarda*	67778	10	.85
America—Sousa's Band and *American Patriotic Airs—Pryor's Band*	16137	10	.85
America Forever—Pryor's Band and *Marsovia Waltzes—Pryor's Band*	35112	12	1.35
American Eagle March—Pryor's Band and *Loveland Waltz—Pryor's Orch*	16089	10	.85
American Fantasie—Pryor's Band and *Skater's Waltz—Sousa's Band*	35119	12	1.35
American Patriotic Airs—Pryor's Band and *America—Sousa's Band*	16137	10	.85
American Patrol—Sousa's Band and *La Sorella March—Sousa's Band*	16523	10	.85

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BAND RECORDS—Continued (*See also "Dance Records"*)	Number	Size	List pr.
American Trumpeter March and *All America March—Conway's Band*	18182	10	.85
Amina—Serenade—Pryor's Band and *Marsovia Waltzes—U. S. Marine Band*	16959	10	.85
Amor de Forero—Flamenco and *Dos Almas Unidas—Banda Rodriguez*	67497	10	.85
Amoureuse Waltz—Sousa's Band and *Blue Danube Waltz—Pryor's Band*	17228	10	.85
Angel of Love Waltz—Pryor's Band and *Blue Danube Waltz—Dance Orch*	16391	10	.85
Annie Laurie (2) Love's Old Sweet Song and *Drink to Me, etc.—Victor Band*	18177	10	.85
Anyorances—Sardana—Cobla La Principal de Perelada and *Euskeria—Banda del Gramophone*	67620	10	.85
Apache Dance—Bl'k Diamonds B and *2nd Chasseurs March—Garde Rep. B*	16958	10	.85
Arcadians—Favorite Melodies—Pryor's Band and *Dream Waltz—Victor O*	16923	10	.85
Argentina National Hymn—Pryor's B and *National Air of Brazil—Pryor's B*	16081	10	.85
Arkansaw Traveler—Parody and *Girl I Left Behind Me—Humoresque—Pryor's B*	18055	10	.85
Arkansaw Traveler and *Soldiers' Joy (Folk Dances) Victor Band*	18331	10	.85
Arlésienne, L', Suite—Part IV and *Caprice Español—Vessella's Band*	17908	10	.85
Artful Artie Two Step—Pryor's Band and *Day at West Point—Pryor's Band*	16021	10	.85
At a Georgia Campmeeting—Sousa's Band and *Dixie—Harlan and Stanley*	16402	10	.85
Attila—Grand Trio—Kryl's Bohemian Band and *Aida—Pryor's Band*	35195	12	1.35
Auld Scotia—Lauder Songs (See "Medleys") and *Fortune Teller Sel—Pryor's B*	35224	12	1.35
Babilona—Opera Potpourri and *Echoes from the Metropolitan—Pryor's Band*	35041	12	1.35
Baby's Sweetheart (Corri) and *Farmyard Caprice—Conway's Band*	17215	10	.85
Baile de Luis Alonzo, El and *De Guardia Two-Step—Banda de Alabarderos*	16479	10	.85
Baile Oriental (Cyriaco) and *Recordação—Mazurka—Banda da Guarda*	67733	10	.85
Baltimore Centennial March and *Patrol of the Scouts—Conway's Band*	18241	10	.85
Bartered Bride Overture—Pryor's B and *Mme. Butterfly Selection—Pryor's B*	35148	12	1.35
Battle of Gettysburg and *Good-bye, Dolly Gray—Conway's Band*	18339	10	.85
Battle of the Nations and *Napoleon's Last Charge—Conway's Band*	18121	10	.85
Battleship Connecticut March—Pryor's Band and *Forest Whispers—Pryor's B*	16113	10	.85
Bay State Commandery March and *Daughters of America March—Conway's B*	17402	10	.85
Before the Mast—Nautical March and *United Service March—Conway's B*	17154	10	.85
Belgium National Air—"La Brabançonne"—Victor Band and *French Air—"La Marseillaise"—Sousa's Band*	17668	10	.85
Believe Me, If All Those Endearing Young Charms (2) Home, Sweet Home and *My Old Kentucky Home—Victor Band*	18145	10	.85
Belle of New York Selection—Pryor's Band and *Mikado Waltzes—Pryor's B*	35124	12	1.35
Ben Hur Chariot Race March—Sousa's Band and *March Shannon—Pryor's B*	17110	10	.85
Big Guns—March and *Washington Grays—March—Opal Military Band*	69500	10	.85
Blaze Away March—Pryor's B and *Standard Bearer March (Holzmann) Pryor's B*	16307	10	.85
Blue Danube Waltz—Pryor's Band and *Amoureuse Waltz—Sousa's Band*	17228	10	.85
Blue Danube Waltz—Sousa's Band and *Southern Roses Waltz—Pryor's Band*	35289	12	1.35
Blue-White March and *Boy Scouts of America—March—Victor Military Band*	18209	10	.85
Bohême Selection—Pryor's Band and *Jolly Robbers Overture—Pryor's Band*	35077	12	1.35
Bohême Selection—Vessella's B and *Mme. Butterfly Fantasia—'Cello—Bourdon*	35353	12	1.35
Bohemian Girl Overture—Pryor's B and *La Czarine Mazurka—Pryor's B*	16287	10	.85
Bohemian Girl Selection—Pryor's B and *Yelva Overture (Reissiger) Pryor's B*	35081	12	1.35
Bombasto March (Farrar) Pryor's Band and *Guard Mount—Pryor's Band*	16316	10	.85
Boston Commandery March and *Nearer My God To Thee—Pryor's Band*	16817	10	.85
Boy Scouts of America—March and *Blue-White March—Victor Mil. Band*	18209	10	.85
Brazil—National Air—Pryor's B and *National Hymn of Argentina—Pryor's B*	16081	10	.85
Bugle Calls of the British Army, No. 1 and *No. 2—Coldstream Guards Band*	69013	10	.85
Bugle Calls of the British Army, No. 3 and *No. 4—Coldstream Guards Band*	69014	10	.85
By the Swanee River Medley—Pryor's B and *Southern Belle March—Pryor's B*	16155	10	.85
Canadian National Airs—Sousa's Band and *Maple Leaf Forever—Turner*	17304	10	.85
Capitan March, El—Sousa's Band and *Washington Post March—Sousa's B*	17302	10	.85
Cappa's 7th Regiment March—Pryor's B and *Skyrocket March—Pryor's B*	17080	10	.85
Caprice Español (Beaumont) and *L'Arlésienne Suite—Part IV—Vessella's Band*	17908	10	.85
Carmen Selection (Bizet) and *Freischütz Overture—Sousa's Band*	35000	12	1.35
Carmen Selection and *Coronation March—Vessella's Italian Band*	35610	12	1.35
Cavalleria Rusticana—Intermezzo and *Minuet (Boccherini) Vessella's Band*	67896	10	.85
Cavalleria Rusticana—Prelude and *Introduction to Act I—Vessella's Band*	35453	12	1.35
Cavalleria Rusticana Selection (Mascagni) Pryor's Band and *Cavalleria Rusticana Prelude (Mascagni) La Scala Orchestra*	35104	12	1.35
Chicago, We're True to You and *Illinois Loyalty March—Victor Military Band*	18382	10	.85
Children's Games (Ascher) and *Children's Songs—Conway's Band*	35497	12	1.35
Children's Songs and *Children's Games (Ascher) Conway's Band*	35497	12	1.35
Chimes of Normandy Selection—Sousa's B and *Naila Intermezzo—Pryor's B*	35134	12	1.35
Chimes of Normandy Sel.—Pryor's B and *Poet and Peasant Overture—Pryor's B*	16385	10	.85
China National Air—"The World's Delight" (2) Chinese Patriotic Song—Victor Band and *Japanese National Air—"Fou so ka"—Pryor's Band*	67066	10	.85
Chocolate Soldier Sel—Vessella's B and *Woodland Whisperings—Pryor's B*	35217	12	1.35
Chopin's Funeral March—Pryor's B and *Cujus Animam (Rossini) Pryor's B*	35157	12	1.35
Circle No. 2 and *Portland Fancy (Am. Country Dances)—Victor Mil. Band*	18616	10	.85
Comin' Thro' the Rye—Humoresque and *Tearin' o' the Green—Conway's B*	17444	10	.85
Coronation March—Le Prophete and *Carmen Selection—Vessella's Band*	35610	12	1.35
Coronation March (Le Prophète) Pryor's B and *Wedding March—Sousa's B*	35683	12	1.35
Cosmopolitan Overture and *Shepherd's Life in the Alps—Pryor's Band*	35282	12	1.35
Count of Luxembourg Waltzes—Victor B and *Siren Waltzes—Victor Orch*	35206	12	1.35

	Number	Size	List prc.
BAND RECORDS—Continued (*See also "Dance Records"*)			
Crême de la Crême—Fantasia and *Souvenir de Beethoven—Pryor's Band*	35263	12	1.35
Creole Belles (Lampe) and *Hiawatha Two-Step (Moret) Sousa's Band*	17252	10	.85
Cujus Animam—See "Stabat Mater"			
Czarine Mazurka, La and *Bohemian Girl Overture—Pryor's Band*	16287	10	.85
Dance of the Serpents—Pryor's B and *Daughter of the Regiment Over.—Pryor's B*	35065	12	1.35
Dance of Nymphs—Kryl's Band and *Inglesina March—Vessella's Band*	16891	10	.85
Dance Records—For dance records by various bands see "Dance Records"			
Danse Macabre (Saint-Saëns) Vessella's B and *Jewels of Madonna—Victor O*	35381	12	1.35
Dansk Potpourri March—Victor Musikker and *Kong Christian—Conway's B*	67586	10	.85
Darkies' Dream—Pryor's Band and *Sorgenlos Polka—Xylophone—Reitz*	16469	10	.85
Daughter of the Regiment Over.—Pryor's B and *Dance of Serpents—Pryor's B*	35065	12	1.35
Daughter of the Regiment Selection and *Fra Diavolo Selection—Vessella's B*	35191	12	1.35
Daughters of America March and *Bay State Commandery Mch—Conway's B*	17402	10	.85
Day at West Point—Pryor's Band and *Artful Artie Two-Step—Pryor's Band*	16021	10	.85
Dead March from "Saul" (Handel) Pryor's B and *Marche Heroique—Pryor's B*	16980	10	.85
Death of Custer—Pryor's Band and *My Maryland Fantasia—Pryor's Band*	35028	12	1.35
De Guardia—Two-Step and *Baile de Luis Alonzo—Banda Alabarderos*	16479	10	.85
De Molay Commandery March—Victor B and *Victorious America—Conway's B*	18084	10	.85
Devaneio—Polka and *Parodia á Mazurka "Fleur du Bal"—Banda da Guarda*	67593	10	.85
Dill Pickles Rag—Pryor's Band and *Spring Flowers—Accordion—Frosini*	16482	10	.85
Dixie (Emmett) Pryor's Band and *Sunny South—Medley—Pryor's Band*	16819	10	.85
Don Carlos—March—Sousa's B and *Tannhäuser—Pilgrims' Cho—V Brass Qt*	17133	10	.85
Dos Almas Unidas—Vals and *Amor de Forero—Flamenco—Banda Rodriguez*	67497	10	.85
Dove Waltz and *In Dreamland Waltz (Bohemian Music) Victor Band*	67982	10	.85
Dream of Wagner (Fantasie) Pryor's B and *Reminiscences of Verdi—Sousa's B*	35230	12	1.35
Dream Pictures—Fantasia and *Pomp and Circumstance March—Pryor's B*	35247	12	1.35
Drink to Me Only with Thine Eyes (2) Flow Gently and *Annie Laurie (2) Love's Old Sweet Song—Victor Band*	18177	10	.85
Dying Poet (Gottschalk) Sousa's Band and *Last Hope—Vessella's Band*	35467	12	1.35
Echoes from the Metropolitan—Pryor's Band and *Babilona—Pryor's Band*	35041	12	1.35
England—National Airs—See "Great Britain"			
Euskeria—For Three records see "Banda del Gramophone"			
Evolution of Dixie and *Melodious Memories—Medley of Favorites—Conway's B*	35600	12	1.35
Fackeltanz (Torchlight Dance) and *Finlandia (Tone Poem) Conway's Band*	35505	12	1.35
Fadario—Miscelanea (J. F. Fão) and *Fados e Touros—Banda da Guarda*	67591	10	.85
Fadinho de Moraes and *S. Raphael—Passo dobrado—Banda da Guarda*	67590	10	.85
Fados e Touros and *Fadario—Miscelanea (J. F. Fão) Banda da Guarda*	67591	10	.85
Fairest of the Fair Mch—Sousa's B and *Stars and Stripes Forever Mch—Sousa's B*	16777	10	.85
Farandole (French Folk Dance) and *Lott' ist Tod—Victor Band*	18368	10	.85
Farmyard Caprice—Conway's Band and *Baby's Sweetheart—Conway's Band*	17215	10	.85
Faust—Ballet Music—Dance of Slaves and *Mirror Dance—Vessella's Band*	17284	10	.85
Faust—Waltz from Kermesse Scene—Pryor's B and *In Happy Moments—Turner*	16552	10	.85
Faust—Prison Scene and *Favorita—Grand Fantasia—Vessella's Band*	35449	12	1.35
Favorita—Grand Fantasia and *Faust—Prison Scene—Vessella's Band*	35449	12	1.35
Felix Diaz March—Police Band and *Light Cavalry—Overture—Sousa's Band*	35045	12	1.35
Fille de Mme. Angot and *Fille du Tambour Major—Musique Militaire*	65456	10	.85
Fille du Tambour Major and *Fille de Mme. Angot—Musique Militaire*	65456	10	.85
Finlandia (Tone Poem) and *Fackeltanz (Torchlight Dance) Conway's Band*	35505	12	1.35
First Brigade March (Weldon) and *Southerner March—Conway's Band*	17648	10	.85
Flatterer (Chaminade) and *Scarf Dance (Chaminade) Pryor's Band*	35022	12	1.35
Flying Dutchman Fantasia—Pryor's B and *Pagliacci—Prologue—Pryor's B*	35158	12	1.35
Folk Dances—See "Educational Records"			
Folks Up Willow Creek March and *Uncle Tom's Cabin—Conway's Band*	17493	10	.85
Forest Whispers—Pryor's B and *Battleship Connecticut March—Pryor's B*	16113	10	.85
Forge in the Forest (Descriptive) Pryor's B and *Anvil Chorus—Victor Orch*	17231	10	.85
Fortune Teller Selection—Pryor's B and *Auld Scotia—Lauder Songs—Pryor's B*	35224	12	1.35
Forza del Destino (Solenne in quest' ora) and *Mefistofele—Selection—Vessella's B*	35512	12	1.35
Forza del Destino Overture and *Orpheus in Hades Overture—Pryor's B*	35215	12	1.35
Four Flags March and *Wake Up England March—Band of Coldstream Guards*	17759	10	.85
Fra Diavolo Overture—Pryor's B and *Marriage of Figaro Overture—Pryor's B*	35109	12	1.35
Fra Diavolo Selection—Vessella's B and *Daughter of the Reg—Vessella's B*	35191	12	1.35
Frangesa March—Pryor's Band and *Songe d'Automne—Bohemian Orch*	16760	10	.85
Free Lance March—Sousa's B and *Manhattan Beach March—Sousa's Band*	16383	10	.85
Free Lance March—Sousa's B and *American Airs Waltz—Victor Dance O*	35163	12	1.35
Freischütz Overture—Sousa's Band and *Carmen Selection—Sousa's Band*	35000	12	1.35
French National Airs—See "National and Patriotic Airs—France"			
French Reel and *Parisian Polka—(Folk Dances)—Victor Military Band*	18600	10	.85
From an Indian Lodge—Sousa's B and *Aloha Oe—Clarke with Sousa's Band*	17035	10	.85
From Foreign Parts—Spain and *Loreley Paraphrase—Conway's Band*	18078	10	.85
Funeral March (Chopin) See Chopin's Funeral March			
Funeral March (Beethoven) and *Moonlight Sonata—Valse—Vessella's Band*	35426	12	1.35
Funeral March—Siegfried and *Ride of the Valkyries—Vessella's Band*	35369	12	1.35
Funiculi-Funicula—Vessella's Band and *O sole mio—Cornet—Rinaldi*	16899	10	.85
Garde du Corps March and *National Emblem March—Pryor's Band*	17957	10	.85
Gate City March and *Lincoln Centennial March—U. S. Marine Band*	16299	10	.85
Gen. Mixup, U. S. A.—March—Pryor's B and *My Maryland Mch—Sousa's B*	17142	10	.85

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VICTOR RECORDS

	Number	Size	List pre.
BAND RECORDS—Continued (*See also "Dance Records"*)			
General Pershing—March—Victor B and *Repasz Band—March—Conway's B*	18607	10	.85
Gioconda—Prelude and *Otello—Fantasia—Vessella's Italian Band*	35459	12	1.35
Girl I Left Behind—Humoresque and *Arkansaw Traveler—Parody—Pryor's B*	18055	10	.85
Girl I Left Behind—Medley March and *Hot Time in Old Town—Victor Band*	18371	10	.85
Gliding Girl, The (Sousa) and *The Lamb's March (Sousa) Sousa's Band*	17976	10	.85
Glory of the Yankee Navy Mch—Sousa's B and *Universal Peace Mch—Pryor's B*	17229	10	.85
Glow-Worm—Idyl (Vocal Cho) Pryor's B and *Hearts and Flowers—Victor O*	35344	12	1.35
Golondrina (Serradell) and *Perjura Danza—Mexican Dance—Victor Mil. Band*	17515	10	.85
Good-bye, Dolly Gray—March and *Battle of Gettysburg—Conway's Band*	18339	10	.85
Götterdämmerung—Siegfried's Funeral March and *Walküre—Vessella's B*	35369	12	1.35
Guard Mount (Eilenberg) Pryor's B and *Bombasto March (Farrar) Pryor's B*	16316	10	.85
Hail Columbia and *Star-Spangled Banner—Victor Military Band*	17581	10	.85
Hallelujah Chorus—Pryor's Band and *Heavens Are Telling—Conway's Band*	35484	12	1.35
Hands Across the Sea March—Sousa's B and *Semper Fidelis March—Sousa's B*	16190	10	.85
Happy Days March—Pryor's Band and *Teddy Bears' Picnic—Pryor's Band*	16001	10	.85
Heavens Are Telling ("Creation") Conway's B and *Hallelujah—Pryor's B*	35484	12	1.35
Hesitations—See "Dance Records"			
Hiawatha Two-Step (Moret) and *Creole Belles (Lampe) Sousa's Band*	17252	10	.85
High School Cadets March—Sousa's Band and *April Smiles Waltz—Victor O*	16200	10	.85
High School Cadets (In slower time for Schools) and *Semper Fidelis March*	35208	12	1.35
Hot Time in Old Town To-night—Medley and *Girl I Left Behind Me—Victor B*	18371	10	.85
Hull's Victory (American Country Dance) and *The Circle—Victor Band*	18367	10	.85
Humoresque (Dvořák) Pryor's Band and *Nutcracker Ballet—Pryor's Band*	16974	10	.85
Hungarian Rhapsodie, No. 2—Parts I and II (Liszt) Vessella's Italian Band	35352	12	1.35
Hungarian Rhapsodie, No. 2—Parts I and II (Liszt) Pryor's Band	35122	12	1.35
Il Guarany Overture—Pryor's B and *Celeste Aida—Trombone—Arthur Pryor*	35030	12	1.35
Illinois Loyalty March and *Chicago, We're True to You—Victor Military Band*	18382	10	.85
In Dreamland Waltz and *The Dove Waltz (Bohemian Music) Victor Band*	67982	10	.85
Infanteria 26—Marcha and *Mala Posta—Mazurka—Banda da Guarda*	67723	10	.85
Inglesina March—Vessella's B and *Dance of Wood Nymphs—Kryl's Band*	16891	10	.85
In Lover's Lane—Pryor's Band and *Glow-Worm—Intermezzo—Victor Orch*	17227	10	.85
In the Park March and *Tenth Regiment March (for Marching) Victor M Band*	18017	10	.85
Invincible Eagle March—Sousa's B and *Royal Trumpeters' March—Pryor's B*	16273	10	.85
Italian Patriotic Airs—Sousa's Band and *Royal March of Italy—Pryor's Band*	16136	10	.85
Italian Riflemen March—Pryor's Band and *Georgia Sunset—Pryor's Band*	16796	10	.85
It's a Long, Long Way to Tipperary and *Private Tommy Atkins—Victor Band*	17651	10	.85
Ivanhoe Two-Step—Pryor's B and *Breeze of the Night Waltz—Pryor's Band*	16112	10	.85
Jack Tar March (Sousa) Sousa's B and *Thunderer March (Sousa) Sousa's B*	16151	10	.85
Japanese Air—"Fou so ka"—Pryor's B and *Chinese National Airs—Victor B*	67066	10	.85
Jewels of the Madonna—Intermezzo and *Lucia Sextette—Vessella's Band*	35356	12	1.35
Jolly Coppersmith—Pryor's Band and *Don't Be Cross Waltz—Victor Orch*	16396	10	.85
Jolly Fellows Waltz—Pryor's B and *Mr. Black Man (Pryor) Pryor's Band*	16668	10	.85
Jolly Fellows Waltz—Pryor's Band and *Whispering Flowers—Pryor's Band*	35161	12	1.35
Jolly General—March—Conway's B and *Patriotic Medley March—Victor Band*	35608	12	1.35
Jolly Robbers Overture—Pryor's B and *La Bohême Selection—Pryor's Band*	35077	12	1.35
Jorn de Festa—Sardana—Cobla La Principal de Perelada and *Euskeria—Banda del Gramophone*	67621	10	.85
Juanita (2) Old Folks at Home and *Old Black Joe—Conway's Band*	18519	10	.85
Kentucky Kut-Ups Mch—Pryor's B and *Way Down South—Banjo—Ossman*	16755	10	.85
King Cotton March—Pryor's B and *Officer of the Day March—Pryor's Band*	16386	10	.85
King Cotton March (Sousa) and *Officer of the Day March—Victor Military B*	35284	12	1.35
King of Rags—Pryor's Band and *Whistling Coon—Murray and Dudley*	16821	10	.85
Kis angyalom indulo and *A cigany Baro Magyar 2-os Lepes—Hungarian B*	69363	10	.85
Kong Christian—Conway's B and *Dansk Potpourri Marsch—Victor Musikkaar*	67586	10	.85
Lambs' March, The (Sousa) and *The Gliding Girl (Sousa) Sousa's Band*	17976	10	.85
Land of the Maple—Pryor's Band and *Laurentian Echoes—Victor Orchestra*	16593	10	.85
Largo (Handel) Sousa's Band and *Narcissus (Nevin) Sousa's Band*	16525	10	.85
Last Hope, The—Religious Meditation (Gottschalk) and *Dying Poet—Sousa's B*	35467	12	1.35
Laughing Water—Victor Band and *Midnight Flyer March—Victor Band*	35017	12	1.35
Let Me Like a Soldier Fall (*with drums*) and *National Spirit March—Pryor's B*	17201	10	.85
Liberty Forever March and *Volunteers March—Victor Band*	18471	10	.85
Liberty Loan March (Sousa) and *U. S. Field Artillery March—Sousa's Band*	18430	10	.85
Life for the Czar—Selection and *Norma—Overture—Coldstream Guards Band*	68495	12	1.35
Light Cavalry Overture—Sousa's Band and *Felix Diaz March—Police Band*	35045	12	1.35
Lights Out March (McCoy) and *Washington Post March—Victor Military B*	35283	12	1.35
Lights Out March—Pryor's B and *National Emblem March—U. S. Marine B*	18498	10	.85
Lincoln Centennial March and *Gate City March—U. S. Marine Band*	16299	10	.85
Lohengrin Selection—Sousa's Band and *Flower Song—'Cello—Bourdon*	35114	12	1.35
Loin du Bal—Pryor's Band and *Sweet Visions of Childhood—Clarinet-Flute*	35035	12	1.35
Loreley Paraphrase and *From Foreign Parts—Spain—Conway's Band*	18078	10	.85
Lucia Sextette and *Jewels of the Madonna Intermezzo—Vessella's Band*	35356	12	1.35
Machicha, La (Marquina) and *Acteon—Garde Republicaine Band*	67291	10	.85
Madama Butterfly Selection and *Bartered Bride Overture—Pryor's Band*	35148	12	1.35
Madama Butterfly Selection No. 2 and *Tannhäuser Selection—Pryor's Band*	35331	12	1.35
Madelon—One-Step March and *Marche Française—Victor Military Band*	18534	10	.85
Mala Posta—Mazurka (Cyriaco) and *Infanteria 26—Banda da Guarda*	67723	10	.85

BAND RECORDS—Continued (*See also "Dance Records"*)	Number	Size	List prc.
Man Behind the Gun Mch—Sousa's B and *Southern Roses Waltz—Pryor's B*	16395	10	.85
Manhattan Beach March—Sousa's B and *Free Lance March—Sousa's B*	16383	10	.85
Manola, La—Spanish Serenade—Conway's B and *Serenade—Vessella's Band*	17785	10	.85
Manola (Celebre Valsa) and *Soldado de Chocolate—Banda da Guarda*	67725	10	.85
Maple Leaf Forever and *O Canada—Victor Military Band*	17999	10	.85
Maple Leaf Rag—U. S. Marine Band and *Wild Cherries Rag—Morton*	16792	10	.85
Marche Française and *Madelon—One-Step March—Victor Military Band*	18534	10	.85
Marche Heroique—Pryor's Band and *Dead March from "Saul"—Pryor's B*	16980	10	.85
Marche Indienne (Sellenick) Kryl's Band and *Marcia Militaire—Vessella's B*	35258	12	1.35
Marches—A complete alphabetical list will be found under "Marches"			
Marche Slave—Pryor's Band and *Semiramide Overture—Police Band*	35167	12	1.35
March Shannon—Pryor's Band and *Ben Hur Chariot March—Sousa's Band*	17110	10	.85
Marcia Militaire—Vessella's B and *Marche Indienne (Sellenick) Kryl's Band*	35258	12	1.35
Maria, Mari—Vessella's Band and *Addio a Napoli—Vessella's Band*	16900	10	.85
Marriage of Figaro Overture and *Fra Diavolo Overture—Pryor's Band*	35109	12	1.35
Marsovia Waltzes—U. S. Marine B and *Amina Serenade—Pryor's Band*	16959	10	.85
Martha Overture—Pryor's B and *Nocturne in E Flat (Opus 9) 'Cello—Sorlin*	35133	12	1.35
Massa's in de Cold, Cold Ground (2) Old Black Joe and *Old Folks at Home—Conway's Band*	18519	10	.85
Medleys—For complete list with contents see "Medleys—Instrumental"			
Mefistofele—Selection and *Forza del Destino—Solenne—Vessella's Band*	35512	12	1.35
Melodious Memories—Medley and *Evolution of Dixie—Conway's Band*	35600	12	1.35
Memories of the War—1861-63 and *Gems of Stephen Foster—Conway's Band*	35525	12	1.35
Merrymaker's Dance and *Pastoral Dance (Nell Gwyn) Conway's Band*	18164	10	.85
Merry Widow Waltz—Pryor's Band and *New Tipperary March—Pryor's Band*	16024	10	.85
Midnight Flyer March—Victor Band and *Laughing Water (Hager) Victor B*	35017	12	1.35
Military Escort March (Lindsay) and *On the Wing Galop—Victor Military B*	17368	10	.85
Minuet (Military Sym) and *Samson—Chorus and Bachanal—Banda de Rosas*	62660	10	.85
Minuétto (Boccherini) and *Cavalleria Rusticana—Intermezzo—Vessella's Band*	67896	10	.85
Mirella Overture—Allegro and *Puritani—Quartet—Vessella's Band*	68471	12	1.35
Monastery Bells—Pryor's B and *With Sword and Lance March—Pryor's Band*	16397	10	.85
Montenegro National Air—"Onward" and *Serbia National Air—Victor Band*	67067	10	.85
Moonlight Sonata—1st Movement and *Funeral March—Vessella's Italian Band*	35426	12	1.35
Morning in Noah's Ark—Pryor's Band and *Mr. Rooster—Pryor's Band*	16955	10	.85
Morning, Noon and Night in Vienna and *Stradella Overture—Vessella's Band*	35276	12	1.35
Mr. Rooster—Pryor's Band and *Morning in Noah's Ark (Rollinson) Pryor's B*	16955	10	.85
My Maryland Fantasia—Pryor's Band and *Death of Custer—Pryor's Band*	35028	12	1.35
My Maryland March—Sousa's B and *Gen. Mixup, U. S. A. March—Pryor's B*	17142	10	.85
My Old Kentucky Home (2) Battle Hymn of the Republic and *Believe Me, If All Those Endearing Young Charms—Victor Band*	18145	10	.85
Naila Intermezzo—Pryor's B and *Chimes of Normandy Selection—Sousa's Band*	35134	12	1.35
Napoleon's Last Charge and *Battle of the Nations—Conway's Band*	18121	10	.85
Narcissus (Nevin) Sousa's Band and *Largo (Handel) Sousa's Band*	16525	10	.85
Narcissus (Nevin) Pryor's Band and *Hearts and Flowers—Victor Orchestra*	16029	10	.85
National Airs—See "National and Patriotic Airs" of the Various Countries			
National Airs of the Allies and *Spirit of Peace March—Victor M. Band*	35472	12	1.35
National Emblem March and *Garde du Corps March—Pryor's Band*	17957	10	.85
National Spirit March and *Let Me Like A Soldier Fall—Pryor's Band*	17201	10	.85
Naval Reserve March and *White Rose March—Conway's Band*	18360	10	.85
Nearer My God to Thee (Mason) and *Onward Christian Soldiers—Conway's B*	17848	10	.85
Nearer My God to Thee—Pryor's B and *Boston Commandery March—Pryor's B*	16817	10	.85
New Tipperary March and *Merry Widow Waltz (Burlesque) Pryor's Band*	16024	10	.85
New York Hippodrome March and *Pathfinder of Panama March—Sousa's B*	17901	10	.85
Norma Overture—Pryor's Band and *Oberon Overture (Weber) Pryor's Band*	35166	12	1.35
Norma—Overture and *Life for the Czar—Selection Coldstream Guards*	68495	12	1.35
Nutcracker Ballet—Pryor's Band and *Humoresque—Pryor's Band*	16974	10	.85
Oberon Overture (Weber) and *Norma Overture (Bellini) Pryor's Band*	35166	12	1.35
O Canada and *Maple Leaf Forever (Muir) (Patriotic Airs) Victor Band*	17999	10	.85
O Correio—Polka (E. Cyriaco) and *Polka Burlesca—Banda da Guarda*	67594	10	.85
Officer of the Day (Hall) Pryor's B and *King Cotton March (Sousa) Pryor's B*	16386	10	.85
Officer of the Day March (Hall) and *King Cotton March—Victor Military B*	35284	12	1.35
Old Black Joe (2) Massa's in de Cold, Cold Ground and *Old Folks at Home—Conway's Band*	18519	10	.85
Old Comrades March and *Wiener Blut—Waltz (Vienna Blood) V. Military B*	17470	10	.85
Old Folks at Home (2) Juanita and *Old Black Joe—Conway's Band*	18519	10	.85
Old Zip Coon and *Lady of the Lake—Victor Band*	18356	10	.85
On Jersey Shore March (Pryor) and *Coon Band Contest—Pryor's Band*	16079	10	.85
One Steps—See "Dance Records"			
On the Wing Galop and *Military Escort March—Victor Military Band*	17368	10	.85
Onward Christian Soldiers (Sullivan) and *Nearer My God to Thee—Conway's B*	17848	10	.85
On Wisconsin! March—Victor B and *Pasadena Day March—Vessella's Band*	17781	10	.85
O Relojio Magico (The Magic Clock) and *A Madrugada—Banda da Guarda*	67778	10	.85
Orpheus in Hades Overture and *Forza del Destino Overture—Pryor's Band*	35215	12	1.35
Otello—Fantasia and *Gioconda—Prelude—Vessella's Italian Band*	35459	12	1.35
Our Director March—Pryor's B and *Yankee Shuffle March—Pryor's Band*	16795	10	.85
Overtures—For complete list see "Overtures"			

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VICTOR RECORDS

BAND RECORDS—Continued (*See also "Dance Records"*)	Number	Size	List pre.
Pacomio—Paso-doble and *Alma andaluza—Paso-doble—Banda Regimiento*	69296	10	.85
Paderewski Minuet—Sousa's Band and *Rose of Schiras Waltz—Sousa's Band*	35152	12	1.35
Pagliacci Selection—Pryor's B and *Flying Dutchman Fantasia—Pryor's Band*	35158	12	1.35
Paloma—Sousa's Band and *Sobre las Olas Waltz—Pryor's Band*	16529	10	.85
Parisian Polka and *French Reel (Folk Dances) Victor Military Band*	18600	10	.85
Parodia á Mazurka "Fleur du Bal" and *Devaneio—Polka—Banda da Guarda*	67593	10	.85
Pasadena Day March—Vessella's B and *On Wisconsin! March—Victor B*	17781	10	.85
Pastoral Dance and *Merrymaker's Dance (Nell Gwyn) Conway's Band*	18164	10	.85
Pathfinder of Panama March and *New York Hippodrome March—Sousa's Band*	17901	10	.85
Patriotic Medley March—Victor B and *Jolly General—March—Conway's B*	35608	12	1.35
Patriotic Medley March No. 2—Victor B and *Standard Bearer—Conway's B*	35657	12	1.35
Patrol of the Scouts and *Baltimore Centennial March—Conway's Band*	18241	10	.85
Peer Gynt Suite No. 1, Parts I and II (Grieg) Pryor's Band	35007	12	1.35
Peer Gynt Suite—Part I, "Morning" and *Part II, "Death of Ase"—Vessella's B*	35597	12	1.35
Père de la Victoire (Father of Victory) and *French National Defile—Victor B*	17712	10	.85
Père de la Victoire, Le—Marche—Música Militar and *Très Moutarde—Turkey Trot—Orquesta Tzigane*	67373	10	.85
Perjura Danza—Mexican Dance and *La Golondrina—V. Military Band*	17515	10	.85
Pilgrims' Chorus from Tannhäuser—Pryor's B and *Lohengrin—La Scala Cho*	16537	10	.85
Poet and Peasant Over—Pryor's B and *Chimes of Normandy Selection—Pryor's B*	16385	10	.85
Polka Burlesca (E. Cyriaco) and *O Correio—Polka—Banda da Guarda*	67594	10	.85
Polonaise Militaire (Chopin) Vessella's B and *Carnival Romain—Victor Orch*	35241	12	1.35
Pomp and Circumstance—March and *Dream Pictures—Fantasia—Pryor's B*	35247	12	1.35
Popular Medleys—See "Medleys"			
Portland Fancy and *Circle No. 2 (American Country Dances) Victor M B*	18616	10	.85
Prince of Pilsen Selection—Sousa's B and *Robin Hood—Pryor's Band*	16919	10	.85
Private Tommy Atkins—Med. March and *It's a Long Way to Tipperary—Victor B*	17651	10	.85
Prodana Nevesta—See "Bartered Bride"			
Puritani—Quartet and *Mirella Overture—Vessella's Band*	68471	12	1.35
Radetzky March—Pryor's Band and *Russian National Anthem—Pryor's Band*	16669	10	.85
Radetzky March and *Rakoczy March (Hungarian) Conway's Band*	67965	10	.85
Rainbow Div. March—Pryor's B and *Spirit of Independence March—Conway's B*	18559	10	.85
Rakoczy March and *Radetzky March (Hungarian) Conway's Band*	67965	10	.85
Rakoczy March—Sousa's Band and *Carmen—Prelude—La Scala Orch*	68052	12	1.35
Raphael—Passo dobrado (Taborda) and *Fadinho de Moraes—Banda da Guarda*	67590	10	.85
Rapsodia—Primeira parte (Moraes) and *Segunda parte—Banda da Guarda*	67724	10	.85
Raymond Overture—Pryor's Band and *Fishermen—Stanley and Macdonough*	35040	12	1.35
Razzazza Mazzazza—Pryor's Band and *Patrol of the Scouts—Banjo—Ossman*	16816	10	.85
Recordação—Mazurka and *Baile Oriental—Banda da Guarda*	67733	10	.85
Red Wing Medley—Pryor's Band and *Indian Medley—Pryor's Orchestra*	16924	10	.85
Regimental Marches—Infantry No. 2 and *No. 3—Coldstream Guards*	69009	10	.85
Regimental Marches—Infantry No. 4 and *No. 5—Coldstream Guards*	69011	10	.85
Reminiscences of Verdi—Sousa's B and *Dream of Wagner—Pryor's B*	35230	12	1.35
Repasz Band—March—Conways's B and *General Pershing—March—Victor B*	18607	10	.85
Rhapsodie Hongroise No. 2—See "Hungarian Rhapsodie"			
Rienzi Overture—Pryor's Band and *Walkure—Magic Fire Scene—Vessella's B*	35387	12	1.35
Rigoletto-Quartet—Kryl's Band and *Trovatore—Home to Mts—Vessella's B*	35239	12	1.35
Robin Hood—Favorite Airs—Pryor's B and *Prince of Pilsen—Sousa's Band*	16919	10	.85
Romeo and Juliet Sel—Pryor's B and *Samson et Dalila Selection—Pryor's B*	35234	12	1.35
Rondo Capriccioso (Mendelssohn) and *Aida—Grand March—Vessella's B*	35265	12	1.35
Rose of Schiras Waltz—Sousa's Band and *Paderewski Minuet—Sousa's Band*	35152	12	1.35
Royal March of Italy—Pryor's Band and *Patriotic Airs of Italy—Sousa's Band*	16136	10	.85
Royal Trumpeters' March—Pryor's B and *Invincible Eagle March—Sousa's B*	16273	10	.85
Russian National Anthem—Pryor's B and *Radetzky March (Strauss) Pryor's B*	16669	10	.85
Sabre and Spurs March and *Solid Men to the Front—Sousa's Band*	18504	10	.85
Samson et Dalila Selection—Pryor's B and *Romeo and Juliet Sel—Pryor's B*	35234	12	1.35
Samson—Cho. and Bachanal and *Minuet (Haydn) Banda de Rosas*	62660	10	.85
Sangre Torera—Paso doble—Banda Municipal and *Euskeria—Banda Gramophone*	67622	10	.85
Sardinia March—Sousa's Band and *7th Regiment March—Sousa's Band*	17162	10	.85
Scarf Dance—Pryor's Band and *Flatterer (Chaminade) Pryor's Band*	35022	12	1.35
School Records—For Folk Dances and records for Marching, Calisthenics, Drills, etc., see "Educational Records"			
Second Chasseurs March—Garde Rep. B and *Apache Dance—Black Diam'ds B*	16958	10	.85
Second Connecticut March—Pryor's B and *Marching Through Ga.—Duet*	16416	10	.85
Secret, Le—Intermezzo—Vessella's B and *Sylvia Ballet—Victor Concert Or*	17689	10	.85
Semiramide Overture—Police Band and *Marche Slave—Pryor's Band*	35167	12	1.35
Semper Fidelis March—Sousa's B and *Hands Across the Sea—Sousa's Band*	16190	10	.85
Serbia National Airs and *Montenegro National Air—Victor Band*	67067	10	.85
Serenade (Drdla) Vessella's B and *Manola, La—Span. Serenade—Conway's B*	17785	10	.85
Seventh Regiment (Cappa's) March and *Skyrocket March—Pryor's Band*	17080	10	.85
Seventh Regiment (Gray Jackets) March and *Sardinia March—Sousa's B*	17162	10	.85
Sextette Lucia—See "Lucia"			
Shepherd's Life in the Alps and *Cosmopolitan Overture—Pryor's Band*	35282	12	1.35
Sicilian Vespers—Ballet Selections Band of H. M. Coldstream Guards	35434	12	1.35
Skater's Waltz—Sousa's Band and *American Fantasie—Pryor's Band*	35119	12	1.35
Skyrocket March—Pryor's B and *Cappa's 7th Regiment March—Pryor's B*	17080	10	.85

BAND RECORDS—Continued (*See also "Dance Records"*)

	Number	Size	List pr.
Slavonic Dance (Dvořák) and *Tales of Hoffmann—Venetian Scene—Vessella's B*	35507	12	1.35
Slidus Trombonus—Conway's B and *Lanette—Waltz—Henton with Band*	18117	10	.85
Sobre las Olas Waltz—Pryor's Band and *La Paloma—Sousa's Band*	16529	10	.85
Soldado de Chocolate and *Manola (Celebre valsa de Cornetim) Banda da Guarda*	67725	10	.85
Soldiers' Joy and *Arkansaw Traveler (Folk Dances) Victor Band*	18331	10	.85
Soldiers of the King—Pryor's B and *It's a Long Way to Tipperary—Amer Q*	17639	10	.85
Solid Men to the Front and *Sabre and Spurs March—Sousa's Band*	18504	10	.85
Sorella March—Sousa's Band and *American Patrol—Sousa's Band*	16523	10	.85
Southern Belle March—Pryor's B and *By the Swanee River—Pryor's Band*	16155	10	.85
Southerner March (Alexander) and *First Brigade March—Conway's Band*	17648	10	.85
Southerner March—Conway's Band and *Thunderer March—Victor Band*	35531	12	1.35
Southern Roses Waltz—Pryor's B and *Man Behind the Gun Mch—Sousa's B*	16395	10	.85
Souvenir de Beethoven (Tobani) Pryor's B and *Creme de la Creme—Pryor's B*	35263	12	1.35
Spirit of Independence March—Conway's B and *Rainbow Div Mch—Pryor's B*	18559	10	.85
Spirit of Peace March and *National Airs of the Allies—Victor M. Band*	35472	12	1.35
Stabat Mater—For several records see "Stabat Mater"			
Standard Bearer March—Pryor's B and *Blaze Away March—Pryor's Band*	16307	10	.85
Standard Bearer March and *Patriotic Medley March No. 2—Victor Band*	35657	12	1.35
Stars and Stripes Forever March—Sousa's B and *Fairest of the Fair—Sousa's B*	16777	10	.85
Star Spangled Banner and *Hail Columbia—Victor Military Band*	17581	10	.85
Stephen Foster, Gems of and *Memories of the War—1861-63—Conway's B*	35525	12	1.35
Stradella Overture (Flotow) and *Morning, Noon and Night—Vessella's Band*	35276	12	1.35
Sunny South—Medley (Lampe) Pryor's B and *Dixie (Emmett) Pryor's B*	16819	10	.85
Swedish Guard March—Pryor's B and *My Swedish Rose Waltz—Victor Orch*	16875	10	.85
Swedish Wedding March—Pryor's Band and *Spinning Song—Renard Trio*	35159	12	1.35
Sylvia Ballet—March—Pryor's Band and *Pizzicato (Delibes) Pryor's Band*	16080	10	.85
Tales of Hoffmann—Venetian Scene and *Slavonic Dance—Vessella's Band*	35507	12	1.35
Tannhäuser—For several records see "Tannhäuser"			
Tearin' o' the Green—*Humorous* and *Coming Thro' the Rye—Conway's Band*	17444	10	.85
Teddy Bears' Picnic—Pryor's B and *Happy Days March—Pryor's Band*	16001	10	.85
Tenth Regiment March and *In the Park March—Victor Military Band*	18017	10	.85
Thunderer March—Victor Military Band and *Southerner March—Conway's B*	35531	12	1.35
Thunderer March (Sousa) Sousa's Band and *Jack Tar March (Sousa) Sousa's B*	16151	10	.85
Toujours—Polka and *Vem cá mulata—Banda da Guarda*	67722	10	.85
Träumerei (Schumann) Vessella's Band and *On the Sea—Victor Brass Qt*	17272	10	.85
Traviata Selection—Pryor's Band and *Trovatore Selection—Pryor's Band*	35076	12	1.35
Trovatore—Home to Mts.—Vessella's B and *Rigoletto—Quartet—Kryl's B*	35239	12	1.35
Turkey Trots—See "Dance Records"			
Uncle Tom's Cabin (Dream Picture) and *Folks Up Willow Creek—Conway's B*	17493	10	.85
United Service March, The (Hernandez) and *Before the Mast—Conway's B*	17154	10	.85
United States Field Artillery March and *Liberty Loan March—Sousa's B*	18430	10	.85
United States—Patriotic Airs—See "National and Patriotic Airs"			
Universal Peace March—Pryor's B and *Glory of the Yankee Navy—Sousa's B*	17229	10	.85
Unrequited Love Waltz—Sousa's Band and *Apple Blossoms—Victor Orch*	35101	12	1.35
Varsity March and *The Victors (University of Mich. Marches) Victor Band*	17672	10	.85
Vem cá mulata (Maxixe Brazileiro) and *Toujours—Polka—Banda da Guarda*	67722	10	.85
Venus on Earth Waltz—Sousa's Band and *Genee Waltzes—Victor Dance Or*	35164	12	1.35
Victorious America March—Conway's B and *De Molay March—Victor B*	18084	10	.85
Victors, The and *Varsity March (University of Mich. Marches) Victor Band*	17672	10	.85
Vienna Beauties Waltz (Ziehrer) Pryor's Band and *Sweet Spirit Hear My Prayer—Violin-Flute—D'Almaine and Lyons*	16522	10	.85
Volunteers March, The and *Liberty Forever March—Victor Band*	18471	10	.85
Wake Up, England! March and *Four Flags—Band of H. M. Coldstream Guards*	17759	10	.85
Walküre—Magic Fire Scene—Vessella's B and *Rienzi Overture—Pryor's B*	35387	12	1.35
Walküre—Ride of the Valkyries and *Siegfried's Funeral March—Vessella's B*	35369	12	1.35
Warbler's Serenade (Perry) and *Whistler and His Dog (Pryor) Pryor's B*	17380	10	.85
Washington Grays—March and *Big Guns March—Opal Military Band*	69500	10	.85
Washington Post March—Sousa's B and *El Capitan March—Sousa's Band*	17302	10	.85
Washington Post March (Sousa) and *Lights Out March—Victor Military Band*	35283	12	1.35
Wedding March (Sousa) Sousa's Band and *Coronation March—Pryor's Band*	35683	12	1.35
Wedding of the Rose—Conway's B and *Rendezvous—Intermezzo—V. Concert Or*	17476	10	.85
Whispering Flowers—Pryor's Band and *Jolly Fellows Waltz—Pryor's Band*	35161	12	1.35
Whistler and His Dog (Pryor) and *Warbler's Serenade (Perry) Pryor's B*	17380	10	.85
Whistlers—Intermezzo ("Fruhlingsluft") and *Whistling Johnnies—Conway's B*	17396	10	.85
Whistling Johnnies (Whistling Novelty) and *Whistlers—Inter—Conway's B*	17396	10	.85
White Rose March and *Naval Reserve March—Conway's Band*	18360	10	.85
William Tell Ballet Music, Part I—Pryor's Band and *Part II—Pryor's Band*	35042	12	1.35
William Tell Overture, Part I—At Dawn and *Part II—Pryor's Band*	16380	10	.85
William Tell Overture, Part I and *Part II—The Storm—Pryor's Band*	35120	12	1.35
William Tell Overture, Part III—The Calm and *Part IV—Pryor's Band*	16381	10	.85
William Tell Overture, Part III and *Part IV—Finale—Pryor's Band*	35121	12	1.35
With Sword and Lance March—Pryor's B and *Monastery Bells—Pryor's Band*	16397	10	.85
Woodland Whisperings—Pryor's B and *Chocolate Soldier Sel—Vessella's Band*	35217	12	1.35
Yankee Shuffle March—Pryor's B and *Our Director March—Pryor's Band*	16795	10	.85
Yelva Overture—Pryor's Band and *Bohemian Girl Selection—Pryor's Band*	35081	12	1.35
Yuletide Medley—Pryor's Band and *Nazareth—Christmas Song—Croxton*	35261	12	1.35

VICTOR RECORDS	Number	Size	List prc.
BAND AND ORCHESTRA RECORDS—Descriptive			
Baby's Sweetheart (Corri) and *Farmyard Caprice—Conway's Band*	17215	10	.85
Battle of Gettysburg and *Good-bye Dolly Gray—Conway's Band*	18339	10	.85
Battle of the Nations (Paull) and *Napoleon's Last Charge—Conway's Band*	18121	10	.85
Day at West Point—Pryor's Band and *Artful Artie Two-Step—Pryor's B*	16021	10	.85
Death of Custer—Pryor's Band and *My Maryland Fantasia—Pryor's Band*	35028	12	1.35
Farmyard Caprice—Conway's Band and *Baby's Sweetheart—Conway's Band*	17215	10	.85
Forge in the Forest—Pryor's Band and *Anvil Chorus—Victor Orchestra*	17231	10	.85
Hunt in the Forest (Voelker) and *In a Clock Store—Victor Orch*	35324	12	1.35
In a Clock Store (Orth) and *Hunt in the Forest—Victor Orchestra*	35324	12	1.35
Jolly Fellows Waltz (Vollstedt) See "Jolly Fellows"			
Morning in Noah's Ark—Pryor's B and *Mr. Rooster (Lampe) Pryor's B*	16955	10	.85
Napoleon's Last Charge and *Battle of the Nations—Conway's Band*	18121	10	.85
Nightmare in the Desert (Powell) and *The Conundrum—Sheridan*	35229	12	1.35
Shepherd's Life in the Alps and *Cosmopolitan Overture—Pryor's Band*	35282	12	1.35
Teddy Bears' Picnic—Pryor's B and *Happy Days March (Levi) Pryor's B*	16001	10	.85
Whistler and His Dog (Pryor) and *Warbler's Serenade (Perry) Pryor's Band*	17380	10	.85
BAND RECORDS FOR CONGREGATIONAL USE			
Nearer My God to Thee (Mason) and *Onward Christian Soldiers—Conway's B*	17848	10	.85
Onward Christian Soldiers (Sullivan) and *Nearer My God to Thee—Conway's B*	17848	10	.85
BANDS AND ORCHESTRAS, WITH VOCAL CHORUS			
Chong—Medley Fox Trot and *Sometime—Medley Fox Trot—Smith's O*	35684	12	1.35
College Life March—Victor O and *Friendly Rivals—Cornets—Clarke-Keneke*	16312	10	.85
Frangesa March—Pryor's Band and *Songe d'Automne—Bohemian Orchestra*	16760	10	.85
Funiculi Funicula (Denza) Vessella's B and *O sole mio—Cornet—Rinaldi*	16899	10	.85
Glow-Worm–Idyl (Lincke) Pryor's B and *Hearts and Flowers—V. Concert O*	35344	12	1.35
Glow-Worm Intermezzo—Orchestra and *In Lover's Lane—Pryor's Band*	17227	10	.85
Jolly Coppersmith—Pryor's Band and *Don't Be Cross Waltz—Victor Orch*	16396	10	.85
Kisses (In Fox Trot Tempo) and *Mickey (With Vocal Chorus)—Smith Trio*	18532	10	.85
Madelon—One-Step March (Refrain by Marcel Journet) and *Marche Française—Victor Military Band*	18534	10	.85
Mammy's Lullaby—Waltz and *Sweet Hawaiian Moonlight—Waltz—Smith's O*	18531	10	.85
Mary—Fox Trot and *Rock-a-Bye-Baby—Fox Trot—Joseph C. Smith's Orchestra*	18500	10	.85
Mickey and Kisses (*Violin 'Cello and Piano*) (*with Vocal Cho.*) *Smith Trio*	18532	10	.85
Rainy Day Blues—Fox Trot and *Out of the East—Fox Trot—Smith's O*	18561	10	.85
Smiles—Fox Trot and *Rose Room—Fox Trot—Jos. C. Smith's Orchestra*	18473	10	.85
Till We Meet Again—Waltz—Orlando Orch and *Beautiful Ohio—Waltz—Waldorf-Astoria Orchestra*	18526	10	.85
BANDS WITH WHISTLING CHORUSES—See "Whistling"			
BANDURRIAS AND GUITAR—See "Araby" and "Santiago"			
BANJO ACCOMPANIMENT, RECORDS WITH			
Darky's Oration on Woman and *Darky Waiters—Golden-Marlowe*	35614	12	1.35
Darky Waiters and *Darky's Oration on Woman—Golden-Marlowe*	35614	12	1.35
Death of Towser and *Trip to Paradise—Golden-Heins*	35641	12	1.35
In Banjo Land—Peerless Quartet and *That Old Girl of Mine—American Qt*	17264	10	.85
Insect Powder Agent and *Henry Attempts Suicide—Golden and Marlowe*	35504	12	1.35
Love-Sick Darky and *Matrimonial Difficulties—Golden-Marlowe*	35544	12	1.35
Matrimonial Difficulties and *Love-Sick Darky—Golden-Marlowe*	35544	12	1.35
Mississippi Days—Peerless Qt and *Dancing Down in Dixieland—O'Connell*	18134	10	.85
Musical Sam from Alabam' and *Sweet Cookie Mine—Peerless Quartet*	18350	10	.85
Musical Yankee—Spencer and *Krausmeyer and His Dog—Spencer-Holt*	35153	12	1.35
Pickin' Cotton and *Mobile Minstrels—Victor Minstrel Co*	17293	10	.85
Trip to Paradise and *Death of Towser—Golden and Heins*	35641	12	1.35
Welcome, Honey, to Your Plantation Home and *Bachelor Days—Peerless Qt*	18120	10	.85
When Uncle Joe Plays a Rag—Collins and *Down at Mammy Jinny's—Girl Qt*	17118	10	.85
BANJO, MANDOLIN, GUITAR—See "Instrumental Duets, Trios"			
BANJO ORCHESTRA—Banjo, Piano, Drums (For Dancing)			
Chinese Picnic Medley One-Step and *Notoriety Rag One-Step—Van Eps Trio*	17601	10	.85
Ching-Chong—One-Step—Van Eps Trio and *Wait Till the Cows—Veo's Or*	18404	10	.85
Florida Rag–Characteristic–Van Eps Trio and *La Kraquette–Xylophone–Reitz*	17308	10	.85
I Wonder What Will William Tell One-Step—Van Eps Trio and *Chicken Reel—Brown Bros*	17799	10	.85
Kangaroo Hop—Fox Trot and *Merry Whirl—Vess Ossman's Banjo Orchestra*	35536	12	1.35
Merry Whirl—One-Step and *Kangaroo Hop—Vess Ossman's Banjo Orchestra*	35536	12	1.35
Monte Cristo, Jr.—Med. Fox Trot and *Oh, Susie, Behave—1-Step—Van Eps Trio*	18556	10	.85
Notoriety Rag One-Step and *Chinese Picnic Medley One-Step—Van Eps Trio*	17601	10	.85
Oh, Susie, Behave—One-Step and *Monte Cristo, Jr. Fox Trot—Van Eps Trio*	18556	10	.85
On the Dixie Highway—1-Step and *Teasing the Cat—1-Step—Van Eps Trio*	18226	10	.85
Original Fox Trot–Van Eps Trio and *That Moaning Saxophone Rag–Brown Bros*	17677	10	.85
Razzberries—1-Step—Van Eps Trio and *Darktown Strutters' Ball—Brown Bros*	18376	10	.85
Smiler Rag One-Step and *Too Much Ginger One-Step—Van Eps Trio*	17575	10	.85
Teasing the Cat—1-Step and *On the Dixie Highway—1-Step—Van Eps Trio*	18226	10	.85
Too Much Ginger One-Step and *Smiler Rag One-Step—Van Eps Trio*	17575	10	.85

VICTOR RECORDS

	Number	Size	List prc.
BANJO SOLOS—By Vess Ossman, Fred Van Eps and F. J. Bacon			
Black Diamond Rag—Van Eps and *Irish and Scotch Melodies—Xylophone—Reitz*	17168	10	.85
Buffalo Rag (Turpin) Ossman and *Barnyard Serenade—Spencer and Holt*	16779	10	.85
Bunch of Rags—Ossman and *Dixie Girl (Lampe) Ossman-Dudley Trio*	16667	10	.85
Cupid's Arrow—Van Eps and *Polish Dance No. 1—Xylophone—Reitz*	16855	10	.85
Daly's Reel—One-Step Buck D and *Medley of Southern Melodies—Van Eps*	18116	10	.85
Dance of the Bugs—March—Van Eps and *Down Home Rag—Brown Bros*	17834	10	.85
Drowsy Dempsey—Vess L. Ossman and *Gypsy Dance—Xylophone—Muller*	16767	10	.85
Four Little Blackberries—Ossman and *First Kiss Waltz—Ocarina—Tapiero*	16488	10	.85
Frolic of the Coons—Van Eps and *Love's Smile—Whistling—Gialdini*	17369	10	.85
Gay Gossoon—Vess L. Ossman and *St. Louis Tickle—Ossman-Dudley Trio*	16092	10	.85
Good Scout—One-Step and *Universal Fox Trot—Vess L. Ossman*	17952	10	.85
Infanta March—Van Eps and *Boston Virginia Reel—Victor Dance Orch*	16847	10	.85
Keep Off the Grass and *Silver Heels (Moret)—Van Eps*	16266	10	.85
Lamb's Gambol—Danse Eccentrique—Van Eps and *Blood Lillies—Reitz*	17457	10	.85
Lobsters' Promenade—Humoresque (Steele) and *Red Pepper—Van Eps*	17033	10	.85
Medley—"Little Bit of Everything"—Ossman and *Hoop-e-Kack—Xylophone—Reitz*	17265	10	.85
Medley of Southern Melodies and *Daly's Reel—One-Step—Banjo—Van Eps*	18116	10	.85
Old Folks at Home (Foster) Ossman and *Cradle Song—Cornet with Band*	17417	10	.85
Omena Intermezzo—Van Eps and *William Tell Fantasie—Xylophone—W. Reitz*	17120	10	.85
Patrol of the Scouts—Ossman and *Razzazza Mazzazza—Pryor's Band*	16816	10	.85
Pearl of the Harem—Van Eps and *Mocking Bird—Fantasia—Xylophone—Reitz*	16969	10	.85
Persian Lamb Rag—Ossman and *Medley German Waltzes—Accordion—Kimmel*	16127	10	.85
Ragging the Scale—Fox Trot—Fred Van Eps and *Eldorado March—Reitz*	18085	10	.85
Rag Pickings—Van Eps and *U. S. A. Patrol—Xylophone—William Reitz*	16934	10	.85
Red Pepper—Rag (Lodge) and *Lobsters' Promenade—Banjo—Van Eps*	17033	10	.85
Silver Heels (Moret) and *Keep Off the Grass—Van Eps*	16266	10	.85
Turkey in the Straw Medley—Ossman and *Auld Lang Syne—Chimes*	16390	10	.85
Universal Fox Trot and *Good Scout—One-Step—Vess L. Ossman*	17952	10	.85
Way Down South—Vess L. Ossman and *Kentucky Kut-Ups—Pryor's Band*	16755	10	.85
West Lawn Polka—Bacon and *Ciribiribin Waltz—Whistling—Gialdini*	17129	10	.85
Banjo Song—Negro Dialect Poem (Dunbar) **Rev. J. A. Myers** *Roll Jordan Roll* *Fisk University Jubilee Quartet*	16466	10	.85
Banjo Song, A (Weeden-Homer) **Louise Homer**	87074	10	1.00
Bantam Step—Fox Trot (Jentes) **Conway's Band** *Under the Rambling Roses—Fox Trot* *Conway's Band*	18141	10	.85

BARBAINI, AGUSTO, Tenor (*Bahr-bah-ee'-nee*)—**See "Pagliacci"**

BARBIERE DI SIVIGLIA (*Bahr-beay'-reh dee See-veel'-yah*)

The plot of *Barber* is very simple. *Count Almaviva* loves *Rosina,* the ward of *Dr. Bartolo,* a crusty old bachelor, who secretly wishes to marry her himself. *Almaviva* persuades the village barber, *Figaro,* to arrange a meeting for him, and gains entrance to the house disguised as a dragoon, but is arrested by the guardian. Not discouraged, he returns, pretending to be a substitute for *Rosina's* music teacher, who, he says, is ill. The appearance of the real music master, *Don Basilio,* spoils this plan, and the Count retreats for the second time, having, however, arranged a plan for elopement. *Bartolo* finally arouses *Rosina's* jealousy by pretending that the Count loves another, and she promises to forget him and marry her guardian. When the time for the elopement arrives she meets the Count, intending to reproach him, but he convinces her of the base plot of *Bartolo,* and the lovers are wedded by a notary, just as *Bartolo* arrives with officers to arrest the Count. (For complete description, with many illustrations, see the "Victrola Book of the Opera.")

VICTROLA BOOK OF THE OPERA

THE FAMOUS SHAVING SCENE IN ACT II

VICTOR RECORDS

	Number	Size	List prc.
BARBER OF SEVILLE RECORDS (*In Italian*)			
ACT I—*Scene I*—A STREET IN SEVILLE			
Overture—La Scala Orch and *Don Pasquale—Overture—La Scala Orch*	68010	12	1.35
Overture *Accordion* and *Romeo and Juliet Selection—Accordion—Pietro*	35524	12	1.35
Largo al factotum (Room for the Factotum) Titta Ruffo	88391	12	1.50
Largo al factotum (Room for the Factotum) Pasquale Amato	88329	12	1.50
Largo al factotum (Room for the Factotum) de Gogorza	88181	12	1.50
Largo al factotum (Room for the Factotum) de Luca	74514	12	1.50
ACT I—*Scene II*—ROOM IN BARTOLO'S HOUSE			
Una voce poco fa (A Little Voice I Hear) Marcella Sembrich	88097	12	1.50
Una voce poco fa (A Little Voice I Hear) Luisa Tetrazzini	88301	12	1.50
Una voce poco fa (A Little Voice I Hear) Amelita Galli-Curci	74541	12	1.50
Una voce poco fa—Giuseppina Huguet and *Manca un foglio—A. Rossi*	68144	12	1.35
La calunnia (Slander's Whisper) Marcel Journet	74104	12	1.50
Dunque io son (What! I?) Maria Galvany and Titta Ruffo	92501	12	2.00
Manca un foglio (Here's a Leaf Gone!) Rossi and *Una voce poco fa—Huguet*	68144	12	1.35
Guarda Don Bartolo (Look at Don Bartolo!) Huguet, A. Pini-Corsi, G. Pini-Corsi and Badini and *Fra Diavolo—Agnese la zitella—Lara*	63171	10	.85
ACT II—ANOTHER APARTMENT IN BARTOLO'S HOUSE			
Pace e gioia (Peace and Joy!) Pini-Corsi—Perea and *Il vecchietto—Zaccaria*	62105	10	.85
Il vecchietto cerca moglie—Zaccaria and *Pace e gioia—A. Pini-Corsi and Perea*	62105	10	.85
BARBOUR, INEZ, Soprano—See "Alma" and "Madame Sherry"			
Barcarolle—Tales of Hoffmann (For records see "Tales of Hoffmann")			
Barcarolle—Waltz Hesitation (See "Medley No. 54") Military B / *Passing of Salome—Waltz Hesitation (Joyce) Victor Military Band*	35383	12	1.35
Barcarolle—See also "Gioconda," "Gondolier," "Masked Ball," "My Skylark Love," "Visione Veneziana" and "William Tell"			
BARITONE SOLOS—See "Amato," "Battistini," "Campanari," "Cartwright," "de Gogorza," "de Luca," "Evans," "Gilibert," "Hamilton," "Harrison," "Hemus," "Janpolski," "Johnson," "Larkin," "MacFarlane," "Renaud," "Rodeheaver," "Ruffo," "Sagi-Barba," "Scotti," "Stuart," "Turner," "Van Eweyk," "Werrenrath," "Wheeler, Frederick," "Whitehill," "Wiederhold." Also several hundred solos by various baritones to be found under the opera headings.			
BARN DANCES—See "Dance Records"			
BARNES, WM., Tenor—See "My Own Iona" and "Tho' I'm Not First"			
Barney McGee—Irish Song (Brown) Ada Jones / *I'm Tying the Leaves so They Won't Come Down (Helf) Harlan*	16122	10	.85
Barnyard Serenade (with animal imitations) Spencer and Holt / *Buffalo Rag, The (Turpin) (Piano acc.) Banjo Ossman*	16779	10	.85
BARONE, CLEMENT (*Bah-roh'-nee*)**—See "Piccolo Solos"**			
BARRERA, CARLO, Tenor—See "Forza del Destino"			
Bartered Bride Overture (*Prodana Nevesta*) (Smetana) **Pryor's B** / *Madama Butterfly—Selection (Puccini) Pryor's Band*	35148	12	1.35
BARTON, WARD—Yodels with Guitar—See "Yodel Songs"			
BASEBALL RECITATIONS—See "Boy in Bleachers" and "Casey"			
Bashful Henry and Lovin' Lucy—"Coon" Specialty Jones-Spencer / *Jimmie and Maggie at Hippodrome—Bowery Dialect Jones-Spencer*	35013	12	1.35
BASS AND BASSO PROFUNDO SONGS — See "Cowles," "Glenn," "Hooley," "Journet," "Plançon," "Stanley," "Whitehill" and "Witherspoon"			
BASSOON SOLO—(Record in which the Bassoon is prominent, "Dance of the Wood Nymphs," 16891)			
Polka Fantastique—Carl Borgwald and *Soldier's Dream—Cornet—Matthes*	17642	10	.85
Bataille, La (Cailliet) *In French* **Torcom Bézazian** / *Mon Soldat (Payette) In French Torcom Bézazian*	67537	10	.85

BATTIS, WM. STERLING—Dramatic Reader and Character Impersonator

William Sterling Battis is justly considered the greatest American interpreter of the writings of Charles Dickens. For several years he has been a great attraction in Lyceum and Chautauqua work, his special feature being the presentation of "Life Portrayals" of Dickens' characters in complete costume, with appropriate monologues arranged from the novel in which each character appears. These impersonations are given with great faithfulness as to voice, dialect and mannerisms, exactly as the great novelist describes them. In addition to a wide experience on the stage, Mr. Battis has had exceptional advantages as a student and teacher of rhetoric in some of the best-known schools.

	Number	Size	List prc.
BATTIS RECORDS			
American Flag (Drake) and *Name of Old Glory (Riley) Battis*	35692	12	1.35
Call to the Colors and *Meaning of Our Flag (2) Flag Goes By—Battis*	18297	10	.85
Capt'n Cuttle (from "Dombey and Son") and *Squeers, the Schoolmaster—Battis*	35616	12	1.35
Columbus and *Landing of the Pilgrim Fathers (2) God Give Us Men—Battis*	35653	12	1.35
God Give Us Men (2) Landing of the Pilgrim Fathers and *Columbus—Battis*	35653	12	1.35
How Tom Whitewashed the Fence and *Our Guide in Genoa—Wm. S. Battis*	35563	12	1.35
Landing of the Pilgrims (2) God Give Us Men and *Columbus—Battis*	35653	12	1.35
Meaning of Our Flag (2) Flag Goes By and *Call to the Colors—Battis*	18297	10	.85
Micawber and *Uriah Heep (From David Copperfield) (Dickens) Battis*	35556	12	1.35
Name of Old Glory (Riley) and *American Flag—Battis*	35692	12	1.35
Our Guide in Genoa and *How Tom Whitewashed the Fence—Wm. S. Battis*	35563	12	1.35
Paul Revere's Ride (Longfellow) and *The Rising of '76—Wm. S. Battis*	35555	12	1.35
Rising of '76 and *Paul Revere's Ride (Longfellow) Wm. S. Battis*	35555	12	1.35
Scrooge—Marley's Ghost and *Ghost of Christmas Past (Dickens) Battis*	35566	12	1.35
Scrooge—Ghost of Christmas Present and *Ghost of Christmas to Come—Battis*	35567	12	1.35
Squeers, the Schoolmaster ("Nicholas Nickleby") and *Capt'n Cuttle—Battis*	35616	12	1.35
Uriah Heep and *Micawber (From David Copperfield) (Dickens) Wm. S. Battis*	35556	12	1.35
BATTISTINI, MATTIA, Baritone—See "Battistini" in Pink Section			
Battle Cry of Freedom (Root) **Harlan and Stanley** *Down Where Swanee River Flows Hayden Quartet*	16165	10	.85
Battle Cry of Freedom (Root) **Raymond Dixon** *Song of a Thousand Years (Work) Raymond Dixon*	17582	10	.85
Battle Cry of Freedom (Root) **Hamilton with Orpheus Quartet** *Hail Columbia Raymond Dixon with Orpheus Quartet*	18316	10	.85
Battle Hymn of the Republic (Howe) **Werrenrath** *Columbia, the Gem of the Ocean Lambert Murphy and Orpheus Qt*	45121	10	1.00
Battle Hymn of the Republic (Air "John Brown's Body") (2) My Old Kentucky Home (For School Singing) Victor Band *Believe Me, If All Those Endearing Young Charms (2) Home, Sweet Home (School and Community Singing) Victor Band*	18145	10	.85
Battle of Gettysburg (Descriptive March) (Paull) **Conway's Band** *Good-bye, Dolly Gray—March Conway's Band*	18339	10	.85
Battle of Killiecrankie (2) Will Ye No Come Sutcliffe Troupe *Scotch Medley March Bagpipes and Drums Sutcliffe Troupe*	17140	10	.85
Battle of Stirling (Scotch Ballad) (Sinclair-Chisholm) **Murray** *Wi' a Hundred Pipers (Scotch Ballad) Farquhar Murray*	18265	10	.85
Battle of the Nations (Descriptive March) (Paull) **Conway's B** *Napoleon's Last Charge Conway's Band*	18121	10	.85
BATTLE SCENES—See "Divine Service on a Battlefield"			
Battleship Connecticut March (Fulton) **Pryor's Band** *Forest Whispers (Losey) Pryor's Band*	16113	10	.85
BATTLE SONGS—See "National and Patriotic" and "War Songs"			
Bavarian Yodel (The Waterfall) Macdonough and Watson *Flower from Home, Sweet Home (Schmid) Macdonough and Bieling*	16120	10	.85

BAYES, NORA

Nora Bayes, with her inimitable foolery and clean fun, her admirable imitations and clever and witty songs, became in a very short time one of the greatest favorites on the American stage, and she continues to hold the attention as well as the admiration of her audiences—through sheer talent.

Miss Bayes is the life of every production with which she is connected, and gives a zest to every moment she is on the stage. This talented artist has sung for the Victor some of her greatest successes and the records are among the most entertaining in the catalogue. Miss Bayes also made several duets with her late vaudeville partner, Jack Norworth, an unusually clever comedian.

COPY'T IRA L. HILL'S STUDIO, N. Y.

BAYES

BAYES RECORDS			
Are You Prepared for the Summer and *Greatest Battle Song—Bayes*	45095	10	1.00
Broken Doll and *Please Keep Out of My Dreams—Nora Bayes*	45136	10	1.00

VICTOR RECORDS

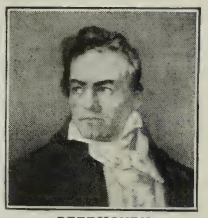
	Number	Size	List prc.
BAYES RECORDS—Continued			
Cheer Up! Eat and Grow Thin and *Ragging the Songs Mother Used—Bayes*	45108	10	1.00
Daniel in the Lion's Den and *Pull the Cork out of Erin—Bayes*	45123	10	1.00
For Dixie and Uncle Sam and *Homesickness Blues—Nora Bayes*	45100	10	1.00
Greatest Battle Song of All and *Are You Prepared—Nora Bayes*	45095	10	1.00
Hello, Hawaii, How Are You and *When Old Bill Bailey Plays—Nora Bayes*	45099	10	1.00
Hicki Hoy (Murphy-Muir) and *When John McCormack Sings—Nora Bayes*	45105	10	1.00
Homesickness Blues and *For Dixie and Uncle Sam—Nora Bayes*	45100	10	1.00
How Can They Tell That O'im Irish Norworth	70030	12	1.25
Laddie Boy (Good-Bye; and Luck be with You) and *Over There—Nora Bayes*	45130	10	1.00
Over There and *Laddie Boy (Good-Bye; and Luck be with You)—Bayes*	45130	10	1.00
Please Keep Out of My Dreams and *Broken Doll—Nora Bayes*	45136	10	1.00
Pull the Cork Out of Erin and *Daniel in the Lion's Den—Bayes*	45123	10	1.00
Ragging the Songs Mother Used to Sing and *Cheer Up! Eat—Nora Bayes*	45108	10	1.00
What Good is Water When You're Dry Kendis-Paley	70020	12	1.25
When John McCormack Sings a Song and *Hicki Hoy—Nora Bayes*	45105	10	1.00
When Old Bill Bailey Plays and *Hello, Hawaii, How Are You—Bayes*	45099	10	1.00
Young America Norworth	70015	12	1.25
BAYES AND NORWORTH DUETS			
Come Along, My Mandy Norworth	70016	12	1.25
Rosa Rosetta Norworth	70019	12	1.25
Turn Off Your Light, Mr. Moon Man Norworth	70038	12	1.25
Bay State Commandery March (Burrell) **Conway's Band** *Daughters of America March (Lampe) Conway's Band*	17402	10	.85
Beale Street Blues—Fox Trot (Handy) **Fuller's Famous Jazz B** *Old Grey Mare—Fox Trot Earl Fuller's Famous Jazz Band*	18369	10	.85
Bear Story—That Alex Yist Maked Up His Own Se'f—Part I—Humphrey *Bear Story—Part II (James Whitcomb Riley) Harry E. Humphrey*	35378	12	1.35
Beau polichinelle, Le (Gabaroche)—**See "French Records"**			
Beautiful Days Waltz (Pietro) *Accordion* **Pietro** *Sharpshooters March (Bersaglieri) (Metallo) Pietro*	17551	10	.85
Beautiful Isle of Somewhere (Mrs. J. B. Pounds-Fearis) **Williams**	64411	10	1.00
Beautiful Isle of Somewhere (Pounds-Fearis) **John McCormack**	64428	10	1.00
Beautiful Isle of Somewhere (Pounds-Fearis) **John B. Wells** *Dear Lord and Father (Whittier-Maker) Mr. and Mrs. Wheeler*	16700	10	.85
Beautiful Isle of Somewhere (Pounds-Fearis) **Harold Jarvis** *Christ Arose (Lowry) Hayden Quartet*	16008	10	.85
Beautiful Isle of the Sea (Cooper-Thomas) **Frank Coombs** *Till the Sands of the Desert Grow Cold (Graff-Ball) Alan Turner*	35259	12	1.35
Beautiful Ohio—Waltz (Mary Earl) *Violin* **Kreisler**	64817	10	1.00
Beautiful Ohio **Olive Kline-Marguerite Dunlap** *Dear Little Boy of Mine (Brennan-Ball) Elsie Baker*	45161	10	1.00
Beautiful Ohio—Waltz (Mary Earl) **Waldorf-Astoria Dance O** *Till We Meet Again—Waltz (Vocal Cho.) Nicholas Orlando's O*	18526	10	.85
Beautiful River—See "Shall We Gather at the River"			
Beautiful Valley of Eden (Sherwin) **Mr. and Mrs. Wheeler** *New Born King, The (L'Espoir) Hamilton Hill*	16563	10	.85
Beauty's Eyes (Weatherly-Tosti) **Emilio de Gogorza**	64372	10	1.00
Beauty Shop, Gems from **Victor Light Opera Co** "Come Along"—"I'm Longing, My Dearie, For You"—"My Tango Queen"—"Love's Hesitation"—"When You Hear that Umpah Umpah in the Band" (Pollock-Wolf-Gebest-Marks) *Gems from "High Jinks" (Hauerbach-Friml) V. Light Opera Co*	35382	12	1.35
BEAUTY SHOP—See also "Love's Hesitation," "Hitchcock's Curtain"			
Because (Teschemacher-d'Hardelot) *In English* **Evan Williams**	64133	10	1.00
Because (Teschemacher-d'Hardelot) *In French* **Enrico Caruso**	87122	10	1.00
Because (Teschemacher-d'Hardelot) **John McCormack**	64430	10	1.00
Because You're Irish (Kahn-Alstyne) **American Quartet** *Oh Johnny, Oh Johnny Oh!* *American Quartet*	18279	10	.85
Bedouin Love Song (Pinsuti) **Clarence Whitehill**	64279	10	1.00
Bedouin Love Song (Pinsuti) **Alan Turner** *In Old Madrid (Bingham-Trotère) Frederick Wheeler*	17473	10	.85
Bee, The (Schubert) **(2) Minute Waltz** (Chopin) *Violin* **Maud Powell**	64076	10	1.00

	Number	Size	List prc.
Been a Listenin' (2) **Good Lord, I Done, Done** **Tuskegee Institute Singers** / *I Want to Be Ready* (2) *Get on Board* *Tuskegee Institute Singers*	18446	10	.85

BEETHOVEN, LUDWIG VAN (*Bay'-toh-ven*) **(1770-1827)**

Born Bonn, Germany, 1770. Began study of music at age 4. Played at concert at 8. Began composition at 10, writing a cantata and "nine variations." Assistant to concert organist at 11, at 12 conductor of Court Opera Orchestra (without pay!). When 14 was granted a salary of 150 florins (about $80). In 1787 made first visit to Vienna, a great event for the boy. Compositions not important until 1795, but from then to his death wrote 260 works. Only opera, *Fidelio*, produced Vienna, 1805.

Beethoven's influence on art of music very great and can hardly be estimated. He died March 26, 1827; buried in Vienna



BEETHOVEN

RECORDS OF BEETHOVEN COMPOSITIONS

Adagio—5th Concerto (Pianoforte) and *Scarf Dance—Piano—La Forge*	55030	12	1.50
Chorus of Dervishes (From "Ruins of Athens") *Violin* Jascha Heifetz	64759	10	1.00
Cottage Maid Julia Culp	64493	10	1.00
Egmont Overture and *Marche Militaire* (*Schubert*) *Victor Orchestra*	35493	12	1.35
Ehre Gottes aus der Natur, Die (Worship of God in Nature) and *Mein Madel hat einen Rosenmund* (2) *Hinkende Jamben—van Eweyk*	63794	10	.85
Fidelio—Prisoners' Chorus—Male Chorus and *Heavens Resound—Chorus*	35576	12	1.35
Fifth Symphony—For the complete Symphony see "Symphonies"			
Fourth Symphony—Adagio—Vessella's Band and *Leonore Overture—Orch*	35269	12	1.35
Funeral March (Sonata, Op. 26) and *Moonlight Sonata—Vessella's Band*	35426	12	1.35
Heavens Resound—Oratorio Chorus and *Fidelio—Male Chorus*	35576	12	1.35
Ivy Green (Dickens) Werrenrath and *When the Swallows Homeward Fly—Marsh*	45067	10	1.00
Leonore Overture, No. 3—Parts I and II Victor Concert Orchestra	35268	12	1.35
Leonore Overture, No. 3—Part III—Victor Concert Orch and *Adagio from 4th Symphony—Vessella's Band*	35269	12	1.35
Menuett in G—For four Minuets see "Menuett" and "Minuet"			
Moonlight Sonata—1st Movement and *Funeral March—Vessella's Band*	35426	12	1.35
Pastoral Symphony—Parts I and II—2d Movement Victor Concert Orch	35320	12	1.35
Quartet in C Major—Fugue (Op. 59, No. 3) Flonzaley Quartet	74592	12	1.50
Quartet in C Minor—Menuetto and *Quartet in F Major—Victor String Quartet*	17964	10	.85
Quartet in C Minor—Scherzo and *Quartet for Strings* (*Rubinstein*) *String Qt*	35506	12	1.35
Souvenir de Beethoven (Tobani) Pryor's B and *Creme de Creme—Pryor's B*	35263	12	1.35
Turkish March (From "Ruins of Athens") *Violin* Heifetz	64770	10	1.00
Turkish March (From "Ruins of Athens") and *Bolero in D Major—Victor Or*	18396	10	.85
Unglückliche Liebe—Der Kuss and *Heinrich der Vogler—van Eweyk*	63638	10	.85
Before the Crucifix (Wrede-La Forge) *English* **Schumann-Heink**	88548	12	1.50
Before the Mast–**Nautical March** (See "Medley No. 55") **Conway's B** / *The United Service March* (*Hernandez*) *Conway's Band*	17154	10	.85
Behold and See—"**Messiah**" (Handel) **Evan Williams**	74126	12	1.50
Beiden Grenadiere, Die (Schumann) **van Eweyk** / *Das Erkennen* (*Loewe*) *Arthur van Eweyk*	68327	12	1.35
Bekehrte, Die (Damon) (Goethe-Stange) *In English* **Emmy Destinn**	88565	12	1.50
BELGIUM—**Patriotic Airs**—See "National and Patriotic"			
Believe Me, If All Those Endearing Young Charms McCormack	64180	10	1.00
Believe Me, If All Those Endearing Young Charms (Moore) **Geraldine Farrar**	87025	10	1.00
Believe Me, If All Those Endearing (Moore) **Elizabeth Wheeler** / *Sally in Our Alley* (*Carey*) *Whitney Quartet*	16401	10	.85
Believe Me, If All Those Endearing *Mandolin* **Wm. Place, Jr** / *Annie Laurie* (*Scott*) *Harp* *Charles Schuetze*	17416	10	.85
Believe Me, If All Those Endearing *Violin* **Samuel Gardner** / *Last Rose of Summer* (*Moore*) *Violin* *Samuel Gardner*	17871	10	.85
Believe Me, If All Those Endearing (2) **Home, Sweet Home Victor B** / *My Old Kentucky Home* (2) *Battle Hymn of the Republic Victor B*	18145	10	.85
Bella (Tarantella) *Clarinet, Accordion, Harp-Guitar* **The Three Vagrants** / *Speranze Soavi—Mazurka* *The Three Vagrants*	69402	10	.85
Bella figlia dell' amore—See "Rigoletto Quartet"			
BELL, DIGBY, Comedian—See "Man Who Fanned Casey"			

VICTOR RECORDS

	Number	Size	List prc.
BELL EFFECTS—Records with (See "Chimes," "Florentine Quartet," "Neapolitan Trio" and "Venetian Trio"; also "Avalon," "Blue Bird," "Dreaming of Home," "Dream Pictures," "Give Me the Moonlight," "How Can I Forget," "In a Clock Store," "In the Land of Wedding Bells," "It Came Upon the Midnight Clear," "I Wonder How Old Folks Are," "Just As Your Mother Was," "Oh, You Silv'ry Bells," "On the Road to Home," "Sing Me Love's Lullaby," "Slumber Song," "Some Sunday Morning," "When It's Night-time," and "When the Sun Goes Down in Romany")			
Belle of New York Selection (Kerker) **Pryor's Band** *Mikado Waltzes—For dancing* (*Sullivan*) *Pryor's Band*	35124	12	1.35
BELLINI, VINCENZO (*Bel-lee'-nee*) (Catania, Sicily, 1801; d. Puteaux, near Paris, 1835.) Italian opera composer—See "Norma," "Puritani" and "Sonnambula"			
BELLS OF CORNEVILLE—See "Chimes of Normandy"			
BELL SOLOS (Orchestra Bells) For Chimes see "Chimes"			
Black Forest Polka—Muller and *Mocking Bird—Violin—D'Almaine*	16538	10	.85
Boulanger March—Muller and *Carnival of Venice—Ocarina—Mosé Tapiero*	16659	10	.85
Brightest Days Gavotte—Reitz and *Dream After the Ball—Xylophone—Reitz*	16428	10	.85
Cupid's Garden—Reitz and *Evening Chimes—Venetian Trio*	18018	10	.85
Dance California—Reitz and *Buffalo News March—Xylophone—Reitz*	17357	10	.85
Heather Bells—Reitz and *Fisher Boy—Zither—Berger*	17178	10	.85
Little Flatterer—Reitz and *Spoontime—Two-Step—Bells—Reitz*	17337	10	.85
Menuett (Gluck) (2) Menuett (Mozart) and *Gavotte—Xylophone—Reitz*	17917	10	.85
Spoontime Two-Step—Reitz and *Little Flatterer—Bells—Reitz*	17337	10	.85
Sunbeam Dance (Rolfe) and *Dill Pickles Rag (Johnson) Xylophone—Chapman*	16678	10	.85
When It's Apple Blossom Time in Normandy–Reitz and *Peg o' My Heart–'Cello*	17492	10	.85
Bell Song—Lakmé—See "Lakmé—Ou va la jeune Hindoue"			
Beloved, It is Morn (E. Hickey-F. Aylward) **Evan Williams**	74404	12	1.50
BELMONT, JOSEPH—Whistler—See "Whistling"			
Ben Bolt (Thos. Dunn English-Nelson Kneass) **John McCormack**	64433	10	1.00
Ben Bolt (English-Kneass) Soprano **Geraldine Farrar**	88283	12	1.50
Ben Bolt (English-Kneass) Contralto **Elsie Baker** *Annie Laurie* (*Douglass-Scott*) *Contralto* *Elsie Baker*	16388	10	.85
Ben Bolt (English-Kneass) Contralto **Elsie Baker** *Old Brigade, The—Military Duet* (*Barri*) *Macdonough-Stanley*	35162	12	1.35
Bendemeer's Stream (Moore—Arr. by Gatty) **Julia Culp**	64720	10	1.00
Ben Hur Chariot Race March (Paull) **Sousa's Band** *March Shannon—Irish Novelty* (*Willis*) *Pryor's Band*	17110	10	.85
Benny Havens, Oh! (West Point Song) **American Quartet** *Army Blue* (*West Point Song*) *American Quartet*	17500	10	.85
Berceuse (Chopin, Opus 57) *Pianoforte* **Frank La Forge** *Les Sylvains* (*The Fauns*) (*Chaminade, Op. 60*) *Frank La Forge*	55031	12	1.50
Berceuse (Järnefelt) **Victor Concert Orchestra** *Praeludium* (*Järnefelt*) *Victor Concert Orchestra*	18323	10	.85
Berceuse from Jocelyn (Godard) *In French* **Alma Gluck**	74369	12	1.50
Berceuse from Jocelyn *In English* **McCormack-Kreisler**	89106	12	2.00
Berceuse from Jocelyn *In French* **Edmond Clement**	64233	10	1.00
Berceuse from Jocelyn (Godard) **Kline-Dunlap-Wheeler** *Blow, Trumpet, for the World is White with May* *Orpheus Quartet*	35581	12	1.35
Berceuse from Jocelyn *Violin-'Cello-Harp* **Venetian Trio** *Humoreque* (*Dvořák*) *Violin-'Cello-Harp* *Venetian Trio*	17454	10	.85
Berceuse from Jocelyn *'Cello* **Rosario Bourdon** *Songs Without Words* (*Mendelssohn*) *Violin-'Cello-Piano* *Renard Trio*	35155	12	1.35
Berceuse from Jocelyn *'Cello* **Victor Sorlin** *Wedding of the Winds Waltz* (*Hall*) *Pryor's Band*	16387	10	.85
Berceuse from Jocelyn (Godard) **Victor Orchestra** *Melody in F* (*Rubinstein*) *Vienna Quartet*	16696	10	.85
Berceuse (Lullaby) (Townsend) *Violin* **Fritz Kreisler**	64319	10	1.00
Berceuse (Lullaby) (Renard, Op. 20) *Violin* **Sascha Jacobson** *Träumerei* (*Schumann, Op. 15, No. 7*) *Violin* *Sascha Jacobson*	17385	10	.85
Berceuse—Mignon (Thomas) *In Italian* **Marcel Journet**	74270	12	1.50
Berceuse Romantique (Slumber Song) (Kreisler) *Violin* **Kreisler**	64565	10	1.00

	Number	Size	List prc.
Berceuse Slave (Neruda, Opus 11) *Violin* **Maud Powell**	64027	10	1.00
BERGER, MME. KITTY—Harp-Zither—See "Zither Solos"			
Bergère Légère (2) **L'adieu du Matin** **Edmond Clement**	64223	10	1.00

BERLIOZ, LOUIS HECTOR (*Bair-le-ohz*) **La Côte St. André, near Grenoble, 1803; d. Paris, 1869. French composer and writer on music. Profoundly affected the art of orchestration. See "Carnival Romain" and "Damnation"**

BERL-RESKY, GUSTAVO, Baritone—See "Preghiera" and "Tosca"

BERNACCHI, MARIA, Soprano—See "Ernani" and "Trovatore"

BERNARD, BARNEY—Hebrew Dialect Comedian

The Victor has engaged a well-known dialect comedian, Mr. Barney Bernard, who played *Potash* in Montague Glass' "Abe and Mawruss," to make a series of Hebrew dialect records. Mr. Bernard has given us a very old, but very good story of an attempt of Mr. Cohen to use the telephone for the first time, and a funny episode in the life of his friend, Goldstein.

Cohen at Telephone and *Goldstein Goes in Railroad Business—Barney Bernard*	18029	10	.85
Goldstein Goes in the Railroad Business and *Cohen at Telephone—Bernard*	18029	10	.85

BERNARD, Rhoda—Hebrew Dialect Songs

Cohen Owes Me Ninety-Seven Dollars and *Nat'an—Rhoda Bernard*	18023	10	.85
Nat'an and *Cohen Owes Me Ninety-Seven Dollars—Rhoda Bernard*	18023	10	.85

BERNIE and BAKER—*Violin and Accordion*—**See "Dance Records"**

BESALU, B.—See "Cavalleria Rusticana"

Besame—One-Step—See "Kiss Me—One-Step"

BETTER 'OLE, THE—See "When You Look in the Heart of a Rose"

BETTY—See "Here Comes the Groom" and "Sometime"

Beulah Land (Sweeney) **Hayden Quartet** *Vesper Service—Favorite Hymns, Chimes and Doxology Hayden Qt*	16166	10	.85

BEYLE, LÉON, Tenor—See "Carmen," "Manon," "Si j 'étais roi," "Tales of Hoffmann" and "William Tell"

Beyond the Smiling and the Weeping (Stebbins) **Peerless Qt** *Softly Now the Light of Day* (*Gottschalk*) *Mr. and Mrs. Wheeler*	16500	10	.85

BÉZAZIAN, TORCOM—See "French Catalogue"

BIBLE READINGS AND STORIES

Bible Reading—Luke 2 (2) A Christmas Carol—Humphrey and *It Came Upon the Midnight Clear, etc.—Victor Orchestra*	18086	10	.85
Twenty-third Psalm and Lord's Prayer and *Eternity—Whitney Bros. Quartet*	16362	10	.85
Bid Me Good-Bye (Weatherly-Tosti) **Sophie Braslau**	64541	10	1.00

BIELING, JOHN—See "Duets, Vocal," and "American Quartet"

Big Bass Viol (Bohannon) **Stanley and Peerless Quartet** *Epitaphs, or Two Darkies in a Cemetery Golden and Hughes*	16507	10	.85

BIGGS, RICHARD K.—See "Organ Records"

Big Guns—March (Avolo) **Opal Military Band (London)** *Washington Grays—March* (*Grafulla*) *Opal Military Band* (*London*)	69500	10	.85
Big Show—Medley One-Step (from N. Y. Hippodrome) Victor Band *She is the Sunshine of Virginia—Medley One-Step Victor Military B*	35587	12	1.35

Big Show—See also "Poor Butterfly"

BINGHAM, RALPH—Entertainer

BINGHAM

This popular entertainer was born in Richmond, Va., in 1870, and made his first appearance in public in 1876. He has now been many consecutive years before the public, and has made ten thousand appearances on the American Continent. Says his silver-tongued publicity agent: "Six hundred towns in Uncle Sam's domain have given him, each, five to eight audiences, in repeated recognition of his unequaled artistic and natural accomplishments, skillful platform methods and his inimitable public demonstrations of wit, wisdom, humor, poetry, sentiment, tragedy, music, melody, drollery and mirth." Certainly we can't add anything to that.

BINGHAM RECORDS

Boy in the Bleachers—Monologue and *My Possum Hunt—Ralph Bingham*	35490	12	1.35
Brother Jones' Sermon and *Mrs Rastus Johnson's Joy Ride—Bingham*	18587	10	.85
Goldstein Behind the Bars and *Mrs. Rastus Johnson at the Wedding—Bingham*	18231	10	.85

(*Continued on next page*)

	Number	Size	List pr.
BINGHAM RECORDS—(Continued)			
Hold-up at Buck Run and *Home Run Bill's Defense—Ralph Bingham*	35626	12	1.35
Home Run Bill's Defense and *Hold-up at Buck Run—Ralph Bingham*	35626	12	1.35
Jests from Georgia and *Mrs. Rastus at the Telephone—Bingham*	17818	10	.85
Mrs. Rastus at the Telephone and *Jests from Ga.—Darkies' Stories—Bingham*	17818	10	.85
Mrs. Rastus Johnson at the Wedding and *Goldstein Behind the Bars—Bingham*	18231	10	.85
Mrs. Rastus Johnson's Joy Ride and *Brother Jones' Sermon—Bingham*	18587	10	.85
My Possum Hunt—Darky Story and *Boy in the Bleachers—Ralph Bingham*	35490	12	1.35
Bird and the Rose, The (R. S. Hichens-A. E. Horrocks) **Witherspoon**	64751	10	1.00
BIRD OF PARADISE, THE—Incidental music from Richard Walton Tully's successful play, as rendered by the Hawaiian Quintette			
ACT I—A CAVE, BEACH AND NATIVE HOUSE, PUNA COAST, ISLAND OF HAWAII			
Curtain's Rise, The—Kumukahi (Song of the Lonesome Forest) Quintette and *The Hula for Konia—Aiaihea—Hula Shouting Song—Quintette*	18578	10	.85
Hula for Lemuele, The—Moanalua (Hula Song) Ben Waiaiole with Quintette and *Luna's defense of her people (Guitar with Quartette) Kolomoku*	18570	10	.85
Luana's Hula—Tomi Tomi (Press Me to Thee) Quintette and *Mai poina*	18569	10	.85
Luana's Goodby to Paul—Aloha Oe (Farewell to Thee) and *Kuu Home*	18577	10	.85
ACT II—INTERIOR OF THE GRASS HOUSE			
Luana gives up the throne for Paul—Akahi hoi'(I Love But Thee) Quintette and *Pua i mohala (My Love is Like a Flower) Quintette*	18575	10	.85
Dean tells Paul of his regeneration—Waialae—Waltz Song (Sparkling Waters) Quintette and *Mauna Kea—Quintette*	18574	10	.85
ACT III, SCENE I—THE LANAI AT WAIKIKI BEACH			
Dean tells his love to Diana—Mai poina oe ia'u (Forget Me Not) Quintette and *Tomi Tomi (Press Me to Thee) Quintette*	18569	10	.85
Luana's Goodby to Paul—Aloha Oe (Farewell) Quintette and *Kuu Home*	18577	10	.85
ACT III, SCENES II AND III—THE VOLCANO			
Luana's sacrifice for her people—Mauna Kea (Sacred Dancing Hula) S. M. Kaiawe with Quintette and *Waialae—Quintette*	18574	10	.85
Bird of the Wilderness (Text from "The Gardener," by Rabindranath Tagore) (Horsman) **Alma Gluck**	64591	10	1.00
BIRDS—Records With Bird Effects—See also "Mocking Bird," "Nightingale" and "Whistling Records"			
Amoureuse Valse—Kellogg and *Humoresque (Or. with Bird Voices) Kellogg*	45061	10	1.00
Arrival of the Robins—Belmont and *Robin Redbreast—Belmont and Mac*	16094	10	.85
Barnyard Serenade (Robin and Mocking Bird) Spencer-Holt and *Buffalo Rag, The—Banjo—Ossman*	16779	10	.85
Cricket's Serenade (with Belmont) and *Dance of the Song Birds—Victor Orch*	17521	10	.85
Dance of the Honey Bees (with Belmont) and *Anvil Polka—Victor Orch*	16175	10	.85
Dance of the Song Birds (with Belmont) and *The Cricket's Serenade—Victor Orchestra*	17521	10	.85
Flower Song (Lange) and *Polish Dance (Orch. with Bird Voices) Kellogg*	45107	10	1.00
Humoresque (Dvořák) and *Amoureuse Valse (with Bird Voices) Kellogg*	45061	10	1.00
Hunt in the Forest (Voelker) and *In a Clock Store—Victor Orch*	35324	12	1.35
In a Bird Store and *Up for Sentence—Golden-Heins*	35659	12	1.35
In the Land of Love—Campbell-Burr and *Dress My Mother Wore—Burr*	17721	10	.85
Jingles from the Marsh Birds—No. 1 and *No. 2—Chas. Kellogg*	45117	10	1.00
Lark, The (L'Alouette) (Romance) (Glinka-Auer) *Violin* Zimbalist	74582	12	1.50
Liebesfreud and *Pas des Amphores (Orchestra with Bird Voices) Kellogg*	45093	10	1.00
Narcissus (Nevin) and *Serenade (Moszkowski) (Or. with Bird Voices) Kellogg*	45085	10	1.00
Pas des Amphores and *Liebesfreud (Orch. with Bird Voices) Kellogg*	45093	10	1.00
Polish Dance (Scharwenka) and *Flower Song (Orch. with Bird Voices) Kellogg*	45107	10	1.00
Polish Dance (Wieniawski) and *Sylvia Ballet—Pizzicato (Orch. with Bird Voices) Kellogg*	45113	10	1.00
Robin's Return (Fisher) and *Spring Song (Orchestra with Bird Voices) Gorst*	18019	10	.85
Serenade (Moszkowski) and *Narcissus (Orch. with Bird Voices) Kellogg*	45085	10	1.00
Spring Song (Mendelssohn) and *Robin's Return (Or. with Bird Voices) Gorst*	18019	10	.85
Sylvia Ballet—Pizzicato (Delibes) and *Polish Dance—Chas. Kellogg*	45113	10	1.00
Valse d'oiseau (Birds of the Forest) *In French* Blanche Arral	64099	10	1.00
Woodland Whisperings–Idyl–Pryor's B and *Chocolate Soldier Sel–Vessella's B*	35217	12	1.35

BIRD SONG RECORDS—Actual Songs of Birds

Nature-lovers throughout the world rejoiced in the Victor announcement of reproductions of the actual notes of the loveliest of bird singers—the thrush, nightingale and sprosser or "field nightingale." The Victor's first nightingale record created a sensation and, encouraged by the success of this record, further experiments were made, resulting in greatly improved methods of recording bird voices. Not only were new nightingale records made,

but the song of the thrush, sprosser and canary recorded. The thrush has a lovely song, and will rival the nightingale in popularity. The sprosser's song is more rhythmic than the nightingale proper, and of greater volume.

ACTUAL BIRD SONGS

Song of a Nightingale, No. 2 and *Song of a Thrush*	45057	10	1.00
Song of a Sprosser (Called "Field Nightingale") and *Canary-Thrush Duet*	45058	10	1.00
BIRD SONGS, REPRODUCTIONS OF—See also "Kellogg"			
Songs and Calls of Our Native Birds—No. 3 **Charles Gorst** (1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird *Songs and Calls of Our Native Birds—No. 4* *Charles Gorst* (1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark	17735	10	.85
Birds and the Brook (Stults) Whistling by Belmont **Victor Orch** *In Venice* (*Rubens*) *Whistling* *Mrs. Alice Shaw*	16052	10	.85
Bird Chorus, The—Bird Voices **Charles Kellogg** *How Birds Sing* (*Talk with bird examples*) *Charles Kellogg*	45163	10	1.00
Birds in the Forest (Strange) *Violins-Flute* **Rattay-Levy-Lyons** *Ah! Cupid* (*Herbert*) *Cornet* *Herbert L. Clarke*	16296	10	.85
Birds of the Forest Gavotte (Adolfo) Whistling **Gialdini** *Spring Voices* (*Frühlingsstimmen*) (*Strauss*) *Whistling* *Gialdini*	16835	10	.85
Birds of the Forest—*Valse d'oiseau* (Varney) *In French* **Arral**	64099	10	1.00

BISHOP, SIR HENRY ROWLEY (1786-1855)

Born London. Wrote many operas, including *"Clari,"* which contained air, "Home, Sweet Home"; popular songs and other compositions, including music for public events. Knighted 1842. See "Home, Sweet Home," "Lo, Here the Gentle Lark," "My Pretty Jane," "What Shall He Have Who Killed the Deer."

BIZET, GEORGES (1838-1875) (*Bee-zay'*) **Compositions by**

Born Paris, 1838. Entered *Conservatoire,* 1848. Awarded *Prix de Rome,* 1847. First opera *Don Procopio,* produced in Rome. Others *Vasco,* 1863; *Jolie Fille de Perth,* 1867; *Djamileh,* 1872. Married daughter of Halevy, the composer. His master work is *Carmen,* produced three months before his death, and now probably most popular of all operas (except *Faust*). Other works comprise *Pearl Fishers, L'Arlesienne,* many songs, overtures and orchestral suites. Died Bougival, near Paris, 1875.

BIZET

BIZET RECORDS—See "Agnus Dei," "Arlésienne," "Carmen," "Jolie File de Perth," "Ouvre ton coeur," Pearl Fishers" and "Spanish Serenade."

BLACK DIAMONDS BAND OF LONDON—See "Apache Dance"			
Black Diamond Rag (Lodge) *Banjo* **Fred Van Eps** *Irish and Scotch Melodies* (*Stobbe*) *Xylophone* *William H. Reitz*	17168	10	.85
Black Forest Polka *Bell Solo* **Albert Müller** *Mocking Bird, The—Variations* (*Winner*) *Violin* *D'Almaine*	16538	10	.85
Blacksmith, The (Mozart) **See "Educational Records"**			
Blame It on the Blues—*Fox Trot* (Cooke) **Victor Mil. Band** *I Want to Go to Tokio—Medley Fox Trot* *Victor Military Band*	17764	10	.85
Blarney Stone, The—Scotch Specialty **Harry Lauder**	70018	12	1.25
Blaze Away March (Holzmann *Accordion* **Pietro** *Sousa Medley March* *Accordion* *Pietro*	17921	10	.85
Blaze Away March (Holzmann) **Pryor's Band** *Standard Bearer March* (*Fahrbach*) *Pryor's Band*	16307	10	.85
Blest be the Tie that Binds (Nageli) **Trinity Choir** *Jesus Christ is Risen To-day* (*Warden*) *Hayden Quartet*	16178	10	.85
Blood Lilies—Two-Step (Prycr) *Xylophone* **Wm. H. Reitz** *The Lamb's Gambol* (*Eccentric Dance*) (*Bendix*) *Banjo* *Van Eps*	17457	10	.85
Bloom is on the Rye (**My Pretty Jane**) **Evan Williams**	74254	12	1.50
Blow Trumpet, for the World is White (*with Brass Qt*) **Orpheus Qt** *Berceuse from Jocelyn* *Kline-Dunlap-Wheeler*	35581	12	1.35

	Number	Size	List prc.
Blue and the Gray (Finch) *Memorial Day Poem* **Humphrey** *Sleep, Noble Hearts* (*Memorial Song*) (*Mendelssohn*) *Lyric Quartet*	17310	10	.85
BLUE AND WHITE MARIMBA BAND—See "Marimba"			
Blue Bells of Scotland (*Arr. by Himmelreich*) **Himmelreich** *Last Rose of Summer Pianoforte* *Ferdinand Himmelreich*	18305	10	.85
Blue Bells of Scotland—See also "Cosmopolitan Overture" and "Songs of Scotland"			
Blue Bird (Geo. Graff, jr.-F. B. Grant) **Elizabeth Spencer** *If You Look in Her Eyes* (From "Going Up") *E. Spencer-Burr*	18452	10	.85
Bluebird, The (Clare Kummer) (Flute obb.) **Elsie Baker** *A Little Birch Canoe and You* *Olive Kline and Orpheus Quartet*	45156	10	1.00
Blue Bird—See also "Children's Records"			
Blue Danube Waltz (Johann Strauss) *In Italian* **Frieda Hempel**	88540	12	1.50
Blue Danube Waltz (Johann Strauss) **Pryor's Band** *Amoureuse Waltz* (*Berger*) *Sousa's Band*	17228	10	.85
Blue Danube Waltz (Johann Strauss) **Victor Dance Orch** *Angel of Love Waltz* (*Ange d'Amour*) (*Waldteufel*) *Pryor's Band*	16391	10	.85
Blue Danube Waltz (Johann Strauss) **Sousa's Band** *Southern Roses Waltz* (*Johann Strauss*) *Pryor's Band*	35289	12	1.35
Blue Danube Waltz (Strauss) **Hurtado Bros. Marimba Band** *Southern Roses Waltz* *Hurtado Bros. Royal Marimba Band*	35564	12	1.35
Blue Jay and the Thrush **Murray, Harlan and Belmont** *Whistle While You Walk* *Billy Murray-Joseph Belmont*	17891	10	.85

BLUE LABEL RECORDS

(All records with numbers beginning 45 and 55 thousand are Blue Label Records.) For complete list of records see the following artists, whose records are placed in this class

Althouse	de Gregorio	Hitchcock	La Forge	Regis
Baker	Dufranne	Holmes	MacFarlane	Reimers
Bayes	Dux	Huguet	Marsh	Sassoli
Beyle	Hajos	Jörn	Metropolitan Cho.	Trinity Choir
Cahill	Harrison, Beatrice	Kellogg	Miller, Christine	Verlet
Campagnola	Herbert's Orchestra	Kindler	Murphy	Werrenrath
Cheatham	Hinkle	Kline	Pollain	

Blue Paradise—See "Auf Wiedersehn."

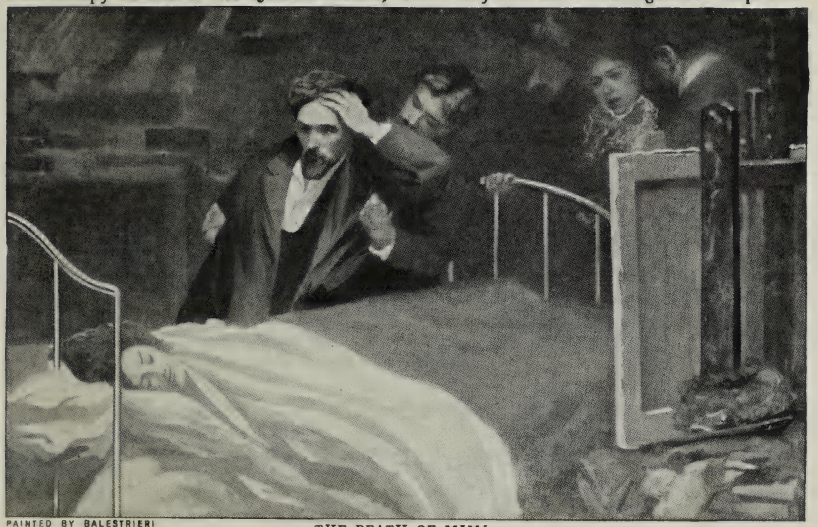
"Blue" Records—See "Alcoholic Blues,"—"Beale Street Blues," "Blame It On the Blues"—"Bluin' the Blues"—"Bull Frog Blues"—"Chinese Blues"—"Clarinet Marmalade Blues"—"Dallas Blues"—"Everybody's Crazy 'Bout Doggone Blues"—"Ghost of Terrible Blues"—"Hesitation Blues"—"Homesickness Blues"—"Honolulu Blues"—"Joe Turner Blues"—"Just Blue"—"Kansas City Blues"—"Livery Stable Blues"—"Lullaby Blues"—"Memphis Blues"—"Money Blues"—"Mournin' Blues"—"Nigger Blues"—"Paradise Blues"—"Rainy Day Blues"—"Yellow Dog Blues"

	Number	Size	List prc.
Blues (My Naughty Sweetie Gives to Me) **Esther Walker** *Sweet Kisses* (*Brown-Von Tilzer*) *Esther Walker*	18619	10	.85
Blue Waves Waltz (Valverde) **Hurtado Bros. Marimba Band** *Thousand and One Night—Waltz* *Hurtado Bros. Marimba Band*	35565	12	1.35
Blue-White March (Schmidt) **Victor Military Band** *Boy Scouts of America—March* (*Sousa*) *Victor Military Band*	18209	10	.85
Bluin' the Blues—Fox Trot **Original Dixieland Jazz Band** *Sensation Rag—One-Step* *Original Dixieland Jazz Band*	18483	10	.85
Blush Rose (Greene-O'Hara) ('*Cello obb. by Lennartz*) **Murphy** *Good Night, Little Girl, Good Night* *Lambert Murphy*	45126	10	1.00
Boat Song (G. Romilli) **Geraldine Farrar**	87289	10	1.00
Boat Song (Moses-Ware) (*Pianoforte acc. by Harriet Ware*) **Wells** *Joy of the Morning* (*Markham-Ware*) *John Barnes Wells*	17693	10	.85
BOCCHERINI, LUIGI—(*Bock-er-ee'-ne*) **(Lucca, 1743; d. Madrid, 1805.) Italian 'cellist and graceful composer. See "Minuet"**			
BOCCOLINI, E.—See "Wally, La"			
Boeufs, Les (Dupont—Arr. by Parizot) *In French* **Marcel Journet**	64647	10	1.00

BOHÊME, LA (*Boh-ehm'*) **(The Bohemians)** (*In Italian unless noted*)

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896. In English, as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899.

Puccini's *Bohême* is an adaptation of part of Mürger's *La Vie Bohême,* which depicts life in the *Quartier Latin,* or the Students' Quarter, in 1830. The principal characters in Puccini's opera are the inseparable quartet described by Mürger, who with equal cheerfulness defy the pangs of hunger and the landlord of their little garret. *Rudolph,* a poet; *Marcel,* a painter; *Colline,* a philosopher; and *Schaunard,* a musician, are our friends who occupy an attic in the *Quartier Latin,* where they live and work together. Improvi-



PAINTED BY BALESTRIERI

THE DEATH OF MIMI

dent, reckless and careless, these happy-go-lucky Bohemians find a joy in merely living, being full of faith in themselves.

Rudolph makes the acquaintance of *Mimi,* a little flower-maker; *Marcel* meets the gay *Musetta,* who plays fast and loose with him. Alternate quarrels and reconciliations fill the lives of these lovers, but the final separation ends with the sad death of *Mimi,* at the close of the opera. In the scenes of careless gaiety is interwoven a touch of pathos; and the music is in turn lively and tender, with a haunting sweetness that is most fascinating.

BOHÊME, LA (Puccini) RECORDS

ACT I—GARRET OF THE BOHEMIANS

Racconto di Rodolfo (Rudolph's Narrative) Che gelida manina (Thy Hands Are Frozen)	Enrico Caruso	**88002**	12	1.50
Racconto di Rodolfo (Rudolph's Narrative)	John McCormack	**74222**	12	1.50
Racconto di Rodolfo (Rudolph's Narrative)	Giovanni Martinelli	**74381**	12	1.50
Rudolph's Narrative (Thy Hands are Frozen) *In English*	Evan Williams	**74129**	12	1.50
Que cette main est froide (Rudolph's Narrative) *In French* and *Pagliacci—Air de Paillasse—French—Campagnola*		**55083**	12	1.50
Mi chiamano Mimi (My Name is Mimi)	Geraldine Farrar	**88413**	12	1.50
Mi chiamano Mimi (My Name is Mimi)	Nellie Melba	**88074**	12	1.50
Mi chiamano Mimi (My Name is Mimi)	Lucrezia Bori	**88475**	12	1.50
Mi chiamano Mimi (My Name is Mimi)	Frances Alda	**74448**	12	1.50
O soave fanciulla (Thou Sweetest Maiden)	Bori-McCormack	**87512**	10	1.50
O soave fanciulla (Thou Sweetest Maiden)	Melba and Caruso	**95200**	12	2.50
O soave fanciulla (Thou Sweetest Maiden)	Alda and Martinelli	**89132**	12	2.00

ACT II—TERRACE OF THE CAFE MOMUS, PARIS

Musetta Waltz	Alma Gluck	**64560**	10	1.00
Musetta Waltz (Whistling) Gialdini and *Carmen Selection—Xylophone—Reitz*		**16892**	10	.85

VICTOR RECORDS

		Number	Size	List prc.
ACT III—A CITY GATE OF PARIS				
Mimi, Io Son! (Mimi, Thou Here!)	Farrar and Scotti	89016	12	2.00
Mimi è una civetta—de Gregorio-Casini-Ferretti and *Trovatore—Coro di Zingari* (*Verdi*)	*La Scala Chorus*	68453	12	1.35
Addio! (Farewell) (Harp by Mme. Rossini)	Geraldine Farrar	88406	12	1.50
Addio (Farewell)	Nellie Melba	88072	12	1.50
Addio (Farewell)	Alma Gluck	64225	10	1.00
Quartet, "Farewell Sweet Love!"	Farrar, Viafora, Caruso and Scotti	96002	12	3.00
ACT IV—SAME AS ACT I				
Ah, Mimi, tu più (Ah, Mimi, False One)	Caruso and Scotti	89006	12	2.00
Ah! Mimi s'en est allée (Ah, Mimi, False One) *French* Campagnola-Vigneau and *Tosca—Le ciel—Campagnola*		45122	10	1.00
Vecchia zimarra (Farewell, Old Coat!)	Marcel Journet	64035	10	1.00
Sind wir allein? (Are We Alone?) and *Mimis Tod*	*Dux-Jörn*	55070	12	1.50
Mimis Tod (Mimi's Death Scene) and *Sind wir allein?*	*Dux-Jörn*	55070	12	1.50
MISCELLANEOUS BOHÊME RECORDS				
Selection—Pryor's Band and *Jolly Robbers Overture* (*Suppe*)	*Pryor's Band*	35077	12	1.35
Selection—Vessella's Band and *Madame Butterfly Fantasia—'Cello—Bourdon*		35353	12	1.35

BOHÊME, LA (Venice, 1897) (Leoncavallo)

Leoncavallo's setting of Murger's story was written several years after the production of Puccini's opera, and differs slightly from the latter version. The first act occurs in the Café Momus, the second in *Musetta's* house, the third in *Marcel's* garret, and the fourth in the studio of *Rudolph*. Unlike the Puccini work, the tenor part is given to *Marcel*.

The premiere took place at Venice in the Teatro Le Fenice, and it was performed in that city no less than fifty-eight times. In Rome the opera had thirty-two and in Genoa twenty-two performances. In Paris it was presented fifty-eight times, while at The Hague it was put on the boards one hundred times. The highest popularity obtained by the work, however, was won in Mexico. This is the opera in which Caruso scored his sensational success at its performance in Milan in 1898—the turning point in his career.

The opera has never been heard here, a fact to be regretted by all who hear these specimens of the music.

RECORDS OF LEONCAVALLO'S BOHÊME

Io non ho che una povera stanzetta (I Have Only a Little Room) (Marcello's Air, Act II) *In Italian*	Enrico Caruso	88335	12	1.50
Testa adorata (Adored One!) (Act III) *In Italian*	Enrico Caruso	88331	12	1.50
Bohemian Cradle Song—from "Hubicka" (Smetana) *English*	**Gluck**	64213	10	1.00

BOHEMIAN GIRL (*The records are sung in English*)

This popular ballad opera was one of fifteen similar works by Michael Wm. Balfe (1808) and was produced at Drury Lane, London, in 1843.

The story tells of the kidnapping of *Arline*, daughter of the *Count Arnheim*, by *Devilshoof*, a gypsy chief. *Thaddeus*, a young noble banished from his country, joins the gypsy band and falls in love with *Arline*. While the gypsies are attending a fair at Presburg, *Arline*, now a beautiful maiden of 17, incurring the displeasure of the Gypsy Queen, is accused of stealing and is taken before *Count Arnheim*, who recognizes his daughter by a scar on her arm. She is restored to her rank, but continues to meet *Thaddeus* secretly, until the lovers are denounced to the Count by the jealous Queen. The *Count* is at first indignant, but the pleading of his daughter, and the knowledge that *Thaddeus* is of noble birth, reconciles him to the union of the lovers.

ACT I—ESTATE OF COUNT ARNHEIM				
Overture—Pryor's Band and *La Czarine Mazurka* (*Ganne*)	*Pryor's Band*	16287	10	.85
ACT II—A GYPSY CAMP NEAR PRESBURG				
I Dreamt I Dwelt in Marble Halls	Mabel Garrison	64641	10	1.00
I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler and *Then You'll Remember Me—Harry Macdonough*		16398	10	.85
Heart Bow'd Down	Clarence Whitehill	74407	12	1.50
Heart Bow'd Down—Turner and *Home to our Mountains—Morgan and Mac*		16407	10	.85
Heart Bow'd Down and *Faust—Even the Bravest Heart—Werrenrath*		55079	12	1.50
ACT III—A HALL IN THE COUNT'S PALACE				
Then You'll Remember Me	John McCormack	64599	10	1.00
Then You'll Remember Me	George Hamlin	74134	12	1.50
Then You'll Remember Me—Macdonough and *I Dreamt I Dwelt—Wheeler*		16398	10	.85
MISCELLANEOUS BOHEMIAN GIRL RECORDS				
Melodies—"Then You'll Remember Me" and "I Dreamt I Dwelt in Marble Halls" and *Serenade—Good-Night, Beloved—McKee Trio*		18190	10	.85

VICTOR RECORDS	Number	Size	List prc.
GEMS FROM BOHEMIAN GIRL—Part I Victor Opera Company Chorus, "Away to Hill and Glen"—Solo, "I Dreamt I Dwelt in Marble Halls"—Solo, "Heart Bow'd Down"—Mixed Quartet, "Silence, the Lady Moon"—Solo, "Fair Land of Poland"—Chorus, "Happy and Light" GEMS FROM BOHEMIAN GIRL—Part II Victor Opera Company Chorus, "In the Gypsy's Life"—Solo and Chorus, "Come with the Gypsy Bride"—Solo, "Bliss Forever Past"—Duet, "What is the Spell"—Solo, "Then You'll Remember Me"—"Finale"	35603	12	1.35
Selection of Favorite Airs and *Yelva Overture—Pryor's Band*	35081	12	1.35
BOHEMIAN MUSIC—See "Bartered Bride," "Bohemian Cradle Song," "Dove Waltz," "Dvořák," "Good Night," "In Dreamland Waltz," "My Homeland," "Smetana" and "Wedding"			
BOHEMIAN ORCH.—See "Songe d'Automne"			
BOHEMIAN RECORDS—See "Destinn"; also Bohemian Catalog			
BOITO, ARRIGO (*Boh'-ee-toh*), **(Padua, 1842; d. Milan, 1918.) Italian composer and librettist of some of Verdi's best operas. Compositions by—See "Mefistofele"**			
Bolero—Spanish Dance (Pessard) *Flute* (*Piano acc.*) **Lemmoné**	70032	12	1.25
Bolero in D Major (**"Spanish Dances"**) (Moszkowski) **Victor Orch** / *Turkish March* (*"Ruins of Athens"*) (*Beethoven*) *Victor Orch*	18396	10	.85
Bombasto March (Farrar) **Pryor's Band** / *Guard Mount* (*Eilenberg*) *Pryor's Band*	16316	10	.85
BONINSEGNA, CELESTINA, Soprano (See Pink Section)			
Bonnie Leezie Lindsay (See also "Medley No. 52") **Harry Lauder**	60011	10	.75
Bonnie Maggie Tamson (Lauder) **Harry Lauder**	70116	12	1.25
Bonnie Sweet Bessie (Root-Gilbert) **Geraldine Farrar**	88193	12	1.50
Bonnie Sweet Bessie (Root-Gilbert) **Luisa Tetrazzini**	88428	12	1.50
Bonnie Sweet Bessie (Root-Gilbert) **Alma Gluck**	64588	10	1.00
Bonnie Sweet Bessie Tenor **Frederick Gunster** / *All Through the Night* (*Boulton*) *Harry Macdonough*	16245	10	.85
Bonnie Sweet Bessie *Piccolo* **Darius Lyons** / *Army and Navy Medley Reel* *Victor Orchestra*	16004	10	.85
Bonnie Wee Thing (Burns-Lehman) **John McCormack**	64427	10	1.00

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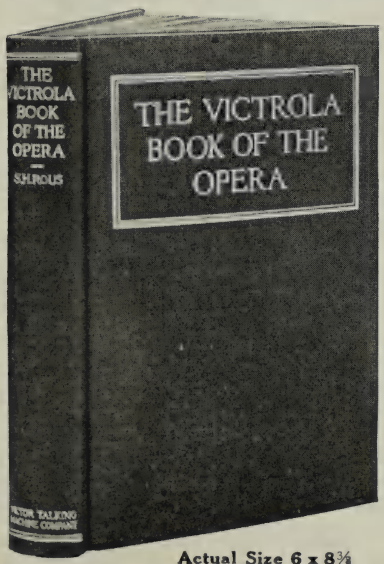

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Bo

Boola Song—Yale College Air (Hirsch) — Hayden Quartet *Old Nassau—Princeton College Air* — *Werrenrath and Hayden Quartet*	16860	10	.85
Boots—Recitation (Kipling) — Taylor Holmes *Gunga Din Recitation (Kipling)* — *Taylor Holmes*	55057	12	1.50

BORGWALD, CARL, Bassoon—See "Polka Fantastique"

BORI, LUCREZIA, Soprano (*Boh'-ree*) **(For list of records, portrait and sketch see "Bori" in Pink Section)**

Boris Godounow—Garden Scene—Finale, Act III (Moussorgsky) *In Italian* — Margarete Ober-Paul Althouse	76031	12	2.00

BORODIN, ALEXANDER PORPHYRIEVITCH (1834-1887)
B. Petrograd. Educated as physician, became Professor of Chemistry at Petrograd. Served as army surgeon, wrote on Chemistry, founded School of Medicine for women. Became brilliant and highly individual composer. See "Prince Igor"

BOSHKO, NATALIE and VICTORIA—See "Tyrolean Dance"

Boston Commandery March (Carter) — Pryor's Band *Nearer My God to Thee—Paraphrase (Langey)* — *Pryor's Band*	16817	10	.85
BOSTON QUINTET Mighty Lak' a Rose and *Barcarolle from Tales of Hoffmann*	18375	10	.85

BOSTON SYMPHONY ORCHESTRA—(For list of records and sketch see "Boston Symphony Orchestra" in Pink Section)

BOSTON VALSE—See "Dance Records—Waltzes"

BOSTON VIRGINIA REEL—See "Dance Records—Reels"

BOTTA, LUCCA—See "Tosca"

Boulanger March (Desormes) *Bells* — Albert Müller *Carnival of Venice Ocarina* — *Mose Tapiero*	16659	10	.85
Bounding Bounder, or On the Bounding Sea — Harry Lauder	70010	12	1.25

BOURDON, ROSARIO (*Boor-dohn*), **'Cellist—See "Violoncello Records"**

This distinguished 'cellist was born in Montreal, Canada, 1885, and first commenced to play the 'cello when eight years old. Later he went to Europe, studying at Ghent, Belgium, and later in Brussels. He won distinction as a soloist and played before the late Queen of Belgium. Returning to Canada in 1900, he was subsequently engaged with the Cincinnati, Philadelphia and St. Paul Symphony Orchestras.

PHOTO HAESELER

BOURDON

BOURRÉE—See "Suite in D Major" (Bach)

BOWERY ("TOUGH") DIALECT RECORDS—See "Jones and Spencer"

Boy in the Bleachers—Comic Monologue — Ralph Bingham *My Possum Hunt—Darky Story* — *Ralph Bingham*	35490	12	1.35
Boy Scouts of America—March (Sousa) (*with Whistling*) — Victor B *Blue-White March (Schmidt)* — *Victor Military Band*	18209	10	.85

BOY SOPRANOS—See "Isaacs" and "Pickels"

Boys Who Won't Come Home (Hamilton-Thomas) — Henry Burr *Somebody's Waiting for Someone (Sterling-Von Tilzer)* — *Peerless Qt*	18554	10	.85
Boy Who Stuttered and Girl Who Lisped — Jones and Murray *Smile, Smile, Smile (Hoffman)* — *Ada Jones and Billy Murray*	16662	10	.85
Brabançonne, La (Belgium National Song) (Rogier-Campenhout) *In French* — Marcel Journet	64558	10	1.00
Brabançonne, La — Victor Military Band *Marseillaise (French National Air) (de Lisle)* — *Sousa's Band*	17668	10	.85

BRAGA, GAETANO (1829-1907) **Italian composer of Opera and lighter works—See "Angel's Serenade"**

BRAHMS, JOHANNES (*Brahmz*) **(1833–1897)**

BRAHMS

Born Hamburg, 1833. Father played orchestra in theatre and taught boy. At 14 made first appearance as pianist. At 20 made concert tour, was heard by Joachim, who pronounced him a genius. Some compositions of this period not successful, and Brahms spent some years in further study. In 1862 went Vienna as conductor, bringing out choral works by Bach and Handel with great success. His first symphony, upon which he had worked for ten years, off and on, presented 1876, with great success. Greatest work, his *Requiem*, a sacred cantata, performed Bremen, 1868; London, 1873; United States, 1884. Wrote several symphonies, much exquisite chamber music. Songs very beautiful, ranking with those of Schubert, Schumann and Franz, and he was one of the foremost composers of the world. Brahms died Vienna, 1897.

RECORDS OF BRAHMS COMPOSITIONS—See "Cradle Song," "Hungarian Dance," "Immer leiser wird mein Schlummer," "Lullaby," "Mein Madel hat einen Rosenmund," "Schmied, Der."

BRAMBILLA, LINDA, Soprano (*Bram-beel'-lah*) **See "Pearl Fishers" and "Rigoletto"**

BRASLAU, SOPHIE, Contralto (*Brass'-low*) **(For list of records, portrait and sketch see "Braslau" in Pink Section)**

BRASS QUARTETS Cornets and Trombones

Farewell to the Forest—V Brass Qt and *Samson and Delilah—Cornet with Band*	17216	10	.85
Good Night, Beloved—Victor Brass Qt and *Southern Cross—Cornet—Clarke*	17109	10	.85
On the Sea (Mendelssohn) V Brass Qt and *Träumerei—Vessella's Band*	17272	10	.85
Spring Song—(2) Farewell to Forest—Brass Quartet and *My Heart—Cornet*	17216	10	.85
Sweet and Low (Barnby) and *Estellita Waltz—Mandolin-Guitar—Siegel-Butin*	16382	10	.85
Tannhäuser—Pilgrims' Chorus and *Don Carlos—March—Sousa's Band*	17133	10	.85
Brazil—National Air — **Pryor's Band** *Argentine Republic—National Hymn* — *Pryor's Band*	16081	10	.85
Breakfast in Bed on Sunday Morn — **Harry Lauder**	70063	12	1.25
Break the News to Mother (C. K. Harris) — **Shannon Four** *You're a Grand Old Flag* (*Cohan*) — *American Quartet*	18358	10	.85
"Breeze" (**Blow My Baby Back to Me**) — **American Quartet** *Mandy* (*"Ziegfeld Follies 1919"*) (*Berlin*) — *Shannon Four*	18605	10	.85
Breezes of the Night Waltz — **Pryor's Band** *Ivanhoe—Two-Step* (*Van Alstyne*) — *Pryor's Band*	16112	10	.85
Brewer's Big Hosses, De—Temperance Song (with Male Chorus) (Taylor-Herbert) — **Homer Rodeheaver** *The Old-Fashioned Faith* (*McAuley-Ackley*) — *Homer Rodeheaver*	17455	10	.85

BREWSTER, GEORGE, Tenor—See "Drifting"

Bridal Chorus—Lohengrin—See "Lohengrin"

Bridal Chorus (**"Rose Maiden"**) (Cowen) — **Lyric Quartet** *Miller's Wooing* (*Goddard-Faning*) — *Lyric Quartet*	35209	12	1.35

BRIDAL MUSIC—See "Wedding Music"

Bridal Rose Overture (Lavallée) *Accordion* — **Pietro** *Stradella Overture* (*Flotow*) *Accordion* — *Pietro*	35345	12	1.35
Bride of the Waves (Clarke) *Cornet* — **Herbert L. Clarke** *Nightingale and the Frog* (*Eilenberg*) *Piccolo* — *Darius Lyons*	16194	10	.85
Bridge, The (Carew) — **Hayden Quartet** *Old Oaken Bucket* (*Woodworth*) — *Peerless Quartet*	16217	10	.85
Brighten the Corner Where You Are (Gabriel) — **Rodeheaver** *I Walk With the King* (*Revival Hymn*) (*Rowe-Ackley*) — *Rodeheaver*	17763	10	.85
Brightest Days Gavotte (Broustet) *Bell Solo* — **Wm. Reitz** *Dream After the Ball* (*Michaelis*) *Xylophone* — *Wm. Reitz*	16428	10	.85

Brindisi—See "Hamlet," "Lucrezia," "Otello," "Traviata"

Bring Back My Bonnie to Me (*with Orpheus Qt*) — **Alma Gluck**	64793	10	1.00
Bring Back My Bonnie to Me—College Air — **Hayden Quartet** *Owl and the Pussy Cat* (*De Koven*) — *Hayden Quartet*	16105	10	.85
Bring Back My Lena to Me — **Burkhardt** *Schneider, Does Your Mother Know You're Out?* (*Yodel Song*) *Watson*	16994	10	.85

VICTOR RECORDS

	Number	Size	List prc.
Bring Back My Soldier Boy to Me (*Hirsch-Magine*) **Kline** *God Bring You Safely to Our Arms Again* (*Shaw*) *Elsie Baker*	45152	10	1.00
Bring Back the Kaiser to Me **American Quartet** *Hail! Hail! the Gang's All Here!* *Shannon Four*	18414	10	.85
Bring Back Those Wonderful Days (Mac Boyle-Vincent) **Fields** *Jazz Baby* (*Blanche Merrill-M. K. Jerome*) *Marion Harris*	18555	10	.85
Bring Me a Letter From My Home Town **James-Shannon Four** *Paul Revere* (*Goodwin-Mohr*) *Charles Hart and Shannon Four*	18481	10	.85
Brise Etheree—Valse (Francis Popy) **Orchestre Tzigane** *Thousand Kisses, A* (*R. Joyce*) *Orchestre Tzigane*	67150	10	.85
BRITISH ARMY BUGLE CALLS–See "Nat'l and Pat. Airs—Gt. Britain"			
British Bulldog's Watching at the Door (Patriotic Song) **Lauder**	60138	10	.75
BRITISH PATRIOTIC AIRS—See "Nat'l and Pat. Airs—Great Britain"			
British Troops Passing Through Boulogne **Descriptive** *Flag That Never Comes Down* (*Coulson-Finck*) *Hamilton*	17696	10	.85
Broadway Medley *Accordion* **(See "Medley No. 57")** **Pietro** *Great White Way Medley* *Accordion* *Pietro*	17486	10	.85
Broken Doll (Harris-Tate) **Nora Bayes** *Please Keep Out of My Dreams* (*Bayes-Maxwell*) *Nora Bayes*	45136	10	1.00
Broken Doll—Fox Trot or London Taps (Tate) **Victor Military B** *The Two Two Dance* (*Arthur N. Green*) *Victor Military Band*	35599	12	1.35
Broken Melody, The (van Biene) *'Cello* **Rosario Bourdon** *Silver Threads Among the Gold* (*Danks*) *'Cello* *Bourdon*	17342	10	.85
Broken Melody (Aug. van Biene) *Violin* **Efrem Zimbalist**	74445	12	1.50
BRONZONI, MARIA, Soprano—See "Tosca"			
Brook, The (Tennyson-Dolores) (*Pianoforte by Bourdon*) **Alma Gluck**	64324	10	1.00
BROOKE, ARTHUR—Flutist (of the Boston Symphony Orchestra)			
Whirlwind (Tourbillon) (Krantz) and *Romance No. 1—Oboe—Foreman*	18312	10	.85
Brother Jones' Sermon (Bingham) **Ralph Bingham** *Mrs. Rastus Johnson's Joy Ride* *Ralph Bingham*	18587	10	.85

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It will be remembered that the Brown Brothers were one of the features of that successful production, "Chin Chin," and they also created something of a sensation in Stone's "Jack O' Lantern." These accomplished players have chosen lively numbers which show the skill of the organization and exhibit the noble tone quality of the instruments. Like most players who are worth while, the Brown Brothers make records for the Victor.

BROWN BROS. SAXOPHONE RECORDS

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Chasing the Chickens–Fox Trot and *When Aunt Dinah's Daughter–Brown Bros*	18476	10	.85
Chicken Reel Medley and *I Wonder What Will Wm. Tell 1-Step—Van Eps Trio*	17799	10	.85
Chicken Walk—Eccentric Fox Trot and *San Francisco March—Pietro*	18189	10	.85
Chin Chin—Medley Fox Trot and *Laverne—Waltz Caprice—Henton with Band*	18149	10	.85
Comedy Tom and *Smiles and Chuckles—Brown Brothers*	18385	10	.85
Darktown Strutters' Ball—Fox Trot and *Razzberries—1-Step—Van Eps Trio*	18376	10	.85
Down Home Rag and *Dance of the Bugs—March Banjo Van Eps*	17834	10	.85
Egyptland—Fox Trot and *Peter Gink—One Step—Brown Brothers*	18562	10	.85
For Me and My Gal—Med. Fox Trot and *My Fox Trot Girl—Brown Bros*	18310	10	.85
Ghost of the Saxophone—Fox Trot and *Saxophone Sam—Fox Trot—Brown Bros*	18309	10	.85
My Fox Trot Girl and *For Me and My Gal—Fox Trot—Brown Brothers*	18310	10	.85
Passion Dance and *Rigoletto Quartet—Brown Brothers*	18217	10	.85
Peter Gink—One Step and *Egyptland—Fox trot—Brown Brothers*	18562	10	.85
Pussyfoot March and *Bull Frog Blues—In Fox Trot Time—Brown Brothers*	18097	10	.85
Rigoletto Quartet and *Passion Dance—Brown Brothers*	18217	10	.85
Saxophone Sam—Fox Trot and *Ghost of the Saxophone—Fox Trot—Brown Bros*	18309	10	.85
Saxophone Sobs—Fox Trot and *Walkin' the Dog—Brown Brothers*	18140	10	.85
Smiles and Chuckles and *Comedy Tom—Brown Brothers*	18385	10	.85
That Moaning Saxophone Rag and *Original Fox Trot—Van Eps Trio*	17677	10	.85
Walkin' the Dog—Fox Trot and *Saxophone Sobs—Brown Brothers*	18140	10	.85
When Aunt Dinah's Daughter—1-Step and *Chasing the Chickens—Brown Bros*	18476	10	.85
BROWN, EDNA, Contralto—See also "Duets, Vocal"			
For You a Rose and *A Wonderful Thing—Edna Brown*	18301	10	.85
Hello Central, Give Me No Man's Land and *My Belgian Rose—Shaw-Hart*	18479	10	.85
Hush-a-Bye, Ma Baby and *Somewhere My Love Lies Dreaming—Reed-Harrison*	18214	10	.85
I Miss You Most of All and *Would You Take Me Back Again—Burr*	17552	10	.85

	Number	Size	List prc.
EDNA BROWN—Continued			
Poor Butterfly and *Alice in Wonderland—Howard-Macdonough*	18211	10	.85
Wonderful Thing, A and *For You a Rose—Edna Brown*	18301	10	.85
BROWNING, ROBERT—For setting of Browning's poems see "Ah, Love But a Day"			
Brown Skin—Fox Trot (Williams-Piron) **Victor Military Band** *Listen To This—One-Step (Kaufman) Victor Military Band*	18203	10	.85
Brulante, La—One-Step or Trot Victor Military Band *Sari Waltzes—Hesitation or Boston Victor Military Band*	35364	12	1.35
BRYAN, WILLIAM J.			
Ideal Republic, An and *Immortality—Address—William Jennings Bryan*	16168	10	.85
Immortality and *An Ideal Republic—William Jennings Bryan*	16168	10	.85
BRYANT, SARA CONE			
Dog and the Kitty Cats (2) Pig Brother and *Little Bull Calf—Bryant*	35643	12	1.35
Epaminondas and *The Little Jackal—Sara Cone Bryant*	35636	12	1.35
Little Bull Calf and *Dog and the Kitty Cats—Sara Cone Bryant*	35643	12	1.35
Little Jackal and the Alligator and *Epaminondas—Sara Cone Bryant*	35636	12	1.35
BUCK, DUDLEY (Hartford, Conn., 1839; d. Orange, N. J., 1901) Noted American composer and organist.—See "Rock of Ages"			
Buffalo News March (Lampe) *Xylophone* **Wm. H. Reitz** *Dance California (Gregory) Bell Solo Wm. H. Reitz*	17357	10	.85
Buffalo Rag, The (Turpin) *Banjo* **Vess L. Ossman** *Barnyard Serenade—Descriptive Spencer and Holt*	16779	10	.85
BUGLE CALLS OF THE BRITISH ARMY—See "National and Patriotic Airs—Great Britain"			
Bugle Calls of U. S. Army—Part I (Chief Trumpeter and Band Master, Culver Military Academy) W. G. Johnston First Call—Guard Mounting—Drill—Boots and Saddles—Assembly—Adjutant's Call—To the Colors—Reveille—Retreat *Bugle Calls of U. S. Army—Part II W. G. Johnston* Tattoo—Taps—Mess—Commence Firing—Cease Firing—Fix Bayonets—Charge	18306	10	.85
Bugle Calls of U. S. Army—Part I (with spaces) W. G. Johnston First Call—Guard Mounting—Drill—Boots and Saddles—Assembly—Adjutant's Call—To the Colors—Reveille *Bugle Calls of U. S. Army—Part II W. G. Johnston* Tattoo—Taps—Mess—Commence Firing—Cease Firing—Fix Bayonets—Charge	18324	10	.85
Bugle Calls of U. S. Army, No. 1 Sousa's Cornets First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps *Bugle Calls of U. S. Army, No. 2—Cornets and Trumpets of Pryor's B* Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the Colors—Funeral March	16056	10	.85
Bugle Calls—See also "Drum, Fife and Bugle," "Soldier's Day," "Taps"			
Bull Frog Blues (In Fox Trot Time) (Browne-Shrigley) **Brown Bros** *Pussyfoot March—Saxophone Sextette Six Brown Brothers*	18097	10	.85
Bunch of Rags, A (Ossman) *Banjo* **Vess L. Ossman** *Dixie Girl—March and Two-Step (Lampe) Ossman-Dudley Trio*	16667	10	.85
Burbank, the Wizard—Humorous Specialty Murry K. Hill *Two Rubes Swapping Horses—Comic Dialogue Porter and Harlan*	16849	10	.85

BURBECK, FRANK, American Actor

A sterling actor quite well known to theatre-goers, both in America and England. For nearly a quarter of a century his name has been prominent in the leading dramatic productions—Robson and Crane, Dion Boucicault, Maude Adams' productions of Twelfth Night and Joan of Arc, etc.; and he has for many years been a valued member of the Frohman staff.

BURBECK RECORDS See also "Educational Records"			
Knight's Toast, The and *An Old Sweetheart of Mine (Riley) Burbeck*	16913	10	.85
Old Sweetheart of Mine, An (Riley) and *Knight's Toast—Burbeck*	16913	10	.85
Burglar Story and High Cost of Living Raymond Hitchcock *Mr. Hitchcock's Curtain Speech ("Beauty Shop") Hitchcock*	55046	12	1.50

BURKHARDT, MAURICE—See "Duets" and "Bring Back"

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BURLESQUES OF COMPOSERS

	Number	Size	List prc.
Lucia Sextette—Burlesque—Murray and Qt and *That Lovin' Träumerei—Jolson*	17119	10	.85
Merry Widow Waltz–Burlesque–Pryor's B and *New Tipperary Mch–Pryor's B*	16024	10	.85

BURNLEY, MRS. HARDIN, Humorous Recitation

This gifted Southern lady (she was born in South Carolina) won her first New York success some years ago at the Plaza Hotel, and she has since become justly famous for her clever impersonations. Her fame is not confined to the United States, for London critics a few years ago pronounced her to be the most original entertainer that had come from the United States. Mrs. Burnley is also known as a composer of songs.

Small Boy and His Mother at Circus and *Uncle Josh at Dentist's—Stewart*	16413	10	.85

BURNS, ROBERT (1759–1796), Songs of—See "Auld Lang Syne," "Bonnie Wee Thing," "Flow Gently, Sweet Afton," "John Anderson," "Scots, Wha' Hae" and "Ye Banks and Braes"

BURR, HENRY, Tenor

Mr. Burr is one of the most valued members of the Victor staff of singers, his mellow tenor voice and distinct enunciation making his records most pleasing ones. This singer has contributed to the Victor list a fine collection of popular ballads and old Scotch songs, besides appearing in several duet combinations and with the Peerless Quartet. Mr. Burr's likeness may be found under the Peerless Quartet heading.

BURR RECORDS—For Duets see "Duets, Vocal"

Are You From Heaven and *Give Me the Right to Love You—Sterling Trio*	18435	10	.85
Boys Who Won't Come Home and *Somebody's Waiting for Someone—Qt*	18554	10	.85
Come to the Ball ("Quaker Girl") and *It's a Long Lane—Peerless Quartet*	17030	10	.85
Don't Cry, Little Girl, Don't Cry and *It's Never Too Late—Macdonough*	18516	10	.85
Dress My Mother Wore and *In the Land of Love—Campbell-Burr*	17721	10	.85
Each Stitch is a Thought of You and *Little Bit of Sunshine—Hart*	18453	10	.85
Eyes of Heaven (My Mother's Star) and *In Florida—Sterling Trio*	18138	10	.85
Good-Bye, Good Luck, God Bless You and *Sighing—Henry Burr*	17984	10	.85
Harp that Once Thro' Tara's Halls and *Jock o' Hazeldean—Henry Burr*	18041	10	.85
I Found You and *In the Heart of a Fool—Henry Burr*	18591	10	.85
I Know What It Means to be Lonesome and *Don't Cry, Frenchy—Hart-Shaw*	18538	10	.85
I'm Glad I Can Make You Cry and *After You've Gone—M. Harris*	18509	10	.85
I'm Sorry I Made You Cry and *One Day in June—Campbell-Burr*	18462	10	.85
In the Heart of a Fool and *I Found You—Henry Burr*	18591	10	.85
In the Heart of the City That Has No Heart and *Woman Thou Gavest Me—Macdonough and Quartet*	17544	10	.85
In the Palace of Dreams and *When You're a Long Way from Home—Burr*	17632	10	.85
In the Shade of the Old Apple Tree and *Darling Nelly Gray—Hayden Qt*	16174	10	.85
I've Lost You, So Why Should I Care and *Letter That Never Reached Home—Macdonough and Quartet*	18030	10	.85
Jock o' Hazeldean and *Harp That Once Thro' Tara's Halls—Henry Burr*	18041	10	.85
Just a Baby's Prayer at Twilight and *On the Road to Home, Sweet Home—Hemus*	18439	10	.85
Just as Your Mother Was and *How Can I Forget—Alan Turner*	18352	10	.85
Last Night Was the End of World and *Take Me to Roseland—Campbell-Burr*	17339	10	.85
Liberty (Barron) and *When Uncle Sammy Leads the Band—Peerless Qt*	18139	10	.85
Loch Lomond and *Scots, Wha' Hae' wi' Wallace Bled (Burns) Henry Burr*	16062	10	.85
M-o-t-h-e-r and *The Wedding of the Sunshine and the Rose—Campbell-Burr*	17913	10	.85
My Rosary for You (Violin obbligato) and *The Magic of Your Eyes—C. Harrison*	18244	10	.85
Oh! What a Pal Was Mary and *Dear Heart—John Steel*	18606	10	.85
Oh! How I Wish I Could Sleep and *There's Nobody Home—Hart*	18506	10	.85
Ould Plaid Shawl (Fahy-Haynes) and *Flow Gently, Sweet Afton—Miller*	17386	10	.85
Rolling Stones and *Don't Write Me Letters—Campbell-Burr*	18215	10	.85
Scots, Wha' Hae' wi' Wallace Bled (Burns) and *Loch Lomond—Burr*	16062	10	.85
Sighing and *Good-Bye, Good Luck, God Bless You—Henry Burr*	17984	10	.85
That Soothing Serenade and *On The Level, You're a Devil—Clark-Burr*	18502	10	.85
That Wonderful Mother of Mine and *Salvation Lassie of Mine—Hart-James*	18524	10	.85
There's a Little Blue Star and *Some Day They're Coming—Mac-Qt*	18468	10	.85
There's a Little Lane Without a Turning and *You'll Always Be the Same—Duet*	17878	10	.85
There's a Little Spark of Love Still Burning and *Everything Reminds Me—Trio*	17697	10	.85
'Twas Only an Irishman's Dream and *Everybody Loves an Irish Song—Qt*	18198	10	.85
Wait and See and *Tears of Love—Charles Hart*	18544	10	.85
What a Wonderful Mother You'd Be and *In the Glory of the M—Sterling Trio*	17953	10	.85
When I Leave the World Behind and *It's Tulip Time in Holland—Macdonough*	17874	10	.85
When You're a Long Way from Home and *In the Palace of Dreams—Burr*	17632	10	.85
Why Did You Make Me Care and *Under Big September Moon—Campbell-Burr*	17296	10	.85
Will the Roses Bloom in Heaven and *Lil' Gal (Parks) Chicago Glee Club*	16857	10	.85
Would You Take Me Back Again and *I Miss You Most of All—Brown*	17552	10	.85
You Broke My Heart and *That's a Real Moving Picture—Watkins*	17586	10	.85
Your Eyes, Your Lips, Your Heart and *Forever is a Long Time—Hart*	18283	10	.85

BURRIAN, CARL, Tenor—See "Götterdämmerung"

BUTIN—Guitarrist—See "Mandolin-Guitar Duets"

	Number	Size	List pre.
Butterfly, The (Le Papillion) (d'Hervelois) *'Cello* **Fernand Pollain** *Sérénade* (*Pierné*) *Violoncello* *Fernand Pollain*	45158	10	1.00
Buzzin' the Bee (Wells) **Collins and Harlan** *They're Wearing Them Higher in Hawaii* *Collins and Harlan*	18210	10	.85
Bye and Bye You Will Forget Me **Baker and F. Wheeler** *When Twilight Comes to Kiss the Rose Good Night—Baker-Wheeler*	17312	10	.85
By Heck—Fox Trot (Henry) *Accordion* **Pietro** *Hello, Hawaii, How Are You—Medley Fox Trot* *Pietro*	18118	10	.85
By Heck—Fox Trot (Henry—arr. Jones) **Victor Dance Orch** *Ticking Love Taps—Fox Trot* (*From "Suzi"*) *Victor Dance Orch*	35435	12	1.35
By the Brook—Idyl (Wetzger) *Flute* **John Lemmoné**	70023	12	1.25
By the Brook—Reverie (Fischer) (*Pianoforte by Falkenstein*) **Mukle** *Lullaby* (*Bredt-Verne*) (*Pianoforte by Falkenstein*) *'Cello* *May Mukle*	17844	10	.85
By the Camp-fire (Girling-Wenrich) **Peerless Quartet** *I'm Forever Blowing Bubbles* *Charles Hart-Elliott Shaw*	18540	10	.85
By the Old Cathedral Door (Lamb-Solman) **Peerless Quartet** *Afterwards* (*Lemon-Mullen*) *Frank Coombs*	17175	10	.85
By the Sad Luana Shore ("**Step This Way**") (*with Cho.*) **Farrell** *If I Knock the "L" Out of Kelly* (*Young-Grant*) *Marguerite Farrell*	18105	10	.85
By the Swanee River—Medley (Myddleton) (*Whistling Cho.*) **Pryor's B** *Southern Belle March* (*Eugene*) *Pryor's Band*	16155	10	.85
By the Waters of Minnetonka (**Indian Love Song**) (Lieurance) **Culp**	64721	10	1.00
By the Waters of Minnetonka **Princess Watahwaso** *A Sioux Serenade* *Princess Watahwaso*	18431	10	.85
By the Weeping Waters (Lieurance) **Princess Watahwaso** *Aooah* (*Love Song*) (*2*) *Her Blanket* *Princess Watahwaso*	18418	10	.85

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Cacliz March (Ballig) *Mandolins and Guitar* **Athenian Mandolin Qt** *Mo-Ana* (*Hawaiian Waltz*) *Athenian Mandolin Quartet*	18057	10	.85

CADMAN, CHARLES WAKEFIELD, (**b. Johnstown, Pa., 1881**) **Brilliant contemporary American composer of songs, orchestral pieces, etc.—For songs, etc., see "Gluck," "Herbert's Orchestra," "McCormack," "Powell" and "Williams"**

CAHILL, MARIE

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CAHILL

Marie Cahill is by no means an idle woman, and has nothing in common with that kind, but she knows the breed, and her clever monologue is a satiric little character sketch of one of those busy days when milady gets up early in the morning—as early as ten-thirty, you know—attends the musicale to hear the great "sanitary bass," goes skating, talks scandal and finishes up with—but it sounds better on the record than it looks in print. She is equally happy in "Dallas Blues," in which Mose, a colored poker player, gets baptized under peculiar conditions. The baptism, described in another monologue, is followed by a song describing a fit of "Dallas Blues," because Mose is "a traveling man but ain't got no railroad fare." Enough to give any one the blues, but as Mose remarks, "the blues ain't nuthin' but a good man feelin' bad."

CAHILL RECORDS

Dallas Blues and *An Idle Woman's Busy Day—Monologues—Marie Cahill*	55081	12	1.50
Fare Thee, Honey, Fare Thee Well and *Under the Bamboo Tree—Cahill*	45125	10	1.00
Idle Woman's Busy Day, An and *Dallas Blues—Monologues—Marie Cahill*	55081	12	1.50
Under the Bamboo Tree and *Fare Thee, Honey, Fare Thee Well—Cahill*	45125	10	1.00

CAÏD, LE (*Kah'-eed*) **The Cadi** (**Paris, 1849**) (Ambroise Thomas)

Air du Tambour Major (Drum Major's Air) Bass *In French* Pol Plançon	85119	12	1.50

CAKEWALKS—See "Dance Records"

Calicoco—Fox Trot (Hugo Frey) **Joseph C. Smith's Orchestra** *My Dough Boy—One-Step* (*Frey*) *Joseph C. Smith's Orchestra*	18478	10	.85

VICTOR RECORDS

	Number	Size	List pc.
California and You (E. Leslie-H. Puck) **Irving Kaufman** *On the Banks of the Brandywine* *Campbell and Burr*	17613	10	.85
Calling Me Home to You (Teschemacher-Dorel) **John McCormack**	64803	10	1.00
Call Me Thine Own *Violin-Flute* **D'Almaine and Lyons** *Serenade* (*Schubert*) *Violin-Flute* *D'Almaine and Lyons*	35140	12	1.35
Call of a Nation—Fox Trot (Ahlert-Wendling) **Victor M. Band** *Honeymoon—Fox Trot* (*Chester W. Smith*) *Conway's Band*	18181	10	.85
Call to Arms—Two-Step (Rolfe) **Victor Dance Orchestra** *Valse Ideale* (*Gregh*) *Victor Dance Orchestra*	35057	12	1.35
Call to the Colors (Guiterman) (Recitation with Bugle) **Battis** *The Meaning of Our Flag* (2) *The Flag Goes By* *Battis*	18297	10	.85
Calm as the Night (**Still wie die Nacht**) (**See also "Still wie die Nacht"**) (Mattullath-Böhm) (*with Pianoforte*) **McCormack-Kreisler**	87550	10	1.50
Calvary (Rodney) **Frank C. Stanley** *Rock of Ages* (*Dudley Buck*) Anthem for Mixed Voices *Lyric Qt*	16269	10	.85
Calvary (Vaughan-Rodney) **Elsie Baker** *Oh Lord, Most Holy* (*Franz Abt*) *Trinity Choir*	17240	10	.85
Calvary (Darwood-Sweney) **Trinity Choir** *Sun of My Soul* (*Keble-Ritter*) *Helen Clark*	17479	10	.85
CALVÉ, EMMA, Soprano (*Kahl-vay'*) (**For list of records, portrait and sketch see "Calvé" in Pink Section**)			
Camel and Butterfly (2) **Elephant and Portmanteau** **Price** *Tin Gee Gee, The* (*Cope*) *Children's Songs* *Henry Price*	16694	10	.85
CAMPAGNOLA, LÈON, Tenor (*Lay-on Kam-pahn-yo-lah*) *In French*			
Bohême—Ah Mimi (with Vigneau) and *Tosca—Le ciel luisait—Campagnola*	45122	10	1.00
Bohême—Que cette main est froide (Rudolph's Narrative) and *Pagliacci—Air de Paillasse—Campagnola*	55083	12	1.50
Carmen—C'est toi and *Je t'aime encore—Brohly-Campagnola*	55084	12	1.50
Faust—Mais ce Dieu que peut-il pour moi (But this God, what can He do for Me?) and *Faust—A moi les plaisirs* (*Pleasures of Youth*) *Campagnola-Cerdan*	55087	12	1.50
Favorite—Un ange (Like an Angel) and *Ange si pur—Campagnola*	45119	10	1.00
Manon—Et je sais votre nom (If I Knew But Your Name) (with César) and *Non, votre liberte ne sera pas ravie—César-Campagnola*	55086	12	1.50
Manon—Toi-vous! (Thou! Here!) (with César) and *N'est-ce plus ma main?—César-Campagnola*	55089	12	1.50
Pagliacci—Air de Paillasse (On with the Play) and *La Bohême—Rudolph's Narrative* (*Puccini*) *Campagnola*	55083	12	1.50
Rigoletto—Comme la plume au vent (Woman is Fickle) and *Qu'une belle* (*'Mid the Fair Throng*) *Campagnola*	45118	10	1.00
Roméo et Juliette—"O nuit divine, je t'implore" (Night All Too Blessed) (with César) and *Ne fuis pas encore—César-Campagnola*	55085	12	1.50
Tosca—Le ciel luisait d'étoiles (The Stars were Shining) and *Bohême—Ah Mimi—Campagnola-Vigneau*	45122	10	1.00
CAMPAIGN SPEECHES—See "Political," "Bryan" and "Taft"			
Campana di San Giusto—Chimes of San Giusto (Aro..a) *Italian* **Caruso**	88612	12	1.50
CAMPANARI, GIUSEPPE, Baritone—See "Campanari" in Pink Section			
CAMPBELL-BURR DUETS—See "Duets, Vocal"			
Campbells Are Coming—See "Medleys, Vocal"			
CANADIAN AIRS (**For French-Canadian see Victor French Catalogue**)			
Land of the Maple (Laurendeau) and *Laurentian Echoes—Victor Orchestra*	16593	10	.85
Maple Leaf Forever—Turner-Chorus and *Canadian National Airs—Sousa's B*	17304	10	.85
National Airs ("*Medley No. 58*") Sousa's B and *Maple Leaf Forever—Turner*	17304	10	.85
O Canada and *Maple Leaf Forever* (*Muir*) (*Patriotic Airs*) *Victor Band*	17999	10	.85
Canadian Guns, The (Rees-Lennard) **L. J. Howell** *Good Luck to the Boys of the Allies* (*Manley*) *Lewis J. Howell*	17997	10	.85
Canary—Medley Fox Trot **Joseph C. Smith's Orchestra** *The Royal Vagabond—Medley Fox Trot* *Joseph C. Smith's Orch*	18541	10	.85
Canary Cottage—Medley One-Step (**See "Medley 60"**) **Victor B** *If I Knock the "L" Out of Kelly—Medley Waltz* *Victor Band*	35579	12	1.35
Canary Cottage—See also "I Never Knew" and "It's Always Orange Day"			
CANARY, SONG OF—See "Bird Song Records"			
Canoe Song (Ciribiribin) (Martens-Pestalozza) **Littlefield-Baker** *Venetian Boat Song* (*Blumenthal*) *Littlefield-Baker*	45172	10	1.00

VICTOR RECORDS	Number	Size	List prc.
Canta pe' me—Neapolitan Song (Bovio-de Curtis) **Enrico Caruso**	87092	10	1.00
Cantique de Noël—See "Noël"			
Canto Amoroso—Liebeslied (Sammartini) (arr. by Elman) **Elman**	74392	12	1.50
Canto del Presidiario, El *In Spanish* **Emilio de Gogorza**	74042	12	1.50
CANTOR, EDDIE, Comedian			
Modern Maiden's Prayer and *That's the Kind of a Baby for Me—Cantor*	18342	10	.85
That's the Kind of a Baby for Me and *Modern Maiden's Prayer—Cantor*	18342	10	.85
Can't You Take It Back and Change It for a Boy **Harlan** *Hello, Central! Give Me Heaven (Child Ballad) Harlan*	17447	10	.85
Can You Tame Wild Wimmen? (Sterling-Von Tilzer) **Billy Murray** *The Worst is Yet to Come (Lewis-Young-Grant) Billy Murray*	18515	10	.85
Canzonetta (from String Quartet in E flat) (Op. 12, No. 2) (Mendelssohn) **Flonzaley Quartet**	64784	10	1.00
Canzonetta (Loewe) (*Harp acc. by Lapitino*) **Gluck**	64626	10	1.00
Capinera, La (The Wren) (Sir Julius Benedict) (*Flute obb.*) *In Italian* **Galli-Curci**	64792	10	1.00
Capitan March, El (Sousa) (See also "Medley No. 234") **Sousa's Band** *Washington Post March Sousa's Band*	17302	10	.85
Capitan March, El (Sousa) (For School Marching) **Pryor's Band** *Stars and Stripes Forever March Pryor's Band*	35389	12	1.35
Cappa's Seventh Reg. March (Eddie Quinn) *with Drums* **Pryor's B** *Skyrocket March (Drum effects) Pryor's Band*	17080	10	.85
CAPPER, CHARLES, Whistler—See "Whistling Records"			
CAPPIELLO, MARIA—See "Aida," "Favorita" and "Rigoletto"			
Capriccio (Scarlatti) *Violin* **Mischa Elman**	64642	10	1.00
Capriccio Valse (Waltz Caprice, Op. 7) (Wieniawski) *Violin* **Powell**	74173	12	1.50
Caprice (No. 20 from "24 Caprices") (Paganini) *Violin* **Heifetz**	64833	10	1.00
Caprice (Ogarew, Op. 51, No. 2) *Violin* **Maud Powell**	64301	10	1.00
Caprice Basque (Sarasate) *Violin* **Mischa Elman**	74176	12	1.50
Caprice Brilliante *Cornet* **Herbert L. Clarke** *Lasca—Dramatic Recitation (Deprez) Edgar L. Davenport*	35090	12	1.35
Caprice Español (Moszkowski) *Pianoforte* **Charles G. Spross** *Lucia Sextette (Transcription) Pianoforte Himmelreich*	35223	12	1.35
Caprice Español (Beaumont) **Vessella's Italian Band** *L'Arlésienne Suite—Part 4, "Farandole" Vessella's Italian Band*	17908	10	.85
Caprice Poetic—La Leggierezza (Franz Liszt) *Pianoforte* **Alfred Cortot**	74589	12	1.50
Caprice Viennois (Kreisler) *Violin* (See "Cradle Song, 1915") **Kreisler**	74197	12	1.50
Capricietto (Mendelssohn-Burmester) *Violin* **Mischa Elman**	64204	10	1.00
Capricieuse (Edward Elgar, Op. 17) *Violin* **Jascha Heifetz**	64760	10	1.00
Captain Betty One-Step **Central American Marimba Band** *Kiss Me—One-Step Central American Marimba Band*	18292	10	.85
Capt'n Cuttle (from Dickens' "Dombey and Son") **Battis** *Squeers, the Schoolmaster (from Dickens' "Nicholas Nickleby") Battis*	35616	12	1.35
Care Selve—See "Come Beloved"			
Carillon—Part I (Edward Elgar) (Recitation, "Sing, Belgians" by Henry Ainley) **Symphony Orchestra** *Carillon—Part II (Edward Elgar) Symphony Orchestra*	55050	12	1.50
Carmè (Canto Sorrentino) *In Italian* **McCormack and Kreisler**	87548	10	1.50

CARMEN (*Sung in French unless otherwise noted*)

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals, 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

Don Jose, a young brigadier, betrothed to *Micaela,* a peasant girl in his native village, is quartered at Seville near a factory where *Carmen,* a reckless and beautiful cigarette girl, stabs a fellow-employee, and is arrested by *Jose.* She manages to fascinate him, and makes her escape. *Jose* is imprisoned for neglect of duty, but when released follows the gypsy to *Pastia's* Inn, where he finds *Escamillo,* a Toreador, and *Zuniga,* his captain, both

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paying court to *Carmen*. Stung with jealousy he deserts, and follows the band of smugglers *Carmen* has joined.

The next act shows the smugglers' camp, and *Carmen*, already tired of her soldier, welcomes the Toreador, who has followed her. *Jose* is about to kill her when *Micaela* arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act the tragedy occurs, when *Jose*, half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo*. (See "Book of the Opera.")

CARMEN'S DEFIANCE—ACT IV

ACT I—PUBLIC SQUARE IN SEVILLE				
Prelude	Philadelphia Orchestra	64822	10	1.00
Prelude (First part only, preceded by First Intermezzo)	Herbert's Orchestra	70067	12	1.25
Prelude (Last part, Andante, followed by 3d Intermezzo)	Herbert's O	70066	12	1.25
Prelude—La Scala Orch and *Scena delle carte (Card Scene) de Casas*		62617	10	.85
Prelude—La Scala Orch and *Damnation de Faust—Marcia—Sousa's Band*		68052	12	1.35
Habanera (Love is Like a Wood Bird)	Emma Calvé	88085	12	1.50
Habanera (Love is Like a Wood Bird)	Geraldine Farrar	87210	10	1.00
Habanera (Love is Like a Wood Bird)	Sophie Braslau	64469	10	1.00
Parle-moi de ma mère (Tell Me of My Mother)	Marsh-McCormack	74345	12	1.50
Seguidilla (Near the Walls of Seville)	Geraldine Farrar	88511	12	1.50
First Intermezzo (First Entr'acte)	Herbert's Orchestra	70067	12	1.25
ACT II—TAVERN OF LILLAS PASTIA				
Chanson Bohême (Les tringles de sistres) (Gypsy Song)	Geraldine Farrar	88512	12	1.50
Toreador Song	de Gogorza and Metropolitan Chorus	88178	12	1.50
Toreador Song (Canzone del Toreador) *In Italian*	Pasquale Amato	88327	12	1.50
Toreador Song (Canzone del Toreador) *In Italian*	Giuseppe Campanari	85073	12	1.50
Toreador Song (Chanson du Toréador)	Werrenrath and Victor Chorus			
and *Pagliacci—Prologue—Werrenrath*		55068	12	1.50
Toreador Song—Turner *English* and *Tempest of the Heart (Trovatore) Turner*		16521	10	.85
Toreador Song (Canzone del Toreador) *In Italian*	Titta Ruffo and Chorus	92065	12	1.50
Toreador Song—Cigada, Huguet, Salvador and Chorus *In Italian*				
and *Cavalleria Rusticana—Intermezzo—Pryor's Orchestra*		62618	10	.85
Halte la! (Who Goes There?)	Farrar-Martinelli	89112	12	2.00
Air de la fleur (Flower Song)	Enrico Caruso	88208	12	1.50
Air de la fleur (Flower Song)	Giovanni Martinelli	74391	12	1.50
Il fior che avevi a me (Flower Song) *In Italian*	Enrico Caruso	88209	12	1.50
Il fior che avevi a me (Flower Song) *In Italian*	John McCormack	74218	12	1.50
Flower Song *In English*	Evan Williams	74122	12	1.50
Là-bas dans la montagne (Away to Yonder Mountains)	Geraldine Farrar	88513	12	1.50
Second Intermezzo—La Scala Orch and *Se tu m'ami—Salvador-Cigada*		62102	10	.85

VICTOR RECORDS

	Number	Size	List pr.
ACT III—A MOUNTAIN CAMP			
Voyons que j'essaie (Let Me Know My Fate) Farrar	88534	12	1.50
Scena delle carte (Card Scene) de Casas *Italian* and *Prelude—La Scala Orch*	62617	10	.85
Je dis que rien ne m' épouvante (Micaela's Air) Geraldine Farrar	88144	12	1.50
Micaela's Air (I Am Not Faint Hearted) Alma Gluck	74245	12	1.50
Micaela's Air (I Am Not Faint Hearted) Frances Alda	74353	12	1.50
Je suis Escamillo—Beyle-Dufranne and *Valse des Roses—Korsoff*	62750	10	.85
Third Intermezzo (Preceded by last part of Prelude to the Opera) Victor Herbert's Orchestra	70066	12	1.25
Third Intermezzo–La Scala Orch and *Norma–Mira o Norma–Giacomelli-Mileri*	62101	10	.85
ACT IV—EXTERIOR OF THE BULL RING, SEVILLE			
Si tu m'aimes (If You Love Me) Farrar, Amato and Cho	89086	12	2.00
Se tu m'ami—Salvador and Cigada *Italian* and *Intermezzo, Acts II-III—Scala O*	62102	10	.85
C'est toi (You Here?) Farrar-Martinelli	89111	12	2.00
C'est toi and *Je t'aime encore—Brohly-Campagnola*	55084	12	1.50
Je t'aime encore (Let Me Implore You) Farrar-Martinelli	89110	12	2.00
Je t'aime encore and *C'est toi—Brohly-Campagnola*	55084	12	1.50
MISCELLANEOUS CARMEN RECORDS			
Selection from Carmen—March and Chorus—"Habanera"—"Chanson Bohême"—"Toreador Song"—Wm. Reitz *Xylophone* and *Musetta Waltz—From "Boheme"—Whistling—Guido Gialdini*	16892	10	.85
Selection of Principal Airs—Guards' Call, Prelude Act I—Entr' acte, Act IV—Toreador Song—Sousa's B and *Freischütz Over—Sousa's Band*	35000	12	1.35
Selection—Prelude—"Toreador Song"—"Habanera" and *Coronation March—Vessella's Italian Band*	35610	12	1.35
Carmena—Vocal Waltz (Walton-Wilson) *In English* **Gluck**	64400	10	1.00
Carnival of Venice (Arban) *Cornet* **Herbert L. Clarke** / *Titl's Serenade (A. E. Titl) Cornet-Flute Keneke and Barone*	16088	10	.85
Carnival of Venice *Saxophone* **Jean Moeremans** / *Sylvia (Le Thiere) Piccolo Darius Lyons*	16244	10	.85
Carnival of Venice *Xylophone* **Albert Müller** / *Joys of Spring—Intermezzo (Reiterer) Whistling Guido Gialdini*	16757	10	.85
Carnival of Venice *Ocarina* **Mosé Tapiero** / *Boulanger March Bells Albert Müller*	16659	10	.85
Carnival of Venice—Vocal Variations—Part I *Italian* **Tetrazzini**	88291	12	1.50
Carnival of Venice—Vocal Variations—Part II *In Italian* **Tetrazzini**	88292	12	1.50
Carnival of Venice—Variations *Cornet (with Band)* **Bohumir Kryl** / *Marche Fantastique (Fucik) Kryl's Bohemian Band*	35298	12	1.35
Carnival of Venice—Variations *Pianoforte* **F. Himmelreich** / *Whispering Winds (Reverie) (Himmelreich) F. Himmelreich*	18194	10	.85
Carnival Romain Overture (Berlioz) **Victor Concert Orch** / *Polonaise Militaire (Chopin) Vessella's Italian Band*	35241	12	1.35
Carolina—I'm Coming Back to You (McHugh) **Peerless Quartet** / *Everything is Peaches Down in Georgia (Meyer) American Qt*	18497	10	.85
Carolina Minstrels (See "Minstrel No. 3") **Victor Minstrel Co** / *Whistling Pete—Minstrel Specialty Golden and Hughes*	35202	12	1.35
Carolina Sunshine **Sterling Trio** / *Golden Gate Charles Hart and Elliott Shaw*	18612	10	.85
Caro mio ben (Canst Thou Believe) (Giordani) *Italian* **Galli-Curci**	64723	10	1.00
Caro mio ben (Canst Thou Believe) (Giordani) *Italian* **Werrenrath** / *O cessate di piagarmi (2) Ecco purch'a In Italian Werrenrath*	17718	10	.85
CARONNA, E., Baritone—See "Trovatore"			
Carry Me Back to Old Virginny (Bland) **Gluck and Male Cho**	74420	12	1.50
Carry Me Back to Old Virginny (Bland) **Orpheus Quartet** / *Darling Nelly Gray (Hanby) Peerless Quartet*	18195	10	.85
CARTWRIGHT, EARL, Baritone			
Gloria a Te (Buzzi-Peccia) and *Dream of Paradise—Macdonough-Lyric Qt*	35232	12	1.35
Some Day I Shall Know and *When the Mists Have Rolled Away—Trinity Choir*	17137	10	.85
CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*) **(For list of records, portrait and sketch of Caruso's career see "Caruso" in Pink Section)**			
CASE, CHARLEY, Comedian			
How Mother Made the Soup and *Liars, or My Uncle's Farm—Golden-Hughes*	16547	10	.85
Casey at the Bat (Thayer) **Recitation** **De Wolf Hopper** / *Man Who Fanned Casey (Reply to "Casey at the Bat") Digby Bell*	35290	12	1.35

VICTOR RECORDS

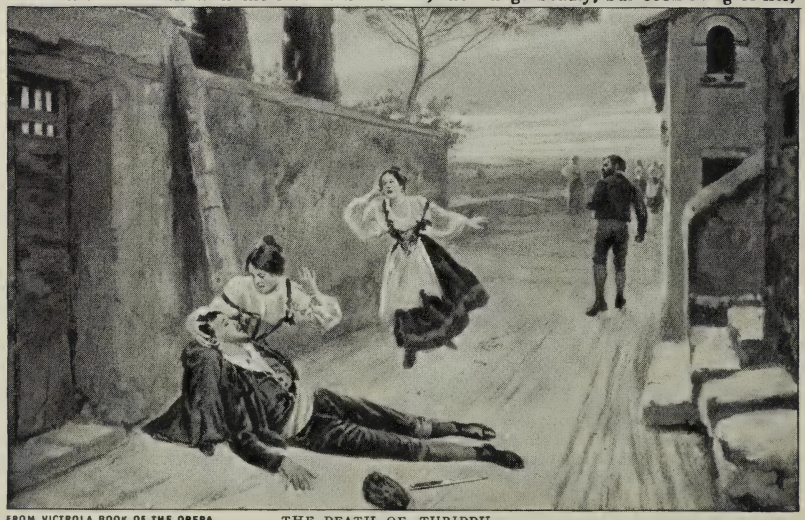
	Number	Size	List pre.
Casey Jones (Newton) **Murray and American Qt** / *Moonlight in Jungle Land* (*Dempsey-Schmid*) *Collins and Harlan*	16483	10	.85
Casey Jones Went Down on the Robert E. Lee—Collins-Harlan / *When the Midnight Choo Choo Leaves for Alabam'* *Collins-Harlan*	17246	10	.85
Casse Noisette—Dance Humoresque (Nutcracker Ballet) Pryor's B / *Humoresque* (*Dvořák*) *Pryor's Band*	16974	10	.85
Casse Noisette—Danse Chinoise and Danse des Mirlitons Herbert's Or / *Casse Noisette - Danse Arabe* (*Tschaikowsky*) *Herbert's Orch*	45053	10	1.00
CASTLE HOUSE ORCHESTRA			
Arganarez—Tango (Firpo) and *Enticement Tango* (*G. Noceti*) *Castle House O*	17556	10	.85
Cecile—Waltz Hesitation and *Esmeralda—Waltz Hesitation—Castle House O*	35373	12	1.35
Enticement—Tango (G. Noceti) and *Arganarez Tango* (*Firpo*) *Castle House O*	17556	10	.85
Esmeralda—Waltz Hesitation and *Cecile—Waltz Hesitation—Castle House O*	35373	12	1.35
Catalina One-Step (Hurtado) **Hurtado Bros. Marimba Band** / *Fletita One-Step* (*J. B. Hurtado*) *Hurtado Bros. Marimba Band*	18095	10	.85
Cat and the Fly Paper—Rural Specialty Collins and Harlan / *Who Do You Love?* (*Cole-Johnson*) *Collins and Harlan*	16170	10	.85
CATHOLIC CHURCH MUSIC—See "Gregorian Records," "Sistine Choir" and "Stabat Mater"			
CAT IMITATIONS			
Cat and the Fly Paper and *Who Do You Love—Collins and Harlan*	16170	10	.85
Dog and the Kitty Cats (2) Pig Brother and *Little Bull Calf—Bryant*	35643	12	1.35
Mother Goose Songs, No. 2—Three Little Kittens, etc. and *Once a Little Shepherd Maiden—Cheatham*	45104	10	1.00

CAVALLERIA RUSTICANA (*Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah*)

(Rustic Chivalry) *Sung in Italian unless otherwise noted*

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni. First production, Rome, 1890; London, 1891; first U. S. production at Phila., 1891. Mascagni, the composer, was the son of a baker in Leghorn, and it was his father's wish that the son should be his successor. This, however, did not appeal to the young man, who was already studying music secretly. None of his compositions met with any great measure of success until he wrote the above opera, which he did at fever heat in eight days.

The story of "Rustic Chivalry" is one of Sicilian love and hate, passion and revenge. *Turiddu,* a young peasant, son of old *Lucia,* goes to war, and during his absence from the village his sweetheart, *Lola,* forgets him and weds the young carter, *Alfio.* *Turiddu* returns and consoles himself with the love of *Santuzza,* the village beauty, but soon tiring of her,



FROM VICTROLA BOOK OF THE OPERA THE DEATH OF TURIDDU

his old passion for *Lola* revives. *Santuzza,* scorned by *Turiddu,* reveals the affair to the wronged husband. On Easter morning, as the villagers are leaving church, *Alfio* challenges the destroyer of his domestic happiness. Repenting his misdeeds, *Turiddu* takes an affectionate leave of his mother, and goes forth to the duel. Justice is accomplished in his death at the hands of *Alfio,* and the betrayed *Santuzza* is left disconsolate.

CAVALLERIA RUSTICANA RECORDS

Scene—PUBLIC SQUARE IN A SICILIAN TOWN

Prelude and *Introduction to Act I—Vessella's Italian Band*	35453	12	1.35
Prelude—La Scala Orchestra and *Selection of Principal Airs—Pryor's Band*	35104	12	1.35
Siciliana (Thy Lips Like Crimson Berries) (*Harp acc.*) Enrico Caruso	87072	10	1.00
Siciliana (Thy Lips Like Crimson Berries) (*Harp acc.*) Martinelli	64544	10	1.00
Gli aranci olezzano (Blossoms of Oranges) and *Regina Coeli—La Scala Chorus*	68218	12	1.35
Regina Coeli (Queen of the Heavens) Minolfi, Rambelli, La Scala Chorus and *Gli aranci—Chorus*	68218	12	1.35
Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") Matzenauer	88430	12	1.50
Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") Calvé	88086	12	1.50
Tu qui, Santuzza (Thou Here) Besalù-Ciccolini and *Ah! no Turiddu—Besalù-C*	55022	12	1.50
Ah! no, Turiddu—Besalù-Ciccolini and *Tu qui Santuzza—Besalù-Ciccolini*	55022	12	1.50
Turiddu mi tolse l'onore (Turiddu Forsakes Me) Besalù-Badini and *Mamma, quel vino—Ciccolini*	55021	12	1.50
Ad essi io non perdono (They Are Shameful) Solari-Janni and *Mignon—Leggiadre Rondinelle—Martinengo-Rubini*	67657	10	.85
Ave Maria—Adapted to the Intermezzo *McCormack-Kreisler*	87192	10	1.00
Ave Maria—Adapted to the Intermezzo—Dixon and *Angel's Serenade—Baker*	35466	12	1.35
Intermezzo—Pryor's Orch and *Carmen—Toreador—Cigada, Huguet and Chorus*	62618	10	.85
Intermezzo—Concert O and *Tales of Hoffmann—Barcarolle—V Concert Orch*	17311	10	.85
Intermezzo—Pietro's Accordion Quartet and *Pagliacci—Vesti la giubba—Pietro*	17941	10	.85
Intermezzo and *Fading Leaves—Serenata—Hurtado Bros. Royal Marimba Band*	18048	10	.85
Intermezzo and *Minuétto (Boccherini) Vessella's Band*	67896	10	.85
Addio alla madre (Turiddu's Farewell) Caruso	88458	12	1.50
Mamma, quel vino è generoso (Too Much Wine, My Mother!) G. Ciccolini and *Turiddu mi tolse l'onore (Turiddu Forsakes Me!) B. Besalù and E. Badini*	55021	12	1.50

MISCELLANEOUS CAVALLERIA RECORDS

GEMS FROM CAVALLERIA RUSTICANA Victor Opera Co *Chorus, "Blossoms of Oranges"—Solo, "Alfio's Song"—Solo, "Lola's Ditty," "My King of Roses"—Solo, "Santuzza's Aria"—Solo and Chorus, "Drinking Song"—Chorus, "Easter Anthem" Gems from Pagliacci (Leoncavallo) Victor Opera Company*	35343	12	1.35
Selection of Principal Airs—Pryor's Band and *Prelude—La Scala Orchestra*	35104	12	1.35
Cavatina (Raff) (**Op. 85, No. 3**) *Violin* **Maud Powell**	74283	12	1.50
Cavatina (Raff) *Violin* (*Piano acc.*) **Mischa Elman**	74336	12	1.50
Cavatina (Raff) *Violin* **Howard Rattay**; *Serenade* (*Pierné*) *Violin* *Michel Gusikoff*	16051	10	.85

CAWTHORN, JOSEPH

Mr. Cawthorn, who needs no introduction to Victor audiences, as he is one of the best known and liked comedians on the American stage, has made a number of records for the Victor. His interpolated song, "You Can't Play Every Instrument in the Band," in "The Sunshine Girl," when sung by Cawthorn, was one of the greatest features in that charming musical comedy.

"Audiences roar over Joseph Cawthorn's participation in *Sybil,*" said a New York paper, and it is not alone New York audiences that "roar." Through the Victor, Mr. Cawthorn's humor may be enjoyed by all the world.

CAWTHORN

CAWTHORN RECORDS

I Can Dance With Everybody But My Wife (From "Sybil") and *It's a Small World—Joseph Cawthorn*	55074	12	1.50
It's a Small World and *I Can Dance With Everybody But My Wife—Cawthorn*	55074	12	1.50
You Can't Play Every Instrument in the Band (The Sunshine Girl) Cawthorn	70098	12	1.25
Cecile—Waltz Hesitation (F. W. McKee) **Castle House Orch**; *Esmeralda—Waltz Hesitation* (*de Mesquita*) *Castle House Orch*	35373	12	1.35
Cecile—Waltz Hesitation (F. W. McKee) **Victor Military B**; *Millicent—Waltz Hesitation* (*F. W. McKee*) *Victor Military Band*	17682	10	.85

CECILIAN MALE QUARTET—See "Heart of Oak"

Ce

Celebrated Air (Bach) See "Air for G String"

CELESTA SOLOS—By Felix Arndt

The celesta consists of a series of small steel bars or plates, set in vibration by hammers, which, in turn, are set in motion by a simplified pianoforte-action controlled from an ordinary piano keyboard. The peculiar beauty of the tone is partly due to the fact that under each vibrating steel bar is an accurately tuned resonator of wood. Attached to the instrument is a pedal which materially enhances its sustaining power.

This instrument was invented in 1886 by M. Auguste Mustel, of Paris, and has been largely used by modern French composers in works where a special quality of tone is required. The tone is of exquisite purity and clearness, as is amply demonstrated in the beautiful records which Mr. Arndt has made.

CELESTA SOLOS

Drink to Me Only	and *To a Wild Rose—Celesta Solos—Arndt*	**17691**	10	.85
Old Black Joe (Foster)	and *Old Folks at Home—Celesta Solos—Arndt*	**17674**	10	.85
Old Folks at Home (Foster)	and *Old Black Joe—Celesta Solos—Arndt*	**17674**	10	.85
Stille Nacht, heilige Nacht—Arndt	and *Noël—Venetian Trio*	**17842**	10	.85
To a Wild Rose	and *Drink to Me Only—Celesta Solos—Arndt*	**17691**	10	.85

NOTE—The Celesta is also used in "Capinera," No. 64792, "Dawn of Love," No. 18296, "Fedora Gavotte," No. 17681, "Gavotte," No. 18243, "If You Had All the World and Its Gold," No. 18281, "In the Gloaming," No. 18063, "Just Dreaming of You," No. 18289, "Kiss Me Again," No. 64795, "Lorraine," No. 45148, "Massa's in de Cold, Cold Ground," No. 64638, "Miracle of Love," No. 18243, "Mother," No. 45111, "Picture of Dear Old Ireland," No. 18234, "Rainbow of Love," No. 64732, "Sing Me Love's Lullaby," No. 18315, "Sweetest Story Ever Told," No. 64708, "Wonderful Thing," No. 18301, and "Would You Take Back the Love?" No. 18281.

CELLO RECORDS—See "Violoncello Records"

CEMBALOM RECORDS

(Hungarian, *Cembalom;* French, *Tympanon;* Italian, *Cembalo;* German, *Hackbrett;* English, *Dulcimer*—probably derived from *dulce melos.*)

Here is the rather curious instrument which gives such a fascinating quality to Hungarian Orchestras. It has a trapezodial sounding board with metal strings (each note having three or five) and is played with two leather-faced hammers. The complete range is usually four octaves.

The *Cembalom* is of very ancient, probably Oriental, origin and is closely related to the *clavi-cembalo* (*clavecin* or harpsichord), from which the modern pianoforte is derived.

CEMBALOM RECORDS

Anicuta Draga (Roumanian Air)	and *Doina—Moskowitz*	**67911**	10	.85
Argentine Dance	and *Inspiration—Spanish Dance—Moskowitz*	**18155**	10	.85
Chasen Senem (Turkish Song)	and *Medley of Turkish Melodies—Moskowitz*	**67988**	10	.85
Doina (Roumanian Shepherd Song)	and *Anicuta Draga—Moskowitz*	**67911**	10	.85
Hungarian Czardas	and *Hungarian Dance, No. 5 (Brahms) Moskowitz*	**17973**	10	.85
Hungarian Dance, No. 5 (Brahms)	and *Hungarian Czardas—Moskowitz*	**17973**	10	.85
Inspiration (Spanish Valse)	and *Argentine Dance—Moskowitz*	**18155**	10	.85
Marsul lui Cuza (Roumanian March)	and *Marsul Sinaia—Moskowitz*	**69073**	10	.85
Marsul Sinaia (Roumanian March)	and *Marsul lui Cuza—Moskowitz*	**69073**	10	.85
Medley of Greek Songs	and *Sirto (Greek Dance) Moskowitz*	**67826**	10	.85
Medley of Turkish Melodies	and *Chasen Senem—Moskowitz*	**67988**	10	.85
Operatic Rag (Lenzberg)	and *Panama Pacific Drag—Moskowitz*	**17978**	10	.85
Panama Pacific Drag (Edwards)	and *Operatic Rag—Moskowitz*	**17978**	10	.85
Sirba Clasica (Roumanian Dance)	and *Sirba Matey-Matey—Moskowitz*	**67991**	10	.85
Sirba Matey-Matey (Roumanian Dance)	and *Sirba Clasica—Moskowitz*	**67991**	10	.85
Sirto (Greek Dance)	and *Medley of Greek Songs—Moskowitz*	**67826**	10	.85

CENTRAL AMERICAN MARIMBA BAND—See "Marimba"

Century Girl—Medley Fox Trot (See "Medley No. 61") Victor B *Pack Up Your Troubles In Your Old Kit Bag* *Victor Band*	**18218**	10	.85

Century Girl—See also "Alice in Wonderland"

CÉSAR, BERTHE, Soprano (*Bairt Say-zahr*)—See "Manon" and "Romeo"

CHAMINADE, CÉCILÉ (*Sha-mee-nahd'*) (B. Paris 1861.) French woman composer of graceful salon pieces, songs, etc.—See "Danse Créolé," "Flatterer," "Pas des Amphores," "Scarf Dance," "Sérénade Espagnole," "Sylvains" and "Tu me dirais"

Chanson de Fortunio—Sérénade (Offenbach) *French* de Gogorza	**64632**	10	1.00
Chanson de Juin (Song of June) (Barrucand-Godard) *French* Caruso	**88579**	12	1.50
Chanson Hébraique (Ravel-Pasternack) *Hebrew* Gluck and Zimbalist	**87519**	10	1.50

	Number	Size	List prc.
Chanson Indoue—A Song of India (Rimsky-Korsakow) *French* **Gluck**	64269	10	1.00
Chanson Louis XIII et Pavane (Couperin-Kreisler) *Violin* **Kreisler**	64292	10	1.00
Chanson—Méditation (Cottenet) *Violin* **Fritz Kreisler**	74330	12	1.50
Chanson Triste (Tschaikowsky) **Victor Concert Orchestra** *Musette (Ballet from "Armide")* *Victor Concert Orchestra*	18314	10	.85
Chant d'Automne (Song of Autumn) (Tschaikowsky) **Zimbalist**	64577	10	1.00
Chant de Guerre Cosaque (Cossack War Song) (Massenet) **Journet**	64585	10	1.00
Chant de la Veslemoy (The Maiden's Song) (Halvorsen) **Zimbalist**	64737	10	1.00
Chant du Rossignol (Concert Polka) *Piccolo* **Barone with Band** *Serenata (Moszkowski) (Op. 15) Violin-Harp-Flute* *Neapolitan Trio*	17134	10	.85
Chant Nègre (An Idyl) (A. W. Kramer, Op. 32) *Violin* **Zimbalist**	64736	10	1.00
Chant Patriotique Belge (Belgian Patriotic Song) *French* **Journet**	64651	10	1.00
Chant sans paroles (Song Without Words) (Tschaikowsky) *Violin* **Kreisler**	64142	10	1.00
Chant sans paroles (Tschaikowsky) **Vienna Quartet** *Miserere from Trovatore (Verdi) Cornet-Trombone* *Rogers and Pryor*	16794	10	.85
CHAPI, RUPERT, Compositions by — See "Puñao de Rosas," "Revoltosa," "Tempestad," also Victor Spanish Catalogue			
CHAPMAN, CHRIS—See "Bell Solos" and "Xylophone Solos"			
Charmant oiseau—See "Pearl of Brazil"			
Charmer, The (Boos) *Xylophone* **William H. Reitz** *Love's Caprice (Venuto) Xylophone* *William H. Reitz*	16917	10	.85
CHARPENTIER, GUSTAVE (*Shar-pahn-te-ay*) **(Dieuse, Lorraine, 1860.) Worked in factory at Lille to earn musical education. Noted modern French opera composer. See "Louise"**			
Chasing the Chickens—Fox Trot (Walker-Olman) **Brown Bros** *When Aunt Dinah's Daughter—One-Step* *Six Brown Brothers*	18476	10	.85

CHEATHAM, KITTY

COPY'T IRA L. HILL'S STUDIO, N. Y.

CHEATHAM

Miss Cheatham introduced herself to the great Victor audience by means of her quite unique presentation of the Nursery Rhymes and her renditions of the negro folk songs, in which she is unsurpassed. She is probably the greatest authority in the world on the literature of childhood in song and story, and, though "Mother Goose" has lived with us for over two centuries, we feel that we have only just made her acquaintance when she is introduced to us by this artist, who has sung these delightful rhymes to children, irrespective of age, in almost every country of the world.

Miss Cheatham is also well equipped, by birth and personal observation, to sing with authority the genuine old negro songs; her work along these lines is of rare ethnological and cultural value. With the exception of a few Indian songs and the songs of Stephen Foster these are the only American folk songs we have.

CHEATHAM RECORDS

Dixie (Emmett) and *I'se Gwine Back to Dixie—Kitty Cheatham*	45094	10	1.00
I'se Gwine Back to Dixie and *Dixie—Kitty Cheatham*	45094	10	1.00
Little Gray Lamb (Sullivan) and *Love's Lullaby—Kitty Cheatham*	55077	12	1.50
Love's Lullaby (Stetson) and *Little Gray Lamb—Kitty Cheatham*	55077	12	1.50
Mother Goose Songs—No. 2 and *Once a Little Shepherd Maiden—Cheatham*	45104	10	1.00
Nursery Rhymes—No. 1 and *No. 2—Kitty Cheatham*	45082	10	1.00
Once a Little Shepherd Maiden and *Mother Goose Songs No. 2—Cheatham*	45104	10	1.00
Swing Low, Sweet Chariot (2) I Don't Feel No-Ways Tired ("I Am Seeking for a City") and *Walk in Jerusalem Just Like John (2) Sinner, Please Don't Let This Harvest Pass* *Kitty Cheatham*	45086	10	1.00
Walk in Jerusalem Just Like John (2) Sinner, Please Don't Let This Harvest Pass and *Swing Low, Sweet Chariot (Primitive Negro Chant) (2) I Don't Feel No-Ways Tired ("I Am Seeking for a City") Kitty Cheatham*	45086	10	1.00
Cheer Up! Eat and Grow Thin (Goetz) **Nora Bayes** *Ragging the Songs Mother Used to Sing* *Nora Bayes*	45108	10	1.00
Cheer Up, Father; Cheer Up, Mother **Lewis James** *We'll Do Our Share (While You're Over There)* *Peerless Quartet*	18480	10	.85

	Number	Size	List prc.
Cheer Up, 'Liza (Golden-Hubbell) **American Quartet** *Melody Land* (*Golden-Hubbell*) *Shannon Four*	18400	10	.85
Cheer Up, 'Liza—Medley Fox Trot (See "Medley No. 62") **Victor B** *Melody Land—Medley One-Step* *Victor Military Band*	18406	10	.85
Chère maison, La (Jacques-Dalcroze) *In French* **Eva Gauthier** *Le Pré-aux-Clercs—Souvenirs du jeune âge* (*Hérold*) *Gauthier*	69223	10	.85

CHERUBINI, MARIA LUIGI CARLO ZENOBIO SALVATORE

Born in Florence September 14, 1760. Began to learn music at six and composition at nine. Beethoven considered him greatest writer of his time for stage composition. His sense of form said to be almost as perfect as Mozarts but with less aptitude for melodic expression. Composed many Operas, Cantatas, Masses and a number of instrumental pieces. Died Paris May 15, 1842.

For compositions see "Guide Thou My Steps" and "Requiem Mass"

Cheyenne—Cowboy Song (Williams-Van Alstyne) **Murray** *Peaches and Cream* (*Bowery Specialty*) *Jones and Spencer*	16102	10	.85
CHICAGO GLEE CLUB—Vocal and Trombone Quartets—See "Lil' Gal," "Old Black Joe" and "Still, Still With Thee"			
Chicago, We're True to You (Cragun) **Victor Military Band** *Illinois Loyalty March* (*T. H. Guild*) *Victor Military Band*	18382	10	.85
Chicken Reel Comedy Medley *Saxophones* **Brown Bros Sextet** *I Wonder What Will William Tell—One-Step* *Van Eps Trio*	17799	10	.85
Chicken, The—See "Children's Records"			
Chicken Walk—Eccentric Fox Trot *Saxophone Sextet* **Brown Bros** *San Francisco Souvenir March* (Pietro) *Accordion* *Pietro*	18189	10	.85
Child of a King—Gospel Hymn (Sumner) **Elizabeth Wheeler** *Abide With Me* (*Dykes*) *Richard José*	16660	10	.85

CHILDREN'S RECORDS—See also "Educational Records"

Although children of all ages are enthusiastic supporters of the Victor and enjoy a very large proportion of our records, we think they should have a few which have been made especially for their benefit. We have therefore issued a series of well-known songs and recitations written especially for the little ones by several well-known authors. These are delightfully rendered by Henry Allan Price, Elizabeth Wheeler and other singers, in the plainest of English, and are sure to please every normal child. Don't fail to take some of these records home to the tots, who will be delighted with them.

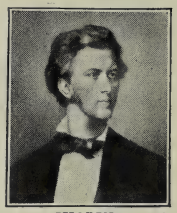
Bear Story—That Alex Yist Maked Up—Part I and *Part II* (*Riley*) *Humphrey*	35378	12	1.35
Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Little Birdie and *Tiddlely Winks* (2) *The Chicken* (3) *The Bunny* (4) *Mr. Squirrel* (*with Pianoforte*) *Kline*	17776	10	.85
Camel and Butterfly, The (2) The Elephant and the Portmanteau—Price and *The Tin Gee Gee—Henry Allan Price*	16694	10	.85
Children's Games (1) "Lazy Mary" (2) "London Bridge is Falling Down" (3) "Here Stands a Red Rose" (4) "Round and Round the Village" (5) "Let Your Feet Tramp! Tramp!" (6) "Farmer in the Dell" (7) "Ring Around a Rosy" (8) "Here We Go Round the Mulberry Bush" (9) "Little Ball" (10) "Soldier Boy" (Emil Ascher) and *Children's Songs* (1) "*Looby Loo*" (2) "*Three Blind Mice*" (3) "*Scissors Grinder*" (4) "*Lily White Daisy*" (5) "*The Farmer*" (6) "*Round and Round the Village*" (7) "*Water Water Wild Flower*"—*Conway's Band*	35497	12	1.35
Cinderella and *Jack and the Beanstalk* (*Fairy Tales*) *Sally Hamlin*	35664	12	1.35
Cinderella and *Little Red Riding Hood* (*Fairy Tales*) *Pauline Potter*	35447	12	1.35
Dog and the Kitty Cats (2) Pig-Brother and *Little Bull Calf—Bryant*	35643	12	1.35
Dutch Kiddies—Wooden Shoe Dance—Victor Orchestra and *Father Goose Songs—Osbourne*	16839	10	.85
Early to Bed (2) Three Blind Mice (3) Good Night and *Scotland's Burning* (2) *Row, Row* (3) *Lovely Evening* (*Old Rounds*) *Green-Dunlap-Baker*	18277	10	.85

	Number	Size	List pr.
CHILDREN'S RECORDS—Continued			
Epaminondas and *The Little Jackal and the Alligator—Sara Cone Bryant*	35636	12	1.35
Father Goose Songs–Osbourne and *Dutch Kiddies–Wood Shoe Dance–V. Orch*	16839	10	.85
Gingerbread Man (2) Jap Doll and *Household Hints (2) Cat-tails (3) Daffodils—Kline*	18015	10	.85
Happy Little Cripple ("Rhymes of Childhood") James W. Riley	70079	12	1.25
Household Hints (2) Cat-tails (3) Daffodils and *Gingerbread Man, etc.—Kline*	18015	10	.85
Jack and the Beanstalk and *Cinderella (Fairy Tales) Sally Hamlin*	35664	12	1.35
Little Bull Calf and *Dog and the Kitty Cats—Sara Cone Bryant*	35643	12	1.35
Little Jackal and the Alligator and *Epaminondas—Sara Cone Bryant*	35636	12	1.35
Little Orphant Annie—Price and *Aunt Shaw's Pet Jug—Henry Allan Price*	16831	10	.85
Little Orphant Annie (Riley) and *Seein' Things at Night—Sally Hamlin*	18381	10	.85
Little Red Riding Hood and *Cinderella (Fairy Tales) Pauline Potter*	35447	12	1.35
Mother Goose Songs (Hey Diddle Diddle—Little Bo-Peep—Ride a Cock Horse—Little Jack Horner—Twinkle, Twinkle—Lullaby) Wheeler and *(1) Moo Cow Moo (2) His New Brother—Henry Allan Price*	16863	10	.85
Moo Cow Moo (2) His New Brother—Henry A. Price and *Mother Goose Songs*	16863	10	.85
Mother Goose Songs, No. 2—Three Little Kittens (2) Ride a Cock Horse (3) John Smith (4) Willy Winkie—Kitty Cheatham and *Once a Little Shepherd Maiden—Cheatham*	45104	10	1.00
Night Before Christmas—Cora Mel Patten and *Ginger Bread Boy—Faulkner*	35418	12	1.35
Nursery Rhymes—No. 1 and *No. 2 (See "Medley No. 12") Kitty Cheatham*	45082	10	1.00
Once a Little Shepherd Maiden—Cheatham and *Mother Goose Songs, No. 2—Three Little Kittens (2) Ride a Cock Horse, etc—Cheatham*	45104	10	1.00
Our Hired Girl and *The Raggedy Man—Sally Hamlin*	18276	10	.85
Out to Old Aunt Mary's—Recitation (From "The Lockerbie Book") Riley	70078	12	1.25
Raggedy Man and *Our Hired Girl—Sally Hamlin*	18276	10	.85
Raggedy Man—Recitation (From "Rhymes of Childhood") James W. Riley	60076	10	.75
Scotland's Burning (2) Row, Row, Row Your Boat (3) Lovely Evening and *Early to Bed (2) Three Blind Mice (3) Good Night—Green-Dunlap-Baker*	18277	10	.85
Tar Baby—Part I (Uncle Remus Tells How B'rer Rabbit was Too Smart for Mr. Fox) (Harris) and *Part II—Harry E. Humphrey*	17996	10	.85
Teddy Bears' Picnic—with Bear Growls and *Happy Days March—Pryor's B*	16001	10	.85
There, Little Girl, Don't Cry (Riley-Ward-Stephens) Evan Williams	64711	10	1.00
Tiddlely Winks (2) The Chicken (3) The Bunny (4) Mr. Squirrel and *Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies—Kline*	17776	10	.85
Child's Prayer, A (Brandon-Harold) *In English* **Schumann-Heink**	87094	10	1.00
CHIME EFFECTS, Records Containing—See also "Chimes of Nor."			
Adeste Fideles—Christmas Hymn—Trinity Choir and *Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir*	16996	10	.85
Adeste Fideles *In Latin* McCormack with Male Chorus	74436	12	1.50
Campana di San Giusto (Chimes of San Giusto) *Italian* Caruso	88612	12	1.50
Hear dem Bells (McCosh) Billy Murray and *Old Dog Tray—Hayden Qt*	16686	10	.85
Monastery Bells—Pryor's B and *With Sword and Lance March—Pryor's B*	16397	10	.85
My Sunshine Jane—Sterling Trio and *Where the Morning Glories—Spencer*	18403	10	.85
Ragtime Temple Bells ("Chin Chin") Murray and *Good-bye, Girls—Dixon*	17715	10	.85
Sabbath Morn—Holy City—Mac and *Only a Beam of Sunshine—Mac-Bieling*	16288	10	.85
Shepherd's Life in the Alps and *Cosmopolitan Overture—Pryor's Band*	35282	12	1.35
Song of the Chimes—Cradle Song (Worrell) Alma Gluck	64322	10	1.00
Star Spangled Banner—Stanley and *Columbia, Gem of the Ocean—Macdonough*	35009	12	1.35
Sweet Peggy—Jones-Spencer and *Mother Hasn't Spoke to Father Since—Murray*	16765	10	.85
Vesper Service–Hymns with Chimes–Hayden Qt and *Beulah Land–Hayden Qt*	16166	10	.85
When They Ring the Golden Bells—Imperial Qt and *Little Brown Church—Qt*	17982	10	.85
CHIMES, Church			
NOTE.—These are not actual records of church bells, but wonderfully natural reproductions of them, made by very large and specially constructed metal tubes.			
Adeste Fideles and *Lead Kindly Light and Nearer My God to Thee—Chimes*	16053	10	.85
America and Star-Spangled Banner and *My Old Kentucky Home—Foster*	16160	10	.85
Auld Lang Syne and *Turkey in the Straw Medley—Banjo—Ossman*	16390	10	.85
Coming of the Year—Bells with Organ and *Lord Dismiss Us*	16825	10	.85
Lead Kindly Light and Nearer My God to Thee and *Adeste Fideles—Chimes*	16053	10	.85
Lord Dismiss Us and *Coming of the Year—Bells with Organ*	16825	10	.85
My Old Ky. Home (2) Home, Sweet Home and *America and Star-Spangled Br*	16160	10	.85
CHIMES OF NORMANDY (Paris, 1877) (Planquette)			
SELECTION OF THE PRINCIPAL AIRS—"Scandal Monger, Gossip Gadder," Act I—"Just Look at This"—"That Night I'll Ne'er Forget," Act III—"When I'm by Your Side," Act II—"Legend of the Bells," Act I—"Not a Ghost at All," Act II—Sousa's Band and *Naila Intermezzo—Pas des Fleurs (Delibes) Pryor's Band*	35134	12	1.35
SELECTION OF THE PRINCIPAL AIRS (Same as above) Pryor's Band and *Poet and Peasant Overture (von Suppe) Pryor's B*	16385	10	.85
SELECTION OF THE PRINCIPAL AIRS—"On Billow Rocking"—"With Joy My Heart"—"As He's Looking Somewhat Pale"—"Legend of the Bells"—"Just Look at This"—"Cider Song"—Finale and *Erminie Selection—Victor Orchestra*	35583	12	1.35

VICTOR RECORDS

		Number	Size	List prc.
Chimes of Normandy (Bryan-Wells) — *Lorraine* (*Bryan-Fisher*)	**Lambert Murphy** / *Reinald Werrenrath*	45148	10	1.00
Chiming Bells of Long Ago (Shattuck)	**Evan Williams**	64634	10	1.00
China—See "National and Patriotic Airs"				
Chinatown, My Chinatown—Medley One-Step — *Music Box Rag—Fox-Trot* (*Roberts*)	**Victor Band** / *Victor Military Band*	35429	12	1.35
CHIN CHIN—Musical Fantasy by Anne Caldwell and Ivan Caryll				
Ballymooney (Lowry) and *I've Been Floating Down Green River—Murray*		17885	10	.85
Good-Bye Girls, I'm Through—Dixon and *Ragtime Temple Bells—Murray*		17715	10	.85
Ragtime Temple Bells—Murray and *Good-Bye Girls, I'm Through—Dixon*		17715	10	.85
GEMS FROM CHIN CHIN — Chorus, "Happy New Year"—Solo and Chorus, "Violet"—Solo and Chorus, "Good-Bye, Girls"—Duet, "Love Moon"—Chorus, "Ragtime Temple Bells" — *Gems from "Maid in America"*	Victor Light Opera Co / *Victor Light Opera Co*	35440	12	1.35
Chin Chin Fox Trot (See "Medley No. 65") — *Watch Your Step—Medley Fox Trot* (*Berlin*)	**Victor Band** / *Victor Military B*	35432	12	1.35
Chin Chin—Medley Fox-Trot *Saxophone Sextet* — *Laverne—Waltz Caprice* *Saxophone*	**Brown Brothers** / *Henton and Conway's Band*	18149	10	.85
Chinese Blues—Fox Trot (See "Medley No. 67") — *Auf Wiedersehn—Waltz* (*"Blue Paradise"*)	**Sousa's Band** / *Victor Dance Orch*	35514	12	1.35
Chinese Fox Trot—Medley (See "Medley No. 68") — *Miss Springtime—Medley One-Step* (*Kalman*)	**Victor Band** / *Victor Military Band*	35598	12	1.35
Chinese Lullaby (from "East is West") (Bowers) — *Baby Jim* (*John B. Archer*)	**Olive Kline** / *Elsie Baker*	45167	10	1.00
Chinese Picnic and Oriental Dance Medley—One-Step — *Notoriety Rag—One-Step* (*Widmer*) *Banjo-Piano-Drums*	**Van Eps Trio** / *Van Eps Trio*	17601	10	.85
Ching Chong—One-Step *Banjo-Piano-Drums* — *Wait Till the Cows Come Home—Fox-Trot*	**Van Eps Trio** / *Veo's Orchestra*	18404	10	.85
CHOCOLATE SOLDIER—Operetta by Oscar Straus				
GEMS FROM CHOCOLATE SOLDIER — *Cho., "Fighting for Love"—Duet, "That Would Be Lovely"—"Letter Duet"—Cho., "Thank the Lord"—Solo and Cho., "My Hero"* — *Gems from Merry Widow*	Victor Light Opera Co / *Victor Light Opera Co*	35416	12	1.35
My Hero Waltz	Lucy Isabelle Marsh	60012	10	.75
My Hero Waltz—Whistling—Gialdini and *Love is Like a Rose—Stevenson and Burr*		16854	10	.85
Selection of Principal Airs—Vessella's B and *Woodland Whisperings—Pryor's B*		35217	12	1.35
Soldado de Chocolate and *Manola* (*Celebre valsa de Cornetim*) *Banda da Guarda*		67725	10	.85
Waltzes (For Dancing) Pryor's B and *Dollar Princess Waltz—Victor Orch*		16473	10	.85
CHOIR RECORDS—See "Hymns" and "Sacred Songs"				
Chong—Medley Fox Trot (See "Medleys") — *Sometime—Medley Fox Trot*	**Smith's Orchestra** / *Jos. C. Smith's Orchestra*	35684	12	1.35

CHOPIN, FRÉDÉRIC (*Show-pahn*)



CHOPIN

Born near Warsaw, Poland, 1809. Studied under Zywny and Elsner, and pronounced a genius at 8. Entered Warsaw Conservatory at 12. Published first composition at 14, the Rondo in C Minor. Other celebrated works written before 19. At 20, concert tour of German cities with success. Too frail physically for army, became an exile, and lived Paris as teacher and pianist. Associated with Bellini, Cherubini, Meyerbeer. Visited England in 1837 and began acquaintance with George Sand (Mme. Dudevant). They returned to France 1839, separated 1847. Alternate happiness and misery of this association aggravated his tubercular condition, and he died 1849. Buried *Père-la-Chaise*, Paris, after impressive funeral attended by entire musical colony.

Works consist mainly of smaller pieces for piano, and his nocturnes, mazurkas, etudes, have never been equaled in their particular class. His personality remarkable—cared nothing for applause, and fascinated all who met him. Life-long illness and sympathy for trials of his native Poland found expression in music of exquisite beauty.

The Victor takes pride in giving to the world many beautiful and perfect reproductions of the playing of the greatest interpreters of Chopin, including Paderewsk and de Pachmann.

VICTOR RECORDS	Number	Size	List pr.
RECORDS OF CHOPIN COMPOSITIONS			
Berceuse (Op. 57) *Pianoforte* and *Les Sylvains (Chaminade) La Forge*	55031	12	1.50
Etude in G Flat Major (Op. 25, No. 9) *Pianoforte* Paderewski	64706	10	1.00
Etude, Op. 10, No. 5 (2) Prelude, Op. 28, No. 24 *Pianoforte* de Pachmann	74260	12	1.50
Funeral March and *Hallelujah Chorus (Messiah) Estey Pipe Organ*	35547	12	1.35
Funeral March (*Marche funèbre*) *Pianoforte* de Pachmann	74304	12	1.50
Funeral March—Pryor's Band and *Cujus Animam—Pryor's Band*	35157	12	1.35
Maiden's Wish (2) Elégie (Massenet) *Violin* Maud Powell	74548	12	1.50
Mazurka in A Minor (Opus 67, No. 4) *Violin* Fritz Kreisler	64504	10	1.00
Mazurka, Opus 33, No. 2 (2) Moment Musicale and *Dorothy (2) Gavotte Xylophone—Reitz*	18216	10	.85
Mazurka, Opus 59, No. 3, F Sharp Minor *Pianoforte* de Pachmann	64263	10	1.00
Minute Waltz (2) Bee (Schubert) *Violin* Maud Powell	64076	10	1.00
Nocturne in D flat (Opus 27, No. 2) *Pianoforte* Frank La Forge	70045	12	1.25
Nocturne in D Flat (Op. 27, No. 2) *Violin* Mischa Elman	74590	12	1.50
Nocturne in E flat—Sorlin *'Cello* and *Martha Overture (Flotow) Pryor's Band*	35133	12	1.35
Nocturne in E flat (Sarasate arr.) *Violin* Mischa Elman	74052	12	1.50
Nocturne in F Major (Op. 15, No. 1) *Pianoforte* Ignace Jan Paderewski	74545	12	1.50
Nocturne in F Sharp Major (Op. 15, No. 2) *Pianoforte* Paderewski	74529	12	1.50
Nocturne in G Major (12th Nocturne, Op. 37, No. 2) *Pianoforte* de Pachmann	74313	12	1.50
Polonaise Militaire—(Op. 40, No. 1) Paderewski	74530	12	1.50
Polonaise Militaire—Vessella's Band and *Carnival Romain—Concert Orch*	35241	12	1.35
Prelude, Op. 28, No. 24 (2) Etude, Op. 10, No. 5 *Pianoforte* de Pachmann	74260	12	1.50
Waltz (Op. 64, No. 1) (2) Cygne, Le (Swan) (Saint-Saëns) *Violin* Zimbalist	74338	12	1.50
Waltz in C-Sharp Minor (Op. 64, No. 2) *Pianoforte* Paderewski	74539	12	1.50
CHORUSES FROM OPERAS—For many records by La Scala Chorus of Milan, and also for many solos, duets, etc., with chorus, see the various operas			
Flying Dutchman—Spinning Chorus and *Lohengrin—Bridal Cho—Victor Chorus*	35494	12	1.35
Huguenots—Soldiers' Chorus and *Magic Flute—O Isis—Met Opera Chorus*	45051	10	1.00
Lohengrin—Bridal Chorus—Victor Opera Chorus and *Flying Dutchman—Spinning Chorus—Victor Women's Chorus*	35494	12	1.35
Lucia—Sextette—Chi mi frena *In Italian* Victor Opera Sextet	70036	12	1.25
Magic Flute—O Isis and *Huguenots—Soldiers' Chorus—Met Opera Chorus*	45051	10	1.00
Prince Igor—Coro di donne and *Coro di danza—Italian—Metropolitan Chorus*	45133	10	1.00
Rigoletto Quartet—Bella figlia dell' amore *In Italian* Victor Opera Quartet	70073	12	1.25
Samson—Spring Flowers *English* Women's Cho and *Anvil Chorus—Victor Male Cho*	17624	10	.85
Tannhäuser—Pilgrims' Cho. and *Trovatore—Anvil Chorus—Victor Male Cho*	17563	10	.85
Trovatore—Anvil Cho *English* and *Tannhäuser—Pilgrims' Cho—V. Male Cho*	17563	10	.85
CHORUSES—Male Voices			
Favorite College Songs and *Songs of Good Fellowship—Victor Male Chorus*	35573	12	1.35
Fidelio—Prisoners' Chorus ("Oh! What Delight") Victor Male Chorus and *The Heavens Resound—Victor Oratorio Chorus*	35576	12	1.35
Songs of Good Fellowship and *Favorite College Songs—Victor Male Chorus*	35573	12	1.35
Tannhäuser—Pilgrims' Chorus and *Trovatore—Victor Male Chorus*	17563	10	.85
Trovatore—Anvil Chorus and *Tannhäuser—Pilgrims' Chorus—Victor Male Cho*	17563	10	.85
Trovatore—Anvil Chorus *In English* Male Chorus and *Samson—Women's Cho*	17624	10	.85
War Songs—Victor Male Chorus and *Sea Songs—Victor Mixed Chorus*	35351	12	1.35
CHORUSES—Mixed Voices—See also "Quartets, Mixed Voices" (For Choir Records see "Hymns" and "Sacred Songs")			
America and *Red, White and Blue—Victor Mixed Chorus*	17578	10	.85
America and *Sail On—Billy Sunday Chorus at New York Tabernacle*	18322	10	.85
Angels from the Realms of Glory and *Oh, Little Town of Bethlehem—Trinity C*	35594	12	1.35
Gospel Songs, No. 1—Moody and Sankey Hymns (See "Medley No. 8") and *No. 2—Billy Sunday Hymns—Victor Mixed Chorus*	35510	12	1.35
Heavens Resound (Beethoven) Oratorio Chorus and *Fidelio—Male Chorus*	35576	12	1.35
It Came Upon the Midnight Clear and *Sing, O Heavens—Victor Mixed Chorus*	35661	12	1.35
It Came Upon the Midnight Clear and *While Shepherds Watched—Victor Cho*	35412	12	1.35
Joseph Mine and *Lo, How a Rose E'er Blooming—Lyric Quartet*	17870	10	.85
Messiah—And the Glory of the Lord and *Pastoral Symphony (2) Glory to God—Victor Chorus*	35499	12	1.35
Oh, Little Town of Bethlehem and *Angels from Realms of Glory—Trinity C*	35594	12	1.35
Red, White and Blue and *America—Victor Mixed Chorus*	17578	10	.85
Sacred Songs No. 1 (See "Medley No. 15") and *No. 2—Victor Mixed Chorus*	35613	12	1.35
Sail On and *America—Billy Sunday Chorus, New York Tabernacle*	18322	10	.85
Sea Songs—Victor Mixed Chorus and *War Songs—Victor Male Chorus*	35351	12	1.35
Seven Last Words of Christ—Part I and *Part II—Victor Oratorio Chorus*	18173	10	.85
Sing, O Heavens and *It Came Upon the Midnight Clear—Victor Mixed Chorus*	35661	12	1.35
Song Medleys, Nos. 5 and 6—See "Medleys, Vocal"			
Songs of Ireland and *Songs of Scotland (See "Medleys") Victor Mixed Cho*	35513	12	1.35
Songs of Scotland and *Songs of Ireland (See "Medleys") Victor Mixed Cho*	35513	12	1.35
Songs of the Past—No. 1 and *No. 2 (See "Medleys") Victor Mixed Chorus*	35477	12	1.35
Songs of the Past—No. 3 and *No. 4 (See "Medleys") Victor Mixed Chorus*	35483	12	1.35
Songs of the Past—No. 5 and *No. 6 (See "Medleys") Victor Mixed Chorus*	35492	12	1.35

(Continued on next page)

VICTOR RECORDS	Number	Size	List pc.
CHORUSES, MIXED VOICES—Continued			
Songs of the Past—No. 7 and *No. 8* (*See "Medleys"*) *Victor Mixed Chorus*	35498	12	1.35
Songs of the Past—No. 9 and *No. 10* (*See "Medleys"*) *Victor Mixed Chorus*	35537	12	1.35
Songs of the Past—No. 11 and *No. 12* (*See "Medleys"*) *Victor Mixed Chorus*	35550	12	1.35
Songs of the Past—No. 13 and *No. 14* (*See "Medleys"*) *Victor Mixed Chorus*	35558	12	1.35
Songs of the Past—No. 15 and *No. 16* (*See "Medleys"*) *Victor Mixed Chorus*	35568	12	1.35
Songs of the Past—No. 17 and *No. 18* (*See "Medleys"*) *Victor Mixed Chorus*	35578	12	1.35
Songs of the Past—No. 19 and *No. 20* (*See "Medleys"*) *Victor Mixed Chorus*	35585	12	1.35
Songs of the Past—No. 21 and *No. 22* (*See "Medleys"*) *Victor Mixed Chorus*	35607	12	1.35
Songs of the Past—No. 23 and *No. 24* (*See "Medleys"*) *Victor Mixed Chorus*	35611	12	1.35
While Shepherds Watched and *It Came Upon the Midnight Clear—V. Oratorio Ch*	35412	12	1.35
Chorus of Dervishes (From "Ruins of Athens") (Beethoven) *Violin* **Jascha Heifetz**	64759	10	1.00
Christ Arose—Easter Hymn (Lowry) **Hayden Quartet** *Beautiful Isle of Somewhere* (*Fearis*) *Harold Jarvis*	16008	10	.85
CHRISTIAN SCIENCE HYMNS (Church of Christ, Scientist)			
Day by Day the Manna Fell and *In Thee, Oh Spirit—Percy Hemus*	17428	10	.85
In Thee, Oh Spirit, True and Tender and *Day by Day—Percy Hemus*	17428	10	.85
O'er Waiting Harp Strings of the Mind (Eddy-Root) George Hamlin	74200	12	1.50
Saw Ye My Saviour (Eddy-Brackett) George Hamlin	64270	10	1.00
Shepherd, Show Me How to Go (Eddy-Brackett) George Hamlin	64295	10	1.00
Christmas Carol (Holland) **Bible Reading—Luke 2 Humphrey** *It Came Upon the Midnight Clear* (*Willis*) (2) *Hark! the Herald Angels Sing* (3) *Joy to the World* *Victor Orchestra*	18086	10	.85
Christmas Carol, A (Dickens) **See "Scrooge"**			
Christmas Day in the Workhouse (Sims) **Robert Hilliard**	70093	12	1.25
Christmas Hymns—Selection *Harp* **Francis J. Lapitino** *Silent Night, Holy Night* *Violin-Flute-Harp* *Neapolitan Trio*	18389	10	.85
Christmas Light, Behold (von der Mehden) **Peerless Quartet** *Ring Out, Wild Bells* (*Tennyson-Gounod*) *Percy Hemus*	35335	12	1.35
Christmas Morning at Clancey's—Irish Specialty Steve Porter *Clancey's Wooden Wedding—Irish Song* *Steve Porter*	16936	10	.85
CHRISTMAS RECORDS—See also "Messiah"			
Adeste Fideles and *Lead Kindly Light* (2) *Nearer My God to Thee—Chimes*	16053	10	.85
Adeste Fideles (*with Chimes*) Trinity Choir and *Joy to the World—Choir*	16996	10	.85
Adeste Fideles—Hayden Qt and *Home Over There—Macdonough and Quartet*	16197	10	.85
Adeste Fideles (*with Chimes*) *In Latin* McCormack with Male Chorus	74436	12	1.50
Angels from the Realms of Glory and *Oh, Little Town of Bethlehem—Trinity C*	35594	12	1.35
Bible Reading—Luke 2 (2) A Christmas Carol—Humphrey and *It Came Upon the Midnight Clear—Victor Orchestra*	18086	10	.85
Christmas Carol, A (2) Bible Reading—Luke 2 (Holland) Humphrey and *It Came Upon the Midnight Clear, etc.—Victor Orchestra*	18086	10	.85
Christmas Day in the Workhouse (Sims) Robert Hilliard	70093	12	1.25
Christmas Hymns—Lapitino *Harp* and *Silent Night—Neapolitan Trio*	18389	10	.85
Christmas Light, Behold—Peerless Qt and *Ring Out, Wild Bells—Hemus*	35335	12	1.35
Christmas Morning at Clancey's and *Clancey's Wooden Wedding—Porter*	16936	10	.85
First Nowell and *Nazareth* (*Gounod*) *Lyric Quartet*	17647	10	.85
Hark! the Herald Angels Sing—Trinity Choir and *Silent Night—Elsie Baker*	17164	10	.85
Holy Night (Adam) and *Hosanna* (*Granier*) *Macdonough*	16060	10	.85
Holy Night (Adam) (See also "Noël") Evan Williams	64106	10	1.00
Holy Night (Cantique de Noël) Marsh-Qt and *Silent Night—Trinity Choir*	45145	10	1.00
Holy Night—Venetian Trio and *Stille Nacht—Celesta—Arndt*	17842	10	.85
It Came Upon the Midnight Clear and *Sing, O Heavens—Victor Mixed Chorus*	35661	12	1.35
It Came Upon the Midnight Clear and *While Shepherds Watched Their Flocks by Night—Victor Oratorio Chorus*	35412	12	1.35
It Came Upon the Midnight Clear (2) Hark! the Herald Angels Sing (3) Joy to the World—V. O. and *Christmas Carol* (2) *Bible Reading—Humphrey*	18086	10	.85
Jesus de Nazareth (Gounod) *In French* (*Piano acc.*) Pol Plançon	85065	12	1.50
Joseph Mine—Mixed Chorus and *Lo, How a Rose E'er Blooming—Lyric Qt*	17870	10	.85
Joy to the World—Trinity Choir and *O Come All Ye Faithful—Trinity Choir*	16996	10	.85
Lo, How a Rose E'er Blooming, etc. and *Joseph Mine—Mixed Chorus*	17870	10	.85
Nazareth (Gounod) and *First Nowell—Old Christmas Carol—Lyric Quartet*	17647	10	.85
Nazareth—Christmas Song—Frank Croxton and *Yule-Tide—Pryor's Band*	35261	12	1.35
New Born King—Hill and *Beautiful Valley of Eden—Mr. and Mrs. Wheeler*	16563	10	.85
Noël (Holy Night) (Adam) *In French* Enrico Caruso	88561	12	1.50
Noël (Holy Night) (Adam) *In French* (See also "Holy Night") Plançon	85099	12	1.50
Oh, Come, All Ye Faithful—See "Adeste Fideles"			
Oh, Little Town of Bethlehem and *Angels from Realms of Glory—Trinity Choir*	35594	12	1.35
Ring Out, Wild Bells—Hemus and *Christmas Light, Behold—Peerless Quartet*	35335	12	1.35
Scrooge—Marley's Ghost and *Ghost of Christmas Past* (*Dickens*) *Battis*	35566	12	1.35
Scrooge—Ghost of Christmas Present and *Ghost of Christmas to Come—Battis*	35567	12	1.35

	Number	Size	List prc.
CHRISTMAS RECORDS—Continued			
Silent Night (Gruber) (For several records see "Silent Night")			
Sing, O Heavens and *It Came Upon the Midnight Clear—Victor Mixed Chorus*	35661	12	1.35
Star of Bethlehem (Stephen Adams) Evan Williams	74187	12	1.50
Star of Bethlehem—Macdonough and *Saviour When Night Involves—Choir*	35055	12	1.35
Stille Nacht, heilige Nacht (For six records see "Stille Nacht")			
To Us is Born Immanuel (2) Lo, How a Rose E'er Blooming—Lyric Qt and *Joseph Mine—Mixed Chorus*	17870	10	.85
Vom Himmel hoch da komm' ich her Schumann-Heink	88381	12	1.50
While Shepherds Watched Their Flocks by Night and *It Came Upon the Midnight Clear—Victor Oratorio Chorus*	35412	12	1.35
Yule-Tide Medley—Pryor's Band and *Nazareth—Christmas Song—Croxton*	35261	12	1.35
Christmas Valse (A. Margis) **Orchestre Tzigane** *Le Baiser—Valse Boston (O. Crémieux) Orchestre Tzigane*	67149	10	.85
CHRISTOPHER COLUMBUS—Italian Opera See "Cristoforo Colombo"			
Christ Receiveth Sinful Men (McGranahan) **Hayden Qt** *God is a Spirit—Anthem (Bennett) Lyric Quartet*	16038	10	.85
Chu Chin Chow (From "Ziegfeld Follies, 1917") Green-Orpheus Q *Hello, My Dearie Alice Green and Raymond Dixon*	18336	10	.85
Chu Chin Chow—Any Time's Kissing Time (Norton) **Spencer** *Chu Chin Chow—At Siesta Time (Anderson-Torrens) Anna Howard*	18424	10	.85
Church of Christ, Scientist—See "Christian Science"			
CHURCH, Records for Church Use—See "Bible Reading," "Hymns," "Sacred Songs" and the various Oratorios			
CICCOLINI, GUIDO, Tenor—See "Cavalleria Rusticana"			
Cid, Le—Ô souverain, ô juge, ô père! (Almighty Lord, Oh Judge, Oh Father) (Act III) (Massenet) *In French* **Enrico Caruso**	88554	12	1.50
Cielo Turchino (Neapolitan Song) (Capaldo-Ciociano) *Italian* **Caruso**	87218	10	1.00
CIGADA, FRANCESCO, Baritone (*Chee-gah'-dah*) **See "Carmen," "Ernani," "Faust," "Favorita," "Lucia," "Masked Ball," "Pagliacci," "Pearl Fishers," "Rigoletto" and "Trovatore"**			
Cigany Baro Magyar 2-os lepes, A Hungarian Band *Kis angyalom indulo Hungarian Band*	69363	10	.85
Cinderella (Fairy Tale) Sally Hamlin *Jack and the Beanstalk (Fairy Tale) Sally Hamlin*	35664	12	1.35
Cinderella (Fairy Tale) Pauline Potter *Little Red Riding Hood (Fairy Tale) Pauline Potter*	35447	12	1.35
Cinquantaine, La (Gabriel Marie) *Xylophone* **Wm. H. Reitz** *The Dawn of Love Neapolitan Trio*	18296	10	.85
Cinquantaine, La (Gabriel Marie) **McKee's Orchestra** *Pirouette (Herman Finck) McKee's Orchestra*	18223	10	.85
Circle, The (From "American Country Dances"—Burchenal) Victor B *Hull's Victory (arr. by Burchenal) Victor Military Band*	18367	10	.85
Circus Day in Dixie (Yellen-Gumble) **(Descriptive) American Qt** *Gasoline Gus and His Jitney Bus (Gay-Brown) American Qt*	17838	10	.85
Ciribiribin (Canoe Song) (Martens-Pestalozza) **Littlefield-Baker** *Venetian Boat Song (Blumenthal) Littlefield-Baker*	45172	10	1.00
Ciribiribin (2) La Spagnuola Waltz *Accordion* **Pietro** *Azalea Waltz (B. Hartz) Mandolin Dr. Clarence Penney*	17643	10	.85
Ciribiribin Waltz (Pestalozza) *Whistling* **Guido Gialdini** *West Lawn Polka (Glynn-Bacon) Banjo (Piano acc.) F. J. Bacon*	17129	10	.85
City of Beautiful Nonsense (J. M. Beck, Jr.) **Victor Concert Orch** *Only a Dream (J. M. Beck, Jr.) Victor Concert Orchestra*	18187	10	.85
Civilization—Our Own Beloved Land Hamilton and Chorus *For the Freedom of the World Macdonough and Orpheus Quartet*	18337	10	.85
CIVIL WAR—See "War Songs of the Civil War"			
Clairon, Le (Chant du Soldat) (Deroulède-André) *French* **Journet**	74473	12	1.50
Clamy Green—Darky Specialty Golden and Hughes *Rubetown Minstrels (Contents under "Minstrels") Victor Minstrel Co*	35294	12	1.35
Clancey's Wooden Wedding—Irish Song Steve Porter *Christmas Morning at Clancey's—Irish Specialty Steve Porter*	16936	10	.85

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	Number	Size	List prc.
Clang of the Forge (Rodney) **Emilio de Gogorza**	64037	10	1.00
CI **Clarinet Marmalade Blues—One-Step Original Dixieland Jazz B** *Mournin' Blues—Fox Trot (Sbarbaro) Original Dixieland Jazz Band*	18513	10	.85
CLARINET SOLOS AND DUETS—See also "Instrumental Duets"			
Concertino (Weber) Draper and *Love Dance Intermezzo—Victor Orchestra*	35182	12	1.35
Dreamy Moments *Clarinet-Flute* and *Elégie (Massenet) Elizabeth Spencer*	16212	10	.85
Sweet Visions of Childhood *Clarinet-Flute* and *Loin du Bal—Pryor's Band*	35035	12	1.35

CLARK, HELEN, Soprano

Helen Clark was born of a musical family in Rochester, New York. She began singing in church choirs at an astonishingly early age, and later went to study with Mme. Jaeger of the Metropolitan Opera, and was frequently cast for small parts in the Metropolitan productions. Her charming records have made her many friends in the Victor fraternity.

Any Old Time at All—with Quartet and *Garden of My Dreams—Chas. Hart*	18487	10	.85
Firefly, The—Sympathy—with Van Brunt and *My Persian Rose—Girl Qt*	17270	10	.85
In the Valley of the Moon—with Burr and *When the Angelus—Lyric Quartet*	17587	10	.85
Let Bygones Be Bygones—with Burr and *I'm Crying Just for You—Jones-Murray*	17562	10	.85
One For All and All For One and *Good-bye, Mother Machree—Macdonough*	18488	10	.85
On the Level, You're a Devil—with Burr and *That Soothing Serenade—Burr*	18502	10	.85
Sun of My Soul (Keble-Ritter) and *Calvary—Trinity Choir*	17479	10	.85

CLARKE, HERBERT L., Cornetist

Herbert L. Clarke, who is one of the greatest cornet soloists in the world, has been the leading player with many famous bands and orchestras including Gilmore's Band, Innes' Band, Seventh Regiment Band of New York, etc., besides conductor of the famous Providence Band, which succeeded Reeves' American Band. Mr. Clarke is the assistant conductor and soloist of Sousa's Band, and during the around-the-world tour of the band, his playing was one of the great features of the concerts.

A fine list of solos by Mr. Clarke is here offered.

CLARKE

CLARKE RECORDS—See also "Instrumental Duets"			
Ah, Cupid and *Birds in the Forest—Rattay, Levy and Lyons*	16296	10	.85
Aloha Oe (Farewell) *with Band* and *From an Indian Lodge—Sousa's Band*	17035	10	.85
Bride of the Waves and *Nightingale and the Frog—Darius Lyons*	16194	10	.85
Caprice Brilliante and *Lasca (Deprez) Edgar L. Davenport*	35090	12	1.35
Carnival of Venice and *Titl's Serenade—Cornet-Flute—Keneke and Barone*	16088	10	.85
Russian Fantasie and *Largo (Handel) Howard Rattay*	16313	10	.85
Showers of Gold and *Gondolier and Nightingale—Cornet-Flute*	17153	10	.85
Southern Cross and *Good Night, Beloved (Pinsuti) Brass Quartet*	17109	10	.85
Sounds from the Hudson and *American Valor—M. Siegel and Butin*	16679	10	.85
Classical Spasm, A—Ragtime One-Step (Based on Scharwenka's "Polish Dance" and Paderewski "Minuet") (arr. by Thomas) **Thomas** *Delirious Rag—One-Step Pianoforte Harry Thomas*	18229	10	.85
Clavelitos (Carnations) *In Spanish (with Orch. and Mandolin)* **Bori**	87217	10	1.00
Clavelitos (Carnations) (Valverde) *In Spanish* **Emilio de Gogorza**	64798	10	1.00
Clayton's Grand March (Blake) (In slow time for Marching) **Victor B** *In Lilac Time—March (Engelmann) Victor Military Band*	35397	12	1.35
CLEMENT, EDMOND, Tenor (*Klay-mong'—ng partly sounded*) **(For list of records, portrait and sketch see "Clement" in Pink Section)**			
Cléopâtre—Air de Lettre (Massenet) *In French* **Journet**	64587	10	1.00
CLOG DANCES—See "Dance Records"			
Close to Thee (Crosby-Vail) **Anthony and Harrison** *Looking This Way (Van Deventer) Anthony and Harrison*	17024	10	.85
Closer to Jesus (Daniel-Gabriel) **Rodeheaver-Brewster** *Drifting Homer Rodeheaver and George Brewster*	18341	10	.85
Closing Time in a Country Grocery **Collins and Harlan** *Krausmeyer and His Dog (Dog Imitations) Spencer and Holt*	17255	10	.85
CLOUGH, ARTHUR, Tenor—See "When I Dream"			
Clown Dance—Fox Trot (Lake) **Conway's Band** *Poet's Vision—Waltz Conway's Band*	18142	10	.85

	Number	Size	List prc.
COBLA LA PRINCIPAL DE PERELADA—Spanish Band			
Anyorances—Sardana (Serra) and *Euskeria—Banda del Gramophone*	67620	10	.85
Jorn de Festa—Sardana (Serra) and *Euskeria, Pt. II—Banda del Gramophone*	67621	10	.85
CODOLINI, AMELIA, Mezzo-Soprano (*Koh-doh-lee'-nee*) **See "Favorita"**			
Coeur de ma mie (Heart of My Love) (Dalcroze) *French* **Reimers** *Dimanche à l'aube* (*Sunday at Dawn*) (*Folk Song*) *Reimers*	45063	10	1.00
COHAN, GEORGE M., Comedian			
Life's a Funny Proposition, After All — George M. Cohan	60042	10	.75
COMPOSITIONS BY GEORGE M. COHAN *See above; also* "Grand Old Flag," "Haunting Melody," "Oh, You Coon," "Over There," "When You Come Back" and "Yankee Doodle Boy"			
Cohen at the Picnic (Part I) **Monroe Silver** *Cohen at the Picnic* (*Part II*) *Monroe Silver*	18608	10	.85
Cohen at the Telephone (Comic Monologue) **Barney Bernard** *Goldstein Goes in the Railroad Business* *Barney Bernard*	18029	10	.85
Cohen Gets Married (Silver) **Monroe Silver** *Cohen On His Honeymoon* (*Silver*) *Monroe Silver*	18501	10	.85
Cohen On His Honeymoon (Silver) **Monroe Silver** *Cohen Gets Married* (*Silver*) *Monroe Silver*	18501	10	.85
Cohen Owes Me Ninety-Seven Dollars (Berlin) **Rhoda Bernard** *Nat'an* (*For What Are You Waitin', Nat'an?*) *Rhoda Bernard*	18023	10	.85
Cohen's Wedding (Smith) **Avon Comedy Four** *Hungarian Restaurant Scene* *Avon Comedy Four*	35602	12	1.35
COLAZZA, LUIGI, Tenor (*Koh-lat'-zah*) **See "Ernani" and "Trovatore"**			
COLDSTREAM GUARDS BAND—See "Life for the Czar," "National Airs—Great Britain," "Norma," "Regimental Marches" and "Vespri Siciliani"			
COLERIDGE-TAYLOR, SAMUEL, (b. London, 1875; d. Croydon, 1912.) Anglo-African Composer—See "Dawn," "Deep River," "Onaway, Awake" and "Viking Song"			
COLLEGE AIRS			
Army Blue and *Benny Havens, Oh!* (*West Point Songs*) *American Quartet*	17500	10	.85
Benny Havens, Oh! and *Army Blue* (*West Point Songs*) *American Quartet*	17500	10	.85
Boola Song (Yale) Hayden Qt and *Old Nassau—Princeton Air—Werrenrath*	16860	10	.85
Bring Back My Bonnie to Me (with Orpheus Quartet) — Alma Gluck	64793	10	1.00
Bring Back My Bonnie to Me—Hayden Qt. and *Owl and Pussy Cat—Hayden Qt*	16105	10	.85
Chicago, We're True to You and *Illinois Loyalty March—Victor Military B*	18382	10	.85
College Days and *Yellow and the Blue* (*Michigan Song*) *Peerless Quartet*	18168	10	.85
College Life March (Vocal Chorus) Victor Or and *Friendly Rivals—Cornet Duet*	16312	10	.85
College Medley—Parody on College Songs — Jack Norworth	60014	10	.75
Day at West Point (Descriptive) and *Artful Artie—Two-Step—Pryor's Band*	16021	10	.85
Fair Harvard and *Johnny Harvard—Orpheus Quartet*	17413	10	.85
Favorite College Songs and *Songs of Good Fellowship—Victor Male Chorus*	35573	12	1.35
Hail, Pennsylvania and *Red and Blue* (*Penn. University Song*) *Peerless Qt*	17384	10	.85
Johnny Harvard and *Fair Harvard—Orpheus Quartet*	17413	10	.85
Lord Geoffrey Amherst—Werrenrath-Qt and *Orange and Black—Hayden Qt*	16873	10	.85
Old Nassau—Princeton Air—Werrenrath and *Yale Boola Song—Hayden Qt*	16860	10	.85
On Wisconsin! March—Victor B and *Pasadena Day March—Vessella's B*	17781	10	.85
Orange and Black (Princeton) Hayden Quartet and *Lord Geoffrey Amherst—Werrenrath*	16873	10	.85
Our Director March and *Yankee Shuffle March—Pryor's Band*	16795	10	.85
Owl and Pussy Cat—Hayden Quartet and *Bring Back My Bonnie to Me—Hayden Quartet*	16105	10	.85
Red and Blue (Penn. University Song) and *Hail, Pennsylvania—Peerless Qt*	17384	10	.85
'Varsity March and *The Victors* (*University of Mich. Marches*) *Victor Band*	17672	10	.85
Victors, The and *'Varsity March* (*Michigan University Marches*) *Victor Band*	17672	10	.85
Yellow and the Blue and *College Days* (*Michigan Songs*) *Peerless Quartet*	18168	10	.85
College Days (From "Koanzaland") (Michigan Song) **Peerless Qt** *The Yellow and the Blue* (*University of Michigan Song*) *Peerless Qt*	18168	10	.85
College Life March (*Vocal Cho. and Whistling*) (Frantzen) **Victor O** *Friendly Rivals* (*Clarke*) *Two Cornets* *Clarke and Keneke*	16312	10	.85
College Medley—Parody (Norworth) **Jack Norworth**	60014	10	.75

Co

COLLINS, ARTHUR, Comedian

Mr. Collins is one of the most successful singers of "coon songs" now before the public. His success in this particular type of song is quite unique and is due in a large measure to the sympathetic, human way in which his own delightful personality reveals itself through his records. In addition he has a splendid voice and a wonderful faculty for making the words sound clear and understandable, which is no easy task in dialect songs. Mr. Collins is quite able to please his hearers in this respect, and he is always entertaining both in solos and in the clever duets made with Mr. Harlan. The charm of this special kind of art seems to have a never-failing appeal for the American public, and we are fortunate to have a past master of the art to represent us.

COLLINS

COLLINS RECORDS

Any Rags (Allen) and *Every Little Bit Added (Dillon) Arthur Collins*	16215	10	.85
Every Little Bit Added to What You've Got and *Any Rags—Arthur Collins*	16215	10	.85
Ghost of the Banjo Coon (O'Dea) and *Aunt Mandy—Golden and Hughes*	17011	10	.85
Hot Tamale Man (Ingraham) and *Uncle Josh and the Billiken—Cal Stewart*	16293	10	.85
I Got To See the Minstrel Show and *Medley of Reels—Accordion—Kimmel*	16171	10	85
I'm Going Way Back Home and *Stormy Sea of Love—O'Connell*	18072	10	.85
I Think I See My Brother Coming and *Flanagan on Broadway Car—Porter*	16015	10	.85
Moving Day (Sterling-Von Tilzer) and *Original Cohens—Jones and Spencer*	16110	10	.85
Preacher and the Bear and *Bake dat Chicken Pie—Collins-Harlan*	17221	10	.85
Steamboat Bill and *Mississippi Dippy Dip—Arthur Collins and Byron G. Harlan*	16937	10	.85
When Uncle Joe Plays a Rag and *Down at Mammy Jinny's—"That Girl" Q*	17118	10	.85

COLLINS and HARLAN—Comic Duets and Specialties

Alexander's Ragtime Band (Berlin) and *Oceana Roll—Eddie Morton*	16908	10	.85
At the Levee on Revival Day and *Darktown Editors—Golden and Heins*	17300	10	.85
Auntie Skinner's Chicken Dinner and *Little Ford Rambled—Murray*	17755	10	.85
Bake Dat Chicken Pie and *Preacher and Bear—Collins*	17221	10	.85
Buzzin' the Bee and *They're Wearing Them Higher—Collins-Harlan*	18210	10	.85
Casey Jones Went Down and *When Midnight Choo-Choo—Collins-Harlan*	17246	10	.85
Cat and the Fly Paper and *Who Do You Love—Collins and Harlan*	16170	10	.85
Closing Time in Country Grocery and *Krausmeyer—Spencer and Holt*	17255	10	.85
Come Along to Caroline and *Don't Leave Me, Daddy—Marion Harris*	18185	10	.85
Come On to Nashville and *Oh! How She Could Yacki Hacki Woo*	18110	10	.85
Down in Bom-Bombay and *Just Try to Picture Me—Collins-Harlan*	17841	10	.85
Down in Georgia on Campmeeting Day and *Oh, You Coon—Jones-Murray*	16018	10	.85
Down in Jungle Town and *Uncle Josh and Lightning Rod Agent—Stewart*	16805	10	.85
Everybody's Jazzin' It and *When He's All Dolled Up—Harlan*	18303	10	.85
Ghost of the Saxophone and *Mammy Blossom's Possum Party—Collins-Harlan*	18354	10	.85
Hello, Summer! and *The Honolulu Blues—Peerless Qt*	18068	10	.85
Honest Injun and *The Two-Key Rag—Collins and Harlan*	18128	10	.85
If You Saw All That I Saw in Arkansaw and *Old Grey Mare—Collins-Harlan*	18387	10	.85
I'm Saving Up Means Get to New Orleans and *My Lovin' Lou—Collins-Harlan*	18089	10	.85
International Rag and *On the Honeymoon Express—Collins-Harlan*	17431	10	.85
I Want to be in Dixie (Berlin) and *Snap Your Fingers (Von Tilzer) Jolson*	17075	10	.85
Just Try to Picture Me and *Down in Bom-Bombay—Collins-Harlan*	17841	10	.85
Kid is Clever and *Yaaka Hula Hickey Dula—Collins-Harlan*	18014	10	.85
Lily of the Valley and *When I Hear That Jazz Band Play—Harris*	18398	10	.85
Mammy Blossom's 'Possum Party and *Ghost of the Saxophone—Collins-Harlan*	18354	10	.85
Mississippi Barbecue (Dave Reed) and *Memphis Blues—Harvey*	17657	10	.85
Mississippi Dippy Dip (Walker) and *Steamboat Bill—Arthur Collins*	16937	10	.85
Moonlight in Jungle Land and *Casey Jones—Murray and American Quartet*	16483	10	.85
My Gal Irene and *Down on Uncle Jasper's Farm—Porter and Harlan*	17307	10	.85
My Lovin' Lou and *I'm Saving Up the Means to Get to N. O.—Collins and Harlan*	18089	10	.85
Nigger Loves His Possum and *Turkey in Straw—Golden*	17256	10	.85
Night Time in Little Italy and *Oh, Lady—Collins-Harlan*	18262	10	.85
Oh! How She Could Yacki Hacki and *Come On to Nashville—Collins-Harlan*	18110	10	.85
Oh, Lady and *Night Time in Little Italy—Collins-Harlan*	18262	10	.85
Old Grey Mare and *If You Saw All That I Saw in Arkansaw—Collins-Harlan*	18387	10	.85
On the Honeymoon Express and *International Rag—Collins-Harlan*	17431	10	.85
Pickin' Cotton and *Mobile Minstrels—Victor Minstrel Co*	17293	10	85
Put Your Arms Around Me, Honey and *U. S. A. Patrol—Xylophone—Reitz*	16708	10	.85
Sugar Moon and *Down in Turkey Hollow—Billy Golden and Wm. Hughes*	16540	10	.85
That Funny Jazz Band from Dixieland and *Honolulu Hicki Boola Boo—Am. Qt*	18235	10	.85
They're Wearing Them Higher and *Buzzin' the Bee—Collins-Harlan*	18210	10	.85
Two-Key Rag and *Honest Injun—Collins-Harlan*	18128	10	.85
Way Down in Borneo-o-o-o and *On Old Dominion Line—Qt*	18067	10	.85
When the Midnight Choo-Choo and *Casey Jones Went Down—Collins-Harlan*	17246	10	.85
When Uncle Joe Steps Into France and *Good-Bye Alexander—Harris*	18492	10	.85

	Number	Size	List prc.
COLLINS AND HARLAN—Continued			
Who Do You Love (Johnson) and *Cat and the Fly Paper—Collins-Harlan*	16170	10	.85
Yaaka Hula Hickey Dula and *Kid is Clever—Collins-Harlan*	18014	10	.85
Colomba, La (The Dove) (Folk Song of Tuscany) *In Italian* **Gluck**	64277	10	1.00
Colombe, La—Entr' acte (Gounod) **Orchestre Symphonique** *Traviata—Prelude to Act III (Verdi) Orchestre Symphonique*	17661	10	.85
Colombia Waltz (Valverde) **Blue and White Marimba Band** *Marimba March (From N. Y. Hippodrome) B. and W. Marimba Band*	17928	10	.85
Colored Composers—See "Negro Composers"			
Columbia, Gem of the Ocean (Red, White and Blue) **Macdonough** *Star-Spangled Banner (Key) Stanley*	35009	12	1.35
Columbia, Gem of the Ocean **Lambert Murphy-Orpheus Qt** *Battle Hymn of the Republic Reinald Werrenrath*	45121	10	1.00
Columbia, Gem of the Ocean (Dwight-Shaw) **Victor Mixed Cho** *America (Smith-Carey) Victor Mixed Chorus*	17578	10	.85
Columbia, Gem of the Ocean (Shaw) **Victor Military Band** *America (Carey) Victor Military Band*	17580	10	.85
Columbus (Miller) Recitation **William Sterling Battis** *Landing of the Pilgrim Fathers (2) God Give Us Men Battis*	35653	12	1.35
Come Along My Mandy (Bayes) **Bayes and Norworth**	70016	12	1.25
Come Along to Caroline (Harris-Olman) **Collins-Harlan** *Don't Leave Me, Daddy (Coon Song) Marion Harris*	18185	10	.85
Come and Trip It as You Go (Handel) **Dixon and Lyric Qt** *Haste Thee, Nymph (From Milton's "L'Allegro") Dixon and Quartet*	18123	10	.85
Come Back Home (Sterling-Solman) **Shannon Four** *The South Will do Her Part (R. A. Whiting) Geoffrey O'Hara*	18391	10	.85
Come Back to Arizona (Bryan-Paley) **James Reed-J. F. Harrison** *There's a Garden in Old Italy (McCarthy-Glogau) Campbell-Burr*	18066	10	.85
Come Back to Erin (See also "Medleys, Vocal") **McCormack**	74158	12	1.50
Come Back to Erin (Claribel) *Violin-'Cello-Piano* **McKee Trio** *Alice, Where Art Thou? (Ascher) Violin-'Cello-Piano McKee Trio*	17995	10	.85
Come, Beloved (Care Selve) (From opera "Atalanta") (Handel) **Gluck**	74504	12	1.50
Comedy Overture (Kéler-Béla) *Accordion* **Pietro** *Trieste Overture (Arranged by Pietro) Accordion Pietro*	35503	12	1.35
Comedy Tom (One-Step Tempo) **Six Brown Brothers** *Smiles and Chuckles (One-Step Tempo) Saxophones Brown Brothers*	18385	10	.85
Come Into the Garden, Maud (Balfe) *In English* **Evan Williams**	74109	12	1.50
Come Into the Garden, Maud (Balfe) (*Harp acc.*) **McCormack**	74434	12	1.50
Come On and Baby Me (Lewis-Young-Meyer) **Marguerite Farrell** *Since Maggie Dooley Learned the Hooley-Hooley Marguerite Farrell*	18131	10	.85
Come On Papa—How Ya Gonna Keep 'em Down on the Farm—Medley One-Step **Joseph C. Smith's Orchestra** *(Dry Your) Tears—Medley Fox Trot Joseph C. Smith's Orchestra*	18533	10	.85
Come On to Nashville, Tennessee (Donaldson) **Collins-Harlan** *Oh! How She Could Yacki Hacki Wicki Wacki Woo Collins-Harlan*	18110	10	.85
Come Out, Mr. Sunshine (Stanton-Bliss) **Christine Miller** *Old Black Joe (Stephen Foster) Christine Miller*	45056	10	1.00
Come Out of the Kitchen, Mary Ann (Kendis-Bayha) **O'Connell** *When Ragtime Rufus Rags the Humoresque M. J. O'Connell*	18221	10	.85
Come Over Here, It's a Wonderful Place (Jerome-Furth) **Jones** *Ragtime Drama Ada Jones-Billy Murray*	18288	10	.85
Come Thou Almighty King (Wesley) **Trinity Choir** *Jerusalem the Golden (Ewing) Trinity Choir*	16135	10	.85
Come to the Ball (From "Quaker Girl") (Ross-Monckton) **Burr** *It's a Long Lane That Has No Turning (Klein) Peerless Quartet*	17030	10	.85
Come Unto Me—See "Messiah"			
Come Where My Love Lies Dreaming (Foster) **McCormack and Cho**	64423	10	1.00

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VICTOR RECORDS

	Number	Size	List prc.
Come Where My Love Lies Dreaming (Foster) — **Peerless Quartet** *Home, Sweet Home* (*Payne*) — *Elizabeth Spencer*	16663	10	.85
Come Where My Love Lies Dreaming (Foster) — **Neapolitan Trio** *Thou'rt Like Unto a Lovely Flower* (*Degele*) — *Neapolitan Trio*	17364	10	.85
Come Ye Disconsolate (Moore-Hastings) — **Trinity Choir** *Full Surrender* (*"I Surrender All"*) (*Pollard-Towner*) — *Trinity Choir*	16709	10	.85

Comfort Ye My People—See "Messiah"

COMIC OPERAS AND MUSICAL COMEDIES—See these titles

Adele
All for the Girlies
Alma
Alone at Last
Arcadians
Around the Map
Babes in Toyland
Balkan Princess
Beauty Shop
Belle of New York
Better 'Ole
Betty
Big Show
Blue Paradise
Bohemian Girl
Canary Cottage
Century Girl
Cheer Up
Chin Chin
Chocolate Soldier
Chu-Chin-Chow
Count of Luxembourg
Dollar Princess
East is West
Eileen
Erminie
Firefly
Flora Bella
Florodora
Follies of 1913
Follies of 1915
Follies of 1916
Follies of 1917
Follies of 1918
Follies of 1919
Follow Me
Ziegfeld's Midnight Frolic
Fortune Teller
Girl from Brazil
Girl from Utah
Going Up
Good Morning, Judge
Have a Heart
Have a Smile
Her Soldier Boy
High Jinks
Hip-Hip Hooray
Jack o' Lantern
Katinka
Lady in Red
Lady of the Slipper
Leave It to Jane
Listen Lester
Little Tycoon
Love o' Mike
Madame Sherry
Maritana
Marriage Market
Maytime
Merry Widow
Midnight Frolic
Mikado
Miss 1917
Miss Springtime
Mlle. Modiste
Modest Suzanne
Naughty Marietta
Oh Boy
Oh Lady! Lady
Oh Look
Only Girl
Passing Show of 1916
Passing Show of 1917
Pinafore
Pink Lady
Pom Pom
Prince of Pilsen
Princess Bonnie
Princess Pat
Quaker Girl
Rainbow Girl
Rambler Rose
Red Mill
Riviera Girl
Robin Hood
Robinson Crusoe, Jr.
Rock-a-bye Baby
Sari
She's a Good Fellow
Show of Wonders
Siren
So Long, Letty
Somebody's Sweetheart
Soul Kiss
Spring Maid
Stop, Look and Listen
Sunshine Girl
Sweethearts
Sybil
Tyrolean
Velvet Lady
Very Good Eddie
Waltz Dream
Watch Your Step
When Johnny Comes Marching Home
You're in Love

COMIC SONGS—See "Popular Songs"

Coming of the Year (*Organ accompaniment*) — **Church Bells** *Lord Dismiss Us With Thy Blessing* (*Organ acc.*) — *Trinity Chimes*	16825	10	.85
Comin' Thro' the Rye—Old Scotch Air — **Alma Gluck**	64422	10	1.00
Comin' Thro' the Rye — **Marcella Sembrich**	88390	12	1.50
Comin' Thro' the Rye *In English* — **Nellie Melba**	88449	12	1.50
Comin' Thro' the Rye — **Geraldine Farrar**	87005	10	1.00
Comin' Thro' the Rye (See also "Medleys") — **Florence Hinkle** *Oh, That We Two Were Maying* (*Kingsley-Nevin*) — *Hinkle*	45084	10	1.00
Comin' Thro' the Rye—Humoresque (Bellstedt) — **Conway's Band** *The Tearin' o' the Green* (*Douglas*) — *Conway's Band*	17444	10	.85
Comin' Thro' the Rye (Boy Soprano) — **Master Claude Isaacs** *Sing! Sing! Birds on the Wing* (*Cooke-Nutting*) — *Master Isaacs*	18274	10	.85
Comin' Thro' the Rye—Parody—See "Wills"			
Comme se canta a Napule (As They Sing in Naples) (Rolonda-Mario) *In Italian* (*with Mandolin*) — **de Gogorza**	64479	10	1.00

COMMUNITY SINGING—Band Accompaniments for Community Singing

America and *Red, White and Blue—Victor Band*	17580	10	.85
Annie Laurie; Love's Old Sweet Song and *Drink to Me Only—Victor Band*	18177	10	.85
Hail Columbia and *Star-Spangled Banner—Victor Band*	17581	10	.85
My Old Kentucky Home (2) Battle Hymn of the Republic and *Believe Me If All Those Endearing* (2) *Home, Sweet Home—Victor Band*	18145	10	.85
Old Folks at Home (2) Juanita and *Old Black Joe* (2) *Massa's in de Cold, Cold Ground—Conway's Band*	18519	10	.85

VICTOR RECORDS	Number	Size	List prc.
Como le Va (Tango Argentine) See "Y Como le Va"			
CONCERTINA SOLOS (See also "Accordion")			
Diadem Quick-Step and *Honest Toil March—Alexander Prince*	18037	10	.85
Honest Toil March and *Diadem Quick-Step—Alexander Prince*	18037	10	.85
Skottlandspojkar, Polka and *Under frihetsbanéret, Marsch—Alexander Prince*	17795	10	.85
Under frihetsbanéret, Marsch and *Skottlandspojkar, Polka—Alexander Prince*	17795	10	.85
Concertino (Weber) *Clarinet* **Charles Draper** *Love Dance—Intermezzo ("Madam Sherry")* (*Hoschna*) *Victor Orch*	35182	12	1.35
CONCERTOS, Excerpts from			
Adagio—from 5th Concerto (Beethoven) *Pianoforte* La Forge and *Scarf Dance* (*Chaminade*) *Pianoforte—La Forge*	55030	12	1.50
Andante from 2nd Concerto (de Bériot) Gardner and *Serenata Napoletana—Pilzer*	18175	10	.85
Andante from 2nd Concerto (de Bériot) D'Almaine and *Träumerei—Rattay*	16050	10	.85
Concerto for Harp and Flute—First Movement (Mozart) (*Piano acc.*) Ada Sassoli and John Lemmoné	70029	12	1.25
Concerto forTwo Violins in D Minor—Part I—Vivace (J. S. Bach) (*String Quartet acc.*) Kreisler and Zimbalist	76028	12	2.00
Concerto for Two Violins—Part II—Largo Kreisler and Zimbalist	76029	12	2.00
Concerto for Two Violins—Part III—Allegro Kreisler and Zimbalist	76030	12	2.00
Concerto in G—Allegro moderato (7th Concerto) (de Bériot) Powell	74493	12	1.50
Finale from E minor Concerto (Mendelssohn) *Violin* Maud Powell	74026	12	1.50
Finale from Second Concerto (Op. 22) (Wieniawski) *Violin* Kubelik	74370	12	1.50
Romance from Concerto, No. 2 (Wieniawski) *Violin* Maud Powell	74179	12	1.50
CONCERT SONGS IN ENGLISH—See Alda, Althouse, Baker, Bori, Braslau, Caruso, Culp, de Gogorza, Dunlap, Eames, Farrar, Gadski, Galli-Curci, Garrison, Gluck, Hamlin, Harrison, Hempel, Hinkle, Homer, Kline, Macdonough, MacFarlane, Marsh, McCormack, Melba, Miller, Murphy, Schumann-Heink, Sembrich, Spencer, Turner, Wells, Werrenrath, Wheeler, Whitehill, Williams, Witherspoon			
CONGREGATIONAL SINGING, Records for			
Nearer My God to Thee (Mason) and *Onward Christian Soldiers—Conway's B*	17848	10	.85
Onward Christian Soldiers (Sullivan) and *Nearer My God to Thee—Conway's B*	17848	10	.85
Consolation (Mendelssohn) (Arranged by Lapitino) *Harp* **Lapitino** *Humoresque* (*Dvořák*) *Harp* *Francis J. Lapitino*	18119	10	.85
CONSTANTINO, FLORENCIO, Tenor			
Faust—Dammi ancor (Let Me Gaze) *In Italian* (with Nielsen)	74076	12	1.50
Traviata—Parigi o cara (Far from Gay Paris) *In Italian* (with Nielsen)	74075	12	1.50
CONTES D'HOFFMANN (*Kahnt Doff'-mahn*) See "Tales of Hoffmann"			
Conundrum, The (What Will I Play Next?) **Puzzle Record** (Four short selections, vocal and instrumental, any one of which the needle may decide to play) *Nightmare in the Desert* (*with specialties and imitations*) *Mark Sheridan*	35229	12	1.35
CONTRALTO SOLOS—See Baker, Braslau, Brown, Culp, Davis, Dunlap, Gerville-Réache, Homer, Matzenauer, Miller, Morgan, Ober, Schumann-Heink and Spencer			
CONWAY'S BAND—See "Band Records" and "Dance Records"			

Patrick Conway's Band is unquestionably one of the finest military bands in the world, and there are few in America that even compare with it. Patrick Conway was an instructor in band music at Cornell University before he became director of the Ithaca Band, Ithaca, N. Y., 1895, which has since developed into "Conway's Band," known from coast to coast of America. The high standard obtained by this band is primarily due to the painstaking and enterprising leadership of the conductor, but it is also due to the unusually high standard of musicianship among the members. Many of the players in the winter months are associated with leading symphony orchestras, and not a few are university graduates.

VICTOR RECORDS	Number	Size	List pr.
Coo Coo—Fox Trot (Smith) **Joseph C. Smith's Orchestra** *Who Did it ?—One Step (Smith) Joseph C. Smith's Orchestra*	18601	10	.85
COOMBS, FRANK, Tenor—See "Afterwards" and "Beautiful Isle"			
Coon Band Contest—Cake Walk (Pryor) **Pryor's Band** *On Jersey Shore March (Pryor) Pryor's Band*	16079	10	.85
Coon Band Contest—Fox Trot **Earl Fuller's Famous Jazz Band** *Li'l Liza Jane—One-Step Earl Fuller's Famous Jazz Band*	18394	10	.85
COON SONGS AND SPECIALTIES—See American Qt., Collins, Collins-Harlan, Golden-Hughes, Harris, Jones, Jones-Spencer, Minstrel Records, Murray, Peerless Qt., and Vance *NOTE—By "coon songs" are meant up-to-date comic songs in negro dialect. The humor of many of these songs cannot be called refined, and for that reason we have distinguished them from old-fashioned darky humor, these songs being listed under "Fisk Jubilee Quartet" "Negro Songs," and "Tuskegee."*			
Coppelia Ballet—Mazurka (Delibes) **Victor Concert Orchestra** *Coppelia Ballet—Czardas (Delibes) Victor Concert Orchestra*	18379	10	.85
Coq d'Or—Hymne au Soleil (Air of the Queen of Shemakhá) (Golden Cockerel—Hymn to the Sun) (Rimsky-Korsakow) *French* **Garrison**	64790	10	1.00
Corker Medley One-Step (See "Medley No. 73") *Accordion* **Pietro** *Metropolitan Hits—Medley One-Step Accordion Pietro*	17664	10	.85
Cor, Le (The Horn) (de Vigny-Flégier) *In French* **Marcel Journet**	74508	12	1.50
Core 'ngrato (Neapolitan Song) (Cordiferro-Cardillo) *Italian* **Caruso**	88334	12	1.50
CORNET SOLOS—For Duets, see "Instrumental Duets"			
Ah, Cupid—Clarke and *Birds in the Forest—Rattay, Levy and Lyons*	16296	10	.85
Aloha Oe (Farewell) Clarke with Band and *From an Indian Lodge—Sousa's B*	17035	10	.85
Believe Me, If All Those Endearing Young Charms (2) Home, Sweet Home and *My Old Kentucky Home—Cornet and Victor Band*	18145	10	.85
Bride of the Waves—Clarke and *Nightingale and the Frog—Darius Lyons*	16194	10	.85
Bugle Calls—See "Army Bugle Calls"			
Caprice Brilliante—Clarke and *Lasca (Deprez) Edgar L. Davenport*	35090	12	1.35
Carnival of Venice—Clarke and *Titl's Serenade—Cornet-Flute—Keneke and Barone*	16088	10	.85
Carnival of Venice—Kryl (with Band) and *Marche Fantastique—Kryl's Band*	35298	12	1.35
Cradle Song—Lullaby (Brahms) Rinaldi and *Old Folks at Home—Banjo*	17417	10	.85
My Heart at Thy Voice—Rinaldi and B and *Farewell to the Forest—V. Brass Qt*	17216	10	.85
My Old Kentucky Home (2) Battle Hymn of the Republic and *Believe Me, If All Those Endearing Young Charms—Cornet and Victor B*	18145	10	.85
O sole mio (Di Capua) Rinaldi and *Funiculi-Funicula (Denza) Vessella's B*	16899	10	.85
Rosary, The (Nevin) Handzlik and *Voice of Love—'Cello-Flute*	16046	10	.85
Russian Fantasie—Clarke and *Largo (Handel) Howard Rattay*	16313	10	.85
Serenade (Schubert) Rinaldi with Band and *Stabat Mater—Rinaldi with O*	35508	12	1.35
Showers of Gold—Clarke and *Gondolier and Nightingale—Cornet-Flute*	17153	10	.85
Sounds from the Hudson—Clarke and *American Valor—M. Siegel and Butin*	16679	10	.85
Soldier's Dream—Matthes and *Polka Fantastique—Bassoon—Borgwald*	17642	10	.85
Southern Cross—Clarke and *Good Night, Beloved (Pinsuti) Brass Quartet*	17109	10	.85
Stabat Mater—Inflammatus—Rinaldi with Vessella's Band and *Serenade (Schubert) Rinaldi with Orchestra*	35508	12	1.35
CORNET AND TROMBONE DUETS			
Miserere—Rogers-Pryor and *Chant sans paroles (Tschaikowsky) Vienna Qt*	16794	10	.85
Trovatore—Miserere—Keneke-Pryor and *Spring Song—String Quartet*	16371	10	.85
Cornfield Medley—Descriptive Specialty **Hayden Quartet** *Massa's in the Cold, Cold Ground—Plantation Air Hayden Qt*	16218	10	.85
Coronach (From Sir Walter Scott's "Lady of the Lake") (Schubert) *(with Woodwind acc.)* **Kline-Wheeler-Dunlap** *Soldier, Rest (Sir Walter Scott's "Lady of the Lake") Kline-Baker*	17987	10	.85
Coronation (All Hail the Power of Jesus' Name) and Doxology (Praise God from Whom All Blessings Flow) **Trinity Choir** *Sanctus from "Messe Solennelle" (Gounod) Trinity Choir*	35110	12	1.35
Coronation March—See "Prophète"			
CORSI, EMILIA, Soprano (*Kor'-see*) **See "Barber," "Don Pasquale," "Ernani," "Freischutz," "Pearl Fishers" and "Traviata"**			
CORTOT, ALFRED, Pianist (For Sketch and Records See Pink Section)			
Cosmopolitan Overture (See "Medley No. 74") **Pryor's Band** *Shepherd's Life in the Alps (Descriptive Effects) Pryor's Band*	35282	12	1.35
Cossack War Song (Chant de Guerre Cosaque) *In French* **Journet**	64585	10	1.00
COSTA, P., Compositions—See "Frangesa" and "Luna Nova"			
Cottage Maid, The (Beethoven) **Julia Culp**	64493	10	1.00

VICTOR RECORDS	Number	Size	List prc.
Cotton—Breakdown One-Step (Von Tilzer) **Pryor's Band** *Old Faithful March* (*Holzmann*) *Pryor's Band*	16044	10	.85
Could I (Vorrei) (F. Paolo Tosti) **Emilio de Gogorza**	64794	10	1.00
COUNT OF LUXEMBOURG (Hood-Ross-Lehár) Count of Luxembourg Waltzes—Victor B and *Siren Waltzes—Victor Orch* Luxembourg Waltz *Whistling* Gialdini and *Dear Delightful Women—Werrenrath and Chorus*	35206 16872	12 10	1.35 .85
COUNTER-TENOR SOLOS—See José, Oakland and Sistine Choir			
Country Dance (Weber-Elman) *Violin* **Mischa Elman**	64537	10	1.00
COUNTRY DANCES—See "Educational"			
County Fair at Punkin Centre—Yankee Talk **Cal Stewart** *Widow Dooley—Irish Specialty* *Ada Jones and Len Spencer*	16019	10	.85
COUPERIN, FRANCOIS (1668-1733) B. Paris. Member famous family of musicians. Composed much for harpsichord. Greatly influenced Johann Sebastian Bach. Organist to King Louis XV. Known as "Le Grand Couperin" to distinguish him from rest of family, which developed musicians for at least three generations. **See "Aubade Provencale", "Chanson Louis XIII"**			
Court Scene in Carolina (Collins-Campbell) **Victor Vaudeville Co** *Darktown Camp-meetin' Experiences* *Victor Vaudeville Company*	35609	12	1.35
COWBOY SONGS—See "Cheyenne"			
COWLES, EUGENE, Bass—See "Forgotten" and "Fortune Teller"			
Crackerjack Medley Fox Trot *Accordion* **(See "Medley No. 75")** **Pietro** *Tip Top Medley Fox Trot* *Accordion* *Pietro*	17709	10	.85
Cracovienne Fantastique (Op. 14, No. 6) (Paderewski) **Paderewski**	74535	12	1.50
Cradle Song (Brahms) *Cornet* **Rinaldi with Italian Band** *Old Folks at Home* (*Foster*) *Banjo* *Vess L. Ossman*	17417	10	.85
Cradle Song—Wiegenlied (Brahms, Op. 49, No. 4) **Laura Littlefield** *The Little Dustman* (*Arranged by Brahms*) *Laura Littlefield*	18440	10	.85
Cradle Song (Alex. MacFadyen) **Schumann-Heink**	87286	10	1.00
Cradle Song (Song of the Chimes) (Worrell) **Alma Gluck**	64322	10	1.00
Cradle Song, 1915 (Mattullath-Kreisler) **McCormack**	64606	10	1.00
CRADLE SONGS—See above, also "Berceuse," "Hiawatha's Childhood—Ewa-yea!" and "Lullabies"			
CRAWFORD, CLIFTON, Comedian—"Gunga Din" **Kipling**	70028	12	1.25
Crazy Bone Rag—One-Step (C. L. Johnson) **U. S. Marine Band** *While They Were Dancing Around Medley—One-Step* *Victor M. B*	35380	12	1.35
Creation—Heavens are Telling (Haydn) **Conway's Band** *Messiah—Hallelujah Chorus* (*Handel*) *Pryor's Band*	35484	12	1.35
Crême de la Crême (See "Medley No. 76") **Pryor's Band** *Souvenir de Beethoven* (*Fantasia*) *Pryor's Band*	35263	12	1.35
Creole Belles (Lampe) **Sousa's Band** *Hiawatha Two-Step* (*Moret*) *Sousa's Band*	17252	10	.85
Crépuscule (Massenet-Hubay) **See "Twilight"**			
CRESTANI, LUCIA (*Kres-tah'-nee*) **See "Masked Ball"**			
Cricket on the Hearth ("Sweethearts") **MacDonald-Werrenrath**	60102	10	.75
Cricket's Serenade (Bendix) **Orchestra with Belmont** *Dance of the Song Birds* (*Richmond*) *Orchestra with Belmont*	17521	10	.85
Cristoforo Colombo—Aman lassu le stelle **E. Badini with La Scala Chorus** *Lucia—Sextette* *Giovanelli, Dianna, Lussardi, Bettoni con Coro*	55043	12	1.50
Crooked Man—See "Humpty Dumpty"			
Croon, Croon, Underneat' de Moon (Clutsam) (with Male Chorus) **Braslau**	64799	10	1.00
CROSBY, FANNY J. (1820–1915). **Blind Hymn-writer. American. See—"All the Way," "Close to Thee," "Near the Cross," "Only a Beam," "Open the Gates of the Temple," "Safe in the Arms" and "Saved by Grace,"**			

VICTOR RECORDS	Number	Size	List prc.
Crossing the Bar (Tennyson-Willeby) **Evan Williams**	74119	12	1.50
Crossing the Bar (Tennyson-Cowles) **Alan Turner** *One Sweetly Solemn Thought* (*Carey-Ambrose*) *Elsie Baker*	17564	10	.85
Cross Bow, The (From "Robin Hood") (de Koven) **Imperial Qt** *Way Down Yonder in the Cornfield* *Imperial Quartet of Chicago*	17873	10	.85
Crow's Egg—See "Owl, The"			
CROXTON, FRANK, Bass—See "Nazareth"			
Crucifix (Faure) *In French* **Caruso and Journet**	89054	12	2.00
Crucifix (Faure) **Alma Gluck-Louise Homer**	89102	12	2.00
Crucifix (F. W. Rosier-J. Faure) **McCormack-Werrenrath**	64712	10	1.00
Crucifix (Faure) *In English* **Stanley and Macdonough** *My Faith Looks Up to Thee* (*Bassford*) *Stanley and Macdonough*	35012	12	1.35
Cry of Rachel, The (Reese-Salter) *In English* **Schumann-Heink**	88336	12	1.50
Csardas (Hungarian Folk Dance) See "Educational Records," "Powell"			
Cuckoo Song—Yodel Specialty **George P. Watson** *Papa's Baby Boy—Yodel Song* *George P. Watson*	17012	10	.85
CUI, CÉSAR (*Kwee*), (B. Vilna, Poland, 1835; D. Petrograd, 1918.) Russian composer and military engineer—See "Orientale"			
Cujus Animam—Stabat Mater—See "Stabat Mater"			
CULP, JULIA, Contralto (For list of records, portrait and sketch see "Culp" in Pink Section)			
Cumberland (Mohr) **Gladys Wilbur** *Down Where the Swanee River Flows* *Peerless Quartet*	17983	10	.85
Cumberland—Medley One-Step (See "Medley No. 77") **Victor B** *Wake Up, America!—Medley One-Step* *Victor Military Band*	35541	12	1.35
Cunha Medley *Hawaiian Guitars* **Pale K. Lua-David Kaili** *Hula Medley* *Pale K. Lua-David Kaili*	17774	10	.85
Cupid and the Butterfly (D'Albret) **Victor Military Band** *Dorothy Three-Step* (*Lampe*) *Victor Military Band*	35532	12	1.35
Cupid's Arrow—Concert Polka (Eno) *Banjo* (*Piano acc.*) **Van Eps** *Polish Dance No. 1* (*Scharwenka*) *Xylophone* *Wm. H. Reitz*	16855	10	.85
Cupid's Garden—Intermezzo (Eugene) *Bell Solo* **Wm. H. Reitz** *Evening Chimes—Rêverie* *Violin-'Cello-Harp-Bells* *Venetian Trio*	18018	10	.85
Curiosity Hunt, The (*with Banjo*) **Golden and Marlowe** *Jimmy Trigger Returns from the War* (*Comic Specialty*) *Golden-Hughes*	35518	12	1.35
Curse of an Aching Heart (Fink-Piantadosi) **Will Oakland** *Down Old Harmony Way* (*Cooper*) *Peerless Quartet*	17372	10	.85
Curtain Speech (From "Beauty Shop") **Raymond Hitchcock** *Burglar Story and High Cost of Living* *Raymond Hitchcock*	55046	12	1.50
Cygne, Le *Violin* **Maud Powell**	64265	10	1.00
Cygne, Le (2) **Waltz** (Chopin) *Violin* **Efrem Zimbalist**	74338	12	1.50
Cygne, Le (The Swan) *'Cello* (*Pianoforte by Bourdon*) **Hans Kindler** *Melody in F* (*Rubinstein*) *'Cello* *Hans Kindler*	45096	10	1.00
Czardas—Hejre Kati (Hubay) *Violin* **Maud Powell**	74324	12	1.50
Czarine—Three Step (Mazurka Russe) (Ganne) **Victor Band** *The Globe Trot* (*Crudup Vesey*) *Victor Military Band*	17980	10	.85
Czarine Mazurka (Ganne) **Pryor's Band** *Bohemian Girl Overture* (*Balfe*) *Pryor's Band*	16287	10	.85

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DADDI—See "Lucia Sextette" and Italian Catalogue			
Daddy (Nichols) (2) **That Little Chap of Mine** **Rodeheaver** *To My Son* (*Graflin*) (2) *The Mother's Love* *Rodeheaver*	17478	10	.85
Daddy Mine (Lew Wilson-Al. Dubin) **Elizabeth Spencer** *Three Wonderful Letters From Home* (*MacDonald*) *Chas. Hart*	18461	10	.85

DALHART, VERNON, Tenor

DALHART

One of the best light opera tenors in America is Vernon Dalhart, an American, who has made a career for himself in the characteristic American way. He was born in Jefferson, Texas, one of the oldest towns in the "Lone Star State," and one of his earliest experiences was those of a "cow-puncher." Since 1912 he has been on the stage, part of the time with the Century Theatre Company in New York. There is no burlesquing in Mr. Dalhart's singing of negro songs. To quote his own words, he simply imagines he's "back home" again and sings as the spirit and his home experiences dictate.

DALHART RECORDS

I'm Waiting for You, 'Liza Jane and *Mummy Mine—Sterling Trio*	18525	10	.85
Rock-a-Bye Your Baby with a Dixie Melody and *Pickaninny's Paradise—Sterling Trio*	18512	10	.85
Dallas Blues (with Mose's Baptism) (Leighton Bros.) **Marie Cahill** *An Idle Woman's Busy Day* (*Monologue*) *Marie Cahill*	55081	12	1.50

D'ALMAINE, CHAS., Violin (See "Violin Solos" and "Inst. Duets")

DALMORES, CHARLES, Tenor (*Dahl-moh-ress'*) (For list of records, portrait and sketch see "Dalmores" in Pink Section)

Daly's Reel—One-Step and Buck Dance (Daly) *Banjo* **Van Eps** *Medley of Southern Melodies Banjo* *Fred Van Eps*	18116	10	.85

DAMNATION DE FAUST (Monte Carlo, 1903) (Berlioz)
(See "Victrola Book of the Opera" for illustrated description)

Hungarian March—Sousa's Band and *Carmen—Prelude—La Scala Orch*	68052	12	1.35
Marche Hongroise and *Menuet des Follets—Orch. Symphonique*	35462	12	1.35
Menuet des Follets and *Marche Hongroise—Orch. Symphonique*	35462	12	1.35
Rakoczy Indulo and *Rob he rczeg belépö—Davis Hungarian Orchestra*	69564	10	.85
Rakoczy March and *Radetzky March—Conway's Band*	67965	10	.85
Serenade Mephistopheles *In French* Pol Plançon	81034	10	1.00
Serenade Mephistopheles *In French* (2) Don Giovanni—Serenata, Deh vieni alla finestra *In Italian* de Gogorza	88447	12	1.50

Damon—See "Bekehrte, Die"

Dance and Grow Thin (Berlin-Meyer) **Van and Schenck** *For Me and My Gal* *Van and Schenck*	18258	10	.85
Dance and Grow Thin—Fox Trot (Meyer) **Jos. C. Smith's Orch** *Oh Johnny, Oh Johnny, Oh—Medley One-Step* *Smith's Orch*	18313	10	.85
Dance California (Gregory) *Bell Solo* **Wm. H. Reitz** *Buffalo News March* (*Lampe*) *Xylophone* *Wm. H. Reitz*	17357	10	.85
Dance of the Bugs—March (Dixon) *Banjo* **Fred Van Eps** *Down Home Rag* (*Sweatman*) *Saxophone Sextette* *Brown Brothers*	17834	10	.85
Dance of the Fairies (Damare) *Piccolo* **Darius Lyons** *American Polka* (*Kimmel*) *Accordion* *John J. Kimmel*	16048	10	.85
Dance of the Honey Bees (Bird Effects by Belmont) **Victor Orch** *Anvil Polka* (*Parlow*) *Victor Orchestra*	16175	10	.85
Dance of the Hours (From "Gioconda") (Ponchielli) **Herbert's O** *Kamennoi-Ostrow—Rêve Angélique* (*Rubinstein, Op. 10*) *Herbert's O*	55044	12	1.50
Dance of the Hours—"Gioconda" (Ponchielli) **Victor Orchestra** *Sweet Longings* (*Menzel*) *Violin-Flute* *Rattay and Lyons*	35087	12	1.35
Dance of the Serpents (Boccalari) **Pryor's Band** *Daughter of the Regiment Overture* (*Donizetti*) *Pryor's Band*	35065	12	1.35
Dance of the Song Birds (Richmond) (Bird Warbling) **Victor Orch** *The Cricket's Serenade* (*Bendix*) *Orchestra with Belmont*	17521	10	.85
Dance of the Wood Nymphs (Sak) **Kryl's Bohemian Band** *Inglesina March* (*Delle Cese*) *Vessella's Italian Band*	16891	10	.85

DANCE RECORDS—See also "Marches." For the selections contained in the medley dance records see "Medleys"

BARN DANCES

Alexander's Ragtime Band (Berlin) and *Slippery Place Rag—Victor Mil. B*	17006	10	.85
Kerry Mills Barn Dance and *Virginia—One-Step—Pryor's Band*	16003	10	.85

VICTOR RECORDS	Number	Size	List prc.
DANCE RECORDS—Continued			
BOSTON—See "Waltzes"			
BUCK DANCE—Daly's Reel and *Medley of Southern Melodies (Banjo) Van Eps*	18116	10	.85
CAKEWALKS (Many Records suitable for Cakewalks under "Two-Steps")			
Cakewalk in the Sky and *Danube Waves Waltz (Ivanovici) Victor Dance Orch*	35088	12	1.35
Coon Band Contest (Pryor) Pryor's B and *On Jersey Shore March—Pryor's B*	16079	10	.85
Georgia Sunset—Pryor's Band and *Italian Riflemen March—Pryor's Band*	16796	10	.85
CLOG DANCE			
Darkies' Dream (Reeves) Pryor's B and *Sorgenlos Polka—Xylophone—Reitz*	16469	10	.85
FISH WALK—See "One-Steps"			
FOX TROTS			
Alcoholic Blues—Medley Fox Trot and *Jerry—Fox Trot—All Star Trio*	18617	10	.85
Allah's Holiday ("Katinka") and *Poor Butterfly—Smith's Orchestra*	18246	10	.85
American Jubilee—Fox Trot and *Siss-Boom-Ah!—One-Step—Conway's Band*	18109	10	.85
American Serenade—Fox Trot and *Maytime Waltz—Waldorf-Astoria Dance O*	18432	10	.85
Around the Map—Medley and *Very Good Eddie—Medley One-Step—Victor B*	35528	12	1.35
Ballin' the Jack Fox Trot and *Meadowbrook Fox Trot—Victor Mil. Band*	35405	12	1.35
Bantam Step—Fox Trot and *Under the Rambling Roses—Conway's Band*	18141	10	.85
Beale Street Blues—Fox Trot and *Old Grey Mare—Fox Trot—Fuller's Jazz B*	18369	10	.85
Blame It on the Blues Fox Trot and *I Want to Go Medley Fox Trot—Victor B*	17764	10	.85
Bluin' the Blues—Fox Trot and *Sensation Rag—I-Step—Dixieland Jazz Band*	18483	10	.85
Broken Doll—Fox Trot or London Taps and *Two Two Dance—Victor Band*	35599	12	1.35
Brown Skin—Fox Trot and *Listen to This—One-Step—Victor Military Band*	18203	10	.85
By Heck Fox Trot and *Ticking Love Taps Fox Trot—Victor Dance Orch*	35435	12	1.35
Calicoco—Fox Trot and *My Dough Boy—One-Step—Jos. C. Smith's Orch*	18478	10	.85
Call of a Nation—Victor Band and *Honeymoon—Fox Trot—Conway's Band*	18181	10	.85
Canary—Medley Fox Trot and *Royal Vagabond—Medley Fox Trot—Smith's O*	18541	10	.85
Century Girl and *Pack Up Your Troubles—Medley One-Step—Victor Band*	18218	10	.85
Chasing the Chickens—Fox Trot and *When Aunt Dinah's Daughter—Brown Bros*	18476	10	.85
Cheer Up, 'Liza—Med. Fox Trot and *Melody Land—One-Step—Victor Band*	18406	10	.85
Chin Chin Fox Trot and *Watch Your Step Medley Fox Trot—Victor Mil. Band*	35432	12	1.35
Chinese Blues—Fox Trot—Sousa's B and *Auf Wiedersehn—Waltz—Victor Orch*	35514	12	1.35
Chinese Fox Trot—Medley and *Miss Springtime—Medley One-Step—Victor B*	35598	12	1.35
Chong—Medley Fox Trot and *Sometime—Medley Fox Trot—Smith's Orch*	35684	12	1.35
Clown Dance—Fox Trot (Lake) and *Poet's Vision—Waltz—Conway's B*	18142	10	.85
Coo Coo—Fox Trot and *Who Did It?—One-Step—Smith's Orchestra*	18601	10	.85
Coon Band Contest—Fox Trot and *Li'l Liza Jane—One-Step—Fuller's Band*	18394	10	.85
Crackerjack Medley Fox Trot and *Tip Top Medley Fox Trot—Accordion—Pietro*	17709	10	.85
Crazy Bone Rag—U. S. Marine Band and *While They Were Dancing—Victor B*	35380	12	1.35
Dance and Grow Thin and *Oh Johnny, Oh Johnny—One-Step—Smith's Orch*	18313	10	.85
Dandy Medley—Fox Trot and *Winner Medley—Fox Trot—Accordion—Pietro*	18280	10	.85
Darktown Strutters' Ball—Fox Trot and *Razzberries—One-Step—Trio*	18376	10	.85
Don't Leave Me, Daddy—Fox Trot and *Zoo-Step—One-Step—Veo's Orch*	18372	10	.85
Egyptland—Fox Trot and *Peter Gink—One Step—Six Brown Brothers*	18562	10	.85
Everybody Shimmies Now—Med. Fox Trot and *My Cairo Love—All Star Trio*	18602	10	.85
Follow Me—Medley and *How's Every Little Thing in Dixie—One-Step—Victor B*	35619	12	1.35
For Me and My Gal—Med. Fox Trot and *Fascination Waltz—Smith's Orch*	35640	12	1.35
For Me and My Gal—Med. Fox Trot and *My Fox Trot Girl—Brown Bros*	18310	10	.85
For You a Rose—Medley and *Mondaine Waltz—Smith's Orchestra*	35648	12	1.35
Fox Trot Day and *When the War is Over—One-Step—McKee's Orchestra*	17817	10	.85
Georgia Grind Fox Trot and *It's Tulip Time—Med. One-Step—Signor "Grinderino"*	17884	10	.85
Get Off My Foot—Fox Trot and *Evensong Waltz—Smith's Orchestra*	18247	10	.85
Ghost of the Saxophone—Fox Trot and *Saxophone Sam—Fox Trot—Brown B*	18309	10	.85
Girl from Utah Medley Fox Trot and *Tenn. I Hear You—Victor Mil. Band*	35425	12	1.35
Good-bye, Alexander—Fox Trot and *Waters of Venice—Waltz—Bernie-Baker*	18499	10	.85
Havanola and *Waltz from Drigo's Serenade—Joseph C. Smith and his Orch*	35615	12	1.35
Have a Heart—Med. Fox Trot and *Love o' Mike—One Step—Victor Band*	35621	12	1.35
Have a Heart—Med. Fox Trot and *Welcome Honey—One-Step—Conway's B*	35571	12	1.35
Have a Smile—Medley Fox Trot and *Ruspana—One Step—Pietro*	18563	10	.85
Hawaiian Butterfly and *When It's Circus Day—Victor Band*	35634	12	1.35
Head Over Heels—Med. Fox Trot and *I'm Always Chasing Rainbows—Smith's O*	35682	12	1.35
Hello, Frisco—Fox Trot and *Jane Medley—One-Step—Victor Band*	35478	12	1.35
Hello, Hawaii, How Are You?—Med. Fox Trot and *Are You from Dixie?—Victor B*	35539	12	1.35
Hindustan—Fox Trot and *'N' Everything—Fox Trot—Smith's Orch*	18507	10	.85
Hits of 1915 Medley Fox Trot and *My Tango Girl Fox Trot—Victor Band*	35422	12	1.35
Honeymoon—Conway's Band and *Call of a Nation—Fox Trot—Victor Band*	18181	10	.85
Honolulu Hicki Boola and *Put on Your Slippers—One-Step—Victor Band*	35628	12	1.35
Huckleberry Finn—Medley and *She's Dixie All the Time—Conway's Band*	35650	12	1.35
I Ain't Got Nobody—Medley and *Mother, Dixie and You—Conway's Band*	35646	12	1.35
I Can Hear the Ukuleles—Medley and *Way Down in Arkansaw—Victor Band*	35635	12	1.35
I'll Say She Does—Fox Trot and *You're Some Pretty Doll—Fox Trot—All Star Trio*	18527	10	.85
I'm Always Chasing Rainbows—Med. Fox Trot and *Head Over Heels—Smith's O*	35682	12	1.35
Indianola—Fox Trot and *Long Boy—Medley One-Step—Victor Military Band*	18442	10	.85
Introduce Me—Fox Trot and *Skyscraper—One-Step—Conway's Band*	18115	10	.85
It's a Bird—Fox Trot and *More Candy—One-Step—Conway's Band*	18359	10	.85

DANCE RECORDS—FOX TROTS—Continued

	Number	Size	List prc.
It's Not Your Nationality and *Honolulu, America Loves You—Victor Band*	35618	12	1.35
I Want to Go to Tokio—Medley Fox Trot and *Blame It on Blues—Victor Band*	17764	10	.85
Jerry—Medley Fox Trot and *Alcoholic Blues—Fox Trot—All Star Trio*	18617	10	.85
Joe Turner Blues—Medley and *Nigger Blues—Fox Trot—Victor Band*	18174	10	.85
Just Blue—Fox Trot—All Star Trio and *You'll Find Old Dixieland—Pietro*	18547	10	.85
Kangaroo Hop—Fox Trot and *Merry Whirl—One-Step—Ossman's Banjo Orch*	35536	12	1.35
Kansas City Blues and *Hesitation Blues—One-Step—Victor Military Band*	18163	10	.85
Katinka—Medley Fox Trot and *Poor Butterfly—Fox Trot—Victor Mil. Band*	35605	12	1.35
Kisses (In Fox Trot Tempo) and *Mickey (with Vocal Refrain) Smith Trio*	18532	10	.85
Lazy Daddy—Fox Trot and *Fidgety Feet—One Step—Dixieland Jazz B*	18564	10	.85
Leave It to Jane—Medley Fox Trot and *Rambler Rose—One-Step—Smith's O*	35660	12	1.35
Livery Stable Blues and *Dixieland—One-Step—Original Dixieland Jazz Band*	18255	10	.85
Love o' Mike—Medley Fox Trot and *Have a Heart—Med. One-Step—Victor B*	35638	12	1.35
Mandy—Medley Fox Trot and *Novelty One-Step—Selvin's Novelty Orch*	18614	10	.85
Mary—Fox Trot and *Rock-a-Bye Baby—Fox Trot—Joseph C. Smith's Orch*	18500	10	.85
Meadowbrook Fox Trot and *Ballin' the Jack Fox Trot—Victor Military Band*	35405	12	1.35
Midnight Frolic Medley and *Indiana Medley—One-Step—Conway's Band*	35645	12	1.35
Money Blues and *I've a Shooting Box in Scotland—Smith and his Orchestra*	18165	10	.85
Monte Cristo, Jr.—Med. Fox Trot and *Oh, Susie, Behave—1-Step—Van Eps Trio*	18556	10	.85
Mother, Dixie and You—Medley and *I Ain't Got Nobody—Conway's Band*	35646	12	1.35
Mournin' Blues—Fox Trot and *Clarinet Marmalade Blues—Dixieland Jazz B*	18513	10	.85
Music Box Rag Fox Trot and *Chinatown, My Chinatown—Victor Military Band*	35429	12	1.35
My Cairo Love—Fox Trot and *Ev'rybody Shimmies—Fox Trot—All Star T*	18602	10	.85
My Fox Trot Girl and *For Me and My Gal—Fox Trot—Brown Brothers*	18310	10	.85
My Own Iona Medley—Victor B and *Lucy's Sextette One-Step—Conway's B*	18219	10	.85
My Tango Girl Fox Trot and *Hits of 1915 Medley Fox Trot—Victor Band*	35422	12	1.35
'N' Everything—Fox Trot and *Hindustan—Fox Trot—Smith's Orchestra*	18507	10	.85
Nigger Blues and *Joe Turner Blues—Medley Fox Trot—Victor Band*	18174	10	.85
Oh Boy—Medley Fox Trot and *St. Elmo—One-Step—Smith's Orchestra*	35630	12	1.35
Oh Lady! Lady—Medley Fox Trot and *Rainbow Girl—Medley Fox Trot—Victor B*	35675	12	1.35
Oh, My Dear—Medley Fox Trot and *Somebody's Sweetheart—1-Step—Smith's Or*	35690	12	1.35
Old Grey Mare and *Beale Street Blues—Fox Trot—Fuller's Famous Jazz Band*	18369	10	.85
Oriental—Fox Trot and *Dódola—Waltz—Smith's Orchestra*	35676	12	1.35
Original Fox T.—Van Eps Trio and *That Moaning Saxophone Rag—Brown Bros*	17677	10	.85
Ostrich Walk—Fox Trot and *At the Jazz Band Ball—Original Dixieland Jazz B*	18457	10	.85
Out of the East—Fox Trot and *Rainy Day Blues—Fox Trot—Smith's Orch*	18561	10	.85
Poor Butterfly and *Allah's Holiday—Fox Trot—Smith's Orchestra*	18246	10	.85
Poor Butterfly—Medley Fox Trot and *Katinka—Medley Fox Trot—Victor B*	35605	12	1.35
Poppy Time in Old Japan and *From Here to Shanghai—Victor Band*	18267	10	.85
Pretty Baby—Medley and *There's a Little Bit of Bad—Victor Band*	35589	12	1.35
Ragging the Scale—Fox Trot and *Flirting Whistler—One-Step—Conway's Band*	17850	10	.85
Ragging the Scale—Fox Trot—*Banjo*—Van Eps and *Eldorado March—Reitz*	18085	10	.85
Rainbow Girl—Med. Fox Trot and *Oh Lady! Lady—Med. Fox Trot—Victor B*	35675	12	1.35
Rainy Day Blues—Fox Trot and *Out of the East—Fox Trot—Smith's Orch*	18561	10	.85
Rock-a-Bye Baby—Fox Trot and *Mary—Fox Trot—Joseph C. Smith's Orch*	18500	10	.85
Rockin' the Boat—Fox Trot and *Girl Behind the Gun—One-Step—Smith's Orch*	18521	10	.85
Rose Room—Fox Trot and *Smiles—Fox Trot—Jos. C. Smith's Orchestra*	18473	10	.85
Royal Vagabond—Medley Fox Trot and *Canary—Med. Fox Trot—Smith's Or*	18541	10	.85
Saxophone Sam and *Ghost of the Saxophone—Fox Trot—Brown Bros*	18309	10	.85
She's Dixie All the Time—Medley and *Huckleberry Finn—Conway's Band*	35650	12	1.35
Sinbad—Med. Fox Trot and *Oh Lady! Lady!—Med. 1-Step—Waldorf-Astoria O*	18477	10	.85
Skeleton Jangle—Fox Trot and *Tiger Rag—One-Step—Dixieland Jazz Band*	18472	10	.85
Smiles—Fox Trot and *Rose Room—Fox Trot—Jos. C. Smith's Orchestra*	18473	10	.85
So Long, Letty—Medley and *Pass Around the Apples—Victor Military Band*	35612	12	1.35
Some Sunday Morning—Med. Fox Trot and *My Sweetie—One-Step—Smith's O*	18407	10	.85
Sometime—Medley Fox Trot and *Chong—Medley Fox Trot—Smith's Orch*	35684	12	1.35
Swanee Ripples Rag and *Sympathy—Waltz Hesitation—Victor Band*	17585	10	.85
Sweet 'n' Pretty—Fox Trot—All Star Trio and *Oui, Oui, Marie—Medley—Pietro*	18520	10	.85
Sweet Siamese—Fox Trot and *He's Had No Lovin' for a Long Time—Frantzen's O*	18546	10	.85
Tally-Ho Fox Trot (Bird) and *Sphinx Waltz (Popy) McKee's Orchestra*	35460	12	1.35
Tears—Medley Fox Trot and *Come on Papa—Medley One-Step—Smith's Orch*	18533	10	.85
Tell Me—Fox Trot and *The Vamp—Fox Trot—Smith's Orch*	18594	10	.85
That's It—Fox Trot and *Umbrellas to Mend—One-Step—Smith's Orchestra*	18390	10	.85
There's a Little Bit of Bad—Medley and *Pretty Baby—Victor Band*	35589	12	1.35
They Made It Twice as Nice and *In the Beautiful Air—One-Step—Conway's B*	35572	12	1.35
Ticking Love Taps Fox Trot and *By Heck Fox Trot—Victor Dance Orchestra*	35435	12	1.35
Tickle Toe—Med. Fox Trot and *Going Up—Medley One-Step—Victor Band*	18437	10	.85
Tip Top Medley Fox Trot and *Crackerjack Medley Fox Trot—Accordion—Pietro*	17709	10	.85
Tulip Time—Med. Fox Trot and *Yellow Dog Blues—Smith's Orchestra*	18618	10	.85
Two-Key Rag—Fox Trot and *Harlequin—One-Step—Conway's Band*	18106	10	.85
Underneath the Stars—Medley Fox Trot and *The Waltz We Love—Victor O*	35523	12	1.35
Under the Rambling Roses—Fox Trot and *Bantam Step—Conway's Band*	18141	10	.85
Universal Fox Trot and *Good Scout One-Step (Banjo) Vess L. Ossman*	17952	10	.85
Vamp, The—Fox Trot and *Tell Me—Fox Trot—Smith's Orch*	18594	10	.85
Waiting—Medley Fox Trot and *Mammy o' Mine—Med. One-Step—Smith's Or*	18615	10	.85
Wait Till the Cows Come—Fox Trot—Veo's O and *Ching-Chong—Van Eps Trio*	18404	10	.85

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VICTOR RECORDS

	Number	Size	List pre.
DANCE RECORDS—FOX TROTS—Continued			
Walkin' the Dog—Fox Trot and *Are You Prepared—One-Step—V. Mil. Band*	35554	12	1.35
War Ballad Medley—Fox Trot and *Eclipse Medley—One-Step—Accordion—Pietro*	18466	10	.85
Watch Your Step Medley Fox Trot and *Chin Chin Fox Trot—Victor M. Band*	35432	12	1.35
Way Down in Iowa—Medley and *America, Here's My Boy—Victor Band*	35629	12	1.35
When Sun Goes Down in Romany—Medley and *Witmark Medley—Victor B*	35604	12	1.35
While the Incense—Fox Trot—Fuller's Orch and *Sweet Emalina—Markels' Orch*	18450	10	.85
Winner Medley—Fox Trot and *Dandy Medley—Fox Trot—Accordion—Pietro*	18280	10	.85
Yaaka Hula Hickey Dula—Fox Trot and *I Can Dance—One-Step—Victor B*	35546	12	1.35
Yah-de-dah and *Slippery Hank—One-Step—Fuller's Famous Jazz Band*	18321	10	.85
Yearning—Med. Fox Trot—Smith's O and *I'm Forever Blowing—Selvin's O*	18603	10	.85
Yellow Dog Blues—Med. Fox Trot and *Tulip Time—Smith's Orchestra*	18618	10	.85
You'd Never Know That Old Home Town—Medley and *America I Love—Victor B*	35516	12	1.35
You'll Find Old Dixieland—Fox Trot—Pietro and *Just Blue—Fox Trot—Trio*	18547	10	.85
You're in Love—Medley and *This Way Out—One-Step—Smith's Orch*	18275	10	.85
You're Some Pretty Doll—Fox Trot and *I'll Say She Does—Fox Trot—All Star Trio*	18527	10	.85
FURLANA—See "Gioconda"			
GLOBE TROT			
Globe Trot (Vesey) and *Czarine—Three-Step—Victor Band*	17980	10	.85
GOOD NIGHT DANCES			
Home, Sweet Home Med. Waltz—Conway's B. and *Aloha Oe Waltz—Victor B*	17733	10	.85
GRAND MARCHES (In slower time than usual—for marching. For marches made especially for school marching see Educational Records)			
Africana—Marcia Indiana—La Scala Orch and *Traviata—Prelude—Scala Orch*	68027	12	1.35
Aïda—Grand March and *Rondo Capriccioso (Mendelssohn) Vessella's Band*	35265	12	1.35
Boston Commandery March—Pryor's Band and *Nearer My God—Pryor's B*	16817	10	.85
Clayton's Grand March and *In Lilac Time—March—Victor Band*	35397	12	1.35
Coronation March—Le Prophete and *Carmen Selection—Vessella's Band*	35610	12	1.35
Don Carlos M'ch (Verdi) Sousa's B and *Tannhäuser—Pilgrims' Chorus—Brass Q*	17133	10	.85
Lohengrin—Wedding March—Scala Orch and *Walküre—Cavalcata—Scala Orch*	62693	10	.85
March Indienne—See "Africana"			
Marche Héroique (Saint-Saëns) Pryor's B and *Dead March ("Saul") Pryor's B*	16980	10	.85
Marche Slave (Tschaikowsky) Victor Herbert's Orchestra	70050	12	1.25
Marche Slave—Pryor's B and *Semiramide Overture—Police Band of Mexico*	35167	12	1.35
Swedish Wedding March—Pryor's Band and *Spinning Song—Renard Trio*	35159	12	1.35
HESITATION OR BOSTON—See "Waltzes"			
JIGS			
Geese in the Bog Medley—Irish Jigs and *Stack of Barley—Medley—Kimmel*	18193	10	.85
Irish Jigs—Medley and *Irish Melodies—Medley—Irish Bagpipe—Tom Ennis*	18286	10	.85
Irish Jigs—Medley and *Medley of Irish Reels, No. 6—Harold Veo*	18308	10	.85
Medley of Irish Jigs, No. 2 and *Medley of Irish Reels, No. 5—Kimmel*	18207	10	.85
LAME DUCK WALTZ—See "Waltzes"			
LONDON TAPS			
Broken Doll—Fox Trot or London Taps and *Two Two Dance—Victor Band*	35599	12	1.35
MAXIXE (Or Mattchiche) See "Tango"			
ONE-STEPS			
Alabama Jubilee Medley—One-Step and *Down Among the Palms—Victor B*	35480	12	1.35
All for the Girlies—One-Step and *Hungarian Rag—Conway's Band*	17392	10	.85
America, Here's My Boy—Medley and *Way Down in Iowa—Victor Band*	35629	12	1.35
America, I Love You and *You'd Never Know That Old Home—Victor Band*	35516	12	1.35
Arabian Nights—One Step—Waldorf-Astoria Or and *Sand Dunes—Orlando's O*	18536	10	.85
Araby—Medley 1-Step and *My Sweet Adair—Medley One-Step—Conway's B*	35496	12	1.35
Are You From Dixie?—Medley One-Step and *Hello, Hawaii—Victor Band*	35539	12	1.35
Are You Prepared—Med. One-Step and *Walkin' the Dog—Fox Trot—Victor B*	35554	12	1.35
Arrah Go On—Medley One-Step and *Uncle Tom—One-Step—Victor Band*	18082	10	.85
At the Jazz Band Ball—One-Step and *Ostrich Walk—Fox Trot—Dixieland Jazz B*	18457	10	.85
Big Show and *She is the Sunshine of Virginia—Medley One-Step—Victor Band*	35587	12	1.35
Brulante, La and *Sari Waltzes, Hesitation or Boston—Victor Band*	35364	12	1.35
Canary Cottage—Medley and *If I Knock the "L" Out Waltz—Victor Band*	35579	12	1.35
Chinatown, My Chinatown One-Step and *Music Box Rag Fox Trot—V. Band*	35429	12	1.35
Chinese Picnic and Oriental Dance Medley and *Notoriety Rag—Van Eps Trio*	17601	10	.85
Ching Chong—One-Step—Van Eps Trio and *Wait Till the Cows Come Home—Veo's Orchestra*	18404	10	.85
Clarinet Marmalade Blues—One-Step and *Mournin' Blues—Dixieland Jazz B*	18513	10	.85
Classical Spasm, A—Ragtime and *Delirious Rag—One-Step—Piano—Thomas*	18229	10	.85
Comedy Tom and *Smiles and Chuckles—Saxophones—Brown Brothers*	18385	10	.85
Come on Papa—Medley One-Step and *Tears—Medley Fox Trot—Smith's Orch*	18533	10	.85
Corker Medley One-Step—*Accordion* and *Metropolitan Hits—Pietro*	17664	10	.85
Cotton Breakdown—Pryor's Band and *Old Faithful March—Pryor's Band*	16044	10	.85
Crazy Bone Rag—U. S. Marine B. and *While They Were Dancing—Victor B*	35380	12	1.35
Cumberland—Medley and *Wake Up, America—Medley One-Step—Victor B*	35541	12	1.35

DANCE RECORDS—ONE-STEPS—Continued

	Number	Size	List pr.
Daly's Reel and *Medley of Southern Melodies—Van Eps*	18116	10	.85
Delirious Rag and *A Classical Spasm—Ragtime—One-Step—Piano—Thomas*	18229	10	.85
Dixieland Jazz Band and *Livery Stable Blues Fox Trot—Orig. Dixieland Jazz B*	18255	10	.85
Down Among the Sheltering Palms One-Step and *Alabama Jubilee—Victor B*	35480	12	1.35
Eclipse Medley One-Step and *War Ballad Medley—Fox Trot—Accordion—Pietro*	18466	10	.85
Fascinator March (Scheid) and *Society Swing (Frantzen) Pryor's Band*	16952	10	.85
Fidgety Feet—One-Step and *Lazy Daddy—Fox Trot—Dixieland Jazz B*	18564	10	.85
Flirting Whistler—One-Step and *Ragging the Scale—Fox Trot—Conway's Band*	17850	10	.85
Flora Bella—Medley and *Girl from Brazil—One-Step—Victor Band*	35591	12	1.35
Flower Garden Ball—Trot and *Isle d'amour—Waltz Hesitation—V. Mil. Band*	35346	12	1.35
For Your Country and My Country and *Sweetie Mine—Conway's Band*	18345	10	.85
From Here to Shanghai and *Poppy Time—Fox Trot—Victor Band*	18267	10	.85
From Soup to Nuts—*Pianoforte* and *Hesitation Waltz—Felix Arndt*	17558	10	.85
Gertrude Hoffmann Glide and *Too Much Mustard—Victor Military Band*	17292	10	.85
Girl Behind the Gun—Medley One-Step and *Rockin' the Boat—Smith's Orch*	18521	10	.85
Girl from Brazil—Medley and *Flora Bella—One-Step—Victor Band*	35591	12	1.35
Going Up—Medley One-Step and *Tickle Toe—Medley Fox Trot—Victor B*	18437	10	.85
Good-Bye B'way, Hello France and *Rolling in His Little Chair—Conway's B*	35649	12	1.35
Good Scout—One-Step and *Universal Fox Trot (Banjo) Vess L. Ossman*	17952	10	.85
Happy Heinie—Pryor's Band and *La Sorella March—Victor Orchestra*	16084	10	.85
Harlequin—One-Step and *Two-Key Rag—Fox Trot—Conway's Band*	18106	10	.85
Harry von Tilzer Popular Medley One-Step and *I'm On My Way—Victor B*	35458	12	1.35
Have a Heart—Medley One-Step and *Love o' Mike—Fox Trot—Victor Band*	35638	12	1.35
He's Had No Lovin' for a Long Time—1-Step and *Sweet Siamese—Frantzen' Or*	18546	10	.85
Hesitation Blues and *Kansas City Blues—Fox Trot—Victor Military Band*	18163	10	.85
Hitchy-Koo—Medley and *Ziegfeld Follies—Medley One-Step—Smith's Orch*	18334	10	.85
Honky Tonky One-Step and *Pom Pom—Medley One-Step—Victor Military B*	18039	10	.85
Honolulu, Am. Loves You—Medley and *It's Not Your Nationality—Victor B*	35618	12	1.35
How's Every Little Thing in Dixie—Med. and *Follow Me Fox Trot—Victor B*	35619	12	1.35
Hummer Medley—One-Step *Accordion* and *Hungarian Rag—Pietro*	17609	10	.85
Hungarian Rag (Lenzberg) and *All for the Girlies Medley—Conway's Band*	17392	10	.85
I Can Dance With Everybody One-Step and *Yaaka Hula Fox Trot—Victor B*	35546	12	1.35
I'm On My Way to Dublin Bay—Medley and *Harry von Tilzer—Victor B*	35458	12	1.35
Indiana Medley and *Midnight Frolic Medley—Fox Trot—Conway's Band*	35645	12	1.35
Indianola Patrol One-Step and *Toots One-Step—Mandolin—Dr. Penney*	17694	10	.85
In the Beautiful Seaside Air—Medley and *They Made it Nice—Conway's B*	35572	12	1.35
In the Golden West Medley and *Dreaming—Valse Boston—V. Military Band*	35295	12	1.35
It's Tulip Time in Holland Medley One-Step *(Street Piano)* and *Georgia Grind—Fox Trot (Street Piano) Signor Grinderino*	17884	10	.85
I've a Shooting Box in Scotland and *Money Blues Fox Trot—Smith's Orch*	18165	10	.85
I Wonder What Will William Tell One-Step—Van Eps Trio and *Chicken Reel*	17799	10	.85
Jane—Medley One-Step and *Hello Frisco—Fox Trot—Victor Band*	35478	12	1.35
La Brulante and *Sari Waltzes—Hesitation or Boston—Victor Military Band*	35364	12	1.35
Li'l Liza Jane—One-Step and *Coon Band Contest—Fox Trot—Fuller's Jazz B*	18394	10	.85
Listen to This—One-Step and *Brown Skin—Fox Trot—Victor Band*	18203	10	.85
Long Boy—Medley One-Step and *Indianola—Fox Trot—Victor Military Band*	18442	10	.85
Love o' Mike—One-Step and *Have a Heart—Med. Fox Trot—Victor Band*	35621	12	1.35
Lucy's Sextette—Conway's Band and *My Own Iona—Fox Trot—Victor Band*	18219	10	.85
Madelon—One-Step March and *Marche Française—Victor Military Band*	18534	10	.85
Mammy o' Mine—Med. One-Step and *Waiting—Med. Fox Trot—Smith's Or*	18615	10	.85
Maui Aloha—One-Step and *Pua Carnation—Guitars—Louise-Ferera*	18087	10	.85
Melody Land—Medley One-Step and *Cheer Up, 'Liza—Fox Trot—Victor B*	18406	10	.85
Memphis Blues and *Rag-a-Muffin Rag—One-Step—Victor Military Band*	17619	10	.85
Me-Ow—One Step and *Oh! Frenchy—Medley One-Step—Smith's Orchestra*	18511	10	.85
Merry Whirl—One-Step and *Kangaroo Hop—Fox Trot—Ossman's Banjo Orch*	35536	12	1.35
Metropolitan Hits Medley One-Step *Accordion* and *Corker Medley—Pietro*	17664	10	.85
Midnight Whirl Rag One-Step and *Tipperary Medley One-Step—Victor B*	35431	12	1.35
Miss Springtime Medley and *Chinese Fox Trot Medley—Victor Military Band*	35598	12	1.35
Molly Dear, It's You I'm After—Medley and *A Little Bit of Heaven—Victor B*	35522	12	1.35
More Candy—One-Step and *It's a Bird—Fox Trot—Conway's Band*	18359	10	.85
My Dough Boy—One-Step and *Calicoco—Fox Trot—Jos. C. Smith's Orchestra*	18478	10	.85
My Sweet Adair—Medley 1-Step and *Araby—Medley One-Step—Conway's B*	35496	12	1.35
My Sweetie—One-Step and *Some Sunday Morning—Med. Fox Trot—Smith's Or*	18407	10	.85
Notoriety Rag and *Chinese Picnic and Oriental Dance Medley—Van Eps Trio*	17601	10	.85
Novelty One-Step and *Mandy—Medley Fox Trot—Selvin's Novelty Orch*	18614	10	.85
Oh! Frenchy—Medley One-Step and *Me-Ow—One-Step—Smith's Orchestra*	18511	10	.85
Oh Johnny, Oh—Medley and *Dance and Grow Thin—Fox Trot—Smith's Orch*	18313	10	.85
Oh Lady! Lady!—Medley One-Step and *Sinbad—Medley Fox Trot—Waldorf-Astoria Dance Orch*	18477	10	.85
Oh, My Love Medley One-Step and *When You Wore a Tulip—Victor Band*	35421	12	1.35
Oh, Susie, Behave—Med One-Step and *Monte Cristo, Jr.—Van Eps Trio*	18556	10	.85
Old Faithful March and *Cotton Breakdown—One-Step (Von Tilzer) Pryor's Band*	16044	10	.85
On the Dixie Highway and *Teasing the Cat—One-Step—Van Eps Trio*	18226	10	.85
On the Rocky Road to Dublin and *Poppies (Moret) Pryor's Band*	16086	10	.85
Oui, Oui, Marie—Medley One-Step—Pietro and *Sweet'n' Pretty—All Star Trio*	18520	10	.85
Over There and *Where Do We Go from Here Medley—Victor Band*	18370	10	.85

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	Number	Size	List pre.
DANCE RECORDS—ONE-STEPS—Continued			
Pack Up Your Troubles—Medley and *Century Girl—Fox Trot—Victor Band*	18218	10	.85
Pass Around the Apples Once Again—Medley and *So Long, Letty—Victor B*	35612	12	1.35
Peter Gink—One-Step and *Egyptland—Fox Trot— Six Brown Brothers*	18562	10	.85
Pom Pom—Medley One-Step and *Honky Tonky One-Step—Victor Military B*	18039	10	.85
Poppies (Moret) and *On the Rocky Road to Dublin—Pryor's Band*	16086	10	.85
Put on Your Slippers and *Honolulu Hicki Boola Boo—Fox Trot—Victor B*	35628	12	1.35
Rag-a-Muffin Rag and *Memphis Blues—One-Step—Victor Military Band*	17619	10	.85
Rambler Rose—Medley One-Step and *Leave It to Jane—Fox Trot—Smith's Or*	35660	12	1.35
Razzberries—One-Step—Van Eps Trio and *Darktown Strutters' Ball—Brown Bros*	18376	10	.85
Rolling in His Little Rolling Chair and *Good-bye, Broadway—Conway's Band*	35649	12	1.35
Ruspana—One-Step and *Have A Smile—Med Fox Trot—Pietro*	18563	10	.85
Sailing Away on Henry Clay—Med. One-Step—Victor B and *Wonderful Girl*	35654	12	1.35
Sand Dunes—One-Step—Orlando's O and *Arabian Nights—I-Step—Waldorf O*	18536	10	.85
Sensation Rag—One-Step and *Bluin' the Blues—Fox Trot—Dixieland Jazz Band*	18483	10	.85
She is the Sunshine of Virginia—Medley and *The Big Show—Victor Band*	35587	12	1.35
Siss-Boom-Ah!—One-Step and *American Jubilee—Fox Trot—Conway's Band*	18109	10	.85
Skyscraper—One-Step and *Introduce Me—Fox Trot—Conway's Band*	18115	10	.85
Slippery Hank and *Yah-de-dah—Fox Trot—Fuller's Famous Jazz Band*	18321	10	.85
Slippery Place Rag (Hacker) and *Alexander's Ragtime Band—V. Military B*	17006	10	.85
Smiler Rag and *Too Much Ginger—One-Step—Van Eps Trio*	17575	10	.85
Smiles and Chuckles and *Comedy Tom—Saxophones—Brown Brothers*	18385	10	.85
Somebody's Sweetheart—Med One-Step and *Oh, My Dear—Fox Trot—Smith' O*	35690	12	1.35
Spooky Spooks and *They're Wearing 'em Higher—One-Step—Victor Band*	18252	10	.85
St. Elmo—One-Step and *Oh Boy—Medley Fox Trot—Smith's Orchestra*	35630	12	1.35
Swanee Ripples Rag and *Sympathy Waltz (From "The Firefly")* Victor Mil. B	17585	10	.85
Sweet Emalina, My Gal—One-Step—Markels' Orchestra and *While the Incense is Burning—Fox Trot—Fuller's Orchestra*	18450	10	.85
Sweetie Mine—Medley and *For Your Country and My Country—Conway's B*	18345	10	.85
Teasing the Cat—One-Step and *On the Dixie Highway—One-Step—Van Eps Trio*	18226	10	.85
Tennessee, I Hear You Calling—One-Step and *Girl From Utah—Victor B*	35425	12	1.35
They're Wearing 'em Higher—Medley and *Spooky Spooks—Victor Band*	18252	10	.85
This Way Out and *You're in Love—Medley Fox Trot—Smith's Orchestra*	18275	10	.85
Tiger Rag—One-Step and *Skeleton Jangle—Fox Trot—Dixieland Jazz Band*	18472	10	.85
Tipperary Medley—One-Step and *Midnight Whirl Rag—Victor Band*	35431	12	1.35
Too Much Ginger and *Smiler Rag (Banjo, etc.) Van Eps Trio*	17575	10	.85
Too Much Mustard (Tres Moutarde) and *Gertrude Hoffmann Glide—Victor B*	17292	10	.85
Toots One-Step (Arndt) and *Indianola Patrol One-Step—Mandolin—Penney*	17694	10	.85
Umbrellas to Mend—One-Step and *That's It—Fox Trot—Smith's Orchestra*	18390	10	.85
Uncle Tom—One-Step and *Arrah Go On—Medley One-Step—Victor Military B*	18082	10	.85
Very Good Eddie—Medley and *Around the Map—Medley—Victor Band*	35528	12	1.35
Virginia (Ringleben) Pryor's Band and *Kerry Mills' Barn Dance—Dance O*	16003	10	.85
Wake Up, America!—Medley and *Cumberland—Medley One-Step—Victor B*	35541	12	1.35
Way Down in Arkansaw—Medley and *I Can Hear the Ukuleles—Victor Band*	35635	12	1.35
Welcome Honey to Your Old Plantation Home and *Have a Heart Fox Trot—Conway's Band*	35571	12	1.35
When Aunt Dinah's Daughter—One-Step and *Chasing the Chickens—Brown Bros*	18476	10	.85
When It's Circus Day Back Home and *Hawaiian Butterfly—Victor Band*	35634	12	1.35
When the War is Over—One-Step and *Fox Trot Day—McKee's Orchestra*	17817	10	.85
When You Wore a Tulip Med. One-Step and *Oh, My Love One-Step—Victor B*	35421	12	1.35
Where Do We Go from Here and *Over There—Victor Band*	18370	10	.85
While They Were Dancing Around Medley—Victor Band and *Crazy Bone Rag—One-Step—U. S. Marine Band*	35380	12	1.35
Who Did it?—One-Step and *Coo-Coo—Fox Trot—Smith's Orchestra*	18601	10	.85
Who Paid the Rent Medley and *Hesitation Waltz—Victor Band*	17588	10	.85
Witmark Medley—One-Step and *When Sun Goes Down—Fox Trot—Victor B*	35604	12	1.35
Wonderful Girl, Good Night—Med. One-Step—Conway's B and *Sailing Away*	35654	12	1.35
Ziegfeld Follies—Medley and *Hitchy Koo Medley One-Step—Smith's Orchestra*	18334	10	.85
Zoo-Step—One-Step and *Don't Leave Me, Daddy—Fox Trot—Veo's Orch*	18372	10	.85
The following records were recorded when the One-Step was first introduced, and are rather slow for present use, but can be used for teaching, also Barn Dance and Schottische.			
Alexander's Ragtime Band (Berlin) and *Slippery Place Rag—Victor Mil. B*	17006	10	.85
Chocolate Soldier Waltzes—Pryor's B and *Dollar Princess Waltz—Victor Orch*	16473	10	.85
PAUL JONES—See "One-Steps"			
NOTE—The One-Step is generally used for the Paul Jones, but any Fox Trot, Canter or old-fashioned Waltz may be used.			
POLKAS			
All for the Girlies Medley and *Hungarian Rag—Conway's Band*	17392	10	.85
American Polka—Accordion (Kimmel) and *Dance of the Fairies—Lyons*	16048	10	.85
Frangesa March—Pryor's Band and *Songe d'Automne—Bohemian Orchestra*	16760	10	.85
Hiawatha Polka and *Creole Belles (Lampe) Sousa's Band*	17252	10	.85
REELS			
Army and Navy Med. Reel—Victor O and *Bonnie Sweet Bessie—Piccolo—Lyons*	16004	10	.85
Boston Virginia Reel—Dance Orch and *Infanta March—Banjo—Van Eps*	16847	10	.85

	Number	Size	List prc.
DANCE RECORDS—REELS—Continued			
Irish Reels—Medley No. 3 and *No. 4 Accordion Solos—Kimmel*	17849	10	.85
Irish Reels—Medley No. 5 and *Irish Jigs—Medley No. 2—Kimmel*	18207	10	.85
Irish Reels—Medley No. 6 and *Irish Hornpipes—Medley No. 3—Tom Ennis*	18366	10	.85
Irish Reels—Medley No. 6 and *Irish Jigs—Medley—Harold Veo*	18308	10	.85
Devil's Dream Reel—Dance Orch and *Speed the Plow Reel—Dance Orch*	16045	10	.85
Medley of Old Time Reels and *Favorite Hornpipes—Violin—Charles D'Almaine*	16393	10	.85
Medley of Old Reels—D'Almaine *Violin* and *Miss McLeod's Reel—Dance O*	35008	12	1.35
Medley Pop. Reels *Accordion* Kimmel and *My Hindoo Man—Xylophone*	16948	10	.85
Medley Reels No. 2 *Accordion* Kimmel and *Got to See Minstrel Show—Collins*	16171	10	.85
Miss McLeod's Reel—Dance Orch and *Medley of Reels—D'Almaine*	35008	12	1.35
Speed the Plow Reel and *Devil's Dream Reel—Victor Dance Orch*	16045	10	.85
Stack of Barley Medley—Irish Reels and *Geese in the Bog—Medley—Kimmel*	18193	10	.85
Virginia Reels and *Money Musk Nos. 1 and 2—Victor M Band*	18552	10	.85
SCHOTTISCHES			
Alexander's Ragtime Band (Berlin) and *Slippery Place Rag—Victor Mil. B*	17006	10	.85
TANGO AND MAXIXE (Mattchiche)			
Arganarez—Tango and *Enticement Tango—Castle House Orchestra*	17556	10	.85
Dengozo—Maxixe (E. Nazareth) and *Destiny Waltz—Boston—Victor Band*	35375	12	1.35
Didi—Tango and *Una Partida—Tango Orquesta Argentina de Ferrer*	67602	10	.85
El Amanecer and *Mi Ricurita—Victor Orchestra*	17981	10	.85
Enticement Tango (C. Noceti) and *Arganarez—Tango—Castle House Orch*	17556	10	.85
Hacienda—The Society Tango and *Desecration Rag—Pianoforte—Arndt*	17608	10	.85
Maori—Tango and *Nights of Gladness—Boston or Hesitation—V. Military B*	35304	12	1.35
Mi Ricurita Tango and *El Amanecer—Victor Orchestra*	17981	10	.85
Una Partida Tango and *Didi—Tango Orquesta Argentina de Ferrer*	67602	10	.85
TEACHING PIECES			
These numbers are recorded in unusually slow tempo and are adapted to teaching beginners.			
Breeze of the Night Waltz—Pryor's Band and *Ivanhoe Two Step—Pryor's Band*	16112	10	.85
Sobre las Olas Waltz and *Norsemen Two-Step—Victor Dance Orchestra*	16384	10	.85
Southern Roses Waltz—Pryor's Band and *Blue Danube Waltz—Sousa's Band*	35289	12	1.35
THREE-STEPS			
Czarine, La (Ganne) and *The Globe Trot (Vesey) Victor Band*	17980	10	.85
Dorothy Three-Step (Lampe) and *Cupid and the Butterfly (d'Albret) Victor B*	35532	12	1.35
Moon Winks Three-Step and *Marsovia Waltzes—for dancing—Pryor's Band*	16069	10	.85
TWO-STEPS			
Cakewalk in the Sky—Dance Orch and *Danube Waves Waltz—Dance Orch*	35088	12	1.35
Call to Arms Two-Step—Dance Orch and *Valse Ideal—Dance Orchestra*	35057	12	1.35
Ivanhoe—Two Step and *Breezes of the Night Waltz—Pryor's Band*	16112	10	.85
Norsemen—Victor Dance Orch and *Over the Waves Waltz—Dance Orch*	16384	10	.85
Red Mill Two-step—Dance Orch and *Daughter of Love Waltzes—Dance Orch*	35113	12	1.35
Society Swing Two-Step—Pryor's Band and *Fascinator March—Pryor's Band*	16952	10	.85
Two-Step Medley, No. 10—Dance O and *Love and Spring Waltzes—Dance O*	35190	12	1.35
TWO TWO			
Two Two Dance and *Broken Doll—Fox Trot or London Taps—Victor Band*	35599	12	1.35
WALTZES			
Aloha Oe—Hawaiian Medley—Victor B and *Home, Sweet Home—Conway's B*	17733	10	.85
American Airs Waltz—Dance Orchestra and *Free Lance March—Sousa's B*	35163	12	1.35
Amoureuse Waltz and *Village Swallows Waltz—Victor Orchestra*	35655	12	1.35
Angel's Dream—Waltz (Herman) and *Nightingale Waltz—Conway's Band*	35500	12	1.35
April Smiles Waltz—Victor O and *High School Cadets March—Sousa's Band*	16200	10	.85
Auf Wiedersehn Waltz—Dance Orch and *Chinese Blues—Sousa's Band*	35514	12	1.35
Barcarolle—Hesitation or Boston and *Passing of Salome—Waltz—Victor Band*	35383	12	1.35
Beautiful Ohio—Waltz—(Mary Earl) *Violin* Kreisler	64817	10	1.00
Beautiful Ohio—Waltz—Waldorf-Astoria Orchestra and *'Till We Meet Again—Orlando's Orchestra*	18526	10	.85
Blue Danube Waltz (Johann Strauss) For records see "Blue Danube"			
Breezes of the Night Waltz—Pryor's Band and *Ivanhoe Two-Step—Pryor's Band*	16112	10	.85
Cecile—Waltz Hesitation and *Esmeralda—Waltz Hesitation—Castle House O*	35373	12	1.35
Cecile—Waltz Hesitation and *Millicent—Waltz Hesitation—Victor Military Band*	17682	10	.85
Chocolate Soldier Waltzes—Pryor's B and *Dollar Princess W.—Victor Orch*	16473	10	.85
Danube Waves Waltz—Dance Orch and *Cakewalk in the Sky—Dance Orch*	35088	12	1.35
Daughter of Love Waltzes—Dance Orch and *Red Mill Two-Step—Dance Orch*	35113	12	1.35
Dear Old Pal of Mine—Waltz and *When You Look in Heart—Smith's Orch*	18543	10	.85
Destiny Waltz—Boston or Hesitation and *Dengozo—Maxixe—Victor Band*	35375	12	1.35
Dódola—Waltz and *Oriental—Fox Trot—Smith's Orchestra*	35676	12	1.35
Dreaming and *In Go'den West Medley—One-Step or Trot—Victor Military B*	35295	12	1.35
Drigo's Serenade (From "Millions d'Arlequin") and *Havanola—Smith's O*	35615	12	1.35
Elaine—Valse Hesitation and *Estellita—Valse Pathetique—McKee's Orch*	35475	12	1.35
Esmeralda—Waltz Hesitation and *Cecile—Waltz Hesitation—Castle House Or*	35373	12	1.35
Estellita—Valse Pathetique and *Elaine—Valse Hesitation—McKee's Orch*	35475	12	1.35
Estudiantina Waltz—Victor Orch and *War Song March—Victor Drum Corps*	16154	10	.85
Evensong Waltz and *Get Off My Foot—Fox Trot—Smith's Orchestra*	18247	10	.85
Fascination Waltz and *For Me and My Gal—Medley Fox Trot—Smith's Orch*	35640	12	1.35

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DANCE RECORDS—WALTZES—Continued

	Number	Size	List pr.
Felicia Waltz—Markels' Orch and *Forget-Me-Not—Waltz—McKee's Orch*	35639	12	1.35
Floreine Waltz and *Missouri Waltz—Victor Military Band*	18026	10	.85
Forget-Me-Not—Waltz—McKee's Orch and *Felicia Waltz—Markels' Orch*	35639	12	1.35
Fox Favorites—Medley—Victor Orch and *Songs of the Night—Smith and his Orch*	35593	12	1.35
Genée Waltzes ("Soul Kiss") Dance O and *Venus on Earth Waltz—Sousa's B*	35164	12	1.35
Gitana Waltz—Dance Orchestra and *Sobre las Olas Waltz—Dance Orchestra*	35138	12	1.35
Hesitation Waltz (McNair-Ilgenfritz) *Pianoforte* and *From Soup—Arndt*	17558	10	.85
Hesitation Waltz and *Who Paid the Rent—Victor Military Band*	17588	10	.85
Home, Sweet Home Med. Waltz—Conway's B and *Aloha Oe Waltz—Victor B*	17733	10	.85
If I Knock the "L" Out—Waltz and *Canary Cottage—One-Step—Victor Band*	35579	12	1.35
I'm Forever Blowing Bubbles—Waltz—Selvin's Novelty Orchestra and *Yearning—Smith's Orch*	18603	10	.85
Immortellen Waltz—Dance Orchestra and *Pink Lady Waltzes—Dance Orch*	35194	12	1.35
In Wintertime Waltz and *A Perfect Day Medley—McKee's Orchestra*	35511	12	1.35
Irresistible Waltz and *Yearning for You—McKee's Orchestra*	35575	12	1.35
Isle d'amour—Waltz and *Flower Garden Ball—Trot—Victor Military Band*	35346	12	1.35
Kentucky Dreams Waltz and *Velvet Lady—Medley Waltz—Orlando's Orch*	18539	10	.85
Kiss Me Again—Waltz and *Missouri Waltz—Jos. C. Smith and his Orch*	35663	12	1.35
Kiss Waltz (Strauss) Dance Orchestra and *Polka Francais—Victor Orch*	16315	10	.85
La Gitana—See "Gitana," above			
Little Bit of Heaven—Medley Waltz and *Molly Dear—Victor Band*	35522	12	1.35
Little Grey Home in the West and *Little Love, A Little Kiss—V. Military B*	17547	10	.85
Little Love, A Little Kiss and *Little Grey Home in the West—Victor Band*	17547	10	.85
Love's Hesitation Valse and *Valse June—Victor Military Band*	17595	10	.85
Love and Spring W—Dance Orch and *Two-Step Medley, No. 10—Dance Orch*	35190	12	1.35
Luna Waltzes—Pryor's Band and *When the Robins Nest Again—Oakland*	35126	12	1.35
Mammy's Lullaby—Waltz and *Sweet Hawaiian Moonlight—Waltz—Smith's O*	18531	10	.85
Marsovia Waltzes and *America Forever—Pryor's Band*	35112	12	1.35
Marsovia Waltzes and *"Moon Winks" Three-Step—Pryor's Band*	16069	10	.85
Maytime Waltz and *American Serenade—Fox Trot—Waldorf-Astoria Dance Or*	18432	10	.85
Mighty Lak' a Rose and *Millicent—Waltz Hesitation—McKee's Orchestra*	35395	12	1.35
Mikado Waltzes—Pryor's Band and *Belle of New York Selection—Pryor's B*	35124	12	1.35
Militaire Waltz—V. Dance Orch and *Over the Waves Waltz—Sousa's Band*	35068	12	1.35
Millicent and *Mighty Lak' a Rose—Waltz Hesitation—McKee's Orchestra*	35395	12	1.35
Millicent—Waltz Hesitation and *Cecile—Waltz Hesitation—Victor Band*	17682	10	.85
Minor and Major Waltz and *Clarabelle Waltz—McKee's Orchestra*	35446	12	1.35
Missouri Waltz and *Floreine Waltz—Victor Military Band*	18026	10	.85
Missouri Waltz and *Kiss Me Again—Waltz—Jos. C. Smith and his Orch*	35663	12	1.35
Mondaine Waltz and *For You a Rose—Medley Fox Trot—Smith's Orch*	35648	12	1.35
My Clarabelle Waltz (McKee) and *Minor and Major Waltz—McKee's Orch*	35446	12	1.35
Nightingale Waltz (Czibulka) and *Angel's Dream—Conway's Band*	35500	12	1.35
Nights of Gladness (Aucliffe) and *Maori—Tango—Victor Military Band*	35304	12	1.35
Over the Waves—Victor Dance Orch and *La Gitana Waltz—Dance Orch*	35138	12	1.35
Over the Waves—Victor Dance Orch and *Norsemen—Two-Step—Dance Orch*	16384	10	.85
Over the Waves Waltz—Sousa's Band and *Militaire Waltz—Victor Dance O*	35068	12	1.35
Passing of Salome—Waltz Hesitation and *Barcarolle—Waltz—Victor Band*	35383	12	1.35
Perdita Waltz (McKee) and *Rosalie Waltz—McKee's Orchestra*	35481	12	1.35
Perfect Day—Medley Waltz and *In Wintertime Waltz—McKee's Orchestra*	35511	12	1.35
Pink Lady Waltzes—Dance Orch and *Immortellen Waltz—Dance Orchestra*	35194	12	1.35
Poet's Vision—Waltz and *The Clown Dance—Fox Trot—Conway's Band*	18142	10	.85
Princess Pat Waltzes and *Somewhere a Voice is Calling—Victor Orchestra*	35534	12	1.35
Riverside Bells Waltz and *Youth and Beauty Waltz (McKee) McKee's Orch*	35526	12	1.35
Rosalie Waltz (McKee) and *Perdita Waltz—McKee's Orchestra*	35481	12	1.35
Sari Waltzes (Kalman) and *La Brulante—One-Step or Trot—V. Military B*	35364	12	1.35
Sobre las Olas Waltz—See "Over the Waves," above			
Somewhere a Voice is Calling—Medley and *Princess Pat Waltzes—Victor Orch*	35534	12	1.35
Songs of the Night—Smith and his Orchestra and *Fox Favorites—V. Dance Or*	35593	12	1.35
Southern Roses Waltz—Pryor's B and *Blue Danube Waltz—Sousa's B*	35289	12	1.35
Sphinx Waltz (Popy) and *Tally-Ho Fox Trot (Bird) McKee's Orchestra*	35460	12	1.35
Spring, Beautiful Spring Waltz and *Roses and Memories—Victor Orchestra*	35200	12	1.35
Sweet Hawaiian Moonlight—Waltz and *Mammy's Lullaby—Waltz—Smith's O*	18531	10	.85
Sympathy Waltz ("The Firefly") and *Swanee Ripples Rag—Victor Military B*	17585	10	.85
'Till We Meet Again—Waltz—Orlando's Orchestra and *Beautiful Ohio—Waltz—Waldorf Orchestra*	18526	10	.85
Valse Ideale—Dance Orchestra and *Call to Arms—Two-Step—Dance Orch*	35057	12	1.35
Valse June (Baxter) and *Love's Hesitation Valse—Victor Military Band*	17595	10	.85
Velvet Lady—Medley Waltz and *Kentucky Dreams Waltz—Orlando's Orch*	18539	10	.85
Waltz from Drigo's Serenade (from Harlequin's "Millions d'Arlequin") and *Havanola—Fox Trot—Smith and his Orchestra*	35615	12	1.35
Waltz We Love and *Underneath the Stars—Medley Fox Trot—Victor Orchestra*	35523	12	1.35
Waters of Venice—Waltz and *Good Bye, Alexander—Fox Trot—Bernie-Baker*	18499	10	.85
Wedding of the Winds Waltz—Pryor's B and *Berceuse—'Cello—Sorlin*	16387	10	.85
When You Look in the Heart of a Rose—Waltz and *Dear Old Pal—Smith's O*	18543	10	.85
Wiener Blut—Waltz and *Old Comrades March—Victor Military Band*	17470	10	.85
Yearning for You—Waltz and *Irresistible Waltz—McKee's Orchestra*	35575	12	1.35
Youth and Beauty Waltz and *Riverside Bells Waltz (McKee) McKee's Orch*	35526	12	1.35

		Number	Size	List prc.
Dancing Down in Dixieland (Olman-Bibo)	**M. J. O'Connell**	18134	10	.85
Mississippi Days (*Banjo by Van Eps*)	*Peerless Quartet*			
Dandy Medley—Fox Trot—(See "Medley No. 78")	**Pietro**	18280	10	.85
Winner Medley—Fox Trot Accordion	*Pietro*			
Daniel in the Lion's Den (McCarthy-Fisher)	**Nora Bayes**	45123	10	1.00
Pull the Cork Out of Erin	*Nora Bayes*			
DANISH RECORDS—See also Victor Danish Catalogue				
Björneborgarnes Marsch	and *Finska Rytteriets Marsch—Elite Orkester*	67553	10	.85
Finska Rytteriets Marsch	and *Björneborgarnes Marsch—Elite Orkester*	67553	10	.85
Husarernes Revy Marsch	and *Napoleons Marsch—Elite Orkester*	67554	10	.85
Napoleons Marsch over Alperne	and *Husarernes Marsch—Elite Orkester*	67554	10	.85
Vildgaes (*In Danish*) (Cornelius) *Denmark*	and *King Christian—National Air of* *Victor Orchestra*	16591	10	.85
Danish Folk Dance—See "Educational Records, Folk Dances"				
Danny Boy (Fred E. Weatherly)	**Schumann-Heink**	88592	12	1.50
Danny Deever (Kipling-Damrosch)	**Reinald Werrenrath**	35476	12	1.35
On the Road to Mandalay (*Kipling-Speaks*)	*Frederick Wheeler*			
Danse Créole (Op. 94) (Chaminade) *Pianoforte*	**Frank La Forge**	45050	10	1.00
Pasquinade—Caprice (*Op. 59*) (*Gottschalk*)	*Frank La Forge*			
Danse Macabre (Op. 40) (Saint-Saëns)	**Vessella's Italian Band**	35381	12	1.35
Jewels of the Madonna—1 st Entr' acte (*Wolf-Ferrari*)	*Victor Orch*			
Dans les Bois (Voice of the Woods) (Paganini-Vogrich) *Violin*	**Elman**	74395	12	1.50
Danube Waves Waltz (Ivanovici)	**Victor Dance Orchestra**	35088	12	1.35
Cakewalk in the Sky, The (*Harney*)	*Victor Dance Orchestra*			
Danza—Tarantella Napolitana (Pepoli-Rossini) *In Italian*	**Bori**	87181	10	1.00
Danza—Tarantella Napolitana (Pepoli-Rossini) *In Italian*	**Caruso**	88355	12	1.50
Darkies' Dream (Reeves)	**Pryor's Band**	16469	10	.85
Free from Care (*Ochs*) *Xylophone*	*Wm. H. Reitz*			
Darktown Campmeetin' Experiences	**Victor Vaudeville Co**	35609	12	1.35
Court Scene in Carolina (*Collins-Campbell*)	*Victor Vaudeville Co*			
Darktown Editors	**Golden and Heins**	17300	10	.85
At the Levee on Revival Day	*Collins and Harlan*			
Darktown Strutters' Ball—Fox Trot	**Six Brown Brothers**	18376	10	.85
Razzberries—One-Step	*Van Eps Trio*			
Darky and the Boys, The ("Walnut Story")	**Edwin Whitney**	16661	10	.85
Old Oaken Bucket—Parody	*Nat M. Wills*			
Darky School Days	**Golden and Hughes**	16557	10	.85
Morning After the Night Before, The (*Moran-Helf*)	*Murray*			
Darky Songs—Darky Humor—See "Bingham," "Daniel in the Lion's Den," "Don't Slam That Door," "Fare Thee, Honey, Fare Thee Well," "Fisk Jubilee Quartet," "Golden and Hughes," "Ghost of the Ukulele," "Mammy Blossom's Possum Party," "Negro Songs," "Oh You Coon," "Tuskegee Institute Singers" and "Wills"				
Darky's Oration on Woman (Specialty with Banjo)	**Golden-Marlowe**	35614	12	1.35
Darky Waiters (*with Banjo*)	*Golden-Marlowe*			
Darky Specialties—See "American Quartet," "Bingham," "Dallas Blues," "Golden," "Golden and Heins," "Golden and Hughes," "Golden and Marlowe," "Homesickness Blues," "Jones and Spencer" and "Vaudeville Company"				
Darky Stories—Comic Monologue	**Nat M. Wills**	17768	10	.85
Too Much Dog—Comic Monologue	*Nat M. Wills*			
Darky Waiters (Darky Specialty with Banjo)	**Golden-Marlowe**	35614	12	1.35
A Darky's Oration on Woman	*Golden-Marlowe*			
Darlin' (Frost)	**Tom Lamere**	18315	10	.85
Sing Me Love's Lullaby	*Tom Lamere*			
Darling Nelly Gray (B. R. Hanby) (with Orpheus Qt)	**Alma Gluck**	64729	10	1.00
Darling Nelly Gray (Hanby)	**Hayden Quartet**	16174	10	.85
In the Shade of the Old Apple Tree (*Van Alstyne*)	*Henry Burr*			
Darling Nelly Gray (Hanby) *Violin*	**Samuel Gardner**	17888	10	.85
Long, Long Ago (*Bayly*) *Violin*	*Samuel Gardner*			

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VICTOR RECORDS	Number	Size	List prc.
Darling Nelly Gray (Hanby) — **Peerless Quartet** *Carry Me Back to Old Virginny* (*Bland*) — *Orpheus Quartet*	18195	10	.85
Dash for the South Pole, A — **Sir Ernest Shackleton**	70014	12	1.25
D'ASSY, MONS. PIERRE—See "Faust"			
Daughter of Love Waltzes (Bennet) — **Victor Dance Orchestra** *Red Mill Two-Step* (*Herbert*) — *Victor Dance Orchestra*	35113	12	1.35
DAUGHTER OF THE REGIMENT (*La Fille du Regiment*) (Donizetti) (Paris, 1840) (See "Victrola Book of the Opera")			
Overture—Pryor's Band and *Dance of the Serpents* (*Boccalari*) *Pryor's Band*	35065	12	1.35
Per viver vicino (To Be Near Her) *In Italian* — John McCormack	74221	12	1.50
Selection—Vessella's Band and *Fra Diavolo Selection—Vessella's Band*	35191	12	1.35
Variations on an Air *In French* — Frieda Hempel	88404	12	1.50
Daughters of America March (Lampe) — **Conway's Band** *Bay State Commandery March* (*Burrell*) — *Conway's Band*	17402	10	.85
DAVENPORT, EDGAR L., American Actor—Records by—See "Lasca," "Little Breeches" and "Sheridan's Ride"			
DAVI, Basso—See "Aida"			
David Copperfield—See "Battis"			
DAVIS, LILLIAN, Contralto—See "Duets, Vocal"			
DAVIS' HUNGARIAN ORCHESTRA—See "Hungarian Orch"			
Dawn (Coleridge-Taylor) — **Alma Gluck**	64728	10	1.00
Dawn of Love (Bendix) (*with Celesta*) — **Neapolitan Trio** *La Cinquantaine* *Xylophone* — *William H. Reitz*	18296	10	.85
Day at West Point—Descriptive Mil. Piece ("Medley 79") — **Pryor's B** *Artful Artie Two-Step* (*Pryor*) — *Arthur Pryor's Band*	16021	10	.85
Day by Day the Manna Fell (Christian Science Hymn) — **Hemus** *In Thee, Oh Spirit, True and Tender* (*Christian Science*) — *Hemus*	17428	10	.85
Day Dreams, Visions of Bliss (From "Spring Maid") (Rheinhardt) — **Christie MacDonald and Lyric Quartet**	60061	10	.75
DE ANGELIS, ANGELA, Soprano—See "Ernani" and "Trovatore"			
Dead March from "Saul" (Handel) — **Pryor's Band** *Marche Heroique* (*Saint-Saëns*) — *Pryor's Band*	16980	10	.85
Dear Delightful Women ("Balkan Princess") — **Werrenrath and Cho** *Luxembourg Waltz* (*Lehár*) Whistling — *Guido Gialdini*	16872	10	.85
Dear Heart (Polla-Goldsmith) — **John Steel** *Oh! What a Pal Was Mary* (*Wendling*) — *Henry Burr*	18606	10	.85
Dear Heart (Mattei) *Violin-Flute-Harp* — **Neapolitan Trio** *Fond Memories* (*Süsses Sehnen*) — *Neapolitan Trio*	35210	12	1.35
Dearie (Kummer) — **Elsie Baker** *Oh, Promise Me* (*From "Robin Hood"*) — *Alan Turner*	17189	10	.85
Dear Little Boy of Mine (Brennan-Ball) — **Elsie Baker** *Beautiful Ohio* (*Earl*) — *Olive Kline-Marguerite Dunlap*	45161	10	1.00
Dear Little Shamrock (Cherry) — **John McCormack**	64153	10	1.00
Dear Lord and Father (Whittier-Maker) — **Mr. and Mrs. Wheeler** *Beautiful Isle of Somewhere* (*Pounds-Fearis*) — *John Barnes Wells*	16700	10	.85
Dear Love Days (Esrom-Morse) — **Campbell-Burr-Oakland** *My Little Dream Girl* (*Gilbert-Friedland*) — *Reed-Harrison*	17789	10	.85
Dear Love, Remember Me (Marshall) — **John McCormack**	64318	10	1.00
Dear Old Dreamy Honolulu Town (Regá-Lange) — **Peerless Qt** *On Lake Champlain* — *Sterling Trio*	18101	10	.85
Dear Old Girl (Buck-Morse) — **Macdonough and Hayden Qt** *On the Banks of the Wabash* (*Dresser*) — *American Quartet*	17397	10	.85
Dear Old Pal of Mine (Harold Robe-Lieut. Gitz Rice) — **McCormack**	64785	10	1.00
Dear Old Pal of Mine—Waltz — **Joseph C. Smith's Orchestra** *When You Look in the Heart of a Rose—Waltz* — *Smith's Orchestra*	18543	10	.85
Dear Rose Marie (Havez-Barron) — **Peerless Quartet** *Sing Me the Rosary* (*Lewis-Klickmann*) — *Orpheus Quartet*	17467	10	.85

VICTOR RECORDS	Number	Size	List prc.
Death of Custer—Descriptive Fantasia (Wagner) **Pryor's B** A descriptive American Indian fantasy. Synopsis: Bugle calls in Custer's camp—cavalry march to Sioux camp—the band plays national airs—the Indians respond with war-music—battle of Little Big Horn—death of Custer—Indians rejoicing—scalp dance—arrival of reinforcements—Custer's burial—shots, muffled drums and taps. *My Maryland Fantasia* *Pryor's Band*	35028	12	1.35
Death of Towser (*with Banjo*) **Golden and Heins** *A Trip to Paradise* *Golden and Heins*	35641	12	1.35
DE BARTOKY, MATILDA—Soprano—See Slovak Catalogue			
DE BÉRIOT, CHARLES-VILFRIDE (*duh Bay-ree-oh*) (B. Louvain, 1802; D. Brussels, 1870.) Noted Belgian violinist and composer. See "Allegro Moderato from 7th Concerto," "Andante from Concerto No. 2" and "Concerto in G"			
De Brewer's Big Hosses (*with Male Cho.*) **Homer Rodeheaver** *The Old-Fashioned Faith* (*McAuley-Ackley*) *Homer Rodeheaver*	17455	10	.85
DEBUSSY, CLAUDE ACHILLE (*Deh-büs'-see*) (Paris, 1862-1918.) One of the most distinguished of modern French composers. See "First Arabesque," "L'Après-Midi"			
DE CASAS, BIANCA LAVIN, Mezzo-Soprano—See "Aida," "Carmen" and "Pallide Mammole"			
Declaration of Independence of the U. S. (Part I) **Humphrey** *Declaration of Independence of the U. S.* (*Part II*) *Harry Humphrey*	35291	12	1.35
DECORATION DAY—See "National and Patriotic Airs—America"			
Deep River (Coleridge-Taylor) **Alda and Orpheus Quartet**	64687	10	1.00
Deep River—Negro Melody (Coleridge-Taylor) *Violin* **Powell**	74246	12	1.50
DE GOGORZA, EMILIO, Baritone (*deh Go-gor'-thah*) (For list of records, portrait and sketch see "de Gogorza" in Pink Section)			
DE GREGORIO, FRANCO, Tenor—See "Bohême," "Gioconda," "Manon," "Manon Lescaut," "Rigoletto," "Tosca" and "Traviata"			
De Guardia—Paso Doble (Two-Step) (Margnina) **Banda Alabarderos** *El Baile de Luis Alonzo* (*Dance*) *Banda de Alabarderos*	16479	10	.85
DEIRO, PIETRO—See "Pietro"			
DE KOVEN, REGINALD (B. Middletown, Conn. 1859.) American composer of light operas, songs, etc. best known by "Robin Hood." See "Owl and the Pussy Cat," "Robin Hood," "Robin Red Breast"			
DELIBES, LEO (*Duh-leeb'*) (St. Germain du Val, 1836; D. Paris, 1891.) French composer of graceful ballets, comic operas, songs, etc. Compositions by—See "Coppelia Ballet," "Lakmé," "Naila" and "Sylvia"			
Delirious Rag—One-Step (Eckstein-Thomas) *Pianoforte* **Thomas** *A Classical Spasm—Ragtime One-Step* *Harry Thomas*	18229	10	.85
DE LISLE, ROUGET (*Deh Leel*) (Lons-le-Saunier, Jura, 1760; D. Choisy-le-roi, 1836,) French military officer, composer of "The Marseillaise" See "Marseillaise"			
DEL RIEGO, TERESA (B. London.) Noted English composer of songs. See "Oh, Dry Those Tears"			
DE LUCA, GIUSEPPE—Baritone (For list of records, portrait and sketch, see "de Luca" in Pink Section)			
Deluge, The—Prelude (St. Saëns, Op. 45) *Violin* **Efrem Zimbalist**	64827	10	1.00
DE LUNA, Bass—See "Ernani," "Faust," "Favorita" and "Trovatore"			
De Molay Commandery—March (Hall) **Victor Military Band** *Victorious America—March* (*Eilenberg-Tobani*) *Conway's Band*	18084	10	.85
Dengozo—Maxixe (Ernesto Nazareth) **Victor Military Band** *Destiny Waltz—Boston or Hesitation* (*Baynes*) *Victor Military B*	35375	12	1.35
Denmark—See "National and Patriotic Airs—Denmark"			
DENZA, LUIGI (B. Castellammare di Strabbia, 1846.) Italian teacher and composer, active in London, England. See "Funiculi," "May Morning," "Si vous l'aviez compris" and "Stelle d'oro"			
DE PACHMANN, VLADIMIR, Pianist (*deh Pahk'-man*) (For list of records, portrait and sketch see "de Pachmann" in Pink Section)			
DESCRIPTIVE BAND RECORDS—See "Band, Descriptive"			

VICTOR RECORDS	Number	Size	List prc.
DESCRIPTIVE SPECIALTIES—See also "Jones and Spencer"			
At the County Fair and *Pineville Band (with Violin) Taggart*	17794	10	.85
At the Village Post Office—Victor Vaudeville Company and *I'd Rather Be a Lobster than a Wise Guy—Billy Murray*	16036	10	.85
Auction Sale of Household Goods—Spencer and *Dog Fight—Spencer and Holt*	16107	10	.85
Barnyard Serenade with Imitations—Spencer-Holt and *Buffalo Rag—Banjo*	16779	10	.85
Christmas Morning at Clancey's—Porter and *Clancey's Wooden Wedding—Porter*	16936	10	.85
Cohen's Wedding and *Hungarian Restaurant Scene—Avon Comedy Four*	35602	12	1.35
Cornfield Medley—Hayden Qt and *Massa's in de Cold Ground—Hayden Qt*	16218	10	.85
Court Scene in Carolina and *Darktown Camp-meetin'—Vaudeville Co*	35609	12	1.35
Curiosity Hunt—Golden-Marlowe and *Jimmie Trigger Returns—Golden-Hughes*	35518	12	1.35
Dallas Blues and *An Idle Woman's Busy Day—Monologues—Marie Cahill*	55081	12	1.50
Darktown Camp-meetin' Experiences and *Court Scene—Vaudeville Co*	35609	12	1.35
Darky's Oration on Woman *(with Banjo)* and *Darky Waiters—Golden-Marlowe*	35614	12	1.35
Darky Waiters *(with Banjo)* and *Darky's Oration on Woman—Golden-Marlowe*	35614	12	1.35
Dog Fight—Spencer-Holt and *Auction of Household Goods—Spencer*	16107	10	.85
Donkey and Driver *Violin* (An amusing contest between a donkey and his driver) D'Almaine and *Golden Dreams—Xylophone—Chris Chapman*	16169	10	.85
Down on the Mississippi—American Qt and *Minstrels No. 18—Minstrel Co*	35143	12	1.35
Farmyard Medley—American Qt and *Uncle Josh and the Photographer—Stewart*	16676	10	.85
Ginsberg's Stump Speech and *The Professor's Birthday—Avon Comedy Four*	35606	12	1.35
Goldstein Behind the Bars and *Mrs. Rastus Johnson at the Wedding—Bingham*	18231	10	.85
Hold-up at Buck Run and *Home Run Bill's Defense—Ralph Bingham*	35626	12	1.35
Home Run Bill's Defense and *Hold-up at Buck Run—Ralph Bingham*	35626	12	1.35
Hospital Patients (Comic Specialty) and *Liars' Contest—Golden-Marlowe*	35577	12	1.35
Idle Woman's Busy Day, An and *Dallas Blues—Monologues—Marie Cahill*	55081	12	1.50
Imitations of Farm Animals—Hubertus and *In a Zoological Garden—Hubertus*	17887	10	.85
Krausmeyer and His Dog—Spencer-Holt and *Closing Time—Collins-Harlan*	17255	10	.85
Laughs You Have Met—Five Famous Comedians and *Ticklish Reuben—Stewart*	17232	10	.85
Liars' Contest (Darky Specialty) and *The Hospital Patients—Golden-Marlowe*	35577	12	1.35
Moving Pictures at Pun'kin Centre—Stewart and *Old Country Fiddler—Taggart*	17931	10	.85
Mrs. Rastus Johnson at the Wedding and *Goldstein Behind the Bars—Bingham*	18231	10	.85
Musical Yankee—Spencer and *Krausmeyer and Dog—Spencer-Holt*	35153	12	1.35
Nightmare in the Desert—Sheridan and *The Conundrum*	35229	12	1.35
Old Country Fiddler and the Book Agent—Taggart and *Moving Pictures—Stewart*	17931	10	.85
Old Country Fiddler at the Telephone and *Fiddler on Astronomy—Taggart*	18148	10	.85
Old Country Fiddler in New York and *Violin Mimicry—Taggart*	17700	10	.85
Old Country Fiddler on Astronomy and *Fiddler at the Telephone—Taggart*	18148	10	.85
Old Country Fiddler on the School Board and *Sister Sorrowful—Taggart*	17910	10	.85
Piano Tuner—Jones and Porter and *That's Why I Never Married—Murray*	16851	10	.85
Pineville Band and *At the County Fair—Monologue (with Violin)—Taggart*	17794	10	.85
Professor and Musical Tramp—Spencer and Hunter and *Hans and Gretchen—Ada Jones and Len Spencer*	35063	12	1.35
Professor's Birthday and *Ginsberg's Stump Speech—Avon Comedy Four*	35606	12	1.35
Sister Sorrowful Entertains the Minister and *Old Country Fiddler—Taggart*	17910	10	.85
Sneezes and *Snores—Robert J. Wildhack*	35590	12	1.35
Snores and *Sneezes—Robert J. Wildhack*	35590	12	1.35
Stranded Circus—Spencer and Girard and *Thim Were the Happy Days—Porter*	16147	10	.85
Sweet Peggy Magee—Irish Spec. and *Mother Hasn't Spoke to Father—Murray*	16765	10	.85
Two Jolly Sailors—Porter and Harlan and *And Then I Laughed—Stewart*	17418	10	.85
Unnatural History, Part I and *Part II—Robert J. Wildhack*	18248	10	.85
Violin Mimicry and *Old Country Fiddler in New York—Taggart*	17700	10	.85
Whistling Pete—Golden and Hughes and *Carolina Minstrels—Minstrel Co*	35202	12	1.35
Desecration Rag (A Classic Nightmare) (Medley No. 80) Arndt / *Hacienda—The Society Tango (Paul Reise) Pianoforte Felix Arndt*	17608	10	.85
DE SEGUROLA, ANDREA PERELLO, *(Say-goo-roh'-lah)* **Bass** *(Sung in Italian) (For duets in which de Segurola sings, see "Aida," "Bori," "Huguenots" and "Masked Ball")*			
Favorita—Splendon piu belle and *Manon—Et je sais votre—Korsoff-Beyle*	16551	10	.85
Sonnambula—Vi ravviso (As I View) and *Prendi l'anel ti dono—Perea*	62092	10	.85
DESTINN, EMMY, Soprano (For list of records, portrait and sketch see Pink Section)			
Destiny Waltz—Boston or Hesitation (Baynes) Victor M. Band / *Dengozo—Maxixe (Ernesto Nazareth) Victor Military Band*	35375	12	1.35
Deux Grenadiers (Two Grenadiers) (Schumann) *In French* **Plançon**	85024	12	1.50
Deux Grenadiers (See also "Two Grenadiers") *In French* **Journet**	74038	12	1.50
Deux Journées, Les—See "Guide Thou My Steps"			
Deux Sérénades (Two Serenades) (Leoncavallo) *French* **Caruso-Elman**	89085	12	2.00
Devil's Dream Reel—Country Dance Victor Dance Orchestra / *Speed the Plow Reel—Country Dance Victor Dance Orchestra*	16045	10	.85
DHALLER, M.—See "National and Patriotic Airs—France"			

VICTOR RECORDS	Number	Size	List prc.
Diadem Quick-Step *Concertina* — **Alexander Prince** *Honest Toil March* *Concertina* — *Alexander Prince*	18037	10	.85
DICKENS, CHARLES—See "Battis" and "Ivy Green"			
Didi—Tango (Roberto Firpo) — **Orquesta Argentina de Ferrer** *Una Partida* (*Roberto Firpo*) — *Orquesta Argentina de Ferrer*	67602	10	.85
DIETRICH, RENE—See "Wright and Dietrich," also "Duets, Vocal"			
Dill Pickles Rag (Johnson) — **Pryor's Band** *Spring Flowers Waltz* (*Frosini*) *Accordion Grand* — *Frosini*	16482	10	.85
Dill Pickles Rag—Ragtime Two-Step *Xylophone* — **Chris Chapman** *Sunbeam Dance* (*Rolfe*) *Bells* — *Chris Chapman*	16678	10	.85
Dimanche à l'aube (**Sunday at Dawn**) (Bourgault Ducourcrag) **Folk Song** *French* — **Paul Reimers** *Coeur de ma mie* (*Heart of My Love*) (*Dalcroze*) *In French* — *Reimers*	45063	10	1.00
DINORAH (*Dee-noh'-rah*) (**Paris, 1859**) (Meyerbeer) (*Sung in Italian unless noted*) (**See "Victrola Book of the Opera" for complete illustrated description**)			
Si, carina caprettina (Beloved One) and *Hamlet—Ballata d'Ofelia—Huguet*	35180	12	1.35
Ombra leggiera (Shadow Song) — Luisa Tetrazzini	88298	12	1.50
Ombra leggiera (Shadow Song) (Flute obb. by Barone) — Galli-Curci	74532	12	1.50
Ombra leggiera (Shadow Song) and *Lucia—Mad Scene—In Italian—Kline*	55047	12	1.50
Discovery of the North Pole — **Lieut. Robert E. Peary**	70012	12	1.25
Distant Voices (**Lemmoné**) *Flute* — **John Lemmoné**	60029	10	.75
Divine Service on a Battlefield—Sermon — **Rev. J. R. Parkyn** *Divine Service on a Battleship—Sermon* — *Rev. J. R. Parkyn*	35479	12	1.35
Dixie (Emmett) (with Victor Male Quartet) — **Mabel Garrison**	64637	10	1.00
Dixie (Emmett) *Violin* — **Maud Powell**	64143	10	1.00
Dixie (Emmett) — **Harlan and Stanley** *At a Georgia Campmeeting* (*Mills*) — *Sousa's Band*	16402	10	.85
Dixie — **Arthur Pryor's Band** (**See also "Educational Records" and "Medleys Nos. 1, 38, 40, 42, 43, 44, 79, 85, 90, 99, 101, 169, 196, 236, 241, 256, 258"**) *Sunny South—Medley* (*Lampe*) — *Pryor's Band*	16819	10	.85
Dixie Girl March (Lampe) *Banjos-Guitar* — **Ossman-Dudley Trio** *Bunch of Rags* (*Ossman*) *Banjo* — *Vess L. Ossman*	16667	10	.85
Dixie is Dixie Once More — **American Quartet** *And He'd Say Oo-la-la! Wee-Wee* — *Billy Murray*	18610	10	.85
Dixieland (Emmett) — **Kitty Cheatham** *I'se Gwine Back to Dixie* (*White*) — *Kitty Cheatham*	45094	10	1.00
Dixieland Jazz Band—See "Jazz Bands"			
Dixieland Jazz Band One-Step — **Original Dixieland Jazz Band** *Livery Stable Blues Fox Trot* — *Original Dixieland Jazz Band*	18255	10	.85
DIXIE, Other Songs about—See "SOUTHERN SONGS"			
Dixie Volunteers, The (Leslie-Ruby) — **American Quartet** *I Miss the Old Folks Now* (*Van-Schenck-Porray*) — *Van and Schenck*	18429	10	.85
DIXON, RAYMOND, Tenor—See also "Edu. Records" and "Duets, Vocal"			
Ave Maria (Adapted to "Intermezzo" from "Cavalleria") and *Angel's Serenade* (*Braga*) *Violin obb.* *Elsie Baker*	35466	12	1.35
Battle Cry of Freedom and *Song of a Thousand Years—Dixon*	17582	10	.85
Come and Trip It as You Go and *Haste Thee Nymph—Dixon and Lyric Qt*	18123	10	.85
Girl I Left Behind Me and *Rory O'More—Dixon*	17597	10	.85
Goodbye, Girls ("Chin Chin") and *Ragtime Temple Bells—Murray*	17715	10	.85
Hail Columbia (with Orpheus Qt) and *Battle Cry of Freedom—Hamilton*	18316	10	.85
Haste Thee Nymph and *Come and Trip It as You Go—Dixon and Lyric Qt*	18123	10	.85
My Own U. S. (with Male Qt) and *We'll Never Let Our Old Flag Fall—Hamilton*	18293	10	.85
Nearer My God to Thee and *Flee as a Bird* (*Dana*) *Frederick Wheeler*	17029	10	.85
Over the Summer Sea and *The Blacksmith—Werrenrath*	17569	10	.85
Rory O'More and *Girl I Left Behind Me—Dixon*	17597	10	.85
She Sang "Aloha" to Me—with Orpheus Qt and *Fair Hawaii—Brown-Reed*	18032	10	.85
There's Egypt in Your Dreamy Eyes and *Whose Pretty Baby—Orpheus Qt*	18238	10	.85
Underneath the Stars and *Shadowland—Alice Green-Harry Macdonough*	17946	10	.85
When You Come Back—with Orpheus Qt and *For Your Boy—Peerless Qt*	18494	10	.85
Doan Ye Cry, Ma Honey (Noll) — **Olive Kline-Orpheus Qt** *Flow Gently, Sweet Afton* — *Olive Kline*	45132	10	1.00

VICTOR RECORDS

	Number	Size	List prc.
Doctor Eisenbart (Folk Song) **Arthur Herschmann** *Gaudeamus igitur* (*Students' Song*) *In Latin* *Herschmann*	69338	10	.85
Dódola—Waltz (Hugo Frey) **Joseph C. Smith's Orchestra** *Oriental—Fox Trot* (*Vincent Rose*) *Joseph C. Smith's Orchestra*	35676	12	1.35
Dog and the Kitty Cats (2) **The Pig Brother** **Bryant** *The Little Bull Calf* *Sara Cone Bryant*	35643	12	1.35
Dog Fight (Descriptive with dog imitations) **Spencer and Holt** *Auction Sale of Household Goods* (*Imitations*) *Len Spencer*	16107	10	.85
DOGS—Records About			
Death of Towser and *Trip to Paradise—Golden-Heins*	35641	12	1.35
Dog Fight—Spencer and Holt and *Auction Sale of Household Goods—Spencer*	16107	10	.85
Krausmeyer and His Dog—Spencer-Holt and *Closing Time—Collins-Harlan*	17255	10	.85
Krausmeyer and His Dog—Spencer and Holt and *Musical Yankee—Spencer*	35153	12	1.35
Old Dog Sport—Spencer-Girard and *Irish Repartee—Porter-Murray*	16017	10	.85
Old Dog Tray (Foster) Hayden Qt and *Hear Dem Bells—Murray*	16686	10	.85
DOLLAR PRINCESS, Operetta by Leo Fall			
Medley—Whistling—Guido Gialdini and *On the Bosphorus* (*Linke*) *Gialdini*	16983	10	.85
Waltz—Victor Orch and *Chocolate Soldier Waltzes* (*Straus*) *Pryor's Band*	16473	10	.85
DOMBEY AND SON—See "Battis"			
DON CARLOS (*Don Kahr'-lohss*) **(Paris, 1867)** (Verdi) **(See "Victrola Book of the Opera" for complete illustrated description)**			
Grand March—Sousa's Band and *Tannhäuser—Pilgrims' Chorus—Brass Quartet*	17133	10	.85
Dio che nell' alma (God in My Soul) *In Italian* Caruso and Scotti	89064	12	2.00
Per me giunto è il di supremo (The Supreme Day) *In Italian* Titta Ruffo	92038	12	1.50
Done What You Tole Me to Do **Fisk University Jubilee Qt** *I Know the Lord Laid His Hands On Me* *Fisk Quartet*	16895	10	.85

VICTROLA BOOK OF THE OPERA ELVIRA, LEPORELLO AND THE DON—ACT II

DON GIOVANNI (*Don Joh-vahn'-nee*) **(Prague, 1787)** (Mozart) **(See "Victrola Book of the Opera" for complete illustrated description)** (*Sung in Italian unless otherwise indicated*)			
ACT I			
Nella bionda (The Fair One) Marcel Journet	74191	12	1.50
La ci darem la mano (Thy Little Hand, Love) Farrar and Scotti	89015	12	2.00
La ci darem la mano Graziella Pareto and Titta Ruffo	92505	12	2.00
Batti, batti, o bel Masetto (Scold Me, Dear Masetto) Marcella Sembrich	88026	12	1.50
ACT II			
Serenata—Deh vieni alla finestra (Open Thy Window) Titta Ruffo	87112	10	1.00

	Number	Size	List prc.
DON GIOVANNI—Continued			
Serenata, Deh vieni alla finestra (2) Falstaff —Quand' ero paggio (When I Was Page) (Verdi) Antonio Scotti	88194	12	1.50
Serenata, Deh vieni alla finestra (Open Thy Window) (2) Damnation of Faust—Serenade, Mephistopheles (Berlioz) *In French* de Gogorza	88447	12	1.50
Sérénade *French* Dufranne and *Si j'étais roi—Un regard—French—Beyle*	45011	10	1.00
Il mio tesoro (To My Beloved) John McCormack	74484	12	1.50
MISCELLANEOUS			
Menuett (2) Menuett (Gluck) and *Gavotte (Mozart) (2) Gavotte (Grétry) Reitz*	17917	10	.85
DONIZETTI, GAETANO (*Don-ee-tsel'-tee*) **(Bergamo 1797–1848).** **Italian opera composer of Scotch descent, best known by "Lucia." See "Daughter of the Regiment," "Don Pasquale," "Don Sebastain," "Duca D'Alba," "Elisir d'amore," "Favorita," "Linda di Chamounix," "Lucia," "Lucrezia Borgia," "Maria di Rohan" and "Oh, Italia"**			
DON JUAN (*Don Huahn*) **(Spanish title of Don Giovanni)**			
Don Juan's Serenade (Tschaikowsky) *In French* **Enrico Caruso**	87175	10	1.00
Donkey and Driver (Leonard) *Violin* **Charles D'Almaine** / *Golden Dreams (Dell' Oro) Xylophone Chris Chapman*	16169	10	.85
Donna è mobile—See "Rigoletto"			
DON PASQUALE (*Don Pahs-quah'-leh*) **(Paris, 1843)** (Donizetti) **(See "Victrola Book of the Opera" for complete illustrated description)** *(Sung in Italian and listed in the order of presentation)*			
Overture—La Scala Orch and *Barber of Seville—Overture—La Scala Orch*	68010	12	1.35
ACT I—*Scene I*—A ROOM IN DON PASQUALE'S HOUSE			
Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Ernesto Badini and *Signorina in tanta fretta (Why This Haste?) E. Corsi and A. Pini-Corsi*	68273	12	1.35
Un foco insolito (A Fire Unfelt Before) A. Pini-Corsi and Ernesto Badini and *Vado, corro (Haste We) E. Corsi-Badini*	62104	10	.85
Sogno soave e casto (Fond Dream of Love) Acerbi and *Faust—Soldiers' Chorus—La Scala Chorus*	62624	10	.85
ACT I—*Scene II*—A ROOM IN NORINA'S HOUSE			
Quel guardo—Huguet and *Pronta io son—Huguet-Badini*	68272	12	1.35
Cavatina—So anch' io la virtù magica (Thy Magic Virtues I Know) Pollini and *Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese*	62103	10	.85
Pronta io son (My Part I'll Play) Sembrich and Scotti	89002	12	2.00
Pronta io son—Huguet-Badini and *Quel guardo (Glances So Soft) Huguet*	68272	12	1.35
Vado corro (Haste We!) Huguet-Badini and *Son tradito (I Am Betrayed) Huguet, A. and G. Pini-Corsi, Scipioni*	62097	10	.85
ACT II—*Scene*—A RICHLY FURNISHED HALL IN DON PASQUALE'S HOUSE			
Son tradito (I Am Betrayed) Huguet, A. Pini-Corsi, G. Pini-Corsi, Scipioni and *Vado corro (Haste We!) Huguet-Badini*	62097	10	.85
ACT III—*Scene*—SAME AS ACT I			
Signorina in tanta fretta (My Lady, Why This Haste?) Corsi-A. Pini-Corsi and *Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Badini*	68273	12	1.35
Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese and *Cavatina—So anch' (I, Too, Thy Magic Powers I Know) Pollini*	62103	10	.85
Serenata—Com' è gentil (Soft Beams the Light) Martinelli and Metropolitan Opera Chorus	64700	10	1.00
Don Sebastian—In terra solo (On Earth Alone) (Donizetti) *Italian* **Caruso**	88106	12	1.50
Don't Be Cross Waltz (Zeller) **Victor Orchestra** / *Jolly Coppersmith (Peters)* Chorus and anvil effects *Pryor's Band*	16396	10	.85
Don't Believe All You Hear in the Moonlight (From "Heart o' th' Heather") (MacFarlane-Green-Lang) **MacFarlane** / *In Scotland (Down Through the Heather) George MacFarlane*	45097	10	1.00
Don't Bite the Hand That's Feeding You (Morgan) **Kaufman** / *Are You from Dixie? (Yellen-Cobb) Murray-Kaufman*	17942	10	.85
Don't Cry, Frenchy, Don't Cry Charles Hart-Elliott Shaw / *I Know What it Means to be Lonesome Henry Burr*	18538	10	.85
Don't Cry, Little Girl, Don't Cry (Pinkard) **Henry Burr** / *It's Never Too Late to Be Sorry (Dempsey-Burke) Macdonough*	18516	10	.85
Don't Leave Me, Daddy (Verges) **(Coon Song) Marion Harris** / *Come Along to Caroline (Harris-Olman) Collins-Harlan*	18185	10	.85
Don't Leave Me, Daddy—Fox Trot Harold Veo's Orchestra / *The Zoo-Step—One-Step Harold Veo's Orchestra*	18372	10	.85
Don't Let Us Sing Any More About War; Just Let Us Sing of Love Harry Lauder	70122	12	1.25

VICTOR RECORDS	Number	Size	List prc.
Don't Slam That Door (Lynott-Von Tilzer) **Jones-Murray** *I Can't Behave When You're Around* *Jones-Murray*	18236	10	.85
Don't Write Me Letters (Young-Grant) **Campbell-Burr** *Rolling Stones (All Come Rolling Home Again)* *Henry Burr*	18215	10	.85
Doodle-oodle Dee (Means, "Won't You Marry Me?") **Collins-Harlan** *Ruff Johnson's Harmony Band (Brooks-Abrahams)* *Will Halley*	17728	10	.85
Dorfschwalben aus Oesterreich (Josef Strauss) (Part I) **Nebe Qt** *Dorfschwalben aus Oesterreich, Walzer (Part II)* *Nebe Quartet*	67206	10	.85
Dormi pure—Romanza (Scuderi) **Carlos Francisco** *Santa Lucia—Neapolitan Folk Song* *Carlos Francisco*	62595	10	.85
Dormi pure!—Sérénade (Sleep On!) *In Italian* (Scuderi) **de Gogorza**	74047	12	1.50
Dorothy (Old English Dance) (Smith) (2) **Gavotte from "Mignon"** *Xylophone* **W. H. Reitz** *Moment Musical (Schubert) (2) Mazurka* *W. H. Reitz*	18216	10	.85
Dorothy—Three-Step (Lampe) **Victor Military Band** *Cupid and the Butterfly* *Victor Military Band*	35532	12	1.35
Dos Almas Unidas—Vals (Frillo) **Banda Rodriguez** *Amor de Forero—Flamenco (Baquero)* *Banda Rodriguez*	67497	10	.85
Do They Think of Me at Home (Glover) **Metropolitan Trio** *White Wings (Winter)* *Will Oakland*	16355	10	.85
Doughie the Baker (Scotch Specialty) (Lauder-MacFadyen) **Lauder**	70112	12	1.25
Doughie the Baker (It's Nicer When You Make It Up Again) **Lauder**	60141	10	.75
Dove Waltz (Holubicka Valčik) (Bohemian Music) **Victor Band** *In Dreamland Waltz (Kdyz já Libé Spim) (Bohemian Music)* *V Band*	67982	10	.85
Do What Your Mother Did (Dillon-Von Tilzer) **Sterling Trio** *When Sun Goes Down in Romany ("Step This Way")* *Sterling Trio*	18079	10	.85
Down Among the Sheltering Palms **Lyric Quartet** *When I Was a Dreamer* *Harry Macdonough and Lyric Qt*	17778	10	.85
Down Among Sheltering Palms—One-Step ("Medley 81") **Victor B** *Alabama Jubilee Medley—One-Step* *Victor Military Band*	35430	12	1.35
Down at Mammy Jinny's (Kempner-Friedland) **"That Girl" Qt** *When Uncle Joe Plays a Rag on His Old Banjo* *Collins*	17118	10	.85
Down at the Huskin' Bee (Mohr) **Peerless Quartet** *From Me to Mandy Lee* *Morton Harvey*	18206	10	.85
Down by the Old Mill Stream (Taylor) **Macdonough and Cho** *Oh! That Navajo Rag* *Billy Murray and American Quartet*	17000	10	.85
Down Deep Within the Cellar (Old German Drinking Song) **Glenn** *The Monarch of the Woods (Cherry)* *Wilfred Glenn*	17326	10	.85
Down Home Rag (Sweatman) *Saxophone Sextette* **Brown Bros** *Dance of the Bugs—March (Dixon) Banjo* *Fred Van Eps*	17834	10	.85
Down Honolulu Way (Dempsey-Burnett-Burke) **Green-Dixon** *On the South Sea Isle (Guitars by Louise and Ferera)* *Sterling Trio*	18113	10	.85
Down in Bom-Bombay (MacDonald-Carroll) **Collins-Harlan** *Just Try to Picture Me Back Home in Tennessee* *Collins-Harlan*	17841	10	.85
Down in Chattanooga Med. (See "Medley No. 82") *Accordion* **Pietro** *This is the Life Medley Accordion* *Pietro*	17574	10	.85
Down in Georgia on Campmeeting Day **Collins and Harlan** *Oh, You Coon! (Cohan)* *Ada Jones and Billy Murray*	16018	10	.85
Down in Jungle Town **Collins and Harlan** *Uncle Josh and the Lightning Rod Agent (Stewart)* *Cal Stewart*	16805	10	.85
Down in the Cornfield—Parody—See "Wills"			
Down in the Forest (Simpson-Ronald) **John McCormack**	64331	10	1.00
Down in Turkey Hollow—Darky Specialty—**Golden and Hughes** *Sugar Moon (Murphy-Wenrich)* *Collins and Harlan*	16540	10	.85
Down Old Harmony Way (Cooper) **Peerless Quartet** *Curse of an Aching Heart (Fink-Piantadosi)* *Will Oakland*	17372	10	.85
Down on Jasper's Farm (Moran-Monaco) **Porter-Harlan** *My Gal Irene (Rural Comedy) (Burt)* *Collins-Harlan*	17307	10	.85

VICTOR RECORDS

	Number	Size	List prc.
Down on the Levee (See "Medley No. 4") **Peerless Quartet** *Mississippi Minstrels* (*Contents under "Minstrels"*) *V Minstrel Co.*	35233	12	1.35
Down on the Mississippi—*Levee Scenes* **American Quartet** *Minstrels No. 18* (Contents under "Minstrels") *Victor Minstrel Co*	35143	12	1.35
Down Where the Swanee River Flows ("Robinson Crusoe, Jr.") (McCarron-Alberte-Von Tilzer) **Peerless Quartet** *Cumberland* *Gladys Wilbur*	17983	10	.85
Down Where the Swanee River Flows **Hayden Quartet** *Battle Cry of Freedom* *Harlan and Stanley*	16165	10	.85
Doxology—"Praise God From Whom All Blessings Flow" (2) **Coronation**—"All Hail the Power" **Trinity Choir** *Sanctus—from "Messe Solennelle"* (*Gounod*) *Trinity Choir*	35110	12	1.35
DRAMATIC RECORDS For extracts from "A Fool There Was"—"David Copperfield"—"Littlest Girl"—"Merchant of Venice"—"Much Ado About Nothing"—"Paul Revere's Ride"—"Rising of '76"—and "Winter's Tale," see "Battis," "Hilliard" and "Shakespeare"			
DRAPER, CHARLES—See "Clarinet Solos"			
DRDLA, FRANZ—(*Derd'-lah*) Contemporary violinist and composer, of Moravian (Austrian) birth. See "Guitarrero," "Serenade" and "Souvenir"			
Dream, A (Cory-Bartlett) *In English* **Evan Williams**	64078	10	1.00
Dream, A (Cory-Bartlett) **John McCormack**	64434	10	1.00
Dream, A (Cory-Bartlett) **Charles Harrison** *I Hear You Calling Me* (*Harford-Marshall*) *Charles Harrison*	17321	10	.85
Dream, A (Bartlett) *'Cello* **Hans Kindler** *Träumerei* (*Schumann*) *'Cello with Pianoforte* *Hans Kindler*	45102	10	1.00
Dream, The (Le Rêve) (Thomé) (Op. 55) **Tollefsen Trio** *Song Without Words* (*Van Goens*) *Tollefsen Trio*	17525	10	.85
Dream After the Ball (Broustet) *Xylophone* **William H. Reitz** *Brightest Days Gavotte* (*Machaelis*) *Bell Solo* *William H. Reitz*	16428	10	.85
Dream Faces (Sweet Dreamland Faces) (Hutchinson) **Whitehill**	74451	12	1.50
Dreaming (Dailey) **Harry Macdonough** *The Golden Wedding* *Ada Jones and Len Spencer*	16658	10	.85
Dreaming—Valse Boston (Boston Waltz) (Joyce) **Victor Mil. B** *In the Golden West Medley—One-Step* *Victor Military Band*	35295	12	1.35
Dreaming of Home and Mother (Ordway) *with Quartet* **Williams**	74476	12	1.50
Dreaming of Home, Sweet Home (Macdonald-Hanley) **C. Harrison** *The Rose of No Man's Land* (*Caddigan-Brennan*) *Hart-Shaw*	18508	10	.85
Dream of a Soldier Boy, The (Dubin-Monaco) **Charles Hart** *There's a Vacant Chair in Every Home To-night* *Shannon Four*	18428	10	.85
Dream of Autumn (Songe d'Automne) **Bohemian Orchestra** *'A Frangesa March* (*Costa*) *Pryor's Band*	16760	10	.85
Dream of Love, A (Liszt) **Victor Herbert's Orchestra** *Madame Butterfly—Fantasie* (*Puccini*) *Victor Herbert's Orchestra*	55094	12	1.50
Dream of Love—See also "Liebestraum"			
Dream of Paradise, A **Harry Macdonough and Lyric Qt** *Gloria a Te* (*Sacred*) (*Schuyler—Buzzi-Peccia*) *Earl Cartwright*	35232	12	1.35
Dream of the Mountains *Violin-Flute-Harp* **Neapolitan Trio** *Happy Days* (*Strelezki*) *Neapolitan Trio*	16967	10	.85
Dream of Wagner—Fantasie on Tannhäuser **Pryor's Band** Prelude, Act II—Air for Venus, Act I—Duet, Elizabeth and Tannhäuser, Act II—Bachanale, Act I—Tannhäuser's Air, Act I *Reminiscences of Verdi* *Sousa's Band*	35230	12	1.35
Dream of Youth (Rêve de Jeunesse) (Winternitz) *Violin* **Kreisler**	64730	10	1.00
Dream Pictures—Fantasia (Lumbye) *with Bells* **Pryor's Band** *Pomp and Circumstance March* (*Op. 39, No. 1*) (*Elgar*) *Pryor's B*	35247	12	1.35
Dreams (Strelezki) (Poem by Baroness Porteous) **McCormack**	64603	10	1.00
Dreams (Strelezki) (Poem by Baroness Porteous) **F. Wheeler** *Night Hymn at Sea* (*Hemans-Thomas*) *Elsie Baker-F. Wheeler*	18178	10	.85

VICTOR RECORDS	Number	Size	List prc.
Dreams of Long Ago (Carroll-Caruso) *In English* **Enrico Caruso**	88376	12	1.50
Dream Visions—Intermezzo (*Traumgeister Walzer*) (Carl Stix) *Violin-Flute-'Cello-Harp* (*with Bells*) **Florentine Quartet** *Love's Dream After the Ball* (*Czibulka, Op. 356*) *Venetian Trio*	17720	10	.85
Dream Waltz (From "A Waltz Dream") (Straus) **Victor Orch** *The Arcadians—Favorite Melodies* (*Monckton*) *Pryor's Band*	16923	10	85
Dreamy Alabama (Earl) **Charles Hart-Lewis James** *The Music of Wedding Chimes* *Charles Hart and Shannon Four*	18596	10	.85
Dreamy Moments (Ehrich) *Clarinet-Flute* **Christie and Lyons** *Élégie* (*Massenet*) *Elizabeth Spencer*	16212	10	.85
Dress My Mother Wore (Sunshine-Marshall) **Henry Burr** *In the Land of Love with the Song Birds* (*Regâ*) *Campbell-Burr*	17721	10	.85
Drifting (Hewitt-Ackley) **Rodeheaver-Brewster** *Closer to Jesus* *Homer Rodeheaver and George Brewster*	18341	10	.85
DRIGO, RICHARD (*Dree'-go*) **Italian by birth, Russian by adoption; conductor and composer of ballet music. See "Harlequin's Serenade," "Reconciliation Polka," "Serenade (Drigo)," "Valse Bluette" and "Waltz from Drigo's Serenade"**			
DRILL MUSIC—For School Drills see "Educational Records"			
Drink to Me Only With Thine Eyes (Ben Jonson) **de Gogorza**	74077	12	1.50
Drink to Me Only With Thine Eyes **Julia Culp**	64401	10	1.00
Drink to Me Only With Thine Eyes **John McCormack**	74204	12	1.50
Drink to Me Only With Thine Eyes **Reinald Werrenrath** *My Lovely Celia* (*Old English*) *Reinald Werrenrath*	45114	10	1.00
Drink to Me Only With Thine Eyes **Harry Macdonough** *Flower Song—"Faust"* (*Gounod*) *Elsie Baker*	35086	12	1.35
Drink to Me Only With Thine Eyes *Celesta* **Felix Arndt** *To a Wild Rose* (*MacDowell*) *Celesta* *Felix Arndt*	17691	10	.85
Drink to Me Only (2) **Flow Gently, Sweet Afton** **Victor Band** *Annie Laurie* (*2*) *Love's Old Sweet Song* *Victor Band*	18177	10	.85
Drowsy Dempsey *Banjo* (*Piano acc.*) **Vess L. Ossman** *Gypsy Dance* (*La Gitana*) *Xylophone* *Albert Müller*	16767	10	.85
DRUM, FIFE AND BUGLE CORPS			
American History M'ch and *Just Before the Battle, Mother—Macdonough-Bieling*	16418	10	.85
My Maryland March and *I'se Gwine Back to Dixie—Hayden Quartet*	16104	10	.85
War Song March and *Estudiantina Waltz* (*Waldteufel*) *Victor Orchestra*	16154	10	.85
Drummer Boy (Boulton-German) **Frederick Wheeler** *Keep the Home-Fires Burning 'Till the Boys Come Home* *Wheeler*	17881	10	.85
DRUM SOLOS AND RECORDS WITH DRUM EFFECTS—See "Am. Patrol," "Cappa," "Drummer Boy," "Girl I Left Behind Me," "Hundred Pipers," "I May Be Gone for a Long, Long Time," "It's a Long Way to Berlin," "Keep the Home-Fires Burning," "Let Me Like a Soldier Fall," "Liberty Forever March," "My Maryland March," "National Spirit March," "Neil Gow," "Over There," "Over There—One-Step," "Ragtime Drummer," "Sardinia," "Semper Fidelis," "7th Regiment March," "Skyrocket March," "United Service March" and "You'll Be There"; also "Sutcliffe Troupe"			
Dry Your Tears—See "Tears"			
Du bist die Ruh' (**My Sweet Repose**) (Schubert) **Hinkle** *Die Lorelei* (*The Loreley*) (*Liszt*) *Christine Miller*	55056	12	1.50
Du bist wie eine Blume (**Thou 'rt Like a Lovely Flower**) (Schumann) (**Op. 25, No. 24**) **Paul Reimers** *Der Schmied* (*2*) *Frühlingsnacht* (*Schumann*) *Christine Miller*	45060	10	1.00
Duca D'Alba—Angelo casto e bel—(Beauteous Angel) *Italian* **Caruso**	88516	12	1.50
DUCHÊNE, MARIA, Soprano—See "Pique Dame"			
DUDLEY and MACDONOUGH—See "Duets, Vocal"			
Du, du liegst mir im Herzen (**Pax**) **Gluck-Reimers**	87536	10	1.50
DUETS, INSTRUMENTAL—See "Instrumental Duets"			

DUETS, VOCAL—Tenor-Soprano, Tenor-Baritone, Two Tenors, Contralto-Baritone, Soprano-Contralto (See also "Educational Records")

NOTE—The Jones and Murray, Jones and Spencer, Golden and Hughes, Collins and Harlan, Bayes and Norworth, Montgomery and Stone, Van and Schenk, Wright and Dietrich duets will be found under those headings. For Vocal Trios, see "Trios, Vocal."

POPULAR SONGS OF THE DAY

	Number	Size	List prc.
Alabama Lullaby—Hart-Shaw and *My Swanee Home—Holt-Rosedale*	18566	10	.85
Are You From Dixie?—Murray-Kaufman and *Don't Bite the Hand—Kaufman*	17942	10	.85
Bavarian Yodel—Macdonough and Watson and *Flower from Home, Sweet Home (Schmid) Macdonough and Bieling*	16120	10	.85
Beautiful Ohio—Kline-Dunlap and *Dear Little Boy of Mine—Baker*	45161	10	1.00
By and By You Will Forget Me and *When Twilight Comes—Baker-F. Wheeler*	17312	10	.85
Come Back to Arizona—Reed-Harrison and *There's a Garden in Old Italy—Campbell-Burr*	18066	10	.85
Don't Cry, Frenchy, Don't Cry—Hart-Shaw and *I Know What It Means—Burr*	18538	10	.85
Don't Write Me Letters—Campbell-Burr and *Rolling Stones—Burr*	18215	10	.85
Down Honolulu Way—Green-Dixon and *On the South Sea Isle—Sterling Trio*	18113	10	.85
Down on Jasper's Farm—Porter-Harlan and *My Gal Irene—Collins-Harlan*	17307	10	.85
Dreamy Alabama—Hart-James and *Music of Wedding Chimes—Hart-Qt*	18596	10	.85
Fair Hawaii—Brown-Reed and *She Sang "Aloha" to Me—Dixon and Quartet*	18032	10	.85
Flower from Home—Macdonough-Bieling and *Bavarian Yodel—Mac-Watson*	16120	10	.85
For Better or for Worse—Kline-Baker and *There's a Long, Long Trail—Reed-Harrison*	17882	10	.85
Garden of Dreams—Stevenson and Macdonough and *Glow-Worm—Wheeler*	16932	10	.85
Give Me All of You—Green-Hamilton and *Pretty Baby—Orpheus Qt*	18162	10	.85
Golden Gate—Hart-Shaw and *Carolina Sunshine—Sterling Trio*	18612	10	.85
Have a Heart—Green-Dixon and *I Left Her on the Beach—Mac and Chorus*	18104	10	.85
Hawaiian Lullaby—Hart-Shaw and *Sweet Hawaiian Moonlight—Holt-Rosedale*	18597	10	.85
Homeland, The and *My Jesus, as Thou Wilt—Elizabeth and Wm. Wheeler*	17940	10	.85
Honolulu Lou—Campbell-Burr and *I Lost My Heart—Harrison and Stuart*	18114	10	.85
Hush-a-Bye, Ma Baby (Missouri W.) and *When Shadows Come—Holt-Rosedale*	18550	10	.85
I Ain't 'en Got 'en No Time to Have the Blues—Murray-Smalle and *Take Me to the Land of Jazz—Harris*	18593	10	.85
I'll Make You Want Me and *Ma Li'l Starlight—Davis-O'Hara*	18166	10	.85
I Lost My Heart in Honolulu—Harrison-Stuart and *Honolulu Lou—Campbell and Burr*	18114	10	.85
I Love You Just the Same Sweet Adeline—James-C. Harrison and *Pretty Little Rainbow—Sterling Trio*	18624	10	.85
I'm Forever Blowing Bubbles—Hart-Shaw and *By the Camp-fire—Peerless Qt*	18540	10	.85
I'm Going to Follow the Boys—Spencer-Burr and *Further It Is—Murray*	18433	10	.85
I Never Knew—Brown-Reed and *It's Always Orange Day—Peerless Qt*	18103	10	.85
In the Hills of Old Kentucky—Campbell-Burr and *I'm Coming Back—Peerless Qt*	17685	10	.85
In the Land of Love—Campbell-Burr and *Dress My Mother Wore—Burr*	17721	10	.85
In the Land of Wedding Bells—Campbell-Burr and *Hello, Aloha—Shannon Four*	18401	10	.85
In the Valley of the Moon—Clark-Burr and *When the Angelus—Lyric Quartet*	17587	10	.85
Just a Word of Sympathy—Miller-Wheeler and *Lovelight in Eyes—Wiederhold*	18197	10	.85
Just Dreaming of You—Reed-Harrison and *I Called You Sweetheart—Harrison*	18289	10	.85
Land Where the Good Songs Go—Green-Harrison and *Give Me the Moonlight—Jordan*	18410	10	.85
Larboard Watch—Hooley and Macdonough and *Asleep in the Deep—Hooley*	16949	10	.85
Let Bygones Be Bygones—Clark-Burr and *I'm Crying Just for You—Jones-Murray*	17562	10	.85
Lookout Mountain—Campbell-Burr and *Hong Kong—Peerless Quartet*	18295	10	.85
Ma Li'l Starlight and *I'll Make You Want Me—Davis-O'Hara*	18166	10	.85
Ma Pickaninny Babe—Oakland-Murray and *When It's Moonlight—Oakland*	17819	10	.85
May Heaven Bless Your Wedding Day and *When Grandma Sings the Songs She Loved at the End of a Perfect Day—Campbell-Burr*	18271	10	.85
Mocking Bird—Wheeler and Macdonough and *Rocked in the Cradle—Stanley*	16392	10	.85
Moonshine Sally and *You Were Just Made to Order For Me—Campbell-Burr*	18137	10	.85
Mulberry Moon and *On the Arm of the Old Arm Chair—Campbell-Burr*	18150	10	.85
My Hawaiian Sunshine—Campbell-Burr and *My Waikiki Ukulele G—Kaufman*	18202	10	.85
My Little Dream Girl—Reed-Harrison and *Dear Love Days—Trio*	17789	10	.85
My Little Girl—Campbell-Burr and *There's a Little Church—Peerless Qt*	17810	10	.85
My Own Iona—Wright-Dietrich and *My Lonely Lola Lo—Sterling Trio*	18171	10	.85
My Swanee Home—Holt-Rosedale and *Alabama Lullaby—Hart-Shaw*	18566	10	.85
My Sweet Adair and *Sweetest Girl in Monterey—Jas. Reed-J. F. Harrison*	17852	10	.85
Norway (Land of Midnight Sun) Campbell-Burr and *Oh! You Bundle—Qt*	17827	10	.85
Oh Happy Day—Baker-F. Wheeler and *Long, Long Ago—Elsie Baker*	17343	10	.85
Old Virginny Days—Reed-Harrison and *Sometime You'll Remember—Reed*	18402	10	.85
One Day in June—Campbell-Burr and *I'm Sorry I Made You Cry—Burr*	18462	10	.85
On the Arm of the Old Arm Chair and *Mulberry Moon—Campbell-Burr*	18150	10	.85
On the Banks of Brandywine—Campbell-Burr and *California and You—Kaufman*	17613	10	.85
On the Level, You're a Devil—Clark-Burr and *That Soothing Serenade—Burr*	18502	10	.85
On the Shores of Italy—Campbell-Burr and *Harmony Bay—Heidelberg Quin*	17602	10	.85
Red Wing (Mills) Dudley, Mac and Cho and *Rainbow—Murray-Hayden Qt*	17233	10	.85
Salvation Lassie of Mine—Hart-James and *That Wonderful Mother—Burr*	18524	10	.85

(*Continued on next page*)

VICTOR RECORDS	Number	Size	List prc.
DUETS, VOCAL—Popular Songs—Continued			
Shadowland—Green-Macdonough and *Underneath the Stars—Dixon*	17946	10	.85
She is the Sunshine of Virginia—Campbell-Burr and *Turn Back the Universe—Macdonough-Quartet*	18112	10	.85
Shenandoah—Campbell and Burr and *Somewhere in Ireland—Chas. Harrison*	18327	10	.85
Silver Bay and *Somewhere in Dixie—James Reed-J. F. Harrison*	18232	10	.85
Simple Melody—Brown-Murray and *They Made it Twice as Nice—O'Hara*	18051	10	.85
Somewhere in Dixie and *Silver Bay—James Reed-J. F. Harrison*	18232	10	.85
Snow Deer (Indian Song) Campbell-Burr and *Ship of My Dreams—Hayden Qt*	17398	10	.85
Somewhere My Love Lies—Reed-Harrison and *Hush-a-Bye, Ma Baby—Brown*	18214	10	.85
Songs My Mother Used to Sing—Morgan-Mac and *Sing Me to Sleep—Baker*	35136	12	1.35
Sweetest Girl in Monterey and *My Sweet Adair—Jas. Reed-J. F. Harrison*	17852	10	.85
Sweet Hawaiian Moonlight—Holt-Rosedale and *Hawaiian Lullaby—Hart-Shaw*	18597	10	.85
Take Me to Roseland—Campbell-Burr and *Last Night Was the End—Burr*	17339	10	.85
There's a Garden in Old Italy—Campbell-Burr and *Come Back to Arizona—Reed-Harrison*	18066	10	.85
There's a Long, Long Trail—Reed-Harrison and *For Better or for Worse—Kline-Baker*	17882	10	.85
There's a Quaker Down in Quakertown—Campbell-Burr and *My Dreamy China Lady—Lyric Quartet*	18034	10	.85
There's Someone More Lonesome Than You—Reed-Harrison and *Ashes of My Heart—Harrison*	18064	10	.85
Till We Meet Again—Hart-James and *Have a Smile—Sterling Trio*	18518	10	.85
To Any Girl—Campbell-Burr and *Indiana—Sterling Trio*	18251	10	.85
Trail of Lonesome Pine—Brown-Harrison and *To Have, To Hold—Mac*	17338	10	.85
Trail to Sunset Valley—Reed-J. F. Harrison and *Laddie in Khaki—Harrison*	18180	10	.85
Underneath the China Moon—Campbell-Burr and *Avalon—Sterling Trio*	18365	10	.85
Under the Big September Moon—Campbell-Burr and *Why Did You Make Me Care—Burr*	17296	10	.85
Wait Till the Cows Come Home—Green-Macdonough and *Sweetheart of My Own—Spencer with Mixed Qt*	18408	10	.85
Way Down in Arkansaw—Murray-Kaufman and *Sweet Cider Time—Peerless Q*	17969	10	.85
Wedding of the Sunshine and the Rose—Campbell-Burr and *Mother—Burr*	17913	10	.85
Weeping Willow Lane—Burr-Croxton and *When I'm Gone—Peerless Quartet*	18609	10	.85
When Grandma Sings and *May Heaven Bless Wedding Day—Campbell-Burr*	18271	10	.85
When It's Peach Picking Time in Delaware—Campbell-Burr and *Hello, Frisco—Green-Hamilton*	17837	10	.85
When Shadows Softly Come and Go and *Hush-a-Bye, Ma Baby—Holt-Rosedale*	18550	10	.85
When the Bees Make Honey—Irving and Jack Kaufman and *Lullaby Blues—American Qt.*	18553	10	.85
When Twilight Comes and *By and By You Will Forget Me—Baker-F. Wheeler*	17312	10	.85
When You and I Were Young, Maggie (Butterfield) Wheeler-Macdonough and *Vacant Chair (Root) Hayden Quartet*	16361	10	.85
Where the Black-Eyed Susans Grow—Campbell-Burr and *Tho' I'm not the First—Orpheus Qt*	18239	10	.85
While the Leaves Came Drifting Down—Dudley and Macdonough and *When the Harvest Days Are Over (Graham) Macdonough*	16219	10	.85
Whose Little Heart Are You Breaking—Campbell-Burr and *I've Got the Nicest Little Home—American Qt*	18378	10	.85
You'll Always be the Same Sweet Girl—J. Reed-J. F. Harrison and *There's a Little Lane Without a Turning—Henry Burr*	17878	10	.85
You'll Come Back—Morris-Murray and *"Jinin'" the Church—Golden-Hughes*	16653	10	.85
You Never Knew About Me—Brown-Hamilton and *An Old-Fashioned Wife—Green*	18259	10	.85
You re Still an Old Sweetheart of Mine—Spencer-Burr and *Gates of Gladness—James-Shannon Four*	18590	10	.85
You Were Just Made to Order for Me and *Moonshine Sally—Campbell-Burr*	18137	10	.85
Your Lips Are No Man's Land But Mine—Campbell-Burr and *Our Country's In It Now—Orpheus Quartet*	18470	10	.85
PATRIOTIC AND WAR SONGS			
Battle Cry of Freedom—Harlan and Stanley and *Down Where the Swanee River Flows—Hayden Quartet*	16165	10	.85
Dixie—Harlan and Stanley and *At a Georgia Campmeeting—Sousa's Band*	16402	10	.85
Fun in Flanders—Part I and Part II Lieut. Gitz-Rice and Henry Burr	18405	10	.85
Just Before the Battle, Mother (Root) Macdonough and Bieling and *American History March—Drum, Fife and Bugle Corps*	16418	10	.85
Marching Through Georgia—Harlan-Stanley and *2d Conn March—Pryor's B*	16416	10	.85
My Belgian Rose—Shaw-Hart and *Hello Central, Give Me No Man's Land—Brown*	18479	10	.85
Rose of No Man's Land—Hart-Shaw and *Dreaming of Home—C. Harrison*	18508	10	.85
Tramp, Tramp, Tramp—Harlan and Stanley and *Old Black Joe—Peerless Qt*	16531	10	.85
STANDARD AND CONCERT DUETS—See also Red Seal Records			
Ask the Flowers to Tell You (Gottschalk) Dunlap-Macdonough and *When Dreams Come True—Burr*	17393	10	.85
Canoe Song (Ciribiribin) and *Venetian Boat Song—Littlefield-Baker*	45172	10	1.00
Excelsior (Balfe) Werrenrath and Macdonough and *Jerusalem—Stanley*	35116	12	1.35
Fishermen (Gabussi) Stanley and Mac and *Raymond Overture—Pryor's B*	35040	12	1.35

	Number	Size	List pr.
DUETS, VOCAL—Standard and Concert—Continued			
I Would That My Love (Mendelssohn) Elise Stevenson and Macdonough and *Miserere from "Il Trovatore" (Verdi) Stevenson and Macdonough*	16013	10	.85
Maiden in Grey—Baker-Wheeler and *Somewhere a Voice is Calling—McClaskey*	17475	10	.85
Night Hymn at Sea—Baker-F. Wheeler and *Dreams (Strelezki)—F. Wheeler*	18178	10	.85
Old Brigade (Barri) Stanley-Macdonough and *Ben Bolt (Kneass) Baker*	35162	12	1.35
Over the Stars There is Rest (Abt) Baker-F. Wheeler and *Perfect Day—Baker*	17387	10	.85
Soldier, Rest—Kline-Baker and *Coronach (Schubert) Kline-Wheeler-Dunlap*	18987	10	.85
'Tis But a Little Faded Flower—Anthony-Harrison and *Emmett's Lullaby—Quintet*	17217	10	.85
Venetian Boat Song and *Canoe Song—Littlefield-Baker*	45172	10	1.00
Welcome Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap	60058	10	.75
Whispering Hope (Hawthorne) and *Abide With Me—Kline-Baker*	17782	10	.85
COMIC OPERA DUETS			
Alma—Barbour-Anthony and *Every Little Movement—Barbour-Werrenrath*	17224	10	.85
Blue Paradise—Auf Wiedersehn—Green-Macdonough and *Girl Who Smiles—Teach Me to Smile—Green-Hamilton*	17858	10	.85
Century Girl—Alice in Wonderland—Howard-Macdonough and *Poor Butterfly—Brown*	18211	10	.85
Firefly, The—Sympathy—Clark-Van B and *My Persian Rose—"That Girl" Qt*	17270	10	.85
Florodora—Tell Me, Pretty Maiden (Stuart) Stevenson and Macdonough and *In the Shade of the Palm (Stuart) Macdonough*	16061	10	.85
Follies of 1915—Green-Hamilton and *When It's Peach Picking Time—Campbell-Burr*	17837	10	.85
Follies of 1917—Hello, My Dearie—Green-Dixon and *Chu Chin Chow—Green—Orpheus Quartet*	18336	10	.85
Girl From Brazil—Bachelor Girl and Boy—Green-Dixon and *Babes in the Woods—Howard and Macdonough*	18172	10	.85
Girl from Utah—They Didn't Believe Me—Green-Macdonough and *Gems from "Lady in Red"—Light Opera Co*	35491	12	1.35
Girl Who Smiles—Teach Me to Smile—Green-Hamilton and *Blue Paradise—Auf Wiedersehn—Green-Macdonough*	17858	10	.85
Going Up—If You Look in Her Eyes—Spencer-Burr and *Blue Bird—Spencer*	18452	10	.85
Have a Heart—You Said Something—Green-Macdonough and *You're in Love—Macdonough and Quartet*	18260	10	.85
He Came from Milwaukee—Love is Like a Red, Red Rose—Stevenson-Burr and *My Hero Waltz—Whistling—Gialdini*	16854	10	.85
Love o' Mike—I Wonder Why—Harris-Murray and *Nesting Time in Flatbush—Jones-Murray*	18270	10	.85
Madame Sherry—Every Little Movement—Barbour and Werrenrath and *Alma—Barbour and Anthony*	17224	10	.85
Maytime—Will You Remember—Green-Dixon and *Just a Voice—Green Qt*	18399	10	.85
Robin Red Breast—Macdonough-Belmont and *Arrival of Robins—Belmont*	16094	10	.85
So Long, Letty—Alice Green-Raymond Dixon and *Here Comes Tootsi—Green*	17974	10	.85
Sweethearts—For several records see "Sweethearts"			
Very Good Eddie—Babes in the Woods—Howard-Macdonough and *Bachelor Girl and Boy—Green-Dixon*	18172	10	.85
HYMNS AND OTHER SACRED DUETS—See also the Oratorios "Hymn of Praise," "Stabat Mater" and also Red Seal Records			
Abide With Me and *Whispering Hope (Hawthorne) Olive Kline-Elsie Baker*	17782	10	.85
Abide With Me—Mr. and Mrs. Wheeler and *Some Day—Anthony-Harrison*	16506	10	.85
Almost Persuaded (Bliss) and *Shall We Meet Beyond—Macdonough-Hemus*	17356	10	.85
Beautiful Valley of Eden—Mr. and Mrs. Wheeler and *New Born King—Hill*	16563	10	.85
Closer to Jesus and *Drifting (Gospel Hymn) Rodeheaver-Brewster*	18341	10	.85
Close to Thee—Anthony-Harrison and *Looking This Way—Anthony-Harrison*	17024	10	.85
Crucifix and *My Faith Looks Up to Thee (Bassford) Stanley and Macdonough*	35012	12	1.35
Dear Lord and Father—Mr. and Mrs. Wheeler and *Beautiful Isle—Wells*	16700	10	.85
Drifting and *Closer to Jesus—Rodeheaver-Brewster*	18341	10	.85
Guide Me, O Thou Great Jehovah (Flotow) Stanley and Macdonough and *One Sweetly Solemn Thought—Glenn*	35141	12	1.35
He Leadeth Me—Mr.-Mrs. Wheeler and *Light of the World—Whitney Bros Qt*	16465	10	.85
I am Praying for You—Stanley-Burr and *Home of the Soul—Whitney Bros Qt*	16372	10	.85
I Heard the Voice of Jesus—Mr. and Mrs. Wheeler and *Ave Maria—Wheeler*	16490	10	.85
I Need Thee Every Hour—Campbell-McClaskey and *Heaven is My Home—Mac*	16255	10	.85
In the Garden—Asher-Rodeheaver and *When the World—Rodeheaver*	18020	10	.85
I've Found a Friend—Mr. and Mrs. Wheeler and *Lord is My Shepherd—Duet*	16869	10	.85
Looking This Way (Van de Veter) and *Close to Thee—Anthony-Harrison*	17024	10	.85
Lord is My Shepherd (Smart) Miller and Werrenrath and *I've Found a Friend—Mr. and Mrs. Wheeler*	16869	10	.85
My Faith Looks Up to Thee (Bassford) Stanley and Macdonough and *Crucifix (Faure) Frank C. Stanley and Harry Macdonough*	35012	12	1.35
My Jesus, as Thou Wilt and *The Homeland—Elizabeth and Wm. Wheeler*	17940	10	.85
Near the Cross—Mr.-Mrs. Wheeler and *Some Sweet Day—Anthony-Harrison*	16688	10	.85
Oh Morning Land (Phelps) Mac-Hamilton and *God Be With You—Orpheus Qt*	16399	10	.85
Only a Beam of Sunshine (Crosby) Macdonough and Bieling and *Sabbath Morn (Holy City with Chimes) Macdonough*	16288	10	.85

(Continued on next page)

	Number	Size	List prc.
DUETS, VOCAL—Hymns and Other Sacred Duets—Continued			
Saved by Grace (Stebbins) Macdonough and Bieling and *My Faith Looks Up to Thee (Mason) Trinity Choir*	16216	10	.85
Shall We Meet Beyond the River and *Almost Persuaded—Macdonough-Hemus*	17356	10	.85
Softly Now the Light of Day—Mr. and Mrs. Wheeler and *Beyond the Smiling and the Weeping—Peerless Qt*	16500	10	.85
Some Day—Anthony-Harrison and *Abide With Me—Mr. and Mrs. Wheeler*	16506	10	.85
Some Sweet Day—Anthony-Harrison and *Near the Cross—Mr.-Mrs. Wheeler*	16688	10	.85
Valley of Peace—Anthony-Harrison and *Still With Thee—Chicago Glee Club*	16853	10	.85
GRAND OPERA DUETS—In English			
(For more than one hundred duets from Grand Operas, in Italian and French, see the various Opera headings.)			
Home to Our Mountains and Miserere—See "Trovatore"			

DUFRANNE, HECTOR, Baritone—See "Carmen," "Don Giovanni"

DUNBAR, PAUL, Poems by

Paul Lawrence Dunbar, negro poet and author, was born in Dunbar, Ohio, June 27, 1872, and was educated in the public schools of Dayton. Dean Howells spoke of him as "the first black man to free the life of the negro æsthetically and to express it lyrically." For compositions by this celebrated author see "Banjo Song," "When Malindy Sings" and "Who Knows?"

DUNLAP, MARGUERITE, Contralto

DUNLAP

This singer's rich contralto and excellent method have made her one of the most useful of the talented company which the Victor has assembled, and in both solos and many concerted numbers her work has been admirable.

The series of little darky songs which Miss Dunlap has sung are doubly attractive because of the fascinating Southern accent of this young South Carolina girl, who, coming to New York alone and unaided, has made so successful a career with the assistance of her teacher, Mme. Florence Manchester.

Miss Dunlap makes records for the Victor.

	Number	Size	List prc.
DUNLAP RECORDS—See also "Educational"			
Massa's in de Cold Ground (Foster) and *In the Evening—Hayden Qt*	17305	10	.85
Mighty Lak'a Rose—Darky Song and *Old Folks at Home (Foster) Dunlap*	16940	10	.85
Old Folks at Home (Foster) and *Mighty Lak'a Rose—Darky Song—Dunlap*	16940	10	.85
Stille Nacht and *No Candle Was There—Wheeler*	17187	10	.85
Trovatore—Home to Our Mountains—with Macdonough and *Trovatore—Miserere—Kline, Macdonough and Chorus*	35443	12	1.35
Dutch Kiddies—Wooden Shoe Dance (Trinkhaus) **Victor Orch** / *Father Goose Songs (Rogers-Baum-Halle) Sallie Osbourne*	16839	10	.85
Dutch Records—See "Holland"			
Dutch Serenade (della Neve-de Lange) *Dutch Harp by Lapitino* **Culp**	64552	10	1.00
DUX, CLAIRE, Soprano—See "Bohême"			
DVOŘÁK, ANTONIN *(Dvor'-zhak)* **(Mühlhausen, Bohemia, 1841; d. Prague, 1904.) Son of an innkeeper. Played violin and composed by instinct until he went to Prague at 16. Finally established as composer through aid of Brahms and Smetana. In New York 1892-95. Compositions—See "Go to Sleep, My Dusky Baby," "Humoresque," "Indian Lament," "From the New World," "Rusalka-Lieblicher Mond," "Slavonic Dance," "Songs My Mother Taught Me" and "Tyrolean Dance"**			
Dying Poet, The (Gottschalk) **Sousa's Band** / *The Last Hope—Religious Meditation (Gottschalk) Vessella's Band*	35467	12	1.35
Dying Poet, The (Gottschalk) **Victor Concert Orchestra** / *Whispering Flowers Victor Concert Orchestra*	35642	12	1.35
E			
Each Stitch is a Thought of You, Dear Henry Burr / *A Little Bit of Sunshine Charles Hart with Shannon Four*	18453	10	.85
EAMES, EMMA, Soprano (For list of records, portrait and sketch see "Eames" in Pink Section)			
East is West (Bowers) **See "Chinese Lullaby"**			

	Number	Size	List pre.
EASTER SELECTIONS—See also "Crucifix" and "Stabat Mater"			
Angels Ever Bright and Fair and *Unfold Ye Portals ("Redemption") Choir*	35075	12	1.35
Christ Arose—Hayden Quartet and *Beautiful Isle of Somewhere—Harold Jarvis*	16008	10	.85
Coming of the Year (*Organ acc.*) Church Bells and *Lord Dismiss Us With Thy Blessing—Trinity Chimes*	16825	10	.85
Creation—Heavens Are Telling—Conway's B and *Hallelujah Cho—Pryor's B*	35484	12	1.35
Festival Te Deum (No. 7, in E Flat) Part I and *Part II (Buck)—Trinity Choir*	35674	12	1.35
Hallelujah Chorus ("Messiah") and *Funeral March (Chopin) Estey Pipe Organ*	35547	12	1.35
Hallelujah Chorus—Pryor's B and *Creation—Heavens Are Telling—Conway's B*	35484	12	1.35
Hosanna (Granier) Macdonough and *Holy Night—Noel—Macdonough*	16060	10	.85
Hosanna (Jules Granier) *In French* Enrico Caruso	88403	12	1.50
Hosanna (Jules Granier) Witherspoon	74279	12	1.50
I Know That My Redeemer Liveth and *Oh, for he Wings of a Dove—Marsh*	55053	12	1.50
Jesus Christ is Risen—Hayden Qt and *Blest Be the Tie that Binds—Trinity Choir*	16178	10	.85
Joy to the World and *Oh Come, All Ye Faithful—Trinity Choir*	16996	10	.85
Les Rameaux (The Palms) (Faure) *In French* Enrico Caruso	88459	12	1.50
Les Rameaux (The Palms) (Faure) *In French* Marcel Journet	74037	12	1.50
Les Rameaux (The Palms) (Faure) *In French* Edmond Clement	74319	12	1.50
Les Rameaux (The Palms) (Faure) *In French* Pol Plançon	85020	12	1.50
Open the Gates of the Temple (Mrs. Joseph Knapp) Evan Williams	74198	12	1.50
Palms, The (Faure) and *The Lost Chord (Sullivan) Reinald Werrenrath*	45089	10	1.00
Palms, The (Faure) Macdonough and *The Holy City (Adams) Macdonough*	16408	10	.85
Redemption—Unfold, Ye Portals and *Angels Ever Bright and Fair—Marsh*	35075	12	1.35
Echo (Kohler) *Flute and Oboe* **Lyons and Trepte** *The Wren (Damare) Piccolo* *Darius Lyons*	16047	10	.85
Echoes from Metropolitan Opera House (Tobani) **Pryor's Band** March from Queen of Sheba (Gounod); Niebelungen March (Wagner); Prelude to Pagliacci (Leoncavallo); Invitation to the Dance (Weber); and the final movement of Liszt's Second Hungarian Rhapsody *Babilona (Grand Opera Potpourri)* *Pryor's Band*	35041	12	1.35
Echoes from Naples—Polka *Concertina-grand* **P. Frosini** *Araby March Bandurria and Guitar* *Estudiantina Trio*	16829	10	.85
Eclair—Romance—Call Me Thine Own (Halevy) *Violin-Flute* **D'Almaine and Lyons** *Serenade (Schubert) Violin-Flute* *D'Almaine and Lyons*	35140	12	1.35
Eclipse Medley—One-Step *Accordion* **Pietro** *War Ballad Medley—Fox Trot Accordion* *Pietro*	18466	10	.85

EDUCATIONAL RECORDS

For the convenience of many not familiar with school grades and requirements, we will hereafter list alphabetically in the Record Catalog all educational records, classified only as to Vocal, Instrumental, Readings and Stories, and records for Physical Education. Following this section will appear a condensed list of records from the General Catalog, for the teaching of music appreciation and history, voices, instruments, form, etc., classified as to their educational uses. These groupings will be found suggestive and comprehensive but not exhaustive, as in some fields many other records are also useful.

These records have been made to help in the uplift of the ideals and tastes of children everywhere, as well as furnishing the finest sort of entertainment and enjoyment for the little folks, the children and the young people. These songs, stories, readings, games, dances, and marches, etc., and others to follow, are just as suitable for the home circle as for the schoolroom. Some of the short songs are grouped several on one record with small spaces between, enabling the teacher to present any one she may choose for teaching without the unpleasantness of guessing where it begins and getting a part of another song. The songs for the little children must be very short, very simple and, for the comprehension of the little child in the home as well as school, *must* be presented in separate, complete little tone pictures and not run together in a babel of thoughts and melodies in different keys, rhythms, etc., so confusing the child. Records of rote-songs are made with spaces, so that each song may be played separately, or the entire record may be played continuously without lifting the needle. These individual songs may be played over and over as many times as required.

This list contains special numbers for the Home, general School use, Kindergarten, Primary, Intermediate and Grammar Grades, the High School and College, and the classified condensed list gives a generous selection of numbers from the Record Catalog for use in all grades. These numbers and others selected for school work will be found in the following booklets.

Ed

GAMES—LAFAYETTE, IND.

A New Graded List For Home and School: A catalog of 272 pages, featuring nearly one thousand records, with descriptive notes.

The Victrola in Physical Education, Recreation and Play: A complete list of folk dance records, calisthenics, drills, marches, etc.

The Victrola in Rural Schools: A booklet which gives suggestive lists of records, together with comprehensive notes describing records, artists and composers, and directions for teaching of great value to the rural school teacher.

Pan and His Pipes, and Other Tales For Children: Ten stories of Music in Myth and History. A suggestive list of Victor Records illustrates each story.

Victrola Book of The Opera: Over Eight Hundred Opera selections (hundreds of which are used in Educational work), giving complete story of 100 Grand Operas.

What We Hear in Music: A complete course in Music History and Appreciation.

SPECIAL RECORDS FOR SCHOOL AND HOME—VOCAL

For gradation for school work see "Graded List for Home and School."

Where there are two or more selections on one record, these titles will be listed in alphabetical order and referred to the first selection on the record.

Ah! vous dirai-je, Maman—See "Le Pont d' Avignon"			
Ah, Love, But a Day (2) The year at the Spring (Beach) Laura Littlefield and *An Irish Folk Song* (*Foote*) *Laura Littlefield*	35693	12	1.35
Airs Sung by Ophelia, The (*"Hamlet"*) (*Harp acc.*) Kline and *Blow, Blow Thou Winter Wind* (*"As You Like It"*) *Dixon and Quartet*	17717	10	.85
America (Dr. S. F. Smith—Henry Carey) Victor Mixed Chorus and *Red, White and Blue, The* (*Dwight-Shaw*) *Victor Mixed Chorus*	17578	10	.85
American Country Dances—See "Physical Education"			
American Music History—See "Indian"—"Psalm"—"Patriotic"—"Negro Spirituals"—"American Country Dances"—"Home, Sweet Home." For American Composers—see general list.			
And the Glory of the Lord—See "Messiah"			
Anvil Chorus ("Trovatore") (God of the Nations) *In English* Victor Male Chorus and *Spring Flowers* (*"Samson et Dalila"*) *Women's Chorus*	17624	10	.85
Anvil Chorus (*"Trovatore"*) Victor Male Chorus and *Pilgrims' Chorus* (*"Tannhäuser"*) *Victor Male Chorus*	17563	10	.85
Aooah (Red Willow Pueblos) (2) Her Blanket (Lieurance) and *By the Weeping Waters* (*Lieurance*) *Princess Watahwaso*	18418	10	.85
Around the Christmas Tree (Old Swedish Folk Song) (Riley-Gaynor) (From "Lilts and Lyrics") (2) Little Christmas Shoes (Anice Terhune) (From "Dutch Ditties for Children") Elsie Baker and *Merry Christmas* (*2*) *Sleighing Song* (*Riley-Gaynor*) *Olive Kline*	17869	10	.85
Au clair de la lune (2) Il pleut, begere (3) Promenade en bateau (4) Fais dodo, Colas Eva Gautier and *Savez-vous planter les choux?* (*2*) *Tempe ton pain* (*3*) *La Mère Michel* (*4*) *Malbrouck* *Eva Gautier*	72165	10	.85
Ave Maria (Scott-Schubert) (From "Lady of the Lake") Lucy Marsh and *Hail to the Chief* (*Scott-Sanderson*) (*"Lady of the Lake"*) *Victor Male Qt*	55052	12	1.50

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EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List pre.
Baa, Baa, Black Sheep (2) How Many Miles to Babylon (3) Bobby Shafto (4) Baby Dear (Riley-Gaynor) (From "Lilts and Lyrics") (*with Violin, Flute and Pianoforte*) Olive Kline and *Little Shoemaker* (2) *Song of Iron* (3) *The Blacksmith*—*Elsie Baker*	17937	10	.85
Baby Dear—See "Baa, Baa, Black Sheep"			
Back Shepherds, Back—See "Masque of Comus"			
Band accompaniment for Community Singing—See "Annie Laurie"—"Believe Me"—"Drink to Me Only"—"My Old Kentucky Home" "America"—"Hail, Columbia"—"Red, White and Blue"—"Star-Spangled Banner"—"Old Black Joe"—"Old Folks at Home"			
Battle Cry of Freedom (Geo. F. Root) (Rev. Version) Raymond Dixon and *Song of a Thousand Years* (*Henry C. Work*) *Raymond Dixon*	17582	10	.85
Bean Porridge Hot—See "Mother Goose, No. 2"			
Been a-Listenin' (2) Good Lord I Done Done Tuskegee Singers and *I Want to be Ready* (2) *Get on Board* *Tuskegee Institute Singers*	18446	10	.85
Bells, The—See "Primary Songs and Exercises, Part 2"			
Berceuse from Jocelyn (Godard) (*'Cello obbligato*) Kline-Dunlap-Wheeler and *Blow Trumpet for the World is White* *with May* *Orpheus Quartet*	35581	12	1.35
Bienheureuse Nuit, O—See "Christmas Eve"			
The Bird Chorus Charles Kellogg and *How Birds Sing* *Charles Kellogg*	45163	10	1.00
Birds—See "Songs and Calls of our Native Birds"			
Blacksmith, The—See "Little Shoemaker"			
Blacksmith, The (Mozart) Reinald Werrenrath and *Over the Summer Sea* ("*Rigoletto*") (*From "School Song Book"—C. C. Birchard & Co.*) *Dixon*	17569	10	.85
Blow, Blow, Thou Winter Wind (From "As You Like It") (Shakespeare-Stevens) (*with woodwind*) Dixon and Male Qt and *Airs Sung by Ophelia, The* ("*Hamlet*") (*Shakespeare*) *Kline*	17717	10	.85
Blowing Bubbles (2) Pit-a-Pat (3) The Sailor Elsie Baker and *See-Saw* (2) *The Giants* (3) *Froggies' Swimming School* *Elsie Baker*	17596	10	.85
Blow Trumpet for the World is White with May (Tennyson-Nevin) (From "Coming of Arthur") Orpheus Quartet and *Berceuse from Jocelyn* (*'Cello obbligato*) *Kline-Dunlap-Wheeler*	35581	12	1.35
Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Little Birdie Olive Kline and *Tiddlely-Winks* (2) *The Chicken* (3) *Bunny* (4) *Mr. Squirrel*—*Kline*	17776	10	.85
Bobby Shafto—See "Baa, Baa, Black Sheep"			
Bobolink, The—See "Woodpecker"			
Bridal Chorus—Lohengrin (Act III) *In English* Victor Opera Chorus and *Spinning Chorus*—*Flying Dutchman* *Victor Women's Chorus*	35494	12	1.35
Bridal Chorus ("Rose Maiden") (Cowen) Lyric Quartet and *Miller's Wooing* (*Faning*) *Lyric Quartet*	35209	12	1.35
Brooklet, The—See "Morning Song"			
Bunny, The—See "Tiddlely-Winks and Tiddlely-Wee"			
By-lo—See "Mother Goose, No. 2"			
By the Rushy Fringed Bank—See "Masque of Comus"			
By the Shores of Gitchie Gumee (2) Then the Little Hiawatha (From "Hiawatha's Childhood") (Longfellow-Whiteley) (*with Piano, Violin and Flute*) Kline-Wheeler-Dunlap and *Ewa-Yea!* (2) *Wah-wah-taysee* ("*Hiawatha's Childhood*") *Baker*	35617	12	1.35
By the Waters of Minnetonka Princess Watahwaso *A Sioux Serenade* *Princess Watahwaso*	18431	10	.85
By the Weeping Waters (Lieurance) Princess Watahwaso and *Aōoah* (*Red Willow Pueblos*) (2) *Her Blanket* (*Navajo*) (*Lieurance*) *Princess Watahwaso*	18418	10	.85
Canoe Song (Ciribiribin) (Martens-Pestalozza) Littlefield-Baker and *Venetian Boat Song* (*Jacques Blumenthal*) *Littlefield-Baker*	45172	10	1.00
Caro mio ben (Thou, All My Bliss) Arietta (Giordani) Werrenrath and *O cessate di piagarmi* (*Oh No Longer Seek to Pain Me*) (2) *Ecco purch'a voi ritorno* (*Aye for You My Spirit Yearneth*) *Reinald Werrenrath*	17718	10	.85
Cat-tails—See "Household Hints"			
Chicken, The—See "Tiddlely-Winks and Tiddlely-Wee"			

WERRENRATH

PRINCESS WATAHWASO

VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List prc.
China—See "Mear"			
Christmas Day in the Morning (2) Good Night and Christmas Prayer (M. B. Foster) (From Dann's "Christmas Carols") Kline and Chorus and *Christmas Eve* (*M. B. Foster*) (*2*) *O Bienheureuse Nuit* *Elsie Baker*	17868	10	.85
Christmas Eve (M. B. Foster) (2) O Bienheureuse Nuit (Normandie Carol) (From Dann's "Christmas Carols") Elsie Baker and *Christmas Day in the Morning* (*2*) *Good Night* *Kline and Chorus*	17868	10	.85
Come and Trip It as You Go ("L'Allegro") (Handel) Dixon and Qt and *Haste Thee, Nymph* (*From Milton's "L'Allegro"*) *Dixon and Lyric Qt*	18123	10	.85
Come Away, Death ("Twelfth Night") (Barrat) (2) Take, Oh Take Those Lips Away ("Measure for Measure") (Wilson) (*Harp acc.*) Dixon and *O Mistress Mine* (*"Twelfth Night"*) (*Morley*) (*Harp acc.*) *Dixon*	17662	10	.85
Come raggio di sol (As on the Swelling Wave) (Caldara) *Italian* Werrenrath and *Vittoria, mio core!* (*Victorious My Heart Is!*) *Cantata* (*Gian Giacomo Carissimi*) *In Italian* *Reinald Werrenrath*	17703	10	.85
Come Unto Me—See "Messiah"			
Come Unto These Yellow Sands ("The Tempest") (Shakespeare-Purcell) (2) Green-Sleeves (Shakespeare-Vincent) (*Baritone with Male Trio, Harp and 'Cello*) Werrenrath-Dixon-Hooley and *When That I Was a Little Tiny Boy* *2. Hold Thy Peace* (*"Twelfth Night"*) (*Shakespeare*) (*Unacc.*) *Macdonough-Dixon-Werrenrath*	17724	10	.85
Community Singing—See "Band Accompaniment"			
Corn Soldiers—See "Jack in the Pulpit"			
Coronach (From "Lady of the Lake") (Schubert) Kline-Wheeler-Dunlap and *Soldier, Rest* (*From "Lady of the Lake"*) *Kline-Baker*	17987	10	.85
Country Dances—See "Physical Education"			
Cradle Song (Brahms) Laura Littlefield *Little Dustman* (*Arr. by Brahms*) *Laura Littlefield*	18440	10	.85
Crooked Man—See "Humpty Dumpty"			
Crusaders' Hymn—See "War Song of Normans"			
Cuck-Coo Clock (2) Slumber Song (From "Seven Little Songs") (Pfirshing-Schaefer) and (*1*) *The Secret, etc.* (*Anice Terhune*) *Wheeler*	17513	10	.85
Daffodils—See "Household Hints"			
Dancing in May; Dancing Song—See "Riggetty Jig"			
Dew Drop, A (Sherman-Gilchrist) (2) Rain Song (Smith) (From Modern Primer, Silver, Burdett & Co.) Elizabeth Wheeler and *Mother Goose No. 1* (*1*) *"Hey diddle diddle," etc.* *Elizabeth Wheeler*	17004	10	.85
Diatonic Dictation—See "Primary Songs and Exercises, Part 1"			
Diddle Diddle Dumpling—See "Mother Goose No. 2"			
Douce dame jolie (2) L'espoir que j'ai *In French* Lambert Murphy and *Tu se morta* (*Thou Art Dead*) (*From "Orfeo"*) *Italian* *Werrenrath*	45083	10	1.00
Duke of Marlborough (100 Folk Songs) Macdonough-Dixon-Werrenrath and *War Song of Normans* (*Crusaders' Hymn*) *Victor Male Chorus*	17725	10	.85

PUBLIC SCHOOL FIELD DAY, PHILADELPHIA

EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List prc.
Early to Bed; Three Blind Mice; Good Night (Old Rounds) and *Scotland's Burning* (2) *Row, Row, etc.* *Green-Dunlap-Baker*	18277	10	.85
Ecco purch' a voi ritorno—See O cessate di piagarmi			
Euridice—Non piango e non sospiro (Not Crying Am I) (Caccini) Werrenrath and *Intorno all' idol mio* (*Aria*) (*Caressing Mine Idol's Pillow*) *Italian* *Marsh*	45069	10	1.00
Ewa-Yea! (2) Wah-wah-taysee (From "Hiawatha's Childhood") (with Piano and Strings) Baker and *By the Shores of Gitchie Gumee, etc.* *Kline-Wheeler-Dunlap*	35617	12	1.35
Exercise in Interval Dictation—See "Primary Songs and Exercises"			
Fais dodo, Colas—See "Au clair de la lune"			
Feast of Lanterns—See "Sing a Song of Sixpence"			
Fidelio—Prisoners' Chorus ("Oh! What Delight") Victor Male Chorus and *The Heavens Resound* (*Beethoven*) *Victor Oratorio Chorus*	35576	12	1.35
Fire, The—See "Pull a Cherry"			
First Nowell, The (Christmas Carol) and *Nazareth* (*Gounod*) *Lyric Qt*	17647	10	.85
Folk Dances—See "Physical Education"			
Foster—See "General Catalogue—Foster"			
Four Penobscot Tribal Songs (Traditional) (1) Song of Greeting (2) Lullaby (3) Snail Song (4) Wedding Ceremonial—Princess Watahwaso and *Pa-pup-ooh* (*Deer Flower*) (2) *The Sacrifice* (*Lieurance*) *Princess Watahwaso*	18444	10	.85
French Songs—See "Au clair de la lune" and "Le Pont d'Avignon"			
Frère Jacques—See "La Casquette du Père Bugeaud"			
Froggies' Swimming School—See "See Saw"			
From the Heavens Now I Fly—See "Masque of Comus"			
Full Fathom Five—See "Where the Bee Sucks"			
Funeste piaggie ("Ye Dismal Hillsides") ("Euridice") (Peri) (*with Woodwind, Brass and Harp*) *In Italian* Werrenrath and *Stizzoso, mio stizzoso* ("*Unruly Sir!*") (*Pergolesi*) *Italian* *Marsh*	55051	12	1.50
Gamblers' Song Glacier Park Indians (Blackfeet Tribe) and *Navajo Indian Songs* (*Tom-Tom accompaniment*) *Geoffrey O'Hara*	17635	10	.85
Gently Fall the Dews of Eve (Mercadante) (*Unacc.*) and *Lift Thine Eyes* (*From "Elijah"*) (*Mendelssohn*) *Wheeler-Dunlap-Baker*	17211	10	.85
Georgie Porgie—See "Sing a Song of Sixpence"			
Get on Board—See "I Want to be Ready"			
Giants, The—See "See-Saw"			
Ginger Bread Man (2) Jap Doll (Riley-Gaynor) Olive Kline and *Household Hints* (2) *Cat-tails* (3) *Daffodils* *Olive Kline*	18015	10	.85
Girl I Left Behind Me and *Rory O'More* (*Samuel Lover*) *Raymond Dixon*	17597	10	.85
Gloria Patri (Palestrina-Damrosch) *In Latin* Victor Chorus and *Populo Meus* *Latin* (*Palestrina-Damrosch*) *Victor Chorus*	17548	10	.85
Glory to God—See "Messiah"			
Go Down Moses and *I Want to be Like Jesus*—*Tuskegee Institute Singers*	17688	10	.85
Go to Sleep, Dolly—See "Mother Goose No. 2"			
Go to Sleep, My Dusky Baby (Dvořák's "Humoresque"—arr. by F. R. Rix) (A. S. Barnes Co., Publishers) Kline-Baker-Dunlap and *Rockin' Time* (*Gertrude L. Knox*) *Kline-Baker-Dunlap*	17918	10	.85
Good Lord, I Done Done—See "Been a'Listenin'"			
Good News and *Live A-Humble*—*Tuskegee Institute Singers*	17663	10	.85
Good Night—See "Early to Bed"			
Good Night and Christmas Prayer—See "Christmas Day in the Morning"			
Granddaddy Longlegs (2) Touching (3) Katydid (Miessner) (*Piano acc.*) (From "Art Song Cycles, Book No. 1") Elsie Baker and *Violets* (2) *Sweet-Pea Ladies* (3) *Poppies, etc.* *Olive Kline*	17625	10	.85
Grass Dance—See "White Dog Song"			
Green Sleeves—See "Come Unto These Yellow Sands"			
Greeting—See "Spring Song" (Chopin)			
Guide Thou My Steps (From "Les Deux Journées") (The Water-Carrier) (Cherubini) Werrenrath and *Requiem Mass in C Minor* (*Requiem Aeternam*) *Latin* *Victor Oratorio Cho*	55075	12	1.50
Gypsy Life (Schumann) Lyric Quartet and *Oh, Italia, Italia, Beloved* (*Donizetti*) *Victor Chorus*	35254	12	1.35
Hail, Columbia (Jos. Hopkinson—Prof. Phile) Victor Mixed Chorus and *Star-Spangled Banner, The* (*Francis Scott Key*) (*Arranged by the Music Section National Education Association*) *Victor Mixed Chorus*	17579	10	.85
Hail to the Chief (Scott-Sanderson) ("Lady of the Lake") *with Bagpipe* Victor Male Quartet and *Ave Maria* (*Scott-Schubert*) (*From "Lady of the Lake"*) *Lucy Marsh*	55052	12	1.50
Hand Organ—See "Primary Songs and Exercises—Part 2"			
Hark, Hark! the Lark (Shakespeare-Schubert) *In English* Evan Williams	64218	10	1.00
Harp That Once Thro' Tara's Halls **John McCormack**	64259	10	1.00
Haste Thee, Nymph ("L'Allegro") (Handel) Dixon-Lyric Quartet and *Come and Trip It as You Go* (*From Milton's "L'Allegro"*) *Dixon-Lyric Qt*	18123	10	.85
Hear the Music of the Drum—See "Primary Songs and Exercises—Part 1"			
Heaven Song (2) Inchin' Along and *Old Time Religion*—*Tuskegee Singers*	18075	10	.85

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EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List prc.
Heavens Resound (Beethoven) Victor Oratorio Chorus and *Fidelio—Prisoners' Chorus ("Oh! What Delight")* *Victor Male Chorus*	35576	12	1.35
Her Blanket—See "Aooah"			
He Shall Feed His Flock—See "Messiah"			
Hey Baloo (Schumann) and *Slumber Boat* (*Riley-Gaynor*) *Laura Littlefield*	18448	10	.85
Hey diddle diddle—See "Mother Goose No. 1"			
Hiawatha—See "Ewa-yea," "By the Shores of Gitchie Gumee"			
Hide Me From Day's Garish Eye—See "Let Me Wander"			
Hold Thy Peace—See "When That I Was a Little Tiny Boy"			
Holy Night (Cantique de Noël) (Adam) (with Lyric Qt) Marsh and *Silent Night, Holy Night* (*with Organ and Chimes*) *Trinity Choir*	45145	10	1.00
Household Hints (2) Cat-tails (3) Daffodils Olive Kline and *Gingerbread Man* (2) *Jap Doll* *Olive Kline*	18015	10	.85
How Birds Sing Charles Kellogg and *The Bird Chorus* *Charles Kellogg*	45163	10	1.00
How Lovely are the Messengers (Mendelssohn) Lyric Quartet and *Merry Life, A* ("*Funiculi, Funicula*") (*Denza*) *Lyric Quartet*	17208	10	.85
How Many Miles to Babylon—See "Baa, Baa, Black Sheep"			
Humpty Dumpty (2) To Market (3) Crooked Man (4) Tommy Tucker (5) Mother Hubbard Wheeler and *Sing a Song of Sixpence* (2) *I Love Little Pussy, etc.* *Wheeler*	18076	10	.85
Hungry Windmill—See "The Secret"			
Hymn of Charlemagne (Veni Creator Spiritus) (2) Lament for Charlemagne *In Latin* Werrenrath and *Hymn to John the Baptist Latin* (2) *Scales* (*Announced*) *Kline*	55072	12	1.50
Hymn to Apollo (Composed 278 B.C.) (*Harp acc. by Emma Rous*) Elsie Baker and (1) *Sumer is Icumen In* (*Round*) (*A. D. 1226*) *Victor Mixed Chorus* (2) *Oh Willow, Willow* (*Harp acc.*) *Olive Kline*	35279	12	1.35
Hymn to John the Baptist (Announced) *In Latin* (2) Major, Chromatic and Minor Scales (Announced) Kline and *Hymn of Charlemagne* (2) *Lament for Charlemagne Latin Werrenrath*	55072	12	1.50
I Attempt from Love's Sickness to Fly (From "The Indian Queen") (Howard-Purcell) Werrenrath and *My Mother Bids Me Bind My Hair* *Marsh*	45092	10	1.00
Il bianco cigno (D'Arcadelt) (*with Lute and Harp*) *In Italian* Dixon and *Mon coeur se recommande à vous* (*Orlando de Lassus*) *Raymond Dixon*	17793	10	.85
I Love Little Pussy—See "Sing a Song of Sixpence"			
Il plent, begere—See "Au clair de la lune"			
I'm a-Rollin'—See "My Way's Cloudy"			
Inchin' Along—See "Heaven Song"			
Indian Songs—See "Gambler's Song," "Hiawatha," "Medicine Song," "Navajo" and "Princess Watahwaso."			
Instrumental Selections—See "Instrumental"			
Intervals—See "Primary Songs and Exercises, Part II"			
In the Belfry—See "Jack in the Pulpit"			
Intorno all' idol mio (Caressing Mine Idol's Pillow) (Cesti) *Italian* Marsh and *Euridice—"Non piango e non sospiro"* *Reinald Werrenrath*	45069	10	1.00
Irish Folk Song, An (Foote) Laura Littlefield and *Ah, Love, But a Day* (2) *The Year's at the Spring* (*Beach*) *Laura Littlefield*	35693	12	1.35
It Was a Lover and His Lass ("As You Like It") (Morley) (*Unacc.*) Raymond Dixon-Harry Macdonough and *Who is Sylvia?* (*Schubert*) (*Harp acc.*) *Werrenrath*	17634	10	.85
I've Been 'Buked (2) Most Done Trabellin' Tuskegee Institute Singers *My Way's Cloudy* (2) *I'm a-Rollin'* *Tuskegee Institute Singers*	18447	10	.85
Ivy-Green, The (Dickens-Beethoven) (From Siefert's "Choice Songs," Book 2) (*with Pianoforte*) Reinald Werrenrath and *When the Swallows Homeward Fly* (*Franz Abt*) *Lucy Isabelle Marsh*	45067	10	1.00
I Want God's Heaven to be Mine—See "Roll, Jordan, Roll"			
I Want to be Like Jesus and *Go Down Moses—Tuskegee Institute Singers*	17688	10	.85
I Want to be Ready (2) Get on Board Tuskegee Institute Singers *Been a-Listenin'* (2) *Good Lord I Done Done* *Tuskegee Institute Singers*	18446	10	.85
Jack in the Pulpit (2) In the Belfry (3) Corn Soldiers (4) Naming the Trees (5) The Squirrel (6) The Windmill (Fullerton-Gray) Kline and *Riggetty Jig* (2) *The Singing School* (3) *Dancing Song, etc.* *Olive Kline*	17719	10	.85
Jack-o'-Lantern—See "Land of Nod"			
J'ai du bon tabac—See "Le Pont d'Avignon"			
J'ai encor un tel pate—See "Robins m'aime"			
Jap Doll—See "Gingerbread Man"			
Jock o' Hazeldean (Poem by Sir Walter Scott) John Young and *Scots, Wha' Hae' Wi' Wallace Bled!* (*Scotch War Song*) *Werrenrath*	16961	10	.85
Joseph Mine (Calvisius) *In English* Victor Mixed Chorus and *Lo, How a Rose E'er Blooming* (2) *To Us Is Born Immanuel—Lyric Qt*	17870	10	.85
Just Before the Battle, Mother (Root) and *Tramp, Tramp, Tramp—Young*	16987	10	.85
Katydid—See "Granddaddy Longlegs"			
La Bonne Aventure—See "Le Pont d'Avignon"			

EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List pr.
La Casquette du Père Bugeaud (2) La Mist'en Laire (3) Frère Jacques Eva Gautier; *Le Pont d'Avignon* (2) *Ah! vous dirai-je, Maman* (3) *La Bonne Aventure* and (4) *J'ai du bon tabac* *Eva Gautier*	72166	10	.85
La Mère Michel—See "Savez-vous planter les choux?"			
La Paloma (*In English*) Turner; *O Sole Mio* (*In English*) *Turner*	17536	10	.85
L'Allegro (Milton)—See "Let Me Wander"			
Lament for Charlemagne—See "Hymn of Charlemagne"			
Land of Nod (2) Tracks in the Snow (3) Jack-o'-Lantern Kline; and *The Leaves' Party* (2) *Thanksgiving Song* *Baker*	18074	10	.85
Leaves' Party, The (2) Thanksgiving Song ("Songs of Child World") Baker; and *Land of Nod* (2) *Tracks in the Snow* (3) *Jack-o'-Lantern* *Kline*	18074	10	.85
Lenox—See "Mear"			
Le Pont d'Avignon (2) Ah! vous dirai-je, Maman (3) La Bonne Aventure (4) J'ai du bon tabac Eva Gautier; and *La Casquette du Père Bugeaud* (2) *La Mist'en Laire* (3) *Frère Jacques* *Eva Gautier*	72166	10	.85
L'espoir que j'ai—See "Douce dame jolie"			
Let Me Wander Not Unseen ("L'Allegro") (Milton-Handel) (2) Hide Me from Day's Garish Eye ("Il Pensieroso") (Milton-Handel) Green; and *Masque of Comus* (*Milton-Lawes*) *Dixon and Lyric Qt*	35623	12	1.35
Lift Thine Eyes ("Elijah") (Mendelssohn) Wheeler-Dunlap-Baker; and *Gently Fall the Dews of Eve* (*Mercadante*) *Wheeler-Dunlap-Baker*	17211	10	.85
Linden Tree (Schubert)—See "Postilion"			
Little Birdie—See "Blue Bird"			
Little Bo-Peep—See "Mother Goose No. 1"			
Little Brown Church in the Vale (Pitts) Victor Male Qt; and *When They Ring the Golden Bells for You and Me* *Imperial Qt*	17982	10	.85
Little Christmas Shoes—See "Around the Christmas Tree"			
Little Dustman (Arr. by Brahms) Laura Littlefield; and *Cradle Song* (*Brahms*) *Laura Littlefield*	18440	10	.85
Little Jack Horner—See "Mother Goose No. 1"			
Little Shoemaker (2) Song of Iron (3) The Blacksmith (Riley-Gaynor) (From "Songs of Child World, No. 1") (*with Pianoforte*) Baker; and *Baa, baa, Black Sheep* (2) *How Many Miles to Babylon, etc.* *Kline*	17937	10	.85
Live a-Humble (Old Negro Spiritual) (*Unacc.*) Tuskegee Institute Singers; and *Good News* (*Old Negro Spiritual*) (*Unacc.*) *Tuskegee Institute Singers*	17663	10	.85
Loch Lomond (Old Scotch) Evan Williams	64210	10	1.00
Lo, How a Rose E'er Blooming (2) To Us Is Born Immanuel Lyric Qt; and *Joseph Mine English* *Victor Mixed Cho*	17870	10	.85
Loreley (Silcher) Elsie Baker and *Lullaby* (*Brahms*) *Elsie Baker*	17181	10	.85
Lovely Evening—See "Scotland's Burning"			
Lullaby ("Jocelyn") See "Berceuse"			
Lullaby (Brahms) Elsie Baker and *Loreley* (*Silcher*) *Elsie Baker*	17181	10	.85
Lullaby (Brahms)—See "Cradle Song"			
Lullaby (Lithuanian Folk Song)—See "Postilion"			
Lullaby—See "Four Penobscot Songs"			
Lullaby—See "Primary Songs and Exercises, Part I"			
Major, Chromatic and Minor Scales—See "Hymn to John the Baptist"			
Malbrouck—See "Duke of Marlborough" and "Savey-vous planter les choux?"			
Marches—See "Physical Education"			
Marguerites—See "Poppy Lady"			
Masque of Comus (1) "From the Heavens Now I Fly" (2) Chorus—"Sabrina Fair" (Milton-Lawes) (Acc. by Harp, Strings and Wood-wind) Dixon and Qt and *Masque of Comus* (*1*) *"Sweet Echo," etc.*	35549	12	1.35
Masque of Comus (1) Noble Lord and Lady Bright (2) Now My Task Is Smoothly Done (Milton-Lawes) Dixon and Lyric Qt; and (*1*) *Let Me Wander Not Unseen* (*"L'Allegro"*) *etc.* (*Milton-Handel*) *Green*	35623	12	1.35
Mear (Barnard) (2) Lenox (Lewis Edson) (3) Windham (Daniel Read) (4) China (Swan) Lyric Qt and *Psalm 107* (*Tune "Dundee"*) (2) *Psalm 100* (*Tune "Old Hundred"*) *Lyric Quartet*	17646	10	.85
Medicine Song Glacier Park Indians (Blackfeet Tribe); and *White Dog Song* (2) *Grass Dance—Glacier Park Indians* (*Blackfeet Tribe*)	17611	10	.85
Merci clamant (de Coucy) (2) Pour mal tems, ni pour gelée (Thibaut of Navarre) (Troubadour Songs) *French* (*with Lute*) Raymond Dixon; and *Robins m'aime* (2) *J'ai encor un tel pate, etc.* (*with Lute*) *Raymond Dixon*	17760	10	.85
Merry Christmas (2) Sleighing Song (Riley-Gaynor) Olive Kline; and *Around the Christmas Tree* (*Old Swedish Folk Song*) (*Riley-Gaynor*) (2) *Little Christmas Shoes* (*Anice Terhune*) *Elsie Baker*	17869	10	.85
Merry Life, A ("Funiculi, Funicula") (Denza) Lyric Quartet; and *How Lovely are the Messengers* (*Mendelssohn*) *Lyric Quartet*	17208	10	.85
Messiah—And the Glory of the Lord (Handel) Victor Mixed Chorus; and *Messiah—Pastoral Symphony—Glory to God* (*Handel*) *Victor Mixed Cho*	35499	12	1.35

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VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL RECORDS—Continued	Number	Size	List prc.
Messiah—He Shall Feed His Flock Elsie Baker; and *Messiah—Come Unto Me* *Lucy Isabelle Marsh*	45144	10	1.00
Miller's Wooing (*Choral Ballad*) (Goddard-Faning) Lyric Quartet; and *Bridal Chorus* (*From "The Rose Maiden"*) (*Cowen*) *Lyric Quartet*	35209	12	1.35
Mon coeur se recommande (de Lassus) (*Harp and Lute*) *French* Dixon; and *Il bianco cigno* (*D'Arcadelt*) (*with Lute and Harp*) *Italian* *Dixon*	17793	10	.85
Morning Song (Grieg) (2) The Rose (Franz) (3) The Brooklet (Schubert) Olive Kline and *Spring Song* (*Chopin*) *etc.* *Kline*	17532	10	.85
Most Done Trabellin'—See "I've Been 'Buked"			
Mother Goose Lullaby—See "Riggetty Jig"			
Mother Goose No. 1 (Elliott) (1) "Hey Diddle Diddle" (2) "Little Bo-Peep" (3) "Twinkle, Twinkle" (4) "Little Jack Horner" (5) "Ride a Cock Horse" and *Dew Drop* (2) *Rain Song* *Wheeler*	17004	10	.85
Mother Goose No. 2 (*Piano acc.*) (1) By-Lo (2) Diddle, Diddle Dumpling (3) Wee Willie Winkie (4) Bean Porridge Hot (5) Go to Sleep, Dolly (1 and 5, Harmonic Primer) (2, 3, 4, Crowninshield) Wheeler; and *Vowel Songs* (*Lawrence*) *Elizabeth Wheeler*	35225	12	1.35
Mother Hubbard—See "Humpty Dumpty"			
Mr. Duck and Mr. Turkey—See "Blue Bird"			
Mr. Squirrel—See "Tiddlely-Winks and Tiddlely-Wee"			
My Bonnie Lass She Smileth (Old English) (Nevin) Lyric Quartet; and *Sweet is True Love* (*From "Idyls of the King"—"Lancelot and Elaine"*) *Baker*	18146	10	.85
My Mother Bids Me Bind My Hair (Haydn) Marsh; and *I Attempt from Love's Sickness to Fly* (*Purcell*) *Werrenrath*	45092	10	1.00
My Pretty Jane—The Bloom is on the Rye (Bishop) Evan Williams	74254	12	1.50
My Way's Cloudy (2) I'm a-Rollin' Tuskegee Institute Singers; *I've Been 'Buked* (2) *Most Done Trabellin'* *Tuskegee Institute Singers*	18447	10	.85
Naming the Trees—See "Jack in the Pulpit"			
Navajo Indian Songs (*Tom-Tom accompaniment*) Geoffrey O'Hara; and *Gamblers' Song* *Glacier Park Indians* (*Blackfeet Tribe*)	17635	10	.85
Nazareth (Gounod) and *First Nowell* (*Christmas Carols*) *Lyric Quartet*	17647	10	.85
Negro Spirituals—See "Been a-Listenin'"—"Go Down Moses"—"Good News"—"Heaven Song"—"I Want to be Like Jesus"—"I Want to be Ready"—"I've Been 'Buked"—"Live a-Humble"—"My Way's Cloudy"—"Nobody Knows"—"Old-Time Religion"—"Roll, Jordan" "Steal Away"—"Swing Low"			
Nightingale—See "Pull a Cherry"			
Noble Lord—See "Masque of Comus"			
Nobody Knows the Trouble I See and *Roll, Jordan, Roll* (2) *I Want God's Heaven to be Mine* (*Negro Spirituals*) *Tuskegee Institute Singers*	18237	10	.85
Now My Task—See "Masque of Comus"			
O cessate di piagarmi (Oh no Longer Seek) (Scarlatti) (2) Ecco purch'a voi ritorno (Aye for You My Spirit) ("Orfeo"—Monteverde)—Werrenrath; and *Caro mio ben* (*Thou, All My Bliss*) (*Giordani*) *Reinald Werrenrath*	17718	10	.85
Oh, Italia, Italia, Beloved (Donizetti) Victor Chorus; and *Gypsy Life* (*Schumann*) *Lyric Quartet*	35254	12	1.35
O Hush Thee, My Babie (*Sullivan*) and *Sweet and Low* (*Barnby*) *Lyric Qt*	18417	10	.85
Oh Willow, Willow—See "Sumer is Icumen In"			
Old Chanticleer—See "The Secret"			
Old Time Religion and *Heaven Song* (2) *Inchin' Along—Tuskegee Singers*	18075	10	.85
O Mistress Mine ("Twelfth Night") (Morley) (*Harp acc.*) Dixon; and *Come Away, Death* (*Barrat*) (2) *Take, Oh Take Those Lips—Dixon*	17662	10	.85
Orpheus with His Lute—See "She Never Told Her Love"			
Over Hill, Over Dale (From "Midsummer Night's Dream") (Mendelssohn) Elizabeth Wheeler-Marguerite Dunlap-Elsie Baker; and *Summer Now Hath Come Among Us* (*Pinsuti*) *Wheeler and Dunlap*	17209	10	.85
Over the Summer Sea (From "Rigoletto") (Verdi) Raymond Dixon; and *The Blacksmith* (*Mozart*) *Reinald Werrenrath*	17569	10	.85
Owl, The—See "The Woodpecker"			
Pa-pup-ooh (Deer Flower) (2) The Sacrifice (Lieurance) Watahwaso; *Four Penobscot Tribal Songs* (*Traditional*) *Princess Watahwaso*	18444	10	.85
Patriotic and War Songs—See "America"—"Battle Cry of Freedom"—"Battle Hymn of Republic"—"Columbia, the Gem of the Ocean"—"Dixie"—"Hail, Columbia"—"Just Before the Battle Mother"—"Red, White and Blue"—"Scots Wha' Hae"—"Sleep Noble Hearts"—"Soldier Rest"—"Star Spangled Banner"—"Tramp, Tramp, Tramp"—"Vacant Chair"—"War Song of Normans"—"When Johnny Comes Marching Home"			
Pensieroso, Il—See "Hide Me from Day's Garish Eye"			
Pilgrims' Chorus (*"Tannhäuser"*) Victor Male Chorus; *Anvil Chorus* (*"Trovatore"*) *Victor Male Chorus*	17563	10	.85
Pit-a-Pat—See "Blowing Bubbles"			
Poppies—See "Violets"			
Poppy Lady (2) The Tulips (3) Marguerites (From "Lilts and Lyrics" and "Songs of Child World No. 1") (Riley-Gaynor) Olive Kline; and *The Woodpecker* (2) *Robin Red Breast, etc.* *Baker*	17686	10	.85

EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List pre.
Populo Meus and *Gloria Patri Latin (Palestrina-Damrosch)* *Victor Chorus*	17548	10	.85
Postilion (Taubert) (2) Lullaby (Lithuanian Folk-Song) (3) The Spanish Gypsy (4) Linden Tree (Schubert) Elizabeth Wheeler and *Pull a Cherry (2) The Nightingale (3) The Fire, etc.* *Wheeler)*	18330	10	.85
Pour mal tems—See "Merci Clamant"			
Primary Songs and Exercises for Teaching—Part 1—Elizabeth Wheeler 1. "What Does Little Birdie Say" 2. "Rock-a-bye Baby" 3. "Hear the Music of the Drum" 4. Return to high "do"—return to low "do" 5. Diatonic Dictation 6. Lullaby (No. 6 from "Congdon's Music Primer No. 1") *Primary Songs and Exercises for Teaching—Part 2* *Elizabeth Wheeler* 1. Soldiers 2. Tick-tock 3. The Hand Organ 4. The Bells 5. Exercise in Interval Dictation	35595	12	1.35
Promenade en bateau—See "Au Clair de la Lune"			
Psalm 107 (Tune "Dundee") Psalm 100 ("Old Hundred") Lyric Qt and *Mear (2) Lenox (3) Windham (4) China* *Lyric Quartet)*	17646	10	.85
Pull a Cherry (2) Nightingale (3) Fire (4) See-Saw, Margery Daw Wheeler and *Postilion (2) Lullaby (3) The Spanish Gypsy, etc.* *Wheeler)*	18330	10	.85
Pussy Cat—See "Sing a Song"			
Rain Song—See "Dew Drop"			
Readings—See "Readings and Stories"			
Red, White and Blue, The (Dwight-Shaw) Victor Mixed Chorus and *America (Dr. S. F. Smith—Henry Carey)* *Victor Mixed Chorus)*	17578	10	.85
Requiem Mass in C Minor (Cherubini) Victor Oratorio Chorus and *Guide Thou My Steps (Cherubini)* *Reinald Werrenrath)*	55075	12	1.50
Return of Spring (Robert Schumann) Evan Williams	64217	10	1.00
Return to high "do"—return to low "do"—See "Primary Songs"			
Rhythms—See "Physical Education"			
Ride a Cock Horse—See "Mother Goose No. 1"			
Riggetty Jig (2) The Singing School (3) Dancing Song (4) Dancing in May (5) Mother Goose Lullaby Olive Kline and *Jack in the Pulpit (2) In the Belfry (3) Corn Soldiers (4) Naming the Trees (5) The Squirrel (6) The Windmill* *Olive Kline)*	17719	10	.85
Robin Red Breast—See "The Woodpecker"			
Robins m'aime (2) J'ai encor un tel pate (Rondel d'Adam de la Hale) (Troubador Songs) *In French (with Lute)* Raymond Dixon and *Merci clamant (de Coucy) (2) Pour mal tems, etc. French* *Raymond Dixon)*	17760	10	.85
Rock-a-bye Baby—See "Primary Songs and Exercises, Part 1"			
Rockin' Time (Gertrude L. Knox) Kline-Baker-Dunlap and *Go to Sleep, My Dusky Baby (Dvořák)* *Kline-Baker-Dunlap)*	17918	10	.85
Roll, Jordan, Roll (2) I Want God's Heaven to be Mine and *Nobody Knows the Trouble I See (Negro Spirituals)* *Tuskegee Singers)*	18237	10	.85
Rory O'More and *Girl I Left Behind Me (Lover)* *Dixon*	17597	10	.85
Rose, The—See "Morning Song"			
Rounds—See "Early to Bed," and "Scotland's Burning"			
Row, Row, Row Your Boat—See "Scotland's Burning"			
Sabrina Fair—See "Masque of Comus"			
Sacrifice, The—See "Pa-pup-ooh"			
Sailor—See "Blowing Bubbles"			
Sandman, The (*with Piano*) (Pfirshing-Grant-Schaefer) Evan Williams	64220	10	1.00
Savez-vous planter les choux? (2) Tempe ton pain. (3) La Mère Michel (4) Malbrouck Eva Gautier *Au clair de la lune (2) Il pleut, begere (3) Promenade en bateau (4) Fais dodo, Colas* *Eva Gautier)*	72165	10	.85
Scotland's Burning (2) Row, Row, Row Your Boat (3) Lovely Evening (Old Rounds) Green-Dunlap-Baker and *Early to Bed; 3 Blind Mice; Good Night (Rounds)* *Green-Dunlap-Baker)*	18277	10	.85
Scots Wha' Hae' wi' Wallace Bled (Scotch War Song) Werrenrath and *Jock o' Hazeldean* *John Young)*	16961	10	.85
Secret, The (2) Old Chanticleer (3) The Hungry Windmill (From "Dutch Ditties") (Anice Terhune) Elizabeth Wheeler and *Cuck-Coo Clock (2) Slumber Song (Pfirshing-Schaefer)* *Wheeler)*	17513	10	.85
See Saw, Margery Daw—See "Pull a Cherry"			
See-Saw (2) The Giants (3) Froggies' Swimming School Elsie Baker and *Blowing Bubbles (2) Pit-a-Pat (3) The Sailor (Piano acc.)* *Elsie Baker)*	17596	10	.85
Seven Last Words of Christ—Part I Victor Oratorio Chorus and *Seven Last Words of Christ—Part II* *Victor Oratorio Chorus)*	18173	10	.85
Shakespeare Selections classified as to plays under "Shakespeare" in General List.			
She Never Told Her Love (Shakespeare-Haydn) (2) Orpheus With His Lute (Shakespeare-Busch) Laura Littlefield and *When Daises Pied and Violets Blue (Shakespeare-Arne)* *Littlefield)*	18528	10	.85
Sigh No More, Ladies ("Much Ado About Nothing") (*with Harp*) Dixon and *Where the Bee Sucks (2) Full Fathom Five* *Werrenrath)*	17702	10	.85
Silent Night, Holy Night—Trinity Choir and *Holy Night (Noël) (Adam)* *Marsh*	45145	10	1.00

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EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List pre.
Sing a Song of Sixpence (2) I Love Little Pussy (3) Georgie Porgie (4) Pussy Cat (5) Feast of Lanterns Elizabeth Wheeler and *Humpty Dumpty (2) To Market (3) Crooked Man, etc.* *Wheeler*	18076	10	.85
Singing Games—See "Physical Education"			
Singing School—See "Riggetty Jig"			
Sioux Serenade, A Princess Watahwaso *By the Waters of Minnetonka* *Princess Watahwaso*	18431	10	.85
Six Little Puppies—See "Blue Bird"			
Sleep, Little Baby of Mine (Dennée) Elsie Baker and *Slumber Sea* (*Chisholm*) *Elsie Baker*	17212	10	.85
Sleep Noble Hearts Lyric Qt and *Blue and the Gray* *Humphrey*	17310	10	.85
Sleighing Song—See "Merry Christmas"			
Slumber Boat (Riley-Gaynor) Laura Littlefield and *Hey Baloo* (*Schumann*) *Laura Littlefield*	18448	10	.85
Slumber Sea (Chisholm) Elsie Baker and *Sleep, Little Baby of Mine* *Elsie Baker*	17212	10	.85
Slumber Song—See "Cuck-Coo Clock"			
Snail Song—See "Four Penobscot Songs"			
Soldiers—See "Primary Songs and Exercises, Part 2"			
Soldier, Rest (Scott's "Lady of the Lake") Kline-Baker and *Coronach* (*From "Lady of the Lake"*) *Kline-Wheeler-Dunlap*	17987	10	.85
Sole Mio (*In English*) Turner *La Paloma* (*In English*) *Turner*	17536	10	.85
Song of a Thousand Years (Work) Raymond Dixon and *Battle Cry of Freedom* *Raymond Dixon*	17582	10	.85
Song of Greeting—See "Four Penobscot Songs"			
Song of Iron—See "Little Shoemaker"			
Song of the Vikings (Faning) Victor Male Quartet and *Sweet the Angelus is Ringing* *Lucy Marsh-Elsie Baker*	55055	12	1.50
Songs of Our Native Birds—No. 1—Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; Cal. mountain quail, and general conversation of marsh birds Kellogg and *Songs of Our Native Birds—No. 2—Ring-dove; goldfinch; wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; barn owl; hoot owl* *Kellogg*	55049	12	1.50
Songs and Calls of Our Native Birds—No. 3—American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking Bird Charles Gorst and *Songs and Calls of Our Native Birds—No. 4—Kentucky Cardinal or Redbird (2) Oven-bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark* *Charles Gorst*	17735	10	.85
Spanish Gypsy—See "Postilion"			
Spinning Chorus—Flying Dutchman *English* Victor Women's Chorus and *Bridal Chorus—Lohengrin—Act III—In English* *Victor Opera Chorus*	35494	12	1.35
Spinning Wheel Quartet (From "Martha") *English* Victor Opera Quartet	70052	12	1.25
Spring Flowers ("Samson") (Saint-Saëns) *In English* Women's Chorus and *Anvil Chorus* (*"Trovatore"*) (*Verdi*) *In English* *Victor Male Chorus*	17624	10	.85
Spring Song (Chopin) (2) Spring's Messenger (Schumann) (3) Greeting (Mendelssohn) and *(1) Morning Song (Grieg), etc.* *Kline*	17532	10	.85
Spring's Messenger—See "Spring Song" (Chopin)			
Squirrel, The—See "Jack in the Pulpit"			
Star-Spangled Banner, The (Francis Scott Key) Victor Mixed Chorus and *Hail, Columbia* (*Jos. Hopkinson—Prof. Phile*) *Victor Mixed Chorus*	17579	10	.85
Steal Away and *Swing Low, Sweet Chariot—Tuskegee Institute Singers*	17890	10	.85
Stizzoso, mio stizzoso ("Unruly Sir!") ("La serva padrona") *Italian* Marsh and *Funeste piaggie* (*"Euridice"*) (*Peri*) *Werrenrath*	55051	12	1.50
Stories—See "Stories and Readings"			
Sumer is Icumen In (Round) (A. D. 1226) Victor Mixed Chorus (2) Oh Willow, Willow (Folk Song) Olive Kline and *Hymn to Apollo* (*278 B. C.*) (*Harp acc.*) *Elsie Baker*	35279	12	1.35
Summer Now Hath Come Among Us (Pinsuti) Wheeler-Dunlap and *Over Hill, Over Dale* (*Midsummer Night's Dream*) *Wheeler-Dunlap-Baker*	17209	10	.85
Summertime (von Reuenthal) Reinald Werrenrath and *When the Nightingale Shall Sing* (*de Coucy*) *Reinald Werrenrath*	17290	10	.85
Sweet and Low (Tennyson-Barnby) Lyric Quartet and *O Hush Thee, My Babie* (*Scott-Sullivan*) *Lyric Quartet*	18417	10	.85
Sweet Echo—See "Masque of Comus"			
Sweet is True Love (Tennyson-Gilchrist) ("Idyls of the King") Baker and *My Bonnie Lass She Smileth* (*Old English*) *Lyric Quartet*	18146	10	.85
Sweet Pea Ladies—See "Violets"			
Sweet the Angelus is Ringing ("King Rene's Daughter") (Enoch-Smart) (with Chorus and Cymbal) Lucy Marsh-Elsie Baker and *Song of the Vikings* (*Faning—arr. A. H. Ryder*) *Victor Male Qt*	55055	12	1.50

EDUCATIONAL RECORDS—VOCAL RECORDS—Continued	Number	Size	List pr.
Swing Low, Sweet Chariot and *Steal Away* (*Negro Spiritual*) *Tuskegee Singers*	17890	10	.85
Take, Oh Take Those Lips Away—See "Come Away, Death"			
Tell Me Where is Fancy Bred Marsh-Werrenrath and *You Spotted Snakes* *Women's Chorus*	55060	12	1.50
Tempe ton pain—See "Savez-vous planter les choux"			
Thanksgiving Song—See "Leaves' Party"			
Then the Little Hiawatha—See "By the Shores of Gitchie Gumee"			
Three Blind Mice—See "Early to Bed"			
Thy Flow'ry Banks, Oh Lovely River (Meyerbeer) Wheeler-Dunlap-Baker and *Voice of the Western Wind* (*Barnby*) *Wheeler-Dunlap-Baker*	17106	10	.85
Tick-tock—See "Primary Songs and Exercises, Part 2"			
Tiddlely-Winks and Tiddlely-Wee (2) The Chicken (3) The Bunny (4) Mr. Squirrel (Neidlinger) ("Small Songs for Small Singers") Kline and *Bluebird* (2) *Mr. Duck and Mr. Turkey, etc.* *Olive Kline*	17776	10	.85
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Tommy Tucker—See "Humpty Dumpty"			
Touching—See "Granddaddy Longlegs"			
To Us Is Born Immanuel—See "Lo, How a Rose E'er Blooming"			
Tracks in the Snow—See "Land of Nod"			
Tramp, Tramp, Tramp (Root) John Young and *Just Before the Battle, Mother* (*Root*) *John Young*	16987	10	.85
Tulips—See "Poppy Lady"			
Tu se' morta (Thou Art Dead) (From "Orfeo") *In Italian* Werrenrath and *Douce dame jolie* (*Machault*) (2) *L'espoir que j'ai—French—Murphy*	45083	10	1.00
Tuskegee Institute Singers—See "Negro Spirituals"			
Twinkle, Twinkle Little Star—See "Mother Goose No. 1"			
Under the Greenwood Tree (From "As You Like It") (Shakespeare-Dr. Arne) (*with Male Chorus, woodwind acc.*) Raymond Dixon and *What Shall He Have Who Killed the Deer* (*with Brass Sextette*) *Male Chorus*	17623	10	.85
Vacant Chair, The (Root) (*Unacc.*) Lyric Quartet and *When Johnny Comes Marching Home* (*Lambert*) *John Young*	16984	10	.85
Venetian Boat Song (Jacques Blumenthal) Littlefield-Baker and *Canoe Song* (*Ciribiribin*) (*Martens-Pestalozza*) *Littlefield-Baker*	45172	10	1.00
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Wah-wah-taysee—See "Ewa-Yea"			
War Songs—See "Patriotic and War Songs"			
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Wee Willie Winkie—See "Mother Goose No. 2"			
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What Does Little Birdie Say—See "Primary Songs and Exercises, Part 1"			
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A course of study for high schools, normal schools, colleges, universities and home study, by Anne Shaw Faulkner—illustrated at every point by Victor Records, consisting of 120 lessons subdivided into four parts of 30 lessons each, as follows:

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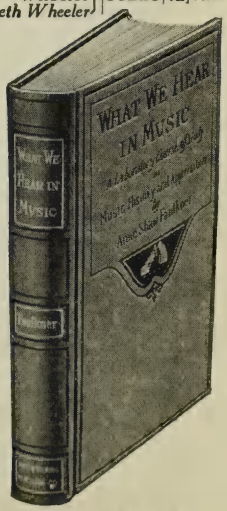

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(*Continued on next page*)

EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

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Windmill, The—See "Jack in the Pulpit"			
Woodpecker, The (2) Robin Red Breast (3) The Owl (4) The Bobolink (Riley-Gaynor) Elsie Baker and *Poppy Lady, Etc.* *Kline*	17686	10	.85
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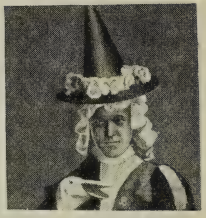
You Spotted Snakes (Shakespeare-Mendelssohn) Victor Women's Cho and *Tell Me Where is Fancy Bred* *Marsh-Werrenrath*	55060	12	1.50

STORIES AND READINGS



MISS FAULKNER AS MOTHER GOOSE

Story-telling has long been a vital part of the Kindergarten and Library, and now has taken on new life as an indispensable adjunct of the playground activities. We therefore present a series of the treasures of childhood, told in a childlike way. The Victor is very fortunate in having secured Miss Sara Cone Bryant, America's leading authority on the art of story-telling. Miss Bryant has told a number of her own stories in a natural and charming manner; her records will be models for teachers and mothers.

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Bear Story, The—That Alex Yist Maked Up His Own Se'f (Part I) (James Whitcomb Riley) and *Part II—Harry E. Humphrey*	35378	12	1.35
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	Number	Size	List prc.
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Christmas Carol—See "Bible Reading"			
Cinderella (Fairy Tale) Pauline Potter; and *Little Red Riding Hood* (*Fairy Tale*) *Pauline Potter*	35447	12	1.35
Cinderella and *Jack and the Beanstalk* (*Fairy Tales*) *Sally Hamlin*	35664	12	1.35
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Declaration of Independence of the U. S.—Part I and *Part II—Harry E. Humphrey*	35291	12	1.35
Dog and the Kitty Cats (2) Pig Brother (Bryant) Sara Cone Bryant; and *Little Bull Calf* (*Bryant*) *Sara Cone Bryant*	35643	12	1.35
Doll's Wooing (2) Sugar Plum Tree (Eugene Field) Cora Mel Patten; and *Jest 'Fore Christmas* *Cora Mel Patten*	35350	12	1.35
Epaminondas ("Stories to Tell to Children") (Bryant) Bryant; and *Little Jackal and the Alligator* (*Bryant*) *Sara Cone Bryant*	35636	12	1.35
Flag Goes By—See "Meaning of Our Flag"			
Fox as Herdsman (Dasent) ("Popular Tales from the Norse") Faulkner; and *Pancake Story* (*Dasent*) (*From "Tales from the Fields"*) *Faulkner*	35293	12	1.35
Gingerbread Boy (Old Folk Tale) Georgene Faulkner; and *Night Before Christmas, The* (*Moore*) *Cora Mel Patten*	35418	12	1.35
Give Me Liberty, or Give Me Death! (Patrick Henry's Speech in the Convention of 1775) and *Lincoln's Gettysburg Address—Harry E. Humphrey*	35377	12	1.35
God Give Us Men—See "Landing of the Pilgrim Fathers"			
Goldilocks and the Three Bears (Robert Southey) Georgene Faulkner; and *Chicken Little* (*From "Fairy Tales"*) (*Jacobs*) *Georgene Faulkner*	35262	12	1.35
How Tom Whitewashed the Fence ("Tom Sawyer") (Twain) Battis; and *Our Guide in Genoa* (*From "Innocents Abroad," Mark Twain*) *Battis*	35563	12	1.35
Jack and the Beanstalk and *Cinderella* (*Fairy Tales*) *Sally Hamlin*	35664	12	1.35
Jest 'Fore Christmas (Eugene Field) Cora Mel Patten; and *The Doll's Wooing* (2) *The Sugar Plum Tree* (*Field*) *Cora Mel Patten*	35350	12	1.35
Knight's Toast, The and *An Old Sweetheart of Mine* (*Riley*) *Burbeck*	16913	10	.85
Landing of the Pilgrim Fathers (Hemans) (2) God Give Us Men—Battis; and *Columbus* (*Miller*) *Battis*	35653	12	1.35
Last Leaf, The (Holmes) (2) L'Envoi (Kipling) Frank Burbeck; and *Abou Ben Adhem* (*Leigh Hunt*) (2) *Annabel Lee* (*Poe*) *Frank Burbeck*	16989	10	.85
Lincoln, the Great Commoner (Markham) Humphrey; and *Vision of War* (*Memorial Day Speech*) (*Ingersoll*) *Humphrey*	18200	10	.85
Lincoln's Gettysburg Address (Delivered at the dedication of the Soldiers' Cemetery at Gettysburg, November, 1863) Harry E. Humphrey; and *Give Me Liberty, or Give Me Death!* *Harry E. Humphrey*	35377	12	1.35
Little Bull Calf (Bryant) Sara Cone Bryant; and *Dog and the Kitty Cats* (2) *Pig Brother* (*Bryant*) *Sara Cone Bryant*	35643	12	1.35
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Man With the Hoe (Markham) **Harry E. Humphrey**; *Recessional* (*Kipling*) *Harry E. Humphrey*	17471	10	.85
Meaning of Our Flag (Beecher) (2) The Flag Goes By (Bennett) Battis; and *The Call to the Colors* (*Guiterman*) *Battis*	18297	10	.85
Micawber and *Uriah Heep* (*Character Impersonations from Dickens' "David Copperfield"*) *Battis*	35556	12	1.35
Mother Goose Jingles and *Little Red Hen—Faulkner*	17332	10	.85
Name of Old Glory, The (Riley) William Sterling Battis; and *The American Flag* (*Joseph R. Drake*) *William Sterling Battis*	35692	12	1.35
Night Before Christmas (Moore) Cora Mel Patten; and *Gingerbread Boy, The* (*Old Folk Tale*) *Georgene Faulkner*	35418	12	1.35
Old Sweetheart of Mine, An (Riley) Burbeck; and *Knight's Toast* *Burbeck*	16913	10	.85

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VICTOR RECORDS

	Number	Size	List pric.
EDUCATIONAL RECORDS—STORIES AND READINGS—Continued			
Our Guide in Genoa (From "Innocents Abroad," Mark Twain) Battis and *How Tom Whitewashed the Fence* (*From "Tom Sawyer"*) *Battis*	35563	12	1.35
Our Hired Girl (Riley) and *Raggedy Man* (*Riley*) *Sally Hamlin*	18276	10	.85
Pancake Story (Dasent) and *The Fox as Herdsman* *Faulkner*	35293	12	1.35
Paul Revere's Ride and *Rising of '76* (*Read*) *Battis*	35555	12	1.35
Pig Brother—See "Dog and Kitty Cats'"			
Pollyanna Arrives (Porter) and *Pollyanna and the Boy—Sally Hamlin*	35652	12	1.35
Psalm of Life, A and *Village Blacksmith* (*Longfellow*) *Harry E. Humphrey*	18161	10	.85
Raggedy Man and *Our Hired Girl* (*Riley*) *Sally Hamlin*	18276	10	.85
Rising of '76 (Read) and *Paul Revere's Ride* (*Longfellow*) *Battis*	35555	12	1.35
Recessional (Kipling) Harry E. Humphrey and *The Man With the Hoe* (*Markham*) *Harry E. Humphrey*	17471	10	.85
Scrooge—Part 1—"Marley's Ghost" ("Christmas Carol," Dickens) Battis and *Scrooge—Part 2—"Ghost of Christmas Past"* *William Sterling Battis*	35566	12	1.35
Scrooge—Part 3—"Ghost of Christmas Present" William Sterling Battis and *Scrooge—Part 4—"The Ghost of Christmas to Come"* *Battis*	35567	12	1.35
Seein' Things at Night (Field) and *Little Orphant Annie* (*Riley*) *Hamlin*	18381	10	.85
Squeers, the Schoolmaster (Dickens) ("Nicholas Nickleby") Battis and *Cap'n Cuttle* (*Dickens' "Dombey and Son"*) *William Sterling Battis*	35616	12	1.35
Sugar Plum Tree—See "Doll's Wooing"			
Sugar Plum Tree, The (Field) (*With incidental Harp music*) Sally Hamlin and *Wynken, Blynken and Nod* (*Field*) (*With incidental Harp music*) *Hamlin*	18599	10	.85
Three Billy Goats Gruff ("Popular Tales of the Norse") Faulkner and (*1*) *Wolf, Wolf!* (*2*) *Wind and Sun* (*"Aesop's Fables"*) *Faulkner*	17198	10	.85
Uriah Heap and *Micawber* (*"David Copperfield"*) *William Sterling Battis*	35556	12	1.35
Village Blacksmith and *Psalm of Life* (*Longfellow*) *Humphrey*	18161	10	.85
Vision of War (Memorial Day Speech) (Ingersoll) Humphrey and *Lincoln, the Great Commoner* (*Markham*) *Humphrey*	18200	10	.85
Wind and the Sun—See "Wolf, Wolf!"			
Wolf, Wolf! (2) Wind and the Sun ("Aesop's Fables") Faulkner and *Three Billy Goats Gruff* (*"Popular Tales of the Norse"*) (*Dasent*) *Faulkner*	17198	10	.85
Wynken, Blynken and Nod (Field) (*With incidental Harp music*) Hamlin and *The Sugar-Plum Tree* (*Field*) (*With incidental Harp music*) *Hamlin*	18599	10	.85
PHYSICAL EDUCATION—Singing Games and Folk Dances, and Country Dances (arranged by Miss Elizabeth Burchenal and Mr. Cecil J. Sharp) from "Folk Dance Music" (Schirmer); "Dances of the People" (Schirmer); "Folk Dance Book" (A. S. Barnes Co.); "American Country Dances" (Schirmer); "Folk Dances and Singing Games" (Schirmer) "Country Dance Tunes" (Novello) are played by Victor Military Band (unless otherwise designated) in perfect tempo, phrasing and arrangement for use with children or adults. See also booklet, "Victrola in Physical Education, Recreation and Play."			
Ace of Diamonds—Danish Folk Dance and *Tarantella—Italian Folk Dance*	17083	10	.85
American Country Dances—See "Arkansaw Traveler," "The Circle," "Country Dance," ("Pop Goes the Weasel"), "Green Mountain Volunteers," "Hull's Victory," "Lady of the Lake," "Money Musk," "Old Dan Tucker," "Old Zip Coon," "Pop Goes the Weasel," "Soldiers' Joy," "Speed the Plow," "Virginia Reel," "White Cockade."			
Arkansaw Traveler and *Soldier's Joy* (*American Folk Dances*) *Victor Band*	18331	10	.85
Black Nag (2) Grimstock (From "Country Dance Tunes," Sets 4 and 3) (Sharp) and *New Castle* (*2*) *Sweet Kate, Etc.*	18004	10	.85
Bleking and *Fjällnäspolska* (*Mountain Polka*) *Swedish Dances* (*Burchenal*)	17085	10	.85
Butterfly, The and *Three Meet* (*"Country Dance Tunes," Set II*)	17845	10	.85
Carrousel (Merry Go Round) Swedish Folk Dance (Burchenal) and *Morris Dance* (*Laudnum Bunches*) *English Folk Dance* (*Burchenal*)	17086	10	.85
Chelsea Reach and *Hunsdon House* (*From "Country Dance Tunes," Set 5*) (*Sharp*)	18005	10	.85
Children's Polka—See "Chimes of Dunkirk"			
Chimes of Dunkirk (2) Children's Polka (Paul) and *Nigarepolska* (*The Water Sprite*) *Sousa's Band*	17327	10	.85
Circle (American Country Dance) Victor Band and *Hull's Victory* (*American*) *Victor Band*	18367	10	.85
Circle, The No. 2, (from "American Country Dances") (Burchenal) Victor Military Band and *Portland Fancy* (*from "American Country Dances"*) (*Burchenal*) *No. 1, "Texarkana"—No. 2, "Young America Hornpipe"* *Victor Band*	18616	10	.85
Clayton's Grand March (Blake) and *In Lilac Time March* (*Engelmann*)	35397	12	1.35
Come Let Us Be Joyful (Mozart) (2) Kulldansen, No. 2 (The Lassies Dance) and *Seven Pretty Girls* (*Swedish Folk Dance*) (*2*) *The First of May*	17761	10	.85
Confess (2) Lady in the Dark (From "Country Dance Tunes," Set 5) (Sharp) and *Hey Boys, Up Go We, Etc.*	18006	10	.85
Country Dance—Pop Goes the Weasel and *Norwegian Mountain March*	17160	10	.85
Crested Hen and *Tantoli* (*From "Folk Dance Music"*)	17159	10	.85
Csárdás—Hungarian Folk Dance and *Oxdansen—Swedish Folk Dance*	17003	10	.85

EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	Size	List pre.
Cshebogar (Hungarian Peasant Dance) and *Three Men's Reel—Danish Folk Dance* (*From "Dances of the People"*)	17821	10	.85
Cupid and the Butterfly (d'Albert) Victor Military Band and *Dorothy Three-Step* (*Lampe*) *Victor Military Band*	35532	12	1.35
Dance of Greeting—Danish Folk Dance (From "Folk Dance Music") and *I See You—Swedish Singing Game* (*From "Folk Dance Book"*)	17158	10	.85
Did You Ever See a Lassie—See "Soldier Boy"			
Dorothy Three-Step (Lampe) and *Cupid and the Butterfly* (*d'Albert*)	35532	12	1.35

CALISTHENICS WITH THE VICTOR, SANGER AVENUE SCHOOL, WACO, TEXAS

El Capitan March and *Stars and Stripes Forever March* (*Sousa*) *Pryor's Band*	35389	12	1.35
Eros—Scherzo Valse (Martin) Victor Orchestra and *Golden Trumpets—Schottische* (*Rollinson*) *Sousa's Band*	35228	12	1.35
Farandole (French) Victor Band and *Lott'ist Tod* (*Swedish*) *Victor Band*	18368	10	.85
Fine Companion, The and *Jenny Pluck Pears* (*Sharp*)	18007	10	.85
First of May—See "Seven Pretty Girls"; **Fist Polka**—See "Kyntnavspolska"			
Fjällnäspolska—Mountain Polka (Swedish Folk Dance) (Elizabeth Burchenal) and *Bleking—Swedish Folk Dance* (*Burchenal-Crampton*)	17085	10	.85
Flamborough Sword Dance (Three Jolly Sheepskins) (From "Sword Dances of Northern England") (Cecil J. Sharp) and *Kirkby Malzeard Sword Dance* (*The Girl I Left Behind Me*)	17847	10	.85
Four Dance—Sousa's Band and *Ribbon Dance* (*Cecil Sharp*)	17329	10	.85
French Reel (From "Folk Dances of Denmark") Victor Band and *Parisian Polka* (*From "Folk Dances of Denmark"*) *Victor Band*	18600	10	.85
Fryksdalspolska (Old Swedish) Military Band and *Ma's Little Pigs* (*2*) *Our Little Girls* *Military Band*	17510	10	.85
Gathering Peascods and *Sellenger's Round* (*"Country Dance Tunes"*) (*Sharp*)	18010	10	.85
Goddesses (From "Country Dance Tunes," Set IV) (Sharp) and *Tideswell Processional Morris* (*From "Morris Dance Tunes"*)	17846	10	.85
Golden Trumpets—Schottische (Rollinson) Sousa's Band and *Eros—Scherzo Valse* (*Martin*) *Victor Orchestra*	35228	12	1.35
Gotlands—Quadrille (From "Folk Dance Music") (Burchenal-Crampton) and *Shepherds' Hey* (*From "Morris Dance Tunes," No. 2*) (*Cecil Sharp*)	17328	10	.85
Green Mountain Volunteers Victor Military Band and *Speed the Plow* *Victor Military Band*	18491	10	.85
Grimstock—See "Black Nag"			
Gustaf's Skål (Gustave's Toast) and *Kulldansen* (*Lassie*) *Sousa's Band*	17330	10	.85
Harvest Dance (From "Folk Dances of Finland") (Burchenal) and *Skanska Quadrille* (*Swedish*) (*Burchenal*)	35542	12	1.35
Hatter, The and *Three Dance* (*From "Folk Dances of Denmark"*) (*Burchenal*)	18000	10	.85
Hey Boys, Up Go We (2) The Merry Conceit ("Country Dance Tunes") and *Confess* (*2*) *Lady in the Dark* (*From "Country Dance Tunes," Set 5*)	18006	10	.85
Highland Fling—Scotch Dance and *Kamarinskaia—Russian Dance*	17001	10	.85

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EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	Size	List pr.
Highland Schottische, "Weel May the Keel Row" (2) Irish Lilt and *Hopp Mor Annika* (*From "Folk Dance Music"*) (*Burchenal-Crampton*)	17331	10	.85
High School Cadets March (Sousa) and *Semper Fidelis March* (*Sousa*)	35208	12	1.35
Hopp Mor Annika and (*1*) *Irish Lilt* (*Irish Washerwoman*) (*2*) *Highland Schottische, "Weel May the Keel Row"* (*From "Folk Dance Music"*)	17331	10	.85
Hornpipe (English Folk Dance) and *Rinnce Fada* (*Irish Folk Dance*)	17840	10	.85
Horses or Reindeer Running—See "Theme for High Stepping Horses"			
How D'ye Do, My Partner—See "Let Us Chase the Squirrel"			
Hull's Victory and *The Circle* (*"American Country Dances"*)	18367	10	.85
Hunsdon House and *Chelsea Reach* (*"Country Dance Tunes"*) (*Sharp*)	18005	10	.85
If All the World Were Paper (2) Mage on a Cree and *Rufty Tufty* (*2*) *Parson's Farewell* (*From "Country Dance Tunes"*)	18009	10	.85
In Lilac Time March (Engelmann) and *Clayton's Grand March* (*Blake*)	35397	12	1.35
In the Park March (In slow tempo) (Carl Dorn) and *Tenth Regiment March* (*R. B. Hall*)	18017	10	.85
Irish Jig—See "St. Patrick's Day"			
Irish Lilt (Irish Washerwoman) (2) Highland Schottische, "Weel May the Keel Row" and *Hopp Mor Annika* (*From "Folk Dance Music"*)	17331	10	.85
I See You—Swedish Singing Game and *Dance of Greeting—Danish Dance*	17158	10	.85
Jenny Pluck Pears and *Fine Companion* (*"Country Dance Tunes"*)	18007	10	.85
Joice's Hornpipe—See "Money Musk"			
Jolly General March (Moret) and *Patriotic Medley March No. 1—Conway's Band*	35608	12	1.35
Jolly is the Miller—See "Needle's Eye"			
Kamarinskaia—Russian Dance and *Highland Fling—Scotch Dance*	17001	10	.85
Kindergarten Rhythm—See "Motive for Skipping" and "Rhythm Medley No. 1 and No. 2"			
Kinderpolka (2) Chimes of Dunkirk and *Nigarepolska—Sousa's Band*	17327	10	.85
King Cotton March (Sousa) and *Officer of the Day* (*Hall*)	35284	12	1.35
Kirkby Malzeard Sword Dance (The Girl I Left Behind Me) (From "Sword Dances of Northern England," Book I) (Cecil J. Sharp) and *Flamborough Sword Dance* (*Three Jolly Sheepskins*)	17847	10	.85
Klappdans—Swedish Folk Dance and *Shoemaker's Dance—Danish Dance*	17084	10	.85
Kulldansen and *Gustaf's Skål* (*Gustave's Toast*) *Sousa's Band*	17330	10	.85
Kulldansen No. 2—See "Come, Let Us Be Joyful"			
Kyntnavspolska (Fist Polka) (Finland) and *Little Man in a Fix* (*Denmark*)	17963	10	.85
Lady in the Dark—See "Confess"			
Lady of the Lake and *Old Zip Coon* (*"American Country Dances"*)	18356	10	.85
Lassie Dance—See "Kulldansen"			
Laudnum Bunches—See "Morris Dance"			
Let Us Chase the Squirrel (Annie L. Preston) (2) How D'ye Do My Partner (*Swedish*) (3) The Muffin Man (Hofer) (A. Flanagan Co.) and *Soldier Boy, Soldier Boy* (*Hofer*), *etc.*	17568	10	.85
Lights Out March (McCoy) and *Washington Post March* (*Sousa*)	35283	12	1.35
Little Man in a Fix (From "Folk Dances of Denmark") (Burchenal) and *Kyntnavspolska* (*Fist Polka*) (*From "Folk Dances of Finland"*)	17963	10	.85
London Bridge (2) Mulberry Bush Sousa's Band and *Round and Round the Village* *Sousa's Band*	17104	10	.85
Looby Loo (2) Oats, Peas, Beans and Barley Grow (From "Children's Old and New Singing Games") (Mari R. Hofer) (A. Flanagan Co.) and *Needle's Eye, The* (*2*) *Jolly is the Miller*	17567	10	.85
Lott'ist Tod (Swedish) and *Farandole* (*French*)	18368	10	.85
Mage on a Cree—See "If All the World Were Paper"			
March Religioso (Onward Christian Soldiers) and *Soldiers' Chorus* (*"Faust"*)	35227	12	1.35
Ma's Little Pigs (2) Our Little Girls Military Band *Fryksdalspolska* (*Old Swedish*) *Military Band*	17510	10	.85
May Pole Dance—Bluff King Hal—English Folk Dance (Burchenal) and *Minuet—Don Juan—English Folk Dance* (*Mozart*)	17087	10	.85
Merry Conceit—See "Hey Boys, Up Go We"			
Military Escort March (Lindsay) and *On the Wing Galop*	17368	10	.85
Minuet—Don Juan—English Folk Dance and *May Pole Dance*	17087	10	.85
Miss McCloud's Reel—See "Virginia Reels"			
Money Musk Nos. 1 and 2 ("Joice's Hornpipe") (Burchenal) Victor Military Band *Virginia Reels—"Miss McCloud's Reel"* (*2*) *"Old Dan Tucker"* (*3*) *"Pop Goes the Weasel"* (*Burchenal*) *Victor Military Band*	18552	10	.85
Morris Dance—Laudnum Bunches—English Folk Dance (Burchenal) and *Carrousel—Merry-Go-Round—Swedish Folk Dance* (*Elizabeth Burchenal*)	17086	10	.85
Morris Dances—See also "Rigs O'Marlow," "Shepherd's Hey" and "Tideswell Processional"			
Motive for Skipping (B-flat Major) (2) Motive for Skipping (F Major) and *Theme for High Stepping Horses* (*2*) *Horses or Reindeer Running, etc.*	18253	10	.85
Muffin Man—See "Let Us Chase the Squirrel"			
Mulberry Bush—See "London Bridge"			

EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	Size	List prc.
Needle's Eye, The (2) Jolly is the Miller and *Looby Loo* (2) *Oats, Peas, Beans and Barley Grow* (*Hofer*) (*A. Flanagan Co.*)	17567	10	.85
Newcastle (2) Sweet Kate (From "Country Dance Tunes," Sets 3 and 6) (Sharp) and *Black Nag* (2) *Grimstock*	18004	10	.85
Nigarepolska (The Water Sprite) ("Folk Dance Music") Sousa's Band and *Kinderpolka* (*Paul*) (2) *Chimes of Dunkirk*	17327	10	.85
Norwegian Mountain March and *Country Dance—Pop Goes the Weasel*	17160	10	.85
Oats, Peas, Beans and Barley Grow—See "Looby Loo"			
Officer of the Day (Hall) and *King Cotton March* (*Sousa*)	35284	12	1.35
Old Dan Tucker Victor Military Band and *The White Cockade* *Victor Military Band*	18490	10	.85
Old Dan Tucker—See "Virginia Reels"			
Old Mole, The and *Oranges and Lemons* ("*Country Dance Tunes*")	18008	10	.85
Old Zip Coon and *Lady of the Lake* (*American Folk Dances*)	18356	10	.85
On the Wing Galop and *Military Escort March* (*Lindsay*)	17368	10	.85
Onward Christian Soldiers—See "March Religioso"			
Oranges and Lemons Victor Military Band *The Old Mole* *Victor Military Band*	18008	10	.85
Östgötapolska and *Seven Jumps* (*Folk Dances*) (*Burchenal*)	17777	10	.85
Our Director March (Bigelow) and *Royal Trumpeters' March* (*Seltzer*)	35204	12	1.35
Our Little Girls—See "Ma's Little Pigs"			
Oxdansen—Swedish Folk Dance and *Csárdás—Hungarian Folk Dance*	17003	10	.85
Parisian Polka (From "Folk Dances of Denmark") Victor Band *French Reel* (*From "Folk Dances of Denmark"*) *Victor Band*	18600	10	.85
Parson's Farewell—See "Rufty Tufty"			
Patriotic Medley March No. 1 and *Jolly General March—Conway's Band*	35608	12	1.35
Patriotic Medley March No. 2 and *Standard Bearer March—Conway's Band*	35657	12	1.35
Pop Goes the Weasel—See "Country Dance" and "Virginia Reels"			
Portland Fancy (From "American Country Dances") (Burchenal) No. 1, "Texarkana"—No. 2, "Young America Hornpipe" Victor Military Band *The Circle No. 2* (*From "American Country Dances"*) (*Burchenal*) *Victor Military Band*	18616	10	.85
Reap the Flax—Swedish Folk Dance and *St. Patrick's Day—Irish Jig*	17002	10	.85
Rhythm Medley No. 1 Victor Military Band "March in F Major"—"Theme for Skipping"—"Flying Birds"—"Wheelbarrow Motive"—"Plain Skip"—"Tip Toe March"—"March in F Major" (From "Instrumental Characteristic Rhythms") (Anderson) **Rhythm Medley No. 2** Victor Military Band "Military March in C Major"—"Trotting, Running and High Stepping Horses"—"Skipping Theme"—"Military March in C Major" (From "Instrumental Characteristic Rhythms") (Anderson)	18548	10	.85
Ribbon Dance (Sharp) and *The Four Dance—Sousa's Band*	17329	10	.85
Rigs o'Marlow (Stick Dance) Victor Band *Trekarlspolska—Three Men's Polka* *Victor Band*	17511	10	.85
Rinnce Fada (Top of Cork Road) (Irish Dance) and *Hornpipe* (*English Dance*)	17840	10	.85
Round and Round Village and *London Bridge* (2) *Mulberry Bush—Sousa's B*	17104	10	.85
Royal Trumpeters' March (Seltzer) and *Our Director March* (*Bigelow*)	35204	12	1.35
Rufty Tufty (2) Parson's Farewell and *If All the World Were Paper* (2) *Mage on a Cree* ("*Country Dance Tunes*")	18009	10	.85
Sellenger's Round and *Gathering Peascods* ("*Country Dance Tunes*") (*Sharp*)	18010	10	.85
Semper Fidelis March (Sousa) and *High School Cadets March* (*Sousa*)	35208	12	1.35
Seven Jumps (Burchenal) and *Östgötapolska*	17777	10	.85
Seven Pretty Girls (Swedish Folk Dance) (2) First of May (Burchenal) and *Come Let Us Be Joyful* (*Mozart*) (2) (*Kulldansen*) (*Lassies Dance*)	17761	10	.85
Shepherds' Hey (Sharp) and *Gotlands—Quadrille* (*Burchenal-Crampton*)	17328	10	.85
Shoemaker's Dance—Danish Folk Dance and *Klappdans—Swedish Dance*	17084	10	.85
Skanska Quadrille (Swedish) and *Harvest Dance* (*Finnish*) *Burchenal*	35542	12	1.35
Soldier Boy, Soldier Boy (Hofer) (2) Did You Ever See a Lassie (Stecher) and *Let Us Chase the Squirrel* (*Preston*) (2) *How D'ye Do, My Partner* (*Swedish*) *Muffin Man* (*Hofer*)	17568	10	.85
Soldiers' Chorus—"Faust" and *March Religioso* (*Onward Christian Soldiers*) *Victor Band*	35227	12	1.35
Soldier's Joy and *Arkansaw Traveler* (*American Folk Dances*)	18331	10	.85
Southerner March (Alexander) and *Thunderer March* (*Sousa*) *Conway's B*	35531	12	1.35
Speed the Plow Victor Military Band and *Green Mountain Volunteers* *Victor Military Band*	18491	10	.85
Standard Bearer March—Conway's B and *Patriotic Med March No. 2 Victor B*	35657	12	1.35
Stars and Stripes Forever March and *El Capitan March* (*Sousa*) *Pryor's B*	35389	12	1.35
St. Patrick's Day—Irish Jig and *Reap the Flax—Swedish Dance*	17002	10	.85
Sweet Kate—See "Newcastle"			
Tantoli and *Crested Hen* (*From "Folk Dance Music"*)	17159	10	.85
Tarantella—Italian Folk Dance and *Ace of Diamonds—Danish Dance*	17083	10	.85
Tenth Reg. March (Hall) (*In slow tempo*) and *In the Park March* (*Dorn*)	18017	10	.85
Texarkana—See "Portland Fancy"			

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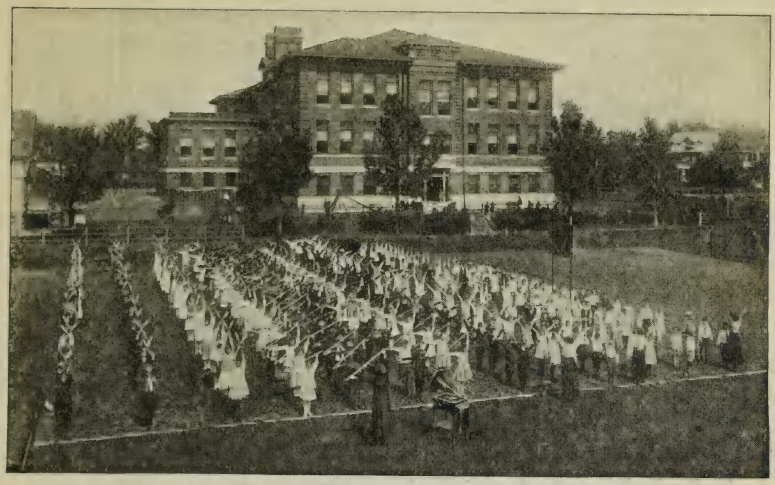
VICTOR RECORDS

	Number	Size	List prc.
EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued			
Theme for High Stepping Horses (2) Horses or Reindeer Running (3) Theme for Skipping and *Motive for Skipping*	18253	10	.85
Three Dance and *Hatter* ("*Folk Dances of Denmark*") (*Burchenal*)	18000	10	.85
Three Meet and *Butterfly* ("*Country Dance Tunes*") (*Sharp*)	17845	10	.85
Three Men's Reel—Danish Dance and *Cshebogar* (*Hungarian Peasant Dance*)	17821	10	.85
Thunderer March (Sousa) and *Southerner March* (*Alexander*) *Conway's Band*	35531	12	1.35
Tideswell Processional Morris and *Goddesses* (*Sharp*)	17846	10	.85
Trekarlspolska—Three Men's Polka Victor Band; *Rigs o'Marlow* (*Stick Dance*) *Victor Band*	17511	10	.85
Virginia Reels "Miss McCloud's Reel" (2) "Old Dan Tucker" (3) "Pop Goes the Weasel" (Burchenal) Victor Military Band; *Money Musk Nos. 1 and 2* ("*Joice's Hornpipe*") (*Burchenal*) *Victor Mil. B*	18552	10	.85
Washington Post March (Sousa) and *Lights Out March* (*McCoy*)	35283	12	1.35
White Cockade Victor Military Band; and *Old Dan Tucker* *Victor Military Band*	18490	10	.85
Young America Hornpipe—See "Portland Fancy"			
INSTRUMENTAL			
Adagio from Fourth Symphony (Beethoven) Vessella's Italian Band; and *Leonore Overture, No. 3* (*Part III*) (*Beethoven*) *Victor Concert Orch*	35269	12	1.35
Aida—March (Verdi) and *Rondo Capriccioso* (*Mendelssohn*) *Vessella's Band*	35265	12	1.35
Air (Bach) See "D Major Suite"			
America and *Red, White and Blue*—*Victor Military Band*	17580	10	.85
Andante from Beethoven's Fifth Symphony (C minor, Op. 67) Concert O; and *Largo* (*From "The New World" Symphony*) (*Dvořák*) *Victor Concert O*	35275	12	1.35
Annie Laurie; Love's Old Sweet Song and *Drink to Me Only*—*Victor Band*	18177	10	.85
Bassoon—See "Instruments of the Orchestra"			
Battle Hymn of the Republic—See "My Old Kentucky Home"			
Believe Me If All Those Endearing Young Charms (Moore) (2) Home, Sweet Home (Payne-Bishop) Victor Band; and *My Old Kentucky Home* (2) *Battle Hymn of the Republic*—*Victor B*	18145	10	.85
Bells—See "Instruments of Orchestra, Part IV"			
Bolero (Moszkowski) See "Spanish Dance"			
Bourrée—See "D Major Suite"			
Brass Quartet—See "Instruments of the Orchestra"			
Carnival Romain Overture, Op. 9 (Berlioz) Victor Concert Orchestra; and *Polonaise Militaire* (*Chopin*) *Vessella's Italian Band*	35241	12	1.35
Castanet—See "Instruments of the Orchestra"			
Celeste—See "Instruments of Orchestra, Part IV"			
Cinquantaine (Marie) Reitz and *Dawn of Love*—*Neapolitan Trio*	18296	10	.85
Clarinet—See "Instruments of the Orchestra"			
Contra—Bass—See "Instruments of the Orchestra"			
Cornet—See "Instruments of the Orchestra"			
Country Dance (From "Nell Gwyn") and *Dances from Henry VIII* Victor Military Band	35530	12	1.35
Dawn of Love, The (Bendix) Neapolitan Trio; and *La Cinquantaine* (*Gabriel Prosper Marie*) *William H. Reitz*	18296	10	.85
Dixie (1) Banjo; Tambourine; Clappers (2) Drum and Piccolo (3) Full Band—Victor Band and *Yankee Doodle*—*Violin* (*as jig*) *old version* (2) *Oldest Version* (3) *Fife and Drum* (4) *Full Band* *Victor Band*	17583	10	.85
D Major Suite (Bach) Victor Orchestra; and *D Major Suite* (*Bach*) *Gavotte No. 1* (2) *Gavotte No. 2*—*Victor Orch*	35656	12	1.35
D Major Suite—Overture and *Bourrée* (2) *Gigue* (*Bach*) *Victor Orchestra*	35669	12	1.35
Dorothy (2) Gavotte from Mignon and *Moment Musicale*—*Xylophone*—*Reitz*	18216	10	.85
Dream Pictures—Fantasia (Traumbilder) *with Bell Solo* Pryor's Band; and *Pomp and Circumstance March* (*Op. 39, No. 1*) (*Elgar*) *Pryor's Band*	35247	12	1.35
Drink to Me Only (2) Flow Gently and *Annie Laurie*—*Victor Band*	18177	10	.85
Drum—See "Instruments of the Orchestra"			
English Horn—See "Instruments of the Orchestra"			
Fackeltanz (Torch Dance) (Meyerbeer) and *Finlandia* (*Sibelius*) *Conway's Band*	35505	12	1.35
Farewell to the Forest (Mendelssohn) (2) Spring Song (Pinsuti) Brass Qt; and *Samson and Delilah Air* (*Saint-Saëns*) *Cornet* *Rinaldi with Band*	17216	10	.85
Fifth Symphony—1st Movement—Allegro con brio—Part I V. Concert O; and *Allegro con brio*—*Part 2* *Victor Concert Orchestra*	18124	10	.85
Fifth Symphony—2d Movement—Andante con moto—Part I V. Concert O; and *Andante con moto*—*Part II* *Victor Concert Orchestra*	35580	12	1.35
Fifth Symphony—3d Movement—Allegro (Scherzo)—Part I V. Concert O; and *Part II* *Victor Concert Orchestra*	18278	10	.85
Fifth Symphony—4th Movement—Finale: Allegro—Part I V. Concert O; and *Part II* *Victor Concert Orchestra*	35637	12	1.35
Finlandia (Sibelius) Conway's Band; *Fackeltanz* (*Torch Dance*) (*Meyerbeer*) *Conway's Band*	35505	12	1.35
Flow Gently, Sweet Afton—See "Drink to Me Only"			
Flute—See "Instruments of the Orchestra"			
French Horn—See "Instruments of the Orchestra"			

EDUCATIONAL RECORDS—INSTRUMENTAL—Continued



OPEN AIR CALISTHENICS, KANSAS CITY, MO.

Gavotte (Mozart) (2) Gavotte (Grétry) *Xylophone* Wm. H. Reitz and *Menuett* (*Gluck*) (*2*) *Menuett* (*Mozart*) *Bell Solo* *Wm. H. Reitz*	17917	10	.85
Gavotte No. 1 (2) Gavotte No. 2 (Bach)—See "D Major Suite"			
Gavotte from Mignon—See "Dorothy"			
Gigue—See "D Major Suite"			
Gong—See "Instruments of Orchestra, Part IV"			
Hail, Columbia and *Star-Spangled Banner—Victor Military Band*	17581	10	.85
Harp—See "Instruments of Orchestra, Part I"			
Hear Me, Norma (Bellini) *Oboe and Clarinet* Doucet-Christie (2) Tarentelle (Saint-Saëns) *Flute-Clarinet* Barone-Christie and *Siegfried's Call—French Horn* (*2*) *Sweet Bird* *Oboe and Flute*	17174	10	.85
Henry VIII Dances—Morris Dance (2) Shepherd's Dance Conway's B and *Country Dance from "Nell Gwyn"* *Victor Military Band*	35530	12	1.35
Home, Sweet Home—See "Believe Me if All Those Endearing Young Charms"			
Instruments of the Orchestra—Part I, Strings Victor Orchestra 1. Violin—Spring Song (Mendelssohn)—2. Viola—Träumerei (Schumann)—3. Violoncello—Flower Song (Lange)—4. Contra Bass—Improvisation—5. Violin Pizzicato—Dream After the Ball (Brostet)—6. String Quartet—Intermezzo (Mascagni)—7. Harp—Harp That Once Through Tara's Halls and *Part II, Woodwind—1. Piccolo—Yankee Doodle—2. Flute—William Tell Overture—3. Oboe—William Tell Overture—4. English Horn—Tannhäuser—5. Clarinet—Zampa (Herold)—6. Bassoon—Deep in the Cellar—7. Woodwind Section—Lohengrin*	35236	12	1.35
Instruments of the Orchestra—Part III, Brass Victor Orchestra 1. French Horn—Titl's Serenade—2. Cornet—Red, White and Blue—3. Trombone—Rocked in the Cradle of the Deep—4. Tuba—Rocked in the Cradle of Deep—5. Brass Quartet—Day of the Lord and *Part IV, Percussion Instruments and Entire Orchestra* *Victor Orchestra* *1. Tympani (Kettledrums)—2. Small Drum—3. Bells—Monastery Bells (Wely)—4. Entire Orchestra—Finale. William Tell Overture*	35237	12	1.35
Instruments of the Orchestra—(2nd Series) Part I—Strings Victor Orch 1. Harp—Overture, Mignon (Thomas)—2. Violin, String Qt. in C Minor, Op. 18, No. 4 (Beethoven)—3. Viola, Recitative, Act 3 Freischütz (Weber)—4. Violoncello, Overture, William Tell (Rossini)—5. Contra Bass, Faust Overture (Wagner)—6. String Ensemble, The Pizzicato, Sylvia Ballet (Delibes)—7. String Ensemble, Ballet Music from Orfeo (Gluck) and *Part II, Woodwind—1. Piccolo—Will-o'-the-Wisp, Damnation of Faust (Berlioz)—2. Flute—Overture, Semiramide (Rossini)—3. Oboe—Aïda, Act 3 (Verdi)—4. English Horn, Largo, New World Symphony (Dvořák)—5. Clarinet, Overture, Orpheus (Offenbach)—6. Bassoon, Scherzo, 3d Symphony (Schumann)—7. Ensemble, Wedding March, Lohengrin (Wagner)*	35670	12	1.35

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	Number	Size	List prc.
EDUCATIONAL RECORDS—INSTRUMENTAL—Continued			
Instruments of the Orchestra—(2nd Series) Part III, Brass Victor Orchestra 1. French Horn—Overture, Mignon (Thomas)—2. Trumpet—Overture, Fra Diavolo (Auber)—3. Trombone—Pilgrims' Chorus, Tannhäuser (Wagner)—4. Tuba, Dragon Motive, Siegfried (Wagner)—5. Ensemble, Choräle (Bach) and *Part IV, Percussion and Entire Orchestra* *Victor Orchestra* *1. Tympani (Kettledrums)—Eroica Symphony (Beethoven)—2. Side Drum—Fra Diavolo (Auber)—3. Marimba—Habanera, Carmen (Bizet)—4. Castanets—Spanish Rhythm—5. Orchestra Bells—Sweet Love Gavotte (Resch)—6. Xylophone—Witch's Dance, Hansel and Gretel (Humperdick)—7. Gong—8. Celeste—Dance of the "Sugar Plum Fairy," Nutcracker Suite (Tschaikowsky)—9. Entire Orchestra—Pique Dame Overture (Suppé)*	35671	12	1.35
NOTE.—These orchestra illustration records are divided into sections for teaching purposes, and cannot be played continuously.			
It Came Upon the Midnight Clear (Willis) (2) Hark! the Herald Angels Sing (Mendelssohn) (3) Joy to the World (Handel) Victor Orch and *Bible Reading—Luke 2 (2) Christmas Carol (Holland) Humphrey*	18086	10	.85
Intermezzo—See "Midsummer Night's Dream"			
Jewels of the Madonna—Intermezzo (Wolf-Ferrari) Victor Concert Orch and *Merry Wives of Windsor Overture (Nicolai) New Symphony Orchestra*	35270	12	1.35
Joy to the World—See "It Came Upon the Midnight Clear"			
Juanita—See "Old Folks at Home"			
Largo ("From The New World" Symphony) (Dvořák) V. Con. Orch. and *Andante from Beethoven's Fifth Symphony Victor Concert Orchestra*	35275	12	1.35
Leonore Overture, No. 3 (Part I) (Beethoven, Op. 72) Victor Concert Or and *Leonore Overture No. 3 (Part II) (Beethoven, Op. 72) V Concert Or*	35268	12	1.35
Leonore Overture, No. 3 (Part III) (Beethoven) Victor Concert Orchestra and *Adagio from Fourth Symphony (Beethoven) Vessella's Italian Band*	35269	12	1.35
Little Hunters—See "Spinning Song"			
Love's Old Sweet Song—See "Annie Laurie"			
Marche Militaire Française (Saint Saëns) **Victor Concert Orchestra** and *Rêverie du soir ("Suite Algériene") Victor Concert Orchestra*	35668	12	1.35
March Turque (Ruines d'Athenes) (Beethoven) and *Spanish Dance (Moszkowski) Victor Concert Orchestra*	18396	10	.85
Marimba—See "Instruments of Orchestra, Part IV"			
Massa's in de Cold, Cold Ground—See "Old Black Joe"			
Mazurka (Chopin) See "Moment Musical"			
Menuett (Gluck) (2) Menuett (From "Don Giovanni") *Bell Solo* Reitz and *Gavotte (Mozart) (2) Gavotte (Grétry) Xylophone Wm. H. Reitz*	17917	10	.85
Merrymaker's Dance and *Pastoral Dance (Nell Gwyn) Conway's Band*	18164	10	.85
Merry Wives of Windsor Overture (Nicolai) New Symphony Orchestra and *Jewels of the Madonna—Intermezzo (Wolf-Ferrari) Victor Orchestra*	35270	12	1.35
Midsummer Night's Dream—Nocturno (Mendelssohn) and *Midsummer Night's Dream—Intermezzo (Mendelssohn) Victor Concert O*	35527	12	1.35
Molto Lento (Rubinstein)—See "Quartet for Strings"			
Moment Musicale (2) Mazurka and *Dorothy (2) Gavotte—Xylophone—Reitz*	18216	10	.85
Morris Dance—See "Henry VIII"—Dances			
My Old Kentucky Home (Foster) (2) Battle Hymn of the Republic (Howe) (Air, "John Brown's Body") Victor Band and *Believe Me If All Those Endearing—Home, Sweet Home—Victor Band*	18145	10	.85
Nell Gwyn, Country Dance from Victor Military Band and *Dances from "Henry VIII"* *Conway's Band*	35530	12	1.35
Nocturno—See "See Midsummer Night's Dream"			
Oboe—See "Instruments of the Orchestra, Part II"			
Of a Tailor and a Bear (MacDowell) (2) The Wild Horseman (Schumann) Victor Orchestra and *Spinning Song (2) The Little Hunters (Kullak) Victor Orchestra*	18598	10	.85
Old Black Joe (2) Massa's in de Cold, Cold Ground (*For Community Singing*) Conway's Band and *Old Folks at Home (2) Juanita (For Community Singing) Conway's B*	18519	10	.85
Old Folks at Home (2) Juanita (*For Community Singing*) *Conway's Band* and *Old Black Joe (2) Massa's in de Cold, Cold Ground (For Community Singing) Conway's Band*	18519	10	.85
Ouvre ton coeur (Bizet) See "Spanish Serenade"			
Overture—See "D Major Suite" and "Leonore"			
Pastoral Dance and *Merrymaker's Dance (Nell Gwyn) Conway's Band*	18164	10	.85
Pastoral Symphony (Beethoven) (Parts I and II) Victor Concert Orch	35320	12	1.35
Pastoral Symphony—"Messiah" Victor Concert Orchestra	35499	12	1.35
Piccolo—See "Instruments of the Orchestra, Part II"			

EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size	List pr.
Polonaise Militaire (Chopin) Vessella's Italian Band; and *Carnival Romain Overture, Op. 9* (*Berlioz*) *Victor Concert Orchestra*	35241	12	1.35
Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's Band; and *Dream Pictures—Fantasia with Bell Solo* (*Lumbye*) *Pryor's Band*	35247	12	1.35
Quartet for Strings—Molto Lento ("Spärenmusik, Op. 17, No. 2") (Rubinstein) and *Quartet in C Minor—Scherzo* (*Beethoven*) *Victor String Qt*	35506	12	1.35
Quartet in C Minor—Menuetto (Beethoven) Victor String Quartet; and *Quartet in F Major—Scherzo* (*Beethoven*) *Victor String Quartet*	17964	10	.85
Quartet in C Minor—Scherzo (String Quartet, Op. 18, No. 4) (Beethoven); and *Quartet for Strings—Molto Lento* (*Rubinstein*) *Victor String Quartet*	35506	12	1.35
Quartet in F Major—Scherzo (Beethoven) Victor String Quartet; and *Quartet in C Minor—Menuetto* (*Beethoven*) *Victor String Quartet*	17964	10	.85

OPEN AIR MUSIC, WINGATE SCHOOL, HAVERHILL, MASS.

	Number	Size	List pr.
Réconciliation Polka (From "Les Millions D'Arlequin") (Drigo) Victor O; and *Spanish Dance in G Minor* (*Moszkowski*) *Victor Orchestra*	35644	12	1.35
Red, White and Blue and *America—Victor Military Band*	17580	10	.85
Rêverie du soir—See "Suite Algérienne"			
Rondo Capriccioso (Mendelssohn) Vessella's Italian Band; and *Aida—March* (*Verdi*) *Vessella's Italian Band*	35265	12	1.35
Samson and Delilah—My Heart (Saint-Saëns) *Cornet* Michele Rinaldi; and *Farewell to Forest* (*Mendelssohn*) (2) *Spring Song* (*Pinsuti*) *Brass Quartet*	17216	10	.85
Scherzo—See "Fifth Symphony"			
Serenade (Bizet) See "Spanish Dance"			
Shepherd's Dance—See "Henry VIII"—Dances			
Siegfried's Call *French Horn* Horner (2) Sweet Bird—*Oboe and Flute* and *Hear Me, Norma—Oboe and Clarinet* (2) *Tarantella—Flute and Clarinet*	17174	10	.85
Siegfried's Funeral March and *Walküre—Ride of Valkyries* *Vessella's Band*	35369	12	1.35
Spanish Dance—Bolero (Op. 12, No. 5) (Moszkowski) Victor Orchestra; and *March Turque* (*des Ruines d'Athenes*) (*Beethoven*) *Victor Orchestra*	18396	10	.85
Spanish Dance in G Minor (Moszkowski) Victor Orchestra; and *Reconciliation Polka de caractere* (*From "Les Millions D'Arlequin"*) (*Drigo*) *Victor Orchestra*	35644	12	1.35
Spanish Dance No. 1 (Moszkowski) Victor Orchestra; and *Spanish Serenade—Ouvre ton coeur* (*Bizet*) *Victor Orchestra*	18445	10	.85
Spanish Serenade—Ouvre ton coeur (Bizet) Victor Concert Orch; *Spanish Dance No. 1* (*C Major*) (*Moszkowski*) *Victor Concert Orch*	18445	10	.85
Spinning Song (2) Little Hunters (Kullak) Victor Orchestra; and *Of a Tailor and a Bear* (*Macdowell*) (2) *The Wild Horseman* (*Kullak*) *Victor Orchestra*	18598	10	.85
Spring Song—See "Farewell to the Forest"			
Star-Spangled Banner, The (Francis Scott Key) Victor Military Band; and *Hail, Columbia* (*Prof. Phile*) *Victor Military Band*	17581	10	.85
String Quartet—See "Instruments of the Orchestra, Part I"			

VICTOR RECORDS

EDUCATIONAL RECORDS—INSTRUMENTAL—Continued	Number	Size	List prc.
Suite Algérienne—Rêverie du soir (Saint-Saëns) Victor Concert Orch and *Suite Algérienne—Marche Militaire (Saint-Saëns) Victor Concert Orch*	35668	12	1.35
Surprise Symphony—Allegro Victor Concert Orchestra and *Andante (Haydn) Victor Concert Orchestra*	35243	12	1.35
Surprise Symphony—Menuetto Victor Concert Orchestra and *Andante and Vivace (Haydn) Victor Concert Orchestra*	35244	12	1.35
Sweet Bird—See "Siegfried's Call"			
Symphony—See "Fifth Symphony"			
Tarantella—See "Hear Me, Norma"			
Trombone—See "Instruments of the Orchestra"			
Trumpet—See "Instruments of the Orchestra, Part IV"			
Tuba—See "Instruments of the Orchestra"			
Turkish March—See "March Turque"			
Tympani—See "Instruments of the Orchestra, Part IV"			
Viola, Violin and Violoncello—See "Instruments of the Orchestra, Part I"			
Walküre—Ride of the Valkyries and *Siegfried's Funeral March—Vessella's B*	35369	12	1.35
Wild Horseman—See "Of a Tailor and a Bear"			
Woodwind—See "Instruments of the Orchestra, Part II"			
Xylophone—See "Instruments of the Orchestra"			
Yankee Doodle (1) Violin (as jig) old version (2) Oldest Printed Version (3) Fife and Drum (4) Full Band Victor Military Band and *Dixie (1) Banjo; Tambourine; Clappers (2) Drum, Etc.*	17583	10	.85

RECORDS SELECTED FROM THE GENERAL CATALOG ESPECIALLY USEFUL IN THE TEACHING OF VARIOUS EDUCATIONAL SUBJECTS

AMERICAN HISTORY

America
American Country Dances (See "Physical Education" List)
American Fantasie (Herbert)
American History March
Aööah (Love Song from Red Willow Pueblos)
Battle Cry of Freedom
Battle Hymn of the Republic
Battle of Gettysburg
Blanket Song (From the Navajo)
Blue and the Grey, The
By the Shores of Gitchie Gumee
By the Waters of Minnetonka
By the Weeping Waters
Call to the Colors
Carry Me Back to Old Virginny
Columbia, the Gem of the Ocean
Columbus (Joaquin Miller)
Dagger Dance ("Natoma")
Danse Creole
Death of Custer
Declaration of Independence
Deep River
Dixie (Development of)
Dixie (Vocal)
Ewa-Yea!
Flag Goes By, The
Flag of My Heart
Freedom for All Forever
From an Indian Lodge
From the Land of the Sky Blue Water
Gamblers' Song (Glacier Park Indians)
Gems from Stephen Foster
Give Me Liberty or Give Me Death
God Give Us Men
Grass Dance (American Indian)
Hail Columbia
Her Blanket
I Hear a Thrush at Eve (American Indian)
Indian Lament
Just Before the Battle, Mother
Keep the Home Fires Burning
Landing of the Pilgrims
Lincoln's Gettysburg Speech
Lincoln, the Great Commoner
Marching Through Georgia
Massa's in de Cold, Cold Ground
Meaning of Our Flag
Medicine Song (Glacier Park Indians)
Minuet
My Maryland (Fantasia)
My Own United States
Name of Old Glory, The
National Emblem March
Navajo Indian Songs
Negro Spirituals (See Educational List)
Old Black Joe
Old Folks at Home
Onaway! Awake, Beloved (From "Hiawatha's Wedding Feast")
Our Army and Navy
Patrick Henry's Speech
Patriotic Medley Marches 1 and 2
Paul Revere's Ride
Penobscot Tribal Songs
Psalm 100 and 107 (Puritan)
Red, White, and Blue, The
Rising of '76
Sheridan's Ride
Sioux Serenade
Sleep, Noble Hearts
Song of a Thousand Years
Spring Song ("Natoma")
Stars and Stripes Forever, The
Standard Bearer March
Star-Spangled Banner
Then the Little Hiawatha
Tramp, Tramp, Tramp
Vision of War
Washington's Farewell Address
Webster's Reply to Hayne
When Johnny Comes Marching Home
White Dog Song (American Indian)
Yankee Doodle (Development of)
Your Flag and My Flag

BAND

Aïda—Grand March
Bartered Bride Overture
Boccaccio March
Bohême Selection
Bohemian Girl Overture
Bridal Chorus from Lohengrin
Caprice Español
Cavalleria Rusticana—Prelude
Chimes of Normany Selection
Coronation March ("Le Prophete")
Danse Macabre
Daughter of the Regiment Selection
De Molay Commandery March
Faust—Waltz
Finlandia (Tone Poem)
Flatterer
Fra Diavolo
Freischutz Overture

EDUCATIONAL RECORDS—BAND—Continued

Funeral March (Chopin) (Beethoven) (Wagner)
Jewels of the Madonna—Intermezzo
Lambs' March, The
Manola, La
Marche Heroique
Marche Indienne
Midsummer Night's Dream
Oberon Overture
Parsifal—Processional Knights of the Holy Grail
Rakoczy March
Rienzi Overture
Walkure—Ride of the Valkyries
William Tell Overture
Zampa Overture

(For other band numbers see "Band Records")

ENGLISH LITERATURE—See "Stories and Readings" also

Ah, Love, but a Day
Ah! Moon of My Delight
Airs Sung by Ophelia
Auld Lang Syne
Ave Maria (Scott-Schubert)
Baa, Baa, Black Sheep
Baby Dear
Battle Hymn of the Republic
Bay Psalm Book
Bean Porridge Hot
Bedouin Love Song
Believe Me, if All Those Endearing Young Charms
Bird of the Wilderness (Tagore)
Blow, Blow, Thou Winter Wind
Blow, Trumpet, for the World is White with May
Bobby Shafto
Bonnie Doon
Bonnie Wee Thing
Bridge, The
Brook, The
By-lo
By the Shores of Gitchie Gumee
Come and Trip it as You Go
Come Away, Death
Come Into the Garden, Maud
Come Unto These Yellow Sands
Comin' Thro' the Rye
Comus, Masque of
Coronach
Country Dance from "Nell Gwyn"
Dances from "Henry VIII"
Danny Deever
Day is Done, The
Diddle, Diddle, Dumpling
Drink to Me Only with Thine Eyes
Evening Song (Lanier)
Ewa-Yea!
Feast of Lanterns
Flow Gently, Sweet Afton
Full Fathom Five Thy Father Lies
Fuzzy-Wuzzy
Georgie Porgie
Go to Sleep, Dolly
Green Sleeves
Gypsy Trail
Hail to the Chief
Hark! Hark! the Lark
Harp That Once Thro' Tara's Halls, The
Has Sorrow Thy Young Days Shaded?
Haste Thee, Nymph
Have You Seen a Whyte Lillie Grow?
Henry VIII, Dances from
Hey Baloo
Hey Diddle, Diddle
Hiawatha's Childhood
Hide Me from Day's Garish Eye
Hold Thy Peace, Thou Knave
How Many Miles to Babylon?
Humpty Dumpty
I Attempt from Love's Sickness to Fly
I Know a Bank
I Love Little Pussy
In a Persian Garden ("Rubáiyát")
It Was a Lover and His Lass
Ivy Green, The
Jock o' Hazeldean
John Anderson, My Jo
Joy of the Morning
Knee-deep in June
Last Rose of Summer
Laudnum Bunches
Let Me Wander Not Unseen
Lil' Gal
Little Boy Blue
Little Bo-Peep
Little Jack Horner
Lo, Here the Gentle Lark
Lost Chord
Merrymaker's Dance from "Nell Gwyn"
Merry Wives of Windsor Overture
Minstrel Boy
Morris Dances
Mother Goose Lullaby
Mother Hubbard
My Bonnie Lass She Smileth
Narcissus
Nell Gwyn, Dances from
Night Hymn at Sea
Noble Lord and Lady Bright
Now My Task is Smoothly Done
Oft in the Stilly Night
Oh, Hush Thee, My Baby
Oh, That We Two Were Maying
Oh, Willow, Willow
Old Oaken Bucket
O Mistress Mine
Onaway! Awake Beloved!
One Sweetly Solemn Thought
On the Road to Mandalay
Ophelia's Songs
Over Hill, Over Dale
Psalms 100 and 107 (Bay Psalm Book)
Pussy Cat
Prayer Perfect, The
Ride a Cock Horse
Rolling Down to Rio
Romeo and Juliet Selection
Sally in Our Alley
Scots Wha' Hae'
Sellenger's Round
She is Far from the Land
She Never Told Her Love
Shepherd's Hey
Sigh No More, Ladies
Sing a Song of Sixpence
Soldier, Rest
Sumer is Icumen in
Sweet and Low
Sweet Bird
Sweet is True Love
Take, Oh Take Those Lips Away
Tell Me, Where is Fancy Bred?
Then the Little Hiawatha
There, Little Girl, Don't Cry
To Market
To Mary
Tommy Tucker
Twinkle, Twinkle, Little Star
Under the Greenwood Tree
Wah-wah-taysee
Washington's Farewell Address
Webster's Reply to Hayne
Wedding March (Midsummer Night's Dream)
Wee Willie Winkie
What Shall He Have Who Killed the Deer?
When Daisies Pied and Violets Blue
Where the Bee Sucks
Who is Sylvia?
Who Knows?
You Spotted Snakes

HISTORY OF MUSIC

Adagio, Fourth Symphony (Beethoven)
Ah! Moon of My Delight
Air for G String
Amaryllis
Amfortas' Prayer ("Parsifal")
Andante Cantabile (Tschaikowsky)
And the Glory of the Lord ("The Messiah")
Angelus, The ("Scenes Pittoresques") (Massenet)
At an Old Trysting Place
Aubade Provençale
Au Clair de la Lune
Ave Maria (Bach-Gounod) (Scott-Schubert)
Back, Shepherds, Back! ("Comus")
Bartered Bride, The—Overture
Batti, batti, o bel Masetto ("Don Giovanni")

Ed

EDUCATIONAL RECORDS—HISTORY OF MUSIC—Continued

Benediction of the Swords ("Les Huguenots")
Bergère Légère
Blue Danube Waltz (Johann Strauss)
Boris Godounow—Finale, Act III
By the Rushy Fringed Bank ("Comus")
Canto Amoroso (Sammartini)
Carnival Romain Overture (Berlioz)
Caro Mio Ben (Giordani)
Chanson and Pavane (Couperin)
Chanson Hebraique
Chanson Louis XIII and Pavane
Chanson: Mon Coeur se Recommande (De Lassus)
Che faro senza Eurydice ("Orfeo") (Gluck)
China (Swan)
Chinese National Airs
Chinese Song
Come Raggio di Sol (Caldara)
Come Unto These Yellow Sands (Purcell)
Concerto for Two Violins—D Minor (Bach)
Cradle Song—"Hubicka"
Credo ("Otello")
Crusaders' Hymn
Dagger Dance ("Natoma")
Dances from Henry VIII Suite
Danny Deever
Dans les Bois (Paganini)
Danse Macabre (Saint-Saëns)
Deep River
Deux Journées, Les—Guide Thou My Steps (Cherubini)
Die Ehre Gottes aus der Natur
D Major Suite—Overture and Dances (Bach)
D Major Suite—Air (Bach)
Douce Dame Jolie (Troubadour)
Dove, The
Drink to Me Only
Ecco purch's voi ritorno ("Orfeo") (Monteverde)
Egmont—Overture
Eil Molei Rachmin (Hebrew)
Ein' Feste Burg (Luther)
Ei Uchnam (Volga Boatman)
Elégie (Massenet)
Elsa's Dream ("Lohengrin")
Erlking, The
Etude (Op. 10, No. 5) (Chopin)
Eurydice—Non Piango (Caccini)
Exultate Justi
Fatal Stone, The ("Aïda")
Fifth Symphony (Beethoven)
Filiae Jerusalem (Gabrieli)
Finlandia (Sibelius)
First Nowell, The
From the Heavens Now I Fly ("Comus")
From the Land of the Sky Blue Water (Cadman)
Funeral March (Chopin)
Funeste Piaggie ("Eurydice") (Peri)
Gloria Patri (Palestrina)
G Minor Symphony (Mozart)
Have Pity, Sweet Eyes! (Tenaglia 1650)
Have You Seen but a Whyte Lillie Grow? (Ben Jonson)
Hold Thy Peace, Thou Knave (Shakespeare)
Humoresque (Dvořák)
Hungarian Dances—Nos. 5, 6, 20, 21
Hungarian Rhapsody
Hymn of Charlemagne (Veni, Creator Spiritus)
Hymn to Apollo
Hymn to St. John the Baptist
I Attempt from Love's Sickness to Fly (Purcell)
Intermezzo ("Jewels of the Madonna")
J'ai encor un tel pate (Troubadour)
Japanese Instrumental Trio
Japanese National Hymn
Japanese Popular Song
Joseph Mine (Calvisius)
Kammenoi-Ostrow
Kawokores Rohe Adre
Kinonikon
Kolebalnia
Kol Nedrei
Kyrie Eleison
Kyrie Kekraxa
Lament of Charlemagne
L'Après-Midi d'un Faune
Largo (Handel)
Largo al factotum ("Barber of Seville")
Largo—New World Symphony
Last Seven Words of Christ—Opening Chorus and Recitative
L'Espoir que j'ai (Jannequin)
Let Me Wander Not Unseen ("L'Allegro")
Liebestraum (Liszt)
Lo, How a Rose E'er Blooming (Praetorius)
Lorelei (Liszt)
Mad Scene ("Lucia")
Madame Butterfly—Duet of the Flowers
Magic Flute—Invocation
Magic Flute—Overture
Marche Slav (Tschaikowsky)
Marseillaise, La
Mass in C Minor—Requiem Aeternan (Cherubini)
Melodie (Air from "Orfeo ed Eurydice")
Menuet des Follets ("Damnation of Faust")
Merci Clamant (Troubadour)
Midsummer-Night's Dream—Overture
Military Symphony (Haydn)
Minuet (Gluck)
Minuet (Mozart)
Mon Coeur se Recommande a vous (Orlando di Lassus)
Moonlight (Schumann)
Morning (Richard Strauss)
Musette ("Armide")
Navajo Indian Songs
Negro Spirituals (See Educational List)
Nightingale's Passion Song (Rameau)
Noble Lord and Lady Bright ("Comus")
Now My Task is Done ("Comus")
O Cessate di Piagarmi (Scarlatti)
Offertorio e Communione
Oh, Sleep! Why Dost Thou Leave Me? (Handel)
Onaway! Awake Beloved (Coleridge-Taylor)
On the Wings of Song (Mendelssohn)
Ophelia's Airs (Shakespeare)
Orientale (César Cui)
O Willow, Willow (Shakespeare)
Pagliacci—Prologue
Panis Angelicus (Franck)
Pastorale (Scarlatti)
Pastoral Symphony ("The Messiah")
Peer Gynt Suite (Grieg)
Polonaise Militaire (Chopin)
Pomp and Circumstance March
Populo Meus (Palestrina)
Pour mal tems, ni pour gelee (Troubadour)
Prelude (Op. 28, No. 24) (Chopin)
Prison Scene ("Faust")
Prize Song ("The Mastersingers")
Rakoczy March
Ride of the Valkyries
Rigadon de Dardanus (Rameau)
Rigaudon (Monsigny)
Robin et Marian (de la Halle)
Robins m'aime (Troubadour)
Roumeliotica (Greek Mountaineer's Dance Song)
Sabrina Fair ("Comus")
Santa Lucia
Scots Wha' Hae' Wi' Wallace Bled
Serenade ("Damnation of Faust")
Serenade (Schubert)
Shepherd's Hey
Siegfried's Death March
Slavonic Dance No. 2 (Dvořák)
Song of the Shepherd Lehl
Songs My Mother Taught Me
Sound an Alarm ("Judas Maccabaeus")
Spinning Chorus ("Flying Dutchman")
Spring Song (Mendelssohn)
Stizzoso mio Stizzoso ("La Serva Padrona") (Pergolesi)
Sumer is Icumen In
Summertime (Minnesinger)
Surprise Symphony (Haydn)
Swan Song ("Lohengrin")
Sweet Bird ("Il Pensieroso"

EDUCATIONAL RECORDS—HISTORY OF MUSIC—Continued

Sweet Echo ("Comus")
Sylvains, Les (Chaminade)
Tambourin (Grossec)
Tannhäuser—Overture
To a Wild Rose (MacDowell)
Toreador Song ("Carmen")
Tu se' Morta ("Orfeo") (Monteverde)
Two Folk Songs with Lute Accompaniment (Swedish)
Unfinished Symphony (Schubert)
Valse Triste (Sibelius)
Variations (Tartini-Kreisler)
Venetian Serenade (Svendsen)
Vittoria mio core (Carissimi)
Wanderer, The
War Song of the Normans
Watch, The (Carl Loewe)
When That I Was a Little Tiny Boy (Shakespeare)
When the Nightingale Shall Sing (Troubadour)
White Dog Song (American Indian)
Who is Sylvia? (Shakespeare)
William Tell—Overture
With Verdure Clad ("Creation")

INTERPRETATIVE DANCING

Afternoon of Faun—Prelude
Amaryllis
Amina—Serenade
Anitra's Dance
Badinage
Ballet Egyptian
Ballet Music from Faust
Ballet Music from Rosamunde
Bee, The
Blue Danube Waltz
Bolero (Moszkowski)
Canzonetta
Caprice Basque
Caprice Viennois
Cavatina (Raff)
Chanson Louis XIII and Pavane
Cinquantaine, La
Coppelia Ballet
Country Dance from "Nell Gwyn"
Cupid's Garden
Cygne, Le
Czarine Mazurka
Czarine (Three-Step)
Dagger Dance ("Natoma")
Damnation of Faust—Menuet des Follets
Dance California
Dance of the Fairies
Dance of the Honey Bees
Dance of the Hours ("La Gioconda")
Dance of the Serpents
Dance of the Song Birds
Dance of the Wood Nymphs
Dances from Henry VIII Suite
Dances ("Nutcracker Suite")
Danse Macabre
Dans les Bois
Dawn of Love
Dorothy Gavotte
Gavottes (Gretrey) (Mozart) (D Major Suite)
Humoresque (Dvořák)
Hungarian Dances
Hungarian Rhapsodies
L'Après-Midi d'un Faune—Prelude
L'Arlésienne Suite—Part 4, "Farandole"
Liebesfreud
Love's Dream After the Ball
Manola, La
Mazurka (Chopin)
Menuett (Gluck) (Mozart)
Melody in F
Merry Wives of Windsor Overture
Midsummer Night's Dream
Minuet (Paderewski) (Boccherini)
Minute Waltz (Chopin)
Moment Musical
Naila—Intermezzo
Narcissus
Orientale (Cui)
Pastoral from "Nell Gwyn"
Peer Gynt Suite
Pirouette
Polka Fantastique
Polonaise Militaire
Praeludium (Järnefelt)
Reconciliation Polka (Drigo)
Remembrance of Gatshina—Waltz
Rigaudon (Monsigny)
Salut d'Amour (Elgar)
Scarf Dance
Serenade Badine (Gabriel-Marie)
Serenade Coquette (Barthelemy)
Serenade (Drigo) (Moszkowski)
Shepherd's Hey
Sorella March
Source, La (Ballet)
Souvenir (Drdla)
Spanish Dances (Granados) (Sarasate) (Moszkowski)
Spring Song (Mendelssohn)
Sylvia Ballet (Delibes)
To a Wild Rose
Träumerei
Tyrolean Dance
Valse Bluette
Valse de Concert (Harp)
Valse Triste
Waltzing Doll (Poldini-Hartmann)

INSTRUMENTAL COMBINATIONS

Duets—(See "Instrumental Duets")

Trios—(See "Neapolitan Trio," "McKee," "Renard Trio," "Tollefsen Trio," "Venetian Trio")

Quartets—(See "Elman String Quartet," "Flonzaley Quartet," "Florentine Quartet," "Vienna Quartet")

Oratorio—See Messiah, Elijah, etc.

Opera—See "The Victrola Book of the Opera"

Instruments of the Orchestra—(For four Double-Faced Records illustrating the various instruments, see "Instruments of the Orchestra," Educational Section. See also Victor Charts and Booklet, "Instruments of the Orchestra")

MUSIC APPRECIATION—See all records appearing in this catalogue under the headings of:

American History
Band
English Literature
See "Stories and Readings" also
History of Music
Instrumental Combinations
Oratorio
Opera
Instruments of the Orchestra
Interpretative Dancing
Nationality in Music
Nature Study
Orchestra
Physical Education, Marching, Rhythmic Drill, Singing Games, Folk and Country Dances
Songs (Additional)

EDUCATIONAL RECORDS—Continued

Ed

NATIONALITY IN MUSIC—Used also in correlation with Geography. For Folk Dances of various nations, see "Physical Education" Section and Booklet: "The Victrola in Physical Education, Recreation and Play." For National Airs of various countries, see "National and Patriotic Selections."

AMERICA
See "American History"

ARABIA
Arab Songs
Sheherazade

BOHEMIA
Bohemian Cradle Song (Smetana)
Good Night
Old Slav Melody
Slavonic Dance No. 2 (Dvořák)
The Wedding

CHINA
Chinese Song
Tambourin Chinois

CUBA
Tu, Habanera

ENGLAND
Come Unto these Yellow Sands
Dances from "Henry VIII"
Drink to Me Only
Greensleeves
It Was a Lover and His Lass

FRANCE
Amaryllis
Aubade Provençale
Au Clair de la Lune
Bergère Légère
Chanson Louis XIII and Pavane
Coeur de ma mie, La
Dimanche à l'aube
Douce Dame Jolie
Duke of Marlborough
French Songs (see Eva Gauthier)
Pour Mal tems, ni pour gelee
Rêverie du Soir ("Suite Algérienne")
Sambre et Meuse March

FINLAND
Finlandia

GREECE
Cleptopoula
Kinonikon
Kyrie Kekraxa
Roumeliotica

HAWAII
Aloha Oe
Waliana Waltz

HEBREW
Birchos Kohanim
Eil Molei Rachmim
Kawakores Rohe Adre
Kol Nidrei
Yohrzeit (Kadish)

HUNGARY
Gypsy Dance (La Gitana)
Hungarian Dances
Marche Hongroise (Rakoczy)
Old Gypsy
Rakoczy March (Berlioz)
Zigeunerweisen (Gypsy)

INDIA
Chanson Indoue

IRELAND
Danny Boy
Harp That Once Thro' Tara's Halls, The
Irish Jigs, Medley of
Irish Tune from County Derry
Kathleen Mavourneen
Killarney
Minstrel Boy, The
Molly Brannigan
Molly on the Shore
Rory O'More
Wearin' of the Green

ITALY
Addio a Napoli
Campa di San Guisto, La
Carmè
Cielo Turchino
Colombia Waltz
Columba, La
Comme se canto a Napoli
Funiculi Funicula
Garibaldi Hymn
Italian Symphony (Mendelssohn)
Mamma Mia
Mandolinata, La
Neapolitan Favorites
Oh Italia, Italia Beloved
O Sole Mio
Royal March of Italy
Tarantellas

JAPAN
Japanese Instrumental Trio
Japanese Popular Song

MEXICO
Manzanillo
Golondrina, La

NORWAY
Aa, Ola, Ola
Astri, Mi Astri
Gamale Norge
Han Mass As'n Lasse
Song of the Vikings
To Norway, Mother of the Brave
Tree, The

POLAND
Mazurka No. 2 (Chopin)
Polish Dance No. 1 (Scharwenka)
Polonaise Brilliante
Polonaise Militaire

RUSSIA
Bright Shines the Moon
Ei Uchnam (Volga Boatman)
Kalinka
Kamennoi-Ostrow
Kohala March
Kolebalnia
Let Joy Abide
Marche Slav
Molodka
Moscow (Mother Moscow)
Orientale (Kaleidoscope)
Prelude C Sharp Minor (Rachmanioff)
Prince Igor
Rusalka
Sea Gull's Cry
Song of the Shepherd Lehl
Souvenir de Moskow
Sun in the Sky Stop Shining
Vanka

SCOTLAND
Annie Laurie
Auld Lang Syne
Battle of Killiecrankie
Bonnie Doon
Comin' Thro' the Rye
Hail to the Chief
John Anderson, My Jo
Jock o'Hazeldean
Lock Lomond
Scots Wha' Hae'
Will Ye No Come Back Again?

SERBIA
Rise, Serbians

SPAIN
Bolero in D Major
Caprice Basque
Guitarrico
Linda Mia
Manola, La
Paloma, La
Partida, La (Alvarez)
Romanza Andaluza
Spanish Serenade (Bizet)
Teresita Mia
Toreador Song ("Carmen")

SWEDEN
Around the Christmas Tree
Glädjens Blomster
Jag Ser Uppa Dina Ogon
När Jag Blef Sjutton Ar
Som stjärnan uppa himmelen
Swedish Wedding March

SWITZERLAND
Swiss Shepherd
William Tell Overture

TURKEY
Turkish March ("Ruins of Athens")

VENICE
Venetian Serenade

WALES
All thro' the Night
Mentra Gwen

NATURE STUDY

At the Brook
Bee, The
Bird Chorus
Birds of the Forest Gavotte
Blue Bird
Bobolink, The
Bunny, The
Butterfly, The
By the Brook
Canary and Thrush Duet
Capinera, La (The Wren)
Chicken, The
Cygne, Le
Daffodils
Dance of the Song Birds
Dans les Bois
Dewdrop, A

EDUCATIONAL RECORDS—NATURE STUDY—Continued

Dove, The (Tuscan Folk Song)
Fading Leaves
Farewell to the Forest
Flower Song (Lange)
Forest Whispers
Fountain, The (Harp)
Froggies' Swimming School
Hark! Hark! The Lark
How Birds Sing
Humoresque (Bird Voices)
Hunt in the Black Forest
I Love Little Pussy
Lark, The (L'Alouette)
Linden Tree, The
Listen to the Mocking Bird
Little Birdie
Little Bull Calf, The
Little Firefly
Little Jackal and the Alligator, The
Little Red Hen
Lo, Here the Gentle Lark
Mocking Bird, The (Whistling)
Mocking Bird, The (Xylophone)
Mr. Duck and Mr. Turkey
Mr. Squirrel
Naming the Trees
Narcissus
Nightingale, The
Owl, The
Paloma, La
Papillon (Butterfly) (Grieg)
Poppies
Prophet Bird, The
Pussy Cat
Rain Song
Return of Spring, The
Robin Red Breast
Robin's Return
Rose, The
Rustle of Spring
Six Little Puppies
Song of a Nightingale, No. 2
Song of a Thrush
Songs of Our Native Birds, Nos. 1, 2, 3, 4
Sounds of the Forest
Spring Song (Mendelssohn) (Pinsuti) (Weil)
Spring Voices
Squirrel, The
Sweet Bird ("Il Pensieroso")
To a Wild Rose
To Spring
Tree, The
Violets
Voices of the Woods
Welcome, Pretty Primrose
What Does Little Birdie Say?
When the Nightingale Shall Sing
When the Swallows Homeward Fly
Where the Bee Sucks
Wind and the Sun
Wind Amongst the Trees
Woodpecker, The
Wren, The
Ye Birds Without Number ("I Pagliacci")
You Spotted Snakes

Ed

ORCHESTRA

Air for G String
American Fantasie
Après-Midi d'un Faune—Prélude
Arlésienne Prelude
Babes in Toyland—March of the Toys
Badinage
Berceuse (Järnefelt)
Carnival Romain Overture
Casse Noisette
Chanson Triste
Coppelia Ballet
Damnation of Faust—Menuet des Follets
Dance of the Hours ("Gioconda")
Egmont Overture
Freischutz—Overture
Goyescas—Intermezzo
Hungarian Dance, Nos. 5, 6
Hunt in the Forest
Irish Tune from County Derry
Jupiter Symphony—Allegro Vivace
Kamennoi-Ostrow
Magic Flute—Overture
Marche Militaire (Schubert)
Marche Slav (Tschaikowsky)
Military Symphony (Haydn)
Pas des Amphores
Polish Dance (Scharwenka)
Prelude in C Sharp Minor
Scenes Pittoresques, "Angelus"
Scheherazade—Festival at Bagdad
Surprise Symphony (Haydn)
Symphony in F Minor (Tschaikowsky)
William Tell Overture

(*For other orchestral numbers see "Orchestral Records."*)

PHYSICAL EDUCATION—Marching, Rhythmic Drill, Singing Games, Folk and Country Dances. See "Physical Education" section also.

American Fantasie
American History March
American Trumpeter March
Apache Dance
Army Bugle Calls
Army 2-4 March
Arrival of the Robins
Babes in Toyland—March of the Toys
Barn Dances
Belgian Dances
Berceuse (Renard)
Birds of the Forest Gavotte
Boy Scouts of America
Clog Dances
Columbia Waltz
Coronation March
Czarine—Mazurka and Three-Step
Dagger Dance from "Natoma"
Darkies' Dream
DeMolay Commandery March
Dixie
Flatterer, The (Chaminade)
General Mixup, U. S. A. March
Gems of Stephen Foster
Hawaiian Guitars
Hearts and Flowers Intermezzo
Hilo-Hawaiian March
In Winter Time Waltz
Lambs' March
Marche Funebre
Marche Militaire (Schubert)
Marche Slav
Marimba Bands
Marsovia Waltzes
Mazurka
Mikado Waltzes
Moon Winks Three-Step
Morning, Noon and Night Overture
Morning Star
My Maryland March
National Emblem March
New York Hippodrome March
Nutcracker Suite and Ballet
Pastorale
Pathfinder March
Père de la Victoire
Perfect Day Medley Waltz
Pizzicato Polka (Sylvia Ballet)
Polish Dance No. 1 (Scharwenka)
Prelude, "Afternoon of a Faun"
Rakoczy March
Robin's Return
Rondo Capriccioso
Royal Trumpeters March
Sambre et Meuse
Secret, Le—Intermezzo
Sorella, La (March)
Southern Roses Waltz
Sphinx Waltz
Spirit of Independence March
Spring Voices (Whistling)
Swedish Guard March
Swedish Orchestra (Waltzes)
Swedish Wedding March
Teddy Bears' Picnic
Toymaker's Shop
Victorious America
Wailana Waltz
Wedding of the Winds

Ed

EDUCATIONAL RECORDS—Continued

SONGS (Additional)

Abide With Me
Absent
Adeste Fideles
Agnus Dei
Ah! Moon of My Delight
Allah
Americans Come, The
Angels from the Realms of Glory
Angel's Serenade
Asleep in the Deep
Banjo Song
Bedouin Love Song
Bendemeer's Stream
Bird of the Wilderness
Birds in the Night (Lullaby)
Boat Song (Ware)
Bonnie Sweet Bessie
Bonnie Wee Thing
Bridge, The
Brook, The
Calm as the Night
Campana di San Guisto, La
Chanson d'Amour
Clang of the Forge
Come Unto Me
Come Where My Love Lies Dreaming
Cottage Maid (Beethoven)
Cradle Songs (Brahms)
Napravnik (Smetana) (Worrell)
Cross Bow ("Robin Hood")
Crucifix, The
Cry of Rachael
Darling Nellie Gray
Day is Done, The
Dear Little Shamrock
Deux Serenades, Les
Dream, A
Dreaming of Home and Mother
Dreams of Long Ago
Elégie (Massenet)
Emmett's Lullaby
Estudiantina Waltz
Exultate Justi
Flow Gently, Sweet Afton
Four-Leaf Clover
Fuzzy-Wuzzy
Good-Bye Sweet Day
Gypsy Trail
Have You Seen but a Whyte Lillie Grow?
Holy City
Holy Night
Home, Sweet Home
I Cannot Sing the Old Songs
I Hear a Thrush at Eve
I Waited for the Lord
I Want to See the Old Home
I'll Sing Thee Songs of Araby
In the Gloaming
In the Hour of Trial
Jean
Jocelyn Berceuse (Lullaby)
Joy of the Morning
Kathleen Mavourneen
Kerry Dance, The
Largo (Handel)
Lass of Richmond Hill
Lass With the Delicate Air, The
Last Night
Last Rose of Summer
Li'l' Gal
Linden in the Dale, The
Lo, Here the Gentle Lark
Long, Long Ago
Lost Chord, The
Luna d'Estate
Ma Curly-Headed Babby
Mammy's Song
Mavis
Melody in F
Mighty Lak' a Rose
Mocking Bird
Mollie Darling
Molly Brannigan
Moon Has Raised Her Lamp Above, The
My Ain Folk
My Heart Ever Faithful
My Homeland
My Laddie
My Lovely Celia
My Mother Bids Me Bind My Hair
My Wild Irish Rose
Nancy Lee
Nazareth
Neapolitan Favorites
Nearer, My God, To Thee
Night Hymn at Sea
Nightingale, The
Nil, Le
Norwegian Echo Song
Oft in the Stilly Night
Oh, Come All Ye Faithful
Oh, Dry Those Tears
Oh, for the Wings of a Dove
Oh, Little Town of Bethlehem
Oh, Lovely Moon (Dvořák)
Oh, Sleep! Why Dost Thou Leave Me?
Oh, That We Two Were Maying!
Old Oaken Bucket
On the Road to Mandalay
On the Wings of Song
Onaway! Awake Beloved!
One Sweetly Solemn Thought
Open the Gates of the Temple
Palms, The
Panis Angelicus (Franck)
Passing By (E. Purcell)
Pearl of Brazil
Perfect Day, A
Phyllis und Die Mutter
Pietà Signore (Lord, Have Mercy)
Prayer Perfect, The
Proch's Air and Variations
Regiment de Sambre et Meuse (Marching Song of the French Soldiers)
Revoltosa, La
Robin Adair
Robin Sings in the Apple Tree
Rock of Ages
Rolling Down to Rio
Rameaux, Les (Palm Branches)
Rosary, The
Roses in June
Scotch Medley March
Sea Songs
Serenata, La
She is Far From the Land
Silver Threads Among the Gold
Since Molly Went Away
Sing, Oh Heavens
Sing, Sing, Birds on the Wing
Si vous l'aviez compriz
Slumber Song
Solvejg's Song
Song of the Chimes
Spirit Flower, A
Sun of My Soul
Swallows, The
Swiss Echo Song
Take, Oh Take Those Lips Away
Tes Yeux
There, Little Girl, Don't Cry
Three Fishers
'Tis but a Little Faded Flower
To Mary
Twilight (Crépuscule) (Massenet)
Two Fishermen, The
Two Grenadiers, The
Viking Sóng
Voce di primavera (Valse)
Wanderer, The (Schubert)
Warrior Bold, A
When My Ships Come Sailing Home
When the Roses Bloom
When You and I Were Young, Maggie
While Shepherds Watched
Whispering Hope
Will-o'-the-Wisp
Ye Banks and Braes o' Bonnie Doon
Your Flag and My Flag

EGENER, MINNIE, Contralto—See "Lucia Sextette"

Egmont Overture (Beethoven) — **Victor Concert Orchestra** *Marche Militaire (Schubert)* — *Victor Concert Orchestra*	35493	12	1.35
Egyptland—Fox Trot (Jas. W. Casey) — **Six Brown Brothers** *Peter Gink—One-Step (Cobb) Saxophones Six Brown Brothers*	18562	10	.85
Ehre die Gottes aus der Natur (Beethoven) — **van Eweyk** *Mein Madel hat einen Rosenmund (2) Hinkende Jamben van Eweyk*	63794	10	.85

	Number	Size	List prc.
Eileen (Alanna Asthore) (From "Eileen") (See also "Ireland, My Sireland") (Blossom-Herbert) **McCormack**	64666	10	1.00
Eileen—Free Trade and a Misty Moon **Greek Evans** *Eileen—The Irish Have a Great Day To-Night* *Scott Welsh*	18285	10	.85
Eileen, Gems from—Part I (Blossom-Herbert) **Victor Light Opera Co** Chorus: "Glad, Triumphant Hour"—Solo: "My Little Irish Rose"—Solo: "Eileen (Alanna, Asthore)"—Chorus: "Free Trade and a Misty Moon"—Solo and Chorus: "Ah, True Friends of Ireland"—Solo and Chorus: "When Ireland Stands Among the Nations of the World" *Eileen, Gems from (Part II)* *Victor Light Opera Company* Chorus: "The Irish Have a Great Day To-Night"—Solo: "Ireland, My Sireland"—Duet: "Life's a Game"—Duet: "I Want to be a Lady"—Solo and Chorus: "Love's Awakening"—Chorus: "Thine Alone."	35631	12	1.35
Eili, Eili ("Father Why Hast Thou Forsaken Me?") (M. Schalit) *In Hebrew* **Sophie Braslau**	74577	12	1.50
Eilleen Allanna (Marble-Thomas) **John McCormack**	64341	10	1.00
Ein' feste Burg—Mighty Fortress, A (Luther Hymn) **Trinity Choir** *Let the Saviour In (Excell)* *Hayden Quartet*	16159	10	.85
Ei Uchnam (Song of Volga Boatman) Russian Folk Song **Janpolski** *Moskow (Mother Moskow) Russian Folk Song* *Albert Janpolski*	65147	10	.85
Elaine—Valse Hesitation (Lionel Baxter) **McKee's Orchestra** *Estellita—Valse Pathetique (Herbert)* *McKee's Orchestra*	35475	12	1.35
El Amanecer—Tango (Roberto Firpo) **Victor Dance Orchestra** *Mi Ricurita—Tango (Osman Perez Freire)* *Victor Dance Orchestra*	17981	10	.85
El Capitan March (Sousa) (See also "Educational") **Sousa's B** *Washington Post March (Sousa)* *Sousa's Band*	17302	10	.85
El Celosa (Jealous One) (Alvarez) *In Spanish* **de Gogorza**	64482	10	1.00
El Choclo Argentine Tango (Villoldo) **Hurtado Bros. Marimba B** *Selections from "Modest Susanne" Hurtado Bros. Royal Marimba B*	18093	10	.85
Eldorado March (Victor Herbert) *Xylophone* **Wm. H. Reitz** *Ragging the Scale—Fox Trot (Claypoole) Banjo* *Fred Van Eps*	18085	10	.85
Élégie (Massenet) *French* **Alma Gluck and Efrem Zimbalist**	87513	10	1.50
Elégie—Melodie (Massenet) *In French* **Caruso-Elman**	89066	12	2.00
Élégie (Song of Mourning) (Massenet) *In French* **Emma Eames**	88014	12	1.50
Élégie (Song of Mourning) (Massenet) *In English* **Elizabeth Spencer** *Dreamy Moments (Ehrich) Clarinet-Flute* *Christie and Lyons*	16212	10	.85
Elégie (Song of Mourning) (Massenet) (2) **Maiden's Wish** (Chopin-Macmillen) *Violin* **Maud Powell**	74548	12	1.50
Elephant and Portmanteau (2) **Camel and Butterfly** **Price** *The Tin Gee Gee (Cape)* *Henry Allan Price*	16694	10	.85

ELGAR, Sir Edward William, Composer

Born Broadhurst, England, June 2, 1857. Succeeded his father as organist St. George's Cathedral, Worcester. Made début as composer 1890. Has written many oratorios, including the world-famous "Dream of Gerontius," many cantatas, orchestral compositions, and innumerable minor works. Visited United States. Rated as one of the most distinguished of living composers. For records of Elgar's compositions see "Capricieuse," "Carillon," "Land of Hope and Glory," "Pomp and Circumstance March" and "Salut d'amour"

	Number	Size	List prc.
ELIJAH (Birmingham, 1846) (Mendelssohn)			
If With All Your Hearts — Evan Williams	74088	12	1.50
It is Enough — Herbert Witherspoon	74082	12	1.50
Lift Thine Eyes and *Gently Fall the Dews of Eve—Wheeler-Dunlap-Baker*	17211	10	.85
Lord God of Abraham — Clarence Whitehill	74320	12	1.50
Oh Rest in the Lord — Julia Culp	74427	12	1.50
Oh Rest in the Lord — Janet Spencer	74290	12	1.50
Oh Rest in the Lord — Louise Homer	88288	12	1.50
Oh Rest in the Lord—Baker and *Messiah—Comfort Ye My People—Macdonough*	35089	12	1.35
Then Shall the Righteous Shine Forth — Evan Williams	64650	10	1.00
ELISIR D'AMORE (*Ay-lee-zeer' dam-oh'-reh*) (Elixir of Love) (Milan, 1832) (Donizetti) *Sung in Italian*			

(For complete illustrated description see "Victrola Book of the Opera")

(Continued on next page)

	Number	Size	List prc.
ELSIR D'AMORE RECORDS—Continued			
Quant'e bella! (How Lovely!) Perea and *Udite, udite o rustici—Rossi*	62626	10	.85
Udite, o rustici (Give Ear, Rustics) Pini-Corsi and *Una furtiva lagrima—Perea*	68152	12	1.35
Udite, o rustici (Give Ear, Rustics) Rossi and *Quant'e bella!—Perea*	62626	10	.85
Una furtiva lagrima (A Furtive Tear) John McCormack	74219	12	1.50
Una furtiva lagrima (A Furtive Tear) Enrico Caruso	88339	12	1.50
Una furtiva lagrima—Perea and *Udite, o rustici—A. Pini-Corsi*	68152	12	1.35
Venti Scudi (Twenty Crowns) Caruso-de-Luca	89089	12	2.00
ELITE ORKESTER—See "Danish Records"			
ELIXIR OF LOVE—See "Elisir d'Amore"			
ELMAN, MISCHA, Violinist (For list of records, portrait and sketch see "Elman" in Pink Section)			
ELMAN STRING QUARTET—See "Pink Section"			
EMMETT, DANIEL DECATUR, (1815-1904) Composer			
Emmett, who wrote "Dixie," "Old Dan Tucker," and other songs Americans have immortalized, worked as a boy in his father's blacksmith shop. "Dixie" was written for Bryant's Minstrels, in New York, in 1859, and not long afterwards the South had claimed it for its own. See "Dixie"			
Emmett's Favorite Yodel (J. K. Emmett) George P. Watson / *Alpine Specialty—Popular Yodels George P. Watson*	16968	10	.85
Emmett's Lullaby (J. K. Emmett) Mabel Garrison	64695	10	1.00
Emmett's Lullaby Heidelberg Quintette / *'Tis But a Little Faded Flower (Thomas) Anthony-Harrison*	17217	10	.85
English Folk Dances—See "Educational Records, Folk Dances"			
English Horn and Flute Duet—See "William Tell Overture, Part III"			
English Patriotic Records—See "National Airs—Great Britain"			
ENNIS, TOM—Irish Bagpipe			
Irish Hornpipes—Medley No. 3 and *Irish Reels—Medley No. 6—Tom Ennis*	18366	10	.85
Irish Jigs—Medley (*Piano acc.*) and *Irish Melodies—Medley—Tom Ennis*	18286	10	.85
Irish Melodies—Medley (*Piano acc.*) and *Irish Jigs—Medley—Tom Ennis*	18286	10	.85
Irish Reels—Medley No. 6 and *Irish Hornpipes—Medley No. 3—Tom Ennis*	18366	10	.85
Entente Allies—Patriotic Selections—See "National and Patriotic"			
Enticement Tango (G. Noceti) Castle House Orchestra / *Argañarez—Tango (Firpo) Castle House Orchestra*	17556	10	.85
EPISCOPAL SERVICE—See "Divine Service on a Battlefield"			
Epitaphs, or Two Darkies in a Cemetery Golden and Hughes / *Big Bass Viol (Bohannon) Frank C. Stanley and Peerless Quartet*	16507	10	.85
Erkennen, Das (Recognition) (Loewe) Schumann-Heink	88550	12	1.50
Erlkönig (The Erlking) (Schubert) (*Piano acc.*) Gadski	88040	12	1.50
Erlkönig (The Erlking) (Schubert) Schumann-Heink	88342	12	1.50
ERMINIE—Operetta by Jakobowski			
Lullaby from "Erminie" (with Mixed Chorus) Mabel Garrison	74481	12	1.50
Lullaby from "Erminie"—Elsie Baker and *Message of the Violet—Olive Kline*	17345	10	.85
ERMINIE, GEMS FROM Victor Light Opera Co Opening Chorus, "A Soldier's Life"—"When Love is Young All the World is Gay"—"Join in the Pleasure"—"What the Dicky Birds Say"—"Lullaby"—"Deign Pray to Cheer Each Heart"—"Marriage is a Holy Union"—"Away to the Chateau" *Gems from "Florodora" Victor Light Opera*	35451	12	1.35
Selection—"Soldiers' Chorus"—"Downy Jail-Birds of a Feather"—"Dream Song"—"Darkest the Hour"—"What the Dicky Birds Say"—"Lullaby"—Finale and *Chimes of Normandy Selection—Victor O*	35583	12	1.35
ERNANI (*Air-nah'-nee*) (Verdi) (*In Italian unless noted*) (*See "Victrola Book of the Opera" for complete illustrated description.*)			
ACT I—A BANDIT CAMP IN SPAIN			
Beviam, beviam (Comrades, Let's Drink) La Scala Cho and *Da quel di che t'ho veduta (When First Thy Beauty) Angela de Angelis and Franceso Cigada*	35168	12	1.35
Come rugiada al cespite (The Sweetest Flow'r) Giovanni Martinelli	64514	10	1.00
Come rugiada al cespite (The Sweetest Flow'r) Colazza and *O tu che l'alma adora (My Life's Treasure) Martinez-Patti and Chorus*	62627	10	.85
Ernani involami (Ernani, Fly With Me!) Frieda Hempel	88383	12	1.50
Ernani involami—Grisi and *Masked Ball—O Figlio d'Inghilterra—Qt with Cho*	63173	10	.85
Da quel di che t'ho veduta (From the Day When First Thy Beauty) Angela de Angelis and Francesco Cigada and *Beviam, beviam—La Scala Chorus*	35168	12	1.35

	Number	Size	List prc.
ERNANI RECORDS—Continued			
Infelice e tu credevi—Sillich and *Manon—Sempre la stressa—Malesci*	63421	10	.85
Vedi come il buon vegliardo (Well I Knew My Trusty Vassal) Grisi, Sangiorgi, Sala and Ottoboni and *A te scegli, seguimi—Colazza and de Luna*	35169	12	1.35

VICTROLA BOOK OF THE OPERA

ERNANI RESCUES ELVIRA

ACT II—ELVIRA'S BOUDOIR IN THE CASTLE OF SYLVA			
A te scegli, seguimi (Choose Thy Sword, and Follow!) Colazza and de Luna and *Vedi come il buon vegliardo—Grisi, Sangiorgi, Sala and Ottoboni*	35169	12	1.35
ACT III—TOMB OF CHARLEMAGNE AT AIX-LA-CHAPELL			
O de'verd' anni miei (Oh Bright and Fleeting Shadows) Giuseppe de Luca	74506	12	1.50
O sommo Carlo (Oh, Noble Carlos) Battistini, Corsi, Colazza, Sillich and Cho	89135	12	2.00
O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus and *Ferma, crudele—Bernacchi, Colazza and de Luna*	35170	12	1.35
ACT IV—TERRACE OF ERNANI'S PALACE IN ARRAGON			
Ferma, crudele (Stay Thee, My Lord) Bernacchi, Colazza and de Luna and *O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus*	35170	12	1.35
Esmeralda—Waltz (de Mesquita) **Castle House Orch** *Cecile—Waltz Hesitation (F. W. McKee) Castle House Orch*	35373	12	1.35
ESPOSITO, CLOTILDE, Soprano—See "Favorita" and "Trovatore"			
Es steht ein' Lind' (The Linden in the Dale) Gluck-Reimers	87542	10	1.50
Estellita—Valse Pathetique (Herbert) **McKee's Orchestra** *Elaine—Valse Hesitation ("Valse Elaine") (Baxter) McKee's Or*	35475	12	1.35
Estellita Waltz (Siegel) *Mandolin-Guitar* **Siegel and Butin** *Sweet and Low (Barnby) Victor Brass Quartet*	16382	10	.85
ESTUDIANTINA TRIO, Guitar and Bandurrias—See "Araby" and "Santiago"			
Estudiantina Waltz (Waldteufel) *Xylophone* **William H. Reitz** *Gretchen's Dream Waltz (Wappam) Whistling Guido Gialdini*	17050	10	.85
Estudiantina Waltz (Waldteufel) **Victor Orchestra** *War Songs March (Rogers) Victor Drum, Fife and Bugle Corps*	16154	10	.85
Estudiantina Waltz (Waldteufel) *Accordion* **Pietro** *Wedding of the Winds Waltz (Hall) Accordion Pietro*	17865	10	.85
Eternamente (Mascheroni)—**See "For All Eternity"**			
Eternity (Gates-Bliss) **Whitney Brothers Quartet** *Twenty-third Psalm and Lord's Prayer Sacred Reading*	16362	10	.85
Etude—For several Chopin Etudes see "Chopin"			
Eugen Onegin—Air de Lienski ("Echo lointain de ma jeunesse!"—Faint Echo of My Youth) (Tschaikowsky) *In French* **Caruso**	88582	12	1.50
Evangelimann Grosse Fantasie 1. Teil (Kienzl) **Apollo Orch** *Evangelimann—Grosse Fantasie 2. Teil Apollo Orchestra*	68481	12	1.35
EVANS, GREEK, Baritone—See "Eileen"			
Evelyn (From "Pom Pom") (Caldwell-Felix) **Mizzi Hajos** *In the Dark (From "Pom Pom") Mizzi Hajos*	45091	10	1.00
Evening Bells (Eilenberg) *with Bells* **Venetian Trio** *Alpine Violet Violin-'Cello-Harp Venetian Trio*	18070	10	.85

VICTOR RECORDS	Number	Size	List pr.
Evening Brings Rest and You (Whaley-Bishop) **Murphy** *Kashmiri Song* (*Hope-Woodforde-Finden*) *Murphy*	45106	10	1.00
Evening Chimes (Heins) *Violin-Flute-Harp, with Bells* **Neapolitan Trio** *Woodland Echoes* (*Wyman*) *Neapolitan Trio*	17523	10	.85
Evening Chimes—Rêverie (Marzian) *with Bells* **Venetian Trio** *Cupid's Garden—Intermezzo* (*Eugene*) *Bell Solo* *Wm. H. Reitz*	18018	10	.85
Evening Prayer (Battersby Gabriel) **Homer Rodeheaver** *How Sweet is His Love* (*Rowe-Excell*) (*Organ acc.*) *Rodeheaver*	17714	10	.85
Evening Song (Butler-Blumenthal) **McCormack**	74243	12	1.50
Evening Song (Sidney Lanier-Henry Hadley) **McCormack**	64496	10	1.00
Evening Star, Song to the—See "Tannhäuser—O du mein"			
Evening With the Minstrels—See "Minstrels"			
Evensong Waltz (Martin) **Joseph C. Smith's Orchestra** *Get Off My Foot—Fox Trot* *Joseph C. Smith's Orchestra*	18247	10	.85
Everybody Hula (Cunha) *Hawaiian Guitars* **Louise-Ferera** *Yaddie Kaddie Kiddie Kaddie Koo* *Helen Louise-Frank Ferera*	18240	10	.85
Everybody Loves an Irish Song (McKenna) **American Qt** *'Twas Only an Irishman's Dream* *Henry Burr*	18198	10	.85
Everybody's Crazy 'Bout the Dog-gone Blues **Marion Harris** *In the Land o' Yamo Yamo* (*McCarthy-F. Fisher*) *Van and Schenck*	18443	10	.85
Everybody's Jazzin' It (Hart-Hays) **Collins and Harlan** *When He's All Dolled Up* *Byron G. Harlan*	18303	10	85
Every Laddie Loves a Lassie (**The Picnic**) **Harry Lauder**	70060	12	1.25
Every Little Bit Added to What You've Got (Dillon) **Collins** *Any Rags* (*Allen*) *Arthur Collins*	16215	10	.85
Every Little Movement (**"Madam Sherry"**) **Barbour-Werrenrath** *Alma* (*"Alma, Where Do You Live?"*) *Barbour and Anthony*	17224	10	.85
Everything is Going Up (Murphy-Gumble) **Billy Murray** *Rolling in His Little Rolling Chair* *Willie Weston*	18233	10	.85
Everything Is Peaches Down in Georgia (Meyer) **American Qt** *Carolina—I'm Coming Back to You* (*McHugh*) *Peerless Qt*	18497	10	.85
Everything Reminds Me of That Old Sweetheart of Mine **Campbell-Burr-Oakland** *There's a Little Spark of Love Still Burning* (*McCarthy-Fischer*) *Burr*	17697	10	.85
Evolution of Dixie (Lake) (**See "Medley No. 85"**) **Conway's B** *Melodious Memories* (*Medley*) (*Herman Finck*) *Conway's Band*	35600	12	1.35
Ev'rybody Shimmies Now—Medley Fox Trot **All Star Trio** *My Cairo Love—Fox Trot* *Saxaphone-Xylophone-Piano* *All Star Trio*	18602	10	.85
Ev'ry Valley Shall be Exalted—See "Messiah"			
Excelsior (Balfe) **Werrenrath and Macdonough** *Jerusalem* (*Parker*) *Frank C. Stanley*	35116	12	1.35
Extase (**Ecstasy**) (Thomé) **McKee's Orchestra** *Goyescas—Intermezzo* (*Granados*) *McKee's Orchestra*	35574	12	1.35
Extase (Ganne) (**Transcription by Tobani**) *'Cello* **Bourdon** *Spring Song* (*Mendelssohn*) *Violin* *Maximilian Pilzer*	17395	10	.85
Eye Hath Not Seen—See "Holy City"			
Eyes of Heaven (**My Mother's Star**) (Wilander-De Costa) **Burr** *In Florida Among the Palms* *Sterling Trio*	18138	10	.85
Eyes That Say "I Love You" (Fred Fisher) **Irving-Jack Kaufman** *Anything is Nice if It Comes From Dixieland* *American Quartet*	18589	10	.85

F

Face to Face (Herbert Johnson) **Evan Williams**	74477	12	1.50
Face to Face (Herbert Johnson) **Percy Hemus** *How Firm a Foundation* (*Keith-Portugal*) *Trinity Choir*	16674	10	.85
Fackeltanz (**Torchlight Dance**) (Meyerbeer) **Conway's Band** *Finlandia* (*Tone Poem*) (*Sibelius, Op. 26, No. 7*) *Conway's B*	35505	12	1.35

	Number	Size	List pr.
Fading Leaves—Serenata (Carroll) **Hurtado Bros. Marimba Band** *Cavalleria Rusticana–Intermezzo (Mascagni) Hurtado Bros. Marimba B*	18048	10	.85
Fairest of the Fair March (Sousa) **Sousa's Band** *Stars and Stripes Forever March (Sousa) Sousa's Band*	16777	10	.85
Fair Harvard (Harvard University Song) (Unacc.) **Orpheus Qt** *Johnny Harvard (Harvard University Song) (Unacc.) Orpheus Qt*	17413	10	.85
Fair Hawaii (Kutz) **Edna Brown-James Reed** *She Sang "Aloha" to Me Raymond Dixon and Orpheus Quartet*	18032	10	.85
Fairy Tales—See "Children's Records," "Hamlin" and "Educational Records—Stories and Readings"			
FALL, LEO—See "Dollar Princess" and "Siren, The"			
Fall in Line (Suffrage March) (Hawn) **Victor Military Band** *Mr. Dooley's Address to the Suffragists Steve Porter*	17658	10	.85
FALSTAFF (*Fahl'-stahf*) (Milan, 1893) (Giuseppe Verdi) Quand' ero paggio (When I Was Page) *In Italian* (2) Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window) Antonio Scotti	88194	12	1.50
Fantasie from Garden Scene—Faust *Violin* **Mischa Elman**	64122	10	1.00
Farandole (French Folk Dance) (arr. by Burchenal) **Victor Band** *Lott' ist Tod (Swedish Folk Dance) Victor Military Band*	18368	10	.85
Far Away in Honolulu (The Leightons) **Van and Schenck** *There's Something Nice About the South Van and Schenck*	18269	10	.85
Fare Thee, Honey, Fare Thee Well (Wilson) **Marie Cahill** *Under the Bamboo Tree Marie Cahill*	45125	10	1.00
Farewell to the Forest (Mendelssohn) (2) Spring Song (Pinsuti) **Brass Qt** *Samson and Delilah—My Heart at Thy Voice Cornet Michele Rinaldi*	17216	10	.85
Farfalla (Will-o'-the-Wisp) (Sauret) *Violin (Piano acc.)* **Maud Powell**	74183	12	1.50
Farmyard Caprice (Thurban) **Conway's Band** *Baby's Sweetheart—Serenade (Corri) Conway's Band*	17215	10	.85
Farmyard Medley—with Animal Imitations **American Quartet** *Uncle Josh and the Photographer—Rural Monologue Cal Stewart*	16676	10	.85

FARRAR, GERALDINE, Soprano (*Fay'-rah*) (For list of records, portrait and sketch see "Farrar" in Pink Section)

FARRELL, MARGUERITE, Soprano

Miss Farrell's career shows what pluck and "sand" will do for a girl who is ambitious. Deciding to go upon the stage, she began at the bottom—by having her feet trained first, at Ned Wayburn's dancing school, where she obtained her first part with "Rogers Brothers, in Ireland." Then she went into vaudeville. Realizing she needed voice culture she studied six months, offered her services to Oscar Hammerstein, and was taken! Twenty-eight operas in one season, however, were too much, and she tried comic opera. "Miss Princess," "American Maid" and Lillian Russell's productions brought reputation and the Big Time.

FARRELL

FARRELL RECORDS

By the Sad Luana Shore and *If I Knock the "L" out of Kelly—Farrell*	18105	10	.85
Come On and Baby Me and *Since Maggie Dooley Learned—Marguerite Farrell*	18131	10	.85
If I Knock the "L" out of Kelly and *By the Sad Luana Shore—Farrell*	18105	10	.85
Naughty! Naughty! Naughty! and *When You Hear Jackson Moan—Murray*	18213	10	.85
Says I to Myself, Says I and *Wonderful Girl, Good Night—Farrell*	18346	10	.85
Since Maggie Dooley Learned the Hooley and *Come On and Baby Me—Farrell*	18131	10	.85
Sweet Babette She Always Did the Minuet and *You've Got Me Going—Farrell*	18135	10	.85
Wonderful Girl, Good Night and *Says I to Myself, Says I—Farrell*	18346	10	.85
You've Got Me Going With Your Irish Eyes and *Sweet Babette—Farrell*	18135	10	.85

Fascination Waltz (Marchetti) **Smith's Orchestra** *For Me and My Gal—Medley Fox Trot Smith's Orchestra*	35640	12	1.35
Fascination Waltz—Whistling **Guido Gialdini** *Southern Melodies—Xylophone (See "Medley No. 235") Wm. Reitz*	17015	10	.85
Fascinator March—One-Step (Scheid) **Pryor's Band** *Society Swing Two-Step—for Dancing (Frantzen) Pryor's Band*	16952	10	.85

	Number	Size	List prc.
Fa **Father Goose Songs** (Rogers-Baum-Halle) **Sallie Osbourne** — *Dutch Kiddies* (*Wooden Shoe Dance*) (*Trinkhaus*) *Victor Orch*	16839	10	.85
Father of 36 **Nat Wills** — *Parody on Eight Familiar Songs* *Nat Wills*	17894	10	.85
Father's Little Man (Elton) **Ada Reeve** — *Foolish Questions* *Ada Reeve*	18136	10	.85

FATHER—Comic Songs About—See "Father's Little Man," "Mother Hasn't Spoke to Father," "Same as His Faither Was"

FAULKNER, GEORGENE—See "Children's Records" and "Educational—Stories and Readings"

FAURÉ, GABRIEL URBAIN (Pamiers, Ariege, 1845.) French composer. See "Pie Jesu"

FAURE, JEAN BAPTISTE (*Fohr*) **(1830-1914) French singer and composer. See "Crucifix," "Palms," "Rameaux" and "Sancta Maria"**

FAUST, by Berlioz—See "Damnation of Faust"

FAUST (*Fowst*) *by Gounod* (*Sung in French unless otherwise indicated*)

Opera in five acts; libretto by Barbier and Carré, founded upon Goethe's tragedy; music by Gounod. First produced in Paris, 1859; London, 1863; New York, 1863.

Faust, a German philosopher, after a life of meditation, becomes disgusted with the smallness of human knowledge and his own inability to unravel the mysteries of Nature. He summons to his aid the *Spirit of Evil,* who appears to him under the form of *Mephistopheles.* Through the supernatural power of the latter, *Faust* is restored to youth and endowed with personal beauty and luxurious garb. *Mephistopheles,* in a vision, reveals to him the village maid *Margaret,* with whom the student falls in love. *Margaret,* noted for her loveliness, has been left by her soldier brother, *Valentine,* under the care of *Dame Martha,* a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but *Faust,* aided by the influence of *Mephistopheles,* urges his suit, and *Margaret's* resistance is at length overcome. *Valentine,* on returning from the wars,

KRELING—COURTESY OF S. MULLER

MARGUERITE'S SURRENDER

learns what has occurred; he challenges his sister's betrayer, but, through the intervention of *Mephistopheles*, he is killed in the duel. *Margaret*, horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and *Faust*, aided by *Mephistopheles*, obtains access to the cell in which she is confined. They both eagerly urge her to fly, but *Margaret*, in whom holier feelings have obtained the ascendant, spurns their proffered aid, and expires. *Mephistopheles* is triumphant at the apparent success of his schemes to destroy a human soul, but a chorus of heavenly voices is heard proclaiming that there is pardon for the repentant sinner, and the *Evil One*, foiled and overcome, crouches in terror as the spirit of *Margaret* is borne to heaven by ministering angels.

The complete opera has been recorded by the Victor, with the exception of a few unimportant bits which are not interersting without the action. The numbers are printed in the order of their occurrence in the opera. For a more complete description of the opera with English translations and twenty-six illustrations see "Victrola Book of the Opera."

FAUST (GOUNOD) RECORDS

	Number	Size	List pre.
ACT I—THE STUDIO OF FAUST			
Mais ce Dieu, que peut-il pour moi ! (But this God, what will he do for me?) and *A moi les plaisirs—Campagnola-Cerdan*	55087	12	1.50
A moi les plaisirs (Pleasures of Youth) and *Mais ce Dieu, que peut-il pour moi ?—Campagnola-Cerdan*	55087	12	1.50
O merveille (Heavenly Vision) Finale, Act I Caruso and Journet	89039	12	2.00
ACT II—PUBLIC SQUARE IN A GERMAN VILLAGE			
Kermesse Scene—La Scala Cho *Italian* and *Aria gioielli (Jewel Song) Huguet*	68160	12	1.35
Dio possente—Even Bravest Heart *In Italian* Antonio Scotti	88203	12	1.50
Dio possente—Even Bravest Heart *In Italian* Emilio de Gogorza	88174	12	1.50
Dio possente—Even Bravest Heart *In Italian* Titta Ruffo	92043	12	1.50
Dio possente—Cigada *Italian* and *Favorita—Quando le soglie—Mileri and Minolfi*	68275	12	1.35
Even Bravest Heart *In English* and Bohemian Girl—*Heart Bowed Down* *Reinald Werrenrath*	55079	12	1.50
Veau d'or (Calf of Gold) Marcel Journet	64036	10	1.00
Scène des Epées (Scene of the Swords) Amato, Journet and Opera Chorus	89055	12	2.00
Scène des Epées (with Chorus) Vigneau and *Anges purs—Trio*	69227	10	.85
Waltz from Kermesse—Pryor's Band and *In Happy Moments—Turner*	16552	10	.85
Waltz—D'Almaine *Violin* and *Scenes That Are Brightest—D'Almaine*	16093	10	.85
ACT III—MARGUERITE'S GARDEN			
Le parlate d'amor (Flower Song) *In Italian* Louise Homer	87075	10	1.00
Le parlate d'amor—Zaccaria *In Italian* and *Prison Scene, Part III—Huguet, Lara and de Luna*	62085	10	.85
In the Language of Love (Flower Song) Elsie Baker *In English* and *Drink to Me Only With Thine Eyes (Ben Jonson) Harry Macdonough*	35086	12	1.35
Salut, demeure, (All Hail, Thou Dwelling Lowly) Enrico Caruso	88003	12	1.50
Salut, demeure (All Hail, Thou Dwelling Lowly) Martinelli	74573	12	1.50
Salve, dimora (All Hail, Thou Dwelling Lowly) *In Italian* John McCormack	74220	12	1.50
Le Roi de Thulé—Ballad of the King of Thule Geraldine Farrar	88229	12	1.50
Air des bijoux (Jewel Song) Geraldine Farrar	88147	12	1.50
Air des bijoux (Jewel Song) Nellie Melba	88066	12	1.50
Air des bijoux (Jewel Song) Marcella Sembrich	88024	12	1.50
Aria dei gioielli (Jewel Song) *Italian* Huguet and *Kermesse Scene—La Scala Cho*	68160	12	1.35
Seigneur Dieu ! (Saints Above) Quartet from Garden Scene, Part I Farrar, Caruso, Journet and Mme. Gilibert	95204	12	2.50
Eh quoi toujours seule? (But Why So Lonely?) Quartet from the Garden Scene, Part II Farrar, Caruso, Journet and Mme. Gilibert	95205	12	2.50
Invocation Mephistopheles—Oh Night, Draw Thy Curtain ! Journet	64119	10	1.00
Laisse-moi (Let Me Gaze) (Preceded by "Il se fait tard"—The Hour is Late!) Duet from the Garden Scene, Part I Farrar and Caruso	89032	12	2.00
Dammi ancor (Let Me Gaze) *In Italian* Nielsen and Constantino	74076	12	1.50
Elle ouvre la fenêtre (She Opens the Window!) Farrar and Journet	89040	12	2.00
Eternelle (Forever Thine!) Duet, Part II Farrar and Caruso	89031	12	2.00
NOTE—The four records above are numbers from the same scene.			
Fantasie from Garden Scene *Violin* Mischa Elman	64122	10	1.00
ACT IV—*Scene I*—A PUBLIC SQUARE			
Soldiers' Chorus *Italian* La Scala Chorus and *Don Pasquale—Sogno soave—Acerbi*	62624	10	.85
Soldiers' Chorus—Made especially for School Marching and *March Religioso (Onward Christian Soldiers) Victor Band*	35227	12	1.35
Serenade Mephistopheles Marcel Journet	74036	12	1.50
Serenade Mephistopheles Pol Plançon	81040	10	1.00

VICTOR RECORDS

	Number	Size	List prc.
FAUST (GOUNOD) Continued			
Serenade Mephistopheles *In Italian* Titta Ruffo	87222	10	1.00
Que voulez-vous, messieurs? (What is Your Will) Caruso, Scotti and Journet	95206	12	2.50
Mort de Valentin (Death of Valentine) (with Opera Chorus) Scotti	88282	12	1.50
ACT IV—*Scene II*—OUTSIDE THE CHURCH			
Scène de L'Eglise (I) (Church Scene, Part I) Farrar, Journet and Chorus	89035	12	2.00
Scène de L'Eglise (II) (Church Scene, Part II) Farrar, Journet and Chorus	89037	12	2.00
Rammenta i lieti (Dost Thou Remember?) *In Italian* Titta Ruffo	87166	10	1.00
WALPURGIS NIGHT SCENE—A MOUNTAIN REGION			
Ballet—"Dance of Nubian Slaves" and *Dance of Trojan Maidens—Vessella's Band*	17284	10	.85
Ballet Music—Dance of the Trojan Maidens and *Dance of Nubian Slaves* *Vessella's Band*	17284	10	.85
ACT V—PRISON CELL OF MARGUERITE			
Prison Scene—Part I, Mon cœur est pénétré d' épouvante! (My Heart is Torn with Grief) Geraldine Farrar and Enrico Caruso	89033	12	2.00
Prison Scene—Part II, Attends! voici la rue (This is the Fair) Geraldine Farrar and Enrico Caruso	89034	12	2.00
Prison Scene—Part III, Alerte! (Leave Her) Farrar-Caruso-Journet	95203	12	2.50
Prison Scene—Part III *In Italian* Huguet, Lara and de Luna and *Le parlate d'amor* (*Flower Song*) *In Italian—Emma Zaccaria*	62085	10	.85
Prison Scene—Vessella's Band and *Favorita—Fantasia—Vessella's Band*	35449	12	1.35
Anges purs! Anges radieux! (Holy Angels, in Heaven Blest) de Montalant-Rocca-d'Assy and *Scène des Epées—Vigneau*	69227	10	.85

FAVORITA (*Fah-voh-ree'-tah*) **The Favorite** **(Paris, 1840)** (Donizetti)
(*See Book of the Opera for complete description*) (*Sung in Italian*)

FAVORITA RECORDS

	Number	Size	List prc.
ACT I—MONASTERY OF ST. JAMES IN CASTILE			
Un ange, une femme inconnue (Like an Angel) and *Ange si pur—French—Campagnola*	45119	10	1.00
Non sai tu che d'un giusto (Know'st Thou) Martinez-Patti and Preve and *Bei raggi lucenti* (*Ye Beams of Gold*) *Roselli and Chorus*	62635	10	.85
Bei raggi lucenti (Ye Beams of Gold) Roselli and La Scala Chorus and *Non sai tu che d'un giusto* (*Know'st Thou*) *Martinez-Patti and Preve*	62635	10	.85
Fia vero! lasciarti (Fly from Thee!) Esposito and Martinez-Patti and *Norma—In mia mano—Giacomelli and Martinez-Patti*	68309	12	1.35
ACT II—GARDENS OF ALCAZAR PALACE			
Vien Leonora (Leonora, Thou Alone) Cigada and *Splendon più belle* (*In Heavenly Splendor*) *de Luna and Chorus*	68061	12	1.35
Quando le soglie (From My Father's Halls) Mileri and Minolfi and *Faust—Dio possente—Cigada*	68275	12	1.35
Ah! l'alto ardor (Oh, Love!) Matzenauer and Amato	89062	12	2.00
Ah! paventa il furor (The Wrath of Heaven) Codolini, Cigada, Sillich and Chorus and *A tanto amor—Francesco Cigada*	16536	10	.85
ACT III—A ROOM IN THE PALACE			
A tanto amor (Thou Flow'r Beloved) Giuseppe de Luca	74591	12	1.50
A tanto amor (Thou Flow'r Beloved) Mattia Battistini	92045	12	1.50
A tanto amor—Cigada and *Paventa il fuor—Codolini, Cigada, Sillich and Cho*	16536	10	.85
Orsù, Fernando (Stay! Hear Me, Ferdinand!) Cappiello, Acerbi and Cigada and *Pietoso al par d'un Nume* (*Merciful as God*) *Esposito and Martinez-Patti*	62659	10	.85
ACT IV—CLOISTERS OF THE MONASTERY			
Splendon più belle (In Heavenly Splendor) de Segurola and Chorus and *Manon—Et je sais votre nom* (*Massenet*) *In French—Korsoff and Beyle*	16551	10	.85
Splendon più belle—de Luna and Chorus and *Vien Leonora—Cigada*	68061	12	1.35
Spirto gentil (Spirit So Fair) Enrico Caruso	88004	12	1.50
Spirto gentil (Spirit So Fair) Hippolito Lazaro	74496	12	1.50
Spirit So Fair (Spirto gentil) *In English* Evan Williams	74141	12	1.50
Ange si pur (Spirit So Fair) and *Un ange, une femme inconnue—In French—Leon Campagnola*	45119	10	1.00
Pietoso al par d'un Nume (As Merciful as God) Esposito, Martinez-Patti and *Orsù, Fernando* (*Hear Me, Ferdinand!*) *Cappiello-Acerbi-Cigada*	62659	10	.85
MISCELLANEOUS FAVORITA RECORDS			
Grand Fantasia and *Faust—Prison Scene—Vessella's Band*	35449	12	1.35
Favorite College Songs (See "Medley No. 3") **Victor Male Cho** / *Songs of Good Fellowship* *Victor Male Chorus*	35573	12	1.35
Favorite Hornpipe Medley *Violin* (See "Medley No. 87") **D'Almaine** / *Medley of Old-Time Reels* *Violin* (*See "Medley No. 216"*) *D'Almaine*	16393	10	.85

	Number	Size	List pr.
Fedora Gavotte (F. J. Lapitino) *(with Celesta)* **Neapolitan Trio** *Idyll (Idilio) (Opus 134) (Theo. Lack) with Bells Neapolitan Trio*	17681	10	.85
FEINHALS, FRITZ, Baritone—See "Flying Dutchman"			
Felicia Waltz (Vernon Eville) **Sergeant Markels' Orch** *Forget-Me-Not—Waltz (Frank McKee) McKee's Orchestra*	35639	12	1.35
Felix Diaz March (Presa) **Police Band of Mexico** *Light Cavalry Overture (Suppé) Sousa's Band*	35045	12	1.35
Fenesta che lucivi—The Shining Window—Neapolitan Song Caruso	88439	12	1.50
Fensterln, Das—See "Flirtation"			
FERERA, FRANK, Guitarist—See "Louise and Ferera"			
Festival Te Deum—Part I (No. 7 in E flat) Trinity Choir *Festival Te Deum—Part II (Dudley Buck) Trinity Choir*	35674	12	1.35
Fiddle and I (Goodeve) **Alma Gluck and Efrem Zimbalist**	89093	12	2.00
Fidelio—Leonore Overture, No. 3 (Part I) (Beethoven) **Victor Orch** *Fidelio—Leonore Overture, No. 3 (Part II) Victor Concert Orch*	35268	12	1.35
Fidelio—Leonore Overture, No. 3 (Part III) Victor Concert Or *Adagio from Fourth Symphony (Beethoven) Vessella's Band*	35269	12	1.35
Fidelio—Prisoners' Chorus ("Oh! What Delight") Victor Male Cho *The Heavens Resound (Beethoven) Victor Oratorio Chorus*	35576	12	1.35
Fidgety Feet—One-Step (La Rocca-Shields) **Dixieland Jazz B** *Lazy Daddy—Fox Trot Original Dixieland Jazz Band*	18564	10	.85
FIELD, EUGENE—Settings of his Poems under "Educational Records"—See "Doll's Wooing"—"Jest 'Fore Christmas"—"Little Boy Blue"—"Seein' Things at Night"—"Sugar Plum Tree" and "Wynken, Blynken and Nod"			
FIELD MUSIC—FIFE—See "Army 2-4 March," "Drum, Fife and Bugle Corps" and "Quick-Step 6-8 March"			

FIELDS, ARTHUR, Tenor

Arthur Fields is well known not only as a singer of cheery songs in which ragtime plays a prominent part, but also as a composer of many songs of the kind he sings. He was advised, in company with other young men to "go west," but before he got any further than Broadway his gifts met with the heartiest approval. When America entered the war, he promptly placed himself at the service of his country, and did great work in recruiting the old Seventy-first Regiment.

And That Ain't All and *I've Got My Captain Working—Murray*	18604	10	.85
Baby and *Take Your Girlie to the Movies—Murray*	18592	10	.85
Bring Back Those Wonderful Days and *Jazz Baby—Harris*	18555	10	.85
Good Morning, Mr. Zip-Zip-Zip (with Qt) and *When Tony Goes Over—Murray*	18510	10	.85
How Ya Gonna Keep 'Em Down on Farm and *How Are You Goin'—Murray*	18537	10	.85
Ja-Da (Bob Carleton) and *Alcoholic Blues—Billy Murray*	18522	10	.85
Johnny's in Town and *My Barney Lies Over the Ocean—Murray*	18530	10	.85
Oh! Frenchy and *Oh! How I Hate to Get Up in the Morning—Arthur Fields*	18489	10	.85
Oh! How I Hate to Get Up in the Morning and *Oh! Frenchy—Arthur Fields*	18489	10	.85
Oui, Oui, Marie (Wee, Wee, Marie) and *We Don't Want the Bacon—Peerless Q*	18505	10	.85
Singapore and *Some Day I'll Make You Glad—Sterling Trio*	18529	10	.85
When I Get Back to My American Blighty and *Yanks Are At It—American Q*	18495	10	.85
When I Send You a Picture of Berlin and *Indianola—Murray*	18474	10	.85

FIFE, DRUM AND BUGLE CORPS—See "Drum, Fife and Bugle"			
Fifth Concerto—Adagio (Beethoven) *Pianoforte (with Orch.)* **La Forge** *Scarf Dance—Air de Ballet (Chaminade) La Forge*	55030	12	1.50
Fifth Nocturne (Leybach) *Violin* **Howard Rattay** *Angel's Serenade (Braga) Violin-'Cello Rattay and Heine*	16410	10	.85
Fifth Nocturne (Leybach) *(with Orch.) Violin* **Maud Powell**	74531	12	1.50
Fifth Nocturne (Leybach) **Florentine Quartet** *The Shepherd Boy (G. D. Wilson) Venetian Trio*	17843	10	.85
Fifth Symphony—See "Symphonies"			
FIGLIA DEL REGGIMENTO—See "Daughter of the Regiment"			
Fille de Mme. Angot, La—Fantaisie (Lecocq) **Musique Militaire** *Fille du Tambour Major, La—Fantaisie (Offenbach) Musique Militaire*	65456	10	.85
Finale from E Minor Concerto (Mendelssohn) *Violin* **Powell**	74026	12	1.50
Finale from 2d Concerto (Wieniawski) *Pianoforte by Lapierre* **Kubelik**	74370	12	1.50

VICTOR RECORDS

	Number	Size	List prc.
Finlandia (Tone Poem) (Jean Sibelius, Op. 26, No. 7) **Conway's B** *Fackeltanz* (*Torch Dance*) (*Meyerbeer*) *Conway's Band*	35505	12	1.35
Firefly, The—Sympathy (Hauerbach) **Clark and Van Brunt** *My Little Persian Rose* (*Woolf-Friedland*) *"That Girl" Quartet*	17270	10	.85
Firefly Waltzes (From "The Firefly") **Victor Concert Orch** *When a Maid Comes a-Knocking* (*From "The Firefly"*) *Olive Kline*	35278	12	1.35
Fire Music—See "Walküre"			
First Arabesque (From "Deux Arabesques") *Pianoforte* **Schendel** *Sérénade Levantine* (*Alphéraky*) *Pianoforte* *Julius L. Schendel*	18179	10	.85
First Brigade March (Weldon) **Conway's Band** *The Southerner March* (*Russell Alexander*) *Conway's Band*	17648	10	.85
First Kiss Waltz (*Primo bacio*) (Sartoro) *Ocarina* **Mose Tapiero** *Four Little Blackberries* (*O'Connor*) *Banjo* *Vess L. Ossman*	16488	10	.85
First Nowell (Old Christmas Carol) **Lyric Quartet** *Nazareth* (*Gounod*) *Lyric Quartet*	17647	10	.85
First Rose of Summer (Caldwell-Kern) **John McCormack**	64818	10	1.00
Fisher Boy (Abt) *Harp-Zither* **Mme. Kitty Berger** *Heather Bells* (*Losey*) *Orchestra Bells* *Wm. H. Reitz*	17178	10	.85
Fishermen, The (Gabussi) **Stanley and Macdonough** *Raymond Overture* (*Thomas*) *Pryor's Band*	35040	12	1.35

FISK UNIVERSITY JUBILEE QUARTET

The Jubilee Songs collected and introduced to the world by Fisk University, and which might be called Negro Folk Songs, are quaint and interesting numbers. Some touch the heart with their pathos; and some although intensely religious, sometimes excite to laughter by their quaint conceptions of Biblical facts. The original company of Jubilee Singers traveled seven years in the U. S. and Europe. After the disbanding of this company, the work was kept up by a quartet which has been kept in the field for a part of each season.

The Victor has secured the record services of the genuine Fisk Quartet, and now presents a number of their unique songs. These being correct and authentic, renditions given by the Quartet are doubly interesting.

FISK UNIVERSITY QUARTET RECORDS

Band of Gideon—Camp-meeting Song and *My Soul is a Witness—Camp-meeting*	16864	10	.85
Done What You Tole Me To Do—Negro Folk Song and *I Know the Lord Laid His Hands on Me—Camp-meeting Song*	16895	10	.85
Golden Slippers—Folk Song and *Swing Low, Sweet Chariot—Camp Song*	16453	10	.85
Great Camp-meeting—Camp Song and *There is a Balm in Gilead—Folk Song*	16487	10	.85
I Couldn't Hear Nobody Pray—Revival Song and *Little David—Shout All Over God's Heaven—Negro Folk Songs*	16448	10	.85
I Know the Lord Laid His Hands on Me—Camp-meeting Song and *Done What You Tole Me To Do—Negro Folk Song*	16895	10	.85
Little David (2) Shout All Over God's Heaven—Negro Folk Songs and *I Couldn't Hear Nobody Pray—Revival Song*	16448	10	.85
My Soul is a Witness—Camp-meeting and *Band of Gideon—Camp-meeting Song*	16864	10	.85
Old Black Joe (Foster) and *When Malindy Sings* (*Dunbar*) *Myers*	35097	12	1.35
Po' Mo'ner Got a Home at Last and *Old Tunes* (*Dunbar*) *Myers*	16843	10	.85
Roll, Jordan, Roll and *Banjo Song* (*Dunbar*) *Rev. J. A. Myers*	16466	10	.85
Swing Low, Sweet Chariot—Camp Song and *Golden Slippers—Folk Song*	16453	10	.85
There is a Balm in Gilead—Folk Song and *Great Camp-meeting—Camp Song*	16487	10	.85
Flag Goes By (Bennett) **(2) The Meaning of Our Flag** (*with drum and bugle*) *Recitation* **William Sterling Battis** *The Call to the Colors* *Recitation* *William Sterling Battis*	18297	10	.85
Flag of My Heart (Kirk-Ferrari) **Reinald Werrenrath** *Your Flag and My Flag* *Reinald Werrenrath*	45124	10	1.00
Flag That Never Comes Down (Finck) **Edward Hamilton** *British Troops Passing Through Boulogne* (*Descriptive*)	17696	10	.85
Flanagan on a Broadway Car—Irish Specialty **Steve Porter** *I Think I See My Brother Coming Now* (*Helf*) *Arthur Collins*	16015	10	.85
Flanagan on a Farm—Irish Specialty **Steve Porter** *Shipmates—A Conversational Absurdity* *Golden and Hughes*	16141	10	.85
Flannigan's St. Patrick's Day **Ada Jones and Len Spencer** *I'm Glad I'm a Boy—I'm Glad I'm a Girl* *Jones and Murray*	16753	10	.85

	Number	Size	List prc.
Flatterer, The (La Lisonjera) (Chaminade) **Pryor's Band** *Scarf Dance* (*Pas des Echarpes*) (*Chaminade*) *Pryor's Band*	35022	12	1.35
Flatterer, The (La Lisonjera) (Chaminade) *Pianoforte* **La Forge**	70040	12	1.25
FLAUTO MAGICO (*Flau'-toh Maj'-ee-koh*) See "MAGIC FLUTE"			
Flee as a Bird (Mrs. M. S. B. Dana) **Louise Homer**	87260	10	1.00
Flee as a Bird (Dana) **Frederick Wheeler** *Nearer My God to Thee* (*Adams-Mason*) *Raymond Dixon*	17029	10	.85
Fletita One-Step (J. B. Hurtado) **Hurtado Bros. Marimba Band** *Catalina One-Step* (*M. B. Hurtado*) *Hurtado Bros. Marimba Band*	18095	10	.85
Flibustier, Le (The Filibuster) (Barrucand-Georges) *French* **Journet**	64656	10	1.00
FLIEGENDER HOLLÄNDER—See "Flying Dutchman"			
Flirtation (Das Fensterln) (Meyer-Helmund) **McCormack-Kreisler**	87549	10	1.50
Flirting Whistler—One-Step (M. L. Lake) **Conway's Band** *Ragging the Scale—Fox Trot* (*Claypoole*) *Conway's Band*	17850	10	.85
FLONZALEY QUARTET—(For list of records and sketch see "Flonzaley Quartet" in Pink Section)			
Flora Bella, Gems from (Schwarzwald) **Victor Light Opera Co** Opening Chorus, "You're the Girl"—"It's Very Hard to Bring Up Father"—"Creep, the World's Asleep"—"Flora Bella"—Waltz, "Give Me All of You" (See also "Give Me All of You") *Gems from "Miss Springtime"* (*Kalman*) *Victor Light Opera Co*	35592	12	1.35
Flora Bella—Medley One-Step (See "Medleys") **Victor Military B** *Girl from Brazil—Medley One-Step* (*Romberg*) *Victor Military B*	35591	12	1.35
Floreine (Syncopated) Waltz (Schuster) **Victor Military Band** *Missouri Waltz* (*Knight-Logan-Eppel*) *Victor Military Band*	18026	10	.85
FLORENTINE QUARTET (Violin-Flute-'Cello-Harp)			
Album Leaf (Wagner) and *Twilight* (*Massenet-Hubay*) *Venetian Trio*	17784	10	.85
Dream Visions (*Stix*) (*with Bells*) and *Love's Dream After Ball—Venetian Trio*	17720	10	.85
Fifth Nocturne (Leybach) and *Shepherd Boy* (*G. D. Wilson*) *Venetian Trio*	17843	10	.85
Hearts and Flowers—Intermezzo (Tobani) and *Träumerei—'Cello—Bourdon*	35342	12	1.35
Melody of Love and *At the Mountain Inn Idyl* (*with Bells*) *Neapolitan Trio*	17747	10	.85
Minuet (Boccherini) and *Träumerei* (*Schumann*) *Florentine Quartet*	18049	10	.85
Narcissus (Nevin) and *Serenata* (*Tosti*) *Neapolitan Trio*	17472	10	.85
Serenade (Drigo) and *At the Brook—Tollefsen Trio*	17600	10	.85
Träumerei (Schumann) and *Minuet* (*Boccherini*) *Florentine Quartet*	18049	10	.85
Florida Rag—Characteristic *Two Banjos and Piano* **Van Eps Trio** *La Kraquette* (*Clerice*) *Xylophone* *Wm. H. Reitz*	17308	10	.85
Florodora, Gems from (Stuart) **Victor Light Opera Co** Opening Chorus, "Florodora"—Solo, "In the Shade of the Palm"—Sextet, "Tell Me Pretty Maiden"—Solo and Chorus, "I Want to be a Military Man"—Finale, "The Island of Love." *Gems from "Erminie"* (*Jakobowski*) *Victor Light Opera Co*	35451	12	1.35
Florodora—In the Shade of the Palm (Stuart) **Macdonough** *Florodora—Tell Me Pretty Maiden* *Stevenson and Macdonough*	16061	10	.85
FLOTOW, FRIEDRICH (Mecklenberg, 1812; D. Darmstadt, 1893.) Operatic composer—See "Guide Me, O Thou Great Jehovah," "Martha" and "Stradella"			
Flower from Home, Sweet Home **Macdonough and Bieling** *Bavarian Yodel* *Macdonough and Watson*	16120	10	.85
Flower Garden Ball—Trot (See "Medley No. 89") **Victor Band** *Isle d'amour—Waltz Hesitation* (*Edwards*) *Victor Military Band*	35346	12	1.35
Flower Song (Lange) *'Cello* **Rosario Bourdon** *Lohengrin Selection* (*Wagner*) *Sousa's Band*	35114	12	1.35
Flower Song (Lange) (*Orchestra with bird voices*) **Charles Kellogg** *Polish Dance* (*Scharwenka*) *Charles Kellogg*	45107	10	1.00
Flower Song (Lange) *Violin, Flute, Harp* **Neapolitan Trio** *The Rosary* (*Nevin*) *Pianoforte* *Ferdinand Himmelreich*	17055	10	.85
Flower Song—See also "Carmen" and "Faust"			
Flow Gently, Sweet Afton (Burns) **Herbert Witherspoon**	64108	10	1.00
Flow Gently, Sweet Afton (Burns-Spillman) **Olive Kline** *Doan Ye Cry, Ma Honey* *Olive Kline with Orpheus Quartet*	45132	10	1.00

VICTOR RECORDS	Number	Size	List pr.
Flow Gently, Sweet Afton (Burns-Spillman) **Reed Miller** *The Ould Plaid Shawl* (*Fahy-Haynes*) *Henry Burr*	17386	10	.85
Flow Gently, Sweet Afton (Spillman) (2) **Drink to Me Only With Thine Eyes** **Victor Military Band** *Annie Laurie* (2) *Love's Old Sweet Song* *Victor Military Band*	18177	10	.85
FLUTE OBBLIGATO, Songs with—See "Bluebird"—"By the Waters of Minnetonka"—"Capinera"—"Dinorah—Ombra leggiera"—"Lucia—Mad Scene"—"Lo, Here the Gentle Lark"—"Pearl of Brazil"—"Pensieroso"—"Proch's Air and Variations"—"Serenade"—"Variations"—"When the Swallows Homeward Fly"			
FLUTE SOLOS—See also "Hungarian Flute"			
Bolero—Spanish Dance (Emile Pessard) John Lemmoné	70032	12	1.25
By the Brook—Idyll (Wetzger) (*acc. by Mme. Melba*) John Lemmoné	70023	12	1.25
Distant Voices (Lemmoné) John Lemmoné	60029	10	.75
Nightingale, The (Donjon) John Lemmoné	70041	12	1.25
Scherzo Capriccio (*Piano acc.*) (Sabathil) John Lemmoné	70074	12	1.25
Whirlwind (Tourbillon)—Brooke and *Romance No. 1—Oboe—Foreman*	18312	10	.85
Wind Amongst the Trees (Briccialdi) John Lemmoné	70026	12	1.25
FLYING DUTCHMAN (Dresden, 1843) (Wagner) (*For complete illustrated description see "Victrola Book of the Opera"*)			
Die Frist ist um (The Term is Past) Part I and *Part II—Fritz Feinhals*	68484	12	1.35
Spinning Chorus *In English*—Victor Women's Chorus and *Lohengrin—Bridal Chorus—Victor Opera Chorus*	35494	12	1.35
Arie des Erik and *Die lustigen Weiber—Jörn*	45087	10	1.00
Grand Fantasia—Pryor's Band and *Pagliacci—Prologue—Pryor's Band*	35158	12	1.35
Fo' de Law'd's Sake Play a Waltz! (Janis) **Elsie Janis**	60091	10	.75
Foggy Dew, The (Milligan-Clay) (*Piano acc.*) **John McCormack**	64326	10	1.00
FOLK DANCES AND GAMES—See "Educational Records"			
FOLK SONGS—See the Various Countries, also "Educational"			
Folks Up Willow Creek-March (See "Medley No. 90") **Conway's B** *Uncle Tom's Cabin—A Dream Picture of the Old South—Conway's B*	17493	10	.85
Follies of 1913—See "Isle d'Amour"			
Follies of 1915—See "Hello Frisco"			
Follies of 1916—See "Bachelor Days," "Have a Heart" and "I Left Her on the Beach at Honolulu"			
Follies of 1917—See "Chu Chin Chow," "Hello, My Dearie," "Modern Maiden's Frayer," "That's the Kind of a Baby for Me" and "Ziegfeld Follies"—Medley One-Step			
Follies, Ziegfeld, 1917—Gems from **Victor Light Opera Co** Chorus, "Chu Chin Chow"—Duet, "Just Because You're You"—Solo, "Same Old Moon"—Quartet, "Just You and Me"—Chorus, "Hello, My Dearie" (Buck-Stamper-Kern) *Gems from "Oh Boy!"* *Victor Light Opera Co*	35651	12	1.35
Follies of 1918—See "Any Old Time," "Garden of My Dreams" and "I'm Gonna Pin My Medal"			
Follies, Ziegfeld, 1919—See "Mandy," "My Baby's Arms," "Pretty Girl," and "Tulip Time"			
Follow Me—Medley Fox Trot (See "Medley No. 91") **Victor Mil. B** *How's Every Little Thing in Dixie—Medley One-Step* *Victor Mil. B*	35619	12	1.35
Follow Me—See also "What Do You Want to Make Those Eyes"			
Fond Memories (*Süsses Sehnen*) (Menzel) **Neapolitan Trio** *Dear Heart* (*Mattei*) *Neapolitan Trio*	35210	12	1.35
Foolish Questions (Hone) **Ada Reeve** *Father's Little Man* *Ada Reeve*	18136	10	.85
Fool There Was, A—Scenes from **Robert Hilliard**	70057	12	1.25
For a Kiss (Pour un baiser) (Tosti) *In French* **Enrico Caruso**	87042	10	.100
For All Eternity (*Eternamente*) *In Italian* **Enrico Caruso**	88333	12	1.50
For All Eternity (Mascheroni) *In English* **Emilio de Gogorza**	64038	10	1.00
For All Eternity (Mascheroni) *In English* **Alan Turner** *The Rosary* (*Nevin*) *John Barnes Wells*	17234	10	.85
For Better or For Worse (From "The Princess Pat") **Kline-Baker** *There's a Long, Long Trail* *James Reed-J. F. Harrison*	17882	10	.85
Forbidden Music—See "Musica Proibita"			

	Number	Size	List pr.
For Dixie and Uncle Sam (Brennan-Ball) — **Nora Bayes** *Homesickness Blues* (*Hess*) — *Nora Bayes*	45100	10	1.00

FOREIGN RECORDS.—This is a handy term used to designate records in other languages than English, which are catalogued by the Victor in Special Booklets, grouped as follows:

Albanian	Danish	Italian, Neapolitan	Roumanian
Arabian, Syrian	Dutch	Japanese	Russian, Little Russian
Armenian	French, French-Canadian	Lithuanian	Serbian
Bohemian	Finnish	Mexican	Slovak
Chinese	Greek	Norwegian	Slovene
Croatian	Hebrew, Yiddish	Polish	Spanish
Cuban	Hungarian	Porto Rican	Swedish
		Portuguese	Ukrainian

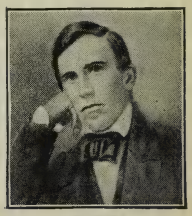
FOREMAN, ARTHUR, (*Oboe*)—See "Romance No. 1"

Forest Whispers (Losey) — **Pryor's Band** *Battleship Connecticut March* (*Fulton*) — *Pryor's Band*	16113	10	.85
"Forever" is a Long, Long Time — **Charles Hart** *Your Eyes, Your Lips, Your Heart* — *Henry Burr*	18283	10	.85
Forge in the Forest (Michaelis) (Descriptive) — **Pryor's Band** *Anvil Chorus* (*From "Il Trovatore"*) (*Verdi*) — *Victor Orchestra*	17231	10	.85
Forget-Me-Not—Intermezzo (Macbeth) — **Venetian Trio** *To You—Waltz Serenade* (*Czibulka*) *Violin-'Cello-Harp* — *Venetian T*	17951	10	.85
Forget-Me-Not—Waltz (Frank McKee) — **McKee's Orchestra** *Felicia Waltz* (*Vernon Eville*) — *Sergeant Markels' Orchestra*	35639	12	1.35
Forgotten (Eugene Cowles) Tenor — **Evan Williams**	74160	12	1.50
Forgotten (Eugene Cowles) Tenor — **John McCormack**	64546	10	1.00
Forgotten (Eugene Cowles) Bass — **Eugene Cowles** *Gypsy Love Song* (*From "Fortune Teller"*) (*Herbert*) — *Cowles*	35474	12	1.35
For Johnny and Me (Brown-Von Tilzer) — **Marion Harris** *A Good Man is Hard to Find* (*Eddie Green*) — *Marion Harris*	18535	10	.85
For King and Country (British Patriotic Song) — **E. Hamilton** *Your King and Country Want You* (*Rubens*) — *Elsie Baker*	17711	10	.85
For Me and My Gal (Leslie-Goetz-Meyer) — **Van and Schenck** *Dance and Grow Thin* — *Van and Schenck*	18258	10	.85
For Me and My Gal—Medley Fox Trot — **Six Brown Brothers** *My Fox Trot Girl* — *Six Brown Brothers*	18310	10	.85
For Me and My Gal—Medley Fox Trot — **Joseph C. Smith's Orch** *Fascination Waltz* — *Joseph C. Smith's Orchestra*	35640	12	1.35
FORNIA, RITA, Soprano (*For'-nee-ah*) Madama Butterfly—Lo [redacted] che alle sue pene (*Italian*) (with Martin and Scotti)	87503	10	1.50
Forsaken (*Verlassen*) (Koschat) — **Imperial Quartet** *Love's Old Sweet Song* (*Bingham-Molloy*) — *Imperial Quartet*	18169	10	.85
Forsaken (*Verlassen*) (Koschat) *Zither* — **D. Wormser** *Sounds from Tyrol* (*Old Tyrolese Melody*) *Zither* — *Wormser*	17350	10	.85
FORSYTH, PIPE-MAJOR—Hundred Pipers and *Neil Gow Bagpipes*	67845	10	.85
For the Freedom of the World — **Macdonough and Orpheus Qt** *Our Own Beloved Land* — *Edward Hamilton and Victor Chorus*	18337	10	.85
For the Two of Us (Leslie-Ruby) — **Wright and Dietrich** *I Hate to Lose You* (*G. Clarke-A. Gottler*) — *Peerless Quartet*	18458	10	.85
Fortune Teller—Gypsy Love Song (Herbert) — **Eugene Cowles** *Forgotten* (*Cowles*) — *Eugene Cowles*	35474	12	1.35
Fortune Teller Selection (Victor Herbert) — **Pryor's Band** *Auld Scotia—Selection of Lauder Songs* — *Pryor's Band*	35224	12	1.35
Fortunio's Song—See "Chanson de Fortunio"			
For You Alone (O'Reilly-Giehl) *In English* — **Enrico Caruso**	87070	10	1.00
For You a Rose (Cobb-Edwards) — **Emilio de Gogorza**	64816	10	1.00
For You a Rose (Cobb-Edwards) — **Edna Brown** *A Wonderful Thing* — *Edna Brown*	18301	10	.85

VICTOR RECORDS

		Number	Size	List pic.
For You a Rose—Medley Fox Trot *Mondaine Waltz (Valse Berceuse)*	**Smith's Orchestra** *Joseph C. Smith's Orchestra*	35648	12	1.35
For Your Boy and My Boy (Kahn-Van Alstyne) *When You Come Back (Geo. M. Cohan)*	**Peerless Quartet** *Dixon-Orpheus Qt*	18494	10	.85
For Your Country and My Country (Berlin)	**Frances Alda**	64689	10	1.00
For Your Country and My Country (Berlin) *Joan of Arc*	**Willie Weston** *Willie Weston*	18307	10	.85
For Your Country and My Country—One-Step *Sweetie Mine—Medley One-Step*	**Conway's Band** *Conway's Band*	18345	10	.85
FORZA del DESTINO (*Fort'-zah del Des-tee'-noh*) (**Force of Destiny**) (**Petrograd, 1862**) (Verdi) (*In Italian*) (*See "Book of the Opera"*)				
ACT I—HOUSE OF THE MARQUIS OF CALATRAVA				
Overture—Parts I and II	La Scala Orchestra	68009	12	1.35
Overture—Pryor's Band and *Orpheus Overture (Offenbach)*	*Pryor's Band*	35215	12	1.35
ACT II—CONVENT OF HORNACUELOS				
Madre, pietosa Vergine (Holy Mother, Have Mercy)	Boninsegna and Chorus	92031	12	1.50
ACT III—A MILITARY CAMP NEAR VELLETRI				
O tu che in seno agli' angeli (Thou Heavenly One)	Enrico Caruso	88207	12	1.50
Solenne in quest' ora (Swear in This Hour)	Caruso and Scotti	89001	12	2.00
Solenne in quest' ora—Barrera and Maggi and *Le minaccie—Barrera and Maggi*		68213	12	1.35
Solenne in quest' ora (Swear in This Hour)	Murphy and Werrenrath	70103	12	1.25
Solenne in quest' ora and *Mefistofele—Selection—Vessella's Band*		35512	12	1.35
Il Segreto fu dunque violato? (Is My Secret Then Betrayed)	Caruso and de Luca	89087	12	2.00
ACT IV—CONVENT OF HORNACUELOS				
Le minaccie, i fieri accenti (Thy Menaces Wild!) Part II	Caruso and Amato	89053	12	2.00
Le minaccie—Barrera and Maggi and *Solenne in quest'—Barrera and Maggi*		68213	12	1.35
ACT V—A WILD SPOT NEAR HORNACUELOS				
Non imprecare, umiliati (Swear Not)	Giacomelli, Martinez-Patti and Preve			
and *Ballo in Maschera—Ah! qual soave—Giacomelli and Martinez-Patti*		68026	12	1.35

FOSTER, STEPHEN COLLINS



FOSTER

Born 1826, near Pittsburgh. Began writing when a student in Athens, Pa., Academy, and published first song, *Open Thy Lattice*, in 1842. Moved to New York in 1860, where he wrote many of his immortal songs. Composed 175 songs; best known ones those listed below. His songs, called folk songs of America, are known in every land, and sung in many languages. Were probably not derived from negro tunes, as has been stated, but negro dialect was doubtless used because of the vogue of negro minstrels in the '40s and '50s. Was a Bohemian in tastes and quite talented; painted some, loved good music, spoke three languages. Died in New York, 1864. The Victor has recorded the immortal songs of Foster in great variety and these records are highly popular.

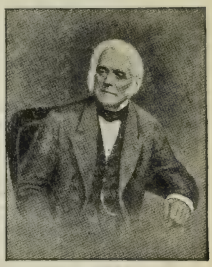
RECORDS OF FOSTER SONGS—See "Come Where My Love Lies Dreaming," "Gentle Annie," "Hard Times," "Massa's in de Cold, Cold Ground," "Medley of Foster Songs," "My Old Kentucky Home," "Nelly Was a Lady," "Old Black Joe," "Old Dog Tray," "Old Folks at Home" and "Stephen Foster Gems"				
Fountain, The (Zabel) See "Springbrunnen"				
Four American Folk Songs *Violin* "My Old Kentucky Home"—"Shine On"—"Old Black Joe"—"Kingdom Coming"	**Maud Powell**	74547	12	1.50
Four Flags March (Winson) *Wake Up, England!—March (Winson)*	**Band of H. M. Coldstream Guards** *Coldstream Guards*	17759	10	.85
Four Leaf Clover (Brownell)	**Evan Williams**	64139	10	1.00
Four Little Blackberries (O'Connor) *Banjo* *First Kiss Waltz (Sartoro) Ocarina*	**Vess L. Ossman** *Mosé Tapiero*	16488	10	.85
Four Penobscot Tribal Songs—"A Song of Greeting," "Lullaby," "Snail Song," "Wedding Ceremonial Song" *Two Indian Songs—"Pa-pup-ooh" (Deer Flower) "Sacrifice"*	**Princess Watahwaso** *Princess Watahwaso*	18444	10	.85

	Number	Size	List prc.
Fourth of July Selections—See "National Airs—America"			
Fourth Symphony—Adagio (Beethoven) **Vessella's Italian Band** *Leonore Overture, No. 3 (Part III)* *Victor Concert Orch*	35269	12	1.35
Fox Favorites—Medley Waltz **Victor Dance Orchestra** *Songs of the Night—Waltz (James) Joseph C. Smith and his Orch*	35593	12	1.35
Fox Trot Day (F. W. McKee) **McKee's Orchestra** *When the War is Over—One-Step (McKee) McKee's Orchestra*	17817	10	.85

FRA DIAVOLO (*Frah Deah'-voh-loh*)

Comic opera in three acts; libretto by Scribe, devised from the story of Lesueur's earlier opera, *La Caverne;* music by Auber. Produced Opéra Comique, Paris, 1830; Vienna, 1830; London, in English, 1831; and in Italian, 1857; New York, in English, 1833, and in Italian, 1864.

For illustrated description see "Victrola Book of the Opera."



AUBER

FRA DIAVOLO RECORDS

Overture—Pryor's Band and *Marriage of Figaro Overture (Mozart) Pryor's B*	35109	12	1.35
Agnese, la zitella (Agnes, Beautiful Flower) Lara and *Barbiere-Guarda Don Bartolo-Huguet, A. Pini-Corsi, G. Pini-Corsi, Badini*	63171	10	.85
Fra Diavolo Selection and *Daughter of Regiment Selection—Vessella's Band*	35191	12	1.35

FRANCE, PATRIOTIC AIRS OF—See "National Airs—France"

France, We Have Not Forgotten You (Clarke) **Lambert Murphy** *I'll Pray for You (Lockton-St. Quentin) Olive Kline*	45153	10	1.00

FRANCHETTI, A. (*Fran-ket'-tee*) (1860—) **Compositions by**
See "Cristoforo Colombo" and "Germania"

FRANCISCO, CARLOS, Baritone—See "Dormi pure," "Golondrina," "Paloma" and "Santa Lucia"

Frangesa March (Costa) (Vocal Chorus) **Pryor's Band** *Songe d'Automne (Dream of Autumn) (Joyce) Bohemian Orchestra*	16760	10	.85

Frantzen's Society Orchestra—See Dance Records

Freedom For All Forever (Lieut. B. C. Hilliam) **Werrenrath** *Lafayette (We Hear You Calling) (Mary Earl) Reinald Werrenrath*	45151	10	1.00
Free from Care Polka (Ochs) *Xylophone* **Wm. H. Reitz** *Darkies' Dream (Reeves) Pryor's Band*	16469	10	.85
Free Lance March (On to Victory) (Sousa) **Sousa's Band** *Manhattan Beach March (Sousa) Sousa's Band*	16383	10	.85
Free Lance March (On to Victory) (Sousa) **Sousa's Band** *American Airs Waltz (Tobani) Victor Dance Orchestra*	35163	12	1.35

FREEMANTEL, F. C., Tenor—See "Hymns"

Free Trade and a Misty Moon—See "Eileen"

FREISCHÜTZ (*Fry'-sheutz*) **Free Shooter** (Berlin, 1821) (Weber)

(*For complete illustrated description see "Victrola Book of the Opera"*)

Overture—Sousa's Band and *Carmen Selection (Bizet) Sousa's Band*	35000	12	1.35
Overture—La Scala Orch and *Preghiera di Agatha (Agatha's Prayer) Corsi*	62636	10	.85
Durch die Wälder and *Jetzt ist wohl ihr Fenster offen—Karl Jörn*	45078	10	1.00
Jetzt ist wohl ihr Fenster offen and *Durch die Wälder—Karl Jörn*	45078	10	1.00
Preghiera di Agatha (Agatha's Prayer) Corsi and *Overture—La Scala Orch*	62636	10	.85
Leise, leise, fromme Weise (Agatha's Prayer) and *Tannhäuser—Dich, teure Halle—Louise Voigt*	68473	12	1.35

FRENCH-CANADIAN—See Victor French Catalogue

French Horn—See "Educational"

FRENCH LESSONS

Originated primarily for the use of our soldiers in France. These records will be of considerable service to the tourist also. The "course" is divided into six different sections, one each side of three Victor records. On the first record (No. 18419) are the terms needed in getting around either in town or country; the other side deals with food and lodging. The second record (No. 18420) goes into purchases and numbers on one side and campaigning on the other. The third (No. 18421) gives the simplest and easiest phrases needed in "getting acquainted," and the opposite side of the record contains a specially selected list of useful words.

Fr

	Number	Size	List pr.
FRENCH LESSONS—Set of 3—List price, $3.00			
Lesson No. 1—Getting Around and *Lesson No. 2—Food and Lodging*	18419	10	
Lesson No. 3—Purchases and Numbers and *Lesson No. 4—Campaigning*	18420	10	
Lesson No. 5—Getting Acquainted and *Lesson No. 6—Additional Vocabulary*	18421	10	
French Reel (From Folk Dances of Denmark) **Victor Mil. Band** *Parisian Polka* (*From Folk Dances of Denmark*) *Victor Mil. Band*	18600	10	.85
FRENCH SONGS—See also "National and Patriotic—France" and Victor French Catalogue			
NOTE—Under this head are grouped a few modern Frenci. Concert Songs and Folk Songs. For opera airs in French, see the various operas. See also "Rameaux," "Noël," "Marseillaise" and "Clement." For several recitations see "Guilbert"			
Aller au Bois (Snowflakes) (Rimsky-Korsakow) Alma Gluck	64421	10	1.00
Au Clair de la Lune (In the Moonlight) (Folk Song) Farrar and Clement	87509	10	1.50
Beau polichinelle, Le—Perret (Gabaroche) and *La petite amie—Régis*	68485	12	1.35
Because (Teschemacher-d'Hardelot) Enrico Caruso	87122	10	1.00
Boeufs, Les (Dupont—Arr. by Parizot) Marcel Journet	64647	10	1.00
Chanson de Fortunio—Sérénade (Offenbach) Emilio de Gogorza	64632	10	1.00
Chanson de Juin (Song of June) (Barrucand-Godard) Caruso	88579	12	1.50
Chanson Indoue—A Song of India (From the Legend "Sadko") Gluck	64269	10	1.00
Chant de Guerre Cosaque (Russian Cossack War Song) (Massenet) Journet	64585	10	1.00
Chère maison, La (Jacques-Dalcroze) and *Le Pré-aux-Clercs—Souvenirs du jeune âge—Gauthier*	69223	10	.85
Clairon, Le (Chant du Soldat) (Déroulède-André) Journet	74473	12	1.50
Coeur de ma mie (Heart of My Love) and *Dimanche à l'aube—Reimers*	45063	10	1.00
Cor, Le (The Horn) (Vigny-Flégier) Marcel Journet	74508	12	1.50
Crépuscule (Twilight) (Massenet) Galli-Curci	64807	10	1.00
Deux Grenadiers, Les (Two Grenadiers) (Schumann) Marcel Journet	74038	12	1.50
Deux Grenadiers, Les (Two Grenadiers) (Schumann) Pol Plançon	85024	12	1.50
Deux Sérénades (Two Serenades) Caruso-Elman	89085	12	2.00
Dimanche à l'aube (Sunday at Dawn) and *Coeur de ma mie—Reimers*	45063	10	1.00
Élégie (Massenet) *'Cello by Josef Hollman* Emma Eames	88014	12	1.50
Élégie (Song of Mourning) (Massenet) *Violin by Zimbalist* Alma Gluck	87513	10	1.50
Flibustier, Le (The Filibuster) Marcel Journet	64656	10	1.00
Heure Exquise, L' (The Enchanted Hour) (Hahn) Alma Gluck	64750	10	1.00
Hosanna (Easter Song) (Jules Granier) Enrico Caruso	88403	12	1.50
Je sais que vous êtes jolie (I Feel I'm in Love) (Christiné) de Gogorza	64598	10	1.00
Jésus de Nazareth (Gounod) (*Piano acc.*) Pol Plançon	85065	12	1.50
Jocelyn—Berceuse (Godard) Edmond Clement	64233	10	1.00
Jocelyn—Berceuse (Lullaby) (Godard) Alma Gluck	74369	12	1.50
Mignonette (A. Le Roux-J. B. Weckerlin) Julia Culp	64403	10	1.00
Nil, Le (Renaud-Leroux) Alma Gluck and Efrem Zimbalist	89090	12	2.00
O quand je dors (While I Sleep) (Hugo-Liszt) Emmy Destinn	88568	12	1.50
Ouvre ton coeur (Open Thy Heart) (Spanish Serenade) (Bizet) Martinelli	64574	10	1.00
Petite amie, La (Delmas) (Régis) and *Le beau polichinelle—Perret*	68485	12	1.35
Pourquoi? (Tell Me Why?) (Heine-Tschaikowsky) Enrico Caruso	87271	10	1.00
Pré-aux-Clercs, Le—Souvenirs du jeune âge (Hérold) and *La chère maison—Eva Gauthier*	69223	10	.85
Procession, La (Brizeux-Franck) Enrico Caruso	88556	12	1.50
Retour des Promis (Barateau-Dessauer) and *Viens avec nous, petit—Eva Gauthier*	69492	10	.85
Sancta Maria (Bertrand-Faure) Enrico Caruso	88559	12	1.50
Sérénade—Chantez, riez, dormez (Gounod) *Flute obbligato* Emma Calvé	88119	12	1.50
Sérénade de Don Juan (Tschaikowsky) Enrico Caruso	87175	10	1.00
Si vous l'aviez compris—Mélodie (Had You But Known) Caruso-Elman	89084	12	2.00
Soir, Le (At Evening) (Gounod) Maurice Renaud	91072	10	1.00
Solitude (d'Offoel-Rubinstein) (*Balalaika acc.*) Frances Alda	64450	10	1.00
Solvejg's Song (From "Peer Gynt") (Grieg) Amelita Galli-Curci	74522	12	1.50
Tes Yeux (Thine Eyes) (Mélodie) (René Rabey) Alda-Elman	87556	10	1.50
Trois chansons pour les tout-petits (Three Little Songs for Little Children —"Frère Jacques" 2. "Au clair de la lune" 3. "Une poule") Calvé	88572	12	1.50
Tu me dirais (If Thou Dost Say) Geraldine Farrar	87256	10	1.00
Valse d'oiseau (Bird Waltz) Blanche Arral	64099	10	1.00
Valse Lente—"Adorables Tourments" Enrico Caruso	88115	12	1.50
Viens avec nous ("Vivandière") (Godard) and *Le Retour des Promis—Gauthier*	69492	10	.85
Vous dansez, Marquise (Marchioness, Your Dancing) Garrison	64811	10	1.00
Frère Jacques—See "Three Little Songs for Little Children"			
Friendly Rivals (Clarke) *Cornet Duet* **Keneke and Clarke** *College Life March* (*Frantzen*) *Victor Orchestra*	16312	10	.85
Fritzi—Mazurka (Instrumental Trio) **Wiener Trio** *Mandlmarsch* *Wiener Trio*	67292	10	.85
Frolic of the Coons (Gurney) *Banjo* **Fred Van Eps** *Love's Smile Waltz* (*Barcirolli*) *Whistling* *Guido Gialdini*	17369	10	.85

VICTOR RECORDS	Number	Size	List prc.
From an Indian Lodge ("Woodland Sketches") (MacDowell) **Sousa's B** *Aloha Oe (Farewell) (Hawaiian Love Song) Cornet Clarke*	17035	10	.85
From Foreign Parts—Spain (Moszkowski) **Conway's Band** *Loreley Paraphrase (Nesvadba) Conway's Band*	18078	10	.85
From Here to Shanghai (Berlin) **'Gene Greene-Peerless Qt** *Napoleon (From "Have a Heart") Billy Murray*	18242	10	.85
From Here to Shanghai—One-Step ("Medley 98") **Victor Band** *Poppy Time in Old Japan—Medley Fox Trot Victor Military Band*	18267	10	.85
From Me to Mandy Lee (Grossman-Lange) **Morton Harvey** *Down at the Huskin' Bee Peerless Quartet*	18206	10	.85
From Soup to Nuts—One-Step (Arndt) *Pianoforte* **Felix Arndt** *Hesitation Waltz (Ilgenfritz) Pianoforte Felix Arndt*	17558	10	.85
From the Land of the Sky-Blue Water ("Am. Indian Songs") **Gluck**	64190	10	1.00
From the Land of the Sky-Blue Water **Evan Williams**	64516	10	1.00
From the New World Symphony—Largo **Victor Concert Orch** *Andante from Beethoven's Fifth Symphony Victor Concert Orchestra*	35275	12	1.35
From the North, South, East and West (Lauder) **Harry Lauder**	70120	12	1.25
FROSINI, P., Concertina-Grand—See "Accordion Records"			
Frühlingslied (Spring Song) (Gounod) **Karl Jörn** *Frühlingszeit (Spring-Tide) (Reinhold Becker) Karl Jörn*	45077	10	1.00
Frühlingsnacht (Spring Night) (Schumann) (2) **Der Schmied** (The Blacksmith) **Christine Miller** *Du bist wie eine Blume (Thou'rt Like a Flow'r) (Schumann) Reimers*	45060	10	1.00
Frühlingszeit (Spring-Tide) (Becker) **Schumann-Heink**	87012	10	1.00
Frühlingszeit (Spring-Tide) (Reinhold Becker) **Karl Jörn** *Frühlingslied (Spring Song) (Gounod) Karl Jörn*	45077	10	1.00
FULLER'S FAMOUS JAZZ BAND—See "Jazz Bands"			
FULLER'S ORCHESTRA—See "While the Incense is Burning"			
Full Surrender ("I Surrender All") (Towner) **Trinity Choir** *Come Ye Disconsolate (Moore-Hastings) Trinity Choir*	16709	10	.85
Funeral March (Chopin) **Arthur Pryor's Band** *Cujus Animam (Stabat Mater) (Rossini) Pryor's Band*	35157	12	1.35
Funeral March (Marche Funèbre, Op. 35) (Chopin) **de Pachmann**	74304	12	1.50
Funeral March (Chopin) *(Played on the Estey Pipe Organ)* **Biggs** *Hallelujah Chorus ("The Messiah") (Handel) R. L. McAll*	35547	12	1.35
Funeral March (Sonata, Op. 26) (Beethoven) **Vessella's Band** *Moonlight Sonata (First Movement) (Beethoven) Vessella's Band*	35426	12	1.35
Funeral March—See also "Götterdämmerung" and "Peer Gynt Suite"			
Funiculi, Funicula (Denza) *Italian* **McCormack with Male Chorus**	64437	10	1.00
Funiculi, Funicula—A Merry Life (Denza) **Lyric Quartet** *How Lovely are the Messengers (Mendelssohn) Lyric Quartet*	17208	10	.85
Funiculi, Funicula (Denza) Vocal Chorus in Italian **Vessella's Band** *O sole mio (Di Capua) Cornet Michele Rinaldi*	16899	10	.85
Fun in Flanders—Part I **Lieut. Gitz Rice and Henry Burr** *Fun in Flanders—Part II Lieut. Gitz Rice and Henry Burr*	18405	10	.85
Further it is From Tipperary, The (Dudley-Godfrey-Byrnes) **Murray** *I'm Going to Follow the Boys Elizabeth Spencer-Henry Burr*	18433	10	.85
Fu' th' Noo' ("I've Something in the Bottle") **Harry Lauder**	70000	12	1.25
Fuzzy-Wuzzy (Kipling-Whiting) **Reinald Werrenrath** *The Gypsy Trail (Kipling-Galloway) Reinald Werrenrath*	45109	10	1.00
G			
GADSKI, JOHANNA, Soprano (*Gahds'-kee*) (For list of records, portrait and sketch see "Gadski" in Pink Section)			
Galilee—Gospel Hymn **Whitney Brothers Quartet** *Remember Me, Oh Mighty One (Kinkel) Whitney Brothers Quartet*	16430	10	.85
GALLI-CURCI, AMELITA, Soprano (For list of records, portrait and sketch see "Galli-Curci" in Pink Section)			

VICTOR RECORDS

	Number	Size	List prc.
GALVANY, MARIA, Soprano (*Gahl-vah'-nee*) **(For sketch see "Famous Artists" in Pink Section)**			
Games, Children's—Music for—See "Educational Records"			
GANNE, LOUIS-GASTON (1862–) Born Buxieres-les-Mines, France. Composer of many light operas, ballets and divertissements, together with 150 individual piano pieces. His mazurka, "La Czarina," is one of the best known of modern dances. See "Czarine," "Marche Lorraine," "Père de la Victoire" and "Polka Francais."			
Garde du Corps March (R. B. Hall) **Pryor's Band** / *National Emblem March* (*Bagley*) *Pryor's Band*	17957	10	.85
Garden of Dreams, The (Kummer) **Stevenson and Macdonough** / *The Glow-Worm* (*Lincke*) *Elizabeth Wheeler*	16932	10	.85
Garden of My Dreams (Buck-Stamper-Hirsch) **Charles Hart** / *Any Old Time at All* (*Buck-Hirsch*) *Helen Clark and Shannon Four*	18487	10	.85
Garden of Roses (Schmid) **Macdonough and Hayden Quartet** / *My Garden That Blooms for You* (*Lusk*) *John Barnes Wells*	16467	10	.85
Garden of Sleep (Scott-de Lara) **Emilio de Gogorza**	64698	10	1.00
Garden Scene Fantasie—Faust *Violin* **Mischa Elman**	64122	10	1.00
GARDE RÉPUBLICAINE BAND OF FRANCE			
Acteon (Gourdin) and *La Machicha* (*Marquina*) *Garde Repub. Band*	67291	10	.85
Aïda—Marcha Triunfal and *Tosca divina! In Italian—Gustavo Berl-Resky*	62409	10	.85
Machicha, La (Marquina) and *Acteon* (*Gourdin*) *Garde Repub. Band*	67291	10	.85
Second Chasseurs March and *Apache Danze—Black Diamonds Band*	16958	10	.85

GARDNER, SAMUEL, Violinist

This young artist was born in Yeliz (Elizabethgrad), Russia, but was brought to America by his parents while he was still an infant. The family settled in New England, and all through even his early boyhood the violin appeared to be the only thing in which he was keenly interested. A "toy" violin was bought for him one Christmas, and at the age of six years he began work on a real instrument. He studied first with Winternitz and Lœffler in Boston, and lastly with Franz Kneisel in New York, finally making his début in a New York recital in 1913. He also appeared later with the New York Symphony, playing the Tschaikowsky Concerto. He has also toured with the Kneisel Quartette, at which time he occupied the second violinist's chair. Later he became a member of the Chicago Symphony Orchestra, and he is also known as a composer of songs and violin compositions.

GARDNER RECORDS

	Number	Size	List prc.
Andante from Second Concerto and *Serenata Napoletana—Pilzer*	18175	10	.85
Annie Laurie (*with Harp and Orchestra*) and *My Old Ky. Home—Gardner*	17756	10	.85
Believe Me, If All Those Endearing and *Last Rose of Summer—Violin—Gardner*	17871	10	.85
Darling Nelly Gray (Hanby) and *Long, Long Ago—Gardner*	17888	10	.85
Last Rose of Summer and *Believe Me, If All Those Endearing Young Charms Gardner*	17871	10	.85
Long, Long Ago (Bayly) and *Darling Nelly Gray—Gardner*	17888	10	.85
My Old Kentucky Home (Foster) and *Annie Laurie* (*with Harp*) *Gardner*	17756	10	.85
Garibaldi's Hymn (Mercantini) **(See also "National Airs—Italy")** *In Italian* **Caruso**	87297	10	1.00
GARRISON, MABEL, Soprano—See "Garrison" in Pink Section			
Gasoline Gus and His Jitney Bus (Gay-Brown) **American Qt** / *Circus Day in Dixie* (*Yellen-Gumble*) (*Imitations by Girard*) *American Qt*	17838	10	.85
Gate City March—Fantasie on ("Dixie"—"Swanee River"—Bugle Calls—"Maryland"—"My Country, 'Tis of Thee") **U. S. Mar. B** / *Lincoln Centennial March* (*Sanford*) *U. S. Marine Band*	16299	10	.85
Gates of Gladness (Brennan Rule) **James-Shannon Four** / *You're Still an Old Sweetheart of Mine* *Spencer-Burr*	18590	10	.85
Gaudeamus igitur (**Student's Song**) *In Latin* **Arthur Herschmann** / *Doctor Eisenbart* (*Folk Song*) *Herschmann*	69338	10	.85
GAUTHIER, EVA, Mezzo-Soprano—See "French Songs"			
Gavotte (Aletter) (*with Celesta*) **McKee Trio** / *Miracle of Love* *Violin-'Cello-Piano* *McKee Trio*	18243	10	.85
Gavotte (Gossec) **(2) German Dance** (Dittersdorf) *Violin* **Elman**	74164	12	1.50

VICTOR RECORDS

	Number	Size	List pre.
Gavotte (Grétry) (2) **Tambourin** (Gossec) *Violin* **Elman**	64198	10	1.00
Gavotte (No. 2, Op. 23) (Popper) *'Cello* **Hans Kindler** *Menuet* (*Valensin*) *'Cello* *Hans Kindler*	45116	10	1.00
Gavotte—Mignon (Thomas-Sarasate) *Violin* **Maud Powell**	64454	10	1.00
Gavotte ("Les Petits Riens") (Mozart) (2) **Gavotte** (Grétry) *Xylophone* **William H. Reitz** *Menuett* (*Gluck*) (2) *Menuett* (*Mozart*) *Bell Solo* *Wm. H. Reitz*	17917	10	.85
Gavotte in B Minor (From "2d Sonata") (Bach-Saint-Saëns) **Sassoli** *Romance* (*Rubinstein, Op. 44*) *Harp* *Ada Sassoli*	45070	10	1.00
Gavotte in D (Gossec) (2) **Menuett in G** (Beethoven) **Zimbalist**	74444	12	1.50
Gavotte in E Major (Bach) *Violin* **Fritz Kreisler**	64132	10	1.00
Gavottes, Nos. 1 and 2 ("Suite in D Major") (Bach) **V Concert Or** *Air from Suite in D Major* (*Bach*) *Victor Concert Orchestra*	35656	12	1.35
Gay Gossoon (Kendall) *Banjo* **Vess L. Ossman** *St. Louis Tickle* (*Seymore*) *Ossman-Dudley Trio*	16092	10	.85
GAYNOR, DOROTHY and ROSE—See "Educational Records"			
Gay Paree—Comic Duet **Dave Montgomery and Fred Stone**	70042	12	1.25
Geese in the Bog—Irish Jigs *Accordion* ("See Medleys") **Kimmel** *Stack of Barley—Medley—Irish Reels* *John J. Kimmel*	18193	10	.85
Geluckig Vaterland (Historical Dutch Folk Song) *Dutch* **Julia Culp**	64551	10	1.00

GEMS FROM OPERAS AND OPERETTAS

For contents of Vocal Medleys from well-known operas see the following:

Adele	**Follies—1917**	**Merry Widow**	**Quaker Girl**
Aida	**Going Up**	**Mignon**	**Rainbow Girl**
Alone at Last	**Have a Heart**	**Mikado, Nos. 1 & 2**	**Red Mill**
Beauty Shop	**High Jinks**	**Miss Springtime**	**Robin Hood—I & II**
Bohemian Girl	**In a Persian G'rden**	**Naughty Marietta**	**Rock-a-bye Baby**
Cavalleria	**Jack o' Lantern**	**Oh Boy**	**Somebody's Sweetheart**
Chin Chin	**Lady in Red**	**Oh Lady! Lady**	**Spring Maid**
Chocolate Soldier	**Leave it to Jane**	**Pagliacci**	**Sweethearts**
Contesd'Hoffmann	**Listen Lester**	**Pinafore—Pts. I & II**	**Sybil**
Eileen	**Love o' Mike**	**Pink Lady**	**Tales of Hoffmann**
Erminie	**Madame Sherry**	**Prince of Pilsen**	**Traviata**
Flora Bella	**Maid in America**	**Princess Pat**	**Very Good Eddie**
Florodora	**Marriage Market**		

	Number	Size	List pre.
Genée Waltzes (From "The Soul Kiss") **Victor Dance Orch** *Venus on Earth Waltz* (*Lincke*) *Sousa's Band*	35164	12	1.35
General Mixup, U. S. A. March (See "Medley No. 101") **Pryor's B** *My Maryland March* (*Mygrant*) *Sousa's Band*	17142	10	.85
General Pershing—March (Carl D. Vandersloot) **Victor Band** *Repasz Band—March* (*Chas. S. Sweeley*) *Conway's Band*	18607	10	.85
Genevieve (Tucker) **John Barnes Wells and Hayden Quartet** *Where the River Shannon Flows* (*Russell*) *Harry Macdonough*	16440	10	.85
Gentle Annie (Stephen C. Foster) **Merle Alcock** *'Tis All That I Can Say* (*Hood-Temple*) *Merle Alcock*	45169	10	1.00
Gently Fall the Dews of Eve (Mercadante) **Wheeler-Dunlap-Baker** *Lift Thine Eyes* (*From "Elijah"*) (*Mendelssohn*) *Wheeler-Dunlap-Baker*	17211	10	.85
Georgia Grind—Fox Trot (Dabney) **Signor "Grinderino"** *It's Tulip Time in Holland—Medley One-Step—Signor "Grinderino"*	17884	10	.85
Georgia Moon (Havez-Barron) **Sterling Trio** *Is There Still Room for Me 'Neath the Old Apple Tree* *Peerless Qt*	17927	10	.85
Georgia Sunset—Cakewalk (Brown-Lampe) **Pryor's Band** *Italian Riflemen March* (*Boccalari*) *Pryor's Band*	16796	10	.85
GERMAN, EDWARD (1862-) **See "Drummer Boy," "Henry VIII," "Nell Gwyn," "Rolling Down to Rio" and "Roses in June"**			
GERMAN COMEDY (German Dialect) An Irish-Dutch Argument—Porter and Kennedy and *I'm Looking for a Sweetheart—Ada Jones and Billy Murray*	16322	10	.85

(Continued on next page)

	Number	Size	List prc.
GERMAN COMEDY—Continued			
Bring Back My Lena to Me—Burkhardt and *Schneider, Does Mother—Watson*	16994	10	.85
Hans and Gretchen—Jones-Spencer and *Professor and Tramp—Spencer-Hunter*	35063	12	1.35
Hilda Loses her Job—Josie Sadler and *Tipperary (Helf) Billy Murray*	16783	10	.85
Hi-Le-Hi-Lo—Yodel—Watson and *German's Arrival—Frank Wilson*	17257	10	.85
I Can Dance With Everybody But My Wife and *It's a Small World—Cawthorn*	55074	12	1.50
Krausmeyer and His Dog—Spencer-Holt and *Closing Time—Collins-Harlan*	17255	10	.85
Krausmeyer and His Dog—Spencer-Holt and *Musical Yankee—Len Spencer*	35153	12	1.35
Schneider, Does Your Mother—Watson and *Bring Back Lena—Burkhardt*	16994	10	.85
You Can't Play Every Instrument in the Band ("Sunshine Girl") Cawthorn	70098	12	1.25
German Dance (Dittersdorf) (2) **Gavotte** (Gossec) *Violin* **Elman**	74164	12	1.50

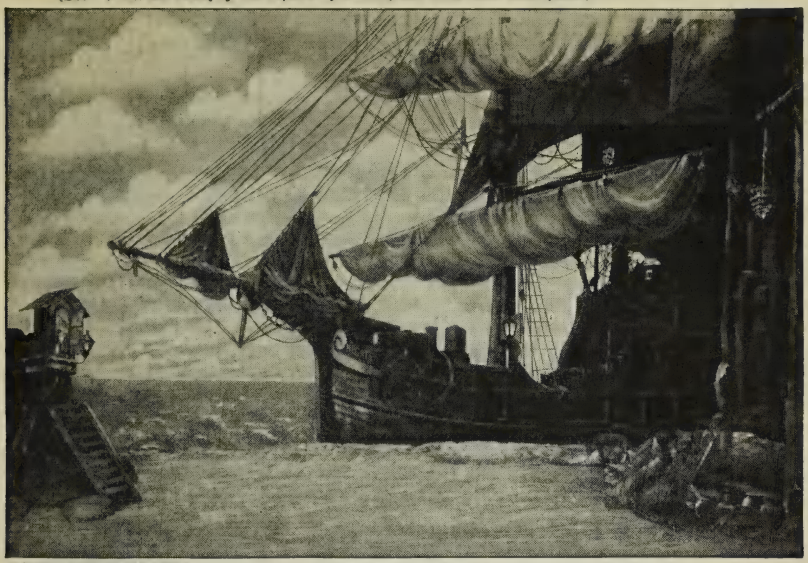
GERMANIA (*Jaer-mah'-nee-ah*) **(Milan, 1902)** (Franchetti)

The opera is the work of an Italian nobleman who gives time to musical composition. *Worms*, a student, has had a love affair with *Ricke*, now the betrothed of his friend *Federico Loewe*. *Ricke* decides to confess, but *Worms* enjoins silence, as in the inevitable duel he would be sure to kill *Loewe*. *Worms* disappears and later the couple marry. He returns for a visit, but goes on his way. *Ricke*, overcome by memories of her past misfortune, decides to leave her husband. She writes him a note, and flees into the forest. Misunderstanding, he believes she has gone off with *Worms*. He later finds *Worms*, and the two are about to fight, when war is declared, and they join hands against a common foe. Later, *Ricke* finds them on the battlefield, *Worms* dead and *Carlo* dying. She looks upon the face of the man who has wronged her, and forgives him as her husband expires in her arms.

Studenti, udite (Students, Hear Me!) *In Italian* Enrico Caruso	87053	10	1.00
Non chiuder gli occhi vaghi (Close Not Those Dreamy Eyes) *Italian* Caruso	87054	10	1.00
German's Arrival, The—**Comedy Yodel** **Frank Wilson** / *Hi-Le-Hi-Lo—Comedy Yodel* *George P. Watson*	17257	10	.85
Gertrude Hoffmann Glide—**Turkey Trot** **Victor Military Band** / *Too Much Mustard (Très Moutarde) One-Step Victor M. Band*	17292	10	.85
GERVILLE-RÉACHE, JEANNE, Contralto (*Zher'-veel Ray-ahsh'*) **(For records and sketch see "Gerville-Réache" in Pink Section)**			
Get Off My Foot—**Fox Trot** (Kernell-Heilner) **Smith's Orchestra** / *Evensong Waltz* *Joseph C. Smith and his Orchestra*	18247	10	.85
Get on Board—**See "I Want to be Ready"**			
Gettysburg Speech, Lincoln's **Leonard G. Spencer** / *Talmage on Infidelity* *Leonard G. Spencer*	16106	10	.85
Ghost of the Banjo Coon, The—**Coon Song** **Arthur Collins** / *Aunt Mandy—Darky Sketch* *Golden and Hughes*	17011	10	.85
Ghost of the Saxophone (Frost-Klickmann) **Collins-Harlan** / *Mammy Blossom's Possum Party* *Collins-Harlan*	18354	10	.85
Ghost of the Saxophone—**Fox Trot** (Klickmann) **Six Brown Bros** / *Saxophone Sam—Fox Trot* *Six Brown Brothers*	18309	10	.85
Ghost of the Terrible Blues (Von Tilzer) **Peerless Quartet** / *Hello, Hawaii, How Are You?* *Billy Murray*	17944	10	.85
Ghost of the Ukulele (Brockman-Smith) **Peerless Quartet** / *Those Hawaiian Melodies* *Peerless Quartet*	18254	10	.85
GIACOMELLI, IDA, Soprano (*Jah-koh-mell'-ee*) **See "Forza," "Masked Ball," "Norma" and "Trovatore"**			
GIALDINI, GUIDO (*Jahl-dee'-nee*) **See "Whistling Records"**			
Gianni Schicchi—O mio babbino caro (Oh My Beloved Daddy) *In Italian* **Frances Alda**	64802	10	1.00
Gigue and Bourree—**See "Suite in D Major"**			
Gila, Galah, Galoo (Fields-Donovan) **Avon Comedy Four** / *Old Bill Baker (From "Very Good Eddie")* *M. J. O'Connell*	18125	10	.85
GILBERT and SULLIVAN OPERAS—**See "Mikado" and "Pinafore"**			
GILIBERT, CHARLES, Baritone (*Zheel'-lee-bear*) **(For list ofrecords, portrait and sketch see "Gilibert" in Pink Section)**			
GILLY, DINH, Baritone—**See "Destinn"**			
Ginsberg's Stump Speech (Smith) **Avon Comedy Four** / *The Professor's Birthday (Smith)* *Avon Comedy Four*	35606	12	1.35

	Number	Size	List pr.

GIOCONDA (*Joh-kon'-dah*) (**Milan, 1876**) (Ponchielli) *In Italian*
(See "Victrola Book of the Opera" for complete illustrated description)



VICTROLA BOOK OF THE OPERA

GIOCONDA—ACT II

ACT I—THE HARBOR AT VENICE			
Prelude and *Otello—Fantasia—Vessella's Italian Band*	35459	12	1.35
ACT II—ENZO'S SHIP AT ANCHOR NEAR VENICE			
Pescator, affonda l'esca Pasquale Amato and Metropolitan Opera Chorus	87093	10	1.00
Pescator, affonda l'esca (Fisher Boy, Thy Bait be Throwing) Ruffo	88394	12	1.50
Cielo e mar (Heaven and Ocean) Giovanni Martinelli	64409	10	1.00
Cielo e mar (Heaven and Ocean) Enrico Caruso	88246	12	1.50
Cielo e mar–de Gregorio and *Manon Lescaut—Manon mi tradisce—de Gregorio*	45027	10	1.00
ACT III—ROOM IN ALVISE'S PALACE			
Dance of the Hours and *Kamennoi-Ostrow (Rubinstein) Herbert's Orch*	55044	12	1.50
Dance of the Hours—Victor Orch and *Sweet Longings—Violin-Flute*	35087	12	1.35
ACT IV—RUINED PALACE ON AN ISLAND IN THE ADRIATIC			
Suicidio (Suicide Remains) Emmy Destinn	88478	12	1.50
GIORDANO, UMBERTO (*Gee-or-dah'-noh*) **See "Andrea Chénier"**			
GIOVANNELLI, GINO, Tenor—See "Lucia" and "Manon"			
Girl Behind the Gun—Medley One-Step (See "Medleys") Smith's O / *Rockin' the Boat—Fox Trot Joseph C. Smith's Orchestra*	18521	10	.85
Girl from Brazil—Medley One-Step (Medley 103) (Romberg) **Victor B** / *Flora Bella—Medley One-Step (Schwarzwald) Victor Military Band*	35591	12	1.35
Girl from Brazil—See also "Bachelor Girl and Boy"			
Girl from Utah—See "Molly Dear, It's You I'm After" and "They Didn't Believe Me"			
Girl from Utah—Medley Fox Trot ("Medley 104") Victor Mil. B / *Tennessee, I Hear You Calling Me—Medley One-Step Victor Band*	35425	12	1.35
Girl I Left Behind Me (Lover) **(See also "Medleys") Raymond Dixon** / *Rory O'More (Samuel Lover) Raymond Dixon*	17597	10	.85
Girl I Left Behind Me—Humoresque (arr. by Bellstedt) **Pryor's B** / *Arkansaw Traveler—Parody* (Lovenberg) *Arthur Pryor's Band*	18055	10	.85
Girl I Left Behind Me—Medley March Victor Military Band / *Hot Time in the Old Town—Medley March Victor Military Band*	18371	10	.85
Girl I Left Behind—Parody—See "Wills, Parody on Eight Familiar Songs"			

VICTOR RECORDS

		Number	Size	List prc.
Girl of Mine (Harold Freeman) — **Chas. Harrison** *Give Me a Smile and Kiss* (*Sullivan-Handman*) — *John Steel*		18623	10	.85
Girl of My Heart ("**Somebody's Sweetheart**") — **John Steel** *Rose, a Kiss and You* (*Robê-Arthur*) — *John Steel*		18551	10	.85
Girl Who Smiles—See "Teach Me to Smile"				
Gitana Waltz (Bucalossi) — **Victor Dance Orchestra** *Over the Waves Waltz* (*Rosas*) — *Victor Dance Orchestra*		35138	12	1.35

GITZ RICE, LIEUT.

Lieutenant Gitz Rice went to France as a gunner in the first Canadian contingent and served through the battles of Neuve Chapelle, Ypres, Festubert, Givenchy, Loos, the Somme and Vimy Ridge, and after disablement by gas was appointed to take charge of the entertainment of Canadian forces. Some of the music and musical patter originated there has been recorded by Lieutenant Gitz Rice for the entertainment of our customers.

Fun in Flanders—Part I and *Part II—With Henry Burr*		18405	10	.85
Give Me All of You ("**Flora Bella**") — **Green-Hamilton** *Pretty Baby* (*Kahn-Jackson-Van Alstyne*) — *Orpheus Quartet*		18162	10	.85
Give Me Liberty, or Give Me Death (Patrick Henry) — **Humphrey** *Lincoln's Gettysburg Address* — *Harry E. Humphrey*		35377	12	1.35
Give Me a Smile and Kiss (Sullivan-Handman) — **John Steel** *Girl of Mine* (*Harold Freeman*) — *Chas. Harrison*		18623	10	.85
Give Me the Moonlight, Give Me the Girl — **Henry Jordan** *Land Where the Good Songs Go* — *Green-Harrison*		18410	10	.85
Give Me the Right to Love You (Bard-Glatt) — **Sterling Trio** *Are You from Heaven* (*Gilbert-Friedland*) — *Henry Burr*		18435	10	.85

Glacier Park Indians—See "Educational"

GLENN, WILFRED, Bass

Mr. Glenn is a native of California, and was born on one of the great ranches in the San Joaquin Valley. He began his studies in San Francisco, but when the phenomenal quality of his voice was realized he was induced by his friends to go to New York for further study. He made rapid progress under a number of noted teachers and now has a remarkable range of some two and a half octaves, from C below the bass clef to F sharp.

HALL GLENN

GLENN RECORDS

Armorer's Song ("Robin Hood") and *Till the Sands of the Desert—Glenn*		17268	10	.85
Asleep in the Deep and *Rocked in the Cradle of the Deep—Glenn*		17309	10	.85
Down Deep Within the Cellar (Drinking Song) and *Monarch of Woods—Glenn*		17326	10	.85
I'm a Jolly Old Rover and *Old Sexton—Wilfred Glenn*		18025	10	.85
Monarch of the Woods and *Down Deep Within the Cellar—Wilfred Glenn*		17326	10	.85
Off to Philadelphia and *Wearing of the Green—Hooley*		17348	10	.85
Old Sexton and *I'm a Jolly Old Rover—Wilfred Glenn*		18025	10	.85
One Sweetly Solemn Thought and *Lord, I'm Coming Home—McClaskey*		16009	10	.85
One Sweetly Solemn Thought and *Guide Me—Stanley-Macdonough*		35141	12	1.35
Rocked in the Cradle of the Deep and *Asleep in the Deep—Glenn*		17309	10	.85
Till the Sands of the Desert (Ball) and *Armorer's Song—Wilfred Glenn*		17268	10	85
Gliding Girl, The (Sousa) — **Sousa's Band** *The Lamb's March* (*Sousa*) — *Sousa's Band*		17976	10	.85

GLINKA, MICHAEL IVANOVICH (1803-1857) Composer

Born at Novospasskoi, Russia. First opera, "A Life for the Czar," 1836, led to the development of nationalism in Russian music. Called by Liszt its "Prophet-Patriarch." Left another opera, "Russian and Ludmila," and many other works, religious and secular. See "Life for the Czar" and "Lark, The."

Globe Trot (Crudup Vesey) — **Victor Military Band** *La Czarine—Three-Step* (*Mazurka Russe*) (*Ganne*) — *Victor Band*		17980	10	.85
Gloire aux Femmes—Mazurka (Strobl) — **Orchestre des bals** *Luba, Polka* (*Gauwin*) — *Orchestre des bals*		67419	10	.85
Gloria a Te (**Sacred**) (Schuyler-Buzzi-Peccia) — **Cartwright** *A Dream of Paradise* — *Harry Macdonough and Lyric Quartet*		35232	12	1.35

	Number	Size	List pre.
Gloria Patri (2) **Lord's Prayer** — **Lyric Quartet** / *Safe in the Arms of Jesus* — *Trinity Choir*	16877	10	.85
Gloria Patria (Damrosch-Palestrina) *In Latin* — **Victor Mixed Cho** / *Populo Meus* (*Damrosch-Palestrina*) *In Latin* — *Victor Mixed Chorus*	17548	10	.85
Glory of the Yankee Navy March (Sousa) — **Sousa's Band** / *Universal Peace March* (*Lampe*) — *Pryor's Band*	17229	10	.85
Glory Song (Oh, That Will Be Glory) — **Hayden Quartet** / *The Radiant Morn* (*Anthem*) (*Woodward*) — *Lyric Quartet*	35014	12	1.35
Glory to God—See "Messiah"			
Glow-Worm—Idyl (Lincke) (*with Vocal Chorus*) — **Pryor's Band** / *Hearts and Flowers—Intermezzo* (*Tobani*) — *Victor Concert Orchestra*	35344	12	1.35
Glow-Worm—Intermezzo (*Vocal Chorus and Bell Solo*) — **Victor Orch** / *In Lover's Lane* (*Pryor*) — *Pryor's Band*	17227	10	.85
Glow-Worm (Lincke) *String Quartet* — **Vienna Quartet** / *My Heart Has Learned to Love You* — *Macdonough-Hayden Quartet*	16503	10	.85
Glow-Worm—Song (Lincke) Soprano — **Elizabeth Wheeler** / *Garden of Dreams* (*Kummer*) — *Stevenson and Macdonough*	16932	10	.85
GLUCK, ALMA, Soprano (*Glook*) (For list of records, portrait and sketch, see "Gluck" in Pink Section)			
GLUCK, CHRISTOPH WILLIBALD (*Glook*) (Weidenwang, Upper Palatinate, 1714; D. Vienna, 1787.) Studied music at Prague, and later in Italy. Encouraged by Marie Antoinette in Paris, he inaugurated much needed reforms in opera against violent opposition. See "Melodie," "Menuett," "Musette" and "Orfeo"			
GODARD, BENJAMIN (1849–1895) (*Go-dahr'*) Celebrated French composer of operas, orchestral music, graceful salon music and songs. For compositions see "Berceuse," "Chanson de Juin," and "Viens avec nous"			
God Be With Our Boys To-night (Sanderson) — **John McCormack**	64773	10	1.00
God Be With You Till We Meet Again (Tomer) — **Gluck-Zimbalist**	87520	10	1.50
God Be With You Till We Meet Again (Tomer) — **Orpheus Qt** / *Oh Morning Land* (*Phelps*) — *Macdonough and Hamilton*	16399	10	.85
God Bless You, My Dear (Ariadne Holmes Edwards) — **Giuesppe de Luca**	64775	10	1.00
God Bring You Safely to Our Arms Again (Gibson-Shaw) — **Baker** / *Bring Back My Soldier Boy to Me* (*Hirsch-Magine*) — *Olive Kline*	45152	10	1.00
God Give Us Men (2) **Landing of the Pilgrim Fathers** — **Battis** / *Columbus—Recitation* — *William Sterling Battis*	35653	12	1.35
God is a Spirit (Anthem) (Bennett) — **Lyric Quartet** / *Christ Receiveth Sinful Men* (*McGranahan*) — *Hayden Quartet*	16038	10	.85
God is Love (Shelley) — **Lyric Quartet** / *Autumn* (*Saviour, Breathe an Evening Blessing*) — *Trinity Choir*	17096	10	.85
God, My Father (From "The Seven Last Words of Christ"—Oratorio by Dubois) *In English* — **Emilio de Gogorza**	88177	12	1.50
Go Down, Moses — **Tuskegee Institute Singers** / *I Want to be Like Jesus* — *Tuskegee Institute Singers*	17688	10	.85
God Save the King (Carey) (*with Orpheus Qt*) — **Frances Alda**	64717	10	1.00
God Save the King — **Alan Turner and Male Chorus** / *Rule Britannia* (*Arne*) — *Alan Turner and Male Chorus*	16134	10	.85
Going Up, Gems from (Harback-Hirsch) — **Victor Light Opera Co** / Chorus, "Down! Up! Left! Right!"—Solo, "If You Look in Her Eyes"—Duet, "Kiss Me"—Solo, "I Want a Determined Boy"—Chorus, "Going Up," and Chorus, "The Tickle Toe" / *Gems from "Oh Lady! Lady!"* — *Victor Light Opera Company*	35672	12	1.35
Going Up—If You Look in Her Eyes — **E. Spencer-Burr** / *Blue Bird* (*George Graff, Jr.-F. B. Grant*) — *E. Spencer*	18452	10	.85
Going Up—Medley One-Step (See "Medley No. 106") — **Victor M Band** / *Tickle Toe—Medley Fox Trot* (*See "Medley No. 252"*) — *Victor M Band*	18437	10	.85
GOGORZA—See "de Gogorza"			

Go

GOLDEN, BILLY, Comedian

No negro specialty records have ever been so popular as those by Billy Golden. No one could ever approach him in this kind of work—in fact, the hearer forgets all about Golden and hears only a jolly old darky with an infectious laugh. Four of Golden's most famous specialties, including the favorite "Turkey in de Straw," are listed here, and thirty-one clever and entertaining specialties made in connection with three well-known comedians.

RECORDS BY BILLY GOLDEN

Rabbit Hash and *Arkansaw Traveler (Monologue with Violin) Len Spencer*	16199	10	.85
Roll on de Ground and *Uncle Josh's Trip to Coney Island—Cal Stewart*	16804	10	.85
Turkey in de Straw and *Nigger Loves His Possum—Collins-Harlan*	17256	10	.85
Yaller Gal—Laughing Song and *Pals (Bowery Specialty) Jones and Spencer*	16164	10	.85

GOLDEN AND HEINS

Darktown Editors and *At the Levee on Revival Day—Collins-Harlan*	17300	10	.85
Death of Towser and *Trip to Paradise (with Banjo) Golden-Heins*	35641	12	1.35
In a Bird Store and *Up for Sentence—Golden-Heins*	35659	12	1.35
Trip to Paradise and *Death of Towser (with Banjo) Golden and Heins*	35641	12	1.35
Up for Sentence and *In a Bird Store—Golden-Heins*	35659	12	1.35

GOLDEN AND HUGHES RECORDS

Aunt Mandy and *Ghost of the Banjo Coon (O'Dea-Caldwell) Collins*	17011	10	.85
Clamy Green and *Rubetown Minstrels—Minstrel Company*	35294	12	1.35
Darky School Days and *Morning After the Night Before (Moran-Helf) Murray*	16557	10	.85
Down in Turkey Hollow and *Sugar Moon (Wenrich) Collins and Harlan*	16540	10	.85
Epitaphs, or Two Darkies in a Cemetery and *Big Bass Viol—Stanley and Qt*	16507	10	.85
Gwine Back to Arkansaw and *The Servant Girls—Golden and Hughes*	17612	10	.85
Jimmie Trigger, or Military Hero and *North Carolina Minstrels*	35307	12	1.35
Jimmy Trigger Returns from the War and *Curiosity Hunt—Golden and Hughes*	35518	12	1.35
Jinin' the Church and *You'll Come Back—Elida Morris and Billy Murray*	16653	10	.85
Liars, or My Uncle's Farm and *How Mother Made the Soup – Case*	16547	10	.85
Matrimonial Troubles and *Nothing to Do Till To-morrow—Billy Murray*	17047	10	.85
Servant Girls and *Gwine Back to Arkansaw—Golden and Hughes*	17612	10	.85
Shipmates—A Nautical Absurdity and *Flanagan on a Farm—Steve Porter*	16141	10	.85
Turkey Specialty and *Grizzly Bear—Billy Murray and American Quartet*	16681	10	.85
Unlucky Mose and *New Orleans Minstrels—Minstrel Co*	35280	12	1.35
Whistling Pete and *Carolina Minstrels, No. 20—Minstrel Company*	35202	12	1.35
Working on the Farm and *Kentucky Minstrels—Minstrel Company*	35260	12	1.35

GOLDEN AND MARLOWE RECORDS

Curiosity Hunt, The *(with Banjo)* and *Jimmy Trigger Returns From the War*	35518	12	1.35
Darky's Oration on Woman *(with Banjo)* and *Darky Waiters—Golden-Marlowe*	35614	12	1.35
Darky Waiters *(with Banjo)* and *Darky's Oration on Woman—Golden-Marlowe*	35614	12	1.35
Henry Attempts Suicide and *Insect Powder Agent—Golden and Marlowe*	35504	12	1.35
Hospital Patients and *Liars' Contest—Golden-Marlowe*	35577	12	1.35
Insect Powder Agent and *Henry Attempts Suicide—Golden and Marlowe*	35504	12	1.35
Liars' Contest and *Hospital Patients—Golden-Marlowe*	35577	12	1.35
Love-Sick Darky and *Matrimonial Difficulties—Golden-Marlowe*	35544	12	1.35
Matrimonial Difficulties and *Love-Sick Darky—Golden-Marlowe*	35544	12	1.35

Golden Cockerel—See "Coq d'Or"

Golden Dreams (Dell' Oro) *Xylophone*	**Chris Chapman**	16169	10	.85
Donkey and Driver (Leonard) Violin	*Charles D'Almaine*			
Golden Gate (Kendis-Brockman)	**Chas. Hart-Elliott Shaw**	18612	10	.85
Carolina Sunshine	*Sterling Trio*			
Golden Slippers	**Fisk University Jubilee Quartet**	16453	10	.85
Swing Low, Sweet Chariot	*Fisk University Jubilee Quartet*			
Golden Wedding, The (Rural Specialty)	**Jones and Spencer**	16658	10	.85
Dreaming (Dailey)	*Harry Macdonough*			

GOLDMARK, KARL (1830-1915) Hungarian composer of Jewish descent. Wrote operas, orchestra music, etc., modern in style. See "Rustic Wedding" and "Queen of Sheba"

Goldstein Behind the Bars (Bingham)	**Ralph Bingham**	18231	10	.85
Mrs. Rastus Johnson at the Wedding	*Ralph Bingham*			
Goldstein Goes in the Railroad Business	**Barney Bernard**	18029	10	.85
Cohen at the Telephone	*Barney Bernard*			
Golondrina—Mexican Air *In Spanish*	**Carlos Francisco**	17442	10	.85
La Paloma (The Dove) (Yradier) In Spanish	*Carlos Francisco*			
Golondrina (The Swallow) (Serradell)	**Victor Military Band**	17515	10	85
Perjura Danza—Mexican Dance	*Victor Military Band*			

VICTOR RECORDS	Number	Size	List pre.
GOMEZ, ANTONIO CARLOS (1839-1896) Born at Compinas, Brazil, of Portuguese parentage. Sent to Europe to study by the then Brazilian Emperor. Wrote a number of operas, including "Il Guarany," which established his fame as a composer. For compositions see "Guarany"			
Gondolier and Nightingale—Barcarolle *Cornet-Flute* **Clarke-Barone** *Showers of Gold—Scherzo (Clarke) Cornet* *Herbert L. Clarke*	17153	10	.85
Good-Bye (Addio) (Tosti) Tenor *In Italian* **Enrico Caruso**	88280	12	1.50
Good-Bye (Tosti) Soprano *In English* **Nellie Melba**	88065	12	1.50
Good-Bye (Tosti) Soprano *In English* **Florence Hinkle**	70105	12	1.25
Good-Bye (Tosti) Tenor *In English* **John McCormack**	74346	12	1.50
Good-Bye (Tosti) Baritone *In English* **Edward Hamilton** *Good Night Beloved, Good Night* *Harry Macdonough*	16815	10	.85
Good-Bye (Tosti) Soprano *In English* **Elizabeth Wheeler** *Simple Confession Violoncello* *Victor Sorlin*	35102	12	1.35
Good-Bye (Tosti) Baritone **Reinald Werrenrath** *Oft in the Stilly Night (Thomas Moore)* *Reinald Werrenrath*	55065	12	1.50
Good-Bye, Alexander—Fox Trot (See "Medleys") **Bernie-Baker** *Waters of Venice—Waltz Violin-Accordion* *Bernie and Baker*	18499	10	.85
Good-Bye, Alexander; Good-Bye, Honey Boy **Marion Harris** *When Uncle Joe Steps Into France* *Collins and Harlan*	18492	10	.85
Good-Bye Broadway, Hello France! (Davis-Baskette) **American Qt** *Where Do We Go from Here?* *American Quartet*	18335	10	.85
Good-Bye Broadway, Hello France!—Medley One-Step (See "Medley No. 108") **Conway's Band** *Rolling in His Little Rolling Chair—One-Step* *Conway's Band*	35649	12	1.35
Good-Bye Broadway, Hello France!—Medley *Accordion* **Pietro** *We're Going Over—Medley Accordion* *Pietro*	18397	10	.85
Good-Bye Dolly Gray—March (Barnes) **Conway's Band** *Battle of Gettysburg (Descriptive March)* *Conway's Band*	18339	10	.85
Good-Bye, France (Irving Berlin) **Peerless Quartet** *The Navy Will Bring Them Back (Schuster)* *Peerless Quartet*	18514	10	.85
Good-Bye Girls, I'm Through ("Chin Chin") **Raymond Dixon** *Ragtime Temple Bells ("Chin Chin") (O'Dea-Caryll)* *Murray*	17715	10	.85
Good-Bye, Good Luck, God Bless You (Is All That I Can Say) **Burr** *Sighing (Stover)* *Henry Burr*	17984	10	.85
Good-Bye, Mother Machree **Macaonough and Shannon Four** *One for All and All for One (Fleeson-Von Tilzer)* *Helen Clark*	18488	10	.85
Good-Bye, Sweet Day (Vannah) **Janet Spencer**	64189	10	1.00
Good-Bye, Sweetheart, Good-Bye (Hatton) **McCormack**	64342	10	1.00
Good-Bye, Sweetheart, Good-Bye (Hatton) **Williams**	64199	10	1.00
Good Lord I Done Done—See "Been a-Listenin'"			
Good Luck to the Boys of the Allies (Manley) **Lewis J. Howell** *The Canadian Guns (Rees-Lennard)* *Lewis J. Howell*	17997	10	.85
Good Man is Hard to Find, A (Eddie Green) **Marion Harris** *For Johnny and Me (Brown-Von Tilzer)* *Marion Harris*	18535	10	.85
Good Morning, Judge (Gershwin) See "Somebody's Sweeheart"			
Good Morning, Mr. Zip, Zip, Zip! **Fields-Peerless Quartet** *When Tony Goes Over the Top (Rob't Lloyd)* *Billy Murray*	18510	10	.85
Good News (Old Negro Spiritual) **Tuskegee Institute Singers** *Live a-Humble (Old Negro Spiritual)* *Tuskegee Institute Singers*	17663	10	.85
Good Night (*Dobrou noc, má milá*) *In Bohemian* (From "Twenty Bohemian Folk-Songs") (Trans. by Rev. Vincent Pisek) **Destinn-Gilly**	89116	12	2.00
Good Night, Beloved (Nevin) See "Serenade"			
Good Night, Beloved, Good Night (Fay) **Harry Macdonough** *Good-Bye (Tosti)* *Edward Hamilton*	16815	10	.85

VICTOR RECORDS

	Number	Size	List prc.
Good Night, Good Night (Gardiner-Ball) **George MacFarlane** *You're the Best Little Mother God Ever Made* *George MacFarlane*	45079	10	1.00
Good Night, Good Night, Beloved (Pinsuti) **Brass Quartet** *Southern Cross* (*Herbert L. Clarke*) *Cornet* *Herbert L. Clarke*	17109	10	.85
Good Night, Little Girl, Good Night (Macy) **George Hamlin**	74310	12	1.50
Good Night, Little Girl, Good Night (Hays-Macy) **Murphy** *The Blush Rose* (*'Cello obb.*) *Lambert Murphy*	45126	10	1.00
Good Old Dollar Bill (Mahoney-Morse) **Billy Murray** *Victor Minstrels, No. 16* *Victor Minstrel Co*	16311	10	.85
Good Scout—One-Step (Kaufman) *Banjo* **Vess L. Ossman** *Universal Fox Trot* *Banjo* *Vess L. Ossman*	17952	10	.85
Goose Step, The (Darewski) **Murray Johnson** *When We've Wound Up the Watch on the Rhine* *Johnson-Cho*	17743	10	.85
GORST, CHARLES, Naturalist and Bird Lover			
Robin's Return (Fisher) and *Spring Song* (*Orchestra with Bird Voices*) *Gorst*	18019	10	.85
Spring Song (Mendelssohn) and *Robin's Return* (*Orchestra with Bird Voices*) *Gorst*	18019	10	.85
Songs and Calls of Our Native Birds, No. 3 **Charles Gorst** *American Robin* (*2*) *Killdeer* (*3*) *Blue Jay* (*4*) *Bluebird* (*5*) *Wood-thrush* (*6*) *Yellow-billed Cuckoo* (*7*) *Mocking Bird* **Songs and Calls of Our Native Birds, No. 4** **Charles Gorst** *Kentucky Cardinal or Redbird* (*2*) *Oven-Bird* (*3*) *Red-Eyed Vireo* (*4*) *Baltimore Oriole* (*5*) *Mourning Dove* (*6*) *Western Meadow Lark*	17735	10	.85
GOSPEL HYMNS—See "HYMNS"			
Gospel Songs, No. 1—Moody and Sankey Hymns **Victor Mixed Chorus** *Gospel Songs, No. 2—Billy Sunday Hymns* *Victor Mixed Chorus*	35510	12	1.35
Gospel Songs, No. 3 (See "Medley No. 6") **Victor Mixed Cho** *Gospel Songs, No. 4* (*See "Medley No. 6"*) *Victor Mixed Cho*	35620	12	1.35
Go to Sleep, My Baby—See "Emmett's Lullaby"			
Go to Sleep, My Dusky Baby (Dvořák) **Kline-Baker-Dunlap** *Rockin' Time* (*Gertrude L. Knox*) *Kline-Baker-Dunlap*	17918	10	.85

GÖTTERDÄMMERUNG (*Goet'-ter-daem'-mer-oongk*) **The Dusk of the Gods** (**1876**) (Wagner)

Music drama in three acts and a prelude. Words and music by Richard Wagner. Wagner began the composition of the music at Lucerne in 1870, and it was completed November 21, 1874. First produced Bayreuth, August 17, 1876, with Materna and Unger. First American production at New York, January 25, 1888, with Lehmann, Seidl-Krauss, Traubman, Niemann and Fischer. Many notable American productions have been made at the Metropolitan, the latest being February, 1914, with Kurt, Ober and Berger.

The Dusk of the Gods is the last part of the tetralogy. In the prelude we once more see *Brünnhilde* on the rock, where she had lain during her magic sleep, and where *Siegfried* had found her and taken her as his bride. The hero, after a brief period of domestic happiness in a cave near-by, decides to leave his bride for awhile and go in search of adventures, giving her the Nibelung's Ring as a pledge of faith. This ring he had obtained when he slew the dragon *Fafner,* and as the opera progresses he is doomed to suffer the consequences of the fatal curse, invoked on every possessor of the Ring by *Alberich,* from whom it was taken by *Wotan.* (*For complete illustrated description see "Victrola Book of the Opera"*)

GÖTTERDÄMMERUNG RECORDS

	Number	Size	List prc.
Mime hiess ein mürrischer Zwerg (Mime, Know Thee Then, Was a Dwarf) (Part I) and *Zu den Wipfeln lauscht' ich* (*Part II*) *Carl Burrian*	55073	12	1.50
Zu den Wipfeln lauscht' ich (To the Branches Gazed I Aloft) (Part II) and *Mime hiess ein mürrischer Zwerg* (*Erzähl. des Siegfried*) *Carl Burrian*	55073	12	1.50
Siegfried's Funeral March and *Die Walküre—Ride of Valkyries* *Vessella's Band*	35369	12	1.35

GOTTSCHALK, LOUIS M. (*Got'-shalk*) (**1829-1869**) **Pioneer American concert pianist and composer. For compositions see "Day by Day," "Dying Poet," "Holy Ghost," "Last Hope," "Pasquinade" and "Softly Now the Light"**

GOUNOD, CHARLES FRANÇOIS (1818-1893) (*Goo-no*)

GOUNOD

Born in Paris. Father, artist, died when Gounod was five. Taught by mother. Won Conservatory *Prix de Rome*, 1837. Became organist San Luigi Church; contemplated priesthood. In 1850, when Mass became successful in England, asked to write a work for Paris Academie. Opera *Sapho*, 1851, a failure. Work unimportant until 1859, when masterpiece, *Faust*, appeared, most famous of all operas—given 1500 times in Paris alone. Entire work recorded by Victor, with greatest casts.

RECORDS OF GOUNOD COMPOSITIONS—**See "Ave Maria," "Colombe, La——Entr'acte," "Faust," "Frühlingslied," "Jésus de Nazareth," "Le Soir," "Messe Solennelle," "Mirella Overture," "Nazareth," "Praise Ye the Father," "Queen of Sheba," "Ring Out, Wild Bells," "Romeo et Juliette," "Sérénade," "There is a Green Hill Far Away" and "Unfold Ye Portals."**

Goyescas—Intermezzo (Granados)	**McKee's Orchestra**	35574	12	1.35
Extase (Ecstasy) (Thomé)	*McKee's Orchestra*			
Go-Zin-To (Ziegfeld's "Midnight Frolic")	**Frances White**	45149	10	1.00
I'd Like to be a Monkey in the Zoo (Hanlon-White)	*Frances White*			
GRAINGER, PERCY—For compositions see "Irish Tune from County Derry," "Molly on the Shore" and "Shepherd's Hey"				
GRAMMOPHON STRAK-ORKESTERN (Swedish Band)				
I susande skog, Bostonvals (Söderström) Grammophon Strak-Orkestra and *Kungl. Hallands Reg. paradmarsch, af Winter—Meissners Militär-Orkester*		67758	10	.85
GRANADOS, ENRIQUE, (1869-1916) Composer				

The hopes of Spain for a great national composer were built largely upon Granados, who, with his wife, was drowned upon an ocean journey in 1916, shortly after his opera, *Goyescas*, was given in New York. He wrote many brilliant works for the piano. See "Goyescas" and "Spanish Dance."

Grande Valse, Op. 10 (Venzano) *In Italian*	**Luisa Tetrazzini**	88423	12	1.50
GRAND MARCHES (For list of marches in slow time suitable for boy scout use, and grand marches for dancing, see "Marches." For marches made especially for school marching see "Educational Records")				
Grand Old Flag (From "George Washington, Jr.") (Cohan)	**Murray**	16799	10	.85
Yankee Doodle Boy (Cohan)	*Billy Murray*			
Grand Old Flag ("Geo. Washington, Jr.") (Cohan)	**American Qt**	18358	10	.85
Break the News to Mother (Chas. K. Harris)	*Shannon Four*			
GRAND OPERA MEDLEYS—Instrumental (See also Opera Titles)				
Babilona (Mussi) Pryor's Band and *Echoes from the Metropolitan—Pryor's B*		35041	12	1.35
Dream of Wagner—Fantasie on Wagner's Operas—Pryor's Band and *Reminiscences of Verdi—Excerpts from "Rigoletto," "Trovatore," and "Traviata"—Sousa's Band*		35230	12	1.35
GRAND OPERA MEDLEYS—Vocal—See "Cavalleria," "Erminie," "Mignon," "Pagliacci," "Tales of Hoffmann" and "Traviata"				
Granny (Gilbert-Belledna)	**Adele Rowland**	18621	10	.85
When the Preacher Makes You Mine	*Adele Rowland*			
Granny's Laddie—Recitation	**Harry Lauder**	70121	12	1.25
Graves of Our Dead—See "Vision of War"				
GREAT BRITAIN, Patriotic Airs of—See "National Airs"				
Great Camp-meeting, The—Revival Song	**Fisk Jubilee Qt**	16487	10	.85
There is a Balm in Gilead—Negro Folk Song	*Fisk Jubilee Quartet*			
Greatest Battle Song of All (Friend-Downing-Ruby)	**Nora Bayes**	45095	10	1.00
Are You Prepared for the Summer	*Nora Bayes*			
Great Judgment Morning (Pickett)	**Homer Rodeheaver**	35326	12	1.35
Mother's Prayers Have Followed Me (Ackley)	*Rodeheaver*			
Great White Way Medley *Accordion* (See "Medley No. 110")	**Pietro**	17486	10	.85
Broadway Medley (See "Medley No. 57") Accordion	*Pietro*			
GREEK RECORDS—See Victor Greek Catalogue				

VICTOR RECORDS

	Number	Size	List pre.
GREEN, ALICE, Soprano—See also "Duets, Vocal" and "Educational"			
Chu Chin Chow (with Orpheus Quartet) and *Hello, My Dearie—Green-Dixon*	15336	10	.85
Here Comes Tootsi ("Around the Map") and *So Long, Letty—Green-Dixon*	17974	10	.85
Home Again (with Lyric Quartet) and *Pack Up Your Troubles—Hamilton*	18222	10	.85
Hurry Back to My Bamboo Shack and *We're Too Old to Go to You—Harrison*	18080	10	.85
Just a Voice to Call Me, Dear and *Will You Remember—Green-Dixon*	18399	10	.85
Kiss Me Again (From "Mlle. Modiste") and *Rackety Coo—Alice Green*	17954	10	.85
Let Me Wander (2) Hide Me and *Masque of Comus—Dixon-Lyric Qt*	35623	12	1.35
Old-Fashioned Wife, An and *You Never Knew About Me—Brown-Hamilton*	18259	10	.85
Rackety Coo! (From "Katinka") and *Kiss Me Again—Alice Green*	17954	10	.85
GREENE, 'GENE, Comedian—See "From Here to Shanghai," "King of the Bungaloos" and "Ruff Johnson's Harmony Band"			
Green Mountain Volunteers (Country Dance) **Victor Mil. Band** *Speed the Plow* (*Country Dance*) *Victor Military Band*	18491	10	.85

GREGORIAN CHANTS

Reforms in the music of the Catholic Church, under Pope Pius X, led to the substitution of the ancient Gregorian plain-song for many modern compositions. At the instance of Baron Kanzler, the Gregorian Congress had these records made. They were distributed throughout the Catholic world, the Victor doing what the teachers Romanus and Peter did on a smaller scale in the eighth century.

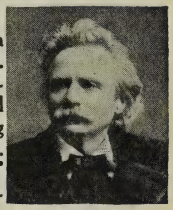
NOTE—It cannot be denied that these Gregorian chant records are somewhat monotonous, except to those specially interested. The average record customer will prefer the concerted numbers listed under "Sistine Choir," which are remarkably interesting reproductions of a famous body of singers in some noble religious compositions.

RECORDS OF THE GREGORIAN HIGH MASS

Recorded in St. Peter's Church on the Centenary of St. Gregorius Magnus. These records were executed under the direction of Mgr. Rella, Leader of the Gregorian Chant in the Sistine Chapel.

Credo	**Sistine Choir**	71004	12	1.50
Gloria in Excelsis Deo	**Sistine Choir**	71002	12	1.50
Kyrie Eleison—Last Edition of Solesmes	**Sistine Choir**	71001	12	1.50
Offertorio e Communione, Messa di S. Gregorio	**Sistine Choir**	61108	10	1.00
Sanctus et Agnus Deo	**Sistine Choir**	71006	12	1.50
Gretchen's Dream Waltz (Wappam) *Whistling* **Gialdini** *Estudiantina Waltz* (*Waldteufel*) *Xylophone* *Wm. Reitz*	17050	10	.85	

GRIEG, EDVARD HAGERUP (1843–1907) (*Greeg*)



GRIEG

Born Bergen, Norway, 1843. At 6 began musical education under his mother. At the age of 15 was sent to Leipsic Conservatory. Returned to Norway 1863, and began writing the original and spontaneous music which was to make him famous. Grieg really founded a new school of Scandinavian music. His short piano pieces are charming works of their class and his numerous songs full of poetic feeling. The Peer Gynt Suite, written for Ibsen's dramatic poem, "Peer Gynt," is perhaps the best known of all his compositions. Grieg died September 4, 1907.

GRIEG RECORDS—**See "Ich liebe dich," "Morning Song," "Papillon," "Peer Gynt" and "To Spring"**

GRISI, MARIA—See "Ernani" and "Huguenots"				
Grizzly Bear—Song **Billy Murray and American Qt** *Turkey Specialty—Introducing "Turkey in de Straw"* *Golden and Hughes*	16681	10	.85	
Grumete, El—Despedida (Arrietta) *Spanish* **Emilio Sagi-Barba**	61195	10	1.00	
G String, Air for—See "Air for G String"				
Guarany Overture (Gomez) **Arthur Pryor's Band** *Celeste Aida* (*Verdi*) *Trombone* *Arthur Pryor*	35030	12	1.35	
Guarany Selection (Gomez) *Accordion* **Pietro** *Tranquillo Overture* (*Pietro*) *Accordion* *Pietro*	35488	12	1.35	
Guarany—Sento una forza indomita (An Indomitable Force) *In Italian* **Destinn and Caruso**	89078	12	2.00	
Guardann' a Luna (Lovely Moon) (Crescenzo) **Enrico Caruso**	87162	10	1.00	
Guard Mount—Patrol (Eilenberg) **Pryor's Band** *Bombasto March* (*Farrar*) *Arthur Pryor's Band*	16316	10	.85	
Guatemala-Panama March (Hurtado) **Marimba Band** *Otilia March* (*Hurtado*) *Hurtado Bros. Royal Marimba Band*	18040	10	.85	

VICTOR RECORDS	Number	Size	List prc.
Guide Me, O Thou Great Jehovah — **Stanley and Macdonough** *One Sweetly Solemn Thought* (*Ambrose*) — *Wilfred Glenn*	35141	12	1.35
Guide Thou My Steps (From "Les Deux Journées") (The Water-Carrier) (Cherubini) — **Werrenrath** *Requiem Mass in C Minor* (*Cherubini*) *Latin* — *Victor Oratorio Chorus*	55075	12	1.50
GUILBERT, YVETTE—French Songs (For other records by this great French Chanteuse see Victor French Catalogue)			
À Grenelle (Bruant) and *A la Villette—Guilbert*	63102	10	.85
À la Villette (Bruant) and *A Grenelle—Guilbert*	63102	10	.85
Fiacre, Le (Xanroff) and *Les Ingénues—Guilbert*	62994	10	.85
Ingénues, Les (Bessières-Marinier) and *Le Fiacre—Guilbert*	62994	10	.85
Je suis Pocharde (Birec) and *La Pierreuse—Guilbert*	63100	10	.85
Pierreuse, La (Jouy) and *Je suis Pocharde—Guilbert*	63100	10	.85
GUILLAUME TELL—See "William Tell"			
Guitarre (Moszkowski, Op. 45, No. 2) *Violin* — **Jascha Heifetz**	64823	10	1.00
GUITAR RECORDS—See "Mandolin-Guitar Duets," "Athenain Mandolin Quartet" and "Estudiantina Trio." Hawaiian Guitars—see "Hawaiian Records"			
GUITAR—Songs accompanied by—See "Hawaiian Love Song," "Sleep, Baby Sleep" and many records in Spanish and Neapolitan Catalogues			
Guitarrero (Drdla) (Pianoforte by Loesser) *Violin* — **Maud Powell**	64621	10	1.00
Guitarrico, El (A. Perez Soriano) *In Spanish* — **Titta Ruffo**	87177	10	1.00
Gunga Din—Dialect Recitation (Kipling) — **Clifton Crawford**	70028	12	1.25
Gunga Din—Dialect Recitation (Kipling) — **Taylor Holmes** *Boots—Recitation* (*Kipling*) — *Taylor Holmes*	55057	12	1.50
GUNSTER, FREDERIC, Tenor			
Bonnie Sweet Bessie and *All Through the Night* (*Boulton*) *Macdonough*	16245	10	.85
Ich liebe dich and *Der Tannenbaum—Muench*	16764	10	.85
GUSIKOFF, MICHEL, Violinist			
Serenade (Pierné) and *Cavatina* (*Raff*) *Howard Rattay*	16051	10	.85
Souvenir Poétique and *To a Wild Rose* (*MacDowell*) *Gusikoff*	18144	10	.85
To a Wild Rose (MacDowell) and *Souvenir Poétique—Gusikoff*	18144	10	.85
Gwine Back to Arkansaw (Golden-Hughes) — **Golden-Hughes** *Servant Girls* (*Golden-Hughes*) — *Golden-Hughes*	17612	10	.85
Gypsy Dance (La Gitana) *Xylophone* — **Albert Müller** *Drowsy Dempsey* (*Lansing-Hildreth*) *Banjo* — *Vess L. Ossman*	16767	10	.85
Gypsy Dance (Zigeunerweisen, Op. 20) (de Sarasate) *Violin* — **Powell**	64262	10	1.00
Gypsy Life (Schumann) — **Lyric Quartet** *Oh, Italia, Italia, Beloved* (*Donizetti*) — *Victor Chorus*	35254	12	1.35
Gypsy Love Song (From "Fortune Teller") (Herbert) — **Cowles** *Forgotten* (*Cowles*) — *Eugene Cowles*	35474	12	1.35
Gypsy Trail (Kipling-Galloway) — **Reinald Werrenrath** *Fuzzy-Wuzzy* (*Kipling-Whiting*) — *Reinald Werrenrath*	45109	10	1.00

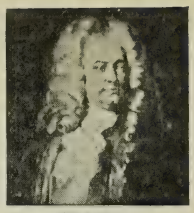
H

Habanera—Carmen—See "Carmen"			
Habanera—Tu (To You—A Song of Havana) *In Spanish* — **Gluck**	64182	10	1.00
Hab' mein Wagen vollgeladen (2) **Bonn** — **van Eweyk** *Hinunter* (*Schnabel*) — *Arthur van Eweyk*	63639	10	.85
Hacienda—The Society Tango (Paul Riese) *Pianoforte* — **F. Arndt** *Desecration Rag* (*See "Medley No. 80"*) *Pianoforte* — *Felix Arndt*	17608	10	.85
HAFFORT, FRANK, Whistler—See "Whistling Records"			
Haidenröslein (Wild Rose) (Werner) — **Emil Muench** *Stille Nacht, heilige Nacht* (*Silent Night, Holy Night*) — *Muench*	16111	10	.85
Hail Columbia (Hopkinson) — **Macdonough and Hayden Qt** *Yankee Doodle* — *Billy Murray and Hayden Quartet*	16495	10	.85
Hail Columbia and Columbia, the Gem of the Ocean — **Pryor's B** *America* (*My Country, 'Tis of Thee*) — *Sousa's Band*	16137	10	.85
Hail Columbia (Hopkinson-Phile) — **Victor Mixed Chorus** *Star-Spangled Banner* (*Francis Scott Key*) — *Victor Mixed Chorus*	17579	10	.85

VICTOR RECORDS

	Number	Size	List prc.
Hail Columbia (Hopkinson-Fayles) **Dixon and Orpheus Quartet** *The Battle Cry of Freedom* *Edward Hamilton with Orpheus Qt*	18316	10	.85
Hail Columbia (Prof. Phile) **Victor Military Band** *Star-Spangled Banner* (*Francis Scott Key*) *Victor Military Band*	17581	10	.85
Hail! Hail! the Gang's All Here! Shannon Four *Bring Back the Kaiser to Me* *American Quartet*	18414	10	.85
Hail, Pennsylvania (Dilley) (Air of Russian Hymn) **Peerless Qt** *The Red and Blue* (*Westvelt-Goeckel*) *Peerless Quartet*	17384	10	.85
Hail to the Chief (Sir Walter Scott—music by Sanderson) **(From "Lady of the Lake")** (*with Bagpipe*) **Victor Male Qt** *Ave Maria* (*From "Lady of the Lake"*) (*Harp acc.*) *Marsh*	55052	12	1.50
HAJOS, MIZZI, Soprano			
Evelyn and *In the Dark* ("*Pom Pom*") *Mizzi Hajos*	45091	10	1.00
In the Dark and *Evelyn* ("*Pom Pom*") *Mizzi Hajos*	45091	10	1.00
HALEVY, JACQUES FRANÇOIS (*Al-ay-vee*) **(B. Paris, 1799; D. Nice 1862). French composer of Jewish decent, real name Levi. For compositions see "Eclair" and "L'Ebrea"**			
Hallelujah Chorus ("**The Messiah**") (Handel) (*Played on the Estey Automatic Pipe Organ*) **Reginald L. McAll** *Funeral March* (*Chopin*) *Pipe Organ* *Richard K. Biggs*	35547	12	1.35
Hallelujah Chorus ("**Messiah**") (Handel) **Pryor's Band** *Heavens Are Telling* ("*Creation*") (*Haydn*) *Conway's Band*	35484	12	1.35
Halona (**Beautiful Mountain**) **Toots Paka Hawaiian Troupe** *Lanihuli* *Toots Paka Hawaiian Troupe*	18586	10	.85
HAMILTON, EDWARD, Baritone—See also "Duets, Vocal"			
Battle Cry of Freedom (with Orpheus Qt) and *Hail Columbia—Dixon*	18316	10	.85
Flag That Never Comes Down and *British Troops at Boulogne—Descriptive*	17696	10	.85
For King and Country and *Your King and Country Want You—Elsie Baker*	17711	10	.85
Land of Hope and Glory (with Lyric Qt) and *Heart of Oak—Cecilian Male Qt*	17698	10	.85
Marseillaise, La and *Star-Spangled Banner—Elizabeth Spencer*	18338	10	.85
Our Own Beloved Land (with Victor Chorus) and *For the Freedom of the World—Macdonough-Orpheus Qt*	18337	10	.85
Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile (with Mixed Chorus) and *Home Again—Green and Lyric Quartet*	18222	10	.85
We'll Never Let Our Old Flag Fall (with Male Qt) and *My Own U. S.—Dixon*	18293	10	.85
Hamlet—See "Shakespeare"			
HAMLET (**Paris, 1868**) (Ambroise Thomas) (*See "Victrola Book of the Opera" for complete illustrated description*)			
ACT I—A ROOM AT THE PALACE, ELSINORE, DENMARK			
Nega se puoi la luce—Love Duet *In Italian* Maria Galvany and Titta Ruffo	92500	12	2.00
ACT II—GARDEN OF THE PALACE			
Brindisi (Drinking Song) (with La Scala Chorus) *In Italian* Titta Ruffo	92037	12	1.50
ACT III—THE QUEEN'S APARTMENTS			
Monologo (Hamlet's Soliloquy) *In Italian* Titta Ruffo	92042	12	1.50
ACT IV—A RURAL SCENE NEAR A LAKE			
Scène et air d'Ophélie (Ophelia's Mad Scene) *In French* Nellie Melba	88251	12	1.50
Ballata d'Ofelia (Mad Scene) *Italian* and *Dinorah—Si, carina—Huguet*	35180	12	1.35
ACT V—CHURCHYARD NEAR ELSINORE			
Come il romito fior (Like a Lovely Flower) Titta Ruffo	92064	12	1.50
Come il romito fior—Pignataro and *Pallide Mammole—Romanza—de Casas*	63424	10	.85
HAMLIN, GEORGE, Tenor (**See "Hamlin" in Pink Section**)			
HAMLIN, SALLY, Recitations			
Cinderella and *Jack and the Beanstalk* (*Fairy Tales*) *Sally Hamlin*	35664	12	1.35
Jack and the Beanstalk and *Cinderella* (*Fairy Tales*) *Sally Hamlin*	35664	12	1.35
Little Orphant Annie (Riley) and *Seein' Things at Night—Sally Hamlin*	18381	10	.85
Our Hired Girl and *Raggedy Man* (*Riley*) *Sally Hamlin*	18276	10	.85
Pollyanna and the Boy and *Pollyanna Arrives—Sally Hamlin*	35652	12	1.35
Pollyanna Arrives and *Pollyanna and the Boy—Sally Hamlin*	35652	12	1.35
Raggedy Man and *Our Hired Girl* (*Riley*) *Sally Hamlin*	18276	10	.85
Seein' Things at Night and *Little Orphant Annie—Sally Hamlin*	18381	10	.85
Sugar Plum Tree (Field) and *Wynken, Blynken and Nod—Sally Hamlin*	18599	10	.85
Wynken, Blynken and Nod and *Sugar Plum Tree* (*Field*) *Sally Hamlin*	18599	10	.85

HANDEL, GEORG FRIEDRICH (1685-1759)



HANDEL

Born Halle, 1685. Father a barber, afterwards valet to Prince Saxe. Intended for law, studied harpsichord secretly. Visited Court at 7. Heard playing organ by Prince, who offered to educate him. Went to Berlin in 1698, precocity astonishing all. Entered Halle University, organist at $50 a year. Wrote two operas, 1705, at Hamburg. Visited Italy, then England, where he settled, 1718. Wrote first English opera, *Rinaldo*. Director Royal English Academy Music, 1720, producing many operas. British subject, 1726. Paralysis, 1737, induced by opera worries. Turned to oratorio, 1737. *Messiah*, greatest of oratorios, 1742. Almost blind, 1752, worked till death, 1759. Buried in Westminster Abbey. Wrote 40 operas; none now performed. One of the most prolific of composers.

HANDEL COMPOSITIONS—See "Angels Ever Bright and Fair," "Arm, Arm, Ye Brave," "Atalanta—Come, Beloved," "Come and Trip it as You Go," "Haste Thee, Nymph," "Hear Me, Ye Winds and Waves!" "Joy to the World," "Judas Maccabæus," "Larghetto," "Largo," "Let Me Wander Not Unseen" (From "L'Allegro"), "Messiah," "Oh, Sleep! Why Dost Thou Leave Me?" "Pensieroso—Sweet Bird," "Rinaldo," "Saul," "Theodora" and "While Shepherds Watched."

HAND ORGAN RECORDS—See "Georgia Grind," "Harrigan Medley" and "It's Tulip Time in Holland"

Hand That Rocked My Cradle Rules My Heart	**John Steel**	18611	10	.85
My Baby's Arms (Ziegfield Follies)	*John Steel*			
Hands Across the Sea March (Sousa)	**Sousa's Band**	16190	10	.85
Semper Fidelis March (Sousa)	*Sousa's Band*			
HANDZLIK, LEON L., Cornetist				
Rosary, The (Nevin) and *Voice of Love (Schumann) Cornet-Flute*		16046	10	.85
Hans and Gretchen	**Jones and Spencer**	35063	12	1.35
Professor and the Musical Tramp	*Spencer and Hunter*			
HÄNSEL AND GRETEL (Weimar, 1893) (Humperdinck)				
Suse, liebe Suse (Susy, Little Susy)	Gluck and Homer	89099	12	2.00
Der kleine Sandmann (I Am the Sleep Fairy)	Gluck and Homer	89100	12	2.00
Hexenritt und Knusperwalzer (Witch's Dance)	Gluck and Homer	87526	10	1.50
Hans und Liesel (Werner)	**Emil Muench**	35027	12	1.35
Am Meer (On the Lake) (Schubert)	*Paul Volkman*			
Happy Day (Doddridge-Rimbault)	**Trinity Choir**	17499	10	.85
The Precious Name (Baxter-Doane)	*Trinity Choir*			
Happy Days (Thompson-Strelezki)	**Mabel Garrison**	64616	10	1.00
Happy Days (Strelezki) *Violin-Flute-Harp*	**Neapolitan Trio**	16967	10	.85
The Herd Girl's Dream (Labitzky)	*Neapolitan Trio*			
Happy Days March (Levi)	**Arthur Pryor's Band**	16001	10	.85
Teddy Bears' Picnic—Descriptive Novelty (Bratton)	*Pryor's Band*			
Happy Heinie—Two-Step (Lampe)	**Arthur Pryor's Band**	16084	10	.85
La Sorella March (Gallini)	*Victor Orchestra*			
Happy Heinie March *Guitars*	**Pale K. Lua-David Kaili**	17859	10	.85
Maid of Honolulu Guitars	*Pale K. Lua-David Kaili*			
Happy Little Cripple (From "Rhymes of Childhood")	**J. W. Riley**	70079	12	1.25
Harbor of Love (Jones-Blake)	**Walter Van Brunt**	17034	10	.85
Moonlight Bay (Madden-Wenrich)	*American Quartet*			
Hard Times, Come Again No More (*with Male Chorus*)	**Louise Homer**	87303	10	1.00
Hark! Hark! the Lark (Shakespeare-Schubert) (*Piano acc.*)	**Williams**	64218	10	1.00
Hark! Hark! the Lark (Shakespeare-Schubert)	**Alma Gluck**	64627	10	1.00
Hark! the Herald Angels Sing (Mendelssohn)	**Trinity Choir**	17164	10	.85
Silent Night (Gruber)	*Elsie Baker*			
Hark! the Herald Angels Sing (Mendelssohn) **(2) Joy to the World (3) It Came Upon the Midnight Clear**	**Victor Orch**	18086	10	.85
Bible Reading—Luke 2 (2) A Christmas Carol	*Humphrey*			

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HARLAN, BYRON G., Tenor

This popular tenor and comedian is one of the most versatile of the company of entertainers which the Victor has gathered together, and really seems at home in almost any kind of work he essays. Mr. Harlan not only sings popular ballads in a remarkably pleasant tenor voice, but is also one of the cleverest and most amusing of comedians, whether his impersonation be that of a typical Yankee, a darky wench or an end man in a minstrel show.

For the inimitable duets which this tenor sings with Mr. Collins and other singers see "Collins and Harlan," "Porter" and "Duets, Vocal."

PHOTO CHANNELL

HARLAN

HARLAN RECORDS

	Number	Size	List pre.
Can't You Take It Back and Change It and *Hello Central—Byron G. Harlan*	17447	10	.85
Hello Central ! Give Me Heaven–Child Ballad and *Can't You Take It—Harlan*	17447	10	.85
I'm a Twelve o'Clock Fellow and *There's Nothing Too Good—O'Connell*	18364	10	.85
I'm Tying the Leaves so They Won't Come Down and *Barney McGee—Jones*	16122	10	.85
Long Boy and *I Don't Want to Get Well—Van and Schenck*	18413	10	.85
School Days (Edwards) and *Negro Wedding in Southern Georgia—Peerless Qt*	16526	10	.85
Village Gossips (with Cal Stewart) and *Uncle Josh Buys an Auto—Stewart*	17854	10	.85
When He's All Dolled Up and *Everybody's Jazzin' It—Collins-Harlan*	18303	10	.85
Harlequin, The—**One-Step** (Roberts) **Conway's Band** *Two-Key Rag—Fox Trot* (*Hollander*) *Conway's Band*	18106	10	.85
Harlequin's Serenade (**From "Les Millions d'Arlequin"**) (Drigo) (**See also "Serenade, Drigo"**) *Violin* **Efrem Zimbalist**	74467	12	1.50
Harmony Bay (Walsh-Sherman) **Heidelberg Quintet** *On the Shores of Italy* (*Piantadosi-Glogau*) *Campbell and Burr*	17602	10	.85
HARP RECORDS—**See also "Neapolitan Trio," "Venetian Trio" and "Florentine Quartet." (A fine example of Harp accompaniment is in Miss Marsh's Ave Maria (Schubert) Number 55052)**			
Am Springbrunnen (The Fountain) (Zabel) Ada Sassoli	70031	12	1.25
Annie Laurie (Scott) Schuetze and *Believe Me, if Those Charms—Mandolin*	17416	10	.85
Christmas Hymns—Lapitino and *Silent Night—Neapolitan Trio*	18389	10	.85
Concerto for Harp and Flute—1st Movement (Mozart) Sassoli and Lemmoné	70029	12	1.25
Consolation (Mendelssohn) and *Humoresque* (*Dvořák*) *Lapitino*	18119	10	.85
Gavotte from 2d Sonata (Bach) and *Romance* (*Rubinstein*) *Ada Sassoli*	45070	10	1.00
Humoresque (Dvořák) and *Consolation* (*Mendelssohn*) *Lapitino*	18119	10	.85
Lucia—Prelude and *Norma—Fantasia—Francis J. Lapitino*	17929	10	.85
Norma—Fantasia ("Hear Me, Norma") and *Lucia—Prelude—Lapitino*	17929	10	.85
Prière (Prayer) (Hasselmans) Ada Sassoli	70027	12	1.25
Romance (Rubinstein) and *Gavotte* (*Bach–Saint-Saëns*) *Ada Sassoli*	45070	10	1.00
Valse de Concert (Hasselmans) Ada Sassoli	70088	12	1.25
Harp That Once Thro' Tara's Halls **John McCormack**	64259	10	1.00
Harp That Once Thro' Tara's Halls (Moore) **Henry Burr** *Jock o' Hazeldean* (*Scott*) *Henry Burr*	18041	10	.85
HARRIGAN, EDWARD, Songs of—See "Medleys 24 and 28"			
Harrigan Medley *Street Piano or Hand Organ* **Signor "Grinderino"** *Laughing Spectator—Comic Monologue* *Steve Porter*	16519	10	.85
HARRIS, MARION, Comedienne			
After You've Gone and *I'm Glad I Can Make You Cry—Burr*	18509	10	.85
Don't Leave Me, Daddy and *Come Along to Caroline—Collins-Harlan*	18185	10	.85
Everybody's Crazy 'Bout the Blues and *In the Land O' Yamo Yamo—Van-Schenck*	18443	10	.85
For Johnny and Me and *Good Man is Hard to Find—Marion Harris*	18535	10	.85
Good-Bye, Alexander and *When Uncle Joe Steps Into France—Collins-Harlan*	18492	10	.85
Good Man is Hard to Find and *For Johnny and Me—Marion Harris*	18535	10	.85
I Ain't Got Nobody Much and *Way Out Yonder in Golden West—Avon Four*	18133	10	.85
I'm Gonna Make Hay While the Sun Shines in Virginia and *There's a Little Bit of Bad in Every Good Little Girl—Murray*	18143	10	.85
I Wonder Why (with Murray) and *Nesting Time in Flatbush—Jones-Murray*	18270	10	.85
Jazz Baby and *Bring Back Those Wonderful Days—Fields*	18555	10	.85
Mammy's Chocolate Soldier and *When You Sang "Hush-a-Bye Baby"—Trio*	18493	10	.85
My Syncopated Melody Man and *Paradise Blues—Marion Harris*	18152	10	.85
Paradise Blues and *My Syncopated Melody Man—Marion Harris*	18152	10	.85
Some Sweet Day and *They Go Wild, Simply Wild, Over Me—Marion Harris*	18343	10	.85
Take Me to the Land of Jazz and *I Ain't 'en Got 'en—Duet*	18593	10	.85
There's a Lump of Sugar Down in Dixie and *Story Book Ball—Murray*	18482	10	.85
They Go Wild, Simply Wild, Over Me and *Some Sweet Day—Marion Harris*	18343	10	.85
When Alexander Takes His Ragtime Band and *I'm Gonna Pin Medal—Peerless Q*	18486	10	.85
When I Hear that Jazz Band Play and *Lily of the Valley—Collins-Harlan*	18398	10	.85

HARRISON, BEATRICE, Violoncellist

Born Roorke, India; daughter of British general. Brought to England in infancy, showing extraordinary musical powers. Chose violoncello for instrument. Toured United States and Europe with brilliant successes.

HARRISON RECORDS

	Number	Size	List pre.
Ave Maria (Schubert) and *Die Meistersinger—Preislied (Wagner)* *Harrison*	55067	12	1.50
Liebesfreud (Old Vienna Waltz) (Kreisler) and *Orientale (Cui)* *Harrison*	45066	10	1.00
Meistersinger, Die—Preislied and *Ave Maria (Schubert)* *Beatrice Harrison*	55067	12	1.50
Orientale (Kaléidoscope) (Cui) and *Liebesfreud (Kreisler)* *Harrison*	45066	10	1.00

HARRISON, CHARLES, Tenor—See also "Duets, Vocal"

Mr. Harrison is one of the most gifted and popular singers in the Victor's list of tenors. He has a beautiful voice and his enunciation is remarkably distinct. This artist, who was a pupil of Leo Kofler, is now soloist at a prominent Fifth Avenue church in New York and is much in demand for concerts and oratorio performances.

PHOTO APEDA

HARRISON

HARRISON RECORDS

All Erin is Calling Mavourneen and *Ireland Must be Heaven—Harrison*	18111	10	.85
All the World Will be Jealous and *That Girl of Mine—Sterling Trio*	18302	10	.85
Any Place is Heaven If You Are Near Me and *When I Found the Way—Harrison*	18201	10	.85
Ashes of My Heart and *There's Someone More Lonesome—Reed-Harrison*	18064	10	.85
Dream, A (Bartlett) and *I Hear You Calling Me—Chas. Harrison*	17321	10	.85
Dreaming of Home, Sweet Home and *Rose of No Man's Land—Hart-Shaw*	18508	10	.85
Girl of Mine and *Give Me a Smile and Kiss—John Steel*	18623	10	.85
I Found the End of the Rainbow and *In the Land of Beginning—Harrison*	18523	10	.85
I Hear You Calling Me (Marshall) and *A Dream (Bartlett) Harrison*	17321	10	.85
I'm Always Chasing Rainbows and *I Miss That Miss That Misses—Sterling Trio*	18496	10	.85
In the Land of Beginning Again and *I Found the End of Rainbow—Harrison*	18523	10	.85
Ireland Must Be Heaven and *All Erin is Calling Mavourneen—Harrison*	18111	10	.85
Kilkenny and *Molly O!—Reed Miller*	17958	10	.85
Little Bit of Heaven (Ball) and *Mother Machree—Charles Harrison*	17780	10	.85
Little Grey Home in the West and *There are Birds—Miller*	17522	10	.85
Little Love, a Little Kiss and *Isle d'amour—Olive Kline*	17509	10	.85
Macushla (Rowe-MacMurrough) and *Sweet Inniscarra (Olcott) Miller*	17676	10	.85
Magic of Your Eyes and *My Rosary For You—Henry Burr*	18244	10	.85
Mister Butterfly and *I Can Hear the Ukuleles Calling Me—Orpheus Quartet*	18282	10	.85
Molly Dhu and *Norah, the Pride of Kildare—John B. Wells*	18154	10	.85
Mother Machree and *Little Bit of Heaven—Charles Harrison*	17780	10	.85
My Mother's Rosary and *She's the Daughter of Mother Machree—Harrison*	17948	10	.85
Nora and *Tho' I Had a Bit o' the Divil—James Reed*	18188	10	.85
Peg o' My Heart and *When I Dream of Old Erin—Clough*	17412	10	.85
Picture of Dear Old Ireland and *Love Will Find the Way—Miller*	18234	10	.85
Secret of Home, Sweet Home and *When Shadows Fall—Wells*	18392	10	.85
She's the Daughter of Mother Machree and *My Mother's Rosary—Harrison*	17948	10	.85
Somewhere in Ireland and *Shenandoah—Campbell-Burr*	18327	10	.85
Sorter Miss You and *Study in Black and White—Chas. Harrison*	18351	10	.85
Study in Black and White and *Sorter Miss You—Chas. Harrison*	18351	10	.85
We're Too Old to Go to You and *Hurry Back to My Bamboo Shack—Green*	18080	10	.85
When I Found the Way to Your Heart and *Any Place is Heaven—C. Harrison*	18201	10	.85
When I Met You and *When Irish Eyes are Smiling—Macdonough*	17317	10	.85
When You and I Were Young and *Silver Threads Among the Gold—Baker*	17474	10	.85
Where My Caravan Has Rested and *Rose of My Heart—Werrenrath*	17618	10	.85
Would You Take Back the Love and *If You Had the World—Jackson*	18281	10	.85

HARRISON, JAMES F., Baritone—See also "Duets, Vocal"

I Called You My Sweetheart and *Just Dreaming of You—Reed-Harrison*	18289	10	.85
Laddie in Khaki and *Trail to Sunset Valley—Reed-Harrison*	18180	10	.85
Uncle Sammy's Army and *Old Glory (Preparedness Song) Stuart*	18109	10	.85
What I Owe You and *I Know I Got More Than My Share—Kaufman*	18186	10	.85
Harry von Tilzer Popular Medley One-Step **Victor Band** / *I'm On My Way to Dublin Bay—Medley One-Step* *Victor Band*	35458	12	1.35

HART, CHARLES, Tenor—See also "Duets, Vocal"

Dream of a Soldier Boy and *There's a Vacant Chair in Every Home—Shannon Four*	18428	10	.85
Forever Is a Long Time and *Your Eyes, Your Lips, Your Heart—Henry Burr*	18283	10	.85
Garden of My Dreams and *Any Old Time at All—Helen Clark*	18487	10	.85
It's Time for Every Boy and *What Kind of American Are You—Peerless Qt*	18300	10	.85
Last Long Mile (with Shannon Four) and *K-K-K-Katy—Billy Murray*	18455	10	.85
Little Bit of Sunshine (with Quartet) and *Each Stitch Is a Thought—Burr*	18453	10	.85
Music of Wedding Chimes and *Dreamy Alabama—Hart-James*	18596	10	.85

(*Continued on next page*)

VICTOR RECORDS	Number	Size	List prc.
HART RECORDS—Continued			
Paul Revere (with Quartet) and *Bring Me a Letter From Old Home Town—James*	18481	10	.85
So Long, Mother and *Somewhere in France is Daddy—Charles Hart*	18374	10	.85
Somewhere in France is Daddy and *So Long, Mother—Charles Hart*	18374	10	85
Somewhere in France is the Lily and *My Sweetheart—Spencer*	18409	10	.85
Tear, A Kiss, A Smile and *That's Why My Heart is Calling—Chas. Hart*	18319	10	.85
Tears Of Love and *Wait and See—Henry Burr*	18544	10	.85
That's Why My Heart is Calling and *A Tear, A Kiss, A Smile—Chas. Hart*	18319	10	.85
There's Nobody Home but Me and *Oh! How I Wish I Could Sleep—Burr*	18506	10	.85
Thou Shalt Not Steal and *I've Got The Sweetest Girl in Md.—American Qt*	18294	10	.85
Three Wonderful Letters From Home and *Daddy Mine—E. Spencer*	18461	10	.85
Watch, Hope and Wait, Little Girl and *Mother, Here's Your Boy—James-Qt*	18517	10	.85
What Are You Going to Do to Help the Boys? (with Shannon Four) and *Keep Your Head Down, Fritzie Boy—American Quartet*	18467	10	.85
HARVARD AIRS—See "Fair Harvard," "Johnny Harvard" and "Our Director March"			
HARVEY, MORTON, Tenor—See "From Me to Mandy," "If You Don't Want Me," "I'm Going Over the Hills," "I Want to Go Back," "Melody of My Dream," "Memphis Blues" and "Morning, Noon and Night"			
Has Sorrow Thy Young Days Shaded (Moore) **McCormack**	74184	12	1.50
Haste Thee, Nymph (Milton's "L'Allegro") (Handel) **Dixon-Lyric Qt** *Come and Trip It as You Go* (*Milton's "L'Allegro"*) *Dixon-Lyric Qt*	18123	10	.85
Hatikva (Our Hope) (Zionist Hymn) (Imber) *Hebrew* **Gluck-Zimbalist**	87522	10	1.50
Hatikva (Our Hope) **Victor Military Band** *Kol nidre* (*L. Pilzer*) *Violin* *Maximilian Pilzer*	68366	12	1.35
Haunting Melody, That (Cohan) **Al Jolson** *Rum Tum Tiddle* (*Madden-Schwartz*) *Al Jolson*	17037	10	.85
Havanola—Fox Trot (Frey) **Smith's Orchestra** *Waltz from Drigo's Serenade* (*"Millions d'Arlequin"*) *Smith's Or*	35615	12	1.35
Have a Heart—Gems from (Green-Wodehouse-Kern) **Victor Op. Co** Chorus, "I'm So Busy"—Solo, "I Am All Alone"—Duet, "Road That Lies"—Solo, "Honeymoon Inn"—Duet, "You Said Something" *Gems from "Love o' Mike"* *Victor Light Opera Company*	35624	12	1.35
Have a Heart—You Said Something **Green-Macdonough** *You're in Love* *Macdonough-Lyric Quartet*	18260	10	.85
Have a Heart ("Ziegfeld Follies, 1916") (Buck-Kern) **Green-Dixon** *I Left Her on the Beach at Honolulu* (*with Mixed Cho.*) *Macdonough*	18104	10	.85
Have a Heart—Medley Fox Trot ("Ziegfeld Follies") **Conway's B** *Welcome Honey to Your Old Plantation—Medley* *Conway's Band*	35571	12	1.35
Have a Heart—Medley Fox Trot (See "Medley No. 114") **Victor B** *Love o' Mike—One-Step* *Victor Band*	35621	12	1.35
Have a Heart—Medley One-Step (See "Medley No. 115") **Victor B** *Love o' Mike—Medley Fox Trot* *Victor Military Band*	35638	12	1.35
Have a Smile for Everyone You Meet (Rule) **Sterling Trio** *Till We Meet Again* (*Egan-Whiting*) *Charles Hart-Lewis James*	18518	10	.85
Have a Smile—Medley Fox Trot (Rule-de Costa) *Accordion* **Pietro** *Ruspana—One-Step* (*Mary Earl*) *Accordion* *Pietro*	18563	10	.85
Have You Seen But a Whyte Lillie Grow (Jonson) **Gluck**	64320	10	1.00
Hawaiian Butterfly (Little-Baskette-Santley) **Sterling Trio** *When the Sun Goes Down in Dixie* *Peerless Quartet*	18272	10	.85
Hawaiian Butterfly—Medley Fox Trot **Victor Military Band** *When It's Circus Day Back Home—Medley One-Step* *Victor M Band*	35634	12	1.35
Hawaiian Echoes—Medley (See "Medley No. 118") **Louise-Ferera** *Old Plantation* (*Kuu Home*) *Pale K. Lua and David K. Kaili*	18147	10	.85
Hawaiian Hula Medley (Fox Trot) *Hawaiian Guitars* **Louise-Ferera** *Song to Hawaii* *Guitars* *Louise-Ferera*	18069	10	.85
Hawaiian Love Song (Barton) *Yodling* (*with Guitar*) **Barton-Carroll** *Sleep, Baby Sleep* *Yodling* (*with Guitar*) *Barton-Carroll*	17965	10	.85
Hawaiian Lullaby (Terriss-Bridges) **Charles Hart-Elliott Shaw** *Sweet Hawaiian Moonlight* (*with Kapela Quintette*) *Holt-Rosedale*	18597	10	.85
Hawaiian Melodies (with Quartet) *Guitar* **W. K. Kolomku** *Moanalua—Hawaiian Hula Dance Song* (*with Quintette*) *B. Waiaiole*	18570	10	.85

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HAWAIIAN RECORDS

The Hawaiians are passionately fond of music, and their poetry (called *mele*) is highly figurative, abounding in lists of names and in allusions to their mythology, to places, ocean and flowers.

The Victor offers a fine list of favorite Hawaiian numbers, rendered by the now famous Hawaiian Quintette, who made such a success in the "Bird of Paradise" Company; the gifted Toots Paka Troupe, the Irene West Royal Hawaiians and three pairs of duetists, Louise and Ferera; Wright and Dietrich, and Lua and Kaili.

PHOTO WHITE THE HAWAIIAN QUINTETTE

HAWAIIAN GUITAR SOLOS AND DUETS

Aloha Land (Hawaiian Waltz) and *Hawaii, I'm Lonesome—Louise-Ferera*	18380	10	.85
Aloha Oe!—Lua and Kaili and *Rosary—Pale K. Lua*	17803	10	.85
Cunha Medley and *Hula Medley—Pale K. Lua-David Kaili*	17774	10	.85
Everybody Hula (Cunha) and *Yaddie Kaddie Kiddie Kaddie Koo—Louise-Ferera*	18240	10	.85
Happy Heinie March and *Maid of Honolulu—Pale K. Lua-David Kaili*	17859	10	.85
Hawaiian Echoes—Medley—Louise-Ferera and *Old Plantation—Lua and Kaili*	18147	10	.85
Hawaiian Hula Medley (In Fox Trot Time) and *Song to Hawaii—Louise-Ferera*	18069	10	.85
Hawaiian Melodies (with Quartet) W. K. Kolomku and *Moanalua—Hawaiian Hula Dance Song (with Quintette) Ben Waiaiole*	18570	10	.85
Hawaiian Waltz Medley and *Kilima Waltz—Lua-Kaili*	17701	10	.85
Hawaii, I'm Lonesome for You and *Aloha Land—Louise-Ferera with Quartet*	18380	10	.85
Honolulu March and *Kohala March—Pale K. Lua-David Kaili*	17710	10	.85
Hula Medley and *Cunha Medley—Pale K. Lua-David Kaili*	17774	10	.85
Indiana March and *Minnehaha Medley Waltz—Lua-Kaili*	17807	10	.85
Kai Maia o ka Maoli (Kekupuohi) Medley March Introducing "Pua He-i" (Papaia Blossoms)—"Kua Pua Rose" (Rose of Heaven) "Kuu Ipo i ka Hee and *Waiu Lulilult—March—Louise-Ferera*	18157	10	.85
Kamehameha and *Waikiki Mermaid Medley—Louise-Ferera*	18090	10	.85
Kawaihau Waltz (Kealakai) and *My Bird of Paradise—Louise-Ferera*	17892	10	.85
Kawaihau Waltz and *My Hula Love—Med. March—Pale K. Lua-David Kaili*	17863	10	.85
Kilima Waltz and *Hawaiian Waltz—Pale K. Lua-David-Kaili*	17701	10	.85
Kohala March and *Honolulu March—Lua-Kaili*	17710	10	.85
Maid of Honolulu and *Happy Heinie March—Pale K. Lua-David Kaili*	17859	10	.85
Maui Aloha—One-Step and *Pua Carnation—Louise-Ferera*	18087	10	.85
Minnehaha Medley Waltz and *Indiana March—Lua-Kaili*	17807	10	.85
Moe Uhane Waltz and *On the Beach at Waikiki—Medley—Louise-Ferera*	17880	10	.85
My Bird of Paradise and *Kawaihau Waltz—Louise-Ferera*	17892	10	.85
My Hula Love—Medley March and *Kawaihau Waltz—Lua and Kaili*	17863	10	.85
Old Plantation—Lua-Kaili and *Hawaiian Echoes—Louise-Ferera*	18147	10	.85
On the Beach at Waikiki—Medley—and *Moe Uhane—Louise-Ferera*	17880	10	.85
Pua Carnation and *Maui Aloha—One-Step—Louise-Ferera*	18087	10	.85
Rosary (Nevin) Lua and *Aloha oe! Lua-Kaili*	17803	10	.85
Song to Hawaii and *Hawaiian Hula Medley—Louise and Ferera*	18069	10	.85
Ua Like No a Like—P. K. Lua and *Papio Huli Medley — Irene West Hawaiians*	17804	10	.85
Waikiki Mermaid Medley and *Kamehameha—Louise-Ferera*	18090	10	.85

KAILI AND LUA

Wailana Waltz (Drowsy Waters) Lua-Kaili and *Hilo—Hawaiian March—Irene West Royal Hawaiians*	17767	10	.85
Waiu Lulilili—March and *Kai Maia o ka Maoli—Louise-Ferera*	18157	10	.85
Yaddie Kaddie Kiddie Kaddie Koo and *Everybody Hula—Louise-Ferera*	18240	10	.85

VICTOR RECORDS

	Number	Size	List pr.
HAWAIIAN BAND RECORDS			
Aloha Oe (Farewell) (Cornet) Clarke with Sousa's Band and *From an Indian Lodge—Sousa's Band*	17035	10	.85
Aloha Oe and Hawaii Ponoi—Pryor's Band and *Maui Girl—Hawaiian Troupe*	18579	10	.85
Aloha Oe and *When You and I Were Young—Saxophone—Henton with Conway's B*	18344	10	.85
HAWAIIAN ORCHESTRA			
Hilo—Hawaiian March—Irene West Royal Hawaiians and *Wailana Waltz—Pale K. Lua-David Kaili*	17767	10	.85
Papio Huli Medley—Irene West Royal Hawaiians and *Ua Like No a Like—Lua*	17804	10	.85
VOCAL QUINTETTES			
Aiaihea—Hula Shouting Song and *Kumukahi—Hawaiian Quintette*	18578	10	.85
Akahi Hoi (I Love But Thee) (Kalakaua) Hawaiian Quintette and *Pua i mohala (My Love is Like a Blooming Flower (Nape) Hawaiian Quintette*	18575	10	.85
Aloha Oe (Farewell to Thee) (Liliuokalani) Hawaiian Quintette and *Kuu Home—Native Plantation Song (with Quintette) S. M. Kaiawe*	18577	10	.85
Hawaii Ponoi—National Anthem—Hawaiian Quintette and *Kokohi (We Strive to Win) (Native Song) (with Quintette) Ben Waiaiole*	18576	10	.85
Honolulu Tom Boy (Sonny Cunha) Hawaiian Quintette and *Sweet lei lehua (Fragrance of the Lehua Wreath) (with Quintette) E. K. Rose*	18572	10	.85
Kaua i ka huahuai (Bubbling Spring) and *Wailana—Hawaiian Quintette*	18568	10	.85
Kumukahi (Song of the Lonesome Forest) and *Aiaihea—Hawaiian Quintette*	18578	10	.85
Kuu Home—Native Plantation Song (with Quintette) S. M. Kaiawe and *Aloha oe (Farewell to Thee) (Liliuokalani) Hawaiian Quintette*	18577	10	.85
Mai poina oe ia'u (Forget Me Not) and *Tomi Tomi—Hawaiian Quintette*	18569	10	.85
Maui Girl—Hawaiian Quintette and *Aloha oe and Hawaii Ponoi—Pryor's B*	18579	10	.85
One—Two—Three—Four—Waltz Song *English* Hawaiian Quintette and *My Honolulu Hula Girl (Sonny Cunha) In English and Hawaiian (with Quintette) E. K. Rose*	18573	10	.85
Pua i mohala (My Love is Like a Blooming Flower) (Nape) Hawaiian Quintette and *Akahi hoi (I Love But Thee) (Kalakaua) Hawaiian Quintette*	18575	10	.85
Tomi Tomi (Press Me to Thee) and *Mai poina oe ia'u—Hawaiian Quintette*	18569	10	.85
Ua Like No a Like (Constancy) Hawaiian Quintette and *Lei poni moi (Wreath of Carnations) (with Quintette) E. K. Rose*	18571	10	.85
Waialae—Waltz Song (Sparkling Waters) Hawaiian Quintette and *Mauna Kea—Sacred Dancing Hula Song (with Quintette) S. M. Kaiawe*	18574	10	.85
Wailana—Waltz Song (Drowsy Waters) Hawaiian Quintette and *Kaua i ka huahuai (The Bubbling Spring) Hawaiian Quintette*	18568	10	.85
VOCAL SOLOS AND DUETS			
Aloha Oe (Farewell to Thee) and *Pua Sadinia (Gardenia Flower) E. K. Rose*	35622	12	1.35
Isles of Aloha and *Pua Moha'a (acc. by Louise and Ferera) Wright-Dietrich*	18347	10	.85
Kawiliwiliwai (The Whirling Waters) (with Quintette) W. B. J. Aeko and *Maid of Honolulu (with Quintette) S. M. Kaiawe*	18567	10	.85
Kokohi (We Strive to Win) (Native Song) (with Quintette) Ben Waiaiole and *Hawaii Ponoi—National Anthem—Hawaiian Quintette*	18347	10	.85
Lei Aloha (Wreath of Joy) (Kepupuohi) (Acc. by Louise and Ferera) and *My Hawaiian Maid Medley—Wright and Dietrich*	18228	10	.85
Lei poni moi (Wreath of Carnations) (with Quintette) E. K. Rose and *Ua like no a like (Constancy) Hawaiian Quintette*	18571	10	.85
Maid of Honolulu (with Quintette) S. M. Kaiawe and *Kawiliwiliwai (The Whirling Waters) (Bass Quintette) W. B. J. Aeko*	18567	10	.85
Mauna Kea—Sacred Dancing Hula Song (with Quintette) S. M. Kaiawe and *Waialae—Waltz Song (Sparkling Waters) Hawaiian Quintette*	18574	10	.85
Moanalua—Hawaiian Hula Dance Song (with Quintette) Ben Waiaiole and *Hawaiian Melodies (Guitar Solo with Quartet) W. K. Kolomku*	18570	10	.85
My Hawaiian Maid Medley (Kaua i ka huahuai) (Bubbling Spring) ("My Hawaiian Maid" and "My Honolulu Tom Boy") (acc. by Louise and Ferera) and *Lei Aloha—Wright and Dietrich*	18228	10	.85
My Honolulu Hula Girl (Sonny Cunha) *In English and Hawaiian* (with Quintette) E. K. Rose and *One—Two—Three—Four—Waltz Song In English—Hawaiian Quintette*	18573	10	.85
My Honolulu Girl (Sonny Cunha) and *Song to Hawaii—Wright-Dietrich*	18159	10	.85
My Luau Girl (Kailimai) and *On the Beach at Waikiki (Ukulele and Guitar acc. by Louise and Ferera) Wright and Dietrich*	18132	10	.85
My Own Iona (Moi One-Ionae) (Ukulele and Guitar acc. by Louise-Ferera) Wright-Dietrich and *My Lonely Lola Lo—Sterling Trio*	18171	10	.85
On the Beach at Waikiki—Medley—Hula (Introducing "Bath House Hula" and "Two More Hula") and *My Luau Girl (Ukulele and Guitar acc. by Louise and Ferera) Horace Wright-Rene Dietrich*	18132	10	.85
Pua Mohala and *Isles of Aloha—Wright-Dietrich*	18347	10	.85
Pua Sadinia (Gardenia Flower) E. K. Rose and *Aloha Oe (Farewell) E. K. Rose*	35622	12	1.35
Song to Hawaii (Redding) (acc. by Louise and Ferera) and *My Honolulu Girl—Wright and Dietrich*	18159	10	.85
Sweet Hawaiian Moonlight—Holt-Rosedale and *Hawaiian Lullaby—Hart-Shaw*	18597	10	.85
Sweet lei lehua (Fragrance of the Lehua Wreath) (with Quintette) E. K. Rose and *Honolulu Tom Boy (Sonny Cunha) Hawaiian Quintette*	18572	10	.85

	Number	Size	List prc.
TOOTS PAKA HAWAIIAN TROUPE			
Akahi Hoi and *Kalai o Pua—Toots Paka Hawaiian Troupe*	18585	10	.85
Halona (Beautiful Mountain) and *Lanihuli—Toots Paka Troupe*	18586	10	.85
He Lei no Kaiulani (Wreaths for Princesses) and *Lei Aloha—Toots Paka Troupe*	18583	10	.85
Hoo Mamao Oe a Hiki Oe (Remember, Be Sure and Be There) and *Kai Malino—Toots Paka Hawaiian Troupe*	18584	10	.85
Hoo Mau (Dew Drops) and *Liaika Wai Mapuna—Toots Paka Hawaiian Troupe*	17907	10	.85
Kai Malino (Hawaiian Hula) and *Hoo Mamao oe a Hiki Oe—Toots Paka Troupe*	18584	10	.85
Kalai o Pua and *Akahi Hoi* (*King Kalakaua*) *Toots Paka Hawaiian Troupe*	18585	10	.85
Kamawe (Shake Your Feet) and *Ninipo* (*To Love*) *Toots Paka Troupe*	18581	10	.85
Kaowe ake kai (Roaring Sea) and *Lei Loke o Kawika* (*Wreath of David*) *Toots Paka Hawaiian Troupe*	18580	10	.85
Ko Maka Palupanu (Soft Eyes) and *Poli Pumehana* (*Press Me to Thy Bosom*) *Toots Paka Hawaiian Troupe*	17867	10	.85
Lanihuli (My Home in Lanihuli) and *Halona—Toots Paka Troupe*	18586	10	.85
Lei Aloha (Wreath of Joy) and *He Lei no Kaiulani—Toots Paka Troupe*	18583	10	.85
Lei Loke o Kawika (Wreath of David) and *Kaowe ake kai* (*Roaring Sea*) *Toots Paka Hawaiian Troupe*	18580	10	.85
Liaika Wai Mapuna (Longing Spring) and *Hoo Mau—Toots Paka Troupe*	17907	10	.85
Ninipo (To Love) and *Kamawe* (*Shake Your Feet*) *Toots Paka Hawaiian Troupe*	18581	10	.85
Poli Pumehana (Press Me to Thy Bosom) (Koahiki) and *Ko Maka Palupanu* (*Soft Eyes*) (*Hawaiian Guitars*) *Toots Paka Hawaiian Troupe*	17867	10	.85
Rain Tuahine (Rain of Manoa) and *Toots Paka Med—Toots Paka Troupe*	18582	10	.85
Toots Paka Medley and *Rain Tuahine* (*Rain of Manoa*) *Toots Paka Troupe*	18582	10	.85
VOCAL SEXTETTE			
Ainahau (Princess Likelike) and *Meleana* (*Hula*) *Irene West Royal Hawaiians*	17864	10	.85
Meleana (Hula) and *Ainahau—Irene West Royal Hawaiians*	17864	10	.85

ENGLISH TITLES OF SOME OF THE HAWAIIAN RECORDS

Beautiful Mountain—See "Halona"
Bubbling Spring—See "Kaua i ka huahuai"
Constancy—See "Ua Like No a Like"
Dew Drops—See "Hoo Mau"
Drowsy Waters—See "Wailana—Waltz Song"
Farewell to Thee—See "Aloha Oe"
Forget Me Not—See "Mai poina oe ia'u"
Fragrance of the Lehua Wreath—See "Sweet lei"
Gardenia Flower—See "Pua Sadinia"
Hawaiian Hula Dance Song—See "Moanalua"
Hawaiian March—See "Hilo"
Hula Shouting Song—See "Aiaihea"
I Love But Thee—See "Akahi Hoi"
Longing Spring—See "Liaika Wai Mapuna"
Music by Princess Likelike—See "Ainahau"
My Love is like a Flower—See "Pua i mohala"
My Home in Lanihuli—See "Lanihuli"
My Pretty South Sea Island Lady—See "Yuka oo"
National Anthem—See "Hawaii Ponoi"
Native Plantation Song—See "Kuu Home"
Press Me to Thee—See "Tomi Tomi"
Press Me to Thy Bosom—See "Poli Pumehana"
Remember, Be There—See "Hoo Mamao"
Roaring Sea—See "Kaowe ake kai"
Sacred Dancing Hula Song—See "Mauna Kea"
Shake Your Feet—See "Kamawe"
Soft Eyes—See "Ko Maka Palupanu"
Song of the Lonesome Forest—See "Kumukahi"
Sparkling Waters—See "Waialae"
To Love—See "Ninipo"
We Strive to Win—See "Kokohi"
Whirling Waters—See "Kawiliwiliwai"
Wreath of Carnations—See "Lai poni moi"
Wreath of David—See "Lei Loke o Kawika"
Wreath of Joy—See "Lei Aloha"
Wreath for Princesses—See "He Lei no Kaiuani"

	Number	Size	List prc.
Hawaiian Waltz Medley **Hawaiian Guitars** **Lua and Kaili** *Kilima Waltz* *Hawaiian Guitars* *Pale K. Lua-David Kaili*	17701	10	.85
Hawaii I'm Lonesome for You **(2) Along the Way to Waikiki** **Hawaiian Guitars** **Louise-Ferera** *Aloha Land* (*Hawaiian Waltz*) (*with Mandolin Qt*) *Louise-Ferera*	18380	10	.85
Hawaii Ponoi—National Anthem **Hawaiian Quintette** *Kokohi* (*We Strive to Win*) (*with Quintette*) *Ben Waiaiole*	18576	10	.85

HAYDEN QUARTET (*Hay'-den*) (Bieling, Macdonough, Dudley, Hooley)

HAYDEN QUARTET

This popular singing organization, well known to buyers of Victor records, was the first male quartet to make satisfactory talking machine records—their success being so great here that they were finally obliged to visit England, where they made a large number of records for the European companies. On their return the Victor secured the record services of the organization and the quartet has since been a prominent feature of the Victor catalogue.

Ha

HAYDEN QUARTET—Continued

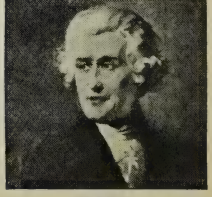
Many songs and ballads have been made popular throughout the country through the Victor records made by the Hayden singers, while their plantation songs and sacred numbers have set a new standard in the recording of male voices.

HAYDEN QUARTET RECORDS

	Number	Size	List pr.
Beulah Land (Sweeney) and *Vesper Service (Hymns and Chimes) Hayden Qt*	16166	10	.85
Bridge, The (Carew) and *Old Oaken Bucket (Woodworth) Peerless Quartet*	16217	10	.85
Bring Back My Bonnie to Me and *Owl and the Pussy Cat (de Koven) Hayden Qt*	16105	10	.85
Christ Arose (Lowry) and *Beautiful Isle of Somewhere (Fearis) Harold Jarvis*	16008	10	.85
Christ Receiveth Sinful Men and *God Is a Spirit (Bennett) Lyric Quartet*	16038	10	.85
Cornfield Medley and *Massa's in de Cold, Cold Ground—Hayden Quartet*	16218	10	.85
Darling Nelly Gray and *In Shade of Old Apple Tree—Henry Burr*	16174	10	.85
Dear Old Girl—with Mac and *On the Banks of the Wabash—American Q*	17397	10	.85
Down Where Swanee River Flows and *Battle Cry of Freedom—Harlan-Stanley*	16165	10	.85
Garden of Roses—with Macdonough and *Garden That Blooms for You—Wells*	16467	10	.85
Glory Song and *Radiant Morn, The (Anthem) (Woodward) Lyric Quartet*	35014	12	1.35
Hail, Columbia—with Harry Macdonough and *Yankee Doodle—with Murray*	16495	10	.85
He Will Hold Me Fast and *All the Way My Saviour Leads Me—Macdonough*	16239	10	.85
Home Over There—with Mac and *Oh, Come All Ye Faithful—Hayden Qt*	16197	10	.85
In the Evening by the Moonlight and *Massa's in de Cold Ground—Dunlap*	17305	10	.85
In the Sweet Bye and Bye and *Ninety and Nine (Sankey) Harry McClaskey*	16532	10	.85
I'se Gwine Back to Dixie and *My Maryland March—Drum and Fife Corps*	16104	10	.85
Jesus Christ Is Risen Today and *Blest Be the Tie That Binds—Trinity Choir*	16178	10	.85
Lead, Kindly Light (Dykes) and *Rock of Ages (Hastings) Trinity Choir*	16394	10	.85
Let the Saviour In (Excell) and *A Mighty Fortress is Our God—Trinity Choir*	16159	10	.85
Lord Geoffrey Amherst (Amherst College Air) with Reinald Werrenrath and *Orange and the Black (Princeton Air) Hayden Quartet*	16873	10	.85
Massa's in de Cold, Cold Ground and *Cornfield Medley—Hayden Quartet*	16218	10	.85
Meet Where the Lanterns Glow and *Melody of Love—Victor Orchestra*	16509	10	.85
My Heart Has Learned to Love You and *Glow-Worm (Lincke) Vienna Qt*	16503	10	.85
My Wild Irish Rose (Olcott) and *In the Garden of My Heart—Reed Miller*	16741	10	.85
My Wild Irish Rose—with Macdonough and *Red, Red Rose—with Clough*	35085	12	1.35
Nearer, My God to Thee (Mason) and *Jesus, Saviour, Pilot Me—McClaskey*	16742	10	.85
Oh, Come, All Ye Faithful and *The Home Over There—Hayden Quartet*	16197	10	.85
Old Dog Tray (Foster) and *Hear Dem Bells (McCosh) Billy Murray*	16686	10	.85
Old Nassau—Princeton College Air and *Yale Boola Song—Hayden Quartet*	16860	10	.85
Old-Time Religion (Tillman) and *Softly and Tenderly—Harry McClaskey*	16743	10	.85
Orange and the Black (Princeton) and *Lord Geoffrey Amherst (Amherst)*	16873	10	.85
Owl and the Pussy Cat (de Koven) and *Bring Back My Bonnie—Hayden Qt*	16105	10	.85
Put on Your Old Grey Bonnet and *It's Hard to Kiss Your Sweetheart—Van B*	16377	10	.85
Rainbow (Wenrich) with Murray and *Red Wing—Dudley, Mac and Cho*	17233	10	.85
Red, Red Rose—with Clough and *My Wild Irish Rose—with Macdonough*	35085	12	1.35
Rest For the Weary and *Shall We Gather At the River (Lowry) Hayden Qt*	16261	10	.85
Robin Adair—Old Scotch and *Soldier's Farewell (Kunkel) Hayden Quartet*	16039	10	.85
Shall We Gather at the River (Lowry) and *Rest for the Weary—Hayden Qt*	16261	10	.85
Ship of My Dreams and *Snow Deer (Indian Song) Campbell-Burr*	17398	10	.85
Silent Night, Hallowed Night and *Will There Be Any Stars in My Crown*	16286	10	.85
Soldier's Farewell (Kunkel) and *Robin Adair—Hayden Quartet*	16039	10	.85
Sweet Adeline and *Arab Love Song (Hobart-Hein) Harry Macdonough*	16803	10	.85
Sweet Genevieve—with Wells and *Where River Shannon Flows—Macdonough*	16440	10	.85
Tell Mother I'll Be There and *Some Time We'll Understand—Trinity Choir*	16414	10	.85
Tenting on the Old Camp Ground and *Kathleen Mavourneen—Alan Turner*	16404	10	.85
Throw Out the Life Line and *Onward, Christian Soldiers—Westminster Choir*	16431	10	.85
Vacant Chair and *When You and I Were Young, Maggie—Wheeler and Mac*	16361	10	.85
Vesper Service (Hymns and Chimes) and *Beulah Land—Hayden Quartet*	16166	10	.85
When the Roll is Called Up Yonder and *He Leadeth Me—Reinald Werrenrath*	16749	10	.85
Where is My Boy To-night (Lowry) and *There is a Fountain—Trinity Choir*	16412	10	.85
Will There Be Any Stars in My Crown and *Silent Night—Hayden Quartet*	16286	10	.85
Winter (Bryan Gumble) and *Silver Bell (Madden-Wenrich) Peerless Quartet*	16927	10	.85
Yale Boola Song (Hirsch) and *Old Nassau—Princeton Air—with Werrenrath*	16860	10	.85
Yankee Doodle—with Murray and *Hail Columbia—with Macdonough*	16495	10	.85

HAYDN, FRANZ JOSEF (*High'-dn*) **Compositions by**

Born Rohrau, Austria, 1732. At five years of age was sent to school at Hainburg, where for two years he was taught rudiments of music, playing on the violin. 1740 taken to Vienna by Reutter as chorister at St. Stephen's, where he learned singing, violin, clavier and composed a great deal. Later supplanted as singer by brother Michael. Became first capellmeister to Prince Esterhazy. Composed thirty symphonies, forty quartets and became known and admired all over Europe. 1791 visited London and received degree from Oxford. 1792 returned to Vienna, where he gave lessons to Beethoven. Died Vienna, 1809.



HAYDN

VICTOR RECORDS	Number	Size	List pr.
RECORDS OF HAYDN COMPOSITIONS—See "Creation," "Menuett," "Military Symphony," "My Mother Bids Me Bind My Hair," "She Never Told Her Love" and "Surprise Symphony"			
Head Over Heels—Medley Fox Trot (See "Medleys") **Smith's Or** / *I'm Always Chasing Rainbows—Medley Fox Trot* *Smith's Orch*	35682	12	1.35
Hear dem Bells—with Chimes (McCosh) **Billy Murray** / *Old Dog Tray* (*Stephen Foster*) *Hayden Quartet*	16686	10	.85
Hear Me, Ye Winds and Waves! (Handel) **Herbert Witherspoon**	74513	12	1.50
Hear My Prayer—See "Oh, for the Wings of a Dove"			
Heart Bowed Down—See "Bohemian Girl"			
Heart of Oak (Dr. Boyce) **Cecilian Male Qt. of London** / *Land of Hope and Glory* (*Benson-Elgar*) *Hamilton and Lyric Qt*	17698	10	.85
Hearts and Flowers—Intermezzo (Tobani) **Victor Concert Orch** / *Glow-Worm—Idyl* (*Lincke*) (*with Vocal Chorus*) *Pryor's Band*	35344	12	1.35
Hearts and Flowers (Tobani) **Victor Orchestra** / *Narcissus—Intermezzo* (*Ethelbert Nevin*) *Arthur Pryor's Band*	16029	10	.85
Hearts and Flowers—Intermezzo (Tobani) **Florentine Quartet** / *Träumerei* (*Reverie*) (*Schumann, Op. 15, No. 7*) *'Cello Bourdon*	35342	12	1.35
Heather Bells (Losey) *Orchestra Bells* **Wm. H. Reitz** / *Fisher Boy* (*Abt*) *Harp-Zither* *Mme. Kitty Berger*	17178	10	.85
Heaven is My Home (Sauvage) **Harry Macdonough** / *I Need Thee Every Hour* (*Lowry*) *Campbell-McClaskey*	16255	10	.85
Heaven Song (2) Inchin' Along **Tuskegee Institute Singers** / *The Old Time Religion* *Tuskegee Institute Singers*	18075	10	.85
Heavens are Telling ("Creation") (Haydn) **Conway's Band** / *Hallelujah Chorus* (*"Messiah"*) (*Handel*) *Pryor's Band*	35484	12	1.35
Heavens Resound (Beethoven) **Victor Oratorio Chorus** / *Fidelio—Prisoners' Chorus* (*"Oh! What Delight"*) *Victor Male Cho*	35576	12	1.35
Hebräisches Lied und Tanz (Hebrew Melody) *Violin* **Zimbalist**	64455	10	1.00
HEBREW COMIC—See "Cohen at the Picnic," "Cohen at the Telephone," "Cohen Gets Married," "Cohen on His Honeymoon," "Cohen Owes Me Ninety-Seven Dollars," "Cohen's Wedding," "Ginsberg's Stump Speech," "Goldstein Behind the Bars," "Goldstein Goes in the Railroad Business," "If It Wasn't for the Irish and Jews," "Nat'an," "Original Cohens," also Hebrew Catalogue			
Hebrew Melody (Joseph Achron) *Violin* **Jascha Heifetz**	74568	12	1.50
HEBREW RECORDS—See "Braslau" and "Gluck," also Hebrew Catalogue			
HEIDELBERG QUINTETTE—Male Voices (with Will Oakland)			
Emmett's Lullaby and *'Tis But a Flower—Anthony and Harrison*	17217	10	.85
Harmony Bay and *On the Shores—Campbell-Burr*	17602	10	.85
HEIFETZ, JASCHA, Violinist (For list of records, portrait and sketch see "Heifetz" in Pink Section)			
HEILBRONNER, MLLE., Soprano—See "Pagliacci"			
Heimweh—See "Longing For Home"			
HEINEMANN, ALEXANDER, Lieder Singer—See Foreign Catalogues			
Hejre Kati—Czardas (Hubay) Pianoforte by Falkenstein *Violin* **Powell**	74324	12	1.50
He Knows the Way (A. H. Ackley) **Homer Rodeheaver** / *I'm Coming Home* (*A. H. Ackley-B. D. Ackley*) *Rodeheaver*	17786	10	.85
He Leadeth Me (Bradbury) **Reinald Werrenrath** / *When the Roll is Called Up Yonder* (*Black*) *Hayden Quartet*	16749	10	.85
He Leadeth Me (Bradbury) **Mr. and Mrs. Wheeler** / *The Light of the World is Jesus* *Whitney Brothers Quartet*	16465	10	.85
HELENA, EDITH, Soprano			
Trovatore—Peaceful was the Night and *Lucia—Mad Scene—Helena*	35214	12	1.35
He Lei no Kaiulani (Wreaths for Princesses) **Toots Paka Hawaiian T** / *Lei Aloha* (*Wreath of Joy*) *Toots Paka Hawaiian Troupe*	18583	10	.85
Hello, Aloha, Hello **Shannon Four** / *In the Land of Wedding Bells* *Campbell and Burr*	18401	10	.85

VICTOR RECORDS	Number	Size	List prc.
Hello, Central! Give Me Heaven **Byron G. Harlan** *Can't You Take It Back and Change It for a Boy* *Byron G. Harlan*	17447	10	.85
Hello Central, Give Me No Man's Land **Edna Brown** *My Belgian Rose* (*Levenson-Garton*) *Elliott Shaw-Charles Hart*	18479	10	.85
Hello, Frisco—Fox Trot (See "Medley No. 120") **Victor Mil. Band** *Jane—Medley One-Step* (*See "Medley No. 152"*) *Victor Military Band*	35478	12	1.35
Hello, Frisco! ("Follies of 1915") (Buck-Hirsch) **Green-Hamilton** *When It's Peach Picking Time in Delaware* *Campbell-Burr*	17837	10	.85
Hello, Hawaii, How Are You—Medley Fox Trot *Accordion* **Pietro** *By Heck—Fox Trot* (*Henry*) *Accordion* *Pietro*	18118	10	.85
Hello, Hawaii, How Are You? (Kalmar-Leslie-Schwartz) **Bayes** *When Old Bill Bailey Plays the Ukulele* *Nora Bayes*	45099	10	1.00
Hello, Hawaii, How Are You? (Kalmar-Leslie-Schwartz) **Murray** *The Ghost of the Terrible Blues* *Peerless Quartet*	17944	10	.85
Hello, Hawaii—Medley Fox Trot (See "Medley No. 121") **Victor B** *Are You from Dixie?—Medley One-Step* *Victor Military Band*	35539	12	1.35
Hello, My Dearie (From "Ziegfeld Follies 1917") **Green-Dixon** *Chu Chin Chow* *Alice Green and Orpheus Quartet*	18336	10	.85
Hello, My Sweetheart (I Love You) (Heath-James) **Kaufman** *He May be Old, but He's Got Young Ideas* *Billy Murray*	18153	10	.85
Hello, Summer! (Regá) **Collins and Harlan** *The Honolulu Blues* (*Clarke-Monaco*) *Peerless Quartet*	18068	10	.85
He May be Old but He's Got Young Ideas **Billy Murray** *Hello, My Sweetheart* (*I Love You*) *Irving Kaufman*	18153	10	.85
HEMPEL, FRIEDA, Soprano—See "Hempel" in Pink Section			
HEMUS, PERCY, Baritone—See also "Duets, Vocal"			
Day by Day the Manna Fell and *In Thee, Oh Spirit—Percy Hemus*	17428	10	.85
Face to Face (Johnson) and *How Firm a Foundation—Trinity Choir*	16674	10	.85
In Thee, Oh Spirit, True and Tender and *Day by Day—Hemus*	17428	10	.85
On the Road to Home, Sweet Home and *Just a Baby's Prayer—Burr*	18439	10	.85
Ring Out, Wild Bells (Tennyson-Gounod) and *Christmas Light—Peerless Qt*	35335	12	1.35
Yield Not to Temptation and *Nearer My God to Thee—Whitney Brothers Qt*	16451	10	.85
Henry Attempts Suicide (Darky Specialty with Banjo) **Golden-Marlowe** *Insect Powder Agent* (*Comic Specialty with Banjo*) *Golden and Marlowe*	35504	12	1.35
Henry VIII, Dances—Morris Dance, Shepherd's Dance **Conway's B** *Country Dance from "Nell Gwyn"* *Victor Military Band*	35530	12	1.35
Henry's Speech—See "Patrick Henry's Speech"			
HENTON, H. Benne, Saxophone			
Lanette—Waltz Caprice (*with Band*) and *Slidus Trombonus—Conway's B*	18117	10	.85
Laverne—Waltz Caprice (with Conway's Band) and *Chin-Chin—Brown Bros.*	18149	10	.85
Oloha Oe and *When You and I Were Young, Maggie—with Conway's Band*	18344	10	.85
When You and I Were Young, Maggie and *Aloha Oe—with Conway's Band*	18344	10	.85
Her Beautiful Hands (Riley-Ward-Stephens) **Evan Williams**	74551	12	1.50
HERBERT'S ORCHESTRA (Personally directed by Victor Herbert) (For sketch and Mr. Herbert's 'cello records see Pink Section)			
Air for G String Johann Bach	70047	12	1.25
American Fantasie—Part I and *Part II* (*Herbert*) *Herbert's Orchestra*	55093	12	1.50
Angel's Serenade (Braga) and *Largo from "Xerxes"* (*Handel*) *Herbert's Or*	55040	12	1.50
At Dawning (Cadman) and *Waltzing Doll* (*Poldini*) *Herbert's Orchestra*	45170	10	1.00
Babes in Toyland—March of the Toys and *Naughty Marietta—Herbert's Or*	55054	12	1.50
Babes in Toyland—The Military Band Victor Herbert's Orch	70091	12	1.25
Badinage Victor Herbert	70053	12	1.25
Carmen Suite—No. 1, Prelude and Aragonaise Bizet	70066	12	1.25
Carmen Suite—Nos. 3 and 4, Les Dragons d'Alcala and Toreador Song	70067	12	1.25
Casse Noisette—1. Danse Chinoise—2. Danse Mirlitons—3. Danse Arabe	45053	10	1.00
Dance of the Hours—"Gioconda" and *Kamennoi-Ostrow—Herbert's Orch*	55044	12	1.50
Dream of Love and *Madame Butterfly—Fantasie—Herbert's Orchestra*	55094	12	1.50
Humoresque (Dvořák) and *Kiss Me Again—Herbert's Orchestra*	45165	10	1.00
Kamennoi-Ostrow (Reve Angelique) and *Dance of the Hours—V. Herbert's Orch*	55044	12	1.50
Kiss Me Again (Mlle. Modiste) and *Humoresque* (*Dvořák*) *Herbert's Orchestra*	45165	10	1.00
Lady of the Slipper Selection and *Sweethearts Selection—Herbert's Orchestra*	55039	12	1.50
Largo—from "Xerxes" (Handel) and *Angel's Serenade—Herbert's Orch*	55040	12	1.50
Liebestraum (A Dream of Love) Franz Liszt	70046	12	1.25
Lohengrin—Bridal Chorus and *Wedding March* (*Mendelssohn*) *Herbert's Orch*	55048	12	1.50
Madame Butterfly Selection—Fantasie Giacomo Puccini	70055	12	1.25

	Number	Size	List pr.
HERBERT'S ORCHESTRA RECORDS—Continued			
Madame Butterfly—Fantasie and *A Dream of Love—Herbert's Orchestra*	55094	12	1.50
Marche Slave Tschaikowsky	70050	12	1.25
Melody in F (Rubinstein) and *Narcissus (Nevin) Victor Herbert's Orchestra*	45052	10	1.00
Minuet (Paderewski) (Op. 14) and *Venetian Love Song—Herbert's Orch*	45054	10	1.00
Narcissus (Nevin) and *Melody in F (Rubinstein) Victor Herbert's Orchestra*	45052	10	1.00
Natoma—Dagger Dance, Act II Victor Herbert	70049	12	1.25
Naughty Marietta Intermezzo and *Babes in Toyland—Herbert's Orchestra*	55054	12	1.50
Nutcracker Ballet—See "Casse Noisette"			
Sweethearts Selection and *Lady of the Slipper Selection—Herbert's Or*	55039	12	1.50
Träume (Dreams) (Wagner) and *Tristan and Isolde (Wagner) V Herbert's Orch*	55041	12	1.50
Tristan and Isolde—Isolde's Liebestod (Wagner) and *Träume—Herbert's O*	55041	12	1.50
Venetian Love Song and *Minuet (Paderewski) Herbert's Orchestra*	45054	10	1.00
Waltzing Doll (Poupée Valsante) (Poldini) and *At Dawning—Herbert's Or*	45170	10	1.00
Wedding March (Mendelssohn) and *Lohengrin—Bridal March—Herbert's Orch*	55048	12	1.50
'CELLO SOLOS BY VICTOR HERBERT—See Pink Section			

HERBERT, VICTOR, Compositions by—See the preceding Herbert list, also "American Fantasie," "Babes in Toyland," "Baltimore Centennial March," "Eileen," "Eldorado March," "Estellita," "Fortune Teller," "Her Regiment," "Ireland, My Sireland," "Lady of the Slipper," "Mlle. Modiste," "Molly," "Natoma," "Naughty Marietta," "Only Girl," "Petite Valse," "Prince Ananias," "Princess Pat," "Red Mill," "Sweethearts" and "Velvet Lady"

	Number	Size	List pr.
Herd Girl's Dream, The *Violin-Flute-Harp* **Neapolitan Trio** *Happy Days (Strelezki) Neapolitan Trio*	16967	10	.85
Here Comes the Groom (From "Betty") (Burt) **Hitchcock** *Sometime (From "Betty") (with Male Quartet) Raymond Hitchcock*	55080	12	1.50
Here Comes Tootsi ("Around the Map") (Finck) **Green and Cho** *So Long, Letty (From Musical Comedy "So Long, Letty") Green-Dixon*	17974	10	.85
Hermes—S'io t'amo (Parelli) *In Italian* **Melis and Taccani** *Pearl Fishers—Siccome un di (A Fugitive, One Day) Piccoletti*	68307	12	1.35

HÉRODIADE (*Ay-rohd-yadd'*)

Opera in five acts. Words by Milliet and Grémont, based on Flaubert's novelette, *Herodias*. Music by Jules Massenet. First produced in Brussels, 1881; Paris, 1884; revived in 1903 with Calvé and Renaud; London, 1904, under title *Salome;* New Orleans, 1892. Produced by Oscar Hammerstein at Manhattan Opera House, N. Y., 1909, with Cavalieri, Gerville-Réache, Duchêne, Dalmores and Renaud. Revived February, 1914, by Philadelphia-Chicago Opera Co.

The opera contains much of the best music Massenet has written, and the plot, while based on the Scriptural story, does not follow the Bible or tradition very closely, differing quite largely from *Salome*.

(*See "Victrola Book of the Opera" for complete illustrated description*)

HÉRODIADE RECORDS

	Number	Size	List pr.
Il est doux, il est bon (He is Kind, He is Good) *In French* Emma Calvé	88130	12	1.50
Vision fugitive (Fleeting Vision) *In French* Emilio de Gogorza	88153	12	1.50

HERON, JAMES H.

James Heron is a Canadian by birth, and is well known as an actor of unusual gifts. The war revealed, however, that he had a special faculty for recitation, and he was extremely active in raising funds for the Red Cross, Liberty Loans, and other war funds, by speaking before the Rotary Clubs in various cities, and other significant gatherings. He is gifted with a resonant voice of great power, remarkably flexible in quality, and has a power of inspiration which rouses his hearers to the utmost pitch of enthusiasm. His strong personality makes itself powerfully felt through his Victor records, and his blazing spirit of patriotism is a wonderfully uplifting force.

	Number	Size	List pr.
Singing Soldiers (C. J. Dennis) and *The Mother's Answer—Jas. H. Heron*	35673	12	1.35
Her Regiment—American Serenade **Waldorf-Astoria Orch** *Maytime Waltz Waldorf-Astoria Orchestra*	18432	10	.85
Her Soldier Boy—See "Home Again," "Mother" and "Pack Up"			
He's a Devil in His Own Home Town (Clarke-Berlin) **Murray** *If They'd Only Move Old Ireland Over Here Ada Jones*	17576	10	.85
He's Had No Lovin' for a Long, Long Time—Medley One-Step **(See "Medley No. 123")** **Frantzen's Society Orchestra** *Sweet Siamese—Fox Trot Frantzen's Society Orchestra*	18546	10	.85

VICTOR RECORDS	Number	Size	List prc.
He Shall Feed His Flock—See "Messiah"			
Hesitation Blues—One-Step (Smythe) **Victor Military Band** *Kansas City Blues—Fox Trot (Bowman) Victor Military Band*	18163	10	.85
Hesitation Waltz (McNair-Ilgenfritz) *Pianoforte* **Felix Arndt** *From Soup to Nuts—One-Step (Arndt) Pianoforte Felix Arndt*	17558	10	.85
Hesitation Waltz (F. Henri Klickmann) **Victor Military Band** *Who Paid the Rent for Rip Van Winkle Medley—One-Step Victor M. Band*	17588	10	.85
HESITATION WALTZES—See "Dance Records—Waltzes"			
Heure Exquise, L' (Enchanted Hour) (Hahn) *French* **Alma Gluck**	64750	10	1.00
He Was Despised—See "Messiah"			
He Was Very Kind to Me—Scotch Specialty **Harry Lauder**	70001	12	1.25
He Will Hold Me Fast (Harkness) **Hayden Quartet** *All the Way My Saviour Leads Me (Lowry) Harry Macdonough*	16239	10	.85
Hey Baloo (Schumann) (From "20 Song Classics") **Laura Littlefield** *The Slumber Boat (Riley-Gaynor) Laura Littlefield*	18448	10	.85
Hey! Donal—Scotch Specialty **Harry Lauder**	60005	10	.75
Hiawatha—Two-Step (Moret) **Sousa's Band** *Creole Belles (Lampe) Sousa's Band*	17252	10	.85
Hiawatha's Childhood—Ewa-Yea (2) Wah-wah-taysee **Baker** *Hiawatha's Childhood—By the Shores, etc. Kline-Wheeler-Dunlap*	35617	12	1.35
Hiawatha's Wedding-Onaway! Awake! (Coleridge-Taylor) **Althouse** *In a Persian Garden—Ah! Moon of My Delight Paul Althouse*	55059	12	1.50
Hicki Hoy (Murphy-Muir) **Nora Bayes** *When John McCormack Sings a Song Nora Bayes*	45105	10	1.00
Hide Me From Day's Garish Eye ("Il Pensieroso") (Handel) (2) Let Me Wander Not Unseen ("L'Allegro") (Handel) **Green** *Masque of Comus (1) Noble Lord and Lady Bright (2) Now My Task Is Smoothly Done Dixon and Lyric Quartet*	35623	12	1.35
High Cost of Living and Burglar Story **Raymond Hitchcock** *Hitchcock's Curtain Speech ("Beauty Shop") Raymond Hitchcock*	55046	12	1.50
High Jinks, Gems from (Friml) **Victor Light Opera Company** Opening Chorus, "All Aboard for Dixieland" (Yellen-Cobb)—Solo, "Jim"—Quartet, "The Bubble"—Solo, "Love's Own Kiss"—Chorus, "Something Seems Tingle-Ingle-ing" *Gems from "Beauty Shop" Victor Light Opera Company*	35382	12	1.35
High Jinks-Something Seems Tingle-Ingle-ing—Med. 1-Step **Victor B** *All He Does is Follow Them Around—Medley One-Step Victor B*	35393	12	1.35
Highland Fling—*Bagpipes* **Pipers of H. M. Scots Guards** *March Past of the Cameron Highlanders Pipers and Drummers*	67844	10	.85
Highland Fling (Scotch Folk Dance) See "Educational Records"			
Highland Laddie (2) **My Love She's But a Lassie Yet**—March (*Bagpipes with Bass Drum*) **Sutcliffe Troupe** *The 79th Highlanders' Farewell to Gibraltar—March Sutcliffe Troupe*	17408	10	.85
High School Cadets March (Sousa) **Sousa's Band** *April Smiles Waltz (Depret) Victor Orchestra*	16200	10	.85
High School Cadets March (Sousa) (In slower time) **Victor Band** *Semper Fidelis March (Sousa) Victor Band*	35208	12	1.35
Hilda Loses Her Job Dialect Specialty **Josie Sadler** *Tipperary (Helf) Billy Murray*	16783	10	.85
Hi-Le-Hi-Lo—Comedy Yodel **George P. Watson** *German's Arrival—Comedy Yodel Frank Wilson*	17257	10	.85
HILL, HAMILTON—See "New Born King"			
HILL, MURRY K., Comedian (Humorous Monologues)			
Burbank, the Wizard and *Two Rubes Swapping Horses—Porter and Harlan*	16849	10	.85
Tale of the Cheese and *Hortense at Sea—Nat M. Wills*	35093	12	1.35
Talk on Married Life and *Negro Medley—Popular Airs—American Qt*	16463	10	.85

HILLIARD, ROBERT, American Actor

Mr. Robert Hilliard's life is almost an epitome of American stage history for the last forty years.

HILLIARD RECORDS—Continued

In his extracts from "A Fool There Was" Mr. Hilliard recites a part of "The Vampire," and between the lines he gives several scenes from the great play which is based on Kipling's poem. These highly dramatic extracts will be keenly appreciated by all those who have seen Mr. Hilliard's portrayal of the unfortunate husband, and it will bring to those who are only familiar with the poem a fuller understanding of Kipling's weird tale.

In striking contrast Mr. Hilliard has recited a portion of another of his great successes, the charming one-act play, "The Littlest Girl," acted and dramatized by him from the late Richard Harding Davis' story, "Her First Appearance."

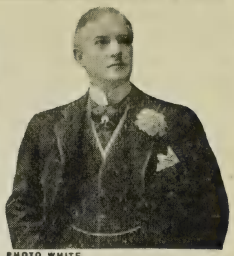


PHOTO WHITE

HILLIARD RECORDS

Christmas Day in the Workhouse	Sims	70093	12	1.25
Scenes from "A Fool There Was," Mr. Hilliard's great play		70057	12	1.25
The Littlest Girl—Part I (From Richard Harding Davis' story, "Her First Appearance")		70058	12	1.25
The Littlest Girl—Part II		70059	12	1.25
Hilo—Hawaiian March — **Irene West Royal Hawaiians** / *Wailana Waltz (Hawaiian Guitars)* — *Pale K. Lua-David Kaili*		17767	10	.85

HIMMELREICH, FERDINAND, Pianist

Mr. Himmelreich is a well-known pianist, and a most unusual player in many respects, one of his accomplishments being his great skill in improvisation. His technique is quite brilliant, difficult double-finger passages in thirds and sixths being played with ease. Mr. Himmelreich's brilliant and clean-cut transcriptions of favorite light classics have greatly pleased Victor customers.

HIMMELREICH

HIMMELREICH RECORDS

Blue Bells of Scotland and *Last Rose of Summer—Himmelreich*	18305	10	.85	
Carnival of Venice (Variations) and *Whispering Winds—Himmelreich*	18194	10	.85	
Last Hope (Gottschalk) and *Narcissus (Nevin) Transcription*	17100	10	.85	
Last Rose of Summer (Moore) and *Blue Bells of Scotland—Himmelreich*	18305	10	.85	
Listen to the Mocking Bird and *Silver Threads Among Gold—Himmelreich*	18245	10	.85	
Lucia Sextette and *Caprice Español (Moszkowski) Spross*	35223	12	1.35	
Narcissus (Nevin) and *Last Hope (Gottschalk) Himmelreich*	17100	10	.85	
Rosary, The (Nevin) and *Flower Song—Blumenlied (Lange) Neapolitan Trio*	17055	10	.85	
Silver Threads Among the Gold and *Listen to the Mocking Bird—Himmelreich*	18245	10	.85	
Whispering Winds and *Carnival of Venice—Himmelreich*	18194	10	.85	
Hindustan—Fox Trot (Wallace-Weeks) — **Smith's Orchestra** / *'N' Everything—Fox Trot (Jolson-Tierney)* — *Smith's Orchestra*	18507	10	.85	

Hinkende Jamben—See "van Eweyk"

HINKLE, FLORENCE, Soprano

A voice of pure lyric soprano which she uses with much skill and musicianly insight was bestowed upon Florence Hinkle by nature, and with it she combines temperament, intelligence and personality. Her upper tones are produced apparently without effort, for the quality of tone is unimpaired, and there is no lack of control nor shading.

Miss Hinkle has appeared with many eminent organizations throughout the United States. In concert and oratorio she has won the hearts of audiences the country over. It is with great pleasure that we offer the following list of records by this exceptional artist.

PHOTO MISHKIN

HINKLE RECORDS

Comin' Thro' the Rye and *Oh, That We Two Were Maying—Hinkle*	45084	10	1.00	
Du bist die Ruh' and *Die Lorelei—Christine Miller*	55056	12	1.50	
Good-Bye Tosti	70105	12	1.25	
Louise—Depuis le jour (Ever Since the Day) (Act III) *French* Charpentier	70085	12	1.25	
Oh, That We Two Were Maying and *Comin' Thro' the Rye—Florence Hinkle*	45084	10	1.00	
Spring Song (Weil) and *Will-o'-the-Wisp (Spross) Harp acc.—Hinkle*	45064	10	1.00	
When Stars Are in the Quiet Skies and *The Homeland—Marsh*	45146	10	1.00	
Will-o'-the-Wisp (Spross) (*Harp acc.*) and *Spring Song (Weil) Hinkle*	45064	10	1.00	

	Number	Size	List prc.
Hinunter (Schnabel) — **Arthur van Eweyk** *Hab' mein Wagen Vollgeladen—Bonn* (*Bungert*) — *van Eweyk*	63639	10	.85
Hip-Hip Hooray—See "Ladder of Roses"			
His Lullaby (Healy—Jacobs-Bond) — **Ernestine Schumann-Heink**	88118	12	1.50
His Lullaby (Healy—Jacobs-Bond) — **Lucy Marsh** *Just a-Wearyin' for You* (*Stanton—Jacobs-Bond*) — *Lucy Marsh*	45090	10	1.00
His New Brother (2) Moo Cow Moo — **Henry Price** *Mother Goose Songs* — *Elizabeth Wheeler*	16863	10	.85

HITCHCOCK, RAYMOND, Comedian

HITCHCOCK

It is with much pleasure that the Victor offers several records by this famous singing comedian, who has won so many admirers on the American stage. Born in Auburn N. Y., and educated in his native city, Mr. Hitchcock has made his name synonymous with all that is best and breeziest in musical comedy.

There is probably no such thing as a career of uninterrupted success, but Mr. Hitchcock's career is apparently the exception, which somehow manages to break every established rule, and certainly for many years he has been playing stellar rôles with conspicuous success. Since 1904, when he appeared on Broadway in Henry W. Savage's "The Yankee Consul," Raymond Hitchcock's most pretentious successes have been "The Student King," "The Yankee Tourist," "The Man Who Owns Broadway," "The Red Widow" and "Betty."

HITCHCOCK RECORDS

	Number	Size	List prc.
Burglar Story and High Cost of Living — and *Hitchcock's Curtain Speech*	55046	12	1.50
Here Comes the Groom — and *Sometime—Raymond Hitchcock*	55080	12	1.50
Hitchcock's Curtain Speech — and *Burglar Story and High Cost of Living*	55046	12	1.50
Sometime (with Male Quartet) — and *Here Comes the Groom—Hitchcock*	55080	12	1.50
Hitchy-Koo—Medley One-Step (See "Medley No 124") — **Smith's Orch** *Ziegfeld Follies—Medley One-Step* — *Joseph C. Smith's Orchestra*	18334	10	.85
Hits of 1915—Medley Fox Trot (See "Medley No. 125") — **Military B** *My Tango Girl—Fox Trot* (*Hirsch*) — *Victor Military Band*	35422	12	1.35
Hoch vom Dachstein (Das Steierland) (Seidel) — **Gluck-Reimers**	87541	10	1.50
Hoch vom Dachstein an (Austrian Folk Song) — **Herschmann** *Wiener Fiakerlied* — *Arthur Herschmann*	69539	10	.85
HOFFMANN, J., Violinist—See "Serenade" and "To a Wild Rose"			
Hold-Up at Buck Run (The Station Agent's Story) — **Ralph Bingham** *Home Run Bill's Defense* — *Ralph Bingham*	35626	12	1.35
HOLLAND, SONGS OF (Netherlands)			
Dutch Serenade—Fiore della Neve (de Lange) (*Harp by Lapitino*) — Culp	64552	10	1.00
Geluckig Vaderland (Historical Dutch Folk Song) — Julia Culp	64551	10	1.00
HOLMES, TAYLOR, Comedian			
Boots (Kipling) — and *Gunga Din* (*Kipling*) *Recitations—Taylor Holmes*	55057	12	1.50
Gunga Din (Kipling) — and *Boots* (*Kipling*) *Recitations—Taylor Holmes*	55057	12	1.50
I Couldn't Distinguish the Words (Song) — and *If I Could Be By Her—Holmes*	45073	10	1.00
If I Could Be By Her (Recitation) — and *I Couldn't Distinguish the Words—Holmes*	45073	10	1.00
HOLT, VIVIAN Soprano **See "Duets, Vocal"**			
Holy City (Weatherly-Adams) — **Geraldine Farrar**	88569	12	1.50
Holy City (Weatherly-Adams) Tenor — **Evan Williams**	74356	12	1.50
Holy City (Stephen Adams) Baritone — **Emilio de Gogorza**	74041	12	1.50
Holy City—Part I (Stephen Adams) Tenor — **Harry Macdonough** *Holy City—Part II* — *Harry Macdonough*	16184	10	.85
Holy City (Stephen Adams) — **Harry Macdonough** *Palms, The* (*Faure*) — *Harry Macdonough*	16408	10	.85
Holy City—Eye Hath Not Seen (Alfred R. Gaul) — **Elsie Baker** *Holy City—My Soul is Athirst for God* (*Gaul*) — *Reed Miller*	35455	12	1.35
Holy City—My Soul is Athirst for God (Gaul) — **Reed Miller** *Holy City—Eye Hath Not Seen* (*Gaul*) — *Elsie Baker*	35455	12	1 35
Holy Ghost, with Light Divine (Gottschalk) — **Trinity Choir** *Holy, Holy, Holy!* (*Heber-Dykes*) — *Trinity Choir*	16966	10	.85

	Number	Size	List pre.
Holy, Holy, Holy! (Heber-Dykes) **Trinity Choir** *Holy Ghost, with Light Divine* (*Gottschalk*) *Trinity Choir*	16966	10	.85
Holy Night (Adam) Tenor **Harry Macdonough** *Hosanna* (*Jules Granier*) *Harry Macdonough*	16060	10	.85
Holy Night (Adam) (**See also "Noël"**) **Evan Williams**	64106	10	1.00
Holy Night (**Cantique de Noël**) (Adam) (*with Lyric Qt*) **Lucy Marsh** *Silent Night, Holy Night* (*Gruber*) *Trinity Choir*	45145	10	1.00
Holy Night (Adam) *Violin-'Cello-Harp* **Venetian Trio** *Stille Nacht, heilige Nacht* (*Gruber*) *Celesta* *Felix Arndt*	17842	10	.85
Home Again (**From "Her Soldier Boy"**) **Alice Green-Lyric Qt** *Pack Up Your Troubles in Your Old Kit Bag* (*with Cho*) *Hamilton*	18222	10	.85
Homeland, The (Haweis-Hanscom) **Lucy Isabelle Marsh** *When Stars Are in the Quiet Skies* *Florence Hinkle*	45146	10	1.00
Homeland, The (Haweis-Stebbins) **Elizabeth and Wm. Wheeler** *My Jesus, as Thou Wilt* *Elizabeth and William Wheeler*	17940	10	.85
Home of the Soul (Phillips) **Whitney Brothers Quartet** *I Am Praying for You* (*Cluff-Sankey*) *Stanley and Burr*	16372	10	.85
Home Over There, The (Kane) **Macdonough and Hayden Qt** *Oh Come, All Ye Faithful* (*Adeste Fideles*) *Hayden Quartet*	16197	10	.85
HOMER, LOUISE, Contralto (**For list of records, portrait and sketch see "Homer" in Pink Section**)			
HOMER, SIDNEY—Compositions—See "Banjo Song"			
Home Run Bill's Defense (**A Georgia Court Decision**) **Bingham** *The Hold-Up at Buck Run* *Ralph Bingham*	35626	12	1.35
Homesickness Blues (Cliff Hess) **Nora Bayes** *For Dixie and Uncle Sam* (*Brennan-Ball*) *Nora Bayes*	45100	10	1.00
HOME SONGS—See also "Little Grey Home," "Old Folks at Home," "My Old Kentucky Home" and "Home, Sweet Home"			
All Aboard for Home, Sweet Home—James and *Send Me a Curl—O'Hara*	18441	10	.85
Bring Me a Letter From My Home Town—James-Qt and *Paul Revere—Hart*	18481	10	.85
Calling Me Home to You (Teschemacher-Dorel) John McCormack	64803	10	1.00
Come Back Home—Shannon Four and *South Will Do Her Part—O'Hara*	18391	10	.85
Do They Think of Me at Home—Metropolitan Trio and *White Wings—Oakland*	16355	10	.85
Dreaming of Home and Mother (Ordway) Evan Williams	74476	12	1.50
Dreaming of Home, Sweet Home—C. Harrison and *Rose of No Man's Land—Hart-Shaw*	18508	10	.85
Evening Brings Rest and You and *Kashmiri Song—Lambert Murphy*	45106	10	1.00
Flower from Home Sweet Home—Mac-Bieling and *Bavarian Yodel—Mac-Watson*	16120	10	.85
Home Again—Green and Quartet and *Pack Up Your Troubles—Hamilton*	18222	10	.85
I'm Going Way Back Home and *You're a Dangerous Girl—Avon Comedy Four*	18088	10	.85
I'm Going Way Back Home—Collins and *Stormy Sea of Love—O'Connell*	18072	10	.85
Indiana—Sterling Trio and *To Any Girl—Campbell and Burr*	18251	10	.85
It's a Long, Long Time (Since I've Been Home) Kaufman and *I'll Wed the Girl I Left Behind—O'Connell*	18196	10	.85
I Want to See the Old Home (Dumont-Stewart) Whitehill	74433	12	1.50
I Wonder How the Old Folks Are at Home and *Memories—Paul Reimers*	45134	10	1.00
Just Try to Picture Me Back Home in Tennessee and *Down in Bom-Bombay—Collins-Harlan*	17841	10	.85
Letter That Never Reached Home—Mac and Qt and *I've Lost You—Burr*	18030	10	.85
Melody of Home—John Barnes Wells and *To-Day—Elsie Baker*	18122	10	.85
My Swanee Home—Holt-Rosedale and *Alabama Lullaby—Hart-Shaw*	18566	10	.85
Never Forget to Write Home—Kaufman and *It's a Long Way Back—Trio*	18349	10	.85
Rolling Stones (All Come Rolling Home Again) Burr and *Don't Write Me Letters But Come Right Back to Me—Campbell-Burr*	18215	10	.85
Secret of Home, Sweet Home—Harrison and *When Shadows Fall—Wells*	18392	10	.85
Take Me Back to Home and Mother (French-Huntley) Whitehill	64610	10	1.00
There's a Little Lane Without a Turning—Burr and *You'll Always Be the Same Sweet Girl—Reed-Harrison*	17878	10	.85
When My Ships Come Sailing Home (Stewart-Dorel) John McCormack	74428	12	1.50
Home, Sweet Home (Payne-Bishop) Soprano **Alma Gluck**	74251	12	1.50
Home, Sweet Home (Payne-Bishop) Soprano **Marcella Sembrich**	88047	12	1.50
Home, Sweet Home (Payne-Bishop) Soprano (*Piano acc.*) **Patti**	95029	12	5.00
Home, Sweet Home (Payne-Bishop) Soprano **Amelita Galli-Curci**	74511	12	1.50
Home, Sweet Home (Payne-Bishop) Contralto **Elsie Baker** *My Old Kentucky Home* (*Stephen Foster*) *Elsie Baker*	18045	10	.85

VICTOR RECORDS	Number	Size	List Prc.
Home, Sweet Home (Payne-Bishop) Contralto **Elsie Baker** *Old Folks at Home* (*Stephen C. Foster*) *Elsie Baker*	35398	12	1.35
Home, Sweet Home (Payne-Bishop) Contralto **Elizabeth Spencer** *Come Where My Love Lies Dreaming* *Peerless Quartet*	16663	10	.85
Home, Sweet Home (Payne-Bishop) Tenor **Harry Macdonough** *My Old Kentucky Home* (*Foster*) *Corinne Morgan*	16195	10	.85
Home, Sweet Home and Old Kentucky Home **Chimes** *America and Star-Spangled Banner* *Chimes*	16160	10	.85
Home, Sweet Home (Bishop) (2) **Believe Me, If All Those Endearing Young Charms** **Victor Band** *My Old Kentucky Home* (2) *Battle Hymn of the Republic* *Victor Band*	18145	10	.85
Home, Sweet Home Medley Waltz (See "Medleys") **Conway's Band** *Aloha Oe—Hawaiian Medley Waltz* *Victor Military Band*	17733	10	.85
Home to Our Mountains—Trovatore—See "Trovatore"			
Homeward Bound (Johnson-Goetz-Meyer) **Peerless Quartet** *Sweet Little Buttercup* *Elizabeth Spencer with Shannon Four*	18427	10	.85
HÖMMERLA, A.—See "Zither Duets"			
Honest Injun (Sterling-Moran-Von Tilzer) **Collins and Harlan** *The Two-Key Rag* *Collins and Harlan*	18128	1	.85
Honest Toil March **Concertina** **Alexander Prince** *The Diadem Quickstep* *Concertina* *Alexander Prince*	18037	10	.85
Honeymoon Express—See "My Yellow Jacket Girl" and "Spaniard"			
Honeymoon—Fox Trot (Smith) **Conway's Band** *Call of a Nation—Fox Trot* (*Ahlert-Wendling*) *Victor Military Band*	18181	10	.85
Hong Kong (Pascoe-Holstein-Sanders) **Peerless Quartet** *Lookout Mountain* *Campbell and Burr*	18295	10	.85
Honky Tonky—One-Step (MacCarron-Smith) **Victor Military B** *Pom Pom—Medley One-Step* (*Hugo Felix*) *Victor Military Band*	18039	10	.85
Honolulu, America Loves You (Monaco) **American Quartet** *How Could Washington Be a Married Man?* *M. J. O'Connell*	18192	10	.85
Honolulu, America Loves You—Medley One-Step **Victor Band** *It's Not Your Nationality—Medley Fox Trot* *Victor Military Band*	35618	12	1.35
Honolulu Blues (Clarke-Monaco) **Peerless Quartet** *Hello, Summer!* (*F. Wallace Regá*) *Collins and Harlan*	18068	10	.85
Honolulu Hicki Boola Boo (McCarron-Brown-VonTilzer) **Amer. Qt** *That Funny Jazz Band from Dixieland* *Collins and Harlan*	18235	10	.85
Honolulu Hicki Boola Boo—Medley Fox Trot **Victor Band** *Put On Your Slippers—Medley One-Step* *Victor Military Band*	35628	12	1.35
Honolulu Lou (Song of Hawaii) (Robe) **Campbell and Burr** *I Lost My Heart in Honolulu* *Charles Harrison and Herbert Stuart*	18114	10	.85
Honolulu March **Hawaiian Guitars** **Pale K. Lua-David Kaili** *Kohala March* *Hawaiian Guitars* *Pale K. Lua-David Kaili*	17710	10	.85
Honolulu Tom Boy (Sonny Cunha) **Hawaiian Quintet** *Sweet lei lehua* (*Fragrance of the Lehua Wreath*) (*with Quintet*) *Rose*	18572	10	.85
HOOLEY, WILLIAM F., Bass			
Asleep in the Deep (Petrie) and *Larboard Watch—Macdonough and Hooley*	16949	10	.85
Larboard Watch—with Macdonough and *Asleep in the Deep* (*Petrie*) *Hooley*	16949	10	.85
Wearing of the Green and *Off to Philadelphia—Wilfred Glenn*	17348	10	.85
Hoo Mamao Oe a Hiki Oe **Toots Paka Hawaiian Troupe** *Kai Malino* *Toots Paka Hawaiian Troupe*	18584	10	.85
Hoo Mau (Dew Drops) **Toots Paka Hawaiian Troupe** *Liaika Wai Mapuna* *Toots Paka Hawaiian Troupe*	17907	10	.85
Hoop-e-Kack—Two-Step (Jacobs) *Xylophone* **W. H. Reitz** *Medley—"Little Bit of Everything"* *Banjo* *Vess L. Ossman*	17265	10	.85
Hope—See "Songs Without Words"			

	Number	Size	List prc.

HOPPER, DE WOLF, Comedian

HOPPER

Mr. Hopper's record of his famous and immortal base-ball classic is a perfect reproduction of the comedian's eccentric delivery. Shut your eyes and you can imagine the whole scene—5,000 of Mudville's fans yelling for their favorite—the mighty Casey standing proudly at the bat—the pitcher gripping the ball—then a moment of hushed expectancy—and then . . . and then the tragedy begins!

Let us draw the veil—suffice to say that you can actually feel the breeze on your face when the great Casey fans the air as he strikes out!

RECORD BY MR. HOPPER

Casey at the Bat and *Man Who Fanned Casey* (*A reply to "Casey"*) *Digby Bell*	35290	12	1.35

HORN—ENGLISH and FRENCH—For examples see "Educational"

HORNPIPES

Favorite Hornpipe Medley and *Medley of Old Reels—Violin—D'Almaine*	16393	10	.85
Hornpipe Medley—Kimmel *Accordion* and *Three Solitaires—Cornets-Trombone—Clarke, Keneke and Pryor*	16317	10	.85
Irish Hornpipes—Medley No. 3 and *Irish Reels—Medley No. 6—Tom Ennis*	18366	10	.85
Hosanna—Easter Song (Jules Granier) *In French* **Enrico Caruso**	88403	12	1.50
Hosanna—Easter Song (Granier) *In English* **Herbert Witherspoon**	74279	12	1.50
Hosanna (Granier) *In English* **Harry Macdonough** *Holy Night* (*Noël*) (*Adam*) *Harry Macdonough*	16060	10	.85
Hospital Patients (Golden-Marlowe) Comic Specialty **Golden-Marlowe** *The Liars' Contest* (*Darky Specialty*) *Golden and Marlowe*	35577	12	1.35
Hot Tamale Man (Ingraham) **Arthur Collins** *Uncle Josh and the Billiken* *Cal Stewart*	16293	10	.85
Hot Time in the Old Town—Medley March **Victor Military B** *Girl I Left Behind Me—Medley March* *Victor Military Band*	18371	10	.85
House of Memories (Adcock-Aylward) **Reinald Werrenrath** *Tommy Lad* (*Teschemacher-Margetson*) *Reinald Werrenrath*	45101	10	1.00

HOWARD, ANNA, Soprano—See also "Duets, Vocal"

At Siesta Time and *Any Time's Kissing Time—Elizabeth Spencer*	18424	10	.85
How Are You Goin' to Wet Your Whistle? **Billy Murray** *How Ya Gonna Keep 'Em Down on the Farm* *Arthur Fields*	18537	10	.85
How Birds Sing (Talk with Bird Examples) **Charles Kellogg** *The Bird Chorus* *Charles Kellogg*	45163	10	1.00
How Can I Forget (When There's So Much to Remember) **Turner** *Just As Your Mother Was* *Henry Burr*	18352	10	.85
How Can I Leave Thee (Thuringian Folk Song) *In English* **Geraldine Farrar-Louise Homer**	87505	10	1.50
How Can They Tell That Oi'm Irish (Norworth) **Nora Bayes**	70030	12	1.25
How Could Washington Be a Married Man **M. J. O'Connell** *Honolulu, America Loves You* *American Quartet*	18192	10	.85

HOWELL, LEWIS J., Baritone

Canadian Guns and *Good Luck to the Boys of the Allies—Lewis J. Howell*	17997	10	.85
Good Luck to the Boys of the Allies and *Canadian Guns—Howell*	17997	10	.85
How Firm a Foundation (Keith-Portugal) **Trinity Choir** *Face to Face* (*Herbert Johnson*) *Percy Hemus*	16674	10	.85
How Lovely Are the Messengers (From "St. Paul") (Mendelssohn) **Lyric Quartet** *A Merry Life* (*"Funiculi, Funicula"*) (*Denza*) *Lyric Quartet*	17208	10	.85
How Many Hired Servants ("Prodigal Son") (Sullivan) **Williams**	74127	12	1.50
How Mother Made the Soup—Comic Monologue **Charley Case** *Liars, or My Uncle's Farm* *Billy Golden and William Hughes*	16547	10	.85
How's Every Little Thing in Dixie? (Yellen-Gumble) **American Qt** *In the Days of Old Black Joe* *Peerless Quartet*	18225	10	.85

VICTOR RECORDS

	Number	Size	List pr.
How's Every Little Thing in Dixie?—Medley One-Step **Victor B** / *Follow Me—Fox Trot* *Victor Military Band*	35619	12	1.35
How Sweet is His Love (Rowe-Excell) (*Organ acc.*) **Rodeheaver** / *An Evening Prayer* (*Battersby-Gabriel*) *Homer Rodeheaver*	17714	10	.85
How Tom Whitewashed the Fence ("Tom Sawyer") **Battis** / *Our Guide in Genoa* (*"Innocents Abroad," Mark Twain*) *Battis*	35563	12	1.35
How Ya Gonna Keep 'Em Down on the Farm? Arthur Fields / *How Are You Goin' to Wet Your Whistle?* *Billy Murray*	18537	10	.85
How Ya Gonna Keep 'Em Down on the Farm?—See also "Come On Papa"			
HUBERTUS, Polish Comedian—See "In a Zoölogical Garden"			
Hubicka—Bohemian Cradle Song (Smetana) *In English* **Alma Gluck**	64213	10	1.00
Huckleberry Finn (Hess-Lewis-Young) **Van and Schenck** / *Mulberry Rose* (*Van-Schenck*) *Van and Schenck*	18318	10	.85
Huckleberry Finn—Fox Trot (See "Medley 131") **Conway's Band** / *She's Dixie All the Time—Medley Fox Trot* *Conway's Band*	35650	12	1.35
HUGHES, WILLIAM, Comedian—See "Golden and Hughes"			

HUGUENOTS (*Hew'-gen-ahts*) **French title,** *Les Huguenots* (*Lay Hoog-noh'*) **Italian title,** *Gli Ugonotti* (*Glee Oo-goh-not'-tih*). (*Sung in Italian except as noted.*) (*See "Victrola Book of the Opera" for complete illustrated description.*)

Opera in five acts; text by Scribe and Deschamps; music by Meyerbeer. Produced Paris, 1836; Florence, 1841, under title of *Gli Anglicani;* London in 1842, and in Italian, 1848. First American performance in New Orleans, 1848.

This opera is considered the composer's matserpiece, and is indeed a wonderfully imposing work, with its splendid scenes, beautiful arias and concerted numbers, and its thrilling dramatic situations.

The story relates to one of the most dramatic periods in French history, and tells of the massacre of Huguenots in 1572, and of the efforts of *Margaret of Valois,* the betrothed of *Henry IV,* to reconcile the disputes between the Protestants and Catholics.

ACT I—HOUSE OF THE COUNT NEVERS				
Romanza (Fairer than the Lily)	Enrico Caruso	88210	12	1.50
Piff! Paff! (Marcello's Air) *In French*	Marcel Journet	74156	12	1.50
ACT III—A SQUARE IN PARIS				
Coro di Soldati (Soldiers' Chorus "Rataplan") and *Magic Flute—O Isis und Isiris—Metropolitan Opera Chorus*		45051	10	1.00
Nella notte io sol qui veglio (Here by Night Alone I Wander) Grisi and de Segurola and *Lucrezia Borgia—Vieni la mia vendetta—Rossi*		63404	10	.85
ACT IV—ROOM IN NEVERS' CASTLE				
Benediction des Poignards (Benediction of Swords) with Chorus	Journet	74275	12	1.50

HUGUET, GIUSEPPINA, Soprano (*Oo-geh'*)

Mme. Huguet is one of the most versatile of sopranos, her repertoire being a very large one, consisting of rôles in more than one hundred grand operas, besides many Zarzuelas (Spanish one-act operas) and operettas in which she has appeared with great success in her native Spain and in Italy. It was while singing in a Spanish operetta in Madrid that she was heard by a famous critic, who advised her to go to Italy for the study of serious operas. After two years in Milan she appeared in grand opera, scoring a triumph, and her name is now a familiar one to opera-goers in Europe, as well as to Victor customers in America, who have had the privilege of hearing her beautiful voice in many solos and concerted numbers.

HUGUET

NOTE.—Only Mme. Huguet's solo numbers are listed here. The duets, trios and other concerted numbers in which she appears will be found under the following operas: "Barber"—"Carmen"—"Don Pasquale"—"Faust"—"Lucia di Lammermoor"—"Masked Ball"—"Pagliacci"—"Rigoletto"—"Traviata."

HUGUET RECORDS (*Sung in Italian*)

Bacio, Il—Valzer and *La Wally—Ebbene, andrò sola e lontanto—E. Boccolini*		55024	12	1.50
Barbiere—Una voce poco fa and *Barbiere—Manca un foglio—A. Rossi*		68144	12	1.35
Dinorah—Si, carina caprettina and *Hamlet—Ballata d'Ofelia—Huguet*		35180	12	1.35
Don Pasquale—Quel guardo (Glances Soft) and *Pronta io son—Huguet-Badini*		68272	12	1.35
Faust—Aria dei gioielli (Jewel Song) and *Kermesse Scene—La Scala Cho*		68160	12	1.35

	Number	Size	List prc.
HUGUET RECORDS—Continued			
Hamlet—Ballata d'Ofelia (Thomas) and *Dinorah—Si, carina caprettina*	35180	12	1.35
Linda di Chamounix—O luce di quest' and *A consolarmi—Trentini-Caffo*	62090	10	.85
Lucia di Lammermoor—For two records see "Lucia"			
Mignon—For two records see "Mignon"			
Norma—Casta Diva and *Lucia—Regnava nel silenzio—Huguet*	16539	10	.85
Pagliacci—Che volo d' angelli (Ye Birds Without Number) (Leoncavallo) and *Coro del la campane* (*Chorus of the Bells*) *La Scala Chorus*	35172	12	1.35
Rigoletto—Tutte le feste al tempio and *Rigoletto—La donna è mobile—Acerbi*	62083	10	.85
Traviata—Ah, fors' è lui and *Traviata—Sempre libera—Huguet and Lara*	62084	10	.85
Hula Medley *Hawaiian Guitars* **Pale K. Lua-David Kaili**; *Cunha Medley* *Pale K. Lua-David Kaili*	17774	10	.85
Hull's Victory ("American Country Dances") **Victor Band**; *The Circle* (*arr. by Burchenal*) *Victor Military Band*	18367	10	.85
Hummer Medley—**One-Step** (See "Medley No. 132") *Accordion* **Pietro**; *Hungarian Rag* (*Julius Lenzberg*) *Accordion* *Pietro*	17609	10	.85
Humoresque (Dvořák) (**Op. 101, No. 7**) *Violin* **Elman**	74163	12	1.50
Humoresque (Dvořák) *Violin* **Fritz Kreisler**	74180	12	1.50
Humoresque (Dvořák) *Violin* (*Pianoforte acc.*) **Maud Powell**	74494	12	1.50
Humoresque (Dvořák) *Violin* **Maximilian Pilzer**; *Thaïs—Meditation* (*Massenet*) *Violin* *Maximilian Pilzer*	35306	12	1.35
Humoresque (Dvořák) (*Arranged by Lapitino*) *Harp* **Lapitino**; *Consolation* (*Mendelssohn*) *Harp* *Francis J. Lapitino*	18119	10	.85
Humoresque (Dvořák) *Violin-'Cello-Harp* **Venetian Trio**; *Berceuse from "Jocelyn"* (*Godard*) *Violin-'Cello-Harp* *Venetian Trio*	17454	10	.85
Humoresque (Dvořák) **Victor Herbert's Orchestra**; *Kiss Me Again* (*Herbert*) *Victor Herbert's Orchestra*	45165	10	1.00
Humoresque (Dvořák) **Arthur Pryor's Band**; *Nutcracker Ballet—Characteristic Dance* (*Tschaikowsky*) *Pryor's Band*	16974	10	.85
Humoresque (Dvořák) (*Orchestra with Bird Voices*) **Kellogg**; *Amoureuse Valse* (*Berger*) (*Orchestra with Bird Voices*) *Kellogg*	45061	10	1.00
Humoresque (Dvořák) *Pianoforte* **Felix Arndt**; *Narcissus* (*Nevin*) *Pianoforte* *Felix Arndt*	18311	10	.85
Humoresque (**Vocal version—"Go to Sleep, My Dusky Baby"**) (Dvořák) **Kline-Baker-Dunlap**; *Rockin' Time* (*Gertrude L. Knox*) *Kline-Baker-Dunlap*	17918	10	.85
Humoresque (**Tor Aulin**) *Violin* **Efrem Zimbalist**	64241	10	1.00
HUMOROUS RECITATIONS—See "Recitations"			
HUMPERDINCK, ENGELBERT (1854–), (*Hoom'-per-dink*) (See "Hänsel and Gretel")			
HUMPHREY, HARRY E., Recitations			
Bear Story—That Alex Yist Maked Up His Own Se'f—Part I and *Part II* (*Riley*)	35378	12	1.35
Bible Reading—Luke 2 (2) A Christmas Carol and *It Came Upon the Midnight Clear—Victor Orchestra*	18086	10	.85
Blue and the Grey and *Sleep, Noble Hearts—Lyric Quartet*	17310	10	.85
Declaration of Independence—Parts I and II Harry E. Humphrey	35291	12	1.35
Give Me Liberty, or Give Me Death and *Lincoln's Gettysburg Add.—Humphrey*	35377	12	1.35
Lincoln's Gettysburg Address and *Give Me Liberty—Humphrey*	35377	12	1.35
Lincoln, the Great Commoner and *Vision of War—Harry E. Humphrey*	18200	10	.85
Me and Jim and *When Malindy Sings—Rodeheaver*	35545	12	1.35
Psalm of Life and *Village Blacksmith* (*Longfellow*) *Humphrey*	18161	10	.85
Tar Baby—Part I and *Part II* (*Harris*) *Humphrey*	17996	10	.85
Village Blacksmith and *Psalm of Life* (*Longfellow*) *Humphrey*	18161	10	.85
Vision of War and *Lincoln, the Great Commoner—Harry E. Humphrey*	18200	10	.85
Washington's Farewell Address and *Webster's Reply to Hayne—Humphrey*	17371	10	.85
Webster's Reply to Hayne and *Washington's Farewell Address—Humphrey*	17371	10	.85
Humpty Dumpty (2) **To Market** (3) **Crooked Man** (4) **Tommy Tucker** (5) **Mother Hubbard** **Elizabeth Wheeler**; *Sing a Song of Sixpence* (*2*) *I Love Little Pussy, etc.* *Wheeler*	18076	10	.85
Hundred Pipers, etc. *Bagpipes and Drums* **Pipe-Major Forsyth**; *Neil Gow—My Wife She Brewed It* *Pipe-Major Forsyth*	67845	10	.85
Hungarian Czardas *Cembalom* **Joseph Moskowitz**; *Hungarian Dance, No. 5* (*Brahms*) *Cembalom* *J. Moskowitz*	17973	10	.85
Hungarian Dance No. 5 in G Minor (Brahms) *Violin* **Fritz Kreisler**	64131	10	1.00

VICTOR RECORDS	Number	Size	List pre.
Hungarian Dance, No. 5 (Brahms) *Cembalom* **Moskowitz** *Hungarian Czardas* *Cembalom* *Joseph Moskowitz*	17973	10	.85
Hungarian Dance No. 5 (Brahms) **Philadelphia Orchestra**	64752	10	1.00
Hungarian Dance No. 6 (Brahms) **Philadelphia Orchestra**	64753	10	1.00
Hungarian Dance No. 7—A Major (Brahms-Joachim) *Violin* **Elman**	64439	10	1.00
Hungarian Dances—No. 20 in D Minor and No. 21 in E Minor (Brahms-Joseph Joachim) *Violin* **Efrem Zimbalist**	74303	12	1.50
HUNGARIAN FLUTE or "Tárogató" Others in Hungarian Catalogue			
Repülj madár repülj, és Lévai bástya and *Juliska és Nemesek dala—Vilmos*	67848	10	.85
Hungarian Folk Dances—See "Educational Records"			
HUNGARIAN LUSTSPIEL—See "Comedy Overture"			
HUNGARIAN MUSIC—See Hungarian Catalogue, also "De Bartoky," "Hungarian Flute," "Hungarian Rhapsodies," "Radetzky March" and "Rakoczy March"			
HUNGARIAN BAND AND ORCHESTRA RECORDS			
Baiser, Le—Valse Boston (Cremieux) and *Christmas Valse—Orch. Tzigane*	67149	10	.85
Bob herczeg belépö (Voros bort ittam az este, Csardas) (Red Wine I Drink this Night, from "Prince Bob") (Jeno) and *Rakoczy March—Meyer Davis' Hungarian Orchestra*	69564	10	.85
Brise Éthérée—Valse (Popy) and *A Thousand Kisses—Orchestre Tzigane*	67150	10	.85
Christmas Valse (Margis) and *Le Baiser—Valse Boston—Orchestre Tzigane*	67149	10	.85
Come, My Sweetheart (Gyere Babám gyujtsál gyertyát) (*Klarinet Csárdas*) and *Rácz Laczi notája nem loptam én életemben—Munkàcsy's Orch*	67910	10	.85
Cserebogár, sárga, cserebogár (The Fireflies) Rácz Laczi and *Gondolina Szerenád—Radics Béla, cigányzenékara*	67775	10	.85
Goda Orbán nótája and *Rácz Laczi, nótája—Rácz Laczi, cigányzenékara*	67789	10	.85
Gondolina Szerenád (Gondolier's Serenade) (Béla) Radics Béla and *Cserebogár, sárga, cserebogár—Rácz Laczi, cigányzenékara*	67775	10	.85
Hungarian Song (Rácz Laczi notája nem loptam én életemben) and *Gyere Babám gyujtsál gyertyát* (*Klarinet Csárdas*) *Munkàcsy*	67910	10	.85
Kis angyalom indulo and *A ciganu Baro Magyar 2-os Lepes—Hungarian B*	69363	10	.85
Mains de Femmes (Berniaux) and *Mirame—Valse—Orchestre Tzigane*	63038	10	.85
Mirame—Valse and *Mains de Femmes—Orchestre Tzigane*	63038	10	.85
Old Gypsy, The (A vén czigány) and *Prends Moi! Valse—Munkàcsy's Orch*	18071	10	.85
Prends Moi! Valse (Fyscher) and *The Old Gypsy—Munkàcsy's Orch*	18071	10	.85
Rácz Laczi, nótàja and *Goda Orbán nótája—Rácz Laczi, cigányzenékara*	67789	10	.85
Rakoczy March and *Bob herczeg belépö—Meyer Davis' Hungarian Orchestra*	69564	10	.85
Skating Girl and *La Troika—Orchestre Tzigane*	67267	10	.85
Thousand Kisses (Joyce) and *Brise Ethérée—Orchestre Tzigane*	67150	10	.85
Troika, La and *Skating Girl—Orchestre Tzigane*	67267	10	.85
Hungarian Rag—One-Step (Lenzberg) **Conway's Band** *All of the Girlies—One-Step* *Conway's Band*	17392	10	.85
Hungarian Rag (Julius Lenzberg) *Accordion* **Pietro** *Hummer Medley—One-Step* (*See "Medley No. 132"*) *Pietro*	17609	10	.85
HUNGARIAN RECORDS—See Victor Hungarian Catalogue			
Hungarian Restaurant Scene (Smith) **Avon Comedy Four** *Cohen's Wedding* *Avon Comedy Four*	35602	12	1.35
Hungarian Rhapsody, No. 2—Part I (Liszt) **Pryor's Band** *Hungarian Rhapsody, No. 2—Part II* *Pryor's Band*	35122	12	1.35
Hungarian Rhapsody, No. 2—Part I (Liszt) **Vessella's Band** *Hungarian Rhapsody, No. 2—Part II* *Vessella's Band*	35352	12	1.35
Hunt in the Forest (Descriptive) (Voelker) **Victor Orchestra** Day breaks—Birds sing—Cock crows—Huntsman's horn—Village chimes—The hunters assemble—They start—Full gallop—Horns sound halt—At the blacksmith's—The smith at work—They start again—Hounds scent the game—In full cry—Game run to earth—Cheers—Finale *In a Clock Store* (*Orth*) (*Descriptive Fantasie*) *Victor Orchestra*	35324	12	1.35
HURDY-GURDY—See "Georgia Grind," "Harrigan Medley," "Italian Airs—Medley," "It's Tulip Time" and "Operatic Airs Medley"			
Hurry Back to My Bamboo Shack (Berlin) **Alice Green** *We're Too Old to Go to You* (*Wilander-De Costa*) *Chas. Harrison*	18080	10	.85
HURTADO BROTHERS MARIMBA BAND—See "Marimba"			
Hush-a-Bye, Ma Baby (The Missouri Waltz) (Shannon-Eppel) **Brown** *Somewhere My Love Lies Dreaming* *Reed and Harrison*	18214	10	.85

VICTOR RECORDS

	Number	Size	List prc.
Hush-a-bye, Ma Baby (Missouri Waltz) — **Holt-Rosedale** *When the Shadows Softly Come and Go* — *Holt-Rosedale*	18550	10	.85
Hush, Don't Wake the Baby Soprano Yodel — **May McDonald** *Roll On, Silver Moon* Soprano Yodel — *May McDonald*	16077	10	.85
Hymne de Mameli, "Fratelli d'Italia" (Italian Patriotic Song) (Mameli-Novaro) *In Italian* — **Marcel Journet**	64567	10	1.00
Hymn of Praise—I Waited for the Lord — **Gluck and Homer**	89097	12	2.00
Hymn of Praise—Sorrows of Death (Mendelssohn) — **Evan Williams**	74498	12	1.50
Hymn to the Sun—See "Coq d'Or"			
Hymns for Congregational Use—See "Congregational Singing"			
Hymns of Praise—No. 1 (See "Medley No. 7") — **Victor Mixed Cho** *Hymns of Praise—No. 2* (*See "Medley No. 7"*) — *Victor Mixed Chorus*	35519	12	1.35

HYMNS—Standard and Revival

The extensive list of sacred music which the Victor has issued during the past few years has perhaps attracted more attention than any other single feature. This splendid catalogue of standard and gospel hymns, anthems and oratorio numbers is certain to have a powerful influence for good, not only in the individual homes of the owners of Victors, but as a means of improving the quality of the music in small churches, where a competent choir is out of the question. The Victor's sacred records are capable of filling admirably the place of a choir.

Victors are being utilized more and more in small communities in place of a precentor, and no better method of leading congregational singing could be imagined, while in the family circle a collection of hymns and other sacred music is indispensable for Sunday use.

A number have the music of standard hymns, not sung but played by a band, thus taking the place of an organ and guiding the congregation perfectly. See "Congregational Singing." Most records, however, have the full words and music, having been sung by trained soloists, quartets or choirs.

NOTE—This list contains hymns only. For other sacred numbers, such as "Holy City," "Palms," and songs of that class, also Anthems and Masses for church use, see Sacred Songs. For Oratorio numbers see titles of Oratorios. For Negro Revival Hymns see "Cheatham," and "Fisk Jubilee Quartet."

Abide with Me—For several records see "Abide with Me"			
Adeste Fideles—For several records see "Adeste Fideles"			
All Hail the Power of Jesus' Name and Doxology—Trinity Choir and *Sanctus from Messe Solennelle—Choir*	35110	12	1.35
All the Way My Saviour Leads—Mac and *He Will Hold Me Fast—Hayden Qt*	16239	10	.85
Almost Persuaded (Bliss) and *Shall We Meet Beyond the River—Mac-Hemus*	17356	10	.85
An Evening Prayer and *How Sweet is His Love—Homer Rodeheaver*	17714	10	.85
Angels from the Realms of Glory and *Oh, Little Town of Bethlehem—Trinity Ch*	35594	12	1.35
Asleep in Jesus—Lyric Quartet and *Only Waiting (Sacred) Fred Wheeler*	17389	10	.85
Autumn—Saviour, Breathe an Evening Blessing (Von Esch) Trinity Choir and *God is Love (Shelley) Lyric Quartet*	17096	10	.85
Beautiful Isle of Somewhere—Jarvis and *Christ Arose—Hayden Quartet*	16008	10	.85
Beautiful Isle of Somewhere (Fearis) John Barnes Wells and *Dear Lord and Father—Mr. and Mrs. Wheeler*	16700	10	.85
Beautiful Isle of Somewhere (Pounds-Fearis) Evan Williams	64411	10	1.00
Beautiful Isle of Somewhere (Pounds-Fearis) John McCormack	64428	10	1.00
Beautiful Valley of Eden—Mr.-Mrs. Wheeler and *New Born King—Hill*	16563	10	.85
Beulah Land (Sweeney) Hayden Qt and *Vesper Service—Hayden Qt*	16166	10	.85
Beyond the Smiling and the Weeping—Peerless Quartet and *Softly Now the Light of Day—Mr. and Mrs. Wheeler*	16500	10	.85
Billy Sunday Hymns (See "Medley No. 2") and *Moody and Sankey Hymns—Victor Mixed Chorus*	35510	12	1.35
Blest Be the Tie that Binds—Trinity Choir and *Jesus Christ is Risen—Hayden Qt*	16178	10	.85
Brighten the Corner Where You Are and *I Walk With the King—Rodeheaver*	17763	10	.85
Calvary (Darwood-Sweeney) Trinity Choir and *Sun of My Soul—Clark*	17479	10	.85
Child of a King—E. Wheeler and *Abide With Me—Richard Jose*	16660	10	.85
Christ Arose (Lowry) Hayden Qt and *Beautiful Isle of Somewhere—Jarvis*	16008	10	.85
Christ Receiveth Sinful Men—Hayden Qt and *God is a Spirit—Lyric Qt*	16038	10	.85
Closer to Jesus and *Drifting (Gospel Hymn) Rodeheaver-Brewster*	18341	10	.85
Close to Thee (Crosby-Vail) and *Looking This Way—Anthony and Harrison*	17024	10	.85
Come Thou Almighty King and *Jerusalem the Golden—Trinity Choir*	16135	10	.85
Come Ye Disconsolate and *Full Surrender (I Surrender All) Trinity Choir*	16709	10	.85
Coming of the Year—Church Bells and *Lord Dismiss Us—Trinity Chimes*	16825	10	.85

VICTOR RECORDS

HYMNS—STANDARD AND REVIVAL—Continued

	Number	Size	List pr.
Coronation and Doxology and *Sanctus from Messe Solennelle—Trinity Choir*	35110	12	1.35
Dear Lord and Father—Wheelers and *Beautiful Isle of Somewhere—Wells*	16700	10	.85
Doxology, "Praise God from Whom All Blessings Flow" (2) Coronation, "All Hail the Power"—Choir and *Sanctus—"Messe Solennelle"—Choir*	35110	12	1.35
Drifting and *Closer to Jesus—Rodeheaver-Brewster*	18341	10	.85
Eternity—Whitney Brothers Qt and *Reading of 23d Psalm and Lord's Prayer*	16362	10	.85
Face to Face (Herbert Johnson) Evan Williams	74477	12	1.50
Full Surrender—I Surrender All and *Come Ye Disconsolate—Trinity Choir*	16709	10	.85
Galilee—Whitney Quartet and *Remember Me, Mighty One—Whitney Quartet*	16430	10	.85
Glory Song—Hayden Qt and *Radiant Morn (Woodward) Lyric Qt*	35014	12	1.35
God Be With You Till We Meet Again (Rankin-Tomer) Gluck-Zimbalist	87520	10	1.50
God Be With You Till We Meet—Orpheus Quartet and *Oh Morning Land—Macdonough-Hamilton*	16399	10	.85
God is Love—Lyric Qt and *Saviour, Breathe an Evening Blessing—Trinity Choir*	17096	10	.85
Gospel Songs—For four medleys see "Medleys Nos. 6 and 8"			
Great Judgment Morning (Pickett) and *Mother's Prayers—Homer Rodeheaver*	35326	12	1.35
Happy Day (Doddridge-Rimbault) and *Precious Name—Trinity Choir*	17499	10	.85
Hark! the Herald Angels Sing—Choir and *Silent Night—Elsie Baker*	17164	10	.85
Heaven is My Home—Mac and *I Need Thee Every Hour—Campbell-McClaskey*	16255	10	.85
Heaven Song (2) Inchin' Along and *Old-Time Religion—Tuskegee Singers*	18075	10	.85
He Knows the Way and *I Am Coming Home—Rodeheaver*	17786	10	.85
He Leadeth Me—Mr.-Mrs. Wheeler and *Light of the World is Jesus—Whitney Qt*	16465	10	.85
He Leadeth Me—Werrenrath and *When the Roll is Called Up Yonder—Hayden Q*	16749	10	.85
He Will Hold Me Fast—Hayden Qt and *All the Way My Saviour—Macdonough*	16239	10	.85
Holy Ghost, with Light Divine (Gottschalk) and *Holy, Holy, Holy!—Trinity Choir*	16966	10	.85
Holy, Holy, Holy! and *Holy Ghost, with Light Divine—Trinity Choir*	16966	10	.85
Homeland, The and *My Jesus, as Thou Wilt—Elizabeth and William Wheeler*	17940	10	.85
Homeland, The—Marsh and *When Stars are in the Quiet Skies—Hinkle*	45146	10	1.00
Home of the Soul—Whitney Qt and *I'm Praying for You—Stanley and Burr*	16372	10	.85
Home Over There—Macdonough and Qt and *Adeste Fideles—Hayden Qt*	16197	10	.85
How Firm a Foundation—Choir and *Face to Face—Hemus*	16674	10	.85
How Sweet is His Love (Rowe-Excell) and *An Evening Prayer—Rodeheaver*	17714	10	.85
Hymns of Praise—No. 1 (See "Medleys") and *No. 2—Victor Mixed Chorus*	35519	12	1.35
I Am Coming Home (Revival Hymn) and *He Knows the Way—Rodeheaver*	17786	10	.85
I Am Praying for You—Stanley-Burr and *Home of the Soul—Whitney Qt*	16372	10	.85
If Your Heart Keeps Right (Armond-Ackley) and *Unclouded Day—Rodeheaver*	17456	10	.85
I Heard the Voice of Jesus—Mr. and Mrs. Wheeler and *Ave Maria—Wheeler*	16490	10	.85
I Love to Tell the Story (Hankey-Fischer) (with Male Chorus) Homer	87301	10	1.00
I Love to Tell the Story—Choir and *King's Business—Choir*	16889	10	.85
I'm a Pilgrim, I'm a Stranger and *Some Blessed Day—Imperial Quartet*	18199	10	85
I Need Thee Every Hour—Campbell-McClaskey and *Heaven is My Home—Mac*	16255	10	.85
I Need Thee Every Hour (Hawks-Lowry) Gluck-Homer	87533	10	1.50
In the Cross of Christ and *Sweet Hour of Prayer (Bradbury) Trinity Choir*	17013	10	.85
In the Garden—Asher-Rodeheaver and *When the World Forgets—Rodeheaver*	18020	10	.85
In the Hour of Trial (Montgomery-Lane) (Organ acc.) Gluck-Zimbalist	87523	10	1.50
In the Sweet Bye and Bye—Hayden Qt and *Ninety and Nine—McClaskey*	16532	10	.85
It Came Upon the Midnight Clear and *Sing, O Heavens—Victor Mixed Chorus*	35661	12	1.35
It Came Upon the Midnight Clear and *While Shepherds Watched—Victor Oratorio Chorus*	35412	12	1.35
I've Found a Friend—Wheelers and *Lord is My Shepherd—Miller-Werrenrath*	16869	10	.85
I Walk With the King and *Brighten the Corner Where You Are—Rodeheaver*	17763	10	.85
Jerusalem the Golden—Choir and *Come Almighty King—Choir*	16135	10	.85
Jesus, Blessed Jesus (Ogdon-Ackley) and *Jesus Remembered You—Rodeheaver*	17713	10	.85
Jesus Christ is Risen To-day—Hayden Qt and *Blest Be the Tie—Choir*	16178	10	.85
Jesus, Lover of My Soul (Refuge) (Wesley-Holbrook) Gluck-Homer	87530	10	1.50
Jesus Remembered You (Pool-Gabriel) and *Jesus, Blessed Jesus—Rodeheaver*	17713	10	.85
Jesus, Saviour, Pilot Me—Freemantel and *Nearer My God to Thee—Hayden Qt*	16742	10	.85
Jesus, Saviour, Pilot Me (Gould) and *Light of Life (Walton) Whitney Bros*	16441	10	.85
Joy to the World and *Oh, Come, All Ye Faithful—with Chimes—Trinity Choir*	16996	10	.85
King's Business—Trinity Choir and *I Love to Tell the Story—Trinity Choir*	16889	10	.85
Lead, Kindly Light (For several records see "Lead, Kindly Light")			
Let the Saviour In (*Unacc.*) Hayden Qt and *Mighty Fortress—Trinity Choir*	16159	10	.85
Light of Life—Whitney Bros. Qt and *Jesus, Saviour, Pilot Me—Whitney Qt*	16441	10	.85
Light of the World—Whitney Qt and *He Leadeth Me—Mr.-Mrs. Wheeler*	16465	10	.85
Looking This Way and *Close to Thee (Crosby-Vail) Anthony and Harrison*	17024	10	.85
Lord Dismiss Us—Trinity Chimes and *Coming of the Year—Church Bells*	16825	10	.85
Lord, I'm Coming Home—McClaskey and *One Sweetly Solemn Tho't—Glenn*	16009	10	.85
Lord's Prayer (2) Gloria Patri—Lyric Qt and *Safe in the Arms of Jesus—Trinity C*	16877	10	.85
Love Watches Over All (Stetson-Case) Lucy Isabelle Marsh	70035	12	1.25
Make Somebody Happy To-day and *Tell It To-day—Homer Rodeheaver*	18373	10	.85
Mighty Fortress is Our God—Choir and *Let the Saviour In—Hayden Qt*	16159	10	.85
Moody and Sankey Hymns—See "Medley No. 8"			
Mother's Prayers Have Followed Me and *Great Judgment Morning—Rodeheaver*	35326	12	1.35
My Faith Looks Up to Thee—Trinity Choir and *Saved by Grace—Mac-Bieling*	16216	10	.85
My Faith Looks Up—Stanley and Mac and *Crucifix (Faure) Stanley and Mac*	35012	12	1.35

	Number	Size	List prc.
HYMNS—Continued			
My Homeland (Burnet-Speaks) Clarence Whitehill	64719	10	1.00
My Jesus, as Thou Wilt and *The Homeland—Elizabeth and Wm. Wheeler*	17940	10	.85
My Mother's Prayer—Freemantel and *Lead, Kindly Light—Trinity Choir*	16533	10	.85
My Wonderful Dream and *Molly and the Baby, Don't You Know—Rodeheaver*	17988	10	.85
Nearer My God to Thee—For seven records see "Nearer My God to Thee"			
Near the Cross—Mr.-Mrs. Wheeler and *Some Sweet Day—Anthony-Harrison*	16688	10	.85
Ninety and Nine (Clephane-Sankey) Evan Williams	64545	10	1.00
Ninety and Nine—McClaskey and *In the Sweet Bye and Bye—Hayden Quartet*	16532	10	.85
Nobody Like Jesus and *Somebody Cares—Mrs. William Asher*	17989	10	.85
Oh, Come, All Ye Faithful—See "Adeste Fideles"			
Oh, Little Town of Bethlehem and *Angels from Realms of Glory—Trinity Choir*	35594	12	1.35
Oh Morning Land—Mac and Hamilton and *God Be With You—Orpheus Qt*	16399	10	.85
Old-Time Religion—Hayden Quartet and *Softly and Tenderly—Freemantel*	16743	10	.85
Old-Time Religion and *Heaven Song and Inchin' Along—Tuskegee Singers*	18075	10	.85
One Sweetly Solemn Thought—For six records see "One Sweetly Solemn"			
Only a Beam of Sunshine—Mac and Bieling and *Sabbath Morn—Macdonough*	16288	10	.85
Onward Christian Soldiers (S. Baring-Gould-Sullivan) Schumann-Heink	87298	10	1.00
Onward Christian Soldiers (Sullivan) and *Praise Ye the Father—Trinity Choir*	16419	10	.85
Onward Christian Soldiers (Jude) with Band—Westminster Choir and *Throw Out the Life Line—Harry Macdonough and Hayden Quartet*	16431	10	.85
Onward Christian Soldiers (Sullivan) and *Nearer My God to Thee—Conway's B*	17848	10	.85
Over the Line (Phelps) and *Whiter Than Snow—Trinity Choir*	17299	10	.85
Praise God from Whom All Blessings Flow—See "Doxology"			
Precious Name (Baxter-Doane) and *Happy Day—Trinity Choir*	17499	10	.85
Remember Me, O Mighty One and *Galilee—Whitney Brothers Quartet*	16430	10	.85
Rest for the Weary—Hayden Qt and *Shall We Gather at the River—Hayden Qt*	16261	10	.85
Rock of Ages (Rev. A. M. Toplady) Alma Gluck and Louise Homer	87528	10	1.50
Rock of Ages—Trinity Choir and *Lead, Kindly Light (Dykes) Hayden Qt*	16394	10	.85
Sacred Songs No. 1 (See "Medley No. 15") and *No. 2—Victor Mixed Chorus*	35613	12	1.35
Safe in the Arms of Jesus—Trinity Choir and *(1) Lord's Prayer (2) Gloria Patri—Lyric Quartet*	16877	10	.85
Sail On and *America—Billy Sunday Chorus—New York Tabernacle*	18322	10	.85
Saved by Grace—Mac and Bieling and *My Faith Looks Up—Trinity Choir*	16216	10	.85
Saviour, Breathe an Evening Blessing-Trinity Choir and *God is Love—Lyric Qt*	17096	10	.85
Shall We Gather at the River and *Rest for the Weary—Hayden Quartet*	16261	10	.85
Shall We Meet Beyond the River and *Almost Persuaded—Macdonough-Hemus*	17356	10	.85
Silent Night, Hallowed Night—See "Silent Night" and "Stille Nacht"			
Since Jesus Came Into My Heart and *Sweeter as the Years Go By—Rodeheaver*	17773	10	.85
Sleep Noble Hearts (Memorial Song) Lyric Qt and *Blue and the Grey—Humphries*	17310	10	.85
Softly and Tenderly—Freemantel and *Old-Time Religion—Hayden Quartet*	16743	10	.85
Softly Now the Light of Day—Mr. and Mrs. Wheeler and *Beyond the Smiling and the Weeping—Peerless Quartet*	16500	10	.85
Some Blessed Day and *I'm a Pilgrim, I'm a Stranger—Imperial Quartet*	18199	10	.85
Somebody Cares and *Nobody Like Jesus—Mrs. William Asher*	17989	10	.85
Some Day—Anthony-Harrison and *Abide With Me—Mr.-Mrs. Wheeler*	16506	10	.85
Some Day I Shall Know-Cartwright and *When Mists Have Rolled Away—Choir*	17137	10	.85
Some Sweet Day—Anthony and Harrison and *Near the Cross—Mr. and Mrs. Wheeler*	16688	10	.85
Some Time We'll Understand—Choir and *Tell Mother I'll Be There—Hayden Q*	16414	10	.85
Stille Nacht, heilige Nacht—See "Stille Nacht" and "Silent Night"			
Still, Still with Thee—Chicago Glee Club and *Valley of Peace—Anthony-Harrison*	16853	10	.85
Sun of My Soul (Keble-Ritter) Schumann-Heink	87302	10	1.00
Sun of My Soul (Keble-Ritter) Helen Clark and *Calvary—Trinity Choir*	17479	10	.85
Sweeter as the Years Go By and *Since Jesu. Came Into My Heart—Rodeheaver*	17773	10	.85
Sweet Hour of Prayer and *In the Cross of Christ—Trinity Choir*	17013	10	.85
Tell It To-day and *Make Somebody Happy To-day—Homer Rodeheaver*	18373	10	.85
Tell Mother I'll Be There—Quartet and *Some Time We'll Understand—Choir*	16414	10	.85
That Sweet Story of Old—Baker and *What a Friend We Have—Mr-Mrs. Wheeler*	18287	10	.85
There is a Fountain Fill'd with Blood—Trinity Choir and *Where is My Boy To-night—Hayden Quartet*	16412	10	.85
Throw Out the Life Line—Macdonough and Hayden Quartet and *Onward Christian Soldiers—Westminster Choir*	16431	10	.85
Twenty-Third Psalm and Lord's Prayer and *Eternity—Whitney Brothers Quartet*	16362	10	.85
Valley of Peace—Anthony-Harrison and *Still, Still With Thee—Glee Club*	16853	10	.85
Vesper Service (Hymns, Chimes and Doxology) and *Beulah Land—Hayden Qt*	16166	10	.85
What a Friend We Have in Jesus—Mr. and Mrs. Wheeler and *That Sweet Story of Old—Baker*	18287	10	.85
When the Mists Have Rolled Away—Choir and *Some Day I'll Know—Cartwright*	17137	10	.85
When the Roll is Called—Hayden Qt and *He Leadeth Me—Werrenrath*	16749	10	.85
When the World Forgets—Rodeheaver and *In the Garden—Mrs. Asher-Rodeheaver*	18020	10	.85
Where is My Boy To-Night (Lowry) Louise Homer	87264	10	1.00
Where is My Boy To-Night—Hayden Qt and *There is a Fountain—Choir*	16412	10	.85
While Shepherds Watched and *It Came Upon the Midnight Clear—V. Oratorio Cho*	35412	12	1.35
Whiter Than Snow—Trinity Choir and *Over the Line—Trinity Choir*	17299	10	.85
Will There Be Any Stars in My Crown and *Silent Night—Hayden Quartet*	16286	10	.85
Yield Not to Temptation—Hemus and *Nearer My God—Whitney Quartet*	16451	10	.85

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	Number	Size	List pr.
I Ain't 'en Got 'en No Time to Have the Blues **Murray-Smalle** *Take Me to the Land of Jazz (Leslie-Kalmar-Wendling) Harris*	18593	10	.85
I Ain't Got Nobody Much (Graham-Williams) **Marion Harris** *Way Out Yonder in the Golden West Avon Comedy Four*	18133	10	.85
I Ain't Got Nobody—Medley Fox Trot **Conway's Band** *Mother, Dixie and You—Medley Fox Trot Conway's Band*	35646	12	1.35
I am Coming Home (A. H. Ackley-B. D. Ackley) **Rodeheaver** *He Knows the Way (A. H. Ackley) Homer Rodeheaver*	17786	10	.85
I am Longing for the Days That Might Have Been—Brown-Harrison *Meet Me in Blossom Time (Shannon) Oakland-Campbell-Burr*	17629	10	.85
I am Praying for You (Cluff-Sankey) **Stanley and Burr** *Home of the Soul (Phillips) Whitney Brothers Quartet*	16372	10	.85
I Attempt from Love's Sickness to Fly (Purcell) **Werrenrath** *My Mother Bids Me Bind My Hair (Haydn) Lucy Isabelle Marsh*	45092	10	1.00
I Called You My Sweetheart (Johnson-Clarke-Monaco) **Harrison** *Just Dreaming of You James Reed-J. F. Harrison*	18289	10	.85
I Can Always Find a Little Sunshine in the Y. M. C. A. **Lambert Murphy and Orpheus Quartet** *The Americans Come! (Wilbur-Foster) Reinald Werrenrath*	45157	10	1.00
I Can Dance With Everybody But My Wife **Joseph Cawthorn** *It's a Small World (Frank Craven-J. L. Golden) Joseph Cawthorn*	55074	12	1.50
I Can Dance With Everybody But My Wife—Medley One-Step **(See "Medley No. 134")** **Victor Military Band** *Yaaka Hula Hickey Dula—Medley Fox Trot Victor Military Band*	35546	12	1.35
I Can Hear the Ukuleles Calling Me (Dubin-Ball) **Orpheus Quartet** *Mister Butterfly (MacDonald-Edwards) Charles Harrison*	18282	10	.85
I Can Hear the Ukuleles Calling—Med. Fox Trot **Victor Band** *Way Down in Arkansaw—Medley One-Step Victor Military Band*	35635	12	1.35
I Cannot Sing the Old Songs (Claribel) **Louise Homer**	87204	10	1.00
I Cannot Sing the Old Songs *Violin-'Cello-Piano* **McKee Trio** *The Vacant Chair (Root) McKee Trio*	18230	10	.85
I Can't Behave When You're Around (Israel) **Jones-Murray** *Don't Slam that Door Ada Jones-Billy Murray*	18236	10	.85
Ich liebe dich (I Love Thee) (Grieg) **Fred Gunster** *Der Tannenbaum (Zarnack) Emil Muench*	16764	10	.85
I Couldn't Distinguish the Words (Song) **Taylor Holmes** *If I Could Be By Her (King) Recitation Taylor Holmes*	45073	10	1.00
I Couldn't Hear Nobody Pray **Fisk Jubilee Quartet** *Little David (2) Shout All Over Heaven Fisk Jubilee Quartet*	16448	10	.85
Ideale (My Ideal!) (Tosti) *In Italian* **Giovanni Martinelli**	64486	10	1.00
Ideale (My Ideal!) (Tosti) *In Italian* **Enrico Caruso**	88049	12	1.50
Ideal Republic—Address **William Jennings Bryan** *Immortality Address William Jennings Bryan*	16168	10	.85
I'd Feel At Home if They'd Let Me Join the Army **Billy Murray** *It's a Long Way to Berlin, but We'll Get There American Quartet*	18386	10	.85
Idilio—See "Idyll"			
Idle Woman's Busy Day (Humorous Monologue) **Marie Cahill** *Dallas Blues (Preceded by Mose's Baptism) (Leighton Bros.) Marie Cahill*	55081	12	1.50
I'd Like to be a Monkey in the Zoo (Hanlon-White) **White** *Go-Zin-To (From Ziegfeld's "Midnight Frolic") Frances White*	45149	10	1.00
I Don't Feel No-Ways Tired ("I am Seeking for a City") (2) **Swing Low, Sweet Chariot** **Kitty Cheatham** *Walk in Jerusalem (2) Sinner, Don't Let Harvest Pass Cheatham*	45086	10	1.00
I Don't Know Where I'm Going But I'm on My Way **Peerless Qt** *We're Going Over Peerless Quartet*	18383	10	.85

VICTOR RECORDS	Number	Size	List prc.
I Don't Think I Need a Job That Bad — **Gus Van** *If I Was as Strong as Samson* — *Gus Van*	18363	10	.85
I Don't Want to Get Well — **Van and Schenck** *Long Boy* — *Byron G. Harlan with Peerless Quartet*	18413	10	.85
I'd Rather Be a Lobster Than a Wise Guy (Morse) — **Murray** *At the Village Post Office—Rural Comedy* — *Victor Vaudeville Co*	16036	10	.85
I Dreamt I Dwelt in Marble Halls—See "Bohemian Girl"			
Idyll (Idilio) (Lack) (Op. 134) *with Bells* — **Neapolitan Trio** *Fedora Gavotte* (*F. J. Lapitino*) *with Celesta* — *Neapolitan Trio*	17681	10	.85
I Feel I'm In Love—See "Je sais que vous êtes jolie"			
Iffa-Saffa-Dill (Brown) *Xylophone* — **Wm. H. Reitz** *The Ragtime Drummer* (*Lent*) *Drum* — *James I. Lent*	17092	10	.85
If I Could Be By Her (King) Recitation — **Taylor Holmes** *I Couldn't Distinguish the Words* Song — *Taylor Holmes*	45073	10	1.00
If I Had My Way (Klein-Kendis) — **Peerless Quartet** *Rebecca of Sunny-Brook Farm* — *American Quartet*	17534	10	.85
If I Knock "L" Out of Kelly ("Step This Way") (with Chorus) **Farrell** *By the Sad Luana Shore* (*E. Ray Goetz*) — *Marguerite Farrell*	18105	10	.85
If I Knock the "L" Out of Kelly—Medley Waltz — **Victor Band** *Canary Cottage—Medley One-Step* (*Carroll*) — *Victor Military Band*	35579	12	1.35
If It Takes a Thousand Years (Brennan-Ball) — **Reed-Harrison** *Could the Dreams of a Dreamer Come True* — *George Ballard*	17903	10	.85
If It Wasn't for the Irish and the Jews — **Billy Murray** *Alexander's Bagpipe Band* (*Goetz-Berlin-Sloane*) — *Billy Murray*	17054	10	.85
If It Wasn't for You (Whiting-Cunningham-VonTilzer) **Jones-Murray** *Put on Your Slippers* — *Ada Jones*	18205	10	.85
If I Was as Strong as Samson — **Gus Van** *I Don't Think I Need a Job That Bad* — *Gus Van*	18363	10	.85
If I Were King of Ireland (Graves-Foster) — **William Larkin** *Take Me Back to Babyland* — *William Larkin*	18290	10	.85
I Found the End of the Rainbow (McCarthy) **Charles Harrison** *In the Land of Beginning Again* (*Clarke-Meyer*) — *Harrison*	18523	10	.85
I Found You (Gilbert Friedland) — **Henry Burr** *In the Heart of a Fool* (*Freedman-Squires*) — *Henry Burr*	18591	10	.85
If They'd Only Move Old Ireland Over Here — **Ada Jones** *He's a Devil in His Own Home Town* — *Billy Murray*	17576	10	.85
If War is What Sherman Said it Was (Sterling-Gumble) **Murray** *Some Little Bug is Going to Find You* ("All Over Town") *Murray*	17826	10	.85
If With All Your Hearts—Elijah (Mendelssohn) — **Evan Williams**	74088	12	1.50
If You Don't Want Me Send Me to My Ma (Mack-Smith) **Harvey** *Morning, Noon and Night* — *Morton Harvey*	18108	10	.85
If You Ever Get Lonely (Kahn-Marshall) — **American Quartet** *What Do You Want to Make Those Eyes at Me For?* *Jones-Murray*	18224	10	.85
If You Had All the World and Its Gold — **Stewart Jackson** *Would You Take Back the Love You Gave Me?* — *Charles Harrison*	18281	10	.85
If You Look in Her Eyes ("Going Up") — **E. Spencer-Burr** *Blue Bird* (*George Graff, Jr.-F. B. Grant*) — *Elizabeth Spencer*	18452	10	.85
If Your Heart Keeps Right (de Armond-Ackley) — **Rodeheaver** *The Unclouded Day* (*Alwood*) — *Homer Rodeheaver*	17456	10	.85
If You Saw All that I Saw in Arkansaw — **Collins and Harlan** *The Old Grey Mare* — *Collins and Harlan*	18387	10	.85
I Got to See the Minstrel Show (Von Tilzer) — **Arthur Collins** *Medley of Reels No. 2* Accordion — *John Kimmel*	16171	10	.85
I Hate to Lose You (G. Clarke-A. Gottler) — **Peerless Quartet** *For the Two of Us* (*Leslie-Ruby*) — *Wright and Dietrich*	18458	10	.85
I Hear a Thrush at Eve—Serenade (Cadman) — **John McCormack**	64340	10	1.00
I Heard the Voice of Jesus (Bonar) — **Mr. and Mrs. Wheeler** *Ave Maria* (*Bach-Gounod*) — *Elizabeth Wheeler*	16490	10	.85

VICTOR RECORDS		Number	Size	List prc.
I Hear You Calling Me (Marshall)	**John McCormack**	64120	10	1.00
I Hear You Calling Me (Harford-Marshall)	**Charles Harrison**	17321	10	.85
A Dream (*Cory-Bartlett*)	*Charles Harrison*			
I Hear You Calling Me (Harford-Marshall)	**Neapolitan Trio**	17979	10	.85
Little Grey Home in the West (*with Bells*)	*Venetian Trio*			
I Know I Got More Than My Share (Clarke-Johnson)	**Kaufman**	18186	10	.85
What I Owe You (*Goodwin-Mohr*)	*James F. Harrison*			
I Know That My Redeemer Liveth—See "Messiah"				
I Know the Lord Laid His Hands On Me	**Fisk University Qt**	16895	10	.85
Done What You Tole Me to Do	*Fisk University Quartet*			
I Know What It Means to be Lonesome	**Henry Burr**	18538	10	.85
Don't Cry, Frenchy, Don't Cry	*Chas. Hart-Elliott Shaw*			
IL—For titles beginning with this Italian article see the next word, as Il Trovatore—See "Trovatore"				
Il bacio—See "Bacio"				
I Left Her on the Beach at Honolulu	**Macdonough and Cho**	18104	10	.85
Have a Heart (*"Ziegfeld Follies, 1916"*)	*Alice Green-Raymond Dixon*			
Il était une Bergère—See "Once a Little Shepherd Maiden"				
Illinois Loyalty March (T. H. Guild)	**Victor Military Band**	18382	10	.85
Chicago, We're True to You (*J. B. Cragun*)	*Victor Military Band*			
I'll Make You Want Me (Long-Pelham)	**Davis-O'Hara**	18166	10	.85
Ma Li'l Starlight (*Tandy-O'Hara*)	*Davis-O'Hara*			
I'll Pray for You (**And You Must Pray for Me**)	**Olive Kline**	45153	10	1.00
France, We Have Not Forgotten You	*Lambert Murphy*			
I'll Say She Does—Fox Trot (**See Medley No. 137**)	**All Star Trio**	18527	10	.85
You're Some Pretty Doll—Fox Trot	*All Star Trio*			
I'll Sing Thee Songs of Araby (Wills-Clay)	**John McCormack**	64375	10	1.00
I'll Take You Back to Italy (**"Jack o' Lantern"**)	**Jones-Murray**	18436	10	.85
'Round Her Neck She Wears a Yeller Ribbon	*American Quartet*			
I'll Take You Home Again, Kathleen (Westendorf)	**Whitehill**	74425	12	1.50
I'll Wed the Girl I Left Behind (Dillon)	**M. J. O'Connell**	18196	10	.85
It's a Long, Long Time (*Since I've Been Home*)	*Irving Kaufman*			
I Lost My Heart in Honolulu (Cobbs-Edwards)	**Harrison-Stuart**	18114	10	.85
Honolulu Lou (*Song of Hawaii*)	*Albert Campbell-Henry Burr*			
I Love a Lassie (**My Scotch Bluebell**)	**Harry Lauder**	60001	10	.75
I Love a Lassie (**My Scotch Bluebell**)	**Harry Lauder**	70002	12	1.25
I Love the Name of Mary (Graff-Olcott-Ball)	**Van Brunt**	17107	10	.85
There is Silver Now Where Once Was Gold	*American Quartet*			
I Love to Be a Sailor	**Harry Lauder**	70118	12	1.25
I Love to Tell the Story (Hankey-Fisher) (with Male Chorus)	**Homer**	87301	10	.100
I Love to Tell the Story—Gospel Hymn	**Trinity Choir**	16889	10	.85
The King's Business—Gospel Hymn (*Cassel*)	*Trinity Choir*			
I Love You Best of All (Tell Taylor)	**Harry Macdonough**	18028	10	.85
Shades of Night	*Sterling Trio*			
I Love You, California (Silverwood-Frankenstein)	**Elsie Baker**	17437	10	.85
When It's Springtime in Virginia (*Walsh*)	*"That Girl" Quartet*			
I Love You Just the Same Sweet Adeline	**James-Harrison**	18624	10	.85
Pretty Little Rainbow (*Levenson-Plunkett*)	*Sterling Trio*			
I Love You Truly (Jacobs-Bond)	**Sophie Braslau**	64633	10	1.00
I Love You Truly (Jacobs-Bond)	**Frances Alda**	64662	10	1.00
I Love You Truly (Jacobs-Bond)	**Elsie Baker**	17121	10	.85
Voices of the Woods (*Watson-Rubinstein*)	*Elsie Baker*			
IL PENSIEROSO—See "Pensieroso"—Il Trovatore—See "Trovatore"				
I'm a Jolly Old Rover (Henry-O'Harra)	**Wilfred Glenn**	18025	10	.85
The Old Sexton (*Benjamin-Russell*)	*Wilfred Glenn*			
I'm All Bound 'Round with the Mason-Dixon Line	**Kaufman**	18353	10	.85
Sailin' Away on the Henry Clay	*American Quartet*			
I'm a-Longin' Fo' You (Fuhrmann-Hathaway) (*'Cello obb.*)	**Braslau**	64747	10	1.00

		Number	Size	List pr.
I'm a-Longin' Fo' You (Fuhrmann-Hathaway)	**Elsie Baker**	18044	10	.85
Two Roses (Selinger-Gilberté)	*Elsie Baker*			
I'm Always Chasing Rainbows (McCarthy-Carroll)	**Harrison**	18496	10	.85
I Miss That Mississippi Miss That Misses Me	*Sterling Trio*			
I'm Always Chasing Rainbows—Medley Fox Trot	**Smith's Orch**	35682	12	1.35
Head Over Heels—Medley Fox Trot	*Joseph C. Smith's Orch*			
I'm a Pilgrim, I'm a Stranger (Marston)	**Imperial Quartet**	18199	10	.85
Some Blessed Day (Nevin)	*Imperial Quartet*			
I'm a Rolling—See "My Way's Cloudy"				
I'm a Twelve o'Clock Fellow	**Byron G. Harlan**	18364	10	.85
There's Nothing Too Good for the Irish	*M. J. O'Connell*			
I May be Gone for a Long, Long Time (Brown)	**Shannon Four**	18333	10	.85
Over There (George M. Cohan)	*American Quartet*			
I May Stay Away a Little Longer	**Peerless Quartet**	18469	10	.85
Just Like Washington Crossed the Delaware	*Peerless Quartet*			
I'm Coming Back to California (That's Where I Belong)	**Peerless Qt**	18204	10	.85
Keep Your Eye on the Girlie You Love	*Peerless Quartet*			
I'm Coming Back to Dixie and You (Mullane)	**Peerless Qt**	17685	10	.85
In the Hills of Old Kentucky (My Mountain Rose)	*Campbell-Burr*			
I'm Crying Just for You (Monaco)	**Jones and Murray**	17562	10	.85
Let Bygones Be Bygones (Grant)	*Helen Clark and Henry Burr*			
I'm Dreaming Now of Hallie—See "Mocking Bird"				
I'm Falling in Love with Some One ("Naughty Marietta")	**McCormack**	64174	10	1.00
I'm Forever Blowing Bubbles (Kenbrovin-Kellette)	**Hart-Shaw**	18540	10	.85
By the Camp-fire (Girling-Wenrich)	*Peerless Quartet*			
I'm Forever Blowing Bubbles—Waltz	**Selvin's Novelty Orch**	18603	10	.85
Yearning—Medley Fox Trot	*Joseph C. Smith's Orch*			
I'm Glad I Can Make You Cry (McCarron-Morgan)	**Henry Burr**	18509	10	.85
After You've Gone (Creamer-Layton)	*Marion Harris*			
I'm Glad I'm a Boy—I'm Glad I'm a Girl	**Jones and Murray**	16753	10	.85
Flannigan's St Patrick's Day—Irish Specialty	*Jones and Spencer*			
I'm Going Over the Hills to Virginia (Hager-Goodwin)	**Harvey**	18151	10	.85
The Melody of My Dream (Composed by "Unknown")	*Harvey*			
I'm Going to Follow the Boys	**Elizabeth Spencer-Henry Burr**	18433	10	.85
The Further it is from Tipperary	*Billy Murray*			
I'm Going Way Back Home and Have a Wonderful Time	**Collins**	18072	10	.85
The Stormy Sea of Love (MacDonald-Carroll)	*M. J. O'Connell*			
I'm Going Way Back Home (Jerome)	**Avon Comedy Four**	18088	10	.85
You're a Dangerous Girl ("Robinson Crusoe, Jr.")	*Avon Comedy Four*			
I'm Gonna Make Hay While the Sun Shines in Virginia	**Harris**	18143	10	.85
There's a Little Bit of Bad in Every Good Little Girl	*Billy Murray*			
I'm Gonna Pin My Medal on the Girl I Left Behind	**Peerless Qt**	18486	10	.85
When Alexander Takes His Ragtime Band to France	*Marion Harris*			
I Miss That Mississippi Miss That Misses Me	**Sterling Trio**	18496	10	.85
I'm Always Chasing Rainbows (McCarthy-Carroll)	*Charles Harrison*			
I Miss the Old Folks Now	**Van and Schenck**	18429	10	.85
The Dixie Volunteers (Leslie-Ruby)	*American Quartet*			
I Miss You Most of All (McCarthy-Monaco)	**Edna Brown**	17552	10	.85
Would You Take Me Back Again (Lamb-Solman)	*Henry Burr*			
IMITATIONS—See "Descriptive Specialties"				
Imitations of Farm Animals	**Hubertus**	17887	10	.85
In a Zoological Garden—Animal Imitations	*Hubertus*			
I'm Looking for a Sweetheart	**Ada Jones and Billy Murray**	16322	10	.85
An Irish-Dutch Argument	*Porter and Kennedy*			
Immer leiser wird mein Schlummer (Lighter is My Slumber) *(with Pianoforte)* (Lingg-Brahms)	**Julia Culp**	64553	10	1.00
Immortality (From lecture, "Prince of Peace")	**William J. Bryan**	16168	10	.85
An Ideal Republic	*William Jennings Bryan*			

VICTOR RECORDS

	Number	Size	List prc.
Immortellen Waltz (Gung'l) — **Victor Dance Orchestra** *Pink Lady Waltzes* (*McLellan-Caryll*) — *Victor Dance Orchestra*	35194	12	1.35
I'm Old but I'm Awfully Tough Laughing Song — **Cal Stewart** *Uncle Josh Joins the Grangers* — *Cal Stewart*	16403	10	.85
I'm On My Way to Dublin Bay—Medley One-Step — **Victor Band** *Harry Von Tilzer Popular Medley One-Step* — *Victor Military Band*	35458	12	1.35

IMPERIAL QUARTET, of Chicago

This fine male voice organization, which has been a prominent feature of the concert stage in the Middle West, has developed the art of four-part singing to a high degree of excellence, the individual members being unusually well equipped, vocally and temperamentally, each for his particular part, and years of association in the work has resulted in an excellent ensemble. The Imperials have made a permanent place for themselves in the concert field of which they may be justly proud, and they now prove themselves to be excellent record makers as well.

MOODY WOOD TUFTS JOHNSON

IMPERIAL QUARTET RECORDS

Cross Bow ("Robin Hood") and *Way Down Yonder in Cornfield—Imperial Qt*	17873	10	.85
Forsaken (Koschat) and *Love's Old Sweet Song* (*Molloy*) *Imperial Quartet*	18169	10	.85
I'm a Pilgrim, I'm a Stranger and *Some Blessed Day—Imperial Quartet*	18199	10	.85
Love's Old Sweet Song (Molloy) and *Forsaken* (*Koschat*) *Imperial Quartet*	18169	10	.85
My Ain Folk (Lemon) and *A Perfect Day—Imperial Quartet of Chicago*	17872	10	.85
My Lady Chlo (Negro Love Song) and *Pickaninny's Lullaby—Imperial Qt*	18158	10	.85
Perfect Day (Jacobs-Bond) and *My Ain Folk—Imperial Quartet of Chicago*	17872	10	.85
Pickaninny's Lullaby and *My Lady Chlo—Imperial Qt. of Chicago*	18158	10	.85
Some Blessed Day and *I'm a Pilgrim, I'm a Stranger—Imperial Quartet*	18199	10	.85
Way Down Yonder in the Cornfield and *Cross Bow—Imperial Qt. of Chicago*	17873	10	.85
When They Ring the Golden Bells for You and Me and *The Little Brown Church—Victor Male Quartet*	17982	10	.85
I'm Praying For You—See "I am Praying"			
I'm Saving Up the Means to Get to New Orleans — **Collins-Harlan** *My Lovin' Lou* — *Collins and Harlan*	18089	10	.85
I'm Sorry I Made You Cry (N. J. Clesi) — **Henry Burr** *One Day in June* (*Goodwin-Hanley*) — *Campbell and Burr*	18462	10	.85
I'm Tying the Leaves So They Won't Come Down (Helf) — **Harlan** *Barney McGee—Irish Song* (*Brown*) — *Ada Jones*	16122	10	.85
I'm Waiting For You, 'Liza Jane — **Vernon Dalhart** *Mummy Mine* (*Coburn-Rose*) — *Sterling Trio*	18525	10	.85
I'm Wise—Coon Song (Williams) — **Clarice Vance** *May Irwin's Frog Song* — *May Irwin*	17253	10	.85
In a Bird Store — **Golden and Heins** *Up for Sentence* — *Golden and Heins*	35659	12	1.35
In a Clock Store (Orth) (*Descriptive Fantasie*) — **Victor Orchestra** Apprentice opens the store—ticking clocks—they strike, cuckoo, grandfather's clock. The boy blithely whistles—several clocks run down and are wound. A musical clock plays a popular air. Four o'clock strikes on many clocks, from the miniature Dresden to the huge Scotch cathedral. *A Hunt in the Forest* (*Descriptive*) (*Voelker*) — *Victor Orch*	35324	12	1.35
In a Gondola—Impromptu (Elman) *Violin* — **Mischa Elman**	64530	10	1.00
In an Old-Fashioned Town (Harris-Squire) — **Elsie Baker** *Serenade* (*Sing, Smile, Slumber*) (*Gounod*) — *Olive Kline*	45147	10	1.00

VICTOR RECORDS	Number	Size	List prc.
In a Persian Garden, Gems from—Part I (Liza Lehmann) (Text by Fitzgerald from "Rubáiyát of Omar Khayyám") **Victor Opera Co** Quartet, "Come, Fill the Cup"—Solo, "I Sometimes Think"—Solo, "Myself When Young"—Solo, "I Sent My Soul"—Chorus, "Alas! That Spring Should Vanish" *Gems from "In a Persian Garden"—Part II* *Victor Opera Co* Quartet, "Wake! for the Sun"—Duet, "A Book of Verses"—Solo, "Ah, Moon of My Delight"—Chorus, "They Say the Lion"	35441	12	1.35
In a Persian Garden—Ah! Moon of My Delight **John McCormack**	74232	12	1.50
In a Persian Garden—Ah! Moon of My Delight **Paul Althouse** *Onaway! Awake, Beloved!* (*From "Hiawatha's Wedding Feast"*) *Althouse*	55059	12	1.50
In a Zoological Garden—Animal Imitations **Hubertus** *Imitations of Farm Animals* *Hubertus*	17887	10	.85
In Banjo Land (Clarke-Schwartz) (*Banjo acc.*) **Peerless Qt** *That Old Girl of Mine* (*Jones-Van Alstyne*) *American Quartet*	17264	10	.85
In Cellar Cool—See "Down Deep Within the Cellar"			
Inchin' Along (2) Heaven Song **Tuskegee Institute Singers** *The Old-Time Religion* *Tuskegee Institute Singers*	18075	10	.85
Indiana (Macdonald-Hanley) **Sterling Trio** *To Any Girl* *Campbell and Burr*	18251	10	.85
Indiana—Medley One-Step (See "Medley No. 140") **Conway's Band** *Midnight Frolic—Medley Fox Trot* *Conway's Band*	35645	12	1.35
Indiana March *Hawaiian Guitars* **Lua-Kaili** *Minnehaha Medley Waltz* *Pale K. Lua-David Kaili*	17807	10	.85
Indian Lament (Canzonetta Indienne) (From Sonatine, Op. 100) (Dvořák-Kreisler) *Violin* **Fritz Kreisler**	74387	12	1.50
Indian Love Song—See "By the Waters of Minnetonka"			
Indian Medley (See "Medley No. 141") **Pryor's Orchestra** *Red Wing Medley* (*See "Medley No. 208"*) *Pryor's Band*	16924	10	.85
Indianola (Warren-Henry-Onivas) **Billy Murray** *When I Send You a Picture of Berlin* *Arthur Fields and Peerless Qt*	18474	10	.85
Indianola—Fox Trot (Henry-Onivas) **Victor Military Band** *Long Boy—Medley One-Step* (*Walker*) *Victor Military Band*	18442	10	.85
Indianola Patrol—One-Step (Hartz) *Mandolin* **Clarence Penney** *Toots—One-Step* (*Arndt*) *Mandolin with Pianoforte* *Penney*	17694	10	.85
Indian Queen—See "I Attempt From Love's Sickness to Fly"			
INDIAN SONGS—Concert—See "Culp," "Gluck," "McCormack," "Powell," "Williams" and "Kashmiri Song"			
INDIAN SONGS (of the American Indians) See "Educational" and "Watahwaso, Princess"			
INDIAN SONGS AND INTERMEZZOS—Popular—See "Hiawatha," "Indian Medley," "Indianola," "Red Wing" and "Snow Deer"			
In Dreamland Waltz (Když já Líbé Spim) (*Bohemian Music*) **Victor B** *Dove Waltz* (*Holubicka Valcik*) (*Bohemian Music*) *Victor Band*	67982	10	.85
I Need Thee Every Hour (Lowry) **Alma Gluck-Louise Homer**	87533	10	1.50
I Need Thee Every Hour (Lowry) **Campbell-McClaskey** *Heaven is My Home* (*Sauvage*) *Harry Macdonough*	16255	10	.85
I Never Knew (From "Canary Cottage") (Carroll) **Brown-Reed** *It's Always Orange Day in California* ("*Canary Cottage*") *Peerless Qt*	18103	10	.85
Infanta March (Gregory) *Banjo* **Fred Van Eps** *Boston Virginia Reel* (*De Witt*) *Victor Dance Orchestra*	16847	10	.85
Inflammatus (*In-flah-mah'-toos*) **See "Stabat Mater"**			
In Florida Among the Palms (Berlin) **Sterling Trio** *The Eyes of Heaven* (*My Mother's Star*) *Henry Burr*	18138	10	.85
Inglesina March (Delle Cese) **Vessella's Italian Band** *Dance of the Wood Nymphs* (*Sak*) *Kryl's Bohemian Band*	16891	10	.85
In Happy Moments (From "Maritana") (Wallace) **Turner** *Faust—Waltz from Kermesse Scene* (*Gounod*) *Pryor's Band*	16552	10	.85

VICTOR RECORDS

	Number	Size	List pr.
In Lilac Time—March (Engelmann) **Victor Military Band** *Clayton's Grand March* (*Blake*) (*In slow time for marching*) *Victor B*	35397	12	1.35
In Lover's Lane (Pryor) **Pryor's Band** *Glow-Worm—Intermezzo* (*With Vocal Chorus and Bell Solo*) *Victor Orch*	17227	10	.85
Innocents Abroad—See "Our Guide in Genoa"			
In Old Madrid (Bingham-Trotère) **Frederick Wheeler** *Bedouin Love Song* (*Pinsuti*) *Alan Turner*	17473	10	.85
In Old Madrid—See also "Medleys Nos. 26 and 257"			
In San Domingo **Peerless Quartet** *Some Sunday Morning* *Ada Jones-Billy Murray*	18393	10	.85
In Scotland (Down Through the Heather) **George MacFarlane** *Don't Believe All You Hear in the Moonlight* *George MacFarlane*	45097	10	1.00
Insect Powder Agent (Comic Specialty with Banjo) **Golden-Marlowe** *Henry Attempts Suicide* (*Darky Specialty with Banjo*) *Golden and Marlowe*	35504	12	1.35
Inspiration—Spanish Waltz (Moskowitz) (*Piano by Yussim*) **Moskowitz** *Argentine Dance* *Cembalom* *Joseph Moskowitz*	18155	10	.85

INSTRUMENTAL DUETS—See also "Dance Records" and "Hawaiian Records"

The players represented in these Duets—Fritz Kreisler, Violin; Efrem Zimbalist, Violin; Howard Rattay, Violin; Charles D'Almaine, Violin; Natalie Boshko, Violin, Viola; Louis Heine, 'Cello; John Lemmoné, Flute; Clement Barone, Flute; Darius Lyons, Flute; Arthur Trepte, Oboe; Louis Christie, Clarinet; Herbert L. Clarke, Cornet; Emil Keneke, Cornet; Walter B. Rogers, Cornet; Arthur Pryor, Trombone; Samuel Siegel, Mandolin; Butin, Guitar; Ada Sassoli, Harp; Victoria Boshko, Piano.

	Number	Size	List pr.
Alice, Where Art Thou? *'Cello-Flute* Bourdon-Barone and *Silver Threads Among the Gold—Oakland*	16786	10	.85
American Valor March *Mandolin-Guitar* Siegel and Butin and *Sounds from the Hudson—Cornet*	16679	10	.85
Angel's Serenade *Violin-'Cello* Rattay-Heine and *Fifth Nocturne—Violin*	16410	10	.85
Call Me Thine Own (Romance from "L'Eclair") (Halévy) and *Serenade—Violin-Flute—D'Almaine and Lyons*	35140	12	1.35
Carmen—3rd Entr'acte *Flute and Clarinet* La Scala Orchestra and *Carmen—Se tu m'ami—In Italian—Salvador-Cigada*	62102	10	.85
Concerto for Harp and Flute—First Movement (Mozart) (*Piano acc.*) Ada Sassoli and John Lemmoné	70029	12	1.25
Concerto for Two Violins in D Minor—Part I (J. S. Bach) (*String Quartet acc.*) Kreisler and Zimbalist	76028	12	2.00
Concerto for Two Violins in D Minor—Part II Kreisler and Zimbalist	76029	12	2.00
Concerto for Two Violins in D Minor—Part III Kreisler and Zimbalist	76030	12	2.00
Dreamy Moments (Ehrich) *Clarinet-Flute* Christie-Lyons and *Elegie—Spencer*	16212	10	.85
Echo *Flute-Oboe* Lyons and Trepte and *The Wren—Piccolo—Lyons*	16047	10	.85
Estellita Waltz (Siegel) *Mandolin-Guitar* Siegel and Butin and *Sweet and Low* (*Barnby*) *Victor Brass Quartet*	16382	10	85
Friendly Rivals—Cornet Duet—Clarke and Keneke and *College Life March—Vocal Chorus—Victor Orchestra*	16312	10	.85
Gondolier and Nightingale—Barcarolle *Cornet-Flute* Clarke-Barone and *Showers of Gold—Scherzo* (*Clarke*) *Cornet—Herbert L. Clarke*	17153	10	.85
Menuet in G (Beethoven) and *Tyrolean Dance* (*Dvořák*) *N. and V. Boshko*	17934	10	.85
Miserère—Il Trovatore (Verdi) *Trombone-Cornet* Pryor and Keneke and *Spring Song* (*Mendelssohn*) *Victor String Quartet*	16371	10	.85
Miserère from Il Trovatore (Verdi) *Cornet-Trombone* Rogers and Pryor and *Chant sans paroles* (*Song Without Words*) (*Tschaikowsky*) *Vienna Qt*	16794	10	85
See the Pale Moon—Cornet Duet (Campana) Clarke and Keneke and *Kiss Waltz* (*Il Bacio*) *Whistling Solo* (*Arditi*) *Charles Capper*	16546	10	.85
Serenade—For several serenades by various composers see "Serenade"			
Sweet Longings *Violin-Flute* Rattay-Lyons and *Dance of the Hours—Victor Orchestra*	35087	12	1.35
Sweet Spirit, Hear My Prayer (From "Lurline") *Violin-Flute* D'Almaine and Lyons and *Vienna Beauties Waltz* (*Ziehrer*) *Pryor's Band*	16522	10	.85
Sweet Visions of Childhood *Clarinet-Flute* Christie and Lyons and *Loin du Bal—Intermezzo—Pryor's Band*	35035	12	1.35
Titl's Serenade *Cornet-Flute* Keneke-Lyons and *Carnival of Venice—Cornet*	16088	10	.85
Tyrolean Dance (Dvořák) and *Menuet in G* (*Beethoven*) *N. and V. Boshko*	17934	10	.85
Voice of Love *'Cello-Flute* Bourdon-Barone and *Rosary—Cornet—Handzlik*	16046	10	.85

INSTRUMENTAL QUARTETS—See "Athenian Mandolin Qt.," "Brass Quartets," "Florentine Quartet," "String Quartets" and "Vienna Quartet"

INSTRUMENTAL SEXTETTE—See "Brown Bros. Saxophone"

VICTOR RECORDS	Number	Size	List prc.
INSTRUMENTAL TRIOS—See also "All Star Trio," "Estudiantina Trio," "McKee Trio," "Neapolitan Trio," "Ossman-Dudley Trio," "Renard Trio," "String Quartets and Trios," "Tollefsen Trio," "Three Vagrants," "Van Eps Trio," "Venetian Trio" and "Wiener Trio"			
Birds in the Forest *Two Violins and Flute* Rattay, Levy and Lyons and *Ah! Cupid (Prince Ananias) Cornet—Herbert L. Clarke*	16296	10	.85
Serenata Silvestri—Serenade of Olden Times (G. Silvestri) and *Torna a Surriento Violin, Flute and Harp Trio Napolitano*	69502	10	.85
Three Solitaires—*Cornet Trio* Clarke, Keneke and Pryor and *Hornpipe Medley—Accordion—John J. Kimmel*	16317	10	.85
Torna a Surriento—Come Back to Sorrento (de Curtis) and *Serenata Silvestri Violin, Flute and Harp Trio Napolitano*	69502	10	.85
INSTRUMENTS of the Orchestra—For three Double-Faced Records illustrating the various instruments see "Educational Records"			
Intermezzo—See "Carmen," "Cavalleria," "Jewels," "Madame Sherry"			
International Rag (Irving Berlin) **Collins and Harlan** *On the Honeymoon Express (Stilwell) Collins and Harlan*	17431	10	.85
International Rag (Irving Berlin) *Accordion* **Pietro** *Sailing Down Chesapeake Bay—Medley Accordion Pietro*	17506	10	.85
In the Beautiful Seaside Air (Tracey) (with Male Qt) **Murray** *My Own Iona (Moi-Oné-Ionae) William Barnes*	18054	10	.85
In the Beautiful Seaside Air—Medley One-Step Conway's Band *They Made It Twice as Nice as Paradise—Medley Fox Trot—Conway's B*	35572	12	1.35
In the Cross of Christ I Glory (Conkey-Bowring) **Trinity Choir** *Sweet Hour of Prayer Trinity Choir*	17013	10	.85
In the Dark (From "Pom Pom") (Caldwell-Felix) **Mizzi Hajos** *Evelyn (From "Pom Pom") Mizzi Hajos*	45091	10	1.00
In the Days of Old Black Joe (Brockman) **Peerless Quartet** *How's Every Little Thing in Dixie? American Quartet*	18225	10	.85
In Thee, Oh Spirit, True and Tender (Christian Science) **Hemus** *Day by Day the Manna Fell (Christian Science) (Gottschalk) Hemus*	17428	10	.85
In the Evening by the Moonlight (Bland) **Hayden Quartet** *Massa's in de Cold, Cold Ground (Foster) Marguerite Dunlap*	17305	10	.85
In the Garden (Miles) (*with Organ and Brass Quartet*) **Mrs. Wm. Asher and Homer Rodeheaver** *When the World Forgets (Ackley) Homer Rodeheaver*	18020	10	.85
In the Garden of My Heart (Roma-Ball) **Reed Miller** *My Wild Irish Rose (Olcott) Hayden Quartet*	16741	10	.85
In the Gloaming (Orred-Harrison) **Clarence Whitehill**	64360	10	1.00
In the Gloaming (Orred-Harrison) **Elsie Baker** *Oh, Promise Me (From "Robin Hood") (Scott-de Koven) Baker*	17806	10	.85
In the Gloaming (Harrison) (*with Celesta*) **McKee Trio** *Supplication (Meditation) Violin-'Cello-Piano with Celesta McKee Trio*	18063	10	.85
In the Gloaming (Harrison) **Elizabeth Spencer** *Rock Me to Sleep, Mother (Akers) Elizabeth Wheeler*	16405	10	.85
In the Gloaming (Harrison) **Oakland and American Qt** *Wait Till the Clouds Roll By (Wood-Fulmer) Will Oakland*	16928	10	.85
In the Glory of the Moonlight (Wenrich) **Sterling Trio** *What a Wonderful Mother You'd Be Henry Burr*	17953	10	.85
In the Golden West—Medley One-Step Victor Military Band *Dreaming—Valse Boston (Boston Waltz) (Joyce) V. Military Band*	35295	12	1.35
In the Heart of a Fool (Freedman-Squires) **Henry Burr** *I Found You (Gilbert-Friedland) Henry Burr*	18591	10	.85
In the Heart of the City that Has No Heart (Allen-Daly) **Burr** *Woman Thou Gavest Me (Cobb-Powell) Macdonough-Hayden Qt*	17544	10	.85
In the Hills of Old Kentucky Campbell and Burr *I'm Coming Back to Dixie and You Peerless Quartet*	17685	10	.85
In the Hour of Trial (Montgomery-Lane) (*Organ acc.*) **Gluck-Zimbalist**	87523	10	1.50
In the Land of Beginning Again (Clarke-Meyer) **Harrison** *I Found the End of the Rainbow (McCarthy) Charles Harrison*	18523	10	.85

VICTOR RECORDS	Number	Size	List prc.
In the Land of Love with the Song Birds (*Bird Effects*) **Campbell-Burr** *Dress My Mother Wore* (*Sunshine-Marshall*) *Henry Burr*	17721	10	.85
In the Land of Wedding Bells **Campbell and Burr** *Hello, Aloha, Hello* (*Johnson-Meyer*) *Shannon Four*	18401	10	.85
In the Land o' Yamo Yamo (Fisher) **Van and Schenck** *Everybody's Crazy 'Bout the Dog-gone Blues* *Marion Harris*	18443	10	.85
In the Palace of Dreams (Daniels-Friedman) **Henry Burr** *When You're a Long, Long Way From Home* (*Lewis-Meyer*) *Burr*	17632	10	.85
In the Park March (Dorn) **Victor Band** *Tenth Regiment March* (R. B. Hall) *Victor Military Band*	18017	10	.85
In the R-o-t-a-r-y (Lauder) **Harry Lauder**	60139	10	.75
In the Shade of the Old Apple Tree (Van Alstyne) **Henry Burr** *Darling Nelly Gray* (*Hanby*) *Hayden Quartet*	16174	10	.85
In the Shade of the Palm (**From "Florodora"**) **Macdonough** *Tell Me, Pretty Maiden—Florodora* *Stevenson and Macdonough*	16061	10	.85
In the Shadows (Herman Finck) **Victor Orchestra** *Kiss Waltzes—from "The Kiss Waltz"* (*Ziehrer*) *Victor Orchestra*	16978	10	.85
In the Spring (**French Child's Song**) (Hofer) **Sousa's Band** *Hansel and Gretel—Dance of the Children* *Sousa's Band*	17103	10	.85
In the Sweet Bye and Bye (Webster) **Hayden Quartet** *The Ninety and Nine* (*Sankey*) *Harry McClaskey*	16532	10	.85
In the Sweet Long Ago (Heath-Lange-Solman) **Sterling Trio** *On Honolulu Bay* *Peerless Quartet*	18212	10	.85
In the Time of Roses—See "When the Roses Bloom"			
In the Valley of the Moon (Jeff Branen) **Clark and Burr** *When the Angelus is Ringing* (*Young-Grant*) *Lyric Quartet*	17587	10	.85
Introduce Me—Fox Trot (Kaufman) **Conway's Band** *The Skyscraper—One-Step* (*Chester W. Smith*) *Conway's Band*	18115	10	.85
In Tyrol (Metz) Tenor Yodel **Al H. Wilson** *Under the Harvest Moon* (*Metz*) *Yodel* *Al H. Wilson*	16096	10	.85
In Venice (Rubens) Whistling **Mrs. Alice Shaw** *Birds and the Brook* (*with Bird Warbling*) (*Stults*) *Joseph Belmont*	16052	10	.85
Invincible Eagle March (Sousa) **Sousa's Band** *Royal Trumpeters' March* (*Seltzer*) *Arthur Pryor's Band*	16273	10	.85
Invocation—See "Faust" and "Magic Flute"			
In Wintertime Waltz (McKee) **McKee's Orchestra** *A Perfect Day—Medley Waltz* *McKee's Orchestra*	35511	12	1.35
I PAGLIACCI—See "Pagliacci"			
Ireland (McKenna-Kleineke) **George MacFarlane** *My Own Home Town in Ireland* *George MacFarlane*	45074	10	1.00
Ireland Must be Heaven, for My Mother Came from There Harrison *All Erin is Calling Mavourneen* *Charles Harrison*	18111	10	.85
Ireland, My Sireland (**From "Eileen"**) (Herbert) **McCormack**	64665	10	1.00
IRELAND, Songs about—See "Irish Songs"			
Ireland, Songs of **Victor Mixed Chorus** Chorus, "The Harp That Once Thro' Tara's Halls"—Solo, "Last Rose of Summer"—Solo, "Love's Young Dream"—Solo, "Wearin' of the Green"—Solo, "Killarney"—Chorus, "Come Back to Erin" *Songs of Scotland* *Victor Mixed Chorus*	35513	12	1.35
Irene West Royal Hawaiians—See "Hawaiian Records"			
Iris—Apri la tua finestra (**Open Thy Lattice Window**) (Mascagni) (*Harp acc.*) *In Italian* **Giovanni Martinelli**	64652	10	1.00
Iris—In pure stille (**Life is Gaily Passing**) (Mascagni) *In Italian* **Bori**	87219	10	1.00
Irish and Scotch Melodies (Stobbe) *Xylophone* **William H. Reitz** *Black Diamond Rag* (*Lodge*) *Banjo* *Fred. Van Eps*	17168	10	.85
Irish Bagpipe—See "Ennis"			
Irish-Dutch Argument **Porter and Kennedy** *I'm Looking for a Sweetheart* (*Burnside-Klein*) *Jones and Murray*	16322	10	.85

VICTOR RECORDS	Number	Size	List pre.
Irish Emigrant, The (Sheridan-Baker) *In English* **John McCormack**	74237	12	1.50
Irish Folk Song **Laura Littlefield** *Ah, Love, but a Day* (2) *Year's at Spring* *Laura Littlefield*	35693	12	1.35
Irish Have a Great Day To-night (From "Eileen") **Scott Welsh** *Free Trade and a Misty Moon* (*From "Eileen"*) *Greek Evans*	18285	10	.85
Irish Hornpipes—Medley No. 3 *Irish Bagpipe* **Tom Ennis** *Irish Reels—Medley No. 6* *Irish Bagpipe* *Tom Ennis*	18366	10	.85
Irish Jig—See "Educational—Folk Dances" and "Dance Records"			
Irish Love Song (Lang) *In English* (*Pianoforte by Zimbalist*) **Gluck**	64346	10	1.00
IRISH MELODIES—Instrumental Records			
Come Back to Erin (Claribel) and *Alice Where Art Thou—McKee Trio*	17995	10	.85
Irish and Scotch Melodies—Reitz and *Black Diamond Rag—F. Van Eps*	17168	10	.85
Irish Melodies—Medley and *Irish Jigs—Medley—Irish Bagpipe—Tom Ennis*	18286	10	.85
Irish Reels—Medley No. 3 and *No. 4—John J. Kimmel*	17849	10	.85
Irish Tune from County Derry and *Shepherd's Hey—Victor Orchestra*	17897	10	.85
Kathleen Mavourneen and *Killarney—Violin-'Cello-Piano—McKee Trio*	18091	10	.85
Killarney and *Kathleen Mavourneen—Violin-'Cello-Piano—McKee Trio*	18091	10	.85
Little Bit of Heaven and *Where the River Shannon Flows—McKee Trio*	17898	10	.85
Little Bit of Heaven—Medley Waltz and *Molly Dear—Medley—Victor Band*	35522	12	1.35
March Shannon—Pryor's Band and *Ben Hur Chariot March—Sousa's Band*	17110	10	.85
Molly on the Shore—Irish Reel (Grainger) *Violin* *Maud Powell*	64611	10	1.00
Molly on the Shore (Irish Reel) (Grainger) Flonzaley Quartet	74580	12	1.50
Mother Machree (From "Barry of Ballymore") and *A Perfect Day—McKee Trio*	17835	10	.85
New Tipperary March (Irish Airs) and *Merry Widow Waltz—Pryor's Band*	16024	10	.85
Tearin' o' the Green—Humorous and *Coming Thro' the Rye—Conway's Band*	17444	10	.85
Irish Melodies—(See "Medley No. 145") *Irish Bagpipe* **Tom Ennis** *Irish Jigs—Medley* *Irish Bagpipe* *Tom Ennis*	18286	10	.85
Irish Reels—Medley No. 1 *Accordion* **John J. Kimmel** *My Hindoo Man* *Xylophone* *Peter Lewin*	16948	10	.85
Irish Reels—Medley No. 2 *Accordion* **John J. Kimmel** *I Got to See the Minstrel Show* *Arthur Collins*	16171	10	.85
Irish Reels—Medley No. 3 (See "Medley 211") *Accordion* **Kimmel** *Irish Reels—Medley No. 4* (*See "Medley No. 211"*) *Accordion* *Kimmel*	17849	10	.85
Irish Reels—Stack of Barley (See "Medley No. 238") **Kimmel** *Geese in the Bog—Irish Jigs* *John J. Kimmel*	18193	10	.85
Irish Reels—Medley No. 5 (See "Medley No. 212") **John Kimmel** *Medley of Irish Jigs* (*An Irish Mixture*) *John Kimmel*	18207	10	.85
Irish Reels, No. 6 (See "Medley No. 213") (*Violin*) **Veo** *Irish Jigs—Medley* *Violin* *Harold Veo*	18308	10	.85
Irish Reels—Medley No. 6 *Irish Bagpipe* **Tom Ennis** *Irish Hornpipes—Medley No. 3* *Irish Bagpipe* *Tom Ennis*	18366	10	.85
Irish Repartee—Comic Dialogue (Porter) **Porter and Murray** *Old Dog Sport—with dog imitations* (*Baer*) *Spencer and Girard*	16017	10	.85
IRISH SONGS AND SPECIALTIES (COMIC)—See also "Bayes," "Jones" and "Murray"			
Along the Rocky Road to Dublin—American Qt and *Molly Dear, It's You I'm After—Orpheus Qt*	17900	10	.85
An Irish-Dutch Argument—Porter and Kennedy and *I'm Looking for a Sweetheart—Ada Jones and Billy Murray*	16322	10	.85
Ballymooney (From "Chin Chin") and *I've Been Floating—Murray*	17885	10	.85
Because You're Irish and *Oh Johnny, Oh Johnny Oh—American Quartet*	18279	10	.85
Clancey's Wooden Wedding and *Christmas Morning at Clancey's—Steve Porter*	16936	10	.85
Come Over Here, It's a Wonderful Place—Jones and *Ragtime Drama—Duet*	18288	10	.85
Everybody Loves an Irish Song—American Qt and *'Twas Only an Irishman's Dream—Burr*	18198	10	.85
Flannigan Records—For this series see "Flannigan"			
If It Wasn't for the Irish and Jews and *Alexander's Bagpipe Band—Murray*	17054	10	.85
If I Were King of Ireland and *Take Me Back to Babyland—Wm. Larkin*	18290	10	.85
Irish Repartee—Porter and Murray and *Old Dog Sport—Spencer and Girard*	16017	10	.85
I've Got Rings On My Fingers (From "The Midnight Sons") Blanche Ring	60016	10	.75
Molly Dear, It's You I'm After—Orpheus Qt and *Along the Rocky Road—Amer Qt*	17900	10	.85
Molly Dhu—Chas. Harrison and *Norah, the Pride of Kildare—John B. Wells*	18154	10	.85
Mr. and Mrs. Murphy—Jones and Spencer and *Low Back'd Car—McCool*	16100	10	.85
Nora—Chas. Harrison and *Tho' I Had a Bit o' the Divil—J. Reed*	18188	10	.85
Norah, the Pride of Kildare—John Barnes Wells and *Molly Dhu—C. Harrison*	18154	10	.85
O'Brien's Automobile—Steve Porter and *Si and Sis—Jones and Spencer*	16016	10	.85
O'Brien is Looking for You—O'Connell and *On the Party Line—Murray*	18332	10	.85

	Number	Size	List pre.
IRISH SONGS AND SPECIALTIES—Continued			
On the Sandwich Isles—Peerless Quartet and *Yukaloo—Sterling Trio*	18227	10	.85
Picture of Dear Old Ireland—Harrison and *Love Will Find the Way—Miller*	18234	10	.85
Pull the Cork Out of Erin and *Daniel in the Lion's Den—Nora Bayes*	45123	10	1.00
Says I to Myself, Says I and *Wonderful Girl, Good Night—Farrell*	18346	10	.85
Somewhere in Ireland—Chas. Harrison and *Shenandoah—Campbell-Burr*	18327	10	.85
Sweet Peggy Magee—Jones-Spencer and *Mother Hasn't Spoke to Father—Murray*	16765	10	.85
That's How You Can Tell They're Irish and *Yaddie Kaddie Koo—Van-Schenck*	18220	10	.85
There's Nothing Too Good for the Irish—O'Connell and *I'm a Twelve o'Clock Fellow—Harlan*	18364	10	.85
They Were All Out of Step But Jim—Murray and *We're All Going Calling—Reilly*	18465	10	.85
Thim Were the Happy Days—Porter and *Stranded Circus—Spencer and Girard*	16147	10	.85
Tho' I Had a Bit o' the Divil in Me—J. Reed and *Nora—Harrison*	18188	10	.85
Tim Rooney's at the Fightin' (Flynn) Evan Williams	64761	10	1.00
Tipperary (Helf) Billy Murray and *Hilda Loses Her Job—Josie Sadler*	16783	10	.85
'Twas Only an Irishman's Dream—Burr and *Everybody Loves an Irish Song—Qt*	18198	10	.85
What an Irishman Means and *Won't Yez Kape Me Company—MacFarlane*	45112	10	1.00
When It's Moonlight In Mayo—Oakland and *Ma Piccaninny Babe—Oakland-Murray*	17819	10	.85
Widow Dooley—Jones-Spencer and *County Fair at Pun'kin Centre—Stewart*	16019	10	.85
Yip, I Adee, I Aye (Cobb-Flynn) Blanche Ring	60017	10	.75
You Can't Get Away from the Blarney—American Quartet and *Sweet Emalina—Peerless Quartet*	18377	10	.85
You've Got Me Going With Your Irish Eyes and *Sweet Babette—Farrell*	18135	10	.85
IRISH SONGS—Standard. See also "Believe Me," "Irish Love Song," "Kathleen Mavourneen," "Killarney," "Low Back'd Car," "Medley No. 18," "My Wild Irish Rose," "Songs of the Past, No. 9" and "Wearin' of the Green"			
All Erin is Calling Mavourneen and *Ireland Must Be Heaven—C. Harrison*	18111	10	.85
As a Beam O'er the Face of the Waters (Moore) Alma Gluck	64415	10	1.00
Bendemeer's Stream (Moore—Arr. by Gatty) Julia Culp	64720	10	1.00
Come Back to Erin (Claribel) John McCormack	74158	12	1.50
Danny Boy (Weatherly) Ernestine Schumann-Heink	88592	12	1.50
Dear Little Shamrock (Cherry) John McCormack	64163	10	1.00
Eileen—Gems from, Part I and *Part II—Victor Light Opera Co*	35631	12	1.35
Eileen (Alanna Asthore) (Herbert) John McCormack	64666	10	1.00
Eilleen Allanna (Marble-Thomas) John McCormack	64341	10	1.00
Free Trade and a Misty Moon—Evans and *Irish Have a Great Day—Welsh*	18285	10	.85
Harp That Once Thro' Tara's Halls (Moore) John McCormack	64259	10	1.00
Harp That Once Thro' Tara's Halls and *Jock o'Hazeldean—Henry Burr*	18041	10	.85
Ireland (Kleineke) and *My Own Home Town in Ireland—MacFarlane*	45074	10	1.00
Ireland Must Be Heaven and *All Erin is Calling Mavourneen—C. Harrison*	18111	10	.85
Ireland, My Sireland (From "Eileen") John McCormack	64665	10	1.00
Irish Emigrant (G. Baker) John McCormack	74237	12	1.50
Irish Have a Great Day—Welsh and *Free Trade and Misty Moon—Evans*	18285	10	.85
Kilkenny—Charles Harrison and *Molly O!—Reed Miller*	17958	10	.85
Little Bit of Heaven (Ball) John McCormack	64543	10	1.00
Little Bit of Heaven, A (Shure, They Call It Ireland) MacFarlane	60132	10	.75
Little Bit of Heaven and *Mother Machree—Charles Harrison*	17780	10	.85
Macushla (Rowe-MacMurrough) John McCormack	64205	10	1.00
Macushla (Rowe-MacMurrough) Harrison and *Sweet Inniscarra—Miller*	17676	10	.85
Mavourneen Roamin'—Murphy and *Sunshine of Your Smile—Murphy*	55069	12	1.50
Minstrel Boy (Moore) John McCormack	64117	10	1.00
Molly (Young-Herbert) Reinald Werrenrath	64830	10	1.00
Molly Bawn (Loser) John McCormack	74175	12	1.50
Molly Brannigan John McCormack	64316	10	1.00
Molly O!—Reed Miller and *Kilkenny—Irish Song—Charles Harrison*	17598	10	.85
'Mong the Green Irish Hills (Nettie I. Freese) Emilio de Gogorza	74422	12	1.50
Mother Machree and *Little Bit of Heaven—Charles Harrison*	17780	10	.85
Mother Machree (From "Barry of Ballymore") (Olcott) John McCormack	64181	10	1.00
My Irish Song of Songs (Dubin-Sullivan) John McCormack	64796	10	1.00
My Own Home Town in Ireland (Solman) and *Ireland—MacFarlane*	45074	10	1.00
Off to Philadelphia—Wilfred Glenn and *Wearin' of the Green—Hooley*	17348	10	.85
She is Far from the Land (Moore) John McCormack	74242	12	1.50
She's the Daughter of Mother Machree and *My Mother's Rosary—Harrison*	17948	10	.85
That Tumble-down Shack—Sterling Trio and *Smile and the World Smiles—James*	18545	10	.85
When Irish Eyes Are Smiling ("Isle of Dreams") John McCormack	64631	10	1.00
When Irish Eyes Are Smiling—Macdonough and *When I Met You—Harrison*	17317	10	.85
Where the River Shannon Flows (Russell) John McCormack	64311	10	1.00
Where the River Shannon Flows—Mac and *Sweet Genevieve—Wells-Hayden Qt*	16440	10	.85
Irish Tune from County Derry (Grainger) **Victor Orchestra** / *Shepherd's Hey (Grainger) Victor Orchestra*	17897	10	.85
Irresistible Waltz (McKee) **McKee's Orchestra** / *Yearning for You—Waltz McKee's Orchestra*	35575	12	1.35

IRWIN, MAY, Comedienne

This popular comedienne is so closely associated with good humor and droll fun that the mere mention of her name is usually the signal for mirth. She invariably keeps her audience in a laughable mood with quaint witticisms and the inimitable way in which she sings her clever songs.

The record which this favorite entertainer has made for the Victor is delivered in the delightfully humorous manner which has made Miss Irwin famous as a funmaker.

IRWIN

May Irwin's Frog Song (Williams) and *I'm Wise* *Clarice Vance*	17253	10	.85

ISAACS, MASTER CLAUDE, Boy Soprano

Comin' Thro' the Rye and *Sing! Sing! Birds on the Wing—Claude Isaacs*	18274	10	.85
Sing! Sing! Birds on the Wing and *Comin' Thro' the Rye—Master Isaacs*	18274	10	.85
I'se Gwine Back to Dixie (White) (with Male Chorus) **Gluck**	64564	10	1.00
I'se Gwine Back to Dixie (White) **Kitty Cheatham** / *Dixie* (Emmett) *Kitty Cheatham*	45094	10	1.00
I'se Gwine Back to Dixie (White) **Hayden Quartet** / *My Maryland March* (Rogers) *Drum, Fife and Bugle Corps*	16104	10	.85
I Sent My Wife to the Thousand Isles (From "Robinson Crusoe, Jr.") (Sterling-Moran-Von Tilzer) **Billy Murray** / *I've Got a Sweet Tooth Bothering Me* ("*Step This Way*") *O'Connell*	18073	10	.85
Isle d'Amour—Waltz Hesitation (Edwards) **Victor Band** / *The Flower Garden Ball—Turkey Trot* *Victor Military Band*	35346	12	1.35
Isle d'Amour (Edwards) ("**Follies of 1913**") **Olive Kline** / *A Little Love, a Little Kiss* (*Un peu d'amour*) (*Silésu*) *Harrison*	17509	10	.85
Isle of Dreams—See "When Irish Eyes Are Smiling"			
Isles of Aloha (Isles of Love) (Dietrich) (*Acc. by Louise and Ferera*) **Wright and Dietrich** / *Pua Mohala* *Hawaiian Guitars* *Wright and Dietrich*	18347	10	.85
Isoline Ballet—Valse (Messager) **L'Orchestre Symphonique, Paris** / *Rigodon de Dardanus* (*Rameau*) *L'Orchestre Symphonique, Paris*	67201	10	.85
Is There Still Room for Me 'Neath the Old Apple Tree—Peerless Qt / *Georgia Moon* *Sterling Trio*	17927	10	.85
I Stood On the Bridge at Midnight—See "Bridge"			
Italia, Italia, Beloved—See "Oh, Italia"			
Italian Airs—Medley (See "Medley 148") **Street Piano** / *Operatic Airs—Medley* *Street Piano*	18328	10	.85

ITALIAN AND NEAPOLITAN SONGS

(Under this head are grouped a few modern Italian, Neapolitan and Folk Songs. For opera airs in Italian see the various operas. For complete list see Victor Italian Catalogue)

Alba separa dalla luce l'ombra (Day Banishes Night) Caruso	87272	10	1.00
Amor Mio (My Love) (Vocal Waltz) (Gaeta-Ricciardi) Caruso	87176	10	1.00
Campana di San Giusto (Chimes of San Giusto) (Arona) Caruso	88612	12	1.50
Carmè (Canto Sorrentino) *Neapolitan* McCormack-Kreisler	87548	10	1.50
Caro mio ben (Canst Thou Believe) (Giordani) Amelita Galli-Curci	64723	10	1.00
Cielo Turchino (Capaldo-Ciociano) (Neapolitan Song) *In Italian* Caruso	87218	10	1.00
Core 'ngrato (Cordiferro-Carolli) *Neapolitan* Enrico Caruso	88334	12	1.50
Danza—Tarantella Napolitana (Pepoli-Rossini) Lucrezia Bori	87181	10	1.00
Danza—Tarentella Napolitana (Pepoli-Rossini) Enrico Caruso	88355	12	1.50
Dormi pure—Serenade (Sleep On!) Emilio de Gogorza	74047	12	1.50
Funesta che lucive (The Shining Window) *Neapolitan* Enrico Caruso	88439	12	1.50
Funiculi-Funicula (L. Denza) McCormack with Male Chorus	64437	10	1.00
Funiculi-Funicula—with Vocal Chorus in Italian—Vessella's Italian Band and *O sole mio—Cornet—Michele Rinaldi*	16899	10	.85
Guardann' a Luna (Lovely Moon) Enrico Caruso	87162	10	1.00
Italian Airs—Medley and *Operatic Airs—Medley—Street Piano*	18328	10	.85
La Colomba (The Dove) (Folk Song of Tuscany) Alma Gluck	64277	10	1.00
La mia canzone (My Song to Thee) (Tosti) Enrico Caruso	87213	10	1.00
La Mandolinata (Paladilhe) Emilio de Gogorza	64160	10	1.00
Lasciati amar (Leoncavallo) Enrico Caruso	87161	10	1.00
Luna d'Estate (Summer Moon) (Mazzola-Tosti) Enrico Caruso	87242	10	1.00

VICTOR RECORDS		Number	Size	List prc.
ITALIAN AND NEAPOLITAN SONGS—Continued				
Mamma mia che vo' sapè (Nutile) *Neapolitan*	Enrico Caruso	88206	12	1.50
Manella Mia (V. Valente) *Neapolitan*	Enrico Caruso	88465	12	1.50
Maria, Mari *Neapolitan*	Antonio Scotti	88083	12	1.50
Mattinata ('Tis the Day) (Leoncavallo) (*Harp by Lapitino*)	Martinelli	64595	10	1.00
Mattinata (Tosti) (*Piano acc.*)	Nellie Melba	88077	12	1.50
Mia sposa sarà le mia bandiera (My Bride Shall Be My Flag) (Rotoli)	Caruso	88555	12	1.50
Musica Proibita (Gastaldon)	Enrico Caruso	88586	12	1.50
Musica Proibita (Forbidden Music) (Gastaldon)	de Gogorza	64596	10	1.00
Non é ver ('Tis Not True) (Mattei)	de Gogorza	74421	12	1.50
Nuttata 'e Sentimento (Neapolitan Song)	Giuseppe de Luca	64685	10	1.00
O sole mio (My Sunshine!) (di Capua)	de Gogorza	74105	12	1.50
O sole mio (di Capua)	de Gogorza	64136	10	1.00
O sole mio (My Sunshine) (di Capua)	Enrico Caruso	87243	10	1.00
O sole mio—My Sunshine—Serenade and *La Paloma—In English—Turner*		17536	10	.85
Pecche? (Why?) *Neapolitan*	Enrico Caruso	88517	12	1.50
Santa Lucia (Neapolitan Folk Song) *In Italian*	George Hamlin	64531	10	1.00
Santa Lucia (Neapolitan Folk Song) *Neapolitan*	Enrico Caruso	88560	12	1.50
Santa Lucia (Neapolitan Folk Song)	Emilio de Gogorza	64663	10	1.00
Suonn 'e fantasia—La Canzonetta (Dream and Fantasy)	Titta Ruffo	87123	10	1.00
Tiempo Antico (Olden Times) (Caruso)	Enrico Caruso	88472	12	1.50
Torna a Surriento (De Curtis) *Neapolitan*	Pasquale Amato	87180	10	1.00
Uocchie Celeste (Blue Eyes) (Gill-de Crescenzo)	Enrico Caruso	88587	12	1.50
Villanella (Gabrielle Sibella)	Sophie Braslau	64718	10	1.00
Visione Veneziana—Barcarolle (Orvieto-Brogi)	Titta Ruffo	87133	10	1.00
Voce di primavera—Valse (Voice of Spring) (Strauss)	Sembrich	88019	12	1.50
Voce di primavera—Valse (Voice of Spring) (Strauss)	Garrison	74488	12	1.50
Vucchella, 'A (A Little Posy) (Tosti) *Neapolitan*	Enrico Caruso	87304	10	1.00
ITALIAN DIALECT SONGS AND SPECIALTIES				
My Mariuccia—Murray and *Pedro, the Hand-organ Man—Jones and Spencer*		16254	10	.85
Nighttime in Little Italy and *Oh, Lady—Collins and Harlan*		18262	10	.85
Pedro, the Hand-organ Man—Jones-Spencer and *My Mariuccia—Murray*		16254	10	.85
When Antelo Plays the 'Cello (Janis)	Elsie Janis	60093	10	.75
When Tony Goes Over the Top—Murray and *Good Morning, Mr. Zip—Fields*		18510	10	.85
Italian Favorites (1) "La Spagnuola" (2) "Ciribiribin"	**Pietro**	17643	10	.85
Azalea Waltz (*with Piano*) *Mandolin*	*Penney*			
Italian Folk Dances—See "Educational Records—Folk Dances"				
Italian Riflemen March (Boccalari)	**Pryor's Band**	16796	10	.85
Georgia Sunset—Cakewalk (*Brown-Lampe*)	*Pryor's Band*			
Italian-Spanish Favorites *Accordion* (See "Medley No. 148")	**Pietro**	17802	10	.85
Verona Waltz (*Pietro*) *Accordion*	*Pietro*			
Italian Symphony—See "Symphonies"				
Italy—Patriotic Airs—See "National Airs—Italy"				
It Came Upon the Midnight Clear (Willis)	**Oratorio Chorus**	35412	12	1.35
While Shepherds Watched (*Tate-Handel*)	*Victor Oratorio Cho*			
It Came Upon the Midnight Clear (Willis) (2) **Hark! the Herald Angels Sing** (Mendelssohn) (3) **Joy to the World** (Handel)	**Victor Concert Orchestra**	18086	10	.85
Bible Reading—Luke 2 (2) *A Christmas Carol*	*Harry Humphrey*			
It Came Upon the Midnight Clear (Sullivan)	**V. Mixed Chorus**	35661	12	1.35
Sing, O Heavens (*Berthold Tours*)	*Victor Mixed Chorus*			
I Think I See My Brother Coming Now (Helf)	**Arthur Collins**	16015	10	.85
Flanagan on a Broadway Car	*Steve Porter*			
It is Enough—See "Elijah"				
It's a Bird—Fox Trot (Mel. B. Kaufman)	**Conway's Band**	15359	10	.85
More Candy—One-Step (*Mel. B. Kaufman*)	*Conway's Band*			
It's a Long Lane That Has No Turning (Klein)	**Peerless Qt**	17030	10	.85
Come to the Ball (*From "The Quaker Girl"*)	*Henry Burr*			
It's a Long, Long Time (Since I've Been Home) (Vail)	**Kaufman**	18196	10	.85
I'll Wed the Girl I Left Behind	*M. J. O'Connell*			
It's a Long, Long Way to Tipperary (Judge-Williams)	**American Qt**	17639	10	.85
Soldiers of the King (*Parry*)	*Pryor's Band*			
It's a Long, Long Way to Tipperary	**McCormack with Chorus**	64476	10	1.00
It's a Long, Long Way to Tipperary—Medley March	**Victor B**	17651	10	.85
Private Tommy Atkins—Medley March	*Victor Military Band*			

VICTOR RECORDS	Number	Size	List pr.
It's a Long Way Back to Mother's Knee **Sterling Trio** *Never Forget to Write Home* *Irving Kaufman*	18349	10	.85
It's a Long Way to Berlin, but We'll Get There **American Qt** *I'd Feel at Home if They'd Let Me Join the Army* *Billy Murray*	18386	10	.85
It's Always Orange Day in Cal. ("Canary Cottage") **Peerless Q** *I Never Knew (From "Canary Cottage")* *Edna Brown-James Reed*	18103	10	.85
It's a Small World (Frank Craven-J. E. Golden) **Joseph Cawthorn** *I Can Dance With Everybody But My Wife (From "Sybil")* *Cawthorn*	55074	12	1.50
It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye (Roden-Mills) **Walter Van Brunt** *Put on Your Old Grey Bonnet (Murphy-Wenrich)* *Hayden Quartet*	16377	10	.85
It's Never Too Late to Be Sorry (Dempsey-Burke) **Macdonough** *Don't Cry, Little Girl, Don't Cry (Maceo Pinkard)* *Henry Burr*	18516	10	.85
It's Nice to Get Up in the Mornin' But It's Nicer to Lie in Bed—Lauder	70107	12	1.25
It's Nice to Get Up in the Mornin' But It's Nicer—Harry Lauder	60143	10	.75
It's Not Your Nationality (It's Simply You) (Johnson) **Murray** *Way Down in Iowa I'm Going to Hide Away* *Irving Kaufman*	18184	10	.85
It's Not Your Nationality—Medley Fox Trot (See "Medley No. 149") **Victor Band** *Honolulu, America Loves You—Medley One-Step* *Victor Military B*	35618	12	1.35
It's Time for Every Boy to be a Soldier (Bryant-Tierney) **Hart** *What Kind of an American Are You?* *Peerless Quartet*	18300	10	.85
It's Tulip Time in Holland—Medley *Street Piano* **"Grinderino"** *The Georgia Grind—Fox Trot (Dabney)* *Signor "Grinderino"*	17884	10	.85
It's Tulip Time in Holland (Radford-Whiting) **Macdonough** *When I Leave the World Behind (Irving Berlin)* *Henry Burr*	17874	10	.85
Iund mei Bua (I and My Boy) (Millöcker) **Schumann-Heink**	88139	12	1.50
Ivanhoe—Two-Step (Van Alstyne) **Arthur Pryor's Band** *Breezes of the Night Waltz (Lamothe)* *Arthur Pryor's Band*	16112	10	.85
I've a Shooting Box in Scotland—One-Step (Porter) **Smith's O** *Money Blues—Fox Trot* *Joseph C. Smith and his Orchestra*	18165	10	.85
I've Been 'Buked and I've Been Scorned (2) Most Done **Tuskegee Institute Singers** *My Way's Cloudy (2) I'm a-Rolling* *Tuskegee Institute Singers*	18448	10	.85
I've Been Floating Down the Old Green River **Billy Murray** *Ballymooney and Biddy McGee (From "Chin Chin")* *Murray*	17885	10	.85
I've Found a Friend—Gospel Hymn **Mr. and Mrs. Wheeler** *The Lord is My Shepherd (Smart)* *Miller and Werrenrath*	16869	10	.85
I've Got a Sweet Tooth Bothering Me (Berlin) **M. J. O'Connell** *I Sent My Wife to the Thousand Isles* *Billy Murray*	18073	10	.85
I've Got My Captain Working for Me Now (Berlin) **Murray** *And That Ain't All (Green-Stept)* *Arthur Fields*	18604	10	.85
I've Got Rings on My Fingers (Weston-Scott) **Blanche Ring**	60016	10	.75
I've Got the Nicest Little Home in Dixie **American Quartet** *Whose Little Heart Are You Breaking Now?* *Campbell-Burr*	18378	10	.85
I've Got the Sweetest Girl in Maryland (Introduced in "So Long Letty") (Donaldson) **American Quartet** *Thou Shalt Not Steal (A Heart Away)* *Charles Hart*	18294	10	.85
I've Lost You, So Why Should I Care (Howard) **Henry Burr** *Letter That Never Reached Home* *Macdonough and Quartet*	18030	10	.85
I've Loved Her Ever Since She Was a Baby **Harry Lauder**	60009	10	.75
I've Something in the Bottle for the Morning **Harry Lauder**	60000	10	.75
I've Taken Quite a Fancy to You (Morse) **Jones and Murray** *Put On Your Slippers, You're in for the Night* *Ada Jones*	16788	10	.85
Ivy Green, The (Dickens-Beethoven) **Reinald Werrenrath** *When the Swallows Homeward Fly (Flute obb.)* *Lucy Marsh*	45067	10	1.00
I Walk With the King (Rowe-Ackley) **Homer Rodeheaver** *Brighten the Corner Where You Are (Gabriel)* *Homer Rodeheaver*	17763	10	.85

	Number	Size	List prc.
Iw **I Want God's Heaven to be Mine** (2) **Roll, Jordan, Roll** — **Tuskegee Institute Singers**; *Nobody Knows the Trouble I See* — *Tuskegee Institute Singers*	18237	10	.85
I Want to be in Dixie (Berlin-Snyder) — **Collins and Harlan**; *Snap Your Fingers* (*H. Von Tilzer*) — *Al Jolson*	17075	10	.85
I Want to be Like Jesus — **Tuskegee Institute Singers**; *Go Down Moses* — *Tuskegee Institute Singers*	17688	10	.85
I Want to be Ready (2) **Get On Board** (unacc.) — **Tuskegee Singers**; *Been a-Listenin'* (2) *Good Lord I Done Done* — *Tuskegee Singers*	18446	10	.85
I Want to Go Back to "Blighty" (Walker-Davidson) — **Werrenrath**; *A Khaki Lad* (*Bickley-Aylward*) — *Reinald Werrenrath*	45154	10	1.00
I Want to Go Back to Michigan (Berlin) — **Morton Harvey**; *At the Mississippi Cabaret* — *American Quartet*	17650	10	.85
I Want to Go to Tokio—Medley Fox Trot (See "Med. 151") — **Victor B**; *Blame It on the Blues—Fox Trot* — *Victor Military Band*	17764	10	.85
I Want to See the Old Home (Dumont-Stewart) (*with Male Chorus*) — **Clarence Whitehill**	74433	12	1.50
I Wonder How the Old Folks Are At Home — **Paul Reimers**; *Memories* (*Kahn-Van Alstyne*) — *Paul Reimers*	45134	10	1.00
I Wonder What Will Wm. Tell—One-Step — **Van Eps Trio**; *Chicken Reel Comedy Medley* *Saxophones* — *Brown Brothers*	17799	10	.85
I Wonder Why ("**Love o' Mike**") — **Marion Harris-Billy Murray**; *Nesting Time in Flatbush* — *Ada Jones-Billy Murray*	18270	10	.85
I Would That My Love (Mendelssohn) — **Stevenson-Macdonough**; *Miserere from "Il Trovatore"* (*Verdi*) *Stevenson, Macdonough and Cho*	16013	10	.85
J			
Jack and the Beanstalk (**Fairy Tale**) — **Sally Hamlin**; *Cinderella* (*Fairy Tale*) — *Sally Hamlin*	35664	12	1.35

Jack O' Lantern

A new production on Broadway has seldom received so enthusiastic a welcome as that given to Charles Dillingham's Musical Comedy, "Jack O' Lantern" with Fred Stone in the leading rôle. It was first produced at the Globe Theatre in New York. The book and lyrics were written by Anne Caldwell and R. H. Burnside.

Ivan Caryll, the composer of this work, has a long list of musical comedy successes to his credit. His real name is Felix Tilkin, and he was born at Liége, Belgium. Most of his works have been produced in London and New York.

	Number	Size	List prc.
Jack O' Lantern, Gems from — **Victor Light Opera Company**; Chorus, "Candy Land"—Solo, "Wait Till the Cows Come Home"—Trio, "Knit, Knit, Knit"—Solo, "Take a Swing With Me"—Solo and Chorus, "Follow the Girls Around," and Chorus, "Wait Till the Cows Come Home" (Caldwell-Burnside-Caryll); *Gems from "Leave It to Jane"* — *Victor Light Opera Company*	35666	12	1.35

Jack O' Lantern—See also "I'll Take You Back to Italy," "Sweetheart of My Own" and "Wait Till the Cows Come"

JACKSON, STEWART, Tenor

	Number	Size	List prc.
If You Had All the World and *Would You Take Back the Love—Harrison*	18281	10	.85
Jack Tar March (Sousa) — **Sousa's Band**; *Thunderer March* (*Sousa*) — *Sousa's Band*	16151	10	.85

JACOBS-BOND, CARRIE (1862) Song Composer

Born Janesville, Wis. Studied painting and music as an amateur. Began writing verse and music as a pastime. Published her own songs and with her son established store for sale of them. Best known as composer of "A Perfect Day," but wrote many other songs and arrangements. For compositions see "His Lullaby," "I Love You," "Just a-Wearyin," "Little Bit o' Honey," "Perfect Day," "To-Day."

JACOBSON, SASCHA, Violinist

This brilliant artist, who is a pupil of Franz Kneisel, has rapidly established himself among the leading concert violinists in America. He is of Russian birth, but came to America with his parents in 1906, and though he is still in his twenties, he is certainly one of the most promising players who has been heard in a very long time.

	Number	Size	List prc.
JACOBSON RECORDS			
Berceuse (Renard) and *Träumerei (Schumann) Jacobson*	17385	10	.85
Träumerei (Schumann, Op. 15, No. 7) and *Berceuse (Renard) Jacobson*	17385	10	.85
JACOBY, JOSEPHINE, Contralto—See "Lucia," "Martha," "Rigoletto"			
Ja-Da (Bob Carleton) **Arthur Fields** *Alcoholic Blues (Lasca-Von Tilzer) Billy Murray*	18522	10	.85
JAMES, LEWIS, Tenor—See also "Duets, Vocal"			
All Aboard for Home, Sweet Home—with Qt. and *Send Me a Curl—O'Hara*	18441	10	.85
Bring Me a Letter From My Old Home Town and *Paul Revere—Hart-Qt*	18481	10	.85
Cheer Up, Father; Cheer Up, Mother and *We'll Do Our Share—Peerless Qt*	18480	10	.85
Gates of Gladness—with Quartet and *You're Still an Old Sweetheart—Duet*	18590	10	.85
Mother, Here's Your Boy—with Quartet and *Watch, Hope and Wait—Hart*	18517	10	.85
Smile and the World Smiles—with Qt. and *That Tumble-down Shack—Trio*	18545	10	.85
Jana—Si dannato morró (Virgilio) *In Italian* **Taccani** *Pescatori di Perle—Temer non so per me In Italian Emilia Corsi*	63394	10	.85
Jane—Medley One-Step (See "Medley 152") **Victor Mil. Band** *Hello Frisco—Fox Trot (From "The Follies, 1915") Victor Band*	35478	12	1.35

JANIS, ELSIE, Comedienne

PHOTO WHITE

Elsie Janis is one of the most charming and gifted women on the American stage, and whatever she undertakes it is sure to be a finished piece of character delineation. Miss Janis was one of the stars of the "Lady of the Slipper" production, and the combination of Montgomery-Stone-Janis was certainly the strongest all-star feature in the musical comedy field. After a splendidly successful season in London she returned to America and joined the "Century Girl" forces during the season of 1916-17. After a war sojourn in Europe she is once again in the United States.

	Number	Size	List prc.
JANIS RECORDS	JANIS		
Fo' de Law'd's Sake Play a Waltz **Janis**	60091	10	.75
When Antelo Plays the 'Cello *Italian dialect* **Janis**	60093	10	.75
JANPOLSKI, ALBERT, Baritone			
Ei Uchnam (Song of Volga Boatman) and *Moskow—Albert Janpolski*	65147	10	.85
Kalinka and *Na Starom Kurganie—Russian Folk Songs—Albert Janpolski*	63152	10	.85
Kolebalnia and *Vanka—Russian Folk Songs—Albert Janpolski*	63153	10	.85
Moskow (Mother Moskow) Russian Folk Song and *Ei Uchnam—Janpolski*	65147	10	.85
Na Starom Kurganie and *Kalinka—Russian Folk Songs—Albert Janpolski*	63152	10	.85
Vanka and *Kolebalnia—Russian Folk Songs—Albert Janpolski*	63153	10	.85
Japanese National Air—See "National Airs—Japan"			
JARVIS, HAROLD, Tenor			
Beautiful Isle of Somewhere (Fearis) and *Christ Arose (Lowry) Hayden Qt*	16008	10	.85
Jazz Baby (Blanche Merrill-M. K. Jerome) **Marion Harris** *Bring Back Those Wonderful Days (Vincent) Arthur Fields*	18555	10	.85
JAZZ BAND RECORDS			
At the Jazz Band Ball—One-Step and *Ostrich Walk—Fox Trot—Jazz Band*	18457	10	.85
Beale Street Blues—Fox Trot and *Old Grey Mare—Fox Trot—Fuller's Jazz Band*	18369	10	.85
Bluin' the Blues—Fox Trot and *Sensation Rag—One-Step—Dixieland Jazz B*	18483	10	.85
Clarinet Marmalade Blues—One-Step and *Mournin' Blues—Fox Trot—Jazz B*	18513	10	.85
Coon Band Contest—Fox Trot and *Li'l Liza Jane—One-Step—Fuller's Jazz B*	18394	10	.85
Dixieland Jazz Band and *Livery Stable Blues Fox Trot—Orig. Dixieland Jazz B*	18255	10	.85
Fidgety Feet—One-Step and *Lazy Daddy—Fox Trot—Dixieland Jazz Band*	18564	10	.85
Lazy Daddy—Fox Trot and *Fidgety Feet—One Step—Dixieland Jazz Band*	18564	10	.85
Li'l Liza Jane—One-Step and *Coon Band Contest—Fox Trot—Fuller's Jazz Band*	18394	10	.85
Livery Stable Blues and *Dixieland—One-Step—Original Dixieland Jazz Band*	18255	10	.85
Mournin' Blues—Fox Trot and *Clarinet Marmalade Blues—One-Step—Jazz Band*	18513	10	.85
Old Grey Mare and *Beale Street Blues—Fox Trot—Fuller's Famous Jazz Band*	18369	10	.85
Ostrich Walk—Fox Trot and *At the Jazz Band Ball—Dixieland Jazz Band*	18457	10	.85
Sensation Rag—One-Step and *Bluin' the Blues—Fox Trot—Dixieland Jazz B*	18483	10	.85
Skeleton Jangle—Fox Trot and *Tiger Rag—One-Step—Dixieland Jazz Band*	18472	10	.85
Slippery Hank and *Yah-de-dah—Fox Trot—Fuller's Famous Jazz Band*	18321	10	.85
Tiger Rag—One-Step and *Skeleton Jangle—Fox Trot—Dixieland Jazz Band*	18472	10	.85
Yah-de-dah and *Slippery Hank—One-Step—Fuller's Famous Jazz Band*	18321	10	.85
Jean (Stanton-Burleigh) **Evan Williams**	64280	10	1.00
Jean MacNiell—Scotch Specialty **Harry Lauder**	60021	10	.75
Jerry—Medley Fox Trot **All Star Trio** *Alcoholic Blues—Medley Fox Trot All Star Trio*	18617	10	.85

VICTOR RECORDS	Number	Size	List prc.
Jerusalem—Sacred Song (Parker) **Frank C. Stanley** *Excelsior (Balfe) Reinald Werrenrath and Harry Macdonough*	35116	12	1.35
Jerusalem the Golden (Ewing) **Trinity Choir** *Come Thou Almighty King (Wesley) Trinity Choir*	16135	10	.85
Je sais que vous êtes jolie (I Know You Are Pretty) *French* **de Gogorza**	64598	10	1.00
Jests from Georgia—Darky Story **Ralph Bingham** *Mrs. Rastus at the Telephone—Darky Story Ralph Bingham*	17818	10	.85
Jesus, Blessed Jesus (Ogdon-Ackley) (*Organ acc.*) **Rodeheaver** *Jesus Remembered You (Poole-Gabriel) (Organ acc.) Rodeheaver*	17713	10	.85
Jesus Christ is Risen To-day (Warden) **Hayden Quartet** *Blest be the Tie that Binds (Nageli) Trinity Choir*	16178	10	.85
Jésus de Nazareth (Gounod) *In French* (*Piano acc.*) **Pol Plançon**	85065	12	1.50
Jesus, Lover of My Soul (Refuge) (Wesley-Holbrook) **Gluck-Homer**	87530	10	1.50
Jesus Remembered You (Poole-Gabriel) (*Organ acc.*) **Rodeheaver** *Jesus, Blessed Jesus (Ogdon-Ackley) (Organ acc.) Rodeheaver*	17713	10	.85
Jesus, Saviour, Pilot Me (Gould) **Whitney Brothers Quartet** *Light of Life (Walton) Whitney Brothers Quartet*	16441	10	.85
Jesus, Saviour, Pilot Me (Gould) **Harry McClaskey** *Nearer My God to Thee (Mason) Hayden Quartet*	16742	10	.85
JEWELS OF THE MADONNA (Wolf-Ferrari) **(Berlin, 1911)** **(See "Victrola Book of the Opera" for complete illustrated description)** First Entr'acte (Intermezzo between Acts I and II) Victor Concert Orch. and *Danse Macabre (Saint-Saëns, Op. 40) Vessella's Italian Band*	35381	12	1.35
Rafael's Serenade (Act II) *In Italian* Amato with Metropolitan Opera Cho	87193	10	1.00
Intermezzo (Introduction to Act III) Vessella's Italian Band and *Lucia Sextette (Donizetti) Vessella's Band*	35356	12	1.35
Intermezzo (Introduction to Act III) Victor Concert Orchestra and *Merry Wives of Windsor Overture—New Symphony Orchestra*	35270	12	1.35
JEWESS, THE (Halevy) **See the Italian title, "L'Ebrea"**			
JEWISH RECORDS—See Victor Hebrew Catalogue			
JIGS—See "Dance Records"			
Jimmie and Maggie at the Hippodrome **Jones and Spencer** *Bashful Henry and Lovin' Lucy Ada Jones and Len Spencer*	35013	12	1.35
Jimmie Trigger, or, The Military Hero **Golden and Hughes** *North Carolina Minstrels Victor Minstrel Company*	35307	12	1.35
Jimmy Trigger Returns from the War **Golden and Hughes** *Curiosity Hunt—Comic Specialty with Banjo Golden and Marlowe*	35518	12	1.35
Jingles from the Marsh Birds—No. I (Bird Voices) **Charles Kellogg** *Jingles from the Marsh Birds—No. II Charles Kellogg*	45117	10	1.00
Jinin' the Church—Darky Comic **Golden and Hughes** *You'll Come Back (Drislane-Meyer) Elida Morris and Billy Murray*	16653	10	.85
Joan of Arc (Bryan-Weston-Wells) **Willie Weston** *For Your Country and My Country Willie Weston*	18307	10	.85
Jocelyn—Berceuse—See "Berceuse"			
Jock o' Hazeldean (Scott) *Scotch Ballad* **Henry Burr** *The Harp That Once Thro' Tara's Halls (Moore) Henry Burr*	18041	10	.85
Jock o' Hazeldean (Scott) *Scotch Ballad* **John Young** *Scots, Wha Hae Wi' Wallace Bled—Scotch War Song Werrenrath*	16961	10	.85
Joe Turner Blues—Medley Fox Trot (Handy) **Victor Band** *Nigger Blues—Fox Trot (White) Victor Military Band*	18174	10	.85
John Anderson, My Jo (Robert Burns) **Elsie Baker** *Love's Old Sweet Song (Bingham-Molloy) Elsie Baker*	17366	10	.85
Johnny Harvard (Harvard University Song) **Orpheus Quartet** *Fair Harvard (Harvard University Song) (Unacc.) Orpheus Qt*	17413	10	.85
Johnny's in Town (Yellen-Olman-Meyer) **Arthur Fields** *My Barney Lies Over the Ocean (Grant) Billy Murray*	18530	10	.85
JOHNSON, MURRAY—See "National Airs—Great Britain"			
JOHNSTON, W. G., Chief trumpeter and bandmaster at Culver Military Academy—See "Bugle Calls"			
Jolie Fille de Perth—Quand la flamme (Bizet) *In French* **Gilibert**	74208	12	1.50

	Number	Size	List prc.
Jolly Coppersmith (Peters) *Anvil Effect and Vocal Chorus* **Pryor's B** *Don't Be Cross Waltz* (*Zeller*) *Victor Orchestra*	16396	10	.85
Jolly Fellows Waltz—Descriptive (Vollstedt) **Pryor's Band** *Whispering Flowers* (*Von Blon*) *Pryor's Band*	35161	12	1.35
Jolly Fellows Waltz—Descriptive (Vollstedt) **Pryor's Band** *Mr. Black Man* (*Pryor*) *Pryor's Band*	16668	10	.85
Jolly General March (For School Marching) (Moret) **Conway's B** *Patriotic Medley March No. 1* *Victor Military Band*	35608	12	1.35
Jolly Robbers Overture (von Suppé) **Pryor's Band** *La Bohême Selection* (*Puccini*) *Pryor's Band*	35077	12	1.35

Jo

JOLSON, AL, Comedian

Although Al Jolson was well known as a black-faced comedian before he joined the Winter Garden Company, the opportunities afforded him at that house made New York realize that here was one of the best comedians ever heard on Broadway.

One of Mr. Jolson's greatest gifts is his really wonderful enunciation—no matter how quietly he speaks, every syllable is heard in the farthest corner of the theatre. This is one reason why the Victor representative, after hearing him sing "Rum Tum Tiddle" and "That Haunting Melody," promptly asked the comedian if he would like to make some Victor records. He consented, and his engagements resulted in several records which are irresistibly amusing.

JOLSON

JOLSON RECORDS

Movin' Man, Don't Take My Baby Grand! and *Ragging the Baby—Jolson*	17081	10	.85
My Yellow Jacket Girl and *Spaniard That Blighted My Life—Jolson*	17318	10	.85
Ragging the Baby to Sleep and *Movin' Man, Don't Take My Baby Grand*	17081	10	.85
Rum Tum Tiddle (Madden-Schwartz) and *That Haunting Melody—Jolson*	17037	10	.85
Snap Your Fingers and *I Want to be in Dixie—Collins and Harlan*	17075	10	.85
Spaniard That Blighted My Life and *My Yellow Jacket Girl—Jolson*	17318	10	.85
That Haunting Melody (Cohan) and *Rum Tum Tiddle—Madden-Schwartz*	17037	10	.85
That Lovin' Träumerei and *Lucia Sextette Burlesque—Murray and Quartet*	17119	10	.85

JONES, ADA, Comedienne

No series of records in the entire Victor Catalogue has given more innocent pleasure to the public than the clever solos in various dialects by Miss Jones, the quaint Irish and other dialect specialties of Jones and Spencer, and the popular songs of the day given as duets by Miss Jones and Mr. Murray.

Whether Miss Jones' impersonation be that of a darky maid, a "fresh" saleslady, a cowboy girl, a country damsel, Mrs. Flanagan or an Irish colleen, a Bowery tough girl, a newsboy or a grandmother, it is invariably a perfect one of its kind.

COPY'T CHARNELL

JONES

Barney McGee and *I'm Tying the Leaves So They Won't Come Down—Harlan*	16122	10	.85
Come Over Here, It's a Wonderful Place and *Ragtime Drama—Jones-Murray*	18288	10	.85
If They'd Only Move Old Ireland Over Here and *He's a Devil—Murray*	17576	10	.85
Piano Tuner—with Porter and *That's Why I Never Married—Billy Murray*	16851	10	.85
Put On Your Slippers and Fill Up Your Pipe and *If it Wasn't for You—Jones-Murray*	18205	10	.85
Put on Your Slippers, You're In for the Night and *I've Taken Quite a Fancy to You—Ada Jones and Billy Murray*	16788	10	.85
Uncle Josh and Aunt Nancy Put Up Kitchen Stove—with Stewart and *Train Time—Stewart*	18595	10	.85

JONES and MURRAY—Duets and Specialties

Boy Who Stuttered and Girl Who Lisped and *Smile, Smile—Jones and Murray*	16662	10	.85
Don't Slam That Door and *I Can't Behave When You're Around—Jones-Murray*	18236	10	.85
I Can't Behave When You're Around and *Don't Slam That Door—Jones-Murray*	18236	10	.85
If it Wasn't for You and *Put On Your Slippers—Jones-Murray*	18205	10	.85
I'll Take You Back to Italy and *'Round Her Neck—American Quartet*	18436	10	.85
I'm Crying Just for You and *Let Bygones Be Bygones—Clark-Burr*	17562	10	.85
I'm Glad I'm a Boy, I'm Glad I'm a Girl and *Flannigan's St. Patrick's—Jones-Spencer*	16753	10	.85
I'm Looking for a Sweetheart and *Irish-Dutch Argument—Porter and Kennedy*	16322	10	.85
I've Taken Quite a Fancy To You and *Put On Your Slippers—Ada Jones*	16788	10	.85
My Hula Hula Love and *You'll Do the Same Thing Over Again—Murray*	16910	10	.85

	Number	Size	List pr.
JONES and MURRAY—Continued			
Jo			
Nesting Time in Flatbush and *I Wonder Why—Harris-Murray*	18270	10	.85
Oh, You Coon and *Down in Georgia on Camp-Meeting Day—Collins and Harlan*	16018	10	.85
Ragtime Drama and *Come Over Here, It's a Wonderful Place—Ada Jones*	18288	10	.85
Smile, Smile and *Boy Who Stuttered and Girl Who Lisped—Jones and Murray*	16662	10	.85
Some Sunday Morning and *In San Domingo—Peerless Qt*	18393	10	.85
What Do You Want to Make Those Eyes at Me For? and *If You Ever Get Lonely—American Quartet*	18224	10	.85
JONES and SPENCER, Specialties			
Bashful Henry and Lovin' Lucy and *Jimmie and Maggie at Hippodrome*	35013	12	1.35
Flannigan's St. Patrick's Day and *I'm Glad I'm a Boy—Jones and Murray*	16753	10	.85
Golden Wedding—Rural Melodrama and *Dreaming—Macdonough*	16658	10	.85
Hans and Gretchen and *Professor and Musical Tramp—Spencer and Hunter*	35063	12	1.35
Jimmie and Maggie at the Hippodrome and *Bashful Henry—Jones-Spencer*	35013	12	1.35
Mr. and Mrs. Murphy—Irish Specialty and *Low Back'd Car (Lover) McCool*	16100	10	.85
Original Cohens—Hebrew Specialty and *Moving Day—Arthur Collins*	16110	10	.85
Pals—Bowery Dialect Specialty and *Yaller Gal—Laughing Song—Billy Golden*	16164	10	.85
Peaches and Cream—Bowery Dialect and *Cheyenne—Billy Murray*	16102	10	.85
Pedro, Hand-organ Man and *My Mariuccia—Billy Murray*	16254	10	.85
Si and Sis—Rural Comedy and *O'Brien's Automobile—Irish Comic—Porter*	16016	10	.85
Sweet Peggy Magee—Irish Spec. and *Mother Hasn't Spoke to Father—Murray*	16765	10	.85
Widow Dooley—Irish Specialty and *County Fair at Pun'kin Centre—Stewart*	16019	10	.85
Jongleur de Notre Dame—Légende de la Sauge (Legend of the Sagebrush) (Massenet) *In French* **Marcel Journet**	74123	12	1.50
JORDAN, HENRY, Tenor—Give Me the Moonlight, Give Me the Girl and *Land Where the Good Songs Go—Green-C. Harrison*	18410	10	.85
JÖRN, KARL, Tenor—See "Bohême," "Flying Dutchman," "Freischütz," "Fruhlingslied," "Merry Wives of Windsor" and "Parsifal"			
JOSÉ, RICHARD, Counter-Tenor (*Hoh-zay'*)			
Abide With Me (Lyte-Monk) and *Child of a King (Sumner) Wheeler*	16660	10	.85
Joseph—Champs paternels (Etienne H. Méhul) *In French* **McCormack**	74564	12	1.50
JOURNET, MARCEL, Bass (*Zhoor-nay'*) **(For list of records, portrait and sketch see "Journet" in Pink Section)**			
Joy of the Morning (Markham-Ware) (*Pianoforte by Ware*) **Wells** *Boat Song (Moses-Ware)* *John Barnes Wells*	17693	10	.85
Joys of Spring—Intermezzo (Reiterer) Whistling **Gialdini** *Carnival of Venice Xylophone* *Albert Müller*	16757	10	.85
Joy to the World—Christmas Hymn (Handel) **Trinity Choir** *O Come All Ye Faithful—Christmas Hymn (Portugal) Trinity Choir*	16996	10	.85
Joy to the World (Handel) **(2) It Came Upon the Midnight Clear (3) Hark! the Herald Angels Sing Victor Concert Orch** *Bible Reading—Luke 2 (2) A Christmas Carol Humphrey*	18086	10	.85
Juanita (Hon. Mrs. Norton) **Emiló de Gogorza**	64812	10	1.00
Juanita (Norton) **Alan Turner** *'Tis Not True (Non è ver) (Mattei) Alan Turner*	17933	10	.85
Juanita (2) Old Folks at Home (for Community Singing) **Conway's B** *Old Black Joe (2) Massa's in de Cold, Cold Ground Conway's B*	18519	10	.85
Judas Maccabaeus—Arm, Arm, Ye Brave! (*Recitative and Aria*) (Handel) **Herbert Witherspoon**	74505	12	1.50
Judas Maccabaeus—Sound an Alarm (Handel) **Evan Williams**	74131	12	1.50
Just a Baby's Prayer at Twilight (For Her Daddy Over There) Burr *On the Road to Home, Sweet Home (Kahn-Van Alstyne) Hemus*	18439	10	.85
Just a Song at Twilight—See "Love's Old Sweet Song"			
Just As Your Mother Was (Sterling-Von Tilzer) **Henry Burr** *How Can I Forget (Irving Berlin) Alan Turner*	18352	10	.85
Just a Voice to Call Me, Dear Alice Green with Orpheus Qt *Will You Remember? Alice Green-Raymond Dixon*	18399	10	.85
Just a-Wearyin' for You (Stanton—Jacobs-Bond) **Frances Alda**	64674	10	1.00
Just a-Wearyin' for You (Stanton—Jacobs-Bond) **Williams**	64389	10	1.00
Just a-Wearyin' for You (Stanton—Jacobs-Bond) **Lucy Marsh** *His Lullaby (Healy-Jacobs-Bond) Lucy Marsh*	45090	10	1.00
Just a-Wearyin' for You (Stanton—Jacobs-Bond) **William Pickels** *Mattinata (Morning Serenade) (Tosti) William Pickels*	17905	10	.85

	Number	Size	List prc.
Just a Word of Sympathy (Kahn-Van Alstyne) **Reed-Harrison** *Lovelight in Your Eyes* *Albert Wiederhold*	18197	10	.85
Just Before the Battle, Mother (Root) **Ernestine Schumann-Heink**	87282	10	1.00
Just Before the Battle, Mother (Root) **Macdonough and Bieling** *American History March* *Drum, Fife and Bugle Corps*	16418	10	.85
Just Before the Battle, Mother (Root) **John Young** *Tramp, Tramp, Tramp* (*The Prisoner's Hope*) (*Root*) *John Young*	16987	10	.85
Just Blue—Fox Trot **All Star Trio** *You'll Find Old Dixieland in France—Medley Fox Trot* *Pietro*	18547	10	.85
Just Break the News to Mother (C. K. Harris) **Shannon Four** *You're a Grand Old Flag* (*Cohan*) *American Quartet*	18358	10	.85
Just Dreaming of You (Eastman-Heltman) **Reed-Harrison** *I Called You My Sweetheart* *James F. Harrison*	18289	10	.85
Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine **Peerless Quartet** *I May Stay Away a Little Longer* *Peerless Quartet*	18469	10	.85
Just One Day (Heath-Lange) **Peerless Quartet** *On a Summer Night* (*Goodwin-Edwards*) *Avon Comedy Four*	18129	10	.85
Just the Kind of a Girl (**You'd Love to Make Your Wife**) **Murray** *She's Dixie All the Time* *American Quartet*	18257	10	.85
Just Try to Picture Me Back Home in Tenn. **Collins-Harlan** *Down in Bom-Bombay* (*MacDonald-Carroll*) *Collins-Harlan*	17841	10	.85
Just You (Miller-Burleigh) **Herbert Witherspoon**	64535	10	1.00

K

KAILI, DAVID K., Hawaiian Guitar—See "Hawaiian Records"			
Kai Maia o ka Maoli—Medley March **Louise and Ferera** *Waiu Lulilulí—March* *Hawaiian Guitars* *Louise and Ferera*	18157	10	.85
Kai Malino (**Hawaiian Hula**) **Toots Paka Hawaiian Troupe** *Hoo Mamao oe a Hiki Oe* *Toots Paka Hawaiian Troupe*	18584	10	.85
Kalai o Pua **Toots Paka Hawaiian Troupe** *Akahi Hoi* (*King Kalakaua*) *Toots Paka Hawaiian Troupe*	18585	10	.85
Kaléidoscope (**24 Violin numbers by Cui**) (**See "Orientale"**)			
Kalinka—Russian Folk Song—See "Janpolski"			
Kamawe (**Shake Your Feet**) **Toots Paka Hawaiian Troupe** *Ninipo* (*To Love*) *Toots Paka Hawaiian Troupe*	18581	10	.85
Kamehameha (**King Kamehameha's Favorite Med.**) **Louise-Ferera** *Waikiki Mermaid Medley—Hawaiian Guitars* *Louise-Ferera*	18090	10	.85
Kamennoi-Ostrow—Rêve Angélique (Rubinstein, Op. 10) **Herbert's O** *Dance of the Hours* (*From "Gioconda"*) (*Ponchielli*) *Herbert's O*	55044	12	1.50
Kan det tröste (**Can it Comfort**) *Swedish* **Orpheus Chorus** *Porter visa "Martha"* (*Porter Song from "Martha"*) *Swedish Mossberg*	63383	10	.85
Kangaroo Hop—Fox Trot (Morris) **Vess Ossman's Banjo Orch** *Merry Whirl—One-Step* (*Lenzberg*) *Vess Ossman's Banjo Orch*	35536	12	1.35
Kansas City Blues—Fox Trot (Bowman) **Victor Military Band** *Hesitation Blues—One-Step* (*Smythe*) *Victor Military Band*	18163	10	.85
Kaowe ake kai (**Roaring Sea**) **Toots Paka Hawaiian Troupe** *Lei Loke Kawika* (*Wreath of David*) *Toots Paka Hawaiian Troupe*	18580	10	.85
Kashmiri Song—Indian Love Lyric, No. 3 (Woodforde-Finden) **Murphy** *Evening Brings Rest and You* (*Whaley-Bishop*) *Lambert Murphy*	45106	10	1.00
Kathleen Mavourneen (Crawford-Crouch) (*Piano acc.*) **Adelina Patti**	95035	12	5.00
Kathleen Mavourneen Tenor **John McCormack**	74236	12	1.50
Kathleen Mavourneen Baritone **Alan Turner** *Tenting on the Old Camp Ground* (*Kittredge*) *Hayden Quartet*	16404	10	.85
Kathleen Mavourneen (Crouch) *Violin-'Cello-Piano* **McKee Trio** *Killarney* (*Balfe*) *McKee Trio*	18091	10	.85
Katinka—Medley Fox Trot (**See "Medley No. 156"**) (Friml) **Victor B** *Poor Butterfly—Fox Trot* *Victor Military Band*	35605	12	1.35

	Number	Size	List pr.
Katinka—See also "Allah's Holiday" and "Rackety Coo!"			
Ka **Katy, My Beautiful Katy** (Geoffrey O'Hara) **Billy Murray** / *Last Long Mile* (*Breitenfeld*) *Charles Hart-Shannon Four*	18455	10	.85
Kaua i ka huahuai (Bubbling Springs) **Hawaiian Quintette** / *Wailana—Waltz Song* (*Drowsy Waters*) *Hawaiian Quintette*	18568	10	.85
KAUFMAN, IRVING, Tenor (See also "Duets, Vocal")			
California and You and *On the Banks of Brandywine—Campbell-Burr*	17613	10	.85
Don't Bite Hand Feeding You and *Are You from Dixie?—Murray-Kaufman*	17942	10	.85
Hello, My Sweetheart and *He May be Old But He's Got Young Ideas—Murray*	18153	10	.85
I Know I Got More Than My Share and *What I Owe You—J. F. Harrison*	18186	10	.85
I'm All Bound 'Round and *Sailing Away on the Henry Clay—American Qt*	18353	10	.85
It's a Long, Long Time and *I'll Wed the Girl I Left—O'Connell*	18196	10	.85
My Waikiki Ukulele Girl and *My Hawaiian Sunshine—Campbell-Burr*	18202	10	.85
Never Forget to Write Home and *It's a Long Way Back—Sterling Trio*	18349	10	.85
Way Down in Iowa and *It's Not Your Nationality—Murray*	18184	10	.85
KAUFMAN, IRVING and JACK			
Eyes That Say "I Love You" and *Anything is Nice—American Quartet*	18589	10	.85
When the Bees Make Honey and *Lullaby Blues—American Quartet*	18553	10	.85
Kawaihau Waltz (Kealakai) **Louise-Ferera** / *My Bird of Paradise* *Hawaiian Guitars* *Louise-Ferera*	17892	10	.85
Kawaihau Waltz *Hawaiian Guitars* **Pale K. Lua-David Kaili** / *My Hula Love—Medley March* *Pale K. Lua-David Kaili*	17863	10	.85
Kawiliwiliwai (The Whirling Waters) (Quintette) **W. B. J. Aeko** / *Maid of Honolulu* (*with Quintette*) *S. M. Kaiawe*	18567	10	.85
Keep Off the Grass *Banjo* **Fred Van Eps** / *Silver Heels* (*Moret*) *Banjo* *Fred Van Eps*	16266	10	.85
Keep the Home-Fires Burning (Ford-Novello) **McCormack**	64696	10	1.00
Keep the Home-Fires Burning **Frederick Wheeler** / *The Drummer-Boy* (*Boulton-German*) *Frederick Wheeler*	17881	10	.85
Keep Your Eye on the Girlie You Love **Peerless Quartet** / *I'm Coming Back to California* *Peerless Quartet*	18204	10	.85
Keep Your Head Down, Fritzie Boy (Gitz Rice) **American Qt** / *What Are You Going to Do to Help the Boys?* *Hart-Shannon Four*	18467	10	.85

KELLOGG, CHARLES, the "Nature Singer"

This gifted naturalist has been talking to delighted audiences all over the country about the wild life—in story, pictures and bird songs. But his pre-eminent gift, that has been his from birth, places him unique among men—the ability to sing like a bird. He does not imitate the birds by lip whistling or otherwise, but actually sings their songs from his throat.

Mr. Kellogg also adapts his bird singing to some of the most beautiful classic compositions, played by the orchestra. Two fine examples of this bird singing are given here, and two records of what might be called "bird conversations." The singer gives an interesting chat about various birds, illustrating their songs and showing how they talk to each other.

The countless admirers of this gifted nature singer, who makes records exclusively for the Victor, will be delighted with these interesting examples of his art.

Amoureuse Valse and *Humoresque—Orchestra with Bird Voices—Kellogg*	45061	10	1.00
Bird Chorus (Bird Voices) and *How Birds Sing—Charles Kellogg*	45163	10	1.00
Flower Song (Lange) and *Polish Dance—Orch. with Bird Voices—Kellogg*	45107	10	1.00
How Birds Sing (Talk With Bird Examples) and *Bird Chorus—Kellogg*	45163	10	1.00
Humoresque (Dvořák) and *Amoureuse Valse* (*with Bird Voices*)—*Kellogg*	45061	10	1.00
Jingles from the Marsh Birds—No. 1 and *No. 2—Chas. Kellogg*	45117	10	1.00
Liebesfreud and *Pas des Amphores—Orchestra with Bird Voices—Kellogg*	45093	10	1.00
Mocking Bird (Winner) Gluck with Bird Voices—Kellogg	74465	12	1.50
Narcissus (Nevin) and *Serenade* (*Moszkowski*) *Orch with Bird Voices—Kellogg*	45085	10	1.00
Nightingale Song Alma Gluck with Bird Voices—Charles Kellogg	64566	10	1.00
Pas des Amphores and *Liebesfreud* (*Orch. with Bird Voices*) *Kellogg*	45093	10	1.00
Polish Dance (Scharwenka) and *Flower Song—Orch. with Bird Voices—Kellogg*	45107	10	1.00
Polish Dance (Wieniawski) and *Sylvia Ballet—Orch. with Bird Voices—Kellogg*	45113	10	1.00
Serenade (Moszkowski) and *Narcissus* (*Orch. with Bird Voices*) *Kellogg*	45085	10	1.00
Songs of Our Native Birds No. 1—Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh and *Songs of Our Native Birds No. 2—Ring-dove; goldfinch* (*wild canary*); *wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird* (*white-throated sparrow*); *catbird; wood or barn-owl; hoot owl—Kellogg*	55049	12	1.50
Sounds of the Forest (Birds and Animals) Part I and *Part II—Kellogg*	55092	12	1.50
Sylvia Ballet—Pizzicato and *Polish Dance—Orch. with Bird Voices—Kellogg*	45113	10	1.00

VICTOR RECORDS		Number	Size	List prc.
KENEKE, EMIL, Cornetist—See "Instrumental Duets" and "Rosary"				
KENNEDY, FRANK, Comedian—See "Irish-Dutch Argument"				
Kentucky Babe (Buck-Geibel) *Knee-Deep in June* (*Riley*) *Recitation*	**"That Girl" Quartet** *Henry Price*	35188	12	1.35
Kentucky Dream Waltz (Henry-Onivas) *Velvet Lady—Medley Waltz* (*Herbert*)	**Orlando's Orchestra** *Orlando's Orchestra*	18539	10	.85
Kentucky Kut-Ups—March (Frantzen) *Way Down South* (*Myddleton*) *Banjo*	**Pryor's Band** *Vess L. Ossman*	16755	10	.85
Kentucky Minstrels (**See "Minstrels No. 5"**) *Minstrel Specialty—"Working on the Farm"*	**Victor Minstrel Co** *Golden and Hughes*	35260	12	1.35
Kerry Dance, The (Molloy) *In English*	**Schumann-Heink**	88451	12	1.50
Kerry Dance (J. L. Molloy)	**John McCormack**	74485	12	1.50
Kerry Mills' Barn Dance (Mills) *Virginia One-Step* (*Ringleben*)	**Dance Orchestra** *Pryor's Band*	16003	10	.85
Khaki Lad, A (Bickley-Aylward) *I Want to Go Back to "Blighty"* (*Walker-Davidson*)	**Reinald Werrenrath** *Werrenrath*	45154	10	1.00
Khaki Sammy (Carpenter)	**Mabel Garrison**	64783	10	1.00
KHAYYÂM, OMAR—See "In a Persian Garden"				
Kid is Clever, The (Brockmann) *Yaaka Hula Hickey Dula* (*"Robinson Crusoe, Jr."*)	**Collins-Harlan** *Collins-Harlan*	18014	10	.85
Kilima Waltz *Guitars* *Hawaiian Waltz* *Guitars*	**Pale K. Lua-David Kaili** *Pale K. Lua-David Kaili*	17701	10	.85
Kilkenny (**Irish Song**) *Molly O!* (*Scanlon*)	**Charles Harrison** *Reed Miller*	17958	10	.85
Killarney (Balfe) Tenor	**John McCormack**	74157	12	1.50
Killarney (Balfe) *Violin-'Cello-Piano* *Kathleen Mavourneen* (*Crouch*)	**McKee Trio** *McKee Trio*	18091	10	.85
Killarney (Balfe) (**See also "Medleys"**) *The Minstrel Boy* (*Moore*)	**Harry Macdonough** *James McCool*	16139	10	.85
Killarney, My Home O'er the Sea (Logan) *Mary Was My Mother's Name* (*Lamb Solman*)	**Walter Van Brunt** *American Quartet*	17130	10	.85
Killiecrankie—Scotch Specialty	**Harry Lauder**	60018	10	.75
Kilty Lads (Milligan-Lauder)	**Harry Lauder**	70097	12	1.25
KIMBALL, AGNES, Soprano Madame Butterfly—Some Day He'll Come	Giacomo Puccini	70054	12	1.25

KIMMEL, JOHN J., Accordion—See "Accordion Solos"

KINDLER, HANS, Violoncellist

Hans Kindler was born in Rotterdam, Holland, in 1892, and was educated in the high school and university of that city. When he was nine years old he began to play the 'cello, and later attended the Rotterdam Conservatory, where he studied under Mossel, Gerardy and Casals. He was for two years solo 'cellist, at the Charlottenburg Opera, and taught the 'cello at the Scharwenka Conservatory. Mr. Kindler has appeared with the principal orchestras in Amsterdam, Birmingham and Hanover, under such famous conductors as Mengelberg, Kunwald, Schönberg, Landon Ronald, etc. In 1914 he was engaged for the Philadelphia Orchestra, and is now, at the age of twenty-seven, the solo 'cellist of that organization.

KINDLER

KINDLER RECORDS

Cygne, Le (The Swan)	and *Melody in F* (*Rubinstein*)	*Hans Kindler*	45096	10	1.00
Dream, A (Bartlett)	and *Träumerei* (*Schumann*)	*Hans Kindler*	45102	10	1.00
Gavotte (Popper)	and *Menuet* (*Valensin*)	*Hans Kindler*	45116	10	1.00
Melody in F (Rubinstein)	and *Le Cygne*—	*Hans Kindler*	45096	10	1.00
Menuet (Valensin)	and *Gavotte* (*Popper*)	*Hans Kindler*	45116	10	1.00
Träumerei (Schumann)	and *A Dream* (*Bartlett*)	*Hans Kindler*	45102	10	1.00

VICTOR RECORDS

	Number	Size	List prc.
King Christian—See "National and Patriotic Airs—Denmark"			
King Cotton March (Sousa) — **Arthur Pryor's Band** *Officer of the Day March (Hall)* — *Arthur Pryor's Band*	16386	10	.85
King Cotton March—For school marching (Sousa) — **Victor Band** *Officer of the Day March (Hall)* — *Victor Military Band*	35284	12	1.35
King of Rags (Swisher) — **Arthur Pryor's Band** *Whistling Coon (Devere)* — *Billy Murray and S. H. Dudley*	16821	10	.85
King of the Bungaloos (Greene-Straight) — **'Gene Greene** *Ruff Johnson's Harmony Band (Brooks-Abrahams)* — *'Gene Greene*	18266	10	.85
King Rene's Daughter—Sweet the Angelus is Ringing (Frederick Enock-Henry Smart) — **Marsh, Baker and Chorus** *Song of the Vikings (Faning)* — *Victor Male Quartet*	55055	12	1.50
King's Business, The—Gospel Hymn (Cassel) — **Trinity Choir** *I Love to Tell the Story—Gospel Hymn* — *Trinity Choir*	16889	10	.85
KIPLING, RUDYARD, Poems by—For compositions by this author see "Boots," "Danny Deever," "Fuzzy-Wuzzy," "Gunga Din," "Gypsy Trail," "L'Envoi," "Mother o' Mine," "On the Road to Mandalay" and "Rolling Down to Rio"			
Rudyard Kipling was born in Bombay, India, 1865, and educated in England. He returned to India as a young man, and there wrote the stories and poems which have made his name immortal. To him the "Tommies" who have fought so bravely under Haig owe their introduction to the world in general and America in particular. His ringing ballads and lilting songs are generously recorded, and will be found under their own titles.			
Kis angyalom indulo — **Hungarian Band** *A cigany Baro Magyar 2-os lepes* — *Hungarian Band*	69363	10	.85
Kisses—Fox Trot (Sullivan-Cowan) — **Joseph C. Smith Trio** *Mickey (Williams-Moret)* — *Joseph C. Smith Trio*	18532	10	.85
Kiss Me Again (Henry Blossom-Victor Herbert) — **Mabel Garrison**	64795	10	1.00
Kiss Me Again (From "Mlle. Modiste") (Herbert) — **Alice Green** *Rackety Coo! (From "Katinka")* — *Alice Green*	17954	10	.85
Kiss Me Again (Herbert) — **Victor Herbert's Orchestra** *Humoresque (Dvořák)* — *Victor Herbert's Orchestra*	45165	10	1.00
Kiss Me Again—Waltz — **Joseph C. Smith and his Orchestra** *Missouri Waltz* — *Joseph C. Smith and his Orchestra*	35663	12	1.35
Kiss Me—One-Step (Besame) — **Central American Marimba Band** *Captain Betty One-Step* — *Central American Marimba Band*	18292	10	.85
Kiss Waltz (*See also "Bacio, Il"*) (Arditi) *Whistling* — **Charles Capper** *See the Pale Moon (Campana)* *Cornets* — *Clarke and Keneke*	16546	10	.85
Kiss Waltz (Strauss) — **Victor Dance Orchestra** *Polka Francais (Ganne)* — *Victor Orchestra*	16315	10	.85
Kiss Waltzes (From "The Kiss Waltz") (Ziehrer) — **Victor Orch** *In the Shadows (Finck)* — *Victor Orchestra*	16978	10	.85
K-K-K-Katy (Geoffrey O'Hara) — **Billy Murray** *The Last Long Mile (Breitenfeld)* — *Charles Hart and Shannon Four*	18455	10	.85

KLINE, OLIVE, Soprano

Olive Kline is one of the most promising sopranos in the concert field. She has a voice of exceptional freshness and of youthful quality and sings in a manner to justify brilliant expectations for her future as an oratorio and concert artist.

Her list of engagements is already a very long one, and includes the Worcester Festival; Apollo Club, Brooklyn; Norfolk, Conn., Festival; Richmond Festival; McDowell Festival, etc.

This young singer's work in solos and concerted records has given pleasure to a very large circle of hearers, and the Victor has been much congratulated on her exclusive engagement.

KLINE

VICTOR RECORDS	Number	Size	List prc.
KLINE RECORDS *See also "Children's Records," "Duets, Vocal" and "Educational"*			
Bring Back My Soldier Boy to Me and *God Bring You Safely—Baker*	45152	10	1.00
Chinese Lullaby (from "East is West") and *Baby—Elsie Baker*	45167	10	1.00
Dinorah—Shadow Song *In Italian* and *Lucia—Mad Scene—Flute obb.—Kline*	55047	12	1.50
Doan Ye Cry, Ma Honey (with Orpheus Qt.) and *Flow Gently—Olive Kline*	45132	10	1.00
Flow Gently, Sweet Afton and *Doan Ye Cry, Ma Honey—Olive Kline*	45132	10	1.00
I'll Pray For You and *France (We Have Not Forgotten You) Murphy*	45153	10	1.00
Isle d'Amour and *Little Love, Little Kiss—Harrison*	17509	10	.85
Ladder of Roses (Hubbell) (N. Y. Hippodrome) and *Waltz Entrancing—Kline*	17922	10	.85
Little Birch Canoe (and You) (with Orpheus Qt) and *Blue Bird—Baker*	45156	10	1.00
Lo, Here the Gentle Lark and *Ma Curly-Headed Babby—Olive Kline*	45115	10	1.00
Lucia—Mad Scene *Flute obb. In Italian* and *Dinorah—Shadow Song—Kline*	55047	12	1.50
Ma Curly-Headed Babby and *Lo, Here the Gentle Lark—Olive Kline*	45115	10	1.00
Madame Butterfly—O quanti occhi fisi (Oh Kindly Heavens) *In Italian* with Althouse and *Aida—Fuggiam gli ardori—In Italian—Marsh-Althouse*	55058	12	1.50
Ma Little Sunflow'r, Good Night and Our Yesterdays—*Baker*	45168	10	1.00
Masque of Comus—Kline-Dixon and *Masque of Comus—Dixon and Quartet*	35549	12	1.35
Message of the Violet and *Erminie—Lullaby—Elsie Baker*	17345	10	.85
Morning Song (2) The Rose (3) The Brooklet and *Spring Song—Kline*	17532	10	.85
Oh Willow, Willow—Kline (2) Sumer is Icumen In—Victor Mixed Chorus and *Hymn to Apollo—Elsie Baker*	35279	12	1.35
Serenade (Sing, Smile, Slumber) (Gounod) and *In an Old-Fashioned Town—Baker*	45147	10	1.00
Spring Song (2) Spring's Messenger (3) Greeting and *Morning Song—Kline*	17532	10	.85
Trovatore—Miserere (with Mac-Cho.) and *Home to Our Mts.—Dunlap-Mac*	35443	12	1.35
Waltz Entrancing (Franz Lehár) and *Ladder of Roses—Olive Kline*	17922	10	.85
When a Maid Comes a-Knocking (*"Firefly"*) and *Firefly Waltzes—Victor O*	35278	12	1.35
Knee-Deep in June (Riley) Recitation — **Henry Price**; *Kentucky Babe (Buck-Geibel)* — *"That Girl" Quartet*	35188	12	1.35
Knight's Toast, The Recitation — **Frank Burbeck**; *An Old Sweetheart of Mine—Recitation (Riley)* — *Frank Burbeck*	16913	10	.85
Kohala March (Hawaiian Guitars) — **Lua and Kaili**; *Honolulu March* — *Pale K. Lua-David Kaili*	17710	10	.85
Kokohi (We Strive to Win) (Native Song) (with Quintette) — **Waiaiole**; *Hawaii Ponoi—National Anthem* — *Hawaiian Quintette*	18576	10	.85
Kolebalnia—Cossack's Lullaby—See "Janpolski"			
Kol nidre (L. Pilzer) *Violin* — **Maximilian Pilzer**; *Hatikva (Our Hope)* — *Victor Military Band*	68366	12	1.35
Kol Nidrei (Bruch, Op. 47) *Violin* — **Maud Powell**	74355	12	1.50
Ko Maka Palupanu (Soft Eyes) — **Toots Paka Hawaiian Troupe**; *Poli Pumehana (Press Me to Thy Bosom)* — *Toots Paka Hawaiian Troupe*	17867	10	.85
KÖNIGIN VON SABA—See "Queen of Sheba"			
KORSOFF, LUCETTE, Soprano			
Manon—Et je sais votre nom (If I Knew) (with Beyle) and *Favorita—de Segurola and Chorus*	16551	10	.85
Manon—Nous vivrons à Paris and *On l'appelle Manon—Korsoff-Beyle*	45009	10	1.00
Mignon—Io son Titania! *In French* and *Lakmé—Pour dans—Verlet*	45006	10	1.00
Tales of Hoffmann—Les oiseaux dans and *Légende de Kleinzach—Beyle*	69111	10	.85
Valse des Roses *In French* and *Carmen—Beyle-Dufranne*	62750	10	.85
Kraquette, La (Clerice) *Xylophone* — **Wm. H. Reitz**; *Florida Rag (Lowry) Banjos-Piano* — *Van Eps Trio*	17308	10	.85
Krausmeyer and His Dog (Dog Imitations) — **Spencer and Holt**; *Closing Time in a Country Grocery* — *Collins and Harlan*	17255	10	.85
Krausmeyer and His Dog Descriptive — **Spencer and Holt**; *The Musical Yankee* — *Len Spencer*	35153	12	1.35
KREISLER, FRITZ, Violinist (*Krice'-ler*) **(For list of records, portrait and sketch see "Kreisler" in Pink Section)**			
KRYL'S BOHEMIAN BAND—Bohumir Kryl, Director			
Attila—Grand Trio (Verdi) and *Aida Selection (Verdi) Pryor's Band*	35195	12	1.35
Carnival of Venice (*Cornet solo by Bohumir Kryl, acc. by Kryl's Band*) and *Marche Fantastique—Kryl's Band*	35298	12	1.35
Dance of the Wood Nymphs (Sak) and *Inglesina March—Vessella's B*	16891	10	.85
Marche Fantastique (Fucik) and *Carnival of Venice (with variations) (Cornet by Kryl) Kryl's B*	35298	12	1.35
Marche Indienne (Sellenick) and *Marcia Militaire—Vessella's Italian Band*	35258	12	1.35
Rigoletto—Quartet (Verdi) and *Trovatore Selection—Vessella's Italian B*	35239	12	1.35
KUBELIK, JAN, Violinist (*Koo'-beh-leek*) **(For list of records, portrait and sketch see "Kubelik" in Pink Section)**			

	Number	Size	List pc.
Ku			
Kumukahi (Song of the Lonesome Forest) **Hawaiian Quintette** *Aiaihea* (*Hula Shouting Song*) *Hawaiian Quintette*	18578	10	.85
Kuu Home—Native Plantation Song (with Quintette) **S. M. Kaiawe** *Aloha Oe* (*Farewell to Thee*) (*Liliuokalani*) *Hawaiian Quintette*	18577	10	.85

L

LA—For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, La Bohême—see "Bohême"

Ladder of Roses, The ("Hip-Hip Hooray") (Hubbell) **Olive Kline** *Waltz Entrancing* (*"Alone At Last"*) (*Lehár*) *Olive Kline*	17922	10	.85
Laddie Boy (Good-Bye; and Luck be With You) **Nora Bayes** *Over There* (*George M. Cohan*) *Nora Bayes*	45130	10	1.00
Laddie in Khaki ("The Girl Who Waits at Home") (Novello) **Alda**	64781	10	1.00
Laddie in Khaki ("Girl Who Waits at Home") (Novello) **Harrison** *Trail to Sunset Valley* (*Gilbert Muir*) *James Reed-J. F. Harrison*	18180	10	.85
Laddie o' Mine (Gordon Johnstone-Shepard Krams) **Frances Alda**	64779	10	1.00
Laddies Who Fought and Won (Lauder) **Harry Lauder**	70117	12	1.25
L'adieu Matin (2) Bergere Légere (Pessard) *In French* **Clement**	64223	10	1.00
Lady in Red—Gems from **Victor Light Opera Company** Chorus, "Lulu Lavinia"—Solo, "The Waltz of My Heart's Desire"—Solo, "Where's the Girl for Me"—Quartet, "Beautiful Lady in Red"—Finale, "Mister Love Will Catch You Yet" *They Didn't Believe Me* (*"Girl from Utah"*) *Green-Macdonough*	35491	12	1.35
Lady of the Lake (Country Dance) (arr. by Burchenal) **Victor Band** *Old Zip Coon* *Victor Military Band*	18356	10	.85
LADY OF THE LAKE—See also "Ave Maria," "Coronach," "Hail to the Chief" and "Soldier, Rest"			
Lady of the Slipper Selection **Victor Herbert's Orchestra** *Sweethearts Selection* (*See "Medley No. 242"*) *Herbert's Orchestra*	55039	12	1.50
Lafayette (We Hear You Calling) (Mary Earl) **Reinald Werrenrath** *Freedom For All Forever* (*B. C. Hilliam*) *Reinald Werrenrath*	45151	10	1.00

LA FORGE, FRANK, Pianist

HALL'S STUDIO
LA FORGE

Frank La Forge is one of the most brilliant American pianists now before the public. He originally came to the front by virtue of his unique gifts as an accompanist, and was especially helpful to Marcella Sembrich in this regard. More recently he has been successful as a concert pianist, composer and coach for singers. He studied the piano with the late Theodore Leschetizky, who was a pupil of Czerny, who in turn was a pupil of Beethoven, so that his musical career was started under the most favorable auspices. The records listed below fairly represent the singular playing of this gifted artist.

LA FORGE RECORDS

Adagio from 5th Concerto (Beethoven) and *Scarf Dance—Air de Ballet*	55030	12	1.50
Berceuse (Chopin, Op. 57) and *Les Sylvains* (*Chaminade*) *La Forge*	55031	12	1.50
Danse Creole, Op. 94 (Chaminade) and *Pasquinade—Caprice—La Forge*	45050	10	1.00
Flatterer, The—La Lisonjera Cecile Chaminade	70040	12	1.25
Liebestraum (No. 3) (A Dream of Love) Liszt	70065	12	1.25
Nocturne in D Flat (Opus 27, No 2) Frédéric Chopin	70045	12	1.25
Pasquinade—Caprice (Gottschalk) and *Danse Creole* (*Chaminade*) *La Forge*	45050	10	1.00
Scarf Dance—Air de Ballet (Chaminade) and *Adagio from 5th Concerto* (*Beethoven*)	55030	12	1.50
Sylvains, Les (Chaminade, Op. 60) and *Berceuse* (*Chopin*) *La Forge*	55031	12	1.50

L'AFRICAINE—L'AFRICANA—See "Africana"

LAKMÉ (*Lak-may'*) (Paris, 1883) (Leo Delibes) (*Deh-leeb'*)

ACT I—A GARDEN IN INDIA

Fantaisie aux divins mensonges (Idle Fancies) Rocca *In French* and *Rigoletto—Cortigiani, vil razza dannata* (*Vile Race of Courtiers*) *Minolfi*	16573	10	.85
Pourquoi dans les grands bois (Why Love I Thus to Stray?) *French* Verlet and *Mignon—Polonaise—In French—Korsoff*	45006	10	1.00

La

		Number	Size	List prc.
LAKMÉ RECORDS—Continued				
ACT II—A STREET IN AN INDIAN CITY				
Où va la jeune Hindoue (Bell Song) *In French*	Mabel Garrison	74491	12	1.50
Dov'è l'Indiana bruna (Bell Song) *In Italian*	Luisa Tetrazzini	88297	12	1.50
Dov'è l'Indiana bruna (Bell Song) *In Italian*	Amelita Galli-Curci	74510	12	1.50
Dans la forêt (In the Forest) *In French*	Frances Alda	64715	10	1.00
ACT III—AN INDIAN FOREST				
Vieni al contento profondo (Through Forest Depths) *In Italian*	McCormack	64171	10	1.00
L'Allegro—See "Come and Trip It as You Go," "Haste Thee Nymph" and "Let Me Wander Not Unseen"				
L'Alouette (The Lark) (Romance) (Glinka-Auer) *Violin*	**Zimbalist**	74582	12	1.50
Lamb's Gambol (Eccentric Dance) (Bendix) *Banjo*	**Van Eps**	17457	10	.85
Blood Lilies—Two-Step (Pryor) Xylophone	*Wm. H. Reitz*			
Lambs March, The (Sousa)	**Sousa's Band**	17976	10	.85
The Gliding Girl (Sousa)	*Sousa's Band*			
LAMERE, TOM, Tenor				
Darlin' (Frost)	and *Sing Me Love's Lullaby—Tom Lamere*	18315	10	.85
Sing Me Love's Lullaby	and *Darlin'—Tom Lamere*	18315	10	.85
La mia canzone (My Song to Thee) (Tosti) *In Italian*	**Caruso**	87213	10	1.00
Landing of the Pilgrim Fathers (2) **God Give Us Men**	**Battis**	35653	12	1.35
Columbus (Miller) Recitation	*William Sterling Battis*			
Land of Hope and Glory (Benson-Elgar) (Also in "Pomp and Circumstance March")	**Edward Hamilton and Lyric Qt**	17698	10	.85
Heart of Oak (Dr. Boyce)	*Cecilian Male Quartet*			
Land of Nod (2) **Tracks in the Snow** (3) **Jack o' Lantern**	**Kline**	18074	10	.85
The Leaves' Party (2) Thanksgiving Song	*Elsie Baker*			
Land of the Maple—Canadian March	**Pryor's Band**	16593	10	.85
Laurentian Echoes—French-Canadian Melodies	*Victor Orchestra*			
Land of the Sky-Blue Water—See "From the Land"				
Land Where the Good Songs Go	**Green-Harrison**	18410	10	.85
Give Me the Moonlight, Give Me the Girl	*Henry Jordan*			
Lanette—Waltz Caprice Saxophone with Conway's Band	**Henton**	18117	10	.85
Slidus Trombonus (A Trombone Comedy) (Lake)	*Conway's Band*			
LANGE, GUSTAV—See "Flower Song"				
Lanihuli (My Home in Lanihuli)	**Toots Paka Hawaiian Troupe**	18586	10	.85
Halona (Beautiful Mountain)	*Toots Paka Hawaiian Troupe*			
La Paloma—See "Paloma"				

LAPITINO, FRANCIS J., Harpist

As a harp soloist and composer of his instrument, Francis J. Lapitino has won an enviable reputation, especially since his playing has been so warmly appreciated by the wide and ever widening Victor audience. He was formerly harpist with the Philadelphia Opera during the Hammerstein *régime*, and afterward played with the Philadelphia Orchestra under Carl Pohlig and Leopold Stokowski. Lately he has devoted himself to solo work, composition and the making of Victor records.

LAPITINO

LAPITINO RECORDS

Christmas Hymns (See "Medleys") and *Silent Night—Neapolitan Trio*	18389	10	.85
Consolation (Mendelssohn) and *Humoresque (Dvořák) Harp—Lapitino*	18119	10	.85
Humoresque (Dvořák) and *Consolation (Mendelssohn) Harp—Lapitino*	18119	10	.85
Lucia—Prelude and *Norma—Fantasia ("Hear Me, Norma") Harp—Lapitino*	17929	10	.85
Norma—Fantasia ("Hear Me, Norma") *Harp* and *Lucia—Prelude—Lapitino*	17929	10	.85

VICTOR RECORDS	Number	Size	List pr.
L'Après-Midi d'un Faune Prélude—Part 1 (Debussy) **L'Orchestre Symphonique** *L'Après-Midi d'un Faune Prélude—Part 2 L'Orchestre Symphonique*	35464	12	1.35
LARA, PIETRO, Tenor—See "Faust" and "Fra Diavolo"			
Larboard Watch (Williams) **Macdonough and Hooley** *Asleep in the Deep* (*Petrie*) *William F. Hooley*	16949	10	.85
Larghetto (Handel) (*Pianoforte by A. Lambert*) *Violin* **Zimbalist**	64335	10	1.00
Largo ("From New World Symphony") (Dvořák) **Victor Orch** *Andante from Beethoven's Fifth Symphony Victor Concert Orchestra*	35275	12	1.35
Largo (From "Xerxes") (Handel) *In Italian* **Louise Homer**	88584	12	1.50
Largo (From "Xerxes") (Handel) *In French* **Charles Gilibert**	74155	12	1.50
Largo (From "Xerxes") (Handel) **Victor Herbert's Orchestra** *Angel's Serenade* (*Braga*) *Victor Herbert's Orchestra*	55040	12	1.50
Largo (From "Xerxes") (Handel—arranged by Kreisler) *Violin* **Kreisler**	74384	12	1.50
Largo (From "Xerxes") (Handel) (*Orchestra acc.*) *Violin* **Powell**	74412	12	1.50
Largo (From "Xerxes") (Handel) (*Pianoforte by Liachowsky*) *Violin* **Powell**	64227	10	1.00
Largo (From "Xerxes") (Handel) **Sousa's Band** *Narcissus—Intermezzo* (*Nevin*) *Sousa' Band*	16525	10	.85
Largo (From "Xerxes") (Handel) *Violin* **Howard Rattay** *Russian Fantasie Cornet* *Herbert L. Clarke*	16313	10	.85
Lark, The (L'Alouette) (Romance) (Glinka-Auer) *Violin* **Zimbalist**	74582	12	1.50
LARKIN, WILLIAM, Baritone			
If I Were King of Ireland and *Take Me Back to Babyland—Wm. Larkin*	18290	10	.85
Take Me Back to Babyland and *If I Were King of Ireland—Wm. Larkin*	18290	10	.85
Lark Now Leaves its Wat'ry Nest (Parker) **(2) Mother o' Mine** (Kipling-Tours) **Emilio de Gogorza**	74118	12	1.50
Lasca—Dramatic Recitation (Deprez) **Edgar L. Davenport** *Caprice Brilliante* (*Clarke*) *Cornet* *Herbert L. Clarke*	35090	12	1.35
LA SCALA CHORUS—See "Scala"			
Lasciati amar (Leoncavallo) *In Italian* **Enrico Caruso**	87161	10	1.00
Lass of Richmond Hill *In English* **Evan Williams**	64100	10	1.00
Lass with the Delicate Air, The (Arne) *In English* **Alma Gluck**	64398	10	1.00
Lass with the Delicate Air (Arne) *In English* **Marcella Sembrich**	88096	12	1.50
Last Day of School at Pun'kin Centre—Rural Specialty—Stewart *Uncle Josh's Huskin' Bee Dance* *Cal Stewart*	16109	10	.85
Last Hope (Gottschalk) *Pianoforte* **Ferdinand Himmelreich** *Narcissus* (*Nevin*) (*Transcription*) *Pianoforte* *Himmelreich*	17100	10	.85
Last Hope, The—Religious Meditation **Vessella's Italian Band** *The Dying Poet* (*Gottschalk*) *Sousa's Band*	35467	12	1.35
Last Hope—This melody also in "Day by Day the Manna Fell"			
Last Leaf, The (Holmes) **(2) L'Envoi** (Kipling) **Burbeck** *Abou Ben Adhem* (*Leigh-Hunt*) (*2*) *Annabel Lee* (*Poe*) *Burbeck*	16989	10	.85
Last Long Mile, The (Breitenfeld) **Chas. Hart and Shannon Four** *K-K-K-Katy* (*Geoffrey O'Hara*) *Billy Murray*	18455	10	.85
Last Night (Halfdan-Kjerulf) *In English* **Louise Homer**	87259	10	1.00
Last Night (Kjerulf) *In English* **Sophie Braslau**	64540	10	1.00
Last Night Was the End of the World (Von Tilzer) **Henry Burr** *Take Me to Roseland, My Beautiful Rose* *Campbell and Burr*	17339	10	.85
Last Rose of Summer (Moore) **Alice Nielsen**	74121	12	1.50
Last Rose of Summer (Moore) **Amelita Galli-Curci**	74536	12	1.50
Last Rose of Summer (Moore) **Marcella Sembrich**	88102	12	1.50
Last Rose of Summer (Moore) **Luisa Tetrazzini**	88308	12	1.50
Last Rose of Summer (Moore) **Adelina Patti**	95030	12	5.00
Last Rose of Summer (Moore—arr. by Himmelreich) **Himmelreich** *Blue Bells of Scotland* *Ferdinand Himmelreich*	18305	10	.85
Last Rose of Summer (Moore) **Elizabeth Wheeler** *Tannhäuser—Evening Star* (*Wagner*) *'Cello* *Victor Sorlin*	16813	10	.85

	Number	Size	List prc.
Last Rose of Summer (See also "Medleys 18 and 146") *Violin* **Gardner** *Believe Me, If All Those Endearing Young Charms* *Gardner*	17871	10	.85

Last Song—See "L'Ultima Canzone"

LATIN—Selections in—See "Adeste Fideles," "Agnus Dei," "Ave Maria," "Gloria Patri," "O Salutaris," "Panis Angelicus," "Pie Jesu," "Populo Meus," "Requiem," "Stabat Mater," "Sistine Choir" and "Educational Records—Hymn to John the Baptist"

LAUDER, HARRY, Comedian (*Law'-der*) **(Now an absolutely exclusive Victor artist)**

LAUDER

The success of this popular Scottish comedian in America has been phenomenal, and he is declared to be one of the greatest entertainers now before the public. To hear him sing his amusing songs and specialties, however, it is not necessary to visit the few cities where he appears, for the Victor now offers records of his best numbers. These records were made by Mr. Lauder at the Victor's Camden Laboratory, and are so natural that the hearer will be simply astonished, every word and whisper being absolutely distinct.

It is hard to define just what it is in Lauder's work that makes him so popular. But the secret probably is that he is simply natural, and bubbles over with wit and melody because he can't help it!

The new agreement made by the Victor with Mr. Lauder is one of the most important ever made, Lauder being the highest salaried entertainer in the world. This new arrangement calls for the comedian's services for a term of years.

LAUDER RECORDS

A wee Deoch an' Doris	70062	12	1.25
Blarney Stone	70018	12	1.25
Bonnie Leezie Lindsay	60011	10	.75
Bonnie Maggie Tamson	70116	12	1.25
Bounding Bounder, or, "On the Bounding Sea"	70010	12	1.25
Breakfast in Bed on Sunday Morn	70063	12	1.25
British Bulldog's Watching at the Door	60138	10	.75
Don't Let Us Sing Any More About War	70122	12	1.25
Doughie the Baker	70112	12	1.25
Doughie the Baker	60141	10	.75
From the North, South, East and West	70120	12	1.25
Fu' th' Noo	70000	12	1.25
Granny's Laddie—Recitation	70121	12	1.25
He Was Very Kind to Me	70001	12	1.25
Hey! Donal	60005	10	.75
I Love a Lassie	60001	10	.75
I Love a Lassie	70002	12	1.25
I Love to Be a Sailor	70118	12	1.25
In the R-o-t-a-r-y	60139	10	.75
It's Nice to Get Up in the Mornin'	70107	12	1.25
It's Nice to Get Up in the Mornin'	60143	10	.75
I've Loved Her Ever Since She Was a Baby	60009	10	.75
I've Something in the Bottle for the Mornin'	60000	10	.75
Jean MacNiell	60021	10	.75
Killiecrankie	60018	10	.75
Kilty Lads	70097	12	1.25
Laddies Who Fought and Won	70117	12	1.25
MacGregor's Toast	70003	12	1.25
Message Boy	70110	12	1.25
Mr. John Mackay	60008	10	.75
My Bonnie Bonnie Jean	70115	12	1.25
Nanny (I Never Loved Another Lass But You)	70114	12	1.25
Picnic, The (Every laddie loves a lassie)	70060	12	1.25
Queen Among the Heather	60010	10	.75
Roamin' in the Gloamin'	60105	10	.75
Roamin' in the Gloamin'	70061	12	1.25
Rob Roy MacIntosh	70004	12	1.25
Rosie	70113	12	1.25
Saftest of the Family	70005	12	1.25
Same as His Faither Was Before Him	60094	10	.75
Same as His Faither Was Before Him	70104	12	1.25
She is My Daisy	70006	12	1.25
She is My Rosie	60142	10	.75
She's the Lass for Me	60107	10	.75
She's the Lass for Me	70096	12	1.25
Stop Your Tickling, Jock	60002	10	.75
Ta Ta, Bonnie Maggie Darling	70108	12	1.25
There is Somebody Waiting for Me	70119	12	1.25
Tobermory	60003	10	.75
Trip to Inverary	60006	10	.75
Trixie from Dixie	60110	10	.75
Trixie from Dixie	70095	12	1.25
Wearing Kilts	60004	10	.75
Wedding o' Lauchie McGraw	70007	12	1.25
Wedding of Sandy McNab	70008	12	1.25
Wee Deoch an' Doris	70062	12	1.25
Wee Hoose 'Mang the Heather	60106	10	.75
Wee Hoose 'Mang the Heather	70076	12	1.25
Wee Jean MacGregor	60028	10	.75
We Parted on the Shore	70013	12	1.25
When I Get Back to Bonnie Scotland	70009	12	1.25
When I Was Twenty-one	70123	12	1.25

NOTE—In many of Lauder's records he concludes by saying something which sounds very much like the slang term "Get next." However, it is "Gude Nicht" (Scotch for "Good Night") which the comedian is cordially saying! A glossary of Scotch words used by Mr. Lauder in his records will be furnished by the catalogue editor on request.

La

LAUGHING SONGS

	Number	Size	List prc.
And Then I Laughed—Stewart and *Two Jolly Sailors—Porter and Harlan*	17418	10	.85
I'm Old But Awfully Tough—Stewart and *Uncle Josh Joins the Grangers—Stewart*	16403	10	.85
Laughing Spectator—Porter and *Harrigan Medley—Signor Grinderino*	16519	10	.85
Laughs You Have Met-Five Famous Comedians and *Ticklish Reuben-Stewart* *The every-day laugh (Will Evans); the man who laughs at misfortune (Fred Moule); the old maid's laugh (Amy Augarde); the Frenchman's laugh (Maurice Farkóa); the laughing Coon (Burt Shepard)*	17232	10	.85
Stop Your Tickling, Jock—Scotch Laughing Specialty Harry Lauder	60002	10	.75
Ticklish Reuben—Stewart and *Laughs You Have Met—Five Famous Comedians*	17232	10	.85
Yaller Gal—Billy Golden and *Pals (Bowery Specialty) Jones and Spencer*	16164	10	.85
Laughing Song from Manon Lescaut (Auber) *French* **Galli-Curci**	64669	10	1.00
Laughing Water (Hager) **(See also "Medley No. 141")** **Victor Band** / *Midnight Flyer March (Hager) Victor Band*	35017	12	1.35
Laughs You Have Met **(Illustrated by Five Comedians; see above)** / *Ticklish Reuben – Laughing Song Cal Stewart*	17232	10	.85
Laurentian Echoes **(French-Canadian Melodies)** **Victor Orch** / *Land of the Maple—Canadian March (Laurendeau) Pryor's Band*	16593	10	.85
Laverne—Waltz Caprice *Saxophone* **Henton and Conway's B** / *Chin Chin—Medley Fox Trot Saxophone Sextette Six Brown Brothers*	18149	10	.85
LAZARO, HIPPOLITO, Tenor *In Italian* **(For list of records, portrait and sketch see "Lazaro" in Pink Section)**			
Lazy Daddy—Fox Trot (La Rocca-Shields-Ragas) **Dixieland Jazz B** / *Fidgety Feet—One-Step Original Dixieland Jazz Band*	18564	10	.85
Le—For titles beginning with this French article see the next word			
Lead, Kindly Light (Newman-Dykes) **Geraldine Farrar**	87248	10	1.00
Lead, Kindly Light (Newman-Dykes) Mixed Choir **Trinity Choir** / *My Mother's Prayer (Weeden) Frederic Freemantel*	16533	10	.85
Lead, Kindly Light (Newman-Dykes) Male Quartet **Hayden Qt** / *Rock of Ages (Hastings) Trinity Choir*	16394	10	.85
Lead, Kindly Light (Newman-Dykes) Tenor **Evan Williams**	64092	10	1.00
Lead, Kindly Light and Nearer My God to Thee **Chimes** / *Adeste Fideles—Oh Come, All Ye Faithful Westminster Chimes*	16053	10	.85
Leave It to Jane—Medley Fox Trot **Jos. C. Smith and his Orch** / *Rambler Rose—Medley One-Step Joseph C. Smith and his Orch*	35660	12	1.35
Leave It to Jane, Gems from **Victor Light Opera Company** Chorus, "Just You Watch My Step"—Solo and Qt., "The Crickets are Calling"—Solo, "What I'm Longing to Say"—Duet, "The Sun Shines Brighter"—Solo, "The Siren's Song"—Chorus, "Leave It to Jane" (Bolton-Wodehouse-Kern) *Gems from "Jack O' Lantern" Victor Light Opera Company*	35666	12	1.35
Leaves' Party (2) **Thanksgiving Song** **Elsie Baker** / *Land of Nod (2) Tracks in the Snow (3) Jack O' Lantern Kline*	18074	10	.85
L'Ebrea—Rachele allor che Iddio *In Italian* **G. Martinez-Patti** / *Pescatori di Perle—Preludio La Scala Orchestra*	62100	10	.85
L'Eco (Swiss Echo Song) (Eckert) *In Italian* **Luisa Tetrazzini**	88311	12	1.50
LECOCQ, CHARLES (*Leh-cock'*) **(Paris, 1832–1918.) French composer of light opera. See "Fille de Mme. Angot."**			
Légende (Wieniawski, Op. 17) *Violin* **Efrem Zimbalist**	74337	12	1.50
Leggiero invisible (Light Invisible) (Arditi) *Italian* **Schumann-Heink**	88093	12	1.50
LEHÁR, FRANZ (*Lay-har*) **Hungarian composer, B. 1870. Trained as military bandmaster. For compositions see "Alone at Last," "Count of Luxembourg" and "Merry Widow"**			
LEHMANN, LIZA (*Lay-man*) **(Mrs. Herbert Bedford) London, 1862-1918. English song composer.—See "Bonnie Wee Thing" and "In a Persian Garden"**			
Lei Aloha (Wreath of Joy) (Kepupuohi) (*acc. by Louise and Ferera*) **Wright-Dietrich** / *My Hawaiian Maid—Med.* (*acc. by Louise and Ferera*) *Wright-Dietrich*	18228	10	.85
Lei Aloha (Wreath of Joy) **Toots Paka Hawaiian Troupe** / *He Lei no Kaiulani Toots Paka Hawaiian Troupe*	18583	10	.85

VICTOR RECORDS	Number	Size	List prc.
Lei Loke o Kawika (Wreath of David) **Toots Paka Hawaiian T** *Kaowe ake kai* (*Roaring Sea*) *Toots Paka Hawaiian Troupe*	18580	10	.85
Lei poni moi (Wreath of Carnations) (with Quintette) **E. K. Rose** *Ua Like No a Like* (*Constancy*) *Hawaiian Quintette*	18571	10	.85
LEMMONÉ, JOHN, Flutist (*Lem-moh'-neh*)			
Bolero—Spanish Dance (Accompaniment by Maurice Lafarge) Pessard	70032	12	1.25
By the Brook—Idyll (Accompaniment by Mme. Melba) Paul Wetzger	70023	12	1.25
Concerto for Harp and Flute—with Ada Sassoli Mozart	70029	12	1.25
Distant Voices (Unaccompanied) Lemmoné	60029	10	.75
Nightingale (Accompanied by Maurice Lafarge) Donjon	70041	12	1.25
Scherzo Capriccio Sabathil	70074	12	1.25
Wind Amongst the Trees (Cadenza by John Lemmoné) Briccialdi	70026	12	1.25
Lend Me Your Aid—See "Queen of Sheba"			
LENT, JAMES I., Drum Solos—See "Ragtime Drummer"			
L'Envoi (Kipling) (2) **The Last Leaf** (Holmes) **F. Burbeck** *Abou Ben Adhem* (*Leigh Hunt*) (*2*) *Annabel Lee* (*Poe*) *Burbeck*	16989	10	.85
LEONCAVALLO, RUGGIERO (*Lay-ohn-kah-vahl'-loh*) (1858-1919) Naples. Distinguished contemporary Italian operatic composer. For records of Leoncavallo's compositions see "Bohême," "Deux Serenades," "Lasciati amar," "Mattinata," "Pagliacci" "and "Zaza"			
Leonore Overture, No. 3 (Part I) (Beethoven) **V. Concert Or** *Leonore Overture, No. 3* (*Part II*) *Victor Concert Orchestra*	35268	12	1.35
Leonore Overture, No. 3 (Part III) (Beethoven) **Concert Orch** *Adagio from Fourth Symphony* (*Beethoven*) *Vessella's Band*	35269	12	1.35
Les—For titles beginning with this French article see the *next* word			
Let Bygones Be Bygones **Clark and Burr** *I'm Crying Just for You* (*McCarthy-Monaco*) *Jones and Murray*	17562	10	.85
Let Me Like a Soldier Fall (Linden) *with Drums* **Pryor's Band** *National Spirit March* (*Hager*) *Pryor's Band*	17201	10	.85
Let Me Wander Not Unseen ("L'Allegro") (Handel) (2) **Hide Me from Day's Garish Eye** ("Il Pensieroso") (Handel) **Green** *Masque of Comus* (*1*) *Noble Lord and Lady Bright* (*2*) *Now My Task is Smoothly Done* *Dixon and Lyric Quartet*	35623	12	1.35
Let's All Be Americans Now (Sterling-Lange) **American Quartet** *America, Here's My Boy* *Peerless Quartet*	18256	10	.85
Let's All Do Something (Uncle Sammy Wants Us Now) (Sterling-Lange) **American Quartet** *The Man Behind the Hammer and the Plow* *Peerless Quartet*	18320	10	.85
Letter Duet—See "Chocolate Soldier," "Madama Butterfly" and "Marriage of Figaro"			
Letter That Never Reached Home **Macdonough and Orpheus Qt** *I've Lost You, So Why Should I Care* *Henry Burr*	18030	10	.85
Let the Saviour In (Excell) **Hayden Quartet** *A Mighty Fortress Is Our God* (*Luther*) *Trinity Choir*	16159	10	.85
LEWIN, PETER—See "Xylophone Solos"			
Leybach, Ignace (*Lié-bahkh*), (B. Alsace, 1817; D. 1870.) Composer of light piano pieces. See "Fifth Nocturne"			
Liaika WaiMapuna (Longing Spring) **Toots Paka Hawaiian Troupe** *Hoo Mau* (*Dew Drops*) *Toots Paka Hawaiian Troupe*	17907	10	.85
Liars' Contest (Golden-Marlowe) Darky Specialty **Golden-Marlowe** *The Hospital Patients* (*Comic Specialty*) *Golden-Marlowe*	35577	12	1.35
Liars, or My Uncle's Farm Comic Dialogue **Golden and Hughes** *How Mother Made the Soup—Comic Talk* *Charley Case*	16547	10	.85
L-I-B-E-R-T-Y (Barron) **Henry Burr** *When Uncle Sammy Leads the Band* *Peerless Quartet*	18139	10	.85
Liberty Bell (It's Time to Ring Again) **Peerless Quartet** *There's a Service Flag Flying at Our House* *Shannon Four*	18434	10	.85
Liberty Forever!—March (Enrico Caruso) **Victor Military Band** *The Volunteers—March* (*Sousa*) *Victor Military Band*	18471	10	.85
Liberty Loan March (Sousa) **Sousa's Band** *U. S. Field Artillery March* (*Sousa*) *Sousa's Band*	18430	10	.85

VICTOR RECORDS	Number	Size	List prc.
Liebesfreud (Old Vienna Waltz) (Kreisler) *Violin* **Fritz Kreisler**	74196	12	1.50
Liebesfreud (Old Vienna Waltz) (Kreisler) **Beatrice Harrison** *Orientale* (*César Cui*) (*Kaléidoscope Op. 50*) *'Cello* *Harrison*	45066	10	1.00
Liebesfreud (Kreisler) (*Orchestra with Bird Voices*) **Charles Kellogg** *Pas des Amphores* (*Orchestra with Bird Voices*) *Charles Kellogg*	45093	10	1.00
Liebeslied (Love's Sorrow) Old Vienna Waltz *Violin* **Kreisler**	74333	12	1.50
Liebestraum (A Dream of Love) (Liszt) **Herbert's Orchestra**	70046	12	1.25
Liebestraum (A Dream of Love) (Liszt) **Victor Herbert's Orch** *Madame Butterfly—Fantasie* *Victor Herbert's Orchestra*	55094	12	1.50
Liebestraum (A Dream of Love) (Liszt) *Pianoforte* **La Forge**	70065	12	1.25
Liebestraum (A Dream of Love) (Liszt) *Pianoforte* **Schendel** *Prélude* (*C Sharp Minor*) (*Rachmaninoff*) *Julius L. Schendel*	35486	12	1.35
Life and Love (From "The Velvet Lady") (*Herbert*) **Murphy** *Waiting* (*From "Listen Lester"*) *Lambert Murphy*	45164	10	1.00
Life for the Czar—Selection (Russian Opera by Glinka) **Band of H. M. Coldstream Guards** (*London*) *Norma—Overture* (*Bellini*) *Band of H. M. Coldstream Guards*	68495	12	1.35
Life's a Funny Proposition After All (Cohan) **Geo. M. Cohan**	60042	10	.75
Life's Dream is O'er (Music of "Alice Where Art Thou") **Gluck-Homer**	87531	10	1.50
Life's Twilight (Ward-Speaks) **Lambert Murphy** *When the Roses Bloom* (*Reichardt*) *Lambert Murphy*	45103	10	1.00
Light Cavalry Overture (von Suppé) *Accordion* **Pietro** *Rigoletto Quartet* (*Verdi*) *Accordion* *Pietro*	35367	12	1.35
Light Cavalry Overture (von Suppé) **Sousa's Band** *Felix Diaz March* (*Presa*) *Police Band of Mexico*	35045	12	1.35
Light of Life (Walton) **Whitney Brothers Quartet** *Jesus Saviour, Pilot Me* (*Gould*) *Whitney Brothers Quartet*	16441	10	.85
Light of the World is Jesus **Whitney Brothers Quartet** *He Leadeth Me* (*Bradbury*) *Mr. and Mrs. Wheeler*	16465	10	.85
Lights Out March (McCoy) (In slow time for marching) **Victor B** *Washington Post March* (*Sousa*) *Victor Military Band*	35283	12	1.35
Lights Out March (E. E. McCoy) **Arthur Pryor's Band** *National Emblem March* (*E. E. Bagley*) *U. S. Marine Band*	18498	10	.85
Lil' Gal (Parks) Male Quartet **Chicago Glee Club** *Will the Roses Bloom in Heaven* (*Harris*) *Henry Burr*	16857	10	.85
Li'l Liza Jane—One-Step **Earl Fuller's Famous Jazz Band** *A Coon Band Contest—Fox Trot* *Earl Fuller's Famous Jazz Band*	18394	10	.85
LILY OF KILLARNEY—See "Moon Has Raised Her Lamp Above"			
Lily of the Valley (Gilbert-Friedland) **Collins and Harlan** *When I Hear That Jazz Band Play* *Marion Harris*	18398	10	.85
Lina—Chanson Napolitaine (Symiane) *In French* **de Gogorza**	64101	10	1.00
LINCKE, PAUL, Compositions by—See "Amina," "Glow Worm," "Luna Waltz," "On the Bosphorus," "Spring, Beautiful Spring Waltz," "Unrequited Love" and "Venus on Earth Waltz"			
Lincoln Centennial March (Sanford) **United States Marine Band** *Gate City March* (*Weldon*) *U. S. Marine Band*	16299	10	.85
Lincoln's Gettysburg Address (Dedication of the Soldiers' Cemetery at Gettysburg, November, 1863) **H. E. Humphrey** *Give Me Liberty, or Give Me Death* (*Patrick Henry's Speech*) *Humphrey*	35377	12	1.35
Lincoln, the Great Commoner (Markham) **Harry E. Humphrey** *Vision of War* (*Memorial Day Speech*) (*Ingersoll*) *Humphrey*	18200	10	.85
LINDA DI CHAMOUNIX (Vienna, 1842) (Donizetti)			
O luce di quest' anima—Huguet and *A consolarmi affrettati—Trentini-Caffo*	62090	10	.85
A consolarmi affrettati (Oh, That the Blessed Day Were Come) *In Italian* Trentini-Caffo and *O luce di quest' anima* (*Guiding Star of Love*)—*Huguet*	62090	10	.85
Linda Mia Spanish Folk Song **Emilio de Gogorza**	64042	10	1.00
Lindenbaum, Der (The Linden Tree) (Schubert) **Herbert Witherspoon**	74348	12	1.50

	Number	Size	List pr.
LINDGREN, LYDIA, Soprano			
Glädjens Blomster (Flowers of Joy) *In Swedish* and *Jag Ser Uppa Dina Ogon*	69096	10	.85
Jag ser Uppa Dina Ogon (I See By Your Eyes) *In Swedish* and *Glädjens Blomster*	69096	10	.85
När Jag Blef Sjutton Ar *Swedish* and *Som stjärnan uppä himmelen—Lindgren*	69478	10	.85
Solveigs Sang (Peer Gynt) (Grieg) *Norwegian* and *Synnöves Sang—Lindgren*	69109	10	.85
Som stjärnan uppa himmelen sa klar *Swedish* and *När Jag Blef Sjutton Ar*	69478	10	.85
Synnöves Sang (Björnson-H. Kjerulf) *Norwegian* and *Solveigs Sang—Lindgren*	69109	10	.85
Listen, Lester—Gems from **Victor Light Opera Co.** "Show a Little Something New"—"Oh! You Sweet Stuff"—"When Shadows Fall"—"I'd Love To"—"Waiting" *Gems from "Somebody's Sweetheart"* *Victor Light Opera Co.*	35691	12	1.35
Listen to the Mocking Bird—See "Mocking Bird"			
Listen to This—One-Step (Kaufman) **Victor Military Band** *Brown Skin—Fox Trot* (*Williams-Piron*) *Victor Military Band*	18203	10	.85
LISZT, FRANZ (*List*) **B. Raidung, Hungary, 1811; D. Bayreuth, 1886.** The greatest pianist the world has yet produced. His career was a continuous triumph and furnished the wealth he lavishly gave to aid others. Compositions include Symphonic Poems, Hungarian Rhapsodies, Choral works, transcriptions for the piano, songs and original works for the piano. See "Caprice Poetic," "Hark, Hark the Lark," "Hungarian Rhapsody," "Liebestraum," "Lorelei" and "O quand je dors"			
Little Alabama Coon (Starr) (*with Orpheus Qt*) **Garrison**	64697	10	1.00
Little Birch Canoe (and You), A (*with Orpheus Qt*) **Olive Kline** *The Bluebird* (*Clare Kummer*) *Elsie Baker*	45156	10	1.00
Little Birdies (Alfred Tennyson-A. Buzzi-Peccia) **Galli-Curci**	64724	10	1.00
Little Bit of Heaven, A (Brennan-Ball) **MacFarlane**	60132	10	.75
Little Bit of Heaven, A (Brennan-Ball) **John McCormack**	64543	10	1.00
Little Bit of Heaven, A (Shure They Call It Ireland) **Harrison** *Mother Machree* (*"Barry of Ballymore"*) *Charles Harrison*	17780	10	.85
Little Bit of Heaven, A—Medley Waltz (Medley 159) **Victor Band** *Molly Dear, It's You I'm After—Medley One-Step* *Victor Band*	35522	12	1.35
Little Bit of Heaven, A *Violin-'Cello-Piano* **McKee Trio** *Where the River Shannon Flows* *Violin-'Cello-Piano* *McKee Trio*	17898	10	.85
Little Bit o' Honey, A (Wilson-Jacobs-Bond) **Evan Williams**	64771	10	1.00
Little Bit of Sunshine, A **Chas. Hart with Shannon Four** *Each Stitch is a Thought of You, Dear* *Henry Burr*	18453	10	.85
Little Boy Blue (Field-Nevin) **John McCormack**	64605	10	1.00
Little Boy Blue (Field-Nevin) **Evan Williams**	64102	10	1.00
Little Breeches (Hay) Recitation **Edgar L. Davenport** *Sheridan's Ride* (*Read*) *Recitation* *Edgar L. Davenport*	16252	10	.85
Little Brown Church in the Vale (Pitts) **Victor Male Quartet** *When They Ring the Golden Bells for You and Me—Imperial Quartet*	17982	10	.85
Little Bull Calf (Children's Story) **Sara Cone Bryant** *The Dog and the Kitty Cats* (*2*) *The Pig Brother* *Sara Cone Bryant*	35643	12	1.35
Little David (2) Shout All Over Heaven **Fisk Quartet** *I Couldn't Hear Nobody Pray* *Fisk Quartet*	16448	10	.85
Little Dorry (Mark Ambient-A. Seppilli) **Amelita Galli-Curci**	64749	10	1.00
Little Dustman (Arr. by Brahms) **("20 Song Classics")** **Littlefield** *Cradle Song* (*Wiegenlied*) (*Brahms, Op. 49, No. 4*) *Littlefield*	18440	10	.85
LITTLEFIELD, LAURA, Soprano (See also "Duets, Vocal")			
Ah, Love But a Day (2) Year's at Spring and *Irish Folk Song—Littlefield*	35693	12	1.35
Cradle Song (Wiegenlied) (Brahms) and *Little Dustman—Littlefield*	18440	10	.85
Hey Baloo (Schumann) and *Slumber Boat—Littlefield*	18448	10	.85
Irish Folk Song and *Ah, Love But a Day* (*2*) *Year's at Spring—Littlefield*	35693	12	1.35
Little Dustman (Brahms) and *Cradle Song* (*Brahms*) *Littlefield*	18440	10	.85
She Never Told Her Love (2) Orpheus and *When Daisies Pied—Littlefield*	18528	10	.85
Slumber Boat (Riley-Gaynor) and *Hey Baloo—Littlefield*	18448	10	.85
When Daisies Pied and Violets Blue and *She Never Told Her Love—Littlefield*	18528	10	.85
Little Firefly (Wah-Wah-Taysee) (Cadman) *Violin* **Powell**	64705	10	1.00
Little Flatterer (Filenberg) *Bell Solo* **William H. Reitz** *Spoontime—Two-Step* (*A. Von Tilzer*) *Bell Solo* *Wm. H. Reitz*	17337	10	.85
Little Ford Rambled Right Along (Foster-Gay) **Murray** *Auntie Skinner's Chicken Dinner* (*Morse*) *Collins and Harlan*	17755	10	.85

VICTOR RECORDS

	Number	Size	List prc.
Little Gray Lamb (Sullivan) **Recitation** — **Kitty Cheatham** *Love's Lullaby* (*Augusta Stetson*) — *Kitty Cheatham*	55077	12	1.50
Little Grey Home in the West (Löhr) (*'Cello obbligato*) — **Alma Gluck**	64412	10	1.00
Little Grey Home in the West (Löhr) (*'Cello obb.*) — **McCormack**	64425	10	1.00
Little Grey Home in the West (Löhr) — **Charles Harrison** *There are Birds in the Valley* (*Housman-Lehmann*) — *Reed Miller*	17522	10	.85
Little Grey Home in the West (Löhr) *with Bells* — **Venetian Trio** *I Hear You Calling Me* (*Harford-Marshall*) — *Neapolitan Trio*	17979	10	.85
Little Grey Home in the West—Waltz (Medley 160) — **Victor Band** *Little Love, a Little Kiss—Waltz* (*Silésu*) — *Victor Military Band*	17547	10	.85
Little Love, a Little Kiss (*Un peu d'amour*) (Silésu) — **McCormack**	64343	10	1.00
Little Love, a Little Kiss (*Un peu d'amour*) (Silésu) — **Harrison** *Isle d'Amour* (*Carroll-Edwards*) (*"Follies of 1913"*) — *Olive Kline*	17509	10	.85
Little Love, a Little Kiss—Waltz — **Victor Military Band** *Little Grey Home in the West—Waltz* — *Victor Military Band*	17547	10	.85
Little Mother of Mine (Brown-Burleigh) — **John McCormack**	64778	10	1.00
Little Old Log Cabin in the Lane (Hays) (*with Orpheus Qt*) **Gluck**	45156	10	1.00
Little Orphant Annie (Riley) **Recitation** — **Henry Price** *Aunt Shaw's Pet Jug* (*Day*) *Recitation* — *Henry Price*	16831	10	.85
Little Orphant Annie (Riley) — **Sally Hamlin** *Seein' Things at Night* (*E. Field*) — *Sally Hamlin*	18381	10	.85
Little Orphant Annie (From "Afterwhiles") — **James W. Riley**	60075	10	.75
Little Red Riding Hood (Fairy Tale) — **Pauline Potter** *Cinderella* (*Fairy Tale*) — *Pauline Potter*	35447	12	1.35
Little Russian Records—See "Russian Music"			
Littlest Girl, The—Recitation (Part I) — **Robert Hilliard**	70058	12	1.25
Littlest Girl, The—Recitation (Part II) — **Robert Hilliard**	70059	12	1.25
Little Tycoon Selection (Spenser) — **Victor Concert Orch** "On the Sea"—"The Fatal Step"—"Yes, We've All Seen Sham" "Heel and Toe, We Always Go"—"Hobgoblin Dance and Chorus"— "Love Comes Like a Summer Sigh"—"Tycoon March" *Princess Bonnie Selection* (*Spenser*) — *Victor Concert Orchestra*	35588	12	1.35
Live a-Humble (Old Negro Spiritual) (*Unacc.*) **Tuskegee Singers** *Good News* (*Unaccompanied*) — *Tuskegee Institute Singers*	17663	10	.85
Livery Stable Blues—Fox Trot — **Dixieland Jazz Band** *Dixieland Jazz Band—One Step* — *Dixieland Jazz Band*	18255	10	.85
Lobsters' Promenade—Humoresque (Steele) *Banjo* — **Fred Van Eps** *Red Pepper—A Spicy Rag* (*Arr. by O'Hare*) *Banjo* — *Fred Van Eps*	17033	10	.85
Loch Lomond—Old Scotch Air — **Evan Williams**	64210	10	1.00
Loch Lomond—Old Scotch Air (See also "Medley No. 19") — **Burr** *Scots, Wha' Hae' wi' Wallace Bled* (*Burns*) — *Henry Burr*	16062	10	.85
Loch Lomond—Old Scotch Air — **Elizabeth Wheeler** *Old Folks at Home* (*Foster*) — *Whitney Brothers Quartet*	16454	10	.85

LOHENGRIN (*Loh'-en-grin*) **(Weimar, 1850)** (Richard Wagner)

Opera in three acts; words and music by Wagner. First produced in Weimar, 1850, under the direction of Liszt. London production, 1875; Paris, 1887. First American performance at the Stadt Theatre in New York, April 3, 1871. First American production in Italian, 1874, with Nilsson, Cary, Campanini and Del Puente; and later in 1885, with Brant, Krauss, Fischer—this being Anton Seidl's American début as a conductor.

Most of us are familiar with the story of the Knight *Lohengrin*, who comes in his boat, drawn by a swan, to defend *Elsa* from the charge (preferred by *Telramund* and *Ortrud*, who covet *Elsa's* estates) of having murdered her young brother, *Godfrey*. *Elsa*, brought forward in her own defense, is unable to meet the charge, but encouraged by the King to speak for herself, tells of the extraordinary vision she has had, of a glorious knight clad in splendid armor, who is to come to her as her champion and defender. The King calls for a judgment of God, after the fashion of the time, and trumpets are blown to summon *Elsa's* defender. *Lohengrin* then appears.

LOHENGRIN—Continued

Telramund is vanquished and disgraced by *Lohengrin,* who wins *Elsa* as his bride. One condition he exacts from her—that she shall never ask who he is or whence he came. By the influence of *Ortrud,* however, she rashly questions him, and in fulfillment of his vow, but in deep grief, he is compelled to leave her and departs in his boat drawn by a dove. The ethereal Grail harmonies, the lovely *Swan Motive,* the noble *Prayer of the King* and the *Bridal Chorus,* make this one of the most melodious of all the master's operas.

LOHENGRIN RECORDS

ACT I—BANKS OF THE SCHELDT NEAR ANTWERP

Elsa's Traum (Elsa's Dream) — Johanna Gadski	88038	12	1.50
Nun sei bedankt mein lieber Schwan! (Swan Song) — Leo Slezak	61203	10	1.00
Koenig's Gebet (King's Prayer) — Marcel Journet	64013	10	1.00

ACT III—*Scene I*—BRIDAL CHAMBER IN THE PALACE

Prelude — Boston Symphony Orchestra	64744	10	1.00
Prelude (Wedding Mch) La Scala Orch and *Walküre—Cavalcata—La Scala O*	62693	10	.85
Bridal March—Introduction and *Wedding March (Mendelssohn) Herbert's Orch*	55048	12	1.50
Coro delle nozze (Bridal Chorus) *In Italian* La Scala Chorus and *Tannhäuser—Pilgrims' Chorus (Wagner) Pryor's Band*	16537	10	.85
Coro Nuziale (Bridal Chorus) and *Sonnambula—Ah! fosco ciel!—Scala Chorus*	62642	10	.85
Bridal Chorus *In English* Victor Opera Chorus and *Flying Dutchman—Spinning Chorus—Victor Women's Chorus*	35494	12	1.35
Atmest du nicht mit mir die süssen Düfte (Dost Thou Breathe the Incense Sweet) — Charles Dalmores	87088	10	1.00

ACT III—*Scene II*—SAME AS ACT I

Lohengrin's Narrative *In English* — Evan Williams	74130	12	1.50

MISCELLANEOUS LOHENGRIN RECORDS

Lohengrin Fantasie—*'Cello*—Bourdon and *Souvenir—Violin—Pilzer*	35399	12	1.35
Lohengrin Selection—Sousa's Band and *Flower Song (Lange) 'Cello—Bourdon*	35114	12	1.35
Lo, Here the Gentle Lark (Bishop) (*Flute obbligato*) — **Nellie Melba**	88073	12	1.50
Lo, Here the Gentle Lark (Bishop) (*Flute obb. by Barone*) — **Gluck**	64267	10	1.00
Lo, Here the Gentle Lark (*Flute obbligato by Barone*) — **Olive Kline** *Ma Curly-Headed Babby (G. H. Clutsam) Olive Kline*	45115	10	1.00
Loin du Bal—Intermezzo (Gillet) — **Pryor's Band** *Sweet Visions of Childhood (Glover) Clarinet-Flute Christie and Lyons*	35035	12	1.35
Lolita—Spanish Serenade (Buzzi-Peccia) *In Italian* — **Enrico Caruso**	88120	12	1.50
Lombardi—Qual volutta *In Italian* — **Alda, Caruso and Journet**	95211	12	2.50
Lonesome—That's All (Bradley-Roberts) — **Lambert Murphy** *After All (Callahan-Roberts) Reinald Werrenrath*	45162	10	1.00
Long Ago (**From "Four Songs"**) (MacDowell) *Violin* — **Zimbalist**	64266	10	1.00
Long Ago in Alcala (Weatherly-Ross-Messager) — **John B. Wells** *The Owl (2) Crow's Egg (3) Why? (Wells) John B. Wells*	18062	10	.85
Long Boy — **Byron G. Harlan with Peerless Quartet** *I Don't Want to Get Well Van and Schenck*	18413	10	.85
Long Boy—Medley One-Step — **Victor Military Band** *Indianola—Fox Trot Victor Military Band*	18442	10	.85

LONGFELLOW, HENRY WADSWORTH—See "Bridge," "Hiawatha," "Paul Revere's Ride," "Psalm of Life" and "Village Blacksmith"

Longing for Home (Jungmann) — **Neapolitan Trio** *Serenade (Kotzschmar) Violin-'Cello-Piano Tollefsen Trio*	17379	10	.85
Longing for Home ("**Heimweh**") (Jungmann) *Zither* — **John Reichl** *The Shepherd Boy (Wilson) Zither John Reichl*	69414	10	.85
Long Live the Ladies (Young-Goetz-Meyer) — **Billy Murray** *When the Right Girl Comes Along Billy Murray*	17986	10	.85
Long, Long Ago (Thomas Bayly) Soprano — **Geraldine Farrar**	87163	10	1.00
Long, Long Ago (Bayly) — **Alma Gluck-Louise Homer**	87535	10	1.50
Long, Long Ago (Bayly) Contralto — **Julia Culp**	64419	10	1.00
Long, Long Ago (Bayly) Contralto — **Elsie Baker** *Oh, Happy Day (Vivian-Goetz) Elsie Baker and F. Wheeler*	17343	10	.85

VICTOR RECORDS	Number	Size	List prc.
Long, Long Ago (Bayly) *Violin* — **Samuel Gardner** *Darling Nelly Gray* (*Hanby*) *Violin* — *Samuel Gardner*	17888	10	.85
Long, Long Trail—See "There's a Long, Long Trail"			
Looking this Way (Van Deventer) — **Anthony and Harrison** *Close to Thee* (*Crosby-Vail*) — *Anthony and Harrison*	17024	10	.85
Lookout Mountain (Goodwin-Mohr) — **Campbell and Burr** *Hong Kong* (*Pascoe-von Holstein-Sanders*) — *Peerless Quartet*	18295	10	.85
LOPEZ-NUNÉS, SRA., Soprano—See "Manon"			
Lord Dismiss Us With Thy Blessing (*Organ acc.*) — **Trinity Chimes** *The Coming of the Year* (*Organ accompaniment*) — *Church Bells*	16825	10	.85
Lord Geoffrey Amherst—Amherst Song — **Werrenrath and Qt** *The Orange and the Black—Princeton College Song* — *Hayden Quartet*	16873	10	.85
Lord, I'm Coming Home—Gospel Hymn — **Harry McClaskey** *One Sweetly Solemn Thought* (*Ambrose*) — *Wilfred Glenn*	16009	10	.85
Lord is Mindful of His Own—St. Paul—See "St. Paul"			
Lord Is My Light, The (Frances Allitsen) — **John McCormack**	64726	10	1.00
Lord is My Shepherd, The (Smart) — **Miller and Werrenrath** *I've Found a Friend—Gospel Hymn* (*Stebbins*) — *Mr. and Mrs. Wheeler*	16869	10	.85
Lord's Prayer, The (Dressler) — **Gloria Patri** (Boyce) — **Lyric Qt** *Safe in the Arms of Jesus* (*Crosby*) — *Trinity Choir*	16877	10	.85
Lord's Prayer and Twenty-third Psalm — **Sacred Reading** *Eternity* (*P. P. Bliss*) — *Whitney Brothers Qt*	16362	10	.85
Lorelei, Die (**The Loreley**) (Liszt) — **Louise Homer**	88204	12	1.50
Lorelei, Die (**The Loreley**) (Liszt) — **Christine Miller** *Du bist die Ruh'* (*My Sweet Repose*) (*Schubert*) — *Hinkle*	55056	12	1.50
Lorelei—Volkslied (**Loreley**) (Silcher) — **Schumann-Heink**	88547	12	1.50
Lorelei (Silcher) *In English* — **Elsie Baker** *Lullaby* (*Brahms*) — *Elsie Baker*	17181	10	.85
Lorelei (Silcher) (2) **In einem Kühlen Grunde** *Zither* — **Wormser** *Ich hatte einst ein schönes Vaterland* (2) *Von meinen Bergen—Wormser*	17860	10	.85
Loreley Paraphrase (Nesvadba) — **Conway's Band** *From Foreign Parts—Spain* (*Moszkowski*) — *Conway's Band*	18078	10	.85
Lorraine (**My Beautiful Alsace-Lorraine**) — **Reinald Werrenrath** *Chimes of Normandy* (*Bryan-Wells*) — *Lambert Murphy*	45148	10	1.00
Lost Chord (Proctor-Sullivan) *In English* — **Enrico Caruso**	88378	12	1.50
Lost Chord (Sullivan) Soprano (*Violin Obb.*) — **Gluck-Zimbalist**	89096	12	2.00
Lost Chord (Sullivan) Contralto — **Louise Homer**	88088	12	1.50
Lost Chord (Sullivan) Tenor — **Evan Williams**	74453	12	1.50
Lost Chord (Sullivan) Bass — **Herbert Witherspoon**	74137	12	1.50
Lost Chord (Sullivan) Baritone — **Emilio de Gogorza**	74359	12	1.50
Lost Chord (Sullivan) Baritone — **Alan Turner** *There is a Green Hill Far Away* (*Gounod*) — *Alan Turner*	35049	12	1.35
Lost Chord, The (Sullivan) Baritone — **Reinald Werrenrath** *The Palms* (*Jean Faure*) — *Reinald Werrenrath*	45089	10	1.00
Lott' ist Tod (**Swedish Folk Dance**) — **Victor Military Band** *Farandole* (*French Folk Dance*) (*Arr. by Burchenal*) — *Victor Band*	18368	10	.85
Lotusblume, Die (**The Lotus Flower**) (Schumann) — **Leo Slezak**	61207	10	1.00
Louise—Depuis le jour (**Ever Since the Day**) (Charpentier) *French* — **Melba**	88477	12	1.50
Louise—Depuis le jour (Charpentier) *In French* — **Alma Gluck**	74252	12	1.50
Louise—Depuis le jour (Charpentier) *In French* — **Florence Hinkle**	70085	12	1.25
LOUISE AND FERERA—Hawaiian Guitars			
Aloha Land and *Hawaii, I'm Lonesome* (*with Qt.*)—*Louise Ferera*	18380	10	.85
Everybody Hula (Cunha) and *Yaddie Kaddie Kiddie Kaddie Koo—Louise-Ferera*	18240	10	.85
Hawaiian Echoes—Medley and *Old Plantation—Lua-Kaili*	18147	10	.85
Hawaiian Hula Medley (In Fox Trot Time) and *Song to Hawaii—Louise-Ferera*	18069	10	.85
Hawaii, I'm Lonesome for You and *Aloha Land—Louise-Ferera with Quartet*	18380	10	.85
Kai Maia o ka Maoli—Medley March Introducing "Pua He-i" (Papaia Blossoms) "Kua Pua Rose Laui" (The Rose of Heaven) (Sol Hiram) "Kuu Ipo i ka Hee Pue One" and *Waiu Lulilulí—March—Louise-Ferera*	18157	10	.85

(*Continued on next page*)

	Number	Size	List prc.
LOUISE AND FERERA RECORDS—Continued			
Kamehameha (King Kamehameha's Favorite Melody) and *Waikiki Mermaid Medley—Louise-Ferera*	18090	10	.85
Kawaihau Waltz (Kealakai) and *My Bird of Paradise—Louise-Ferera*	17892	10	.85
Maui Aloha—One-Step and *Pua Carnation—Louise-Ferera*	18087	10	.85
Moe Uhane Waltz and *On the Beach at Waikiki—Medley—Louise-Ferera*	17880	10	.85
My Bird of Paradise and *Kawaihau Waltz—Louise-Ferera*	17892	10	.85
On the Beach at Waikiki—Medley and *Moe Uhane Waltz—Louise-Ferera*	17880	10	.85
Pua Carnation and *Mau Aloha—One-Step—Louise Ferera*	18087	10	.85
Song to Hawaii and *Hawaiian Hula Medley—Louise-Ferera*	18069	10	.85
Waikiki Mermaid Medley and *Kamehameha—Louise-Ferera*	18090	10	.85
Waiu Lililuli—March (Old Melody) and *Kai Maia o ka Maoli—Louise-Ferera*	18157	10	.85
Yaddie Kaddie Kiddie Kaddie Koo and *Everybody Hula—Louise-Ferera*	18240	10	.85
Louisiana Minstrels (Contents under "Minstrels") **V. Minstrel Co** *Arkansaw Minstrels* *Victor Minstrel Company*	35213	12	1.35
LOVAT BAGPIPE BAND OF N. Y. (with Harry Lauder Co.) Scotch Bagpipe Med.—No. 1 and *No. 2 (See "Medley No. 224")* *Lovat Bagpipe*	17920	10	.85
Love and Spring Waltzes (Von Blon) **Victor Dance Orch** *Two-Step Medley, No. 10* (*See "Medley 255"*) *Victor Dance Orch*	35190	12	1.35
Love Dance—Intermezzo from "Madame Sherry" (Hoschna) **Victor Or** *Concertino* (*Weber*) *Clarinet* *Charles Draper*	35182	12	1.35
Love, Here is My Heart! (Ross-Silésu) **John McCormack**	64623	10	1.00
Love is Like a Red, Red Rose (Hirsch) **Stevenson and Burr** *My Hero Waltz* (*"Chocolate Soldier"*) *Whistling* *Guido Gialdini*	16854	10	.85
Love is Mine (Teschemacher-Gartner) *In English* **Enrico Caruso**	87095	10	1.00
Loveland Waltzes (Holzmann) **Pryor's Orchestra** *American Eagle March* (*Boehme*) *Pryor's Band*	16089	10	.85
Lovelight in Your Eyes (Macdonald-Edwards) **Albert Wiederhold** *Just a Word of Sympathy* *Reed-Harrison*	18197	10	.85
Love o' Mike—Medley Fox Trot **Victor Military Band** *Have a Heart—Medley One-Step* *Victor Military Band*	35638	12	1.35
Love o' Mike—One-Step **Victor Band** *Have a Heart—Medley Fox Trot (See "Medley No. 114")* *Victor Band*	35621	12	1.35
Love o' Mike—Gems from (Reynolds-Smith-Kern) **Victor Opera Co** "Look in the Book"—"It Wasn't My Fault"—"Drift With Me"—"We'll See"—"I Wonder Why"—(**See also "I Wonder Why"**) *Gems from "Have a Heart"* *Victor Light Opera Company*	35624	12	1.35
LOVER, SAMUEL—(1797-1868)—Irish novelist who wrote many songs. See "Girl I Left Behind Me," "Low Back'd Car," "Molly Bawn" and "Rory O'More"			
Love's Caprice (Venuto) *Xylophone* **William H. Reitz** *The Charmer* (*Boos*) *Xylophone* *William H. Reitz*	16917	10	.85
Love's Delight (Martini) (*Pianoforte by Loesser*) *Violin* **Powell**	64615	10	1.00
Love's Dream After the Ball (Czibulka) **Elizabeth Spencer** *A Perfect Day* (*Carrie Jacobs-Bond*) *Elizabeth Spencer*	18250	10	.85
Love's Dream After the Ball (Czibulka) *Violin-'Cello-Harp* **Venetian Trio** *Dream Visions—Intermezzo* (*Traumgeister Walzer*) *Florentine Qt*	17720	10	.85
Love's Garden of Roses (Rutherford-Wood) **John McCormack**	64787	10	1.00
Love's Garden of Roses **Lambert Murphy** *Roses of Picardy* *Lambert Murphy*	45150	10	1.00
Love's Hesitation Waltz (Chas. Gebest) **Victor Military Band** *Valse June—Hesitation* (*Lionel Baxter*) *Victor Military Band*	17595	10	.85
Love Sick Darky, A (Comic Specialty with Banjo) **Golden-Marlowe** *Matrimonial Difficulties* (*Comic Specialty with Banjo*) *Golden-Marlowe*	35544	12	1.35
Love's Lullaby (Augusta Stetson) **Kitty Cheatham** *Little Gray Lamb* (*Sullivan*) (*Recitation*) *Kitty Cheatham*	55077	12	1.50
Love's Old Sweet Song (Bingham-Molloy) **Louise Homer**	88585	12	1.50
Love's Old Sweet Song (Bingham-Molloy) **Clarence Whitehill**	74321	12	1.50
Love's Old Sweet Song (Bingham-Molloy) **Julia Culp**	74540	12	1.50
Love's Old Sweet Song (Bingham-Molloy) **Corinne Morgan** *Oh, Dry Those Tears* (*Del Riego*) *Trombone* *Arthur Pryor and Band*	16800	10	.85

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	Number	Size	List prc.
Love's Old Sweet Song *Violin-Flute-Harp* **Neapolitan Trio** *Memories of Home (Ambrosio)* *Neapolitan Trio*	35196	12	1.35
Love's Old Sweet Song (Bingham-Molloy) **Elsie Baker** *John Anderson, My Jo (Robert Burns)* *Elsie Baker*	17366	10	.85
Love's Old Sweet Song (Bingham-Molloy) **Imperial Quartet** *Forsaken (Koschat)* *Imperial Quartet*	18169	10	.85
Love's Old Sweet Song (2) Annie Laurie Victor Military Band *Drink to Me Only (2) Flow Gently, Sweet Afton* *Victor Band*	18177	10	.85
Love's Own Sweet Song (From "Sari") **Frances Alda**	74401	12	1.50
Love's Power—Waltz (Santamaria) **Hurtado Bros. Marimba B** *Stars and Stripes Forever March Hurtado Bros. Royal Marimba Band*	18092	10	.85
Love's Smile Waltz (Barcirolli) *Whistling* **Guido Gialdini** *Frolic of the Coons (A Pickaninny Gambol) (Gurney) Banjo Van Eps*	17369	10	.85
Love-Token ("Simple Aveu") (Bordèse-Thomé) **Frances Alda**	64675	10	1.00
Love Will Find the Way (Van Brunt-Von Tilzer) **Reed Miller** *A Picture of Dear Old Ireland* *Charles Harrison*	18234	10	.85
Low Back'd Car (Samuel Lover) **John McCormack**	64329	10	1.00
Low Back'd Car (Lover) **James McCool** *Mr. and Mrs. Murphy—Irish Comedy Ada Jones and Len Spencer*	16100	10	.85
LUA, PALE K., Hawaiian Guitar—See "Hawaiian Records"			
Luba—Polka (Gauwin) **Orchestre des bals** *Gloire aux Femmes—Mazurka* *Orchestre des bals*	67419	10	.85
Lucia Sextette Burlesque (Berlin) *(with Vaudeville Qt)* **Murray** *That Lovin' Träumerei (Stauffer)* *Al Jolson*	17119	10	.85

LUCIA DI LAMMERMOOR (*Loo-chee'-ah*) (*In Italian except as noted*)

The plot of *Lucia* is founded on Sir Walter Scott's novel, *The Bride of Lammermoor.* Music by Gætano Donizetti. *Lord Henry Ashton, Lucy's* brother, knowing nothing of her attachment to his enemy, *Edgar of Ravenswood,* has arranged a marriage between *Lucy* and the wealthy *Lord Arthur,* in order to retrieve his fallen fortunes. Learning that *Lucy* is in love with *Edgar,* he intercepts her lover's letters and executes a forged paper, which convinces *Lucy* that *Edgar* is false to her. Convinced of her lover's perfidy, and urged by the necessities of her brother, she unwillingly consents to wed *Sir Arthur.* The guests are assembled for the ceremony, and *Lucy* has just signed the contract, when *Edgar* appears and denounces *Lucy* for her fickleness. *Edgar* is driven from the castle, and the shock being too much for the gentle mind of *Lucy,* she becomes insane, kills her husband and dies. *Edgar,* overcome by these tragic happenings, visits the churchyard of Ravenswood and stabs himself.

LUCIA DI LAMMERMOOR RECORDS

LUCIA—ACT I—*Scene II*—GARDENS OF THE CASTLE			
Prelude (Preceding "Regnava nel silenzio") and *Norma—Harp—Lapitino*	17929	10	.85
Regnava nel silenzio—Giuseppina Huguet and *Norma—Casta Diva—Huguet*	16539	10	.85
Quando rapita—Huguet and *Lucrezia Borgia—Rischiarata—La Scala Cho*	63172	10	.85
Verranno a te—Pereira-Salvati and *Maledizione—Pereira-Maggi-Bettoni, Etc*	68454	12	1.35
ACT II—*Scene I*—ANTEROOM IN THE CASTLE			
Se tradirmi tu potrai (I'm Thy Guardian) Huguet and Cigada and *Tu che a Dio spiegasti l'ali—Martinez-Patti*	62089	10	.85
ACT II—*Scene II*—GREAT HALL OF THE CASTLE			
Sextette—Chi mi frena (What Restrains Me) Sembrich, Caruso, Scotti, Journet, Severina and Daddi	96200	12	3.50
Sextette—Chi mi frena Caruso, Tetrazzini, Amato, Journet, Jacoby, Bada	96201	12	3.50
Sextette—Chi mi frena–Galli-Curci, Egener, Caruso, de Luca, Journet, Bada	95212	12	2.50
Sextette—Chi mi frena (What Restrains Me) Victor Opera Sextette	70036	12	1.25
Sextette—Victor Opera Sextette and *Rigoletto Quartet—Victor Opera Quartet*	55066	12	1.50
Sextette—Giovanelli, Dianna, Lussardi, Bettoni, etc. and *Cristoforo Colombo—"Aman lassu le stelle"—Badini con Coro*	55043	12	1.50
Sextette (Transcription) *Pianoforte* Himmelreich and *Caprice Español (Moszkowski) Pianoforte—Charles G. Spross*	35223	12	1.35
Sextette and *Jewels of the Madonna Intermezzo—Vessella's Italian Band*	35356	12	1.35
Sextette and *Aida Selection—Hurtado Bros. Marimba Band*	35559	12	1.35
ACT III—*Scene I*—TOWER OF RAVENSWOOD CASTLE			
O sole più rapido (Haste, Crimson Morning) Acerbi and Minolfi and *O qual funesto avvenimento (Oh! Dire Misfortune) Sillich and Chorus*	62644	10	.85

	Number	Size	List prc.
LUCIA DI LAMMERMOOR RECORDS—Continued			
ACT III—*Scene II*—HALL IN LAMMERMOOR CASTLE			
O qual funesto avvenimento (Oh! Dire Misfortune) Sillich and Cho and *O sole più rapido (Haste, Crimson Morning) Acerbi and Minolfi*	62644	10	.85
Mad Scene *Flute obbligato* Nellie Melba	88071	12	1.50
Mad Scene *Flute obbligato* Marcella Sembrich	88021	12	1.50
Mad Scene *Flute obbligato* Luisa Tetrazzini	88299	12	1.50
Mad Scene *Flute obbligato (by Barone)* Amelita Galli-Curci	74509	12	1.50
Mad Scene *Flute obb.* and *Dinorah—Shadow Song—In Italian—Olive Kline*	55047	12	1.50
Mad Scene *English* and *Trovatore—Peaceful was the Night—Edith Helena*	35214	12	1.35
ACT IV—TOMBS OF THE RAVENSWOODS			
Fra poco a me ricovero (Farewell to Earth) John McCormack	74223	12	1.50
Fra poco a me ricovero (Farewell to Earth) Giovanni Martinelli	74483	12	1.50
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) McCormack	74224	12	1.50
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) Martinelli	74537	12	1.50
Tu che a Dio spiegasti l'ali Martinez-Patti and *Se tradirme tu potrai—Huguet and Cigada*	62089	10	.85
LUCREZIA BORGIA (*Loo-krez-yah Bor'-jah*) **(Milan, 1834)** (Donizetti) *In Italian*			
Vieni, la mia vendetta (Haste Thee, For Vengeance) Rossi and *Huguenots—Duetto Valentina Marcello—Grisi-de Segurola*	63404	10	.85
Rischiarata è la finestra (Yonder Light the Guiding Beacon) La Scala Cho and *Lucia di Lammermoor—Quando rapita in estasi—Huguet*	63172	10	.85
Trinklied (Drinking Song—It is Better to Laugh) Schumann-Heink	88188	12	1.50
Brindisi (Drinking Song—It is Better to Laugh) Sophie Braslau	64468	10	1.00
Lucy's Sextette (Ragtime Travesty on the "Sextette") Conway's B *My Own Iona—Medley Fox Trot Victor Military Band*	18219	10	.85
LUIGINI, ALEXANDER—See "Ballet, Egyptien"			
LULLABIES—See also "Cradle Song," "Educational Records," "His Lullaby," "Rock Me to Sleep," "Sing Me to Sleep," "Sweet and Low"			
Alabama Lullaby—Hart-Shaw and *My Swanee Home—Holt-Rosedale*	18566	10	.85
Baby Jim (Archer) and *Chinese Lullaby—Olive Kline*	45167	10	1.00
Baby Mine (Dr. Chas. Mackay-Archibald Johnston) Sophie Braslau	64810	10	1.00
Berceuse—Lullaby (Renard) *Violin* and *Träumerei (Schumann) Jacobson*	17385	10	.85
Berceuse Romantique (Slumber Song) (Kreisler) *Violin* Kreisler	64565	10	1.00
Berceuse (Townsend) *Violin* Fritz Kreisler	64319	10	1.00
Bohemian Cradle Song (From "Hubicka") *In English* Alma Gluck	64213	10	1.00
Chinese Lullaby—Olive Kline and *Baby Jim—Elsie Baker*	45167	10	1.00
Emmett's Lullaby Mabel Garrison	64695	10	1.00
Emmett's Lullaby—Heidelberg Quintette and *'Tis But a Little Faded Flower—Anthony-Harrison*	17217	10	.85
Hush-a-Bye, Ma Baby and *Somewhere My Love Lies Dreaming—Reed-Harrison*	18214	10	.85
Hush-a-Bye, Ma Baby (Missouri Waltz) and *When Shadows Come—Holt-Rosedale*	18550	10	.85
Kolebalnia—Cossack's Lullaby—Janpolski and *Vanka—Albert Janpolski*	63153	10	.85
Love's Lullaby (Stetson) and *Little Gray Lamb—Kitty Cheatham*	55077	12	1.50
Lullaby (Brahms) and *Loreley (Silcher) Elsie Baker*	17181	10	.85
Lullaby (Bredt-Verne) (*Pianoforte acc.*) and *By the Brook—'Cello—Mukle*	17844	10	.85
Lullaby Blues—American Quartet and *When the Bees Make Honey—Duet*	18553	10	.85
Lullaby from Erminie (Jakobowski) (with Mixed Chorus) Mabel Garrison	74481	12	1.50
Lullaby from Erminie—Elsie Baker and *Message of the Violet—Olive Kline*	17345	10	.85
Lullaby from Erminie—Parody—See "Wills"			
Lullaby (From "Indian Songs") (Lieurance) Julia Culp	64491	10	1.00
Lullaby from Jocelyn—See "Berceuse"			
Ma Curly-Headed Babby and *Lo, Here the Gentle Lark!—Olive Kline*	45115	10	1.00
Ma Little Sunflow'r, Good Night—Kline and *Our Yesterdays—Baker*	45168	10	1.00
Mammy's Song (Porter-Ware) Wells and *Pickaninny's Lullaby—Baker*	17039	10	.85
Mignon—Berceuse *In Italian* Marcel Journet	74270	12	1.50
O Hush Thee, My Babie and *Sweet and Low—Lyric Quartet*	18417	10	.85
Pickaninny's Lullaby and *My Lady Chlo (Negro Love Song) Imperial Quartet*	18158	10	.85
Pickaninny's Lullaby (Gage) Baker and *Mammy's Song (Ware) Wells*	17039	10	.85
Pirate Dreams (Charles Huerter) Sophie Braslau	64757	10	1.00
Rockin' Time (Knox) and *Go to Sleep, My Dusky Baby—Kline-Baker-Dunlap*	17918	10	.85
Sing Me Love's Lullaby (Terriss-Morse) Frances Alda	64716	10	1.00
Slavonic Cradle Song (Neruda) *Violin* Maud Powell	64027	10	1.00
Slumber Boat (Riley-Gaynor) and *Absent (Metcalf) Christine Miller*	45075	10	1.00
Slumber Song (Gilmour) (*with Harp and Bells*) Johanna Gadski	87252	10	1.00
Swedish Cradle Song (Folk Song) *In English* Gluck-Zimbalist	87566	10	1.50
War Baby's Lullaby (Adele Farrington) Geraldine Farrar	87290	10	1.00
When You Sang "Hush-a-Bye Baby" to Me—Sterling Trio and *Mammy's Chocolate Soldier—Harris*	18493	10	.85
Lullaby (Brahms) **Elsie Baker** *Loreley (Silcher) In English Elsie Baker*	17181	10	.85

VICTOR RECORDS

	Number	Size	List pre.
Lullaby (Bredt-Verne) (*Pianoforte by Falkenstein*) *'Cello* **May Mukle** *By the Brook—Reverie* (*Au bord du ruisseau*) *'Cello* *Mukle*	17844	10	.85
Lullaby Blues (In the Evening) **American Quartet** *When the Bees Make Honey* *Irving and Jack Kaufman*	18553	10	.85
L'Ultima Canzone (**The Last Song**) (Cimmino-Tosti) *In Italian* **Destinn**	88563	12	1.50
L'Ultima Canzone (**The Last Song**) (Tosti) *In Italian* **Martinelli**	74517	12	1.50
Luna d'Estate (**Summer Moon**) (Mazzola-Tosti) *In Italian* **Caruso**	87242	10	1.00
Luna Waltz (Paul Lincke) *Accordion* **Pietro** *Pietro's Return—March* (*Pietro*) *Accordion* *Pietro*	17531	10	.85
Luna Waltzes (**From "Frau Luna"**) (Lincke) **Pryor's Band** *When the Robins Nest Again* (*Howard*) *Will Oakland*	35126	12	1.35
LURLINE (**Opera by Wallace**)—**See "Sweet Spirit"**			
Luther Hymn—Ein' feste Burg—See "Mighty Fortress"; also "Vom Himmel hoch"			
Luxembourg Waltz (Lehár) (**See "Count of Luxembourg"**) **Gialdini** *Dear Delightful Women* (*"Balkan Princess"*) *Werrenrath and Chorus*	16872	10	.85
LYONS, DARIUS–See "Piccolo" and "Instrumental Duets"			
LYRIC QUARTET, Mixed Voices			
Asleep in Jesus (Unacc.) and *Only Waiting* (*Sacred*) *F. Wheeler*	17389	10	.85
Bridal Chorus—"Rose Maiden" (Cowen) and *Miller's Wooing—Lyric Qt*	35209	12	1.35
Come and Trip It as You Go and *Haste Thee, Nymph—Dixon and Lyric Qt*	18123	10	.85
Down Among the Sheltering Palms and *When I Was a Dreamer—Mac-Qt*	17778	10	.85
First Nowell and *Nazareth* (*Gounod*) *Christmas Song—Lyric Quartet*	17647	10	.85
God is Love (Shelley) and *Autumn* (*Saviour Breathe an Ev'g Blessing*) *Choir*	17096	10	.85
God is a Spirit—Anthem and *Christ Receiveth Sinful Men—Hayden Quartet*	16038	10	.85
Gypsy Life and *Oh, Italia, Italia, Beloved—Victor Chorus*	35254	12	1.35
Haste Thee Nymph and *Come and Trip It as You Go—Dixon and Lyric Qt*	18123	10	.85
Home Again—Green and Lyric Qt and *Pack Up Your Troubles—Hamilton*	18222	10	.85
How Lovely Are the Messengers and *A Merry Life—Lyric Quartet*	17208	10	.85
Lo, How a Rose E'er Blooming (2) To Us is Born and *Joseph Mine—Mixed Cho*	17870	10	.85
Lord's Prayer (2) Gloria Patri and *Safe in the Arms of Jesus—Trinity Choir*	16877	10	.85
Madrigal (From "The Mikado") and *Martha—Good Night Qt—Lyric Qt*	17226	10	.85
Martha—Good Night Quartet and *Madrigal—Lyric Quartet*	17226	10	.85
Masque of Comus (1) Noble Lord and Lady Bright (2) Now My Task is Smoothly Done—Dixon and Lyric Qt and *Let Me Wander Not Unseen—Green*	35623	12	1.35
Merry Life ("Funiculi, Funicula") and *How Lovely Are the Messengers—Lyric Qt*	17208	10	.85
Miller's Wooing (Faning) and *Bridal Chorus from "Rose Maiden"—Lyric Qt*	35209	12	1.35
My Bonnie Lass She Smileth and *Sweet is True Love—Baker*	18146	10	.85
My Dreamy China Lady and *There's a Quaker Down in Quakertown–Duet*	18034	10	.85
Nazareth (Gounod) and *First Nowell—Old Christmas Carol—Lyric Qt*	17647	10	.85
O Hush Thee, My Babie and *Sweet and Low—Lyric Quartet*	18417	10	.85
Radiant Morn—Anthem (Woodward) and *Glory Song—Hayden Quartet*	35014	12	1.35
Rock of Ages (Anthem by Dudley Buck) and *Calvary* (*Rodney*) *Stanley*	16269	10	.85
Sweet and Low (Tennyson-Barnby) and *O Hush Thee—Lyric Quartet*	18417	10	.85
Sleep Noble Hearts (Memorial Day Hymn) and *Blue and Gray—Humphrey*	17310	10	.85
Vacant Chair (Root) (*Unacc.*) and *When Johnny Comes Marching Home–Young*	16984	10	.85
When the Angelus is Ringing and *In the Valley of the Moon—Clark-Burr*	17587	10	.85
You're in Love—Macdonough and Lyric Qt and *You Said Something—Duet*	18260	10	.85

M

Mac—*If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.*

Macbeth (**Verdi's Opera**) **Ah, la paterna mano** (**My Paternal Hand**) (*Italian*) **Caruso**	88558	12	1.50

MACCORMACK—**See "McCormack"**

MACDONALD, CHRISTIE, Soprano

Miss MacDonald, as the star of those dainty operettas "Spring Maid" and "Sweethearts," made the biggest success of her career, and her impersonations of the *Princess Bosena* and *Sylvia* were two most charming ones.

PHOTO WHITE

MACDONALD

Spring Maid—Two Little Love Bees (with Reinald Werrenrath) Reinhardt	60060	10	.75
Spring Maid—Day Dreams, Visions of Bliss (Chorus by Lyric Quartet)	60061	10	.75
Sweethearts—Angelus, The with Werrenrath and Victor Male Chorus	70099	12	1.25
Sweethearts—Cricket on the Hearth with Werrenrath	60102	10	.75
Sweethearts—Sweethearts Smith-Herbert	60101	10	.75

McDONALD, MAY—See "Yodel Songs"

MACDONOUGH, HARRY, Tenor

COPY'T CHANNELL

MACDONOUGH

Mr. Macdonough is one of the most popular singers on the Victor staff, and his list of Victor records contains a wide range of selections, both standard and popular, consisting of solos (ballads, sacred songs, hymns, and concert songs) and many duets and quartets with various other Victor singers.

This tenor's correct method of singing and the clearness of his diction are most refreshing at a time when indifferent vocalization and careless enunciation are so much in evidence. Mr. Macdonough has made many records for the Victor, and in every one of them this important artistic principle is kept clear and distinct. He has many friends, and is making many more among the music-loving public.

MACDONOUGH RECORDS (See also "Duets" and "Hayden")

Absence Makes the Heart Grow Fonder and *My Maryland—Macdonough*	16140	10	.85
All the Way My Saviour Leads Me and *He Will Hold Me Fast—Hayden Qt*	16239	10	.85
All Through the Night (Boulton) and *Bonnie Sweet Bessie—Frederick Gunster*	16245	10	.85
Arab Love Song (Hein) and *Sweet Adeline (Armstrong) Hayden Quartet*	16803	10	.85
Are You Half the Man Your Mother and *Wake Up, America—Wheeler*	17991	10	.85
Bohemian Girl—Then You'll Remember Me and *I Dreamt I Dwelt—Wheeler*	16398	10	.85
Columbia the Gem of the Ocean (Shaw) and *Star-Spangled Banner—Stanley*	35009	12	1.35
Down By the Old Mill Stream and *Oh That Navajo Rag—Murray and Qt*	17000	10	.85
Dreaming (Dailey) and *Golden Wedding—Ada Jones and Len Spencer*	16658	10	.85
Dream of Paradise—with Lyric Qt and *Gloria a Te (Buzzi-Peccia) Cartwright*	35232	12	1.35
Drink To Me Only with Thine Eyes and *Flower Song (Gounod) Morgan*	35086	12	1.35
For the Freedom of the World—with Orpheus Qt and *Our Own Beloved Land—Hamilton and Cho*	18337	10	.85
Good-bye, Mother Machree—with Qt and *One For All and All For—Clark*	18488	10	.85
Good Night, Beloved, Good Night and *Good-Bye (Tosti) Hamilton*	16815	10	.85
Heaven is My Home (Sauvage) and *I Need Thee—Campbell-McClaskey*	16255	10	.85
Holy City—Part I and Part II Stephen Adams	16184	10	.85
Holy City (Stephen Adams) and *The Palms (Faure) Macdonough*	16408	10	.85
Holy Night (Adolphe Adam) and *Hosanna (Jules Granier) Macdonough*	16060	10	.85
Home, Sweet Home (Bishop) and *My Old Kentucky Home (Foster) Morgan*	16195	10	.85
Hosanna (Granier) and *Holy Night (Noël) (Adam) Macdonough*	16060	10	.85
I Left Her on the Beach at Honolulu—with Chorus and *Have a Heart—Duet*	18104	10	.85
I Love You Best of All—Macdonough and *Shades of Night—Sterling Trio*	18028	10	.85
In the Shade of the Palm and *Tell Me Pretty Maiden (Florodora) with Stevenson*	16061	10	.85
It's Never Too Late to Be Sorry and *Don't Cry, Little Girl, Don't Cry—Burr*	18516	10	.85
It's Tulip Time in Holland and *When I Leave the World—Burr*	17874	10	.85
Killarney (Balfe) and *The Minstrel Boy (Moore) James McCool*	16139	10	.85
Letter That Never Reached Home and *I've Lost You, So Why Should—Burr*	18030	10	.85
Maryland, My Maryland and *Absence Makes Heart Grow Fonder—Macdonough*	16140	10	.85
Merry Widow—Maxims (Lehar) and *Merry Widow—Waltz—Victor Orch*	16577	10	.85
Messiah—Comfort Ye My People and *Elijah—O Rest in the Lord—Baker*	35089	12	1.35
Messiah—Every Valley and *He Shall Feed His Flock—Baker*	35117	12	1.35
My Old Kentucky Home (Foster) and *Old Folks at Home (Foster) Baker*	16389	10	.85
Oh Promise Me—from "Robin Hood" and *Sing Me to Sleep (Greene) Baker*	16196	10	.85
Palms, The and *The Holy City (Adams) Harry Macdonough*	16408	10	.85
Robin Redbreast (Whistling by Belmont) and *Arrival of the Robins—Belmont*	16094	10	.85
Sabbath Morn (Holy City) and *Only a Beam of Sunshine—Mac-Bieling*	16288	10	.85
Some Day They're Coming Home Again and *There's a Little Blue Star—Burr*	18468	10	.85
Star of Bethlehem (Adams) and *When Night Involves the Skies—Trinity Choir*	35055	12	1.35
That Hula Hula—with Cho and *When I Get Back to the U. S. A.—Murray and Cho*	17930	10	.85
To Have, To Hold, To Love and *Trail of Lonesome Pine—Duet*	17338	10	.85
Trovatore—Home to Our Mts.—with Dunlap and *Miserere—with Kline and Cho*	35443	12	1.35
Trovatore—Miserere—with Kline and Cho. and *Home to Our Mts.—with Dunlap*	35443	12	1.35
Turn Back the Universe—with Qt and *She is the Sunshine of Va—Campbell-Burr*	18112	10	.85
When Harvest Days are Over and *While Leaves Came Drifting—with Dudley*	16219	10	.85
When Irish Eyes Are Smiling and *When I Met You Last Night—Harrison*	17317	10	.85
When I Was a Dreamer—with Lyric and *Down Among the Palms—Lyric Qt*	17778	10	.85
When the Mocking Birds are Singing and *Minstrels, No. 3—Minstrel Co*	35149	12	1.35
Where the River Shannon Flows (Russell) and *Sweet Genevieve—Wells and Qt*	16440	10	.85
Woman Thou Gavest Me (Cobb-Powell) with Qt and *In Heart of City—Burr*	17544	10	.85
You're in Love—with Lyric Qt and *You Said Something—Green-Macdonough*	18260	10	.85

MACDOWELL, EDWARD ALEXANDER (New York, 1861-1908)

Most famous of American composers. Works for orchestra, piano and a number of charming songs. See "From an Indian Lodge," "Long Ago," "Of a Tailor and Bear," "Thy Beaming Eyes" and "To a Wild Rose"

	Number	Size	List pre.

Ma

MACFARLANE, GEORGE, Baritone

Mr. MacFarlane is at his best in an Irish song, perhaps, but he knows how to sing without using dialect. He has made a number of Victor records of popular compositions.

Don't Believe All You Hear in the Moonlight and *In Scotland—MacFarlane*	45097	10	1.00
Good Night, Good Night and *You're the Best Little Mother—MacFarlane*	45079	10	1.00
In Scotland and *Don't Believe All You Hear in the Moonlight—MacFarlane*	45097	10	1.00
Ireland and *My Own Home Town in Ireland—MacFarlane*	45074	10	1.00
Little Bit of Heaven, A (Shure, They Call It Ireland) Brennan-Ball	60132	10	.75
My Castle in the Air ("Miss Springtime") and *My Old Rose—MacFarlane*	45110	10	1.00
My Old Rose and *My Castle in the Air—George MacFarlane*	45110	10	1.00
My Own Home Town in Ireland and *Ireland—MacFarlane*	45074	10	1.00
What an Irishman Means and *Won't Yez Kape Me Company—MacFarlane*	45112	10	1.00
When It's Night-Time Down in Burgundy Bryan-Poley	60121	10	.75
Won't Yez Kape Me Company and *What an Irishman Means—Geo. MacFarlane*	45112	10	1.00
You're the Best Little Mother That God Ever Made and *Good Night—George MacFarlane*	45079	10	1.00
Your Eyes Johnson-Anderson	70111	12	1.25
Macgregor's Toast—Scotch Specialty **Harry Lauder**	70003	12	1.25
Machicha, La (Marquina) **Garde Republicaine Band** / *Acteon* (*Gourdin*) *Garde Republicaine Band*	67291	10	.85
Ma Curly-Headed Babby (Clutsam) **Olive Kline** / *Lo, Here the Gentle Lark* (*Shakespeare-Bishop*) *Olive Kline*	45115	10	1.00
Macushla (Rowe-MacMurrough) **John McCormack**	64205	10	1.00
Macushla (Rowe-MacMurrough) **Charles Harrison** / *Sweet Inniscarra* (*Chauncey Olcott*) *Reed Miller*	17676	10	.85

MADAMA BUTTERFLY (Puccini) (Milan, 1904) (*In Italian unless otherwise noted.*) (*See "Victrola Book of the Opera" for complete and profusely illustrated description.*)

MADAMA BUTTERFLY RECORDS

ACT I—PINKERTON'S HOUSE AT NAGASAKI

Amore o grillo (Love or Fancy) Enrico Caruso and Antonio Scotti	89043	12	2.00
Entrance of Butterfly (Ancora un passo) Frances Alda	64334	10	1.00
Entrance of Butterfly (Ancora un passo) Geraldine Farrar	87004	10	1.00
Ieri son salita (Hear What I Say) Geraldine Farrar	87031	10	1.00
O quanti occhi fisi (Oh Kindly Heavens) Farrar and Caruso	89017	12	2.00
O quanti occhi fisi (Oh Kindly Heavens) Kline-Althouse and *Aida—Fuggiam gli ardori* (*Ah! Fly with Me*) *Marsh-Althouse*	55058	12	1.50

ACT II—*Scene I*—INTERIOR OF BUTTERFLY'S HOME

Un bel di vedremo (Some Day He'll Come) Emmy Destinn	88468	12	1.50
Un bel di vedremo (Some Day He'll Come) Geraldine Farrar	88113	12	1.50
Un bel di vedremo (Some Day He'll Come) Frances Alda	74335	12	1.50
Some Day He'll Come (Un bel di vedremo) *In English* Agnes Kimball	70054	12	1.25
Ora a noi! (Now at Last!) (Letter Duet) Farrar and Scotti	89014	12	2.00
Sai cos' ebbe cuore (Do You Know, My Sweet One) Geraldine Farrar	87055	10	1.00
Tutti i fior (Duet of the Flowers) Geraldine Farrar-Louise Homer	89008	12	2.00
Tutti i fior (Duet of the Flowers) Frances Alda-Sophie Braslau	89131	12	2.00

ACT II—*Scene II*—THE SAME

Ve lo dissi? (Did I Not Tell You?) Enrico Caruso and Antonio Scotti	89047	12	2.00
Lo so che alle sue pene (Naught Can Console) Fornia, Martin and Scotti	87503	10	1.50
Butterfly's Death Scene (Finale ultimo) Geraldine Farrar	87030	10	1.00
Butterfly's Death Scene (Finale ultimo) Emmy Destinn	91086	10	1.00

MISCELLANEOUS MADAMA BUTTERFLY RECORDS

Madame Butterfly—Fantasie Victor Herbert's Orchestra *Opening of Opera—"Waiting Music," Act II—Duet, Act I—"Entrance of Butterfly"—"Love Duet" and Finale, Act I*	70055	12	1.25
Madame Butterfly—Fantasie and *A Dream of Love* (*Liszt*) *Herbert's Orch*	55094	12	1.50
Madame Butterfly—Fantasie *'Cello* Bourdon and *La Bohême Selection—Vessella's Italian Band*	35353	12	1.35
Madame Butterfly Selection and *Bartered Bride Overture* (*Smetana*) *Pryor's B*	35148	12	1.35
Madame Butterfly Selection—No. 2 and *Tannhäuser Selection—Pryor's Band*	35331	12	1.35

MADAME SHERRY (Hauerbach-Hoschna)

Every Little Movement—Barbour-Werrenrath and *Alma—Barbour-Anthony*	17224	10	.85
Love Dance—Intermezzo—Victor Orch and *Concertino* (*Weber*) *Clarinet Solo*	35182	12	1.35
GEMS FROM "MADAME SHERRY" Victor Light Opera Co "The Smile She Means for You"—"The Butterfly"—"Every Little Movement"—"The Birth of Passion"—"For We're Only Poor Weak Mortals"—"Every Little Movement"—"We're Off for an Ocean Sail" *Gems from "The Quaker Girl"* *Victor Light Opera Co*	35410	12	1.35

VICTOR RECORDS

		Number	Size	List prc.
Madelon—One-Step March (*Chorus in French*) — **Victor Mil. Band** *Marche Français* (*D. W. Reeves*) — *Victor Military Band*		18534	10	.85
Mademoiselle—See "Mlle."				
Madrigal (From "The Mikado") (Sullivan) — **Lyric Quartet** *Martha—Good Night Quartet* — *Lyric Quartet*		17226	10	.85
MAGGI, G., Baritone—See "Forza," "Rigoletto" and "Tosca"				
Magic Fire Spell—Walküre (Wagner) **See "Walküre"**				
MAGIC FLUTE (Il Flauto Magico) (Mozart) (Vienna, 1791) (*See "Victrola Book of the Opera" for complete illustrated description.*)				
Overture—La Scala Orch and *Meistersinger Prelude—La Scala Orchestra*		68207	12	1.35
La dove prende (Smiles and Tears) *In Italian*	Eames and de Gogorza	89003	12	2.00
Invocation (Great Isis) (*Piano acc.*) *In Italian*	Pol Plançon	85042	12	1.50
Invocation (Great Isis) *In French*	Marcel Journet	64235	10	1.00
O Isis und Isiris (Chorus of Priests, "Grand Isis!") and *Huguenots—Coro di Soldati* (*Soldiers' Chorus*) *Italian—Metropolitan Op Ch*		45051	10	1.00
Pamina's Air—Ach ich fühl's, es ist verschwunden (My Happiness Has Flown)	Emmy Destinn	88510	12	1.50
Magic of Your Eyes (Arthur Penn) — **Frances Alda**		64782	10	1.00
Magic of Your Eyes (Penn) — **Charles Harrison** *My Rosary for You* — *Henry Burr*		18244	10	.85
Maiden in Grey (Barnicott) — **Elsie Baker-F. Wheeler** *Somewhere a Voice is Calling* (*Newton-Tate*) — *Harry McClaskey*		17475	10	.85
Maiden's Prayer, The (Badarczevska) — **Neapolitan Trio** *Sound of the Harp* *Violin, Harp, Flute* (*with Bells*) — *Neapolitan Trio*		17893	10	.85
Maiden's Song (Chant de la Veslemoy) (Halvorsen) *Violin* — **Zimbalist**		64737	10	1.00
Maiden's Wish (Chopin-Macmillen) (2) Élégie *Violin* — **Powell**		74548	12	1.50
Maid in America, Gems from — **Victor Light Opera Co** Chorus, "Doctor Baltimore, M.D."—Solo, "Only for You"—Chorus, "I'm Looking for Someone's Heart"—Solo and Quartet, "Susie Ann"—Final, "Oh Those Days" *Gems from "Chin Chin"* — *Victor Light Opera Co*		35440	12	1.35
Maid of Honolulu *Hawaiian Guitars* — **Pale K. Lua-David Kaili** *Happy Heinie March* *Hawaiian Guitars* — *Pale K. Lua-David Kaili*		17859	10	.85
Maid of Honolulu (with Quintet) — **S. M. Kaiawe** *Kawiliwiliwai* (*The Whirling Waters*) (*Bass Quintet*) *W. B. J. Aeko*		18567	10	.85
Mains de Femmes (Berniaux) — **Orchestre Tzigane** *Mirame—Valse* — *Orchestre Tzigane*		63038	10	.85
Mai poina oe ia'u (Forget Me Not) — **Hawaiian Quintette** *Tomi Tomi—Hula Hula* (*Press Me To Thee*) *Hawaiian Quintette*		18569	10	.85
Make Somebody Happy Today (Gabriel) — **Homer Rodeheaver** *Tell It Today* (*Chas. H. Gabriel, Jr.*) — *Homer Rodeheaver*		18373	10	.85
Malagueña (Pagans) *In Spanish* — **Lucrezia Bori**		87190	10	1.00

MALE QUARTETS—See American, Avon Comedy Four, Cecilian, Chicago Glee Club, Fisk Jubilee, Hayden, Imperial, Orpheus, Peerless, Shannon Four, Victor and Whitney

MALE QUARTETS, Unaccompanied—See

Band of Gideon
Beulah Land
Bridge, The
Come Where My Love
Darling Nelly Gray
Done What You Tole Me to Do
Down on the Mississippi
Eternity
Fair Harvard
Farmyard Medley
Forsaken
Galilee
Golden Slippers
Great Camp-meeting
Home of the Soul
I Couldn't Hear Nobody Fray
I Know the Lord Laid His Hands
I'm a Pilgrim
I Want to Be Ready
Jesus, Saviour, Pilot Me
Johnny Harvard
Let the Saviour In
Light of Life
Lil' Gal
Little David, Play on Yo' Harp
Medley of Foster Songs
Moonlight on the Lake
My Ain Folk
My Lady Chlo'
My Soul is a Witness
Nearer My God to Thee
Negro Medley
Negro Wedding in Southern Ga.
Old Black Joe
Old Folks at Home
Old Oaken Bucket
Owl and the Pussy Cat
Perfect Day
Pickaninny's Lullaby
Po' Mo'ner Got a Home at Last
Remember Me, Oh Mighty One
Robin Adair
Roll, Jordan, Roll
Sally in Our Alley
Soldier's Farewell
Some Blessed Day
Still, Still With Thee
Swing Low, Sweet Chariot
Tenting on the Old Camp Ground
There is a Balm in Gilead
Vacant Chair
Vesper Service

VICTOR RECORDS	Number	Size	List pce.
Male Soprano—A remarkable example of this rare voice will be found in Professor Moreschi of the Sistine Choir			
Ma Li'l Starlight (Tandy-O'Hara) **Davis-O'Hara** *I'll Make You Want Me* *Lillian Davis-Geoffrey O'Hara*	18166	10	.85
Ma Little Sunflow'r, Good-night (Weslyn-Vanderpool) **Olive Kline** *Our Yesterdays* (*Francis Lake-Herbert Leslie*) *Elsie Baker*	45168	10	1.00
Mamma mia che vo sape—**Neapolitan Song** (Nutile) **Caruso**	88206	12	1.50
Mammy Blossom's Possum Party (Field-Morse) **Collins-Harlan** *The Ghost of the Saxophone* *Collins and Harlan*	18354	10	.85
Mammy O' Mine—**Med. One-Step** (See "Medleys") **Smith's Orch** *Waiting—Medley Fox Trot* *Joseph C. Smith's Orch*	18615	10	.85
Mammy O' Mine (Tracey-Pinkard) **Adele Rowland** *When You See Another Sweetie Hanging Around* *Rowland*	18560	10	.85
Mammy's Chocolate Soldier (Mitchell-Gottler) **Marion Harris** *When You Sang "Hush-a-bye Baby" to Me* (*Logan*) *Sterling Trio*	18493	10	.85
Mammy's Little Coal Black Rose (Egan-Whiting) **Orpheus Qt** *When Evening Shadows Fall* (*Branen-Polla*) *Orpheus Qt*	18183	10	.85
Mammy's Lullaby—**Waltz** **Joseph C. Smith's Orchestra** *Sweet Hawaiian Moonlight—Waltz* *Joseph C. Smith's Orchestra*	18531	10	.85
Mammy's Song (Porter-Ware) **John Barnes Wells** *Pickaninny's Lullaby* (*George W. Gage*) *Elsie Baker*	17039	10	.85
Man Behind the Gun March (Sousa) **Sousa's Band** *Southern Roses Waltz* (*Strauss*) *Pryor's Band*	16395	10	.85
Man Behind the Hammer and the Plow (Von Tilzer) **Peerless Q** *Let's All Do Something* *American Quartet*	18320	10	.85
Mandlmarsch *Violin, Harp and Harmonica* **Wiener Trio** *Fritzi—Mazurka* *Wiener Trio*	67292	10	.85
Mandolinata (**Mandolin Serenade**) (Paladilhe) *Italian* **de Gogorza**	64160	10	1.00
MANDOLIN-GUITAR DUETS, TRIOS and QUARTETS			
American Valor March—Siegel-Butin and *Sounds from Hudson—Cornet—Clark*	16679	10	.85
Cacliz March and *Mo-Ana* (*Hawaiian Waltz*)—*Athenian Mandolin Qt*	18057	10	.85
Estellita Waltz—Siegel and Butin and *Sweet and Low—Victor Brass Quartet*	16382	10	.85
Mo-Ana (Hawaiian Waltz) and *Cacliz March—Athenian Mandolin Quartet*	18057	10	.85
St. Louis Tickle—Ossman-Dudley Trio and *Gay Gossoon—Banjo—Ossman*	16092	10	.85
MANDOLIN SOLOS			
Azalea Waltz (Hartz) Penney and *Italian Favorites—Accordion—Pietro*	17643	10	.85
Believe Me, If All Those Endearing—Place and *Annie Laurie—Schuetze*	17416	10	.85
Indianola Patrol One-Step and *Toots One-Step—Mandolin—Dr. Penney*	17694	10	.85
Toots One-Step and *Indianola Patrol One-Step—Mandolin—Dr. Penney*	17694	10	.85
Mandy—**Medley Fox Trot** **Selvin's Novelty Orchestra** *Novelty One-Step* *Selvin's Novelty Orchestra*	18614	10	.85
Mandy (**Ziegfeld Follies 1919**) (Berlin) **Shannon Four** *Breeze* (*Blow My Baby Back to Me*) (*Hanley*) *American Quartet*	18605	10	.85
Manella Mia (V. Valente) **Neapolitan Song** **Enrico Caruso**	88465	12	1.50
Manhattan Beach March (Sousa) **Sousa's Band** *Free Lance March* (*Sousa*) *Sousa's Band*	16383	10	.85
Manola, La—**Spanish Serenade** (Eilenberg) **Conway's Band** *Serenade* (*Franz Drdla arr. by L. P. Laurendeau*) *Vessella's Band*	17785	10	.85

MANON (*Mah-non*) (Massenet) *Sung in French unless otherwise noted*

Opera in four acts; words by Meilhac and Gille, after Abbé Prévost's novel. First production, Paris, 1884. First U. S. production 1885, with Hauk, Giannini and Del Puente. Some notable revivals—1895, with Sanderson and de Reszke; 1899, with Saville, Van Dyk and Plançon; and the recent Metropolitan production, with Caruso and Farrar.

Manon is a country girl, gay, pretty and thoughtless, who meets a handsome young cavalier, *des Grieux*, while on her way to a convent to complete her education. He falls in love with her and she with him as far as her nature will allow, and when he tells her of the gaieties and pleasures of Paris she needs little persuasion to induce her to elope with him to the capital. Soon tiring of love in a cottage, however, the young girl encourages the attentions of a rich nobleman, *de Brétigny*, and when *des Grieux* is taken away forcibly by his father, she seizes the opportunity and leaves with her new lover. In Act III she learns

that *des Grieux,* despondent because of her faithlessness, has resolved to enter a monastery. Her fickle affections turn again to him, and she visits him at the Seminary of St. Sulpice. He at first repulses her, saying his love is dead, but he is unable to resist her, and they depart together. The next act occurs in a gambling house, where *des Grieux* is endeavoring to win money to support *Manon* in the luxury she demands. *Guillot,* a roué, in revenge for a trick played on him in Act I, causes their arrest, *des Grieux* for cheating and *Manon* as a dissolute woman. The last scene occurs on the road to Havre, where *des Grieux* and *Lescaut, Manon's* brother, plan to rescue *Manon* as she is being taken to the ship, en route for the prison colony in Louisiana. The soldiers appear, but it is a dying *Manon* they escort, and the unfortunate girl, after asking forgiveness of *des Grieux,* dies in his arms.

MANON RECORDS

ACT I—COURT-YARD OF AN INN AT AMIENS

Et je sais votre nom (If I Knew But Your Name) and *Non, votre liberte—French—César-Campagnola*	55086	12	1.50
Et je sais votre nom (If I Knew But Your Name) Korsoff and Beyle and *Favorita—Splendon piu belle in ciel le stelle—de Segurola and Cho*	16551	10	.85
Non, votre liberté ne sera pas ravie (You Shall Remain Free) and *Et je sais votre nom (If I Knew But Your Name) César-Campagnola*	55086	12	1.50
Nous vivrons à Paris (We will go to Paris) Korsoff and Beyle and *On l' appelle Manon (She is Called Manon) Korsoff and Beyle*	45009	10	1.00

ACT II—APARTMENT OF MANON AND DES GRIEUX IN PARIS

On l'appelle Manon (She is Called Manon) Farrar and Caruso	89059	12	2.00
On l'appelle Manon—Korsoff and Beyle and *Nous vivrons—Korsoff-Beyle*	45009	10	1.00
Adieu notre petite table (Farewell, Our Little Table) Geraldine Farrar	88146	12	1.50
Adieu notre petite table—Vallandri-Beyle and *Le rêve—Beyle*	45008	10	1.00
Il sogno (The Dream) *In Italian* John McCormack	64312	10	1.00
Le Rêve (The Dream) (*Piano acc. by Frank La Forge*) Edmond Clement	74258	12	1.50
Le Rêve—Léon Beyle and *Adieu notre petite table (Farewell, Our Little Table) Vallandri and Beyle*	45008	10	1.00

ACT III—*Scene II*—RECEPTION ROOM AT ST. SULPICE CONVENT

Ah! fuyez, douce image! (Depart, Fair Vision) (Preceded by the Recitative, "Je suis seul"—Alone at Last) Enrico Caruso	88348	12	1.50
Io son solo (I'm Alone at Last) *In Italian* Giovannelli and *Manon la catena (Manon in Chains!) In Italian—Andreini-Tegani-Chorus*	55001	12	1.50
Toi! vous! (Thou! Here!) and *N'est-ce plus ma main? (Is It Not My Hand) César-Campagnola*	55089	12	1.50
N'est-ce plus ma main? (Is It Not My Hand?) and *Toi! vous! (Thou! Here!) César-Campagnola*	55089	12	1.50

ACT V—ON THE HAVRE ROAD

Duo final—Part I—Manon? Tu piangi? and *Duo final—Part II—Si, maledico ed impreco—Solari—de Gregorio*	67659	10	.85
Manon la catena (Manon in Chains!) *Italian* Andreini-Tegani-Chorus and *Io son solo (I'm Alone at Last) In Italian—Giovannelli*	55001	12	1.50

MANON LESCAUT (*Man-on' Les-koh'*) (Puccini) *Sung in Italian*

Opera in four acts; music by Giacomo Puccini; the libretto, founded on Abbé Prévost's novel, being mainly the work of the composer. First presented at Turin, 1893; Covent Garden, 1894; first American production, 1898, in English by the Hinrich's Opera Company. First performance in Italian occurred at the Metropolitan Opera House in 1907, under the general direction of Puccini himself, the cast including Caruso and Farrar.

The Abbé Prévost romance has been treated operatically by several composers, the first being Halévy, who wrote a ballet on the subject in 1830. Other settings followed—by Balfe, 1836; Auber in 1856 and Massenet in 1884.

The first act shows the courtyard of an inn at Amiens. *Manon's* brother, *Lescaut,* a dissolute soldier, is escorting his pretty little sister to the convent where she is to complete her education. While *Lescaut* is carousing with some chance companions, *Manon* meets a handsome gallant, *des Grieux,* who chances to be dining at the inn, dressed as a student. The prospect of school not appealing very strongly to the young girl, she readily agrees to elope with *des Grieux,* thereby spoiling the plans of the old roué, *Geronte,* who had planned to abduct the pretty school girl. *Manon* soon tires of *des Grieux* and his poverty, and leaves him for the wealthy *Geronte;* but even this luxury fails to bring her happiness, and when *des Grieux* appears again she runs away with him. *Geronte* is furious and denounces *Manon* to the police as an abandoned woman. She is condemned to be deported to the

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THE HAVRE HARBOR—ACT III

French possessions in Louisiana. *Des Grieux* and *Lescaut* try to rescue her, but the attempt fails, and in desperation the former begs the Commandant to permit him to accompany her to America. In the final scene the lovers are shown in a "desert" near New Orleans. (The Abbé Prévost's knowledge of American geography was evidently limited!) *Des Grieux* leaves *Manon* to search for water, and returns just in time to see her die in his arms, after a most affecting scene.

ACT I—AN INN AT AMIENS			
Tra voi belle brune (Now Among You) de Gregorio and *Madrigale—Sulla vetta—Nunes*	45015	10	1.00
Donna non vidi mai (A Maiden So Fair) Enrico Caruso	87135	10	1.00
Donna non vidi mai (A Maiden So Fair) Giovanni Martinelli	64410	10	1.00
ACT II—APARTMENT IN GERONTE'S HOUSE AT PARIS			
Madrigale—Sulla vetta (Speed O'er Summit) Lopez-Nunes and Cho and *Tra voi belle brune (Now Among You) de Gregorio*	45015	10	1.00
Ah! Manon, mi tradisce (Manon, Kind and Gentle) de Gregorio and *Gioconda—Cielo e mar!—de Gregorio*	45027	10	1.00
Ah! Manon, mi tradisce—Malesci and *Ernani—Infelice e tu credevi—Sillich*	63421	10	.85
Manon Lescaut—Bourbonnaise (Laughing Song) (Auber) *In French* **Amelita Galli-Curci**	64669	10	1.00
Man Who Fanned Casey—A Reply to Casey at the Bat—Digby Bell / *Casey at the Bat—Recitation* *De Wolf Hopper*	35290	12	1.35
Manzanillo (Mexican Serenade) (Robyn) **McKee Trio** / *Maria, Mari (Di Capua) Violin-'Cello-Piano* *McKee Trio*	17939	10	.85
Maori—Tango (Tyers) **Victor Military Band** / *Nights of Gladness—Boston (Aucliffe)* *Victor Military Band*	35304	12	1.35
Ma Pickaninny Babe (Charles Johnson) **Oakland-Murray** / *When It's Moonlight in Mayo* *Will Oakland*	17819	10	.85
Maple Leaf Forever—Song of Canada **Turner and Chorus** / *Canadian National Airs—Medley March No. 1* *Sousa's Band*	17304	10	.85
Maple Leaf Forever (Muir) **Victor Military Band** / *O Canada! (Patriotic Air)* *Victor Military Band*	17999	10	.85
Maple Leaf Rag (Joplin) **U. S. Marine Band** / *Wild Cherries Rag (Snyder)* *Eddie Morton*	16792	10	.85

VICTOR RECORDS	Number	Size	List pre.
Marche Boulanger (**En revenant de la Revue**) (Duprato) **Bézazian** *Marche de Triomphe* (*Cailliet*) *In French* *Torcom Bézazian*	67542	10	.85
Marche de Triomphe (Cailliet) *In French* **Torcom Bézazian** *Marche Boulanger* (*Duprato*) *In French* *Torcom Bézazian*	67542	10	.85
Marche Fantastique (Fucik) **Kryl's Bohemian Band** *Carnival of Venice—Variations Cornet* (*with Kryl's B*) *Bohumir Kryl*	35298	12	1.35
Marche Française (D. W. Reeves) **Victor Military Band** *Madelon—One-Step March* (*Bousquet-Robert*) *Victor Military Band*	18534	10	.85
Marche Funèbre (**Funeral March**) (Chopin) *Pianoforte* **de Pachmann**	74304	12	1.50
Marche Héroique (Saint-Saëns) **Pryor's Band** *Dead March* (*From "Saul"*) (*Handel*) *Pryor's Band*	16980	10	.85
Marche Hongroise **Orchestre Symphonique** *Menuet des Follets* *Orchestre Symphonique*	35462	12	1.35
Marche Indienne (Sellenick) **Kryl's Bohemian Band** *Marcia Militaire* (*Vessella*) *Vessella's Italian Band*	35258	12	1.35
Marche Lorraine (Ganne) *In French* **Marcel Journet**	64586	10	1.00
Marche Militaire (Schubert) **Victor Concert Orchestra** *Egmont Overture* (*Beethoven*) *Victor Concert Orchestra*	35493	12	1.35
Marche Militaire Française (St.-Saëns) **Victor Concert Orch** *Rêverie du soir* (*"Suite Algérienne"*) *Victor Concert Orchestra*	35668	12	1.35
Marche Miniature (Tschaikowsky) **Boston Symphony Orchestra**	64766	10	1.00

MARCHES—See also "Grand Marches" and "Educational Records"

NOTE.—These are mostly double-faced records—for selection on opposite side see the titles in their regular places.

Addio Napoli, 16900
All America, 18182
American Eagle, 16089
American History, 16418
American Trumpeter, 18182
American Valor, 16679
Baltimore Centennial, 18241
Battle of Gettysburg, 18339
Battle of the Nations, 18121
Battleship Conn., 16113
Bay State Command, 17402
Before the Mast, 17154
Ben Hur Chariot R., 17110
Big Guns, 69500
Blaze Away, 16307, 17921
Blue White, 18209
Bombasto, 16316
Boston Com'dery, 16817
Boulanger, 16659
Boy Scouts of Amer., 18209
Buffalo News, 17357
Cacliz, 18057
Canadian Medley, 17304
Cappa's 7th Reg't, 17080
Clayton's Grand, 35397
College Life, 16312
Coronation, 35610
Dance of the Bugs, 17834
Daughters of Am., 17402
Dead March, 16980
DeMolay Com., 18084
Dixie Girl, 16667
El Capitan, 17302, 35389
Eldorado, 18085
Fairest of the Fair, 16777
Fascinator, 16952
Felix Diaz, 35045
First Brigade March, 17648
Folks Up Willow C., 17493
Four Flags March, 17759
Frangesa, 16760
Free Lance, 16383, 35163
Garde du Corps, 17957
Gate City, 16299
Gen. Mixup, U. S. A., 17142
Gen. Pershing, 18607
Girl I Left Behind Me, 18371
Glory of Yankee N., 17229
Good-bye Dolly Gray, 18339
Guatemala—Panama, 18040
Gypsy, 16767
Hands Across Sea, 16190
Happy Days, 16001
High School Cadets, 16200, 35208
Honest Toil, 18037
Honolulu, 17710
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Illinois Loyalty, 18382
Indiana March, 17807
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In Lilac Time, 35397
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Invincible Eagle, 16273
Italian Riflemen, 16796
Jack Tar, 16151
Jolly General, 35608
Kentucky Kut-Ups, 16755
King Cotton, 16386, 35284
Lambs' March, 17976
Land of the Maple, 16593
Liberty Forever, 18471
Liberty Loan, 18430
Lights Out, 18498, 35283
Lincoln Centennial, 16299
Lohengrin—Bridal, 55048
Madelon, 18534
Man Behind Gun, 16395
Manhattan Beach, 16383
Marche Fantastique, 35298
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Marche Héroique, 16980
Marche Hongroise, 35462
Marche Indienne, 35258
Marche Lorraine, 64586
Marche Militaire, 35493
Marche Slave, 70050, 35167
March Miniature, 64766
March Religioso, 35227
March Shannon, 17110
Marcia Militaire, 35258
Marimba March, 17928
Midnight Flyer, 35017
Military Escort, 17368
My Maryland, 16104, 17142
Napoleon's Charge, 18121
National Emblem, 17957, 18498
National Spirit, 17201
Naval Reserve, 18360
New Tipperary, 16024
N. Y. Hippodrome, 17901
Officer of Day, 16386, 35284
Old Comrades, 17470
Old Faithful, 16044
On Jersey Shore, 16079
On, Wisconsin, 17781
Otilia, 18040
Our Director, 16795, 35204
Pasadena Day, 17781
Pathfinder of Panama, 17901
Patriotic Medley, 35608, 35657
Patrol of the Scouts, 18241
Père de la Victoire, 17712, 67373
Pietro's Return, 17531
Pomp and Circumst., 35247
Private Tommy A., 17651
Pussyfoot, 18097
Radetzky, 16669, 67965
Rainbow Division, 18559
Rakoczy, 35462, 67965, 68052, 69564
Repasz Band, 18607
Royal March of Italy, 16136, 17162
Royal Trumpeters', 16273, 35204

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MARCHES—Continued

Sabre and Spurs, 18504
Sambre et Meuse, 17712
San Francisco Souvenir, 18189
Sardinia, 16136, 17162
Second Chasseurs, 16958
Second Connecticut, 16416
Semper Fidelis, 16190, 35208
Seventh Reg't, 17080, 17162
79th Highlanders', 17408
Sharpshooters, 17551
Skyrocket, 17080
Soldiers of the King, 17639
Solid Men to the Front, 18504
Sorella, 16084, 16523, 16761
Sousa Medley, 17921
Southern Belle, 16155
Southerner, 17648, 35531
Spirit of Independence, 18559
Spirit of Peace, 35472
Standard Bearers, 16307, 35657
Stars and Stripes, 16777, 18092, 35389
Swedish Guard, 16875
Swedish Wedding, 35159
Sylvia Ballet, 16080
Tenth Regiment, 18017
Thunderer, 16151, 35531
Turkish, 18396, 64770
United Service, 17154
Universal Peace, 17229
U. S. Field Artillery, 18430
'Varsity March, 17672
Victorious America, 18084
Victors' March, 17672
Volunteers, 18471
Wake Up, England, 17759
War Songs March, 16154
Washington Grays, 69500
Wash'n Post, 17302, 35283
Watermelon Club, 16116
Where Do We Go from Here, 18370
White Rose, 18360
With Sword and L., 16397
Yankee Shuffle, 16795

MARCHES, GRAND

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Aida, 35265, 35559
Boccaccio, 16922
Boston Commandery, 16817
Clayton's, 35397
Coronation, 35610, 35683
Don Carlos, 17133
Funeral March (Chopin), 35157, 74304
Lohengrin, 62693, 55048,
Marche Héroique, 16980
Marche Slave, 70050, 35167
Siegfried's Funeral, 35369
Swedish Wedding, 35159
Wedding March (Mendelssohn) 55048
Wedding March (Sousa) 35683

Marche Slave (Tschaikowsky)	**Victor Herbert's Orchestra**	70050	12	1.25
Marche Slave (Tschaikowsky) *Semiramide Overture* (*Rossini*)	**Pryor's Band** *Police Band of Mexico*	35167	12	1.35
Marching Through Georgia (Henry C. Work)	**Whitehill**	64602	10	1.00
Marching Through Georgia (Work) *Second Connecticut March* (*Reeves*)	**Harlan and Stanley** *Pryor's Band*	16416	10	.85
March Past of the Cameron Highlanders and Gordon Highlanders (*Bagpipes and Drums*) *The Highland Fling* (*Bagpipes*)	**Pipers and Drummers of Scots Guards** *Pipers of H. M. Scots Guards*	67844	10	.85
March Religioso (**Onward Christian Soldiers**) (Slow time for marching) *Soldiers' Chorus from "Faust"*	**Victor Military Band** *Victor Military Band*	35227	12	1.35
March Shannon—Irish Novelty (Willis) *Ben Hur Chariot Race March* (*Paull*)	**Pryor's Band** *Sousa's Band*	17110	10	.85
Marcia Militaire (Vessella) *Marche Indienne* (*Sellenick*)	**Vessella's Italian Band** *Kryl's Bohemian Band*	35258	12	1.35
MARCONI-VICTOR WIRELESS TEL. RECORDS—See "Wireless"				
Marguerite (White) *The Sweetest Story Ever Told* (*Stults*)	**William Wheeler** *Reed Miller*	17165	10	.85
Maria di Rohan—Bella e di sol vestita (Donizetti) *Italian*	**Battistini**	88350	12	1.50
Maria, Mari—Neapolitan Song (Russo-di Capua)	**Witherspoon**	74418	12	1.50
Maria, Mari—Neapolitan Song (di Capua)	**Antonio Scotti**	88083	12	1.50
Maria, Mari (di Capua) *Violin-'Cello-Piano* *Manzanillo* (*Robyn*) (*Mexican Serenade*)	**McKee Trio** *McKee Trio*	17939	10	.85
Maria, Mari (di Capua) *Addio a Napoli* (*Farewell to Naples March*)	**Vessella's Italian Band** *Vessella's Italian Band*	16900	10	.85
Marimba March *Colombia Waltz* (*Valverde*)	**Blue and White Marimba Band** *Blue and White Marimba Band*	17928	10	.85

MARIMBA RECORDS

Aida Selection and *Lucia Sextette—Hurtado Bros. Royal Marimba Band*	35559	12	1.35
American Airs—Medley and *Artist's Life Waltz—Hurtado Bros. Marimba Band*	35557	12	1.35
Artist's Life Waltz and *American Airs—Medley—Hurtado Bros. Marimba Band*	35557	12	1.35
Blue Danube Waltz and *Southern Roses Waltz—Hurtado Bros. Marimba Band*	35564	12	1.35
Blue Waves Waltz and *Thousand and One Night—Waltz—Hurtado Bros*	35565	12	1.35
Captain Betty—One-Step and *Kiss Me—One-Step—Central Am. Marimba B*	18292	10	.85
Catalina One-Step and *Fletita One-Step—Hurtado Bros. Royal Marimba Band*	18095	10	.85
Cavalleria—Intermezzo and *Fading Leaves—Hurtado Brothers Marimba Band*	18048	10	.85
Colombia Waltz (Valverde) and *Marimba March—Blue and W. Marimba B*	17928	10	.85
El Choclo—Argentine Tango and *Modest Suzanne—Hurtado Bros. Marimba B*	18093	10	.85
Fading Leaves—Serenata and *Cavalleria—Intermezzo—Hurtado Bros. Marimba B*	18048	10	.85

	Number	Size	List pr.
MARIMBA RECORDS—Continued			
Fletita—One-Step and *Catalina One-Step—Hurtada Bros. Marimba Band*	18095	10	.85
Guatemala-Panama March and *Otilia March—Hurtado Bros. Royal Marimba B*	18040	10	.85
Kiss Me—One-Step and *Captain Betty—One-Step—Central Am. Marimba B*	18292	10	.85
Love's Power—Waltz and *Stars and Stripes Forever—March—Hurtado Bros*	18092	10	.85
Lucia Sextette and *Aida Selection—Hurtado Bros. Marimba Band*	35559	12	1.35
Marimba March and *Colombia Waltz—Blue and White Marimba B*	17928	10	.85
Modest Suzanne—Potpourri and *El Choclo—Argentine Dance—Hurtado Bros*	18093	10	.85
Otilia March and *Guatemala-Panama March—Hurtado Bros. Marimba Band*	18040	10	.85
Southern Roses Waltz and *Blue Danube Waltz—Hurtado Bros. Marimba Band*	35564	12	1.35
Stars and Stripes Forever—March and *Love's Power—Waltz—Hurtado Bros*	18092	10	.85
Thousand and One Night—Waltz and *Blue Waves Waltz—Hurtado Bros*	35565	12	1.35
Marionette (Arndt) *Pianoforte* — **Felix Arndt**; *Valse Bleue* (*Margis*) *Pianoforte* — *Felix Arndt*	18284	10	.85
Maritana—In Happy Moments (Wallace) — **Alan Turner**; *Faust—Waltz from Kermesse Scene* (*Gounod*) — *Pryor's Band*	16552	10	.85
Maritana—Scenes that are Brightest *Violin* — **Charles D'Almaine**; *Waltz from Faust* *Violin* — *Charles D'Almaine*	16093	10	.85
Maritana—There is a Flower (Wallace) — **John McCormack**	64307	10	1.00
MARKELS' ORCHESTRA—See "Dance Records"			
Marriage Market, The, Gems from — **Victor Light Opera Co**; "Little Bit of Silk"—"Oh Could I Find the Woman" "I'm Looking for an Irish Husband"—"Boys"—"Futurist Twirl"—(Jacobi-Rourke-Kern); *Gems from "Adele"* — *Victor Light Opera Company*	35339	12	1.35
MARRIAGE OF FIGARO (*Nozze di Figaro*) (Mozart)			

FROM VICTROLA BOOK OF THE OPERA

MARRIAGE OF FIGARO AND SUSANNA

MARRIAGE OF FIGARO RECORDS—(Sung in Italian)			
Overture—Pryor's Band and *Fra Diavolo—Overture* (*Auber*) *Pryor's Band*	35109	12	1.35
Se vuol ballare? (Will You Dance?) — Guiseppe De Luca	64673	10	1.00
Non so piu cosa son (I Know Not What I'm Doing) — Galli-Curci	64748	10	1.00
Porgi amor—Arkel and *Toglietemi la vita ancor—Romanza—Arkel*	63419	10	.85
Voi che sapete (What is this Feeling) — Nellie Melba	88067	12	1.50
Che soave zeffiretto—Letter Duet — Sembrich and Eames	95202	12	2.50
MARRIED LIFE—Humorous Records about (See also "Matrimonial")			
Cohen's Wedding and *Hungarian Restaurant Scene—Avon Comedy Four*	35602	12	1.35
From Me to Mandy Lee—Harvey and *Down at the Huskin' Bee—Peerless Qt*	18206	10	.85
Here Comes the Groom (From "Betty") and *Sometime—Raymond Hitchcock*	55080	12	1.50
I Sent My Wife to the 1000 Isles—Murray and *I've Got a Sweet Tooth—O'Connell*	18073	10	.85
Just as Your Mother Was—Burr and *How Can I Forget—Alan Turner*	18352	10	.85
Mother Hasn't Spoke to Father Since—Murray and *Sweet Peggy Magee*	16765	10	.85
Old-Fashioned Wife, An—Green and *You Never Knew—Brown-Hamilton*	18259	10	.85
Put on Your Slippers—Jones and *I've Taken Quite a Fancy—Jones-Murray*	16788	10	.85
Put on Your Slippers and Fill up and *If it Wasn't for You—Jones-Murray*	18205	10	.85
Shenandoah—Campbell-Burr and *Somewhere in Ireland—Chas. Harrison*	18327	10	.85
Talk on Married Life—Murry K. Hill and *Negro Medley—American Quartet*	16463	10	.85
That's Why I Never Married—Murray and *Piano Tuner—Jones and Porter*	16851	10	.85

VICTOR RECORDS

		Number	Size	List prc.
Marseillaise, La (National Air of France) *French* (with Metropolitan Opera Chorus)	**Frances Alda**	64693	10	1.00
Marseillaise, La (Rouget de Lisle) *In French*	**Emma Calvé**	88570	12	1.50
Marseillaise, La (Rouget de Lisle) *In French*	**Marcel Journet**	74039	12	1.50
Marseillaise, The (de Lisle) *In English* / *Star Spangled Banner*	**Edward Hamilton** / *Elizabeth Spencer*	18338	10	.85
Marseillaise, La (de Lisle) / *Belgium National Air—La Brabançonne*	**Sousa's Band** / *Victor Band*	17668	10	.85

MARSH, LUCY ISABELLE, Soprano

PHOTO APEDA

MARSH

The career of Lucy Marsh is another demonstration of what may be accomplished by an American girl under an American teacher. No one who listens to her faultless singing can but feel gratification that both pupil and teacher are native born. She was a pupil of the late John Walter Hall, of New York.

Miss Marsh's voice is a lyric soprano of exceptional beauty, and its exquisite purity, smoothness and flexibility are delightful to hear.

The singer's flawless technique, the absolute purity of the soprano tones, and her perfect intonation always give the keenest delight to the appreciative listener.

The Victor has secured the services of this artist, and now presents a number of selections by her.

MARSH RECORDS (*Sung in English except as noted*) See also "Educational"	Number	Size	List prc.
Aïda—Fuggiam gli ardori (Ah! Fly With Me) *In Italian* with Althouse and *Madame Butterfly—O quanti occhi—In Italian—Kline-Althouse*	55058	12	1.50
Aïda—O terra addio (Farewell, Oh Earth) *In Italian* with McCormack	74398	12	1.50
Angels Ever Bright and Fair (Handel) and *Unfold Ye Portals—Trinity Choir*	35075	12	1.35
Ave Maria (From "Lady of the Lake") and *Hail to the Chief—V. Male Qt*	55052	12	1.50
Carmen—Parle-moi de ma mère *In French* with McCormack	74345	12	1.50
His Lullaby (Jacobs-Bond) and *Just a-Wearyin' for You—Lucy Marsh*	45090	10	1.00
Holy Night (Cantique de Noël)—with Quartet and *Silent Night—Trinity Choir*	45145	10	1.00
Homeland, The and *When Stars are in the Quiet Skies—Hinkle*	45146	10	1.00
Inflammatus (From "Stabat Mater") (Rossini) *Latin* with Victor Chorus	70037	12	1.25
Just a-Wearyin' for You and *His Lullaby—Lucy Marsh*	45090	10	1.00
Messiah—Come Unto Me and *He Shall Feed His Flock—Baker*	45144	10	1.00
Messiah—I Know That My Redeemer Liveth and *Oh, for the Wings—Marsh*	55053	12	1.50
My Hero—Waltz (From "A Chocolate Soldier") Leo Fall	60012	10	.75
My Mother Bids Me Bind My Hair and *I Attempt from Love's—Werrenrath*	45092	10	1.00
Oh, For the Wings of a Dove and *Messiah—I Know That My Redeemer—Marsh*	55053	12	1.50
Parla Waltz (Speak!) *In Italian* Luigi Arditi	70024	12	1.25
Sunshine Song (Solvejg's Lied) Edvard Grieg	70072	12	1.25
Swallows, The—Vocal Waltz (*Villanelle*) dell' Acqua	70011	12	1.25
Sweet the Angelus is Ringing—with Baker and *Song of the Vikings—Male Qt*	55055	12	1.50
Tell Me, Where is Fancy Bred—with Werrenrath and *You Spotted Snakes—Women's Chorus*	55060	12	1.50
Traviata—Ah fors' è lui (The One of Whom I Dreamed) *In Italian* Verdi	70094	12	1.25
When the Swallows Homeward Fly (*Flute obb.*) and *Ivy Green—Werrenrath*	45067	10	1.00
Marsovia Waltzes (Blanke-Belcher) / *Amina—Serenade* (*Lincke*) — **United States Marine B** / *Pryor's Band*	16959	10	.85
Marsovia Waltzes (for dancing) / *Moon Winks Three-Step* — **Pryor's Band** / *Pryor's Band*	16069	10	.85
Marsovia Waltzes—Hesitation (for dancing) / *"America Forever!"—American Fantasia* (*Tobani*) — **Pryor's Band** / *Pryor's Band*	35112	12	1.35

MARTHA (Vienna, 1847) (Flotow) (*Sung in Italian unless otherwise noted*) *See "Victrola Book of the Opera" for complete illustrated description*

Opera in four acts; libretto by St. George and Friedrich; music by Friedrich von Flotow. The opera is an elaboration of "Lady Henrietta, or the Servant of Greenwich," a ballet-pantomine, with text by St. George and music by Flotow, Burgmuller and Deldevez, which was suggested by an actual incident, and presented in Paris in 1844. *Martha* was first produced at the Court Opera, Vienna, 1847; London, 1858; Paris, 1858; Milan, 1859. First American production 1852. A notable American production took place in New York in 1887, wtth Patti, Guille, Del Puente and Scalchi. An 1897 Metropolitan performance is sadly memorable because of the death of Castelmary on the

stage in the second act. There was a particularly brilliant revival in 1908, with Caruso, Homer, Sembrich and Plançon.

THE FAIR SCENE

MARTHA RECORDS

Overture—Pryor's Band and *Nocturne in E Flat, Opus 9—'Cello—Victor Sorlin*	35133	12	1.35
ACT I—*Scene II*—THE FAIR AT RICHMOND			
Solo, profugo (Lost, Proscrib'd) Enrico Caruso and Marcel Journet	89036	12	2.00
ACT II—INTERIOR OF A FARM HOUSE			
Siam giunti, o giovinette (Your Future Dwelling) Alda-Jacoby-Caruso-Journet	95207	12	2.50
Che vuol dir cio (Surprised and Astounded!) Alda-Jacoby-Caruso-Journet	95208	12	2.50
Presto, presto (Spinning Wheel Quartet) Alda-Jacoby-Caruso-Journet	95209	12	2.50
Spinning Wheel Quartet *In English* Victor Opera Quartet	70052	12	1.25
Last Rose of Summer *In English* Luisa Tetrazzini	88308	12	1.50
Last Rose of Summer *In English* Alice Nielsen	74121	12	1.50
Last Rose of Summer *In English* Marcella Sembrich	88102	12	1.50
Last Rose of Summer *In English* Amelita Galli-Curci	74536	12	1.50
Last Rose of Summer *In English* (*Piano acc.*) Adelina Patti	95030	12	5.00
Last Rose of Summer—Wheeler and *Tannhäuser—Evening Star—'Cello—Sorlin*	16813	10	.85
Last Rose of Summer and *Believe Me If All Those Endearing—Violin—Gardner*	17871	10	.85
Last Rose of Summer and *Blue Bells of Scotland—Himmelreich*	18305	10	.85
Quartetto notturno (Good Night Quartet) Alda-Jacoby-Caruso-Journet	95210	12	2.50
Good Night Quartet—Lyric Quartet *In English* and *Madrigal* (*From "The Mikado"*) *Lyric Quartet*	17226	10	.85
ACT III—HUNTING PARK IN RICHMOND FOREST			
Canzone del porter (Porter Song) Marcel Journet	64014	10	1.00
M'appari (Like a Dream) Enrico Caruso	88001	12	1.50
M'appari (Like a Dream) Giovanni Martinelli	74469	12	1.50
Like a Dream (M'appari) *In English* Evan Williams	74128	12	1.50

MARTIAL MUSIC—See "National and Patriotic Selections"

MARTIN, RICCARDO, Tenor

Madama Butterfly—Lo so che alle sue pene (*Italian*) (with Fornia and Scotti)	87503	10	1.50

MARTINELLI, GIOVANNI, Tenor *In Italian* **(For list of records, portrait and sketch see "Martinelli" in Pink Section)**

MARTINEZ-PATTI, GINO, Tenor—See "Ernani," "Favorita," "Forza del Destino," "L'Ebrea," "Lucia," "Masked Ball," "Norma," "Traviata" and "Trovatore"

Mary—Fox Trot (H. Frey) (Vocal Chorus) **Joseph C. Smith's Orch** *Rock-a-Bye Baby—Fox Trot* (*J. Kern*) *Joseph C. Smith's Orch*	18500	10	.85
Maryland, My Maryland (**James Ryder** (**See also "Baltimore Centenial March" and "My Maryland"**) **Harry Macdonough** *Absence Makes the Heart Grow Fonder* *Harry Macdonough*	16140	10	.85
Mary, To (Shelley-White) **Paul Reimers** *Phyllis und die Mutter* *Paul Reimers*	45062	10	1.00
Mary of Argyle—Old Scotch Ballad (Jefferys-Nelson) **McCormack**	64432	10	1.00

	Number	Size	List pric.
Mary of Argyle—Old Scotch Ballad (Jefferys-Nelson) **Williams**	64088	10	1.00
Mary Was My Mother's Name **Van Brunt and American Qt** / *Killarney, My Home O'er the Sea* (*Logan*) *Walter J. Van Brunt*	17130	10	.85

MASCAGNI, PIETRO *Mahs-kahn'-yee*) (**B. Leghorn, Italy, 1863.**)

Noted comtemporary Italian composer of opera. See "Cavalleria," "Iris" and "Serenata"

MASKED BALL (*Ballo in Maschera*) (Verdi) *In Italian unless noted*

ACT I—*Scene I*—A HALL IN THE GOVERNOR'S HOUSE

La rivedra nell' estasi (I Shall Behold Her) Caruso, Hempel, Rothier, De Segurola and Chorus	89077	12	2.00

ACT I—*Scene II*—THE HUT OF ULF CA

Della città all' occaso (Hard by the Western Portal) Giacomelli, Mileri and Martinez-Patti and *Ma dall' arido stelo divulsa* (*Magic Plant!*) *Crestani*	68143	12	1.35
Barcarola, "Di' tu se fedele" (The Waves Will Bear Me) Enrico Caruso with Metropolitan Opera Chorus	87091	10	1.00
Barcarola, "Di tu se fedele" Giovanni Martinelli	64487	10	1.00
Quintette—E scherzo, od è follia (Your Prophecy Absurd) Caruso, Hempel, Dûchene, Rothier, De Segurola and Chorus	89076	12	2.00
O figlio d'Inghilterra (Oh, Son of Glorious England) Huguet, Salvador, Cigada, Sillich and Chorus and *Ernani—Ernani involami—Grisi*	63173	10	.85

ACT II—A FIELD—ON ONE SIDE A GALLOWS

Ma dall' arido stelo divulsa (Magic Plant!) Crestani and *Della città all' occaso* (*By the Western Portal*) *Giacomelli, Mileri and Martinez-Patti*	68143	12	1.35
Ah! qual soave brivido (Thy Words Like Dew) Giacomelli, Martinez-Patti and *Forza del Destino—Non imprecare—Martinez-Patti, Preve, Giacomelli*	68026	12	1.35
Ve' se di notte (Hither at Midnight) Giacomelli, Minolfi, Preve and Chorus and *Eri tu che macchiavi* (*Is It Thou?*) *Francesco Cigada*	35179	12	1 35

ACT III—*Scene I*—A ROOM IN REINHART'S HOUSE

Eri tu che macchiavi (Is It Thou?) Ruffo	88544	12	1.50
Eri tu che macchiavi (Is It Thou?) Emilio de Gogorza	88324	12	1.50
Eri tu che macchiavi (Is It Thou?) Mattia Battistini	92044	12	1.50
Eri tu che macchiavi (Is It Thou?) Pasquale Amato	88464	12	1.50
Eri tu che macchiavi (Is It Thou?) Giuseppe de Luca	74526	12	1.50
Eri tu che macchiavi (Is It Thou?) Francesco Cigada and *Ve' se di notte* (*Hither at Midnight*) *Giacomelli, Minolfi, Preve and Chorus*	35179	12	1.35

ACT III—*Scene II*—THE GOVERNOR'S PRIVATE OFFICE

Ma se m' é forza perderti—Romanza (Forever to Lose Thee!) (Preceded by the recitative, Forse la soglia) (This Affair Must End!) Caruso	88346	12	1.50

ACT III—*Scene III*—GRAND BALLROOM IN THE GOVERNOR'S HOUSE

Sape vorreste (You Would Be Hearing) Luisa Tetrazzini	88304	12	1.50

MASON, LOWELL (1792–1872), Compositions by

See "My Faith Looks Up," "Nearer My God" and "There is a Fountain"

Masque of Comus—See "Educational Records"

Massa's in de Cold, Cold Ground *Violin* (*with String Orchestra and Celesta*) **Efrem Zimbalist**	64638	10	1.00
Massa's in de Cold, Cold Ground (Stephen C. Foster) **Hayden Qt** / *Cornfield Medley* *Hayden Quartet*	16218	10	.85
Massa's in de Cold, Cold Ground (Foster) **Marguerite Dunlap** / *In the Evening by the Moonlight* (*Bland*) *Hayden Quartet*	17305	10	.85
Massa's in de Cold, Cold Ground (For Community Singing) **Conway's Band** / *Old Folks at Home* (2) *Juanita* *Conway's Band*	18519	10	.85

MASSENET, JULES EMILE FREDERIC (1842-1912)

(*Mahss'-'n-nay*)

MASSENET

Jules Massenet, whose death occurred in 1912, was one of the best known of modern French composers. He was born in Monteaux, near St. Étienne, in 1842, and numbered among his teachers Ambroise Thomas, composer of *Mignon*. At the age of twenty-one he carried off the Grand Prix de Rome with his cantata *David Rizzio*. He composed prolifically for the lyric stage, the orchestra, the voice and the piano. His latest work, *Thérèse*, was recently produced at Monte Carlo. One of his most popular operas is *Manon;* others are *Hérodiade, Werther, Le Cid,* and *La Navarraise.*

For records of Massenet's compositions see his operas, "Cid, Le," "Cléopâtre," "Hérodiade," "Jongleur," "Manon," "Panurge," "Thais" and "Werther"; also "Angelus," "Chant de Guerre Cosaque," "Elégie," and "Twilight"

	Number	Size	List prc.
MASSES, RECORDS OF—See also "Gregorian Masses"			
Sanctus from "Messe Solennelle" and *Coronation and Doxology—Trinity Choir*	35110	12	1.35
Mate o' Mine (Leslie Cooke-Percy Elliott) **Clarence Whitehill**	64789	10	1.00
Matrimonial Difficulties (Specialty with Banjo) **Golden-Marlowe** *A Love-Sick Darky (Comic Specialty with Banjo) Golden-Marlowe*	35544	12	1.35
Matrimonial Troubles—Darky Comedy Golden and Hughes *Nothing to Do 'Till Tomorrow (Drislane-Meyer) Billy Murray*	17047	10	.85
Mattchiche—See "Sorella, La" and "Dance Records"			
MATTEI, TITO (*May-taý-ee*) (1841-1914) **Composer** Born Campobasso, Italy. Gave first public concert at 5. Professor at 11. Became pianist to King of Italy. Toured extensively. Wrote several operas and hundreds of songs and piano pieces. Settled in London 1863, remaining there till death.			
Mattinata ('Tis the Day) (Leoncavallo) *In Italian* **Martinelli**	64595	10	1.00
Mattinata (Tosti) (*Piano acc.*) *In Italian* **Nellie Melba**	88077	12	1.50
Mattinata (Morning Serenade) (Tosti) (*with Harp*) William Pickels *Just a-Wearyin' for You (Jacobs-Bond) William Pickels*	17905	10	.85
MATZENAUER, MARGARETE, Contralto—See Pink Section			
Maui Aloha—One-Step *Hawaiian Guitars* **Louise-Ferera** *Pua Carnation Hawaiian Guitars Louise-Ferera*	18087	10	.85
Maui Girl Hawaiian Quintette *Aloha oe and Hawaii Ponoi—Hawaiian Melodies Pryor's Band*	18579	10	.85
Mauna Kea—Sacred Dancing Hula Song (*with Quintette*) **S. M. Kaiawe** *Waialae—Waltz Song (Sparkling Waters) Hawaiian Quintette*	18574	10	.85
Mavis (L. A. Lefevre-Craxton) **John McCormack**	64407	10	1.00
Mavourneen Roamin' (Johnstone-O'Neill) **Lambert Murphy** *The Sunshine of Your Smile (Cooke-Ray) Lambert Murphy*	55069	12	1.50
Maxixes—For Dancing—See "Dance Records"			
May Heaven Bless Your Wedding Day Campbell-Burr *When Grandma Sings the Songs She Loved Campbell-Burr*	18271	10	.85
May Irwin's Frog Song May Irwin *I'm Wise—Coon Song (Williams) Clarice Vance*	17253	10	.85
May Morning, A (Denza) **Evan Williams**	64158	10	1.00
May Pole Dance—See "Educational Records, Folk Dances"			
Maytime Waltz—"Will You Remember?" Waldorf Orchestra *American Serenade—Fox Trot Waldorf-Astoria Dance Orchestra*	18432	10	.85
MAYTIME—See also "Will You Remember?"			
Mazurka (A. Zarzycki) (Op. 26) *Violin* **Maud Powell**	64104	10	1.00
Mazurka (Chopin) (Op. 59, No. 3, F sharp Minor) **de Pachmann**	64263	10	1.00
Mazurka (Chopin) (2) **Moment Musical** *Xylophone* **Reitz** *Dorothy (2) Gavotte from "Mignon" Xylophone W. H. Reitz*	18216	10	.85
Mazurka in A Minor (Chopin-Kreisler) *Violin* **Fritz Kreisler**	64504	10	1.00
Mazurka—See also "Coppelia Ballet"			
Mc—*If the name or title you wish is not here, see titles beginning "Mac" on previous pages*			
McALL, REGINALD L.—See "Organ Records"			
McCLASKEY, HARRY, Tenor—See also "Duets, Vocal"			
Jesus, Saviour, Pilot Me and *Nearer My God to Thee—Hayden Qt*	16742	10	.85
Lord, I'm Coming Home and *One Sweetly Solemn Thought—Glenn*	16009	10	.85
Ninety and Nine and *In the Sweet Bye and Bye—Hayden Quartet*	16532	10	.85
Softly and Tenderly and *Old-Time Religion—Hayden Quartet*	16743	10	.85
Somewhere a Voice is Calling and *Maiden in Gray—E. Baker-F. Wheeler*	17475	10	.85
McCOOL, JAMES, Tenor—See "Low Back'd Car" and "Minstrel Boy"			
McCORMACK, JOHN, Tenor (For list of records, portrait and sketch see "McCormack" in Pink Section)			
McDONALD, MAY, Soprano—See "Roll On, Silver Moon"			
McFARLANE—See "MacFarlane"			

Mc

	Number	Size	List pr.
McKEE'S ORCHESTRA			
Cecile—Waltz Hesitation (This record is labeled Castle House Orchestra but was directed by Mr. McKee) and *Esmeralda—Castle House Orchestra*	35373	12	1.35
Cinquantaine, La (Gabriel Marie) and *Pirouette (Finck) McKee's Orch*	18223	10	.85
Elaine—Valse Hesitation and *Estellita—Valse Pathetique—McKee's Orch*	35475	12	1.35
Esmeralda—Waltz Hesitation (de Mesquita) and *Cecile—Waltz Hesitation*	35373	12	1.35
Estellita—Valse Pathetique and *Elaine—Valse Hesitation—McKee's Orch*	35475	12	1.35
Extase (Ecstasy and *Goyescas—Intermezzo—McKee's Orchestra*	35574	12	1.35
Forget-Me-Not—Waltz and *Felicia Waltz—Markels' Orch*	35639	12	1.35
Fox Trot Day (McKee) and *When the War is Over One-Step—McKee's Orch*	17817	10	.85
Goyescas—Intermezzo and *Extase (Ecstasy) McKee's Orchestra*	35574	12	1.35
In Wintertime Waltz and *A Perfect Day—Medley Waltz—McKee's Orch*	35511	12	1.35
Irresistible Waltz and *Yearning for You Waltz—McKee's Orchestra*	35575	12	1.35
Mighty Lak' a Rose—Hesitation and *Millicent—Hesitation—McKee's Or*	35395	12	1.35
Millicent—Hesitation and *Mighty Lak' a Rose—Hesitation—McKee's Orch*	35395	12	1.35
Minor and Major Waltz and *My Clarabelle Waltz—McKee's Orch*	35446	12	1.35
My Clarabelle Waltz and *Minor and Major Waltz—McKee's Orch*	35446	12	1.35
Perdita Waltz (McKee) and *Rosalie Waltz—McKee's Orchestra*	35481	12	1.35
Perfect Day, A—Medley Waltz and *In Wintertime Waltz—McKee's Orchestra*	35511	12	1.35
Pirouette (Finck) and *La Cinquantaine—McKee's Orchestra*	18223	10	.85
Riverside Bells Waltz and *Youth and Beauty Waltz—McKee's Orchestra*	35526	12	1.35
Rosalie Waltz (McKee) and *Perdita Waltz—McKee's Orchestra*	35481	12	1.35
Sphinx Waltz (Popy) and *Tally-Ho Fox Trot—McKee's Orchestra*	35460	12	1.35
Tally-Ho Fox Trot and *Sphinx Waltz—McKee's Orchestra*	35460	12	1.35
When the War is Over One-Step and *Fox Trot Day—McKee's Orchestra*	17817	10	.85
Yearning for You—Waltz and *Irresistible Waltz—McKee's Orchestra*	35575	12	1.35
Youth and Beauty Waltz and *Riverside Bells Waltz—McKee's Orchestra*	35526	12	1.35
McKEE TRIO—Violin-'Cello-Piano			
RECORDS BY THE McKEE TRIO			
Alice, Where Art Thou? and *Come Back to Erin—McKee Trio*	17995	10	.85
Bohemian Girl Melodies and *Serenade—Good-Night, Beloved—McKee Trio*	18190	10	.85
Come Back to Erin and *Alice, Where Art Thou?—McKee Trio*	17995	10	.85
Gavotte (Aletter) and *Miracle of Love—McKee Trio*	18243	10	.85
I Cannot Sing the Old Songs and *The Vacant Chair—McKee Trio*	18230	10	.85
In the Gloaming (Harrison) and *Supplication (Meditation) McKee Trio*	18063	10	.85
Kathleen Mavourneen and *Killarney—McKee Trio*	18091	10	.85
Killarney and *Kathleen Mavourneen—McKee Trio*	18091	10	.85
Little Bit of Heaven (Ball) and *Where the River Shannon Flows—McKee Trio*	17898	10	.85
Manzanillo (Robyn) and *Maria, Mari (Di Capua) McKee Trio*	17939	10	.85
Maria, Mari (Di Capua) and *Manzanillo (Robyn) McKee Trio*	17939	10	.85
Miracle of Love (McKee) and *Gavotte (Aletter) McKee Trio*	18243	10	.85
Mother Machree (Olcott-Ball) and *A Perfect Day—McKee Trio*	17835	10	.85
Perfect Day and *Mother Machree—McKee Trio*	17835	10	.85
Sérénade Badine (Gabriel-Marie) and *Sérénade Coquette—McKee Trio*	18268	10	.85
Sérénade Coquette (Barthélemy) and *Sérénade Badine—McKee Trio*	18268	10	.85
Serenade—Good-Night, Beloved and *Bohemian Girl Melodies—McKee Trio*	18190	10	.85
Supplication (Meditation) and *In the Gloaming—McKee Trio*	18063	10	.85
Sweet Genevieve and *When You and I Were Young, Maggie—McKee Trio*	18130	10	.85
Vacant Chair and *I Cannot Sing the Old Songs—McKee Trio*	18230	10	.85
When You and I Were Young, Maggie and *Sweet Genevieve—McKee Trio*	18130	10	.85
Where the River Shannon Flows and *A Little Bit of Heaven—McKee Trio*	17898	10	.85
McNAUGHTON, TOM—See "Spring Maid—Three Trees"			
Meadowbrook Fox Trot (A. M. Kraus) **Victor Military Band** *Ballin' the Jack Fox Trot (Smith-Europe) Victor Military Band*	35405	12	1.35
Me and Jim (Anonymous) **Recitation Harry E. Humphrey** *When Malindy Sings (Dunbar) Homer Rodeheaver*	35545	12	1.35
Meaning of Our Flag (Beecher) (2) **The Flag Goes By** (Bennett) (*Recitation with Drum and Bugle*) **William Sterling Battis** *The Call to the Colors William Sterling Battis*	18297	10	.85
Meditation from "Thais"—See "Thais"			
Medleys from Grand Opera—See "Grand Opera Medleys," "Gems"			
Medleys from Operettas—See complete list under "Gems"			
MEDLEYS, VOCAL			
NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.			
(1) **Automobile Parody Nat M. Wills** Parodies on "Holy City"—"Toreador Song"—"Marching Through Georgia"—"Dixie"—"Ben Bolt"—"Out on the Deep"—"Reuben, Reuben"—"Rosary"—"John Brown's Body"—"Auld Lang Syne" *Pineville School Board Charles Ross Taggart*	35601	12	1.35

		Number	Size	List pr.
	MEDLEYS, VOCAL—Continued			
(2)	**Billy Sunday Hymns** — **Victor Mixed Chorus** "I Am Coming Home"—Solo, "I Walk With the King"—"If Your Heart Keeps Right"—"De Brewer's Big Hosses"—Duet, "Sweeter as the Years Go By"—"Since Jesus Came Into My Heart"—"Brighten the Corner Where You Are" *Moody and Sankey Hymns* — *Victor Mixed Chorus*	35510	12	1.35
(3)	**College Songs** — **Victor Male Chorus** "Vive l'Amour"– "The Spanish Cavalier" (Hendrickson)—"Solomon Levi" (Seaver)—"The Bull Dog"—"Son of a Gambolier"—"Oh, My Darling Clementine" (Montrose)—"Jingle Bells"—"Give Me the Waltz" (Pratt) *Songs of Good Fellowship* — *Victor Male Chorus*	35573	12	1.35
(4)	**Down on the Levee** — **Peerless Quartet** Introducing "Sunshine"—"No Use Awaitin' Till To-morrow"—"Oh, Ma Yaller Gal"—"On the Mississippi"—"Hallelujah"—"Checkerboard Suit"—"Take Your Feet Out of the Sand" *Mississippi Minstrels, No. 22* (*See "Minstrels"*) — *Minstrel Co*	35233	12	1.35
(5)	**Foster Songs, Medley of** — **Peerless Quartet** "My Old Kentucky Home"—"Old Folks at Home"—"Old Black Joe"—"I'se Gwine Back to Dixie"—"Carry Me Back to Ole Virginny"—"Massa's in de Cold, Cold Ground" *Virginia Minstrels—For contents see "Minstrels"* — *Minstrel Co*	35095	12	1.35
(6)	**Gospel Songs—No. 3** — **Victor Mixed Chorus** "The Precious Name" (Baxter-Doane)—"Sweet Hour of Prayer" (Walford-Bradbury)—"Throw Out the Life-Line" (Ufford-Stebbins)—"The Ninety and Nine" (Clephane-Sankey)—"Safe in the Arms of Jesus" (Crosby-Doane) *Gospel Songs—No. 4* — *Victor Mixed Chorus* "The Home Over There" (Huntington-O'Kane)—"Beautiful Isle of Somewhere" (Pounds-Fearis)—"Shall We Gather at the River?" (Lowry)—"Tell Mother I'll be There" (Fillmore)—"When the Road Leads Home" (Towner)	35620	12	1.35
	HARRIGAN-HART-BRAHAM MELODIES—For three medleys see second page following.			
(7)	**Hymns of Praise—No. 1** — **Victor Mixed Chorus** "Oh Come, All Ye Faithful" (Portugal)—"Lead, Kindly Light" (Dykes)—"Rock of Ages" (Hastings)—"Holy, Holy, Holy" (Dykes)—"Onward Christian Soldiers" (Sullivan) *Hymns of Praise—No. 2* — *Victor Mixed Chorus* "All Hail the Power of Jesus' Name"—"Abide With Me"—"Jesus Lover of My Soul"—"Nearer My God To Thee" (Mason)—Doxology, "Praise God from Whom All Blessings"	35519	12	1.35
(8)	**Moody and Sankey Hymns** — **Victor Mixed Chorus** "Pull for the Shore"—"In the Sweet Bye and Bye"—"Almost Persuaded"—"Hold the Fort"—"Where is My Boy To-Night"—"Beulah Land"—"God Be With You" *Billy Sunday Hymns* — *Victor Mixed Chorus*	35510	12	1.35
(9)	**My Hawaiian Maid—Medley** — **Wright-Dietrich** "Kaua i ka huahuai" (Bubbling Spring) (Cunha)—"My Hawaiian Maid" and "My Honolulu Tom Boy" *Lei Aloha (Wreath of Joy)* — *Wright-Dietrich*	18228	10	.85
(10)	**Negro Medley—Darky Songs** — **American Quartet** "Oh, Ma Lulu"—"Keep a' hammerin' on Ma Soul"—"Haul dat Cotton Bale"—"What Kind o' Clo's does de Angels Wear" *Talk on Married Life* — *Murry K. Hill*	16463	10	.85
(11)	**Negro Wedding in Southern Georgia—Peerless Quartet** The church bell rings out—"Hear dem Bells," by choir—An original marriage service—Saluting the bride—"Hail, Jerusalem Hail" *School Days (Edwards)* — *Byron G. Harlan*	16526	10	.85
(12)	**Nursery Rhymes—No. 1** — **Kitty Cheatham** "Little Boy Blue" (E. Coolidge)—"Little Miss Muffet"—"Georgie Porgie"—"Pussy-Cat" (E. Rickett)—"Little Bo-Peep" (From "20 Nursery Rhymes," by Edmond Rickett) *Nursery Rhymes—No. 2* — *Kitty Cheatham* "Baa, Baa, Black Sheep" (E. Rickett)—"Baby Bunting"—"Pat-a-Cake"—"Hickory, Dickory, Dock"—"Mary, Mary" (From "20 Nursery Rhymes," by Edmond Rickett)	45082	10	1.00

VICTOR RECORDS

		Number	Size	List pre.
MEDLEYS, VOCAL—Continued				
(13)	**Parodies of the Camp** — **Geoffrey O'Hara** "Over There"—"Don't Bite the Hand That's Feeding You"—"John Brown's Body"—"Tramp, Tramp, Tramp, the Boys are Marching" *A Soldier's Day* — *Geoffrey O'Hara*	18451	10	.85
(14)	**Pickaninny's Lullaby** (Macy) — **Imperial Quartet** Introducing Foster's "Massa's in de Cold, Cold Ground" *My Lady Chlo'—Negro Love Song* — *Imperial Quartet*	18158	10	.85
(15)	**Sacred Songs—No. 1** — **Victor Mixed Chorus** "Holy Night" (*Noël*) (Adam)—"Face to Face" (Johnson)—"One Sweetly Solemn Thought" (Ambrose)—"The Palms" (Faure)—"Hosanna" *Sacred Songs—No. 2* — *Victor Mixed Chorus* "Babylon" (Watson)—"Flee as a Bird" (Dana)—"There is a Green Hill Far Away" (Gounod)—"Holy City" (Adam)—"Star of Bethlehem" (Adams)	35613	12	1.35
(16)	**Sea Songs** — **Victor Mixed Chorus** "Sailing" (Marks)—"Larboard Watch" (Williams)—"Rocked in the Cradle of the Deep" (Knight)—"Life on the Ocean Wave" (Russell)—"Asleep in the Deep" (Petrie)—"Nancy Lee" (Adams)—"Anchored" (Watson) *War Songs* (*See second page following*) — *Victor Male Chorus*	35351	12	1.35
(17)	**Songs of Good Fellowship** — **Victor Male Chorus** "A Stein Song"—"Heidelberg"—"Budweiser's a Friend of Mine"—"Down Deep Within the Cellar"—"For He's a Jolly Good Fellow"—"Good-Night, Ladies" and "We Won't Go Home 'Til Morning"—"Auld Lang Syne" *Favorite College Songs* — *Victor Male Chorus*	35573	12	1.35
(18)	**Songs of Ireland** — **Victor Mixed Chorus** "The Harp that Once Thro' Tara's Halls"—"The Last Rose of Summer"—"Love's Young Dream"—"The Wearing of the Green"—"Killarney"—"Come Back to Erin" *Songs of Scotland* — *Victor Mixed Chorus*	35513	12	1.35
(19)	**Songs of Scotland** — **Victor Mixed Chorus** "Scots Wha' Hae"—"Blue Bells of Scotland"—"Loch Lomond"—"Comin' Thro' the Rye"—"Here's Health to Bonnie Scotland"—"Annie Laurie"—"The Campbells are Comin'"—"Will Ye No Come Back Again"—"Auld Lang Syne" *Songs of Ireland* — *Victor Mixed Chorus*	35513	12	1.35
(20)	**Songs of the Past—No. 1** — **Victor Mixed Chorus** "Good-Bye, Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where Did You Get that Hat"—"Say 'Au Revoir' But Not Good-Bye"—"Daisy Bell"—"A Hot Time in the Old Town" *Songs of the Past—No. 2* — *Victor Mixed Chorus* "The Sunshine of Paradise Alley"—"Two Little Girls in Blue"—"She was Bred in Old Kentucky"—"Comrades"—"The Picture That is Turned Toward the Wall"—"Little Annie Rooney"—"Johnny Get Your Gun"	35477	12	1.35
(21)	**Songs of the Past—No. 3** — **Victor Mixed Chorus** "The Band Played On" (Palmer-Ward)—"You're the Flower of My Heart, Sweet Adeline" (Gerard-Armstrong)—"A Bird in a Gilded Cage" (Lamb-H. von Tilzer)—"I Long to See the Girl I Left Behind" (Kelly)—"Just One Girl" (Kennett-Udall) *Songs of the Past—No. 4* — *Victor Mixed Chorus* "A Little Boy in Blue"—"Sweet Rosie O'Grady"—"Just Tell Them That You Saw Me"—"In the Good Old Summer Time"—"The Man That Broke the Bank at Monte Carlo"—"Hear dem Bells"	35483	12	1.35
(22)	**Songs of the Past—No. 5** — **Victor Mixed Chorus** "My Coal Black Lady"—"My Creole Sue"—"Little Alabama Coon"—"I Guess I'll Have to Telegraph My Baby"—"All Coons Look Alike to Me"—"Hello, My Baby" *Songs of the Past—No. 6* — *Victor Mixed Chorus* "The Blue and the Gray"—"Just as the Sun Went Down"—"Good-Bye, Little Girl, Good-Bye"—"Break the News to Mother"—"Blue Bell"	35492	12	1.35

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		Number	Size	List prc.
(23)	**Songs of the Past—No. 7** **Victor Mixed Chorus** "See-Saw" — "Marguerite" — "Grandfather's Clock" — "Silver Threads Among the Gold" — "Wait Till the Clouds Roll By" — "The Blue Alsatian Mountains" *Songs of the Past—No. 8* *Victor Mixed Chorus* "Baby Mine" (Mackey-Johnson) — "Daddy Wouldn't Buy Me a Bow-wow" — "I Don't Want to Play in Your Yard" (Wingate-Petrie) — "Emmett's Lullaby (Go to Sleep My Baby)" — Intermezzo, "Baby's Dream of Its Toys" — "Bring Back My Bonnie"	35498	12	1.35
(24)	**Songs of the Past—No. 9** (Olcott-Mack-Scanlan Songs) **Victor Mixed Chorus** "My Beautiful Irish Maid" — "Molly-O" — "Sweet Inniscarra" — "The Story of the Rose" — "My Wild Irish Rose" — "When Irish Eyes are Smiling" *Songs of the Past—No. 10* (*Harrigan-Hart Melodies*) *Victor Mixed Chorus* "Mulligan Guard" — "Charleston Blues" — "The Mountain Dew" — "Paddy Duffy's Cart" — "Hello! Bab-by" — "Hurry Little Children" — "Mulligan Guard" (Harrigan-Braham)	35537	12	1.35
(25)	**Songs of the Past—No. 11** **Victor Mixed Chorus** "Ma Rainbow Coon" (Greene-Sloane) — "Only a Pansy Blossom" (Rexford-Howard) — "Push dem Clouds Away" (Gaunt) — "In the Shade of the Old Apple Tree" (Williams-Van Alstyne) — "Bedelia" (Jerome-Schwartz) — "The Sidewalks of New York" (Lawlor-Blake) *Songs of the Past—No. 12* *Victor Mixed Chorus* "Playmates" (Dacre-Forman) — "I'd Leave Ma Happy Home for You" (Heelan-Von Tilzer) — "The Bowery" (Hoyt-Gaunt) — "Ta-ra-ra Boom-de-ay" (Sayers) — "The Midway" — "My Wife's Gone to the Country" (Snyder)	35550	12	1.35
(26)	**Songs of the Past—No. 13, Neapolitan Favorites** **Victor Mixed Chorus** "Santa Lucia" — "Funiculi-Funicula" (Denze) — "Maria, Mari!" (di Capua) — "A Frangesa!" (Costa) — "Torna a Surriento" (de Curtis) — "O sole mio" (di Capua) — "Carmela" *Songs of the Past—No. 14, Spanish Ballads* *V. Mixed Chorus* "La Gitana" (The Gypsy) — "La Golondrina" (The Swallow) (Serradell) — "In Old Madrid" (Trotère) — "La Paloma" (The Dove) (Yradier) — "Carmena" (Wilson)	35558	12	1.35
(27)	**Songs of the Past—No. 15** **Victor Mixed Chorus** "Oh! Dem Golden Slippers" (Bland) — "Darling Nellie Gray" (Hanby) — "Shine On" (Schoolcraft) — "Carry Me Back to Old Virginny" (Bland) — "Zip Coon" — "I'se Gwine Back to Dixie" (White) "In the Morning by the Bright Light" *Songs of the Past—No. 16* *Victor Mixed Chorus* "Oh! Susanna" — "Old Dog Tray" — "Nelly Bly" — "Come Where My Love Lies Dreaming" — "Hard Times" — "Camptown Races" (Foster)	35568	12	1.35
(28)	**Songs of the Past—No. 17** (Harrigan-Hart-Braham Melodies, No. 2) **Victor Mixed Chorus** "Denny Grady's Hack" — "Market on Saturday Night" — "Never Take the Horseshoe from the Door" — "The Babies on Our Block" — "Old Feather Bed" — "Mary Kelly's Beau" — "Slavery's Passed Away" — "Dip Me in the Golden Sea" *Songs of the Past—No. 18* (*Harrigan-Hart-Braham Melodies, No. 3*) *Victor Mixed Chorus* "Major Gilfeather" — "My Dad's Dinner Pail" — "I Never Drink Behind the Bar" — "Are You There, Moriarity" — "Sweet Mary Ann" — "Maggie Murphy's Home" — "Put on Your Bridal Veil"	35578	12	1.35

VICTOR RECORDS

		Number	Size	List Prc.
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(29)	**Songs of the Past—No. 19** — **Victor Mixed Chorus** "Down in a Coal Mine" (Geoghegan) — "Paddle Your Own Canoe" (Clifton-Hobson) — "Champagne Charlie" (Leybourne-Lee) — "Captain Jinks" — "Come Home, Father" ("Father, Dear Father, Come Home With Me Now") (Work) — "Shoo Fly, Don't Bother Me" — "The Flying Trapeze" *Songs of the Past—No. 20* — *Victor Mixed Chorus* "Up in a Balloon" (Farnie) — "Wait for the Wagon" (Buckley) — "Whoa! Emma!" (Read) — "Put Me in My Little Bed" (White) — "Listen to the Mocking Bird" (Winner) — "The Little Brown Jug" (Eastburn) — "Old Dan Tucker"	35585	12	1.35
(30)	**Songs of the Past—No. 21** — **Victor Mixed Chorus** "Listen to My Tale of Woe" — "Blow Almost Killed Father" (McAvoy) — "Harrigan" (Cohan) — "We Never Speak as We Pass By" (Knight) — "Down Went McGinty" — "I Can't Tell Why I Love You" (Edwards) — "Arrah, Go On!" *Songs of the Past—No. 22* — *Victor Mixed Chorus* "Tammany" (Edwards) — "White Wings" (Winter) — "When the Robins Nest Again" (Howard) — "Hiawatha" (Moret) — "On the Banks of the Wabash, Far Away" (Dresser) — "Silver Heels" (Moret) — "Navajo" (Van Alstyne)	35607	12	1.35
(31)	**Songs of the Past—No. 23** — **Victor Mixed Chorus** "Strike Up the Band (Here Comes a Sailor)" (Sterling-Ward) — "The Girl I Loved in Sunny Tennessee" (Braisted-Carter) — "She Was Happy Till She Met You" (Graham-Rosenfeld) — "Mamie Reilly" (Maud Nugent) — "When You Were Sweet Sixteen" (Thornton) — "Waltz Me Around Again, Willie" *Songs of the Past—No. 24* — *Victor Mixed Chorus* "Darktown is Out Tonight" (Will Marion) — "Ma Lady Lou" (Doty-Brill) — "My Gal is a Highborn Lady" (Luders-Fagan) — "Stay in Your Own Back Yard" (Kennett-Udall) — "Razors in the Air" (Barry Maxwell) — "Under the Bamboo Tree" (Bob Cole) — "Ain't Dat a Shame" (Queen-Wilson)	35611	12	1.35
(32)	**War Songs** — **Victor Male Chorus** "Tramp, Tramp, Tramp" — "Just Before the Battle" — "Marching Thro' Ga." — "Vacant Chair" — "Tenting To-Night" — "When Johnny Comes Marching Home" — "Battle Cry of Freedom" *Sea Songs* (*See second previous page*) — *Victor Mixed Chorus*	35351	12	1.35

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A handy index of the selections in the preceding medleys. The numbers refer to the medley number on the left of page.

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MEDLEYS, INSTRUMENTAL

NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.

(33)	**Alabama Jubilee Medley—One-Step** **Victor Military Band** "Alabama Jubilee"—"Listen to that Dixie Band"—"Circus Day in Dixie"—"Tulip Time in Holland"—"Alabama Jubilee" *Down Among the Sheltering Palms—One-Step* *Victor Band*	35480	12	1.35
(34)	**Alcoholic Blues—Medley Fox Trot** **All Star Trio** "Alcoholic Blues"—"Everybod's Crazy Over Dixie" *Jerry—Medley Fox Trot* *All Star Trio*	18617	10	.85
(35)	**Allies, National Airs of the** **Victor Military Band** French, "La Marseillaise"—British, "Rule Britannia"—Belgian, "La Brabançonne"—Russian, "God Preserve the Czar" *Spirit of Peace March (Goldman)* *Victor Military Band*	35472	12	1.35
(36)	**Allies, National Airs of the** *Accordion* **Pietro** England, "Rule Britannia"—France, "La Marseillaise"—Italian, National Air and "Garibaldi Hymn" *American National Airs* *Pietro*	18361	10	.85
(37)	**Aloha Oe—Hawaiian Medley Waltz** **Victor Military Band** "Aloha Oe" (Farewell to Thee)—"One, Two, Three, Four" *Home, Sweet Home Medley Waltz* *Conway's Band*	17733	10	.85
(38)	**America Forever! (An American Fantasia)** **Pryor's Band** "Hail, Columbia"—"My Old Kentucky Home"—"Marching Through Georgia"—"Girl I Left Behind Me"—"Dixie"—"Star Spangled Banner" *(with Bugle Calls)* *Marsovia Waltzes—for Dancing (Blanke)* *Pryor's Band*	35112	12	1.35
(39)	**America, Here's My Boy—Medley One-Step** **Victor Band** "Just One Day"—"Dear Old Honolulu Town"—"Hello, My Sweetheart"—"Yankee Doodle"—"America, Here's My Boy" *'Way Down in Iowa—Medley Fox Trot* *Victor Military Band*	35629	12	1.35
(40)	**American Airs—Medley** **Hurtado Bros. Royal Marimba B** "Dill Pickles"—"Sleep, Baby, Sleep"—"American Patrol"—"Girl I Left Behind Me"—"Dixie"—"Yankee Doodle" *Artist's Life Waltz (Strauss)* *Hurtado Bros. Royal Marimba B*	35557	12	1.35
(41)	**American Airs Waltz** **Victor Dance Orchestra** "Old Black Joe"—"Old Oaken Bucket"—"Hail, Columbia"—"Columbia"—"Mocking Bird"—"Yankee Doodle" *Free Lance March (On to Victory) (Sousa)* *Sousa's Band*	35163	12	1.35
(42)	**American Fantasie** (Herbert) **Pryor's Band** "Hail Columbia"—"Dixie"—"Columbia, Gem of the Ocean"—"Star Spangled Banner" *Skater's Waltz (Les Patineurs) (Waldteufel)* *Sousa's Band*	35119	12	1.35
(43)	**American Fantasie—Part I** **Victor Herbert's Orchestra** "Hail Columbia"—"Old Folks at Home" *American Fantasie—Part 2* *Victor Herbert's Orchestra* "The Girl I Left Behind Me"—"Dixie"—"Columbia, the Gem of the Ocean"—"Star Spangled Banner"	55093	12	1.50
(44)	**American National Airs** *Accordion* **Pietro** "America"—"Marching Through Georgia"—"Dixie"—"Bugle Call"—"Battle Hymn of Republic" and "Yankee Doodle" *National Airs of the Allies* *Accordion* *Pietro*	18361	10	.85

MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List pre.
(45)	**Angel's Dream—Waltz** **Conway's Band** "Angel's Serenade" (Braga)—"Spring Song" (Mendelssohn)—"Kreutzer Sonata" (Beethoven)—"Nocturne" (Chopin) *Nightingale Waltz* *Conway's Band*	35500	12	1.35
(46)	**Araby—Medley One-Step** **Conway's Band** "When I Leave the World Behind"—"Don't Blame Me for What Happens in the Moonlight"—"In Blinky, Winky, Chinky Chinatown"—"Araby"—"Down Home in Tennessee" *My Sweet Adair—Medley One-Step* *Conway's Band*	35496	12	1.35
(47)	**Are You from Dixie?—Medley One-Step** **Victor Military B** "Are You from Dixie?"—"Little Grey Mother"—"Come Back to Erin, Mona Darling" *Hello, Hawaii, How Are You?—Med. Fox Trot* *Victor Mil. B*	35539	12	1.35
(48)	**Are You Prepared for the Summer—Medley One-Step** **Victor Military Band** "Are You Prepared for the Summer"—"The Greatest Battle Song of All"—"Is There Still Room for Me 'Neath the Old Apple Tree"—"The Letter that Never Reached Home" *Walkin' the Dog—Fox Trot (Shelton Brooks)* *Victor Military B*	35554	12	1.35
(49)	**Army and Navy Medley Reel** **Victor Orchestra** "Army and Navy"—"Hull's Victory"—"Soldiers' Joy"—"Sailor's Hornpipe"—"Miller's Reel" *Bonnie Sweet Bessie Piccolo* *Darius Lyons*	16004	10	.85
(50)	**Around the Map—Medley Fox Trot (Finck)** **Victor Mil B** Introducing "Here Comes Tootsi"—"When the Right Girl Comes Along" *Very Good Eddie—Medley One-Step* *Victor Military Band*	35528	12	1.35
(51)	**Arrah Go On, I'm Gonna Go Back to Oregon—Medley One-Step (Bert Grant)** **Victor Military Band** "Arrah Go On" and "Along the Rocky Road to Dublin" *Uncle Tom—One-Step (Hugo Frey)* *Victor Military Band*	18082	10	.85
(52)	**Auld Scotia—Selection of Lauder Songs** **Pryor's Band** "Bonnie Leezie Lindsay"—"There's a Wee Bit Land"—"When I Get Back Again to Bonnie Scotland"—"Stop Your Tickling, Jock"—"I Love a Lassie" *Fortune Teller Selection (Victor Herbert)* *Pryor's Band*	35224	12	1.35
(53)	**Ballin' the Jack Fox Trot** **Victor Military Band** Intro. "What It Takes to Make Me Love You, You've Got It" *Meadowbrook Fox Trot (Kraus)* *Victor Military Band*	35405	12	1.35
(54)	**Barcarolle—Waltz Hesitation (Offenbach)** **Victor Band** "Barcarolle"—"Song of Olympia"—"See, She Dances" *Passing of Salome—Waltz Hesitation (Joyce)* *Victor Band*	35383	12	1.35
(55)	**Before the Mast—Nautical Medley March** **Conway's Band** Introducing "Nancy Lee"—"A Life on the Ocean Wave"—"Sailing"—"Rocked in the Cradle of the Deep" *The United Service March (Hernandez)* *Conway's Band*	17154	10	.85
(56)	**Big Show—Medley One-Step** **Victor Band** "My Skating Girl"—"We'll Stand by Our Country"—"Come on Down to Ragtime Town" *She is the Sunshine of Virginia—Medley One-Step* *Victor B*	35587	12	1.35
(57)	**Broadway Medley** *Accordion* **Pietro** "Mammy Jinny's Jubilee"—"Here Comes My Daddy Now" *Great White Way Medley Accordion* *Pietro*	17486	10	.85
(58)	**Canadian National Airs Medley No. 1** **Sousa's Band** "13th Royal Regiment and 39th Regiment Norfolk Rifles" (Mountain Rose)—"2d Regiment Queen's Own Rifles of Canada" (The Buffs)—"10th Regiment Royal Grenadiers" (British Grenadiers) *Maple Leaf Forever—Patriotic Song of Canada* *Turner*	17304	10	85

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MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List pr.
(59)	**Canary—Medley Fox Trot** (Caryll-Kern) **Smith's Orchestra** "Thousands of Years Ago" and "Take a Chance" *Royal Vagabond—Medley Fox Trot* *Smith's Orchestra*	18541	10	.85
(60)	**Canary Cottage—Medley One-Step** (Carroll) **Victor Band** "It's Always Orange Day in California"—"That Syncopated Harp"—"Old Man Methuselah" *If I Knock the "L" Out of Kelly—Medley Waltz* *Victor B*	35579	12	1.35
(61)	**Century Girl—Medley Fox Trot** (Berlin) **Victor Band** "That Broadway Chicken Walk" and "Alice in Wonderland" *Pack Up Your Troubles—Medley One-Step* *Victor Mil Band*	18218	10	.85
(62)	**Cheer Up, 'Liza—Medley Fox Trot** **Victor Military Band** "Cheer Up, 'Liza" and "Beautiful Queen of the Nile" *Melody Land—Medley One-Step* *Victor Military Band*	18406	10	.85
(63)	**Chicken Reel Comedy Medley** *Saxophone Sextette* **Brown Bros** "Poet and Peasant"—"Chicken Reel"—"Virginia Lee"—"Bull Frog and the Coon" *I Wonder What Will William Tell—One-Step* *Van Eps Trio*	17799	10	.85
(64)	**Chinatown, My Chinatown—Medley One-Step** **Victor Mil. B** Including "At the Mississippi Cabaret" *Music Box Rag—Fox Trot* (*Roberts*) *Victor Military Band*	35429	12	1.35
(65)	**Chin Chin Fox Trot** (Ivan Caryll) **Victor Military Band** Including "Good-bye Girls, I'm Through"—"Love Moon" *Watch Your Step—Medley Fox Trot* *Victor Military Band*	35432	12	1.35
(66)	**Chin Chin—Medley Fox Trot** *Saxophone Sextette* **Brown Bros** Introducing "Pretty Baby"—"Chin Chin, Open Your Heart" *Laverne—Waltz Caprice* *Saxophone* *H. Benne Henton*	18149	10	.85
(67)	**Chinese Blues—Fox Trot** **Sousa's Band** Introducing "When the Mission Bells are Chiming" *Auf Wiedersehn—Waltz* (*"Blue Paradise"*) *Victor Dance Or*	35514	12	1.35
(68)	**Chinese Fox Trot—Medley** **Victor Military Band** "It's the Only One for Me" (Chinese Fox Trot)—"Don't Lose Your Way"—"There is Always One You Can't Forget" *Miss Springtime—Medley One-Step* (*Kalman*) *Victor Mil. B*	35598	12	1.35
(69)	**Chong—Medley Fox Trot** **Smith's Orchestra** Introducing "By the Campfire" *Sometime—Medley Fox Trot* (*Friml*) *Smith's Orchestra*	35684	12	1.35
(70)	**Christmas Fantasia, A** (Kappey) **Pryor's Band** "Christians Awake!"—"It Came Upon the Midnight Clear"—"Babe of Bethlehem"—"Country Dance"—"Auld Lang Syne" *Nazareth* (*Christmas Song*) (*Horley-Gounod*) *Frank Croxton*	35261	12	1.35
(71)	**Christmas Hymns** *Harp* **Francis J. Lapitino** "While Shepherds Watched Their Flocks by Night"—"It Came Upon the Midnight Clear"—"Silent Night" and "Adeste Fideles" (O Come All Ye Faithful) *Silent Night, Holy Night* (*Gruber*) *Neapolitan Trio*	18389	10	.85
(72)	**Come on Papa—How Ya Gonna Keep 'em Down on the Farm—Medley One-Step** **Joseph C. Smith's Orchestra** *Tears* (*Dry Your*)*—Medley Fox Trot* *Smith's Orchestra*	18533	10	.85
(73)	**Corker Medley One-Step** (**Wenrich**) *Accordion* **Pietro** "High Cost of Loving"—"When You Wore a Tulip" *Metropolitan Hits—Medley One-Step* *Accordion* *Pietro*	17664	10	.85
(74)	**Cosmopolitan Overture** (Prendiville) **Pryor's Band** "America"—Italy, "Garibaldi Hymn"—England, "Rule Britannia"—Spanish Patriotic Selections—Scotland, "Blue Bells"—Canada, "Vive la Canadienne"—Finale, "Yankee Doodle" *Shepherd's Life in the Alps* (*Descriptive*) *Pryor's Band*	35282	12	1.35
(75)	**Crackerjack Medley Fox Trot** *Accordion* **Pietro** "I Want to Go Back to Mich."—"Back to the Carolina You Love" *Tip Top Medley Fox Trot* *Accordion* *Pietro*	17709	10	.85

		Number	Size	List pr.
	MEDLEYS, INSTRUMENTAL—Continued			
(76)	**Crême de la Crême—Fantasia** (Tobani) **Pryor's Band** Coronation March from "Prophète"—"Schubert's Serenade"—"Hungarian Dance No. 5" (Brahms)—"Hearts and Flowers" (Tobani)—Finale of "William Tell Overture" *Souvenir de Beethoven—Fantasia (Tobani) Pryor's Band*	35263	12	1.35
(77)	**Cumberland—Medley One-Step Victor Military Band** "Cumberland"—"All Aboard for Chinatown"—"Let My Dream Come True" *Wake Up, America!—Medley One-Step Victor Military Band*	35541	12	1.35
(78)	**Dandy Medley—Fox Trot** *Accordion* **Pietro** Introducing "Honolulu, America Loves You" and "There's a Little Bit of Bad in Every Good Little Girl" *Winner Medley—Fox Trot Accordion Pietro*	18280	10	.85
(79)	**Day at West Point—Descriptive Mil. Piece** (Bendix) **Pryor's B** "Dixie" and "Yankee Doodle" *Artful Artie Two-Step (Pryor) Arthur Pryor's Band*	16021	10	.85
(80)	**Desecration Rag (A Classic Nightmare)** *Pianoforte* **Arndt** Being ragtime perversions of "Humoresque" (Dvořák)—"2nd Hungarian Rhapsody" (Liszt)—"Rustle of Spring" (Sinding)—"Impromptu" (Chopin)—"Militaire Polonaise" (Chopin) and Chopin's "Funeral March" *Hacienda—The Society Tango (Paul Riese) Pianoforte Arndt*	17608	10	.85
(81)	**Down Among the Sheltering Palms—One-Step Victor B** "Sheltering Palms"—"If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends"—"The Darkies' Serenade"—"My Pretty Firefly"—"Come Back to Dixie" *Alabama Jubilee Medley—One-Step Victor Band*	35480	12	1.35
(82)	**Down in Chattanooga Medley** (Berlin) *Accordion* **Pietro** (Introducing "Kiss Your Sailor Boy Good-Bye") *This is the Life Medley Accordion Pietro*	17574	10	.85
(83)	**Echoes from Metropolitan Opera House Pryor's Band** March from "Queen of Sheba" (Gounod)—"Niebelungen March" (Wagner)—Prelude to "Pagliacci" (Leoncavallo)—"Invitation to the Dance" (Weber)—Final movement of Liszt's "Second Hungarian Rhapsody" *Babilona—Grand Opera Potpourri (Mussi) Pryor's Band* Containing numbers from "Trovatore," "La Africaine," "Nabucco," "Traviata," "Semiramide," "Lucia"	35041	12	1.35
(84)	**Eclipse Medley**—One-Step *Accordion* **Pietro** "I May Be Gone for a Long, Long Time"—"Sweet Emalina, My Gal" *War Ballad Medley—Fox Trot Accordion Pietro*	18466	10	.85
(85)	**Evolution of Dixie** (Lake) **Conway's Band** A Fantasia depicting the gradual evolution of "Dixie" slowly thro' "The Creation"—"Dance Aboriginal" until the melody is fully developed. It then becomes a "Waltz," then "Ragtime," and at last "Grand Opera" *Melodious Memories—Medley (Finck) Conway's Band*	35600	12	1.35
(86)	**Ev'rybody Shimmies Now—Medley Fox Trot All Star Trio** Introducing "Give Me a Syncopated Tune" *My Cairo Love—Fox Trot Saxophone-Xylophone-Piano All Star Trio*	18602	10	.85
(87)	**Favorite Hornpipe Medley** *Violin* **Charles D'Almaine** "Jenny Linn"—"Lockers"—"Acrobat"—"Champion"—"Autograph" *Medley of Old Time Reels Violin Charles D'Almaine*	16393	10	.85
(88)	**Flora Bella—Medley One-Step** (Schwarzwald) **Victor Band** "Flora Bella" and "You're the Girl" *Girl from Brazil—Medley One-Step (Romberg) Victor Band*	35591	12	1.35

MEDLEYS, INSTRUMENTAL—Continued

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		Number	Size	List pr.
(89)	**Flower Garden Ball**—Turkey Trot **Victor Military Band** "Flower Garden Ball"—"Where the Red, Red Roses Grow"—"She Loves Me So"—"Flower Garden Ball" *Isle d'amour—Waltz Hesitation (Edwards) Victor Band*	35346	12	1.35
(90)	**Folks Up Willow Creek**—Medley March (Carlton) **Conway's B** "Turkey in de Straw"—"Mocking Bird"—"Old Folks at Home"—"Dixie"—"Massa's in de Cold Ground" *Uncle Tom's Cabin (Lampe) Conway's Band*	17493	10	.85
(91)	**Follow Me**—Medley Fox Trot **Victor Military Band** Introducing "It's a Cute Little Way of My Own" and "How Would You Like to Bounce a Baby on Your Knee?" *How's Every Little Thing in Dixie—Medley One-Step*	35619	12	1.35
(92)	**For Me and My Gal**—Fox Trot (Berlin) **Smith's Orch** "There's Something Nice About the South"—"For Me and My Gal" *Fascination Waltz Joseph C. Smith's Orchestra*	35640	12	1.35
(93)	**For Me and My Gal**—Fox Trot **Six Brown Brothers** "From Here to Shanghai"—"For Me and My Gal" *My Fox Trot Girl Saxophones Six Brown Brothers*	18310	10	.85
(94)	**For You a Rose**—Medley Fox Trot **Smith's Orchestra** "For You a Rose"—"My Yokohama Girl" *Mondaine Waltz (Valse Berceuse) Smith's Orchestra*	35648	12	1.35
(95)	**For Your Country and My Country** **Conway's Band** "For Your Country and My Country"—"Let's All Be Americans Now" *Sweetie Mine—Medley One-Step Conway's Band*	18345	10	.85
(96)	**Four American Folk Songs** *Violin* **Maud Powell** "My Old Kentucky Home"—"Shine On"—"Old Black Joe"—"Kingdom Coming"	74547	12	1.50
(97)	**Fox Favorites**—Medley Waltz **Victor Dance Orchestra** "I'm a-Longin' Fo' You"—"Only a Year Ago"—"One Fleeting Hour" *Songs of the Night—Waltz (James) Smith's Orchestra*	35593	12	1.35
(98)	**From Here to Shanghai**—Medley One-Step **Victor M Band** "Let's All Be Americans Now"—"Since Maggie Dooley Learned the Hooley-hooley"—"From Here to Shanghai" *Poppy Time in Old Japan—Medley Fox Trot Victor M Band*	18267	10	.85
(99)	**Gate City March**—Fantasie on (Weldon) **U.S. Marine Band** "Dixie"—"Swanee River"—Bugle Calls—"Maryland"—"My Country 'Tis of Thee" *Lincoln Centennial March (Sanford) U. S. Marine Band*	16299	10	.85
(100)	**Geese in the Bog**—Irish Jigs *Accordion* **John J. Kimmel** (1) "Geese in the Bog" (2) "Colairne" (3) "Trip to the Cottage" *Stack of Barley—Irish Reels Accordion John J. Kimmel*	18193	10	.85
(101)	**General Mixup, U. S. A. March** (Allen) **Pryor's Band** "Columbia, Gem of the Ocean"—"Dixie"—"America"—"Rally Round the Flag"—"Sailor's Hornpipe"—"Yankee Doodle"—"Marching Through Georgia"—"Star-Spangled Banner" *My Maryland March (Mygrant) Sousa's Band*	17142	10	.85
(102)	**Girl Behind the Gun**—Medley One-Step **Smith's Or** "Some Day Waiting Will End"—"Girl Behind the Man" *Rockin' the Boat—Fox Trot (Hugo Frey) Smith's Orchestra*	18521	10	.85
(103)	**Girl from Brazil**—Medley One-Step (Romberg) **Victor Band** "Bachelor Girl and Boy," "Right Brazilian Girl," "My Senorita" *Flora Bella—Medley One-Step (Schwarzwald) Victor B*	35591	12	1.35
(104)	**Girl from Utah**—Medley Fox Trot **Victor Military Band** "They Didn't Believe Me"—"The Land of Let's Pretend" *Tennessee, I Hear You Calling—One-Step Victor Band*	35425	12	1.35

		Number	Size	List pc.
	MEDLEYS, INSTRUMENTAL—Continued			
(105)	**Girl I Left Behind Me—Medley March** **Victor Mil. Band** Intro: "Adjutant Call"—"The Girl I Left Behind Me"—"Rally Round the Flag"—"Bonnie Blue Flag"—"Auld Lang Syne" *Hot Time in the Old Town—Medley March* *Victor Band*	18371	10	.85
(106)	**Going Up—Medley One-Step** **Victor Military Band** "Going Up"—"Here's to the Two of You" *Tickle Toe—Medley Fox Trot* *Victor Military Band*	18437	10	.85
(107)	**Good-Bye, Alexander—Fox Trot** *Violin-Accordion* **Bernie-Baker** Introducing "My Mind's Made Up to Marry Caroline" *Waters of Venice—Waltz (Von Tilzer)* *Bernie-Baker*	18499	10	.85
(108)	**Good-bye B'way, Hello France!—One-Step** **Conway's B** "Good-bye Broadway, Hello France!"—"You'll Always Be Sweet Sixteen to Me"—"You Don't Have to be Irish to be Welcome in an Irishman's Home"—"Hong Kong" *Rolling in His Little Rolling Chair—One-Step Conway's Band*	35649	12	1.35
(109)	**Good-bye Broadway, Hello France—Med.** *Accordion* **Pietro** "Good-bye Broadway, Hello France" and "Don't Throw Stones in the Well that Gives You Water" *We're Going Over—Medley Accordion* *Pietro*	18397	10	.85
(110)	**Great White Way Medley** *Accordion* **Pietro** "I Love Her, Oh, Oh, Oh"—"You Made Me Love You" *Broadway Medley Accordion* *Pietro*	17486	10	.85
(111)	**Harrigan Medley** *Street Piano* **Signor "Grinderino"** "Merry Widow Waltz"—"I'm Afraid to Go Home in the Dark"—"Harrigan" *Laughing Spectator—Comic Monologue* *Steve Porter*	16519	10	.85
(112)	**Harry von Tilzer Popular Medley—One-Step** (Harry von Tilzer—arr. by Everett J. Evans) **Victor Military Band** "Cows May Come and Cows May Go, but the Bull Will Go On Forever"—"When My Ship Comes In"—"I Wonder Who Wished Her On Me"—"Somebody Knows"—"Cows May Come," etc. *I'm On My Way to Dublin Bay—Medley One-Step Victor B*	35458	12	1.35
(113)	**Have a Heart—Medley Fox Trot (From "Ziegfeld Follies—1916")** **Conway's Band** "Have a Heart"—"I Left Her on the Beach at Honolulu"—"Bachelor Days" *Welcome Honey to Your Old Plantation Home—Medley One-Step* *Conway's Band*	35571	12	1.35
(114)	**Have a Heart—Medley Fox Trot** (Kern) **Victor Mil. Band** Introducing "You Said Something"—"I Am All Alone" *Love o' Mike—One-Step* *Victor Military Band*	35621	12	1.35
(115)	**Have a Heart—Medley Fox Trot** (Kern) **Victor Mil. Band** "Honeymoon Inn"—"Bright Lights"—"Time to Stop" *Love o' Mike—Medley Fox Trot* *Victor Military Band*	35638	12	1.35
(116)	**Have a Smile—Med. Fox Trot** (Rule-de Costa) *Accordion* **Pietro** "Have a Smile"—"That Soothing Serenade" *Ruspana—One-Step (Mary Earl) Accordion* *Pietro*	18563	10	.85
(117)	**Hawaiian Butterfly—Medley Fox Trot** **Victor Mil. Band** "There's Nothing Sweeter Than a Girl from Dixieland"—"Everybody Loves a Jazz Band"—"Hawaiian Butterfly" *When It's Circus Day Back Home—One-Step* *Victor Band*	35634	12	1.35
(118)	**Hawaiian Echoes—Medley** (Prince Leleiohcku) **Louise-Ferera** "My Sweet Sweeting"—"Sweet Lei Mamo"—"Aloha no Wau i ko Maka" (I Love Your Eyes) *Old Plantation (Kuu Home) Pale K. Lua and David K. Kaili*	18147	10	.85

VICTOR RECORDS

		Number	Size	List pre.
	MEDLEYS. INSTRUMENTAL—Continued			
(119)	**Head Over Heels—Medley Fox Trot** **Smith's Orchestra** "The Big Show"—"Head Over Heels" *I'm Always Chasing Rainbows—Medley Fox Trot Smith's Or*	35682	12	1.35
(120)	**Hello Frisco—Fox Trot** **Victor Military Band** Including "Hold Me In Your Loving Arms" *Jane—Medley One-Step Victor Military Band*	35478	12	1.35
(121)	**Hello, Hawaii, How Are You?—Fox Trot** **Victor Band** "Hello, Hawaii, How Are You?"—"When You're Down in Louisville"—"That Soothing Symphony" *Are You From Dixie?—Medley One-Step Victor Military B*	35539	12	1.35
(122)	**Hello, Hawaii, How Are You—Medley Fox Trot** Introducing "Yaaka Hula Hickey Dula" *Accordion* **Pietro** *By Heck—Fox Trot (Henry) Accordion Pietro*	18118	10	.85
(123)	**He's Had No Lovin' for a Long Time—Medley One-Step** **Frantzen's Orchestra** "Sarah! Come Over Here," "When Old Boat Heads for Home" *Sweet Siamese—Fox Trot (Mary Earl) Frantzen's Society O*	18546	10	.85
(124)	**Hitchy-Koo—Medley One-Step** **Joseph C. Smith's Orch** "When You've Picked Your Basket of Peaches"—"Six Times Six is Thirty-six (and Six is Forty-two)" *Ziegfeld Follies—Medley One-Step Joseph C. Smith's Orch*	18334	10	.85
(125)	**Hits of 1915—Medley Fox Trot** **Victor Military Band** "He's a Rag Picker"—"I Can't Stop Loving You Now"—"Along Came Ruth"—"Back to the Carolina You Love"—"Stay Down Where You Belong"—"I Want to Go Back to Michigan" *My Tango Girl—Fox Trot (Louis Hirsch) Victor Military B*	35422	12	1.35
(126)	**Home, Sweet Home Medley Waltz** **Conway's Band** "Juanita"—"Auld Lang Syne"—"Good Night Ladies"—"Home, Sweet Home"—Taps *Aloha Oe—Hawaiian Medley Waltz Victor Military Band*	17733	10	.85
(127)	**Honolulu, America Loves You—One-Step** **Victor Band** "When You're Five Times Sweet Sixteen"—"Keep Your Eye on the Girlie You Love"—"Moonshine Sally"—"Honolulu, America Loves You (We've Got to Hand it to You)" *It's Not Your Nationality—Medley Fox Trot Victor Mil. B*	35618	12	1.35
(128)	**Honolulu Hicki Boola Boo—Medley Fox Trot** **Victor Band** "Oh, How She Could Yacki Hacki Wacki Woo"—"The Cute Little Wigglin' Dance"—"The Honolulu Hicki Boola Boo" *Put On Your Slippers—Medley One-Step Victor Military B*	35628	12	1.35
(129)	**Hot Time in the Old Town—Medley March** **Victor M. Band** Introducing "Hot Time in the Old Town"—"Reels"—"Hear dem Bells"—"Mamie Come Kiss Your Honey Boy" *Girl I Left Behind Me—Medley March Victor M. Band*	18371	10	.85
(130)	**How's Every Little Thing in Dixie—One-Step** **Victor B** "Coaling Up in Colon Town"—"There's Egypt in Your Dreamy Eyes"—"Oh! I Want to Be Good but My Eyes Won't Let Me"—"How's Every Little Thing in Dixie" *Follow Me—Medley Fox Trot Victor Military Band*	35619	12	1.35
(131)	**Huckleberry Finn—Medley Fox Trot** **Conway's Band** "Huckleberry Finn"—"There's Something Nice About the South"—"Buzzin' the Bee" *She's Dixie All the Time—Medley Fox Trot Conway's Band*	35650	12	1.35
(132)	**Hummer Medley—One-Step** *Accordion* **Pietro** Introducing "While They Were Dancing Around"—"Your Mother's Gone Away to Join the Army" *Hungarian Rag (Julius Lenzberg) Accordion Pietro*	17609	10	.85

MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List pr.
(133)	**I Ain't Got Nobody**—Medley Fox Trot — **Conway's Band** "I Ain't Got Nobody (And Nobody Cares for Me)"—"Stop Steppin' on the Puppy's Tail"—"Sweet Cookie Mine" *Mother, Dixie and You—Medley Fox Trot* — *Conway's Band*	35646	12	1.35
(134)	**I Can Dance with Everybody but My Wife**—Medley One-Step — **Victor Military Band** "I Can Dance with Everybody"—"My Fox Trot Wedding Day"—"The Indian Fox Trot Ball" *Yaaka Hula Hickey Dula—Medley Fox Trot* — *Victor Mil. B*	35546	12	1.35
(135)	**I Can Hear the Ukuleles Calling**—Fox Trot — **Victor B** "Where the Black-Eyed Susans Grow"—"If You Ever Get Lonely"—"Sinbad Was in Bad All the Time"—"I Can Hear the Ukuleles Calling Me" *Way Down in Arkansaw—One-Step* — *Victor Band*	35635	12	1.35
(136)	**If I Knock the "L" Out of Kelly**—Medley Waltz (From "Step This Way") (Grant-Goetz) — **Victor Mil. Band** Including "By the Sad Luana Shore" *Canary Cottage—Medley One-Step (Carroll)* — *Victor Mil. B*	35579	12	1.35
(137)	**I'll Say She Does**—Fox Trot — **All Star Trio** Introducing "Tackin 'em Down" *You're Some Pretty Doll—Fox Trot* — *All Star Trio*	18527	10	.85
(138)	**I'm Always Chasing Rainbows**—Medley Fox Trot — **Smith's O** "Typical Tunes"—"I'm Always Chasing Rainbows" *Head Over Heels—Medley Fox Trot (Carroll)* — *Smith's Or*	35682	12	1.35
(139)	**I'm On My Way to Dublin Bay**—Medley One-Step — **Victor B** "I'm On My Way to Dublin Bay"—"Wrap Me in a Bundle"—"Oh What a Beautiful Baby"—"I'm On My Way," etc. *Harry von Tilzer Popular Medley—One-Step* — *Victor Band*	35458	12	1.35
(140)	**Indiana**—Medley One-Step — **Conway's Band** "Indiana"—"Down at the Huskin' Bee"—"Wake up, Virginia and Prepare for your Wedding Day"—"Shenandoah" *Midnight Frolic—Medley Fox Trot* — *Conway's Band*	35645	12	1.35
(141)	**Indian Medley** — **Pryor's Orchestra** "Navajo"—"Hiawatha"—"Anona"—"Silver Heels"—"Laughing Water" *Red Wing Medley* — *Pryor's Band*	16924	10	.85
(142)	**In the Beautiful Seaside Air**—Medley One-Step — **Conway's B** "In the Beautiful Seaside Air"—"We're Too Old to Go to You"—"Do What Your Mother Did"—"Keep a Place Down in Your Heart for Ireland" *They Made It Twice as Nice as Paradise and They Called It Dixieland—Medley Fox Trot* — *Conway's Band*	35572	12	1.35
(143)	**In the Golden West Medley**—One-Step — **V. Military Band** "In the Golden West"—"Good Night, Mr. Moon"—"Oh, That Moonlight Glide"—"That College Rag"—"Put Your Arms Around Me, Honey"—"That Hypnotizing Man"—"Golden West" *Dreaming—Valse Boston (Joyce)* — *Victor Military Band*	35295	12	1.35
(144)	**Irish Hornpipes**—Medley No. 3 *Irish Bagpipe* — **Tom Ennis** "Murphy's Hornpipe"—"Londonderry Clog"—"McNamara Hornpipe" *Irish Reels—Medley No. 6 Irish Bagpipe* — *Tom Ennis*	18366	10	.85
(145)	**Irish Jigs**—Medley *Irish Bagpipe with Piano* — **Tom Ennis** "Three Little Drummers"—"The Connachtman's Rambles"—"The Joy of Life"—"Nancy Hynes" *Irish Melodies—Medley* — *Tom Ennis*	18286	10	.85
(146)	**Irish Melodies**—Medley *Irish Bagpipe with Piano* — **Tom Ennis** "Believe Me If All Those Endearing Young Charms"—"Killarney"—"Last Rose of Summer" *Irish Jigs—Medley* — *Tom Ennis*	18286	10	.85

Irish Reels—See "Reels"—fifth page following

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		Number	Size	List pr.
	MEDLEYS, INSTRUMENTAL—Continued			
(147)	**Italian Airs**—Medley **Street Piano** "Funiculi-Funicula"—"Santa Lucia"—"O Sole Mio"—"Margarita" *Operatic Airs—Medley* *Street Piano*	18328	10	.85
(148)	**Italian-Spanish Favorites** *Accordion* **Pietro** "La Sorella"—"O Sole Mio"—"La Paloma"—"Funiculi Funicula" *Verona Waltz* (*Pietro*) *Accordion* *Pietro*	17802	10	.85
(149)	**It's Not Your Nationality**—Medley Fox Trot **Victor Band** "What Do You Want to Make Those Eyes at Me For?"—"You May Hold a Million Girlies in Your Arms (But There's Only Room for One Down in Your Heart)"—"Not So Very Far From Zanzibar"—"It's Not Your Nationality (It's Simply You)" *Honolulu, America Loves You—Medley One-Step* *Victor B*	35618	12	1.35
(150)	**It's Tulip Time in Holland**—Medley One-Step *Street Piano* **Played by Signor "Grinderino"** Introducing "Chinatown, My Chinatown" *The Georgia Grind—Fox Trot* (*Dabney*) *Signor "Grinderino"*	17884	10	.85
(151)	**I Want to Go to Tokio**—Medley Fox Trot **Victor M. Band** "Bum Diddle-de-um-bum, That's All"—"I Want to Be There"—"I Want to Go to Tokio" *Blame It on the Blues—Fox Trot* (*Cooke*) *Victor M. Band*	17764	10	.85
(152)	**Jane**—Medley One-Step **Victor Military Band** "Jane"—"She Lives Down In Our Alley"—"Mother, May I Go In To Swim?"—"Floating Down the Mississippi"—"Jane" *Hello Frisco—Fox Trot* (*"Follies of 1915"*) *Victor Band*	35478	12	1.35
(153)	**Jerry**—Medley Fox Trot **All Star Trio** "Jerry," "At the High Brown Babies' Ball" *Alcoholic Blues—Medley Fox Trot* *All Star Trio*	18617	10	.85
	Jigs, Medley of—See "Dance Records"			
(154)	**Joe Turner Blues**—Medley Fox Trot **Victor Band** Introducing "St. Louis Blues" *Nigger Blues—Fox Trot* (*Leroy White*) *Victor Mil. Band*	18174	10	.85
(155)	**Kai Maia o ka Maoli**—Medley March **Louise and Ferera** Introducing "Pua He-i" (Papaia Blossoms)—"Kua Pua Rose Laui" (The Rose of Heaven) (Sol Hiram)—"Kuu Ipo i ka Hee Pue One" *Waiu Lulilili—March—Guitars* *Louise and Ferera*	18157	10	.85
(156)	**Katinka**—Medley Fox Trot (Friml) **Victor Military Band** "Your Photo"—"Allah's Holiday"—"Rackety Coo" *Poor Butterfly—Fox Trot* (*Hubbell*) *Victor Military Band*	35605	12	1.35
(157)	**Lady of the Slipper Selection** (Herbert) **Herbert's Orch** Opening, Act I—Entrance of Cinderella—"Cat Dance"—"Princess of Far Away"—"Like a Real, Real Man"—"A Little Girl at Home"—"Bagdad" *Sweethearts Selection* (*Herbert*) *Victor Herbert's Orchestra*	55039	12	1.50
(158)	**Leave It to Jane**—Medley Fox Trot **Jos. C. Smith and Orch** "The Sirens' Song"—"The Crickets are Calling" *Rambler Rose—Medley One-Step* *Jos. C. Smith and Orch*	35660	12	1.35
(159)	**Little Bit of Heaven, A**—Medley Waltz **Victor M. Band** "A Little Bit of Heaven"—"Where the River Shannon Flows"—"She's the Daughter of Mother Machree"—"When Irish Eyes are Smiling"—"Mother Machree"—"My Wild Irish Rose" *Molly Dear, It's You I'm After—Medley One-Step* *Victor B*	35522	12	1.35
(160)	**Little Grey Home in the West**—Hesitation **Victor Band** "Little Grey Home in the West"—"There is a Hill by the Sea"—"Rose of My Heart" *Little Love, a Little Kiss—Waltz Hesitation* *Victor Military B*	17547	10	.85
(161)	**Little Tycoon Selection** (Willard Spenser) **Victor Orch** "On the Sea"—"The Fatal Step"—"Yes, We've All Seen Sham"—"Heel and Toe, We Always Go"—"Hobgoblin Dance and Chorus"—"Love Comes Like a Summer Sigh"—"Tycoon March" *Princess Bonnie Selection* (*Spenser*) *Victor Concert Orch*	35588	12	1.35

MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List pre.
(162)	**Long Boy**—Medley One-Step — **Victor Military Band** "Arkansaw Traveler"—"Long Boy"—"Bugle and Drum Corps March"—"Reuben, Reuben" *Indianola—Fox Trot* — *Victor Military Band*	18442	10	.85
(163)	**Love o' Mike—Medley Fox Trot** (Kern) — **Victor M. Band** "I Wonder Why"—"We'll See"—"Drift With Me" *Have a Heart—Medley One-Step* — *Victor Military Band*	35638	12	1.35
164)	**Mammy o' Mine—Medley One-Step** — **Smith's Orchestra** "Mammy o' Mine—Dixie is Dixie Once More" *Waiting—Medley Fox Trot* — *Smith's Orchestra*	18615	10	.85
(165)	**Mandy—Medley Fox Trot** — **Selvin's Novelty Orch** "Mandy," Pretty Girl is Like a Melody" *Novelty—One-Step* — *Selvin's Novelty Orchestra*	18614	10	.85
(166)	**Medley—"A Little Bit of Everything"** *Banjo* — **Ossman** *Hoop-e-Kack—Two-Step (Jacobs) Xylophone* — *W. H. Reitz*	17265	10	.85
(167)	**Melodious Memories** (Finck) — **Conway's Band** "Soldiers in the Park"—"Torpedo and the Whale"—"A Frangesa"—"Blue Danube"—"Cavalleria Rusticana Intermezzo"—"Pas de Quatre"—"Musetta's Song" from Bohême—"Toreador Song" from Carmen—"Then You'll Remember Me" from Bohemian Girl—"Soldiers' Chorus" from Faust *Evolution of Dixie (Lake)* — *Conway's Band*	35600	12	1.35
(168)	**Melody Land—Medley One-Step** — **Victor Military Band** Introducing "My Bridal Rose" *Cheer Up, 'Liza—Medley Fox Trot* — *Victor Military Band*	18406	10	.85
(169)	**Memories of the War—1861-63** (Laurendeau) — **Conway's B** "Tramp, the Boys are Marching"—"John Brown's Body"—"When Johnny Comes Marching Home"—"Marching Through Georgia"—"The Battle Cry of Freedom"—"Arkansaw Traveler"—Bugle Calls and Drums—"Dixie"—"Star-Spangled Banner" *Gems of Stephen Foster (American Fantasia)* — *Conway's Band*	35525	12	1.35
(170)	**Metropolitan Hits—Medley One-Step** *Accordion* — **Pietro** Introducing "They Start the Victrola and Go Dancing Around the Floor"—"All He Does is Follow Them Around" *Corker Medley One-Step Accordion* — *Pietro*	17664	10	.85
(171)	**Michigan Medley One-Step** — **Victor Military Band** Including "I Want to go Back to Michigan"—"Along Came Ruth"—"When the Angelus is Ringing" *My Lady of the Telephone—One-Step* — *Victor Band*	35414	12	1.35
(172)	**Midnight Frolic—Medley Fox Trot** (Stamper) — **Conway's B** "When I Hear that Jazz Band Play"—"Just You and Me"—"Same Old Moon" *Indiana—Medley One-Step* — *Conway's Band*	35645	12	1.35
(173)	**Miss Springtime—Medley One-Step** (Kalman) — **Victor Band** "A Little Bid for Sympathy"—"Throw Me a Rose"—"A Little Country Mouse"—"Life is a Game"—"This is the Existence" *Chinese Fox Trot—Medley ("The Amber Empress")* — *Victor B*	35598	12	1.35
(174)	**Molly Dear, It's You I'm After—One-Step** — **Victor Band** "Molly Dear"—"The Wedding of the Sunshine and the Rose"—"The Sweetest Girl in Monterey" *A Little Bit of Heaven—Medley Waltz* — *V. Military Band*	35522	12	1.35
(175)	**Monte Cristo, Jr.—Medley Fox Trot** — **Van Eps Trio** "Flutter On By"—"Monte Cristo" *Oh, Susie, Behave—Medley One-Step* — *Van Eps Trio*	18556	10	.85
(176)	**Mother, Dixie and You—Medley Fox Trot** — **Conway's B** "Mother, Dixie and You"—"How Can Any Girl Be a Good Little Girl (When She Loves a Naughty Little Boy)"—"You Stingy Baby" *I Ain't Got Nobody—Medley Fox Trot* — *Conway's Band*	35646	12	1.35

		Number	Size	List pr.
	MEDLEYS, INSTRUMENTAL—Continued			
(177)	**My Own Iona—Medley Fox Trot** **Victor Military Band** "I've Got the Army Blues"—"Shades of Night"—"Out of the Cradle (Into My Heart)"—"My Own Iona" *Lucy's Sextette—One-Step* *Conway's Band*	18219	10	.85
(178)	**My Sweet Adair—Medley One-Step** **Conway's Band** "My Sweet Adair"—"Painting That Mother of Mine"—"Open Up Your Heart"—"Rose of Honolulu" *Araby—Medley One-Step* *Conway's Band*	35496	12	1.35
(179)	**My Tango Girl—Fox Trot** (Hirsch) **Victor Military Band** Introducing "Nobody Does it Like You" *Hits of 1915—Medley Fox Trot* *Victor Military Band*	35422	12	1.35
	National Airs of the Allies—See "Allies"			
(180)	**'N' Everything—Fox Trot** (Jolson-Tierney) **Smith's Orch** Introducing "Cleopatra" *Hindustan—Fox Trot (Wallace-Weeks)* *Smith's Orch*	18507	10	.85
(181)	**Oh Boy—Med. Fox Trot** (Kern) **Jos. C. Smith's Orch** "Till the Clouds Roll By"—"A Pal Like You" *St. Elmo—One-Step* *Joseph C. Smith and his Orchestra*	35630	12	1.35
(182)	**Oh! Frenchy—Medley One-Step** (Conrad) **Smith's Orch** "Good-bye, Alexander"—"After You've Gone" *Me-ow—One-Step (Mel B. Kaufman)* *Smith's Orchestra*	18511	10	.85
(183)	**Oh Johnny, Oh Johnny, Oh—One-Step** **Smith's Orch** "At Seven, Seventeen and Seventy"—"Oh Johnny, Oh Johnny, Oh" *Dance and Grow Thin—Fox Trot* *Smith's Orchestra*	18313	10	.85
(184)	**Oh Lady! Lady!—Medley Fox Trot** **Victor Military Band** "You Found Me and I Found You"—"When All the Little Ships Come Sailing Home"—"Not Yet" *The Rainbow Girl—Medley Fox Trot* *Victor Military Band*	35675	12	1.35
(185)	**Oh Lady! Lady!—Medley One-Step** **Waldorf-Astoria D. O** "Our Little Nest"—"Before I Met You" *Sinbad—Medley Fox Trot* *Waldorf-Astoria Dance O*	18477	10	.85
(186)	**Oh, My Dear—Medley Fox Trot** **Smith's Orchestra** "I Wonder Whether"—"City of Dreams" *Somebody's Sweetheart and Good Morning, Judge—One-Step* *Smith's Orchestra*	35690	12	1.35
(187)	**Oh, My Love—Medley One-Step** **Victor Military Band** Including "They Had to Swim Back to Shore"—"Oh, My Love"—"If I Had Someone Like You at Home I Wouldn't Want to Go Out"—"You're Always Welcome at Our House" *When You Wore a Tulip and I Wore a Rose* *V. Military B*	35421	12	1.35
(188)	**Oh, Susie, Behave—Medley One-Step** **Van Eps Trio** "Oh, Susie, Behave"—"I'm Going to Settle Down Outside of London Town"—"Rip Van Winkle Slept with One Eye Open" *Monte Cristo, Jr.—Medley Fox Trot* *Van Eps Trio*	18556	10	.85
(189)	**Operatic Airs—Medley** **Street Piano** "Anvil Chorus" (Trovatore)—"La donna è mobile" (Rigoletto) *Italian Airs—Medley* *Street Piano*	18328	10	.85
	Operatic Medleys—Instrumental—See also "Bohemian Girl," "Chimes of Normandy," "Chocolate Soldier," "Dollar Princess," "Erminie," "Fortune Teller," "Fra Diavolo," "Madama Butterfly," "Otello," "Pink Lady," "Prince of Pilsen," "Robin Hood," "Traviata" and "Trovatore"			
(190)	**Operatic Nightmare, An—Fox Trot** (arr. by Arndt) **Arndt** (A Pianistic Distortion of the "Miserere"—Mendelssohn's "Wedding March"—"Lohengrin Wedding March"—"Soldiers' Chorus"—"Tales of Hoffmann Barcarolle"—"Aïda March"—Airs from "Tannhäuser," "Samson," "Faust," "Pagliacci" and the "Rigoletto Quartet") *Nola Fox Trot (Arndt) Pianoforte* *Felix Arndt*	18056	10	.85

MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List pr.
(191)	**Original Fox Trot** *Banjo-Piano-Drums* **Van Eps Trio** "When the Turkey in the Straw Danced the Chicken Reel" *That Moaning Saxophone Rag—Brown Bros. Saxophone Sextette*	17677	10	.85
(192)	**Oui, Oui, Marie—Medley One-Step** *Accordion* **Pietro** Introducing "I'm Always Chasing Rainbows" *Sweet 'n' Pretty—Fox Trot (Creamer-Layton) All Star Trio*	18520	10	.85
(193)	**Pack Up Your Troubles In Your Old Kit Bag and Smile, Smile, Smile—Medley One-Step Victor Mil. B** "Girls, if You Ever Get Married"—"When He Comes Back to Me"—"Pack Up Your Troubles" (from "Her Soldier Boy") *Century Girl—Medley Fox Trot Victor Military Band*	18218	10	.85
(194)	**Pass Around the Apples Once Again—Medley One-Step (From "So Long, Letty") Victor Military Band** "If the Good Die Young"—"Blame it All on the Girls"—"Mr. Patrick Henry Must Have Been a Married Man"—"Pass Around the Apples Once Again" *So Long, Letty—Medley Fox Trot Victor Military Band*	35612	12	1.35
(195)	**Patriotic Medley March No. 1 Victor Military Band** "Hail Columbia"—"Red, White and Blue"—"Tramp, Tramp, Tramp"—"Battle Hymn of the Republic" (Tune "John Brown") *Jolly General March (Neil Moret) Conway's Band*	35608	12	1.35
(196)	**Patriotic Medley March No. 2 Victor Military Band** "Adjutant's Call"—"Marching Through Georgia"—"Battle Cry of Freedom"—"Kingdom Coming"—"Dixie" *Standard Bearer March (Fahrbach) Conway's Band*	35657	12	1.35
(197)	**Perfect Day, A—Medley Waltz McKee's Orchestra** "A Perfect Day" and "Just a-Wearyin' for You" *In Wintertime Waltz (McKee) McKee's Orchestra*	35511	12	1.35
(198)	**Pinafore Selection—Part I** (Sullivan) **Victor Concert Orch** "Now Give Three Cheers for the Sailor's Bride"—"A Maiden Fair to See"—"We Sail the Ocean Blue"—"I'm Called Little Buttercup"—"Admiral's Song"—"When I Was a Lad" *Pinafore Selection—Part II (Sullivan) Victor Concert Orch* "Fair Moon"—"Carefully on Tip-toe Stealing"—"Refrain, Audacious Tar"—"He is an Englishman"	18176	10	.85
(199)	**Pom Pom—Medley One-Step** (Felix) **Victor Military Band** "Evelyn"—"Pom Pom"—"In the Dark" *Honky Tonky—One-Step (MacCarron-Smith) Victor Band*	18039	10	.85
(200)	**Poor Butterfly—Fox Trot** (Hubbell) **Victor Band** "Poor Butterfly"—"Come on Down to Ragtime Town"—"The Hippodrome Street Parade" (N. Y. Hippodrome Hits) *Katinka—Medley Fox Trot (Rudolf Friml) Victor Band*	35605	12	1.35
(201)	**Poppy Time in Old Japan—Med. Fox Trot—V. Military B** "Poppy Time in Old Japan"—"I'm Going to Hit the Trail to My Home Town"—"In the Hills of Old Kentucky (My Mountain Rose)"—"Bouncing at the Rubber Ball"—"Under the Mellow Arabian Moon" *From Here to Shanghai—Med. One-Step Victor Military B*	18267	10	.85
(202)	**Pretty Baby—Medley Fox Trot Victor Military Band** "Pretty Baby"—"Mammy's Coal Black Rose"—"Just a Word of Sympathy" *There's a Bit of Bad in Every Good Girl Victor Band*	35589	12	1.35
(203)	**Princess Bonnie Selection** (Spenser) **V. Concert Orch** "Bonnie, My Queen"—"Dreaming of Love"—"Slumber So Gently" "My Bark Canoe"—"Once Upon a Time"—"America, I Love Thee" *Little Tycoon Selection (Spenser) Victor Concert Orch*	35588	12	1.35
(204)	**Princess Pat Waltzes** (Victor Herbert) **Victor Dance Orch** "Love is Best of All"—"Allies"—"Two Laughing Irish Eyes"—"Flirting"—"Neapolitan Love Song"—"All for You" *Somewhere a Voice is Calling—Medley Waltz Dance Orch*	35534	12	1.35

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MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List pr.
(205)	**Put on Your Slippers—Med. One-Step—Victor Military B** "Eve Wasn't Modest 'Till She Ate That Apple"—"I Wasn't Born to be Lonesome"—"To Any Girl"—"Put on Your Slippers and Fill Up Your Pipe" *Honolulu Hicki Boola Boo—Med. Fox Trot* *Victor Band*	35628	12	1.35
(206)	**Rainbow Girl—Medley Fox Trot** **Victor Military Band** "I'll Think of You"—"My Rainbow Girl"—"Alimony Blues"—"Mister Drummer" (Hirsch-Wolf) *Oh Lady! Lady!—Medley Fox Trot* *Victor Military Band*	35675	12	1.35
(207)	**Rambler Rose—Medley One-Step** **Smith's Orchestra** "Gypsy Song"—"The Land of the Midnight Sun"—"One Look, One World" *Leave It To Jane—Medley Fox Trot* *J. C. Smith and his Orch*	35660	12	1.35
(208)	**Red Wing Medley** **Pryor's Band** "Much Obliged to You"—"Red Wing"—"Sweetheart Days"—"I'm Afraid to Come Home in the Dark" *Indian Medley* *Pryor's Orchestra*	16924	10	.85
(209)	**Reels, Medley of Irish, No. 1** *Accordion* **John Kimmel** (Including Buck and Wing Dance) *My Hindoo Man* *Xylophone* *Peter Lewin*	16948	10	.85
(210)	**Reels, Medley of Irish, No. 2** *Accordion* **John Kimmel** *I Got to See the Minstrel Show* *Arthur Collins*	16171	10	.85
(211)	**Reels, Medley of Irish, No. 3** *Accordion* **J. J. Kimmel** "Cuckoo's Nest"—"Mason's Apron" *Reels, Medley of Irish, No. 4* *Accordion* *J. J. Kimmel* "Salamango"—"Off Key"	17849	10	.85
(212)	**Reels, Medley of Irish, No. 5** *Accordion* (*Piano acc.*) **Kimmel** "Floggan Reel" and "Cup o' Tea" *Medley of Irish Jigs, No. 2* *John Kimmel*	18207	10	.85
(213)	**Reels, Medley of Irish, No. 6** *Violin* **Harold Veo** "Reilly's Reel"—"Pig Town Fling"—"Miss McLeod's Reel" *Irish Jigs—Medley* *Violin* *Harold Veo*	18308	10	.85
(214)	**Reels, Medley of Irish, No. 6** *Irish Bagpipes* **Tom Ennis** "The Maid that Left the County"—"Drowsy Maggie"—"Around the World for Sport" *Irish Hornpipes—Medley No. 3* *Irish Bagpipes* *Tom Ennis*	18366	10	.85
(215)	**Reels, Medley of Old Time** *Violin* **Charles d'Almaine** *Miss McLeod's Reel* *Dance Orchestra*	35008	12	1.35
(216)	**Reels, Medley of Old Time** *Violin* **Charles d'Almaine** "De'il Among the Tailors"—"Flow'r of Edinburg"—"Speed the Plow"—"Tom and Jerry"—"Roger's Reel"—"Miss McCloud's Reel"—"Auld Lang Syne" *Hornpipe Medley* *Violin* *Charles d'Almaine*	16393	10	.85
(217)	**Reels, Virginia** (Burchenal) **Victor Military Band** "Miss McCloud's Reel"—"Old Dan Tucker"—"Pop Goes the Weasel" *Money Musk No. 1—Money Musk No. 2 ("Joyce's Hornpipe") (Burchenal)* *Victor Military Band*	18552	10	.85
(218)	**Rock-a-Bye Baby—Fox Trot** (J. Kern) **Smith's Orchestra** Introducing "Not You"—"There's No Better Use for Time Than Kissing" *Mary—Fox Trot (Stoddard-Frey)* *J. C. Smith's Orchestra*	18500	10	.85
(219)	**Rolling in His Rolling Chair—One-Step** **Conway's Band** "Rolling In His Little Rolling Chair"—"Mister Butterfly"—"The Ragtime Volunteers are Off to War"—"The Shorter They Wear 'em the Longer They Look" *Good-bye Broadway, Hello France!—One-Step Conway's Band*	35649	12	1.35
(220)	**Royal Vagabond—Medley Fox Trot** **J. C. Smith's Orch** "When the Cherry Blossoms Fall"—"In a Kingdom of Our Own" *Canary—Medley Fox Trot (Caryll-Kern)* *J. C. Smith's O*	18541	10	.85

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		Number	Size	List pr.
	MEDLEYS, INSTRUMENTAL—Continued			
(221)	**Sailing Away on the Henry Clay—Medley One-Step** **Victor Military Band** "Sailing Away on the Henry Clay"—"Down South Everybody's Happy"—"I'll Come Sailing Home to You"—"China Dreams" *Wonderful Girl, Good Night—Medley One-Step* *Conway's Band*	35654	12	1.35
(222)	**Sailing Down Chesapeake Bay** *Accordion* **Pietro** "Sailing Down Chesapeake"—"On a Good Old Sleigh Ride" *International Rag (Irving Berlin) Accordion* *Pietro*	17506	10	.85
(223)	**Sari Waltzes—Hesitation or Boston** **Victor Mil. Band** "Love's Own Sweet Song"—"Love Has Wings"—"My Faithful Stradivari" *La Brulante—One-Step or Trot* *Victor Military Band*	35364	12	1.35
(224)	**Scotch Bagpipe Medley—No. 1** **Lovat Bagpipe Band** "74th Highlander's Farewell to Edinboro'"—"Money Musk"—Strathspey—"De'il Among the Tailors Reel" *Scotch Bagpipe Medley—No. 2* *Lovat Bagpipe Band* "Midlothian Pipe Band"—"Lord Blantyre Strathspey"—"Alexander Duff Reel"	17920	10	.85
(225)	**Scotch Medley March** (*Bagpipes and Drums*) **Sutcliffe Troupe** "The Glendarual Highlanders"—"The Cock o' the North"—"Comin' Through the Rye"—"Miss McLeod" *The Battle of Killiecrankie (2) Will Ye No Come Back Again* *Sutcliffe Troupe*	17140	10	.85
(226)	**She is the Sunshine of Virginia—Medley One-Step** **Victor B** "The Stormy Sea of Love"—"My Country I Hear You Calling Me"—"I'm Gone Before I Go"—"Sunshine of Virginia" *The Big Show—Medley One-Step* *Victor Military Band*	35587	12	1.35
(227)	**She's Dixie All the Time—Medley Fox Trot** **Conway's B** "She's Dixie All the Time"—"Somewhere on Broadway"—"Ain't You Coming Back to Dixieland?"—"The Sweetest Little Girl in Tennessee" *Huckleberry Finn—Medley Fox Trot* *Conway's Band*	35650	12	1.35
(228)	**Sinbad—Medley Fox Trot** **Waldorf-Astoria Dance O** "Bagdad"—"Rag Lad of Bagdad" *Oh Lady! Lady!—Med. One-Step* *Waldorf-Astoria Dance O*	18477	10	.85
(229)	**So Long, Letty—Medley Fox Trot** **Victor Military Band** "O'Brien is Tryin' to Learn to Talk Hawaiian"—"When the Major Plays Those Minor Melodies"—"So Long, Letty" *Pass Around the Apples Once Again—Med. One-Step* *Victor B*	35612	12	1.35
(230)	**Somebody's Sweetheart and Good Morning, Judge—Medley One-Step** **Joseph C. Smith's Orchestra** "Girl of My Heart"—"Twinkle"—"I Was So Young" *Oh, My Dear—Medley Fox Trot* *J. C. Smith's Orchestra*	35690	12	1.35
(231)	**Some Sunday Morning—Medley Fox Trot** **Smith's Orch** "Some Sunday Morning"—"Where the Morning-glories Grow" *My Sweetie—One-Step* *Joseph C. Smith's Orchestra*	18407	10	.85
(232)	**Sometime—Medley Fox Trot** **J. C. Smith's Orchestra** "Tune You Can't Forget"—"Any Kind of Man"—"Keep on Smiling" *Chong—Medley Fox Trot* *Joseph C. Smith's Orchestra*	35684	12	1.35
(233)	**Somewhere a Voice is Calling—Medley Waltz** **Dance O** Introducing "Sunshine of Your Smile"—"Simple Confession" *The Princess Pat Waltzes* *Victor Dance Orchestra*	35534	12	1.35
(234)	**Sousa Medley March** *Accordion* **Pietro** "Washington Post"—"El Capitan"—"Stars and Stripes" *Blaze Away March (Holzmann) Accordion* *Pietro*	17921	10	.85
(235)	**Southern Melodies** *Banjo* **Fred Van Eps** "Massa's in de Cold, Cold Ground"—"Essence Dance"—"Kingdom Coming"—"Golden Slippers"—"Carve Dat 'Possum" *Daly's Reel—One-Step and Buck Dance Banjo* *Van Eps*	18116	10	.85

VICTOR RECORDS

		Number	Size	List pr.
	MEDLEYS, INSTRUMENTAL—Continued			
(236)	**Southern Melodies** *Xylophone* **William H. Reitz** "Kemo, Kimo"—"Ring, Ring de Banjo"—"Carry de News"—"Old Folks at Home"—"Nigger Never Die"—"Dixie" *Fascination Waltz Whistling* *Guido Gialdini*	17015	10	.85
(237)	**Souvenir de Beethoven—Fantasia** (Tobani) **Pryor's Band** "Fidelio"—Allegro from "Pastorale Symphony"—Allegro from "Prometheus"—Allegro from "Fifth Symphony" *Crême de la Crême—Fantasia (Tobani)* *Pryor's Band*	35263	12	1.35
(238)	**Stack of Barley—Irish Reels** *Accordion* **John J. Kimmel** "Stack of Barley"—"Blackberry Blossoms"—"Green Fields" *Geese in the Bog—Irish Jigs Accordion* *John J. Kimmel*	18193	10	.85
(239)	**Stephen Foster, Gems of** (American Fantasia) **Conway's B** "Come Where My Love Lies Dreaming"—"Old Dog Tray"—"Ring de Banjo"—"Willie We Have Missed You"—"Nellie Was a Lady"—"Hard Times Come Again No More"—"Old Folks at Home" *Memories of the War—1861-63 (Laurendeau)* *Conway's B*	35525	12	1.35
(240)	**Success Medley** *Accordion* **Pietro** "Alabama Jubilee"—"Tulip Time in Holland" *Melody Rag (Pietro) Accordion* *Pietro*	17895	10	.85
(241)	**Sunny South—Medley** (Lampe) **Pryor's Band** "Old Folks at Home"—"Turkey in de Straw"—"Old Black Joe"—"Dixie" *Dixie (Emmett)* *Pryor's Band*	16819	10	.85
(242)	**Sweethearts Selection** (Herbert) **Victor Herbert's Orch** "On Parade"—"Angelus"—"Pretty as a Picture"—"Cricket on the Hearth"—"Jeannette's Wooden Shoes"—"Sweethearts" *Lady of the Slipper Selection (Herbert)* *Victor Herbert's Orch*	55039	12	1.50
(243)	**Sweetie Mine—Medley One-Step** (Stamper) **Conway's B** "Sweetie Mine"—"They're Getting Shorter All the Time" *For Your Country and My Country—One-Step* *Conway's B*	18345	10	.85
(244)	**Sweet 'n' Pretty—Fox Trot** (Creamer-Layton) **All Star Trio** Introducing "I'm Waiting for You, 'Liza Jane" *Oui, Oui, Marie—Medley One-Step Accordion* *Pietro*	18520	10	.85
(245)	**Tears (Dry Your)—Medley Fox Trot** **Smith's Orch** Introducing "Mummy Mine" *Come On Papa—Medley One-Step* *Smith's Orchestra*	18533	10	.85
(246)	**Tennessee, I Hear You Calling—One-Step** **Victor Band** Introducing "An Old-Fashioned Girlie" *Girl from Utah Medley—Fox Trot* *Victor Military Band*	35425	12	1.35
(247)	**There's a Little Bit of Bad in Every Good Little Girl—Medley Fox Trot** **Victor Military Band** "There's a Little Bit of Bad in Every Good Little Girl"—"I'm Saving Up the Means to Get to New Orleans"—"'Way Out in the Golden West" *Pretty Baby—Medley Fox Trot* *Victor Military Band*	35589	12	1.35
(248)	**They Made It Twice as Nice as Paradise and They Called It Dixieland—Medley Fox Trot** **Conway's B** "They Made It Twice as Nice as Paradise"—"Come Back to Arizona"—"You'll Always Be the Same Sweet Baby"—"Down Honolulu Way" *In the Beautiful Seaside Air—Medley One-Step* *Conway's B*	35572	12	1.35
(249)	**They're Wearing 'em Higher in Hawaii—Med. One-Step** **Victor Military Band** Introducing "Naughty, Naughty, Naughty"—"They're Wearing 'em Higher in Hawaii" *Spooky Spooks One-Step (Claypoole)* *Victor Military Band*	18252	10	.85
(250)	**This is the Life Medley** (Berlin) *Accordion* **Pietro** Introducing "My Arverne Rose" *Down in Chattanooga Medley Accordion* *Pietro*	17574	10	.85

MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List prc.
(251)	**Tickle Toe**—Medley Fox Trot — Victor Military Band "Tickle Toe"—"Do it for Me" *Going Up—Medley One-Step* — *Victor Military Band*	18437	10	.85
(252)	**Tipperary**—Medley One-Step — Victor Military Band "Sister Susie's Sewing Shirts for Soldiers"—"It's a Long, Long Way to Tipperary"—"Hot Time in the Old Town" *Midnight Whirl Rag—One-Step (Hein)* — *Victor Mil. Band*	35431	12	1.35
(253)	**Tip-Top Medley Fox Trot** *Accordion* — Pietro Including "When the Grown Up Ladies Act Like Babies"—"You Great Big Bashful Doll" *Crackerjack Medley Fox Trot Accordion* — *Pietro*	17709	10	.85
(254)	**Tulip Time**—Medley Fox Trot (Follies 1919) — Smith's Or "Tulip Time"—"Shimmee Town" *Yellow Dog Blues—Medley Fox Trot (Handy)* — *Smith's Or*	18618	10	.85
(255)	**Two-Step Medley, No. 10** — Dance Orchestra "Grizzly Bear"—"Mendelssohn Tune"—"Italian Love"—"Stop, Stop, Stop" *Love and Spring Waltzes (Von Blon)* — *Dance Orchestra*	35190	12	1.35
(256)	**Uncle Tom's Cabin** (Lampe) — Conway's Band "Old Black Joe"—"Kentucky Home"—"Swanee River"—"Ole Virginny"—"Dixie" *Folks Up Willow Creek—Medley March—Conway's Band*	17493	10	.85
(257)	**Underneath the Stars**—Medley Fox Trot — V. Dance Orch Introducing "In Old Madrid" *The Waltz We Love—Waltz* — *Victor Dance Orchestra*	35523	12	1.35
(258)	**U. S. A. Patrol** (Peck) *Xylophone* — William H. Reitz Introducing "Maryland, My Maryland"—"Turkey in de Straw"—"Old Black Joe"—"Dixie"—"Star-Spangled Banner"—"Yankee Doodle" *Put Your Arms Around Me, Honey* — *Collins and Harlan*	16708	10	.85
(259)	**Velvet Lady**—Medley Waltz (Herbert) — Orlando's Orchestra "Life and Love"—"Bubbles"—"Logic" *Kentucky Dream Waltz (Henry Onivas)* — *Orlando's Orch*	18539	10	.85
(260)	**Very Good Eddie**—Medley One-Step — Victor Military Band "If I Find the Girl"—"Isn't it Great to be Married"—"I'd Like to Have a Million in the Bank"—"On the Shore at Le Lei Wi" *Around the Map—Medley Fox Trot* — *Victor Military Band*	35528	12	1.35
(261)	**Waiting**—Medley Fox Trot — Smith's Orchestra "Waiting"—"Show a Little Something New" *Mammy O'Mine—Medley One-Step* — *Smith's Orchestra*	18615	10	.85
(262)	**Wake Up, America!**—Medley One-Step — Victor Military B "M-o-t-h-e-r"—"Are You Half the Man Your Mother Thought"—"There's a Broken Heart for Every Light on Broadway"—"Sweet Cider Time When You Were Mine"—"Don't Bite the Hand That's Feeding You"—"Wake Up, America!" *Cumberland—Medley One-Step* — *Victor Military Band*	35541	12	1.35
(263)	**War Ballad Medley**—Fox Trot Accordion — Pietro "Just a Baby's Prayer at Twilight" and "Joan of Arc" *Eclipse Medley—One-Step Accordion* — *Pietro*	18466	10	.85
(264)	**Watch Your Step**—Medley Fox Trot (Berlin) — Victor B "Syncopated Walk"—"Settle Down in a One-Horse Town" *Chin Chin Fox Trot (Ivan Caryll)* — *Victor Military Band*	35432	12	1.35
(265)	**Way Down in Arkansaw**—One-Step — Victor Band "Dancing Down in Dixieland"—"Way Down in Dixieland"—"Way Down in Arkansaw" *I Can Hear the Ukuleles Calling Me—Fox Trot* — *Victor B*	35635	12	1.35
(266)	**Way Down in Iowa**—Medley Fox Trot — Victor Military B "Yaddie Kaddie Kiddie Kaddie Koo"—"For Me and My Gal"—"Way Down in Iowa" *America, Here's My Boy—Medley One-Step* — *Victor Military B*	35629	12	1.35

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(267) **Welcome Honey to Your Old Plantation Home—Medley One-Step** **Conway's Band** "Welcome Honey to Your Old Plantation Home"—"On the Old Dominion Line"—"She's Good Enough to Be Your Baby's Mother"—"Everybody Loves a Little Bit of Irish" *Have a Heart—Medley Fox Trot* *Conway's Band*	35571	12	1.35
(268) **We're Going Over—Medley** *Accordion* **Pietro** "We're Going Over"—"The Old Grey Mare" *Good-Bye Broadway, Hello France—Medley Accordion Pietro*	18397	10	.85
(269) **When It's Apple Blossom Time in Normandy—Medley** Introducing "Sunshine and Roses" *Bell Solo* **Wm. Reitz** *Peg o' My Heart (Fischer) Violoncello Rosario Bourdon*	17492	10	.85
(270) **When It's Circus Day Back Home—One-Step** **Victor Band** "Just Keep on Skating"—"I'm Going Back to California"—"Mrs. Holmes Taught Holmes All He Knew"—"When It's Circus Day Back Home" *Hawaiian Butterfly—Medley Fox Trot Victor Military Band*	35634	12	1.35
(271) **When the Sun Goes Down in Romany—Medley Fox Trot** **Victor Military Band** "When the Sun Goes Down in Romany"—"Hurry Back to My Bamboo Shack"—"Love Me at Twilight"—"In Florida Among the Palms" *Witmark Medley—One-Step Victor Military Band*	35604	12	1.35
(272) **When You Wore a Tulip and I Wore a Big Red Rose—Medley One-Step** **Victor Military Band** Including "When It's Moonlight on the Alamo"—"High Cost of Loving"—"Everybody Loves My Girl" *Oh, My Love—Medley One-Step Victor Military Band*	35421	12	1.35
(273) **Where Do We Go from Here—One-Step** **Victor Band** "Where Do We Go from Here" (Wenrich)—"Hail! Hail! the Gang's all Here"—"He's a Jolly Good Fellow" *Over There One-Step (Cohan) Victor Military Band*	18370	10	.85
(274) **While They Were Dancing Around—One-Step** **Victor B** "I'm Crying Just for You"—"Come and Kiss Your Baby" *Crazy Bone Rag—One-Step (Johnson) U. S. Marine Band*	35380	12	1.35
(275) **Who Paid the Rent for Rip Van Winkle—Victor Band** Medley One-Step, introducing "Who Paid the Rent"—"Fido is a Hot Dog Now"—"Everybody Loves My Girl" *Hesitation Waltz (Klickmann) Victor Military Band*	17588	10	.85
(276) **Winner Medley—Fox Trot** *Accordion* **Pietro** Introducing "When the Sun Goes Down in Dixie"—"Where the Swanee River Flows" *Dandy Medley—Fox Trot Accordion Pietro*	18280	10	.85
(277) **Witmark Medley—One-Step** **Victor Military Band** "For Dixie and Uncle Sam"—"I'll Wed the Girl I Left Behind"—"The Eyes of Heaven (My Mother's Star)"—"Take Me to My Alabam' (Come Back, They're Calling You)" *When the Sun Goes Down in Romany Victor Military Band*	35604	12	1.35
(278) **Wonderful Girl, Good Night—Medley One-Step** **Conway B** "Wonderful Girl, Good Night"—"Through These Wonderful Glasses of Mine"—"When Uncle Sammy Leads the Band"—"On the Sandwich Isles"—"The Man Behind the Hammer and the Plow" *Sailing Away On the Henry Clay—Med One-Step Victor Mil. B*	35654	12	1.35
(279) **Yaaka Hula Hickey Dula—Medley Fox Trot** **Victor Mil. B** "Yaaka Hula Hickey Dula"—"Long Live the Ladies" *I Can Dance with Everybody but My Wife Victor Band*	35546	12	1.35
(280) **Yearning—Medley Fox Trot** (Moret-Stamper) **Smith's Orch** Introducing "Spring Time" *I'm Forever Blowing Bubbles—Waltz Selvin's Novelty Orch*	18603	10	.85

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(281)	**Yellow Dog Blues—Medley Fox Trot** (Stamper) **Smith's Orchestra** "Yellow Dog Blues"—"Hooking Cow Blues" *Tulip Time—Medley Fox Trot (Handy) Smith's Orchestra*	18618	10	.85
(282)	**You'd Never Know That Old Home Town of Mine—Medley Fox Trot Victor Military Band** "Along the Mississippi Shore"—"In the Glory of the Moonlight"—"At the Old Plantation Ball"—"You'd Never Know That Old Home Town" *America, I Love You—One-Step Victor Military Band*	35516	12	1.35
(283)	**You'll Find Old Dixieland in France—Med. Fox Trot Pietro** "You'll Find Old Dixieland"—"I Ain't Got Weary Yet"—"Ja-Da" *Just Blue—Fox Trot (Wadsworth-Arden) All Star Trio*	18547	10	.85
(284)	**You're in Love—Medley Fox Trot Smith and his Orch** "He Will Understand"—"You're in Love" *This Way Out–One-Step (A. N. Caruso) Smith and his Orch*	18275	10	.85
(285)	**You're Some Pretty Doll—Fox Trot All Star Trio** Introducing "There's Always Something Doin' Down in Dixie" *I'll Say She Does—Fox Trot All Star Trio*	18527	10	.85
(286)	**Yule-Tide—A Christmas Fantasia** (Kappey) **Pryor's Band** "Christians, Awake!"—"It Came Upon the Midnight Clear"—"Babe of Bethlehem"—"Country Dance"—"Auld Lang Syne" *Nazareth (Christmas Song) (Horley-Gounod) Frank Croxton*	35261	12	1.35
(287)	**Ziegfeld Follies—Medley One-Step Smith's Orch** "Hello, My Dearie"—"Chu Chin Chow" *Hitchy-Koo—Medley One-Step Joseph C. Smith's Orchestra*	18334	10	.85

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When You've Picked Your Basket of Peaches (124)
When You Wore Tulip (73, 272)
Where Do We Go From Here (273)
Where Red Roses Grow (89)
Where the Black-Eyed Susans Grow (135)
Where the Morning-glories Grow (231)
Where the River Shannon Flows (159)
Where the Swanee River Flows (276)
While Shepherds Watched (71)
While They Were Dancing Around (132)
Who Paid the Rent (275)
William Tell Overture (76)
Willie We Have Missed (239)
Wonderful Girl (278)
Wrap Me in a Bundle (139)
Yaaka Hula (122, 279)
Yaddie Kaddie Kiddie (266)
Yankee Doodle (39, 40, 41, 44, 74, 79, 101, 258)
Yearning (280)
Yellow Dog Blues (281)
Yes, We've All Seen Sham (161)
You'd Never Know That Old Home Town (282)
You Don't Have to Be Irish (108)
You Found Me (184)
You Great Big Bashful Doll (253)
You'll Always Be Sweet 16 (108)
You'll Always Be the Same Sweet Baby (248)
You'll Find Old Dixieland (283)
You Made Me Love (110)
You May Hold a Million Girlies in Your Arms (149)
You're Always Welcome (187)
You're in Love (284)
You're the Girl (88)
Your Mother's Cone A. (132)
Your Photo (156)
You Said Something (114)
You Stingy Baby (176)

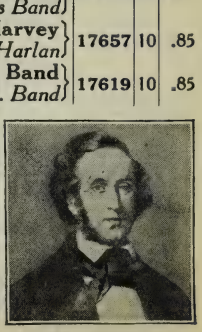
Meet Me by Moonlight Alone (Wade)	**Herbert Witherspoon**	**74071**	12	1.50
Meet Me Where the Lanterns Glow (Klein) *Melody of Love—Intermezzo*	**Hayden Quartet** *Victor Orchestra*	**16509**	10	.85
MEFISTOFELE (*May-fee-stoh'-feh-leh*) (**Milan, 1868**) (Boito) *Italian*				
Dia campi, dai prati (From the Fields) Amadi and *Giunto sol passo—Amadi*		**63313**	10	.85
Lontano, lontano (Away From All Strife)	Farrar and Clement	**89114**	12	2.00
Giunto sul passo (Nearing End of Life) and *Dai Campi, dai prati—Amadi*		**63313**	10	.85
Selezione and *Forza del Destino—Solenne in quest'ora—Vessella's Band*		**35512**	12	1.35
Mein Madel hat einen Rosenmund (2) **Hinkende Jamben** *Ehre die Gottes aus der Natur* (*Beethoven*)	**van Eweyk** *van Eweyk*	**63794**	10	.85
MEISSNERS MILITÄR-ORKESTER (**Swedish Band**)				
Kungl. Hallands Reg. paradmarsch, af Winter—Meissners Militär-Orkester and *I susande skog, Bostonvals—Grammophon Sträk-Orkestern*		**67758**	10	.85
MEISTERSINGER (*Mu'-ster-zinger*) (**Munich, 1868**) (Wagner)				
See "Victrola Book of the Opera" for complete illustrated description				
Prelude—La Scala Orch and *Magic Flute—Overture—La Scala Orch*		**68207**	12	1.35
Prize Song *In English*	Evan Williams	**74115**	12	1.50
Walther's Preislied (Prize Song)	Lambert Murphy	**70080**	12	1.25
Prize Song	John McCormack	**74479**	12	1.50
Preislied (Prize Song) *Violin* (Wilhelmj arr.)	Mischa Elman	**74186**	12	1.50
Preislied (Prize Song) *'Cello* and *Ave Maria—'Cello—Beatrice Harrison*		**55067**	12	1.50

VICTOR RECORDS	Number	Size	List prc.
MELBA, NELLIE, Soprano (For list of records, portrait and sketch see "Melba" in Pink Section)			
Melba Waltz—Se saran rose (Arditi) *In Italian* **Nellie Melba**	88076	12	1.50
Meleana (Hula) **Irene West Royal Hawaiians** *Ainahau* (*Music by Princess Likelike*) *Irene West Royal Hawaiians*	17864	10	.85
Mélodie—Air from "Orfeo" (Gluck) *Violin* **Maud Powell**	64075	10	1.00
Mélodie (From "Orfeo") (Gluck) (Wilm lmj arr.) *Violin* **Elman**	74459	12	1.50
Mélodie (Tschaikowsky) *Violin* **Mischa Elman**	74053	12	1.50
Melodious Memories (See "Medley No. 167") **Conway's Band** *Evolution of Dixie* (*M. L. Lake*) *Conway's Band*	35600	12	1.35
Melody in F (Rubinstein) **Victor Herbert's Orchestra** *Narcissus* (*Ethelbert Nevin*) *Victor Herbert's Orchestra*	45052	10	1.00
Melody in F (Rubinstein) (*Pianoforte by Bourdon*) *'Cello* **Hans Kindler** *Le Cygne* (*The Swan*) (*Saint-Saëns*) *'Cello* *Hans Kindler*	45096	10	1.00
Melody in F (Rubinstein) **Vienna Quartet** *Lullaby from Jocelyn* (*Godard*) *Victor Orchestra*	16696	10	.85
Melody in F (Rubinstein) *'Cello* **Rosario Bourdon** *Spring Song* (*Mendelssohn*) *'Cello* *Victor Sorlin*	16516	10	.85
Melody in F—See also "Solitude" and "Voices of the Woods"			
Melody Land ("Cheer Up") (Golden-Hubbell) **Shannon Four** *Cheer Up, 'Liza* (*Golden-Hubbell*) *American Quartet*	18400	10	.85
Melody Land—Medley One-Step **Victor Military Band** *Cheer Up, 'Liza—Medley Fox Trot* *Victor Military Band*	18406	10	.85
Melody of Home (Bowles-Stephenson) **John Barnes Wells** *To-Day* (*Bennett—Jacobs-Bond*) *Elsie Baker*	18122	10	.85
Melody of Love (H. Engelmann, Op. 600) **Florentine Quartet** *At the Mountain Inn Idyl* *with Bells* *Neapolitan Trio*	17747	10	.85
Melody of Love—Intermezzo (Engelmann) **Victor Orchestra** *Meet Me Where the Lanterns Glow* *Hayden Quartet*	16509	10	.85
Melody of My Dream (Composed by "Unknown") **Harvey** *I'm Going Over the Hills to Virginia* (*Hager-Goodwin*) *Harvey*	18151	10	.85
Melody Rag (Pietro) *Accordion* **Pietro** *Success Medley* *Accordion* *Pietro*	17895	10	.85
MEMORIAL DAY—See "National and Patriotic—America"			
Memories (Kahn-Van Alstyne) **Paul Reimers** *I Wonder How the Old Folks are at Home* *Paul Reimers*	45134	10	1.00
Memories (Kahn-Van Alstyne) **John Barnes Wells** *One Fleeting Hour* (*'Cello obbligato by Rosario Bourdon*) *Elsie Baker*	17968	10	.85
Memories of Home (Transcription) (Gutmann) **Neapolitan Trio** *Love's Old Sweet Song* *Violin-Flute-Harp* *Neapolitan Trio*	35196	12	1.35
Memories of the War—1861-63 (Laurendeau) (See "Medley No. 169") **Conway's Band** *Gems of Stephen Foster* (*American Fantasia*) *Conway's Band*	35525	12	1.35
Memphis Blues (W. C. Handy) **Morton Harvey** *Mississippi Barbecue* (*Dave Reed*) *Collins and Harlan*	17657	10	.85
Memphis Blues—One-Step (W. C. Handy) **Victor Military Band** *Rag-a-Muffin Rag—One-Step* (*W. T. Pierson*) *Victor Mil. Band*	17619	10	.85

MENDELSSOHN, FELIX (*Me'n-d'l-sohn*) **(1809-1847)**

Compositions by

Born Hamburg, 1809. Son of banker. Bartholdy, mother's name, assumed afterwards because of inheritance conditions. At 8 played piano well. At 15 had already written four operas! In 1829 went to London, made great success as organist and pianist. In 1835 settled at Leipsic, directed *Gewandhaus* concerts. Oratorio, *St. Paul,* performed Dusseldorf, 1837. Married Fr. Jeanrenaud, daughter of clergyman. In 1843 founded Leipsic Conservatory, of vast influence. *Elijah,* greatest work, produced London, 1846. Died Leipsic, 1847.



MENDELSSOHN

	Number	Size	List pric.
RECORDS OF MENDELSSOHN'S COMPOSITIONS—See "Auf Flügeln des Gesanges" "Canzonetta" "Capricietto" "Elijah" "Farewell to Forest" "Finale from E Minor Concerto" "Hark! the Herald Angels Sing" "How Lovely are the Messengers" "Hymn of Praise" "Italian Symphony" "I Would That My Love" "Midsummer Night's Dream" "Oh, For the Wings of a Dove" "On the Sea" "On Wings of Song" "Rondo Capriccioso" "Sleep, Noble Hearts" "Songs Without Words" "Spinning Song" "Spring Song" "St. Paul" and "Wedding March"			
Mentra Gwen (Venturesome Gwen) Old Welsh Song *Welsh* **Williams**	64141	10	1.00
Menuet (Valensin) (*Pianoforte by Bourdon*) *'Cello* **Hans Kindler** *Gavotte No. 2* (*Op. 23*) (*Popper*) *'Cello* *Hans Kindler*	45116	10	1.00
Menuett (Gluck) (2) **Menuett** (Mozart) *Bell Solo* **Reitz** *Gavotte* (*Mozart*) (*2*) *Gavotte* (*Grétry*) *William H. Reitz*	17917	10	.85
Menuett—D Major No. 1 (Mozart) *Violin* (See also "Minuet") **Powell**	64073	10	1.00
Menuett in D, No. 2 (Haydn-Burmester) (*Piano acc.*) **Elman**	64538	10	1.00
Menuett in G (Beethoven) *Violin and Pianoforte* **N. and V. Boshko** *Tyrolean Dance* (*Dvořák*) *Natalie and Victoria Boshko*	17934	10	.85
Menuett in G (Beethoven) (2) **Gavotte in D** (Gossec) **Zimbalist**	74444	12	1.50
Me-Ow—One-Step (Mel B. Kaufman) **Smith's Orchestra** *Oh! Frenchy—Medley One-Step* *Smith's Orchestra*	18511	10	.85

MERCHANT OF VENICE—See "Shakespeare"

MERRY WIDOW (Vienna, 1905) (Franz Lehár)

Among all the excellent light operas which have been produced, none made a stronger impression than this celebrated operetta by Lehár. Its first American production was in October, 1907, in New York, and it is said that the American royalties alone for nine months amounted to more than $100,000.

MERRY WIDOW RECORDS

	Number	Size	List pric.
Gems from "The Merry Widow" Victor Light Opera Company *Chorus, "Come Away"—Duet, "For I Am a Dutiful Wife"—Duet, "I Love You So"—Solo, "Maxims"—Solo and Cho., "Vilia"—Finale, "Women"* *Gems from "Chocolate Soldier"* *Victor Light Opera Co*	35416	12	1.35
Maxims—Harry Macdonough and *Waltz—Concert Time—Victor Orchestra*	16577	10	.85
Waltz—Concert Time—Victor Orchestra and *Maxims—Harry Macdonough*	16577	10	.85
Waltz—Burlesque on—Pryor's B and *New Tipperary March—Pryor's Band*	16024	10	.85
Waltz—Dolce amor *In Italian* Marcella Sembrich	88107	12	1.50
Merry Whirl—One-Step (Lenzberg) **Vess Ossman's Banjo Orch** *Kangaroo Hop—Fox Trot* (*Morris*) *Vess Ossman's Banjo Orch*	35536	12	1.35
Merry Wives of Windsor—Horch, die Lerche (Nicolai) **Jörn** *Flying Dutchman—Erik's Song* *Karl Jörn*	45087	10	1.00
Merry Wives of Windsor Overture (Nicolai) **New Symphony Or** *Jewels of the Madonna—Intermezzo* (*Ferrari*) *Victor Concert Orch*	35270	12	1.35
Message Boy, The (Lauder) **Harry Lauder**	70110	12	1.25
Message of the Violet (From "Prince of Pilsen") **Olive Kline** *Lullaby from Erminie* (*Jakobowski*) *Elsie Baker*	17345	10	.85
Messe Solennelle—Sanctus (Gounod) **Trinity Choir** *Coronation and Doxology* *Trinity Choir*	35110	12	1.35

MESSIAH (Dublin, 1742) (Handel)

"The Messiah" had its origin at one of the darkest moments of the composer's life. At a time when his operatic enterprises had come to nought, and with spirits depressed and fortune gone, he began the great series of oratorios by which his genius lives to-day. "The Messiah" was first given in Dublin with a mere handful of performers—a chorus hardly more numerous than many a village church can get together for a harvest festival, serving to make known a work afterwards to be performed by thousands in massed choirs at a modern Handel festival.

VICTOR RECORDS	Number	Size	List pre.
MESSIAH RECORDS			
And the Glory of the Lord and *Pastoral Symphony* (2) *Glory to God—Victor Mixed Chorus*	35499	12	1.35
Come Unto Me—Marsh and *He Shall Feed His Flock—Baker*	45144	10	1.00
Comfort Ye My People—Macdonough and *Elijah—Oh Rest in the Lord—Baker*	35089	12	1.35
Comfort Ye My People Evan Williams	74190	12	1.50
Ev'ry Valley Shall be Exalted Evan Williams	74189	12	1.50
Ev'ry Valley Shall be Exalted—Macdonough and *He Shall Feed His Flock—Baker*	35117	12	1.35
Glory to God (2) Pastoral Symphony and *And the Glory of the Lord—Victor Chorus*	35499	12	1.35
Hallelujah Chorus—Pryor's Band and *Heavens Are Telling—Conway's Band*	35484	12	1.35
Hallelujah Chorus and *Funeral March (Chopin) Pipe Organ*	35547	12	1.35
He Shall Feed His Flock Louise Homer	88613	12	1.50
He Shall Feed His Flock—Baker and *Come Unto Me—Marsh*	45144	10	1.00
He Shall Feed His Flock—Baker and *Every Valley—Harry Macdonough*	35117	12	1.35
He Was Despised Louise Homer	88574	12	1.50
I Know That My Redeemer Liveth and *Oh, for the Wings of a Dove—Marsh*	55053	12	1.50
Pastoral Symphony (2) Glory to God and *And the Glory of the Lord—Victor Mixed Cho*	35499	12	1.35
Recitative—Thy Rebuke (2) Air—Behold and See Evan Williams	74126	12	1.50
Trumpet Shall Sound, The Herbert Witherspoon	74080	12	1.50
Why Do the Nations So Furiously Rage? Herbert Witherspoon	74072	12	1.50
Metropolitan Hits—One-Step (See "Medley 170") *Accordion* **Pietro** / *Corker Medley One-Step Accordion Pietro*	17664	10	.85
METROPOLITAN OPERA CHORUS—See "Choruses from Operas"			
METROPOLITAN TRIO—Soprano, Tenor, Bass			
Do They Think of Me at Home (Glover) and *White Wings (Winter) Oakland*	16355	10	.85
Mexican Dance—Perjura Danza (Fickle Maiden) Victor Mil. Band / *Golondrina (The Swallow) (Serradell) Victor Military Band*	17515	10	.85
Mexican Folk Songs—See "Noche Serena" and "Pregúntale"			
MEYERBEER, GIACOMO (*My-er-bear'*), Real name, Jakob Liebmann Beer. Born Berlin, 1791; Died Paris, 1864. Of Jewish descent. One of the foremost opera composers of his day, and a rival of Rossini.			
Compositions by Meyerbeer— See "Africana," "Dinorah," "Fackeltanz," "Huguenots," "Prophète," "Robert le Diable" and "Thy Flow'ry Banks"			
Mia sposa sarà la mia bandiera ("My Bride Shall be My Flag") (Rotoli) *In Italian* **Enrico Caruso**	88555	12	1.50
Micawber (Impersonations from Dickens' "David Copperfield") Battis / *Uriah Heep (From "David Copperfield") Wm. Sterling Battis*	35556	12	1.35
MICHAILOWA, MARIE, Soprano (*Misch-ih'-loh-ah*) **(For list of records, portrait and sketch see "Michailowa" in Pink Section)**			
MICHIGAN, UNIVERSITY OF			
College Days and *The Yellow and the Blue—Peerless Quartet*	18168	10	.85
Varsity March (Moore-Barnard) and *Victors' March—Victor Military Band*	17672	10	.85
Victors' March (Elbel) and *Varsity March—Victor Military Band*	17672	10	.85
Yellow and the Blue and *College Days—Peerless Quartet*	18168	10	.85
Mickey (Williams-Moret) Joseph C. Smith Trio / *Kisses—Fox Trot (Sullivan-Cowan) Joseph C. Smith Trio*	18532	10	.85
Midnight Flyer March (Hager) Victor Band / *Laughing Water (Hager) Victor Band*	35017	12	1.35
Midnight Frolic—Medley Fox Trot (See Medley No. 172) Conway's B / *Indiana—Medley One-Step Conway's Band*	35645	12	1.35
Midnight Whirl Rag—One-Step (Silvio Hein) Victor Band / *Tipperary—Medley One-Step Victor Military Band*	35431	12	1.35
Midsummer Night's Dream Overture (Mendelssohn) Victor O / *Prélude (In C Sharp Minor) (Rachmaninoff) Victor Concert Orch*	35625	12	1.35
Midsummer Night's Dream—Scherzo Philadelphia Orchestra	74560	12	1.50
Midsummer Night's Dream—Intermezzo (Mendelssohn) Victor O / *Midsummer Night's Dream—Nocturne Victor Orchestra*	35527	12	1.35
Midsummer Night's Dream—Nocturne (Mendelssohn) Victor O / *Midsummer Night's Dream—Intermezzo (Mendelssohn) Victor Orch*	35527	12	1.35
Midsummer Night's Dream—Wedding March Herbert's Orch / *Lohengrin—Bridal March (Wagner) Victor Herbert's Orchestra*	55048	12	1.50

VICTOR RECORDS		Number	Size	List pr.
Mighty Fortress, A (Luther Hymn, "Ein' feste Burg")	**Trinity Choir**	16159	10	.85
Let the Saviour In (*Excell*)	*Hayden Quartet*			
Mighty Lak' a Rose (Nevin)	**Geraldine Farrar and Fritz Kreisler**	89108	12	2.00
Mighty Lak' a Rose (Stanton-Nevin)	**Frances Alda**	64308	10	1.00
Mighty Lak' a Rose—Darky Song	**Marguerite Dunlap**	16940	10	.85
Old Folks at Home (*Swanee River*) (*Foster*)	*Marguerite Dunlap*			
Mighty Lak' a Rose (Nevin)	**Boston Quintet**	18375	10	.85
Barcarolle from "Tales of Hoffmann"	*Boston Quintet*			
Mighty Lak' a Rose—Waltz Hesitation	**McKee's Orchestra**	35395	12	1.35
Millicent—Waltz Hesitation (*McKee*)	*McKee's Orchestra*			

MIGNON (*Meen-yon'*) (**Paris, 1866**) (Ambroise Thomas)

Opera in three acts; text by Barbier and Carre, based upon Goethe's *Wilhelm Meister;* music by Ambroise Thomas. First production, Paris, 1866; London, 1870; N. Y., 1872.

The first act opens in the yard of a German inn. A group of actors, including the beautiful *Filina,* are on their way to the Prince's castle, where they are to give a performance. A strolling band of gypsies arrive, and *Mignon,* who is with them, is ordered to dance for the entertainment of the guests. The girl is weary, and on her refusal to dance, *Giarno,* the leader, threatens her. *Lothario* tries to protect the young girl, and *Giarno* turns upon the old man.

Wilhelm, a wandering student, appears and rescues both *Mignon* and the harper, and to save the girl from further persecution engages her as his page. *Wilhelm* is invited by *Filina* to join the troupe in their visit to the castle. He consents, and the flirtation which follows arouses the jealousy of *Mignon,* who, touched by *Wilhelm's* kindness, has fallen in love with him. In despair she is about to throw herself into the lake when she hears the notes of *Lothario's* harp. She asks his protection, and rashly tells him she wishes the castle would burn to the ground. The demented old man, thinking only to please her, goes into the castle. *Filina* and the actors appear, and *Filina* sends *Mignon* to the castle for some flowers she has left there. Suddenly flames burst from the windows, and *Wilhelm* rushes to the burning building and carries out the unconscious *Mignon. Wilhelm* is soon cured of his infatuation for *Filina* and discovers *Mignon's* devoted attachment for him.

BY HANS PRINTZ

MIGNON AND LOTHARIO

The third act takes place in the palace of *Lothario,* who has instinctively returned to his ancestral home, bringing with him *Mignon.* They are accompanied by *Wilhelm,* who now realizes that he loves his youthful ward. The young girl is soon discovered to be the long lost child of *Lothario,* who suddenly recovers his reason. Father and daughter are reunited, while a blessing is bestowed on the young people by the happy *Lothario.*

MIGNON RECORDS—ACT I—COURTYARD OF AN INN

Mignon Overture—Part I and Part II	La Scala Orchestra	68025	12	1.35
Mignon Overture—Part I and Part II	Victor Concert Orchestra	17909	10	.85
Fuggitivo e tremante (A Lonely Wanderer) Preve *In Italian* and *Ninna Nanna* (*Cradle Song*) *In Italian—Preve*		62650	10	.85
Connais-tu le pays? (Knowest Thou the Land?) *French*	Marcella Sembrich	88098	12	1.50
Connais-tu le pays? (Knowest Thou the Land?) *In French*	Geraldine Farrar	88211	12	1.50
Connais-tu le pays? (Knowest Thou the Land?) *In French*	Farrar-Kreisler	89109	12	2.00
Kennst du das Land? (Knowest Thou the Land?)	Schumann-Heink	88090	12	1.50
Kennst du das Land? (Knowest Thou the Land?)	Destinn	88467	12	1.50
Non conosci il bel suol? (Knowest Thou the Land?) Huguet *In Italian* and *Polonese "Io son Titania"* (*I'm Fair Titania!*) *Giuseppina Huguet*		35178	12	1.35

(*Continued on next page*)

VICTOR RECORDS

	Number	Size	List pre.
MIGNON RECORDS, ACT I—Continued			
Les hirondelles (Song of the Swallows) *In French* Farrar and Journet	89038	12	2.00
Leggiadre Rondinelle (Song of the Swallows) *Italian* Martinengo-Rubini and *Cavalleria Rusticana—Solari-Janni*	67657	10	.85
ACT II—A BOUDOIR IN TIEFFENBACH CASTLE			
Addio, Mignon *In Italian* Perea and *Stelle d'Oro—Romanza—Isalberti*	63420	10	.85
Adieu, Mignon—Regis *In French* and *Elle ne croyait pas—In French—Regis*	45023	10	1.00
Polonese, "Io son Titania" (I'm Fair Titania!) *In Italian* Luisa Tetrazzini	88296	12	1.50
Polonese—Huguet *In Italian* and *Non conosci il bel suol—Huguet*	35178	12	1.35
Polonaise (Je suis Titania!) (I'm Fair Titania!) *In French* Mabel Garrison	74489	12	1.50
Polonaise—Korsoff *French* and *Lakmé—Pourquoi dans—French—Verlet*	45006	10	1.00
ACT III—COUNT LOTHARIO'S CASTLE IN ITALY			
Berceuse—Lullaby *In Italian* Marcel Journet	74270	12	1.50
Ninna Nanna (Berceuse) Preve and *Fuggitivo e tremante—In Italian—Preve*	62650	10	.85
Elle ne croyait pas (Pure as a Flower) and *Adieu, Mignon—French—Regis*	45023	10	1.00
MISCELLANEOUS MIGNON NUMBERS			
GEMS FROM MIGNON Victor Opera Co "Away Ye Friends"—"Polonaise"—Barcarolle, "Now On We Sail" "Pure as a Flower"—"Dost Thou Know"—Finale *Gems from "Tales of Hoffmann"* *Victor Opera Co*	35337	12	1.35
Gavotte—Violin Solo Maud Powell	64454	10	1.00
Gavotte (2) Dorothy and *Moment Musicale—Xylophone—Reitz*	18216	10	.85
Mignonette (Le Roux-Weckerlin) *In French* **Julia Culp**	64403	10	1.00
MIKADO (London, 1885) (Gilbert and Sullivan)			
GEMS FROM "THE MIKADO"—Part I Victor Light Opera Co Quartet, "Behold the Lord High Executioner"—Solo and Chorus, "The Flowers that Bloom in the Spring"—Women's Trio, "Three Little Maids"—Solo, "Tit-Willow"—Duet and Chorus, "He's Gone and Married Yum Yum"—Chorus, "With Joyful Shout" GEMS FROM "THE MIKADO"—Part II Victor Light Opera Co Chorus, "Gentlemen of Japan"—Solo, "A Wandering Minstrel"—Solo and Quartet, "A Song of the Sea"—Solo, "Moon Song"—Duet, "Emperor of Japan"—Solo and Chorus, "My Object All Sublime"—Finale Act I	35551	12	1.35

POOH-BAH, PITTI-SING, KO-KO, MIKADO AND KATISHA

	Number	Size	List pre.
Madrigal and *Good Night Quartet (From "Martha")* *Lyric Quartet*	17226	10	.85
Mikado Waltzes (For dancing) Pryor's B and *Belle of N.Y. Selection—Pryor's B*	35124	12	1.35
Mikado Selection No. 1 **Victor Concert Orchestra** Entrance of Mikado, "Mi-Ya-Sa-Ma"—"A Wandering Minstrel"—"Moon Song"—Quintet, "Youth Must Have It's Fling"—Trio, "The Criminal Cried" *Mikado Selection No. 2* *Victor Concert Orchestra* *"Tit-Willow"—"Three Little Maids"—"He's Going to Marry Yum Yum"—"The Flowers That Bloom in the Spring"—"Here's a State of Things"—Finale, "With Joyful Shout" (arr. by Tobani)*	18191	10	.85

	Number	Size	List prc.

MILERI, LINA (*Mee-ler'-ee*), **Contralto—See "Favorita," "Masked Ball," "Norma" and "Trovatore"**

Militaire Waltz Hesitation (Waldteufel) — **Victor Dance Orch**	35068	12	.85
Over the Waves Waltz (*Rosas*) — *Pryor's Band*			
Military Escort March (Lindsay) (In slow time for marching) — **Victor B**	17368	10	1.35
On the Wing Galop (*Lemoire*) — *Victor Military Band*			

MILITARY BAND RECORDS—See "Band Records"

MILITARY SONGS AND INSTRUMENTAL PIECES—See "Army Bugle Calls," "Caid," "Day at West Point," "Death of Custer," "Deux Grenadiers," "Drummer Boy, The," "First Brigade," "Judas Maccabaeus," "Keep the Home-Fires Burning," "Messiah," "National and Patriotic Airs," "Old Brigade," "Soldier's Farewell," "Tenting on the Old Camp Ground," "Two Grenadiers," "War Songs" and "When the Boys Come Home"

Military Symphony—See "Symphonies"

MILLER, CHRISTINE, Contralto

MILLER

Christine Miller is one of the most satisfying of American artists. She has a lovely voice, a distinctive and fine style, and a singularly sweet and winning personality.

She has toured the United States, appearing with musical organizations, at festivals and otherwise, and has had a long list of triumphs in concert work. Miss Miller's singing has made her many friends throughout the country. She has appeared innumerable times with important organizations, and a list of her artistic engagements would fill several pages.

CHRISTINE MILLER RECORDS

Absent (Glenn-Metcalf) and *The Slumber Boat—Christine Miller*	45075	10	1.00
Calm as the Night (Böhm) and *Oft in the Stilly Night—Christine Miller*	45059	10	1.00
Come Out, Mr. Sunshine (Stanton-Bliss) and *Old Black Joe—Miller*	45056	10	1.00
Frühlingsnacht (2) Der Schmied and *Du bist wie eine Blume—Reimers*	45060	10	1.00
Lorelei, Die and *Du bist die Ruh'—Hinkle*	55056	12	1.50
Oft in the Stilly Night (Moore-Stevenson) and *Calm as the Night—Miller*	45059	10	1.00
Old Black Joe (Foster) and *Come Out, Mr. Sunshine—Christine Miller*	45056	10	1.00
Schmied, Der (The Blacksmith) (2) Frühlingsnacht (Spring Night) and *Du bist wie eine Blume (Thou'rt Like Unto a Lovely Flower)—Paul Reimers*	45060	10	1.00
Slumber Boat (Riley-Gaynor) and *Absent—Christine Miller*	45075	10	1.00

MILLER, REED, Tenor

PHOTO BY APEDA STUDIO

MILLER

Reed Miller is an American tenor who has made for himself an enviable reputation. He was born in South Carolina, but early in his career came to New York, where he won an almost instant place. He has been tenor at the Brick Presbyterian Church, and has appeared in many important festivals and with the New York Symphony and other orchestras.

REED MILLER RECORDS

Flow Gently, Sweet Afton (Spillman) and *Auld Plaid Shawl—Henry Burr*	17386	10	.85
Holy City—My Soul is Athirst for God and *Eye Hath Not Seen—Baker*	35455	12	1.35
In the Garden of My Heart and *My Wild Irish Rose—Hayden Quartet*	16741	10	.85
Lord is My Shepherd (Smart) Duet with Reinald Werrenrath and *I've Found a Friend—Mr.-Mrs. Wheeler*	16869	10	.85
Love Will Find the Way and *A Picture of Dear Old Ireland—C. Harrison*	18234	10	.85
Molly O! (Scanlan) and *Kilkenny (Irish Song) Charles Harrison*	17958	10	.85
Roses in June (Bingham-German) and *Annie Laurie (Old Scotch) Turner*	16675	10	.85
Sweet Inniscarra (Olcott) and *Macushla (MacMurrough) Charles Harrison*	17676	10	.85
Sweetest Story Ever Told (Stults) and *Marguerite (White) Wm. Wheeler*	17165	10	.85
There are Birds in the Valley and *Little Grey Home—Harrison*	17522	10	.85
Miller's Wooing (Faning) — **Lyric Quartet**	35209	12	1.35
Bridal Chorus (*From "Rose Maiden"*) — *Lyric Quartet*			
Millicent—Waltz Hesitation (McKee) — **Victor Military Band**	17682	10	.85
Cecile—Waltz Hesitation (*F. W. McKee*) — *Victor Military Band*			

VICTOR RECORDS

	Number	Size	List pr.
Millicent—Waltz Hesitation (McKee) — McKee's Orchestra *Mighty Lak' a Rose—Waltz Hesitation* — *McKee's Orchestra*	35395	12	1.35
Millions D'Arlequin—See "Reconciliation" and "Serenade (Drigo)"			
MILLÖCKER, KARL Viennese light opera composer (1842–1899), See "I und mei Bua"			
Mi Niña (Guetary) *In Spanish* — **Emilio de Gogorza**	74149	12	1.50
Minnehaha Medley Waltz — **Pale K. Lua-David Kaili** *Indiana March Hawaiian Guitars* — *Pale K. Lua-David Kaili*	17807	10	.85
MINOLFI, RENZO, (*Meen'-ol-fee*) **Baritone**—See "Cavalleria," "Favorita," "Lucia," "Masked Ball," "Pearl Fishers," "Rigoletto," "Traviata," "Trovatore"			
Minor and Major Waltz (McKee) — McKee's Orchestra *My Clarabelle Waltz (McKee)* — *McKee's Orchestra*	35446	12	1.35
Minstrel Boy (Moore) *Irish Air* — **John McCormack**	64117	10	1.00
Minstrel Boy (Moore) *Irish Air* — **James McCool** *Killarney (Balfe)* — *Harry Macdonough*	16139	10	.85
MINSTREL RECORDS—By Victor Minstrel Company *NOTE.—Lively and entertaining "tabloids" of minstrelsy, full of snappy repartee and tuneful singing. Don't get these minstrel records expecting to hear sweet and soothing music—it isn't that kind! But the records are good entertainment for a jolly party who like vigorous singing and perfectly obvious jokes, the point of which can be grasped by the average person without the aid of a map! Rousing bits of comedy and melody by a talented bunch of singers and comedians.*			
(1) **An Evening with the Minstrels, No. 1** — **Victor Minstrel Company** "Chimes of the Golden Bells" *When the Mocking Birds are Singing in the Wildwood* — *Macdonough*	35149	12	1.35
(2) **Arkansaw Minstrels** — **Victor Minstrel Company** "Alabama"—"Good-bye, Eliza Jane"—"What the Brass Band Played" *Louisiana Minstrels*	35213	12	1.35
(3) **Carolina Minstrels**—"In the Morning"—"Everybody Has a Whistle"—"Melancholy Mose" *Whistling Pete—Minstrel Specialty* — *Golden and Hughes*	35202	12	1.35
(4) **Down on the Levee** — **Peerless Quartet** "Sunshine"—"No Use Awaitin'"—"Yaller Gal"—"On the Miss."—"Hallelujah"—"Checkerboard Suit"—"Take Your Feet" *Mississippi Minstrels, No. 22*	35233	12	1.35
(5) **Kentucky Minstrels**—"My Gal is a High Born Lady"—"My Dinah"—"When You Ain't Got No Money" *Minstrel Specialty—"Working on the Farm"* — *Golden and Hughes*	35260	12	1.35
(6) **Louisiana Minstrels**—"Push Dem Clouds Away"—"I Don't Care if You Never Come Back"—"Good-bye, Sweet Old Manhattan Isle" *Arkansaw Minstrels*	35213	12	1.35
(7) **Minstrels, No. 10**—"Bye, Bye, My Sailor Boy"—"Good-Bye, Honey" *Moonlight on the Lake* — *Peerless Quartet*	16149	10	.85
(8) **Minstrels, No. 16**—"Campmeeting Time," "L-O-V-E Spells Trouble" *A Good Old Dollar Bill (Mahoney-Morse)* — *Billy Murray*	16311	10	.85
(9) **Minstrels, No. 18**—"A Hot Time in Old Town"—"Good-Bye, My Lady Love"—"Dar's a Watermelon Spoilin' Down at Johnson's" *Down on the Mississippi (Levee and Steamboat Scenes)* — *American Quartet*	35143	12	1.35
(10) **Mississippi Minstrels**—"I Guess I'll Have to Telegraph My Baby"—"I Want to Go Back to the Land of Cotton"—"Remus Takes the Cake" *Down on the Levee* — *Peerless Quartet*	35233	12	1.35
(11) **Mobile Minstrels**—"Down Where the Band is Playing"—"Honey You'se Ma Lady Love" *Pickin' Cotton (Wenrich)* — *Collins and Harlan*	17293	10	.85
(12) **New Orleans Minstrels**—"At a Georgia Campmeeting" (Mills)—"All I Want is My Black Baby Back" (Daly)—"On Emancipation Day" (Cook) *Unlucky Mose—Darky Specialty* — *Golden and Hughes*	35280	12	1.35
(13) **North Carolina Minstrels**—"My Rainbow Coon"—"All Coons Look Alike to Me"—"Take Plenty of Shoes" *Jimmie Trigger; or, The Military Hero* — *Golden and Hughes*	35307	12	1.35
(14) **Rubetown Minstrels**—"All Hands Around"—"Old Bill Jones"—"Bingville Band" *Clamy Green—Darky Specialty* — *Golden and Hughes*	35294	12	1.35
(15) **Virginia Minstrels**—"Virginia"—"The Humming Coon"—"Climb Up, Little Chillun" *Medley of Foster Songs* — *Peerless Quartet*	35095	12	1.35

Alphabetical List of Musical Numbers Introduced into the Various Minstrel Records

Alabama (2)
All Coons Look Alike (13)
All Hands Around (14)
All I Want is My Black Baby Back (12)
At a Ga. Campmeeting (12)
Bingville Band (14)
Bye, Bye, My Sailor (7)
Campmeeting Time (8)
Checkerboard Suit (4)
Chimes of Golden Bells (1)
Climb Up, Little Chillun (15)
Dar's Watermel'n Spoilin' (9)
Down Where the Band is Playing (11)
Everybody Has a Whistle (3)
Good-Bye, Eliza Jane (2)
Good-Bye, Honey (7)
Good-Bye, My Lady Love (9)
Good-Bye, Manhattan (6)
Good Old Dollar Bill (8)
Hallelujah! (4)
Honey, You'se Ma Lady (11)
Hot Time in Old Town (9)
Humming Coon (15)
I Don't Care if You Never Come Back (6)
I Guess I'll Have to Telegraph My Baby (10)
In the Morning (3)
I Want to Go Back (10)
L-O-V-E Spells Trouble (8)
Melancholy Mose (3)
My Dinah (5)
My Gal is a High Born (5)
My Rainbow Coon (13)
No Use Awaitin' (4)
Old Bill Jones (14)
On Emancipation Day (12)
On the Mississippi (4)
Push Dem Clouds Away (6)
Remus Takes the Cake (10)
Sunshine (4)
Take Plenty of Shoes (13)
Take Your Feet Out of the Sand (4)
Virginia (15)
What the Band Played (2)
When You Ain't Got No Money (5)
Yaller Gal (4)

		Number	Size	List prc.
Minuet ("Celebrated Minuet") (Boccherini) (*with String Qt.*)	**Kreisler**	64614	10	1.00
Minuet (Boccherini)	**Vessella's Italian Band**	67896	10	.85
Cavalleria Rusticana—Intermezzo (*Mascagni*)	*Vessella's Band*			
Minuet (Boccherini) *Violin-Flute-'Cello-Harp*	**Florentine Quartet**	18049	10	.85
Träumerei (*Schumann*)	*Florentine Quartet*			
Minuet in G (Op. 14, No. 1) (Paderewski) *Piano*	**Paderewski**	74533	12	1.50
Minuet in G (No. 2) (Beethoven) *Violin*	**Maud Powell**	64620	10	1.00
Minuet in G (No. 2) (Beethoven) *Violin*	**Mischa Elman**	64121	10	1.00
Minuet—Military Symphony (Haydn) **See "Symphonies"**				
Minuet (Paraphrase) (Paderewski-Kreisler) *Violin*	**Fritz Kreisler**	64709	10	1.00
Minuet (Op. 14, No. 1) (Paderewski)	**Herbert's Orchestra**	45054	10	1.00
Venetian Love Song (*Canzone Amorosa*)	*Herbert's Orchestra*			
Minuet (Paderewski)	**Victor Orchestra**	16474	10	.85
Amaryllis—Air Louis XIII (*Ghys*)	*Victor Orchestra*			
Minuet (Paderewski) **(See also Menuett)**	**Sousa's Band**	35152	12	1.35
Rose of Schiras Waltz (*Valse Rosen*)	*Sousa's Band*			
Minute Waltz (Chopin) (2) **The Bee** (François Schubert) *Violin*	**Powell**	64076	10	1.00
Miracle of Love (M. B. McKee-F. W. McKee)	**Lambert Murphy**	45111	10	1.00
Mother (*From "Her Soldier Boy"*)	*Lambert Murphy*			
Miracle of Love (McKee) (*with Celesta*)	**McKee Trio**	18243	10	.85
Gavotte (*Rendez-vous*) (*W. Aletter*)	*McKee Trio*			
Mirame—Valse—See "Hungarian Orchestra"				
Mirella Overture—Allegro (Gounod)	**Vessella's Band**	68471	12	1.35
Puritani Quartet (*Bellini*)	*Vessella's Band*			
Mi Ricurita—Tango (Osman Perez Freire)	**Victor Dance Orch**	17981	10	.85
El Amanecer—Tango (*Roberto Firpo*)	*Victor Dance Orchestra*			
Miserere—Il Trovatore—See "Trovatore"				
M-i-s-s-i-s-s-i-p-p-i (Hanlon-Ryan-Tierney)	**Frances White**	45137	10	1.00
Six Times Six is Thirty-Six (*Bert Hanlon-Will White*)	*Frances White*			
Mississippi Barbecue (Dave Reed)	**Collins-Harlan**	17657	10	.85
Memphis Blues (*W. C. Handy*)	*Morton Harvey*			
Mississippi Days (Piantadosi) (*Banjo by Van Eps*)	**Peerless Qt**	18134	10	.85
Dancing Down in Dixieland	*M. J. O'Connell*			
Mississippi Dippy Dip (Macdonald-Walker)	**Collins and Harlan**	16937	10	.85
Steamboat Bill—Roustabout Song	*Arthur Collins*			
Mississippi Minstrels—See "Minstrels"				
Miss McLeod's Reel	**Victor Dance Orchestra**	35008	12	1.35
Medley of Old Time Reels Violin	*Charles D'Almaine*			
Miss 1917—Land Where the Good Songs Go	**Green-C. Harrison**	18410	10	.85
Give Me the Moonlight	*Jordan*			
Missouri Waltz	**Joseph C. Smith's Orchestra**	35663	12	1.35
Kiss Me Again—Waltz (*Herbert*)	*Joseph C. Smith's Orchestra*			

VICTOR RECORDS	Number	Size	List prc.
Missouri Waltz (Knight-Logan-Eppel) **Victor Military Band** *Floreine (Syncopated) Waltz (Schuster) Victor Military Band*	18026	10	.85
Missouri Waltz—Vocal Version—See "Hush-a-Bye, Ma Baby"			
Miss Springtime—Gems from (Kalman) **Victor Light Opera Co** "A Little Bid for Sympathy"—"In the Garden of Romance"—"A Little Country Mouse"—"The Love Monopoly"—"Throw Me a Rose" *Gems from "Flora Bella" (Schwarzwald) Victor Light Opera Co*	35592	12	1.35
Miss Springtime—Medley One-Step (Kalman) **(See "Medley No. 173")** **Victor Military Band** *Chinese Fox Trot—Medley ("The Amber Empress") Victor Band*	35598	12	1.35
Miss Springtime—My Castle in the Air **Geo. MacFarlane** *My Old Rose (Wood-MacFarlane-Morse) Geo. MacFarlane*	45110	10	1.00
Mister—See also "Mr."			
Mister Butterfly (Macdonald-Edwards) **Charles Harrison** *I Can Hear the Ukuleles Calling Me Orpheus Quartet*	18282	10	.85
MIZZI HAJOS—See "Hajos"			
Mlle. Modiste (Herbert) **See "Kiss Me Again"**			
Mo-Ana—Hawaiian Waltz (Olsen) **Athenian Mandolin Quartet** *Cacliz March (Ballig) Mandolins and Guitar Athenian Mandolin Qt*	18057	10	.85
Moanalua—Hawaiian Hula Dance Song (*with Quintette*) **Ben Waiaiole** *Hawaiian Melodies Guitar (with Quartet) W. K. Kolomku*	18570	10	.85
Mobile Minstrels (See "Minstrels") **Victor Minstrel Company** *Pickin' Cotton (Wenrich) Collins and Harlan*	17293	10	.85
Mocking Bird, Listen to the (Arr. by Himmelreich) **Himmelreich** *Silver Threads Among the Gold Pianoforte Ferdinand Himmelreich*	18245	10	.85
Mocking Bird (Winner) (*with Bird Voices*) **Gluck and Kellogg**	74465	12	1.50
Mocking Bird (Winner) *Violin* **Charles D'Almaine** *Black Forest Polka Orchestra Bells Albert Müller*	16538	10	.85
Mocking Bird (Winner) *Whistling* **Frank Haffort** *Tout Passe Waltz (Berger) Whistling Guido Gialdini*	18083	10	.85
Mocking Bird Soprano-Tenor **Wheeler and Macdonough** *Rocked in the Cradle of the Deep Frank C. Stanley*	16392	10	.85
Mocking Bird Fantasia (Arr. by W. R. Stobbe) *Xylophone* **Reitz** *Pearl of the Harem Banjo Fred Van Eps*	16969	10	.85
Modern Maiden's Prayer (From "Ziegfeld Follies, 1917") **Cantor** *That's the Kind of a Baby for Me Eddie Cantor*	18342	10	.85
Modest Suzanne—Potpourri (Gilbert) **Hurtado Bros. Marimba B** *El Choclo Argentine Tango Hurtado Bros. Royal Marimba Band*	18093	10	.85
MOEREMANS, JEAN—Saxophone Solos Carnival of Venice and *Sylvia (Le Thiere) Piccolo—Darius Lyons*	16244	10	.85
Moe Uhane Waltz—Hawaiian Guitars **Louise and Ferera** *On the Beach at Waikiki—Medley Louise and Ferera*	17880	10	.85
Mollie Darling (Hays) **(with Male Chorus)** **Evan Williams**	74480	12	1.50
MOLLOY, JAMES LYMAN. Legal practitioner and amateur composer. Born Ireland 1837, died 1909. Wrote many charming songs. For compositions see—"Kerry Dance," "Love's Old Sweet Song"			
Molly (Irish Love Song) (Young-Herbert) **Werrenrath**	64830	10	1.00
Molly and the Baby (Prohibition Song) (Herbert) **Rodeheaver** *My Wonderful Dream (Gospel Hymn) (Pounds-Gabriel) Rodeheaver*	17988	10	.85
Molly Bawn—Irish Ballad (Lover) **John McCormack**	74175	12	1.50
Molly Brannigan (Old Irish Melody) *Piano acc.* **John McCormack**	64316	10	1.00
Molly Dear, It's You I'm After—Medley One-Step **Victor Band** *A Little Bit of Heaven—Medley Waltz Victor Military Band*	35522	12	1.35
Molly Dear, It's You I'm After ("Girl from Utah") **Orpheus Qt** *Along the Rocky Road to Dublin American Quartet*	17900	10	.85
Molly Dhu (Weeks-Frey) **Charles Harrison** *Norah, the Pride of Kildare (Burnham) John Barnes Wells*	18154	10	.85

	Number	Size	List pr.
Molly O! (Scanlan) **Reed Miller** / *Kilkenny* (*Irish Song*) *Charles Harrison*	17958	10	.85
Molly on the Shore (Irish Reel) (Setting by Percy Grainger) **Powell**	64611	10	1.00
Molly on the Shore (Irish Reel) (Grainger) **Flonzaley String Qt**	74580	12	1.50
Molodka—Folksong (2) **Sun in the Sky** (Folk Dance) **Balalaika Orch**	70034	12	1.25
Moment Musical (Schubert) (2) **Tambourin** (Rameau) *Violin* **Kreisler**	74202	12	1.50
Moment Musical (Schubert) (2) **Mazurka** (Chopin) **Reitz** / *Dorothy* (2) *Gavotte from "Mignon"* *Xylophone* *W. H. Reitz*	18216	10	.85
Monarch of the Woods (Cherry) **Wilfred Glenn** / *Down Deep Within the Cellar* (*Old Drinking Song*) *Wilfred Glenn*	17326	10	.85
Monastery Bells (Wely) **Pryor's Band** / *With Sword and Lance March* *Pryor's Band*	16397	10	.85
Mondaine Waltz (Valse Berceuse) (*Bosc*) **Smith's Orchestra** / *For You a Rose—Medley Fox Trot* *Smith's Orchestra*	35648	12	1.35
Mondnacht (Moonlight) (Schumann) (*Pianoforte acc.*) **Culp**	64554	10	1.00
Money Blues—Fox Trot (Frey) **Jos. C. Smith and Orchestra** / *I've a Shooting Box in Scotland—One-Step* *Smith and his Orchestra*	18165	10	.85
'Mong the Green Irish Hills (Nettie I. Freese) **Emilio de Gogorza**	74422	12	1.50
Monologo—See "Rigoletto," "Tempestad" and "Hamlet"			
MONOLOGUES, COMIC—See "Recitations," also "Idle Woman's Busy Day," "Bernard, Barney," "Bingham," "Case," "Hill," "Hitchcock," "Porter," "Silver," "Spencer, Len," "Taggart" and "Wills"			
Mon Soldat (Louis Payette) *In French* **Torcom Bézazian** / *La Bataille* (*L. Cailliet*) *In French* *Torcom Bézazian*	67537	10	.85
MONTALANT, DE, MME. AUGUEZ—See "Faust"			
Monte Cristo, Jr.—Med. Fox Trot (See 'Medleys") **Van Eps Trio** / *Oh, Susie Behave—Med. 1-Step* (*See "Medleys"*) *Van Eps Trio*	18556	10	.85
Montenegro—National Air—Onward, Onward **Victor Band** / *Serbia—National Air* (2) *"Rise, Serbians"* (*Patriotic Air*) *Victor B*	67067	10	.85

MONTGOMERY and STONE, Comedians

David Craig Montgomery and Frederick A. Stone began in Kansas City as a song-and-dance team. Half a generation, and they were among the foremost of comedians. Montgomery died at the height of his career. His voice lives on, however, in the records he and his partner made for the Victor when the "team" was on everyone's lips.

COPY'T MOFFETT DAVE AND FRED

MONTGOMERY AND STONE RECORDS

Gay Paree—Comic Specialty	Montgomery and Stone	70042	12	1.25
Moriah—Scotch Medley (From "The Old Town")	Montgomery and Stone	70044	12	1.25
Travel, Travel Little Star (From "The Old Town")	Montgomery and Stone	70033	12	1.25
Moo Cow Moo, The (2) **His New Brother** **Henry Price** / *Mother Goose Songs* (*Contents under "Mother"*) *Elizabeth Wheeler*	16863	10	.85
Moody and Sankey Hymns—See "Hymns"			
Moon Has Raised Her Lamp Above ("Lily of Killarney") (Benedict) **John McCormack-Reinald Werrenrath**	64440	10	1.00
Moonlight Bay (Madden-Wenrich) **American Quartet** / *The Harbor of Love* (*Jones-Blake*) *Walter Van Brunt*	17034	10	.85
Moonlight in Jungle Land (Dempsey-Schmid) **Collins and Harlan** / *Casey Jones* (*Newton*) *Billy Murray and American Quartet*	16483	10	.85
Moonlight (Mondnacht) (Schumann) (*Piano acc.*) **Culp**	64554	10	1.00
Moonlight on the Lake (White) **Peerless Quartet** / *Victor Minstrels No. 10* *Victor Minstrel Company*	16149	10	.85
Moonlight Sonata—1st Movement (Beethoven) **Vessella's Band** / *Funeral March* (*From Sonata, Op. 26*) (*Beethoven*) *Vessella's B*	35426	12	1.35
Moonshine Sally (McCarthy-Johnson-Santly) **Campbell and Burr** / *You Were Just Made to Order for Me* *Campbell and Burr*	18137	10	.85

	Number	Size	List prc.
Moon Winks—Three-Step (Frey) **Pryor's Band** *Marsovia Waltzes (Lampe) Pryor's Band*	16069	10	.85
MOORE, THOMAS Irish Poet. (1779-1852). Wrote 125 songs, many of which were set to National Irish melodies. See "As a Beam," "Believe Me," "Bendemeer's Stream," "Harp That Once Thro' Tara's Halls," "Has Sorrow Thy Young Days," "Last Rose of Summer," "Minstrel Boy," "Oft in the Stilly Night" and "She is Far from the Land"			
More Candy—One-Step **Conway's Band** *It's a Bird—Fox Trot Conway's Band*	18359	10	.85
MORESCHI, PROF., Male Soprano—See "Sistine Choir"			
MORET, NEIL, Compositions by—See "Hiawatha," "Jolly General," "Poppies" "Silver Heels" and "Yearning"			
MORGAN, CORINNE, Contralto—See also "Duets, Vocal"			
In the Gloaming and *Rock Me to Sleep, Mother (Akers) Elizabeth Wheeler*	16405	10	.85
Love's Old Sweet Song (Molloy) and *Oh, Dry Those Tears—Trombone—Pryor*	16800	10	.85
My Old Kentucky Home (Foster) and *Home, Sweet Home—Macdonough*	16195	10	.85
Morgen (Tomorrow) (Strauss) (*'Cello obb.*) **Frances Alda**	64339	10	1.00
Moriah—Scotch Medley (From "Old Town") **Montgomery and Stone**	70044	12	1.25
Morning After the Night Before (Moran-Helf) **Billy Murray** *Darky School Days Golden and Hughes*	16557	10	.85
Morning in Noah's Ark—Humorous Fantasia **Pryor's Band** *Mr. Rooster (Lampe) Pryor's Band*	16955	10	.85
Morning, Noon and Night (Johnson-White) **Morton Harvey** *If You Don't Want Me Send Me to My Ma Morton Harvey*	18108	10	.85
Morning, Noon and Night in Vienna Overture—Part I **Victor O** *Morning, Noon and Night in Vienna Overture—Part II Victor Orch*	35543	12	1.35
Morning, Noon and Night—Overture (Suppé) **Vessella's Band** *Stradella Overture (Flotow) Vessella's Italian Band*	35276	12	1.35
Morning Song (Grieg) (2) **The Rose** (Franz) (3) **The Brooklet** (Schubert) (*with Piano*) **Kline** *Spring Song (2) Spring's Messenger (3) Greeting Olive Kline*	17532	10	.85
MORRIS, ELIDA—See "You'll Come Back"			
MORTON, EDDIE—See "Oceana Roll," and "Wild Cherries Rag"			
Moskow (Mother Moscow) Russian Folk Song **Albert Janpolski** *Ei Uchnam (Song of Volga Boatman) Russian Folk Song Janpolski*	65147	10	.85
MOSKOWITZ, JOSEPH—See "Cembalom Records"			
Most Done Trabelling—See "I've Been Buked"			
MOSZKOWSKI, MORITZ (*Mos-koff'-skee*) Polish pianist and composer, born Breslau, 1854, but long resident in Paris.—See "Bolero in D Major," "Caprice Espanol," "From Foreign Parts," "Guitarre," "Serenade" and "Spanish Dance"			
M-o-t-h-e-r (Johnson-Morse) **Henry Burr** *The Wedding of the Sunshine and the Rose Campbell and Burr*	17913	10	.85
Mother (From "Her Soldier Boy") (Young-Romberg) **Murphy** *The Miracle of Love (McKee) Lambert Murphy*	45111	10	1.00
MOTHER, Songs about—See "Are You Half the Man Your Mother Thought," "Break the News to Mother," "Dreaming of Home and Mother," "Dress My Mother Wore," "Eyes of Heaven," "Ireland Must Be Heaven," "It's a Long Way Back to Mother's Knee," "Just ■■ Your Mother Was," "Just Before the Battle," "Little Mother of Mine," "Mother," "Mother, Here's Your Boy," "Mother Machree," "Mother o' Mine," "Mother's Love," "Mother's Prayer," "Mother's Prayers Have Followed Me," "Mother My Dear," "My Mother Bids Me," "My Mother's Prayer," "My Mother's Rosary," "Ragging the Songs Mother Used to Sing," "Rock Me to Sleep," "So Long, Mother," "Songs My Mother Used to Sing," "Take Me Back to Home and Mother," "Tell Mother," "That Wonderful Mother," "What ■ Wonderful Mother" and "You're the Best Little Mother"			
Mother, Dixie and You (Johnson-Santly) **Sterling Trio** *Ain't You Coming Back to Dixieland? Orpheus Quartet*	18325	10	.85
Mother, Dixie and You—Fox Trot (See Medley 176) **Conway's B** *I Ain't Got Nobody—Medley Fox Trot Conway's Band*	35646	12	1.35

	Number	Size	List pr.
Mother Goose Songs (See also "Educational") **Elizabeth Wheeler** 1. Hey Diddle Diddle. 2. Little Bo-Peep. 3. Ride a Cock Horse. 4. Little Jack Horner. 5. Twinkle, Twinkle. 6. Lullaby. *The Moo Cow Moo 2. His New Brother* *Henry Price*	16863	10	.85
Mother Goose Songs, No. 2 (*Pianoforte by MacDonald*) **Cheatham** Three Little Kittens (2) Ride a Cock Horse (3) John Smith (4) Willy Winkie (From "Fifteen Mother Goose Melodies," Elizabeth Coolidge) *Once a Little Shepherd Maiden* (*French Folk Song*) *Cheatham*	45104	10	1.00
Mother Hasn't Spoke to Father Since **Billy Murray** *Sweet Peggy Magee* *Jones and Spencer*	16765	10	.85
Mother, Here's Your Boy **Lewis James and Shannon Four** *Watch, Hope and Wait, Little Girl* (*Brown-Clayton*) *Charles Hart*	18517	10	.85
Mother Machree (Chauncey Olcott-Ernest Ball) **John McCormack**	64181	10	1.00
Mother Machree (Olcott-Ball) **Charles Harrison** *Little Bit of Heaven* *Charles Harrison*	17780	10	.85
Mother Machree (Ernest Ball) **McKee Trio** *A Perfect Day* *Violin-'Cello-Piano* *McKee Trio*	17835	10	.85
Mother, My Dear (Nolen-Treharne) **Evan Williams**	64765	10	1.00
Mother o' Mine (Kipling-Tours) **John McCormack**	64332	10	1.00
Mother o' Mine (2) **Lark Now Leaves Its Wat'ry Nest** **de Gogorza**	74118	12	1.50
Mother's Answer, The (Hughes) **Recitation** **James H. Heron** *The Singing Soldiers* (*Dennis*) *Recitation* *James H. Heron*	35673	12	1.35
Mother's Love (Cooley) (2) **To My Son** (Graflin) **Rodeheaver** *Daddy* (*Nichols*) (2) *That Little Chap of Mine* *Rodeheaver*	17478	10	.85
Mother's Prayer, The (Cooper-Thomas) **Alma Gluck**	74475	12	1.50
Mother's Prayers Have Followed Me (Ackley) **Rodeheaver** *The Great Judgment Morning* (*Pickett*) *Homer Rodeheaver*	35326	12	1.35
Moto Perpetuo (**Perpetual Motion**) (Paganini) *Violin* **Heifetz**	74581	12	1.50
Mournin' Blues—**Fox Trot** (Sbarbaro) **Original Dixieland Jazz B** *Clarinet Marmalade Blues—One-Step* *Original Dixieland Jazz Band*	18513	10	.85

MOUSSORGSKY, MODESTE (1835-1881), Composer

Born Karevo, Russia. Began composition as amateur. Gave up military life to compose at 22. In 1868 completed his Russian opera, "Boris Godounow"; first produced 1874. Suffered many hardships, dying before full recognition of genius.

See "Boris Godounow"

Moving Day—"Coon" Song **Arthur Collins** *Original Cohens—Hebrew Comedy* *Ada Jones and Len Spencer*	16110	10	.85
Moving Pictures at Pun'kin Centre—**Rural Comedy** **Cal Stewart** *Old Country Fiddler and the Book Agent* *Charles Ross Taggart*	17931	10	.85
Movin' Man, Don't Take My Baby Grand! **Al Jolson** *Ragging the Baby to Sleep* (*Gilbert-Muir*) *Al Jolson*	17081	10	.85

MOZART, WOLFGANG (1756–1791) (*Moh'-tsart*)

MOZART

Born 1756, Salzburg. Son of musician and teacher. When 4 could play piano, at 6 wrote a concerto. Learned violin and traveled as a prodigy. At 11 wrote an opera, never given. At 12 concertmeister of Salzburg church, and wrote several masses. When 13 went to Italy, where the young genius astonished by his musical knowledge. Was knighted by Pope. Produced and conducted his opera *Mitridate,* 1770. Returned home, and in 1782 married Constance Weber. Period of poverty followed, ended by production in 1786 of *Marriage of Figaro.* This success followed by greatest work, *Don Giovanni,* in 1787. Other operas were *Cosi* and *Titus,* not successful. In spite of failing health from overwork wrote *Magic Flute,* produced 1791, and died some months later. Besides operas wrote much sacred and chamber music, many orchestral works, etc.

RECORDS OF MOZART COMPOSITIONS—**See "Blacksmith," "Concerto for Harp and Flute," "Don Giovanni," "Gavotte," "Magic Flute," "Marriage of Figaro," "Menuett," "Quartet in D Major," "Quartet in D Minor," "Quartet in E Flat," and "Symphony in G Minor"**

		Number	Size	List Pric.
Mr. and Mrs. Murphy—Irish Specialty *Low Back'd Car* (*Lover*)	**Jones and Spencer** *James McCool*	16100	10	.85
Mr. Black Man (Pryor) *Jolly Fellows Waltz* (*Vollstedt*)	**Pryor's Band** *Pryor's Band*	16668	10	.85
Mr. John MacKay	**Harry Lauder**	60008	10	.75
Mr. Rooster March—Two-Step (Lampe) *Morning in Noah's Ark—Humorous Fantasia*	**Pryor's Band** *Pryor's Band*	16955	10	.85
Mrs. Rastus at the Telephone—Darky Story *Jests from Georgia—Darky Story*	**Ralph Bingham** *Ralph Bingham*	17818	10	.85
Mrs. Rastus Johnson at the Wedding (Bingham) *Goldstein Behind the Bars*	**Ralph Bingham** *Ralph Bingham*	18231	10	.85
Mrs. Rastus Johnson's Joy Ride (Bingham) *Brother Jones' Sermon*	**Ralph Bingham** *Ralph Bingham*	18587	10	.85
MUCH ADO ABOUT NOTHING—See "Shakespeare"				
MUENCH, EMIL, Tenor—See "Foreign Catalogues"				
MUKLE, MAY, Violoncello Solos by				
By the Brook—Reverie and *Lullaby* (*Pianoforte by Falkenstein*)	*Mukle*	17844	10	.85
Lullaby (Bredt-Verne) and *By the Brook* (*Pianoforte by Falkenstein*)	*Mukle*	17844	10	.85
Mulberry Moon (Denison-Regá) *On the Arm of the Old Armchair* (*Heath-Lange*)	**Albert Campbell-Henry Burr** *Campbell-Burr*	18150	10	.85
Mulberry Rose (Van-Schenck) *Huckleberry Finn* (*Hess-Lewis-Young*)	**Van and Schenck** *Van and Schenck*	18318	10	.85
MÜLLER, ALBERT—See "Xylophone and Bell Solos"				
Mummy Mine (Coburn-Rose) *I'm Waiting for You, 'Liza Jane*	**Sterling Trio** *Vernon Dalhart*	18525	10	.85
MUNKÀCSY'S ORCHESTRA—See "Hungarian Orchestra"				

MURPHY, LAMBERT, Tenor

PHOTO MISNKIN

MURPHY

Lambert Murphy is an American, and was born in the city of Springfield, Mass. As a boy he sang in church choirs, and later, while at Harvard University, took much interest in musical matters. During his senior year at Harvard he commenced his concert career, continuing it for two seasons after his graduation in 1908, and filling many important engagements, including concerts of the Boston Festival Orchestra (three successive seasons), and the Handel and Haydn Society. He was soloist at St. Bartholomew's Church, New York, but resigned his position there when he went to the Metropolitan in 1911, in order to devote his time entirely to operatic work. Mr. Murphy is naturally endowed with a tenor of unusually pure quality, which, during his professional career, has developed in richness, warmth and color.

MURPHY RECORDS

Blush Rose and *Good Night, Little Girl, Good Night—Lambert Murphy*	45126	10	1.00
Chimes of Normandy (Bryan-Wells) and *Lorraine—Werrenrath*	45148	10	1.00
Columbia, Gem of the Ocean and *Battle Hymn of Republic—Werrenrath*	45121	10	1.00
Douce dame jolie *French* and *Tu se'morta—Werrenrath*	45083	10	1.00
Evening Brings Rest and You and *Kashmiri Song—Lambert Murphy*	45106	10	1.00
Forza del Destino—Solenne in quest'ora *In Italian* with Werrenrath	70103	12	1.25
France (We Have Not Forgotten You) and *I'll Pray For You—Kline*	45153	10	1.00
Good Night, Little Girl, Good Night and *Blush Rose—Lambert Murphy*	45126	10	1.00
I Can Always Find Sunshine in the Y.M.C.A. and *Americans Come—Werrenrath*	45157	10	1.00
Kashmiri Song and *Evening Brings Rest and You—Lambert Murphy*	45106	10	1.00
Life and Love ("Velvet Lady") and *Waiting—Lambert Murphy*	45164	10	1.00
Life's Twilight and *When the Roses Bloom—Lambert Murphy*	45103	10	1.00
Lonesome—That's All (Bradley-Roberts) and *After All—Werrenrath*	45162	10	1.00
Love's Garden of Roses (Rutherford-Wood) and *Roses of Picardy—Murphy*	45150	10	1.00
Mavourneen Roamin' (Johnstone-O'Neill) and *The Sunshine of Your Smile*	55069	12	1.50
Meistersinger—Walther's Preislied (Prize Song) Wagner	70080	12	1.25
Miracle of Love and *Mother—Lambert Murphy*	45111	10	1.00
Mother (From "Her Soldier Boy") and *Miracle of Love—Murphy*	45111	10	1.00
Roses of Picardy (Weatherly-Wood) and *Love's Garden of Roses—Murphy*	45150	10	1.00
Smiles (Callahan-Roberts) and *Radiance in Your Eyes—Werrenrath*	45155	10	1.00
Sunshine of Your Smile (Cooke-Ray) and *Mavourneen Roamin'—Murphy*	55069	12	1.50
Tell Me (Callahan-Kortlander) and *Yearning—Lambert Murphy*	45171	10	1.00
Waiting ("Listen Lester") and *Life and Love—Lambert Murphy*	45164	10	1.00
When the Roses Bloom and *Life's Twilight—Lambert Murphy*	45103	10	1.00
Yearning (Carter-Morét) and *Tell Me—Lambert Murphy*	45171	10	1.00

MURRAY, BILLY, Comedian

For duets with other singers see "Jones and Murray," and "Porter," also "Duets, Vocal." For quartets in which Murray sings see "American Quartet"

MURRAY

Billy Murray is one of the most successful of all American singers of humorous songs, and probably entertains, through his Victor records, a larger audience than any other singer who has ever lived. His Irish songs, the rapid-fire type of comic song with no breathing places (Billy never seems to take breath!); the topical song; popular sentimental songs; dialect specialties—no matter what the line of work he undertakes it is sure to be cleverly done.

RECORDS BY BILLY MURRAY

Alcoholic Blues and *Ja-Da—Arthur Fields*	18522	10	.85
Alexander's Bagpipe Band and *If it Wasn't for the Irish and Jews—Murray*	17054	10	.85
And He'd Say Oo-la-la! Wee-wee and *Dixie is Dixie—American Qt*	18610	10	.85
Are You from Dixie? with Kaufman and *Don't Bite the Hand—Kaufman*	17942	10	.85
Ballymooney and *I've Been Floating Down the Old Green River—Murray*	17885	10	.85
Blue Jay and the Thrush—with Harlan and Belmont and *Whistle While You Walk—with Belmont*	17891	10	.85
Can You Tame Wild Wimmen? and *Worst is Yet to Come—Billy Murray*	18515	10	.85
Cheyenne—Cowboy Song and *Peaches and Cream—Jones and Spencer*	16102	10	.85
Everything is Going Up and *Rolling in His Little Rolling Chair—Weston*	18233	10	.85
Further It Is from Tipperary and *I'm Going to Follow the Boys—Spencer-Burr*	18433	10	.85
Good Old Dollar Bill (Morse) and *Victor Minstrels No. 16—Minstrel Co*	16311	10	.85
Grand Old Flag (Cohan) and *Yankee Doodle Boy (Cohan) Billy Murray*	16799	10	.85
Hear dem Bells—with Chimes and *Old Dog Tray (Foster) Hayden Quartet*	16686	10	.85
Hello, Hawaii, How Are You? and *The Ghost of the Terrible Blues—Peerless Q*	17944	10	.85
He's a Devil in His Own Home Town and *If They'd Move—Jones*	17576	10	.85
He May Be Old, But He's Got Young Ideas and *Hello, Sweetheart—Kaufman*	18153	10	.85
How Are You Goin' to Wet Your Whistle and *How Ya Gonna Keep 'Em Down on the Farm—Arthur Fields*	18537	10	.85
I'd Feel at Home if They'd Let Me Join and *It's a Long Way—Quartet*	18386	10	.85
I'd Rather Be a Lobster Than a Wise Guy and *At the Village—Vaudeville Co*	16036	10	.85
If It Wasn't For the Irish and Jews and *Alexander's Bagpipe Band—Murray*	17054	10	.85
If War is What Sherman Said It Was and *Some Little Bug—Murray*	17826	10	.85
Indianola and *When I Send You a Picture of Berlin—Fields-Qt*	18474	10	.85
In the Beautiful Seaside Air—with Male Qt and *My Own Iona—Barnes*	18054	10	.85
I Sent My Wife to the Thousand Isles and *I've Got a Sweet Tooth—O'Connell*	18073	10	.85
It's Not Your Nationality and *Way Down Iowa, I'll Hide—Kaufman*	18184	10	.85
I've Been Floating Down the Old Green River and *Ballymooney—Murray*	17885	10	.85
I've Got My Captain Working For Me Now and *And That Ain't All—Fields*	18604	10	.85
I Wonder Why—with Harris and *Nesting Time in Flatbush—Jones-Murray*	18270	10	.85
Just the Kind of a Girl and *She's Dixie All the Time—American Qt*	18257	10	.85
K-K-K-Katy and *Last Long Mile—Hart with Shannon Four*	18455	10	.85
Little Ford Rambled Right Along and *Auntie Skinner's Dinner—Collins-Harlan*	17755	10	.85
Long Live the Ladies and *When the Right Girl Comes Along—Murray*	17986	10	.85
Lucia Sextet Burlesque—Vaudeville Qt and *That Lovin' Träumerei—Jolson*	17119	10	.85
Morning After the Night Before and *Darky School Days—Golden and Hughes*	16557	10	.85
Mother Hasn't Spoke to Father Since and *Sweet Peggy Magee—Jones-Spencer*	16765	10	.85
My Barney Lies Over the Ocean and *Johnny's in Town—Arthur Fields*	18530	10	.85
My Mariuccia and *Pedro the Hand-Organ Man—Ital. Dialect—Jones and Spencer*	16254	10	.85
Napoleon ("Have a Heart") and *From Here to Shanghai—Green and Peerless Q*	18242	10	.85
Nothing to Do Till To-morrow and *Matrimonial Troubles—Golden-Hughes*	17047	10	.85
Now I'll Raise an Army of My Own and *Sister Susie's Sewing—Murray*	17659	10	.85
On the Party Line and *O'Brien is Looking for You—O'Connell*	18332	10	.85
Pretty Baby—From Passing Show and *When You Drop Off at Cairo—Murray*	18102	10	.85
Ragtime Temple Bells (From "Chin Chin") and *Good-bye, Girls—Dixon*	17715	10	.85
Rainbow—with Hayden Qt and *Red Wing—Dudley, Macdonough and Cho*	17233	10	.85
Sister Susie's Sewing Shirts for Soldiers and *Now I'll Raise Army—Murray*	17659	10	.85
Some Little Bug is Going to Find You and *If War is What—Murray*	17826	10	.85
Story Book Ball and *There's a Lump of Sugar Down in Dixie—Harris*	18482	10	.85
Take Your Girlie to the Movies and *Baby—Arthur Fields*	18592	10	.85
That's Why I Never Married and *Piano Tuner—Ada Jones and Steve Porter*	16851	10	.85
There's a Little Bit of Bad in Every Good and *I'm Gonna Make Hay—Harris*	18143	10	.85
They Were All Out of Step But Jim and *We're All Going Calling—Reilly*	18465	10	.85
Tipperary (Helf) and *Hilda Loses Her Job—Josie Sadler*	16783	10	.85
When I Get Back to the U. S. A.—with Cho and *That Hula Hula—Mac and Cho*	17930	10	.85
When the Right Girl Comes Along and *Long Live the Ladies—Murray*	17986	10	.85
When Tony Goes Over the Top and *Good Morning, Mr. Zip-Zip-Zip—Fields*	18510	10	.85
When You Drop Off at Cairo, Illinois and *Pretty Baby—Murray*	18102	10	.85
When You Hear Jackson Moan and *Naughty! Naughty!—Farrell*	18213	10	.85
Whistle While You Walk—with Belmont and *Blue Jay and the Thrush—Murray-Harlan-Belmont*	17891	10	.85

(*Continued on next page*)

VICTOR RECORDS	Number	Size	List pre.
RECORDS BY BILLY MURRAY—Continued			
Whistling Coon (Devere) with Dudley and *King of Rags (Swisher) Pryor's B*	16821	10	.85
Worst is Yet to Come and *Can You Tame Wild Wimmen?—Billy Murray*	18515	10	85
Yankee Doodle Boy (Cohan) and *Grand Old Flag (Cohan) Murray*	16799	10	.85
You'll Do the Same Thing Over Again and *My Hula Hula Love—with Jones*	16910	10	.85
MURRAY, FARQUHAR, Tenor			
Battle of Stirling and *Wi' a Hundred Pipers—Farquhar Murray*	18265	10	.85
Wi' a Hundred Pipers and *Battle of Stirling—Farquhar Murray*	18265	10	.85
Musette (Ballet from "Armide") (Gluck) (Arr. by Pasternack) **V. Orch** *Chanson Triste* *Victor Concert Orchestra*	18314	10	.85
MUSICAL COMEDIES—See "Comic Operas and Musical Comedies"			
Musical Sam from Alabam' **Peerless Quartet** *Sweet Cookie Mine* *Peerless Quartet*	18350	10	.85
Musical Yankee, The—Descriptive **Len Spencer** *Krausmeyer and His Dog "Schneider"* *Spencer and Holt*	35153	12	1.35
Musica Proibita (Forbidden Music) (Gastaldon) *Italian* **Caruso**	88586	12	1.50
Musica Proibita (Forbidden Music) (Gastaldon) *Italian* **de Gogorza**	64596	10	1.00
Music Box Rag—Fox Trot (Roberts) **Victor Military Band** *Chinatown, My Chinatown—Medley One-Step* *Victor Military Band*	35429	12	1.35
Music of Wedding Chimes (Wendling) (With Shannon Four) **Hart** *Dreamy Alabama (Macdonald-Earl)* *Chas. Hart-Lewis James*	18596	10	.85
Musikalische Speisekarte *(I)* (Victor Keldorfer) **Nebe Qt** *Musikalische Speisekarte (II) (Victor Keldorfer)* *Nebe Qt*	67204	10	.85
MUSIQUE DU PRADO—"Orchestra Records—Premier Tutoiement"			
My Ain Folk (Laura G. Lemon) *(Unacc.)* **Imperial Qt. of Chicago** *4 Perfect Day (Carrie Jacobs-Bond) (Unacc.)* *Imperial Qt. of Chicago*	17872	10	.85
My Ain Folk (Wilfred Mills-Laura G. Lemon) **Evan Williams**	74409	12	1.50
My Baby's Arms (McCarthy-Tierney) **John Steel** *Hand That Rocked My Cradle Rules My Heart* *John Steel*	18611	10	.85
My Barney Lies Over the Ocean (Grant) **Billy Murray** *Johnny's in Town (Yellen-Olman-Meyer)* *Arthur Fields*	18530	10	.85
My Belgian Rose (Levenson-Garton) **Elliott Shaw-Charles Hart** *Hello Central, Give Me No Man's Land ("Sinbad")* *Edna Brown*	18479	10	.85
My Bird of Paradise *Hawaiian Guitars* **Louise and Ferera** *Kawaihau Waltz Hawaiian Guitars* *Louise and Ferera*	17892	10	.85
My Bonnie Bonnie Jean (Lauder) **Harry Lauder**	70115	12	1.25
My Bonnie Lass She Smileth (Nevin) **Lyric Quartet** *Sweet is True Love ("Idyls of the King")* *(with Strings and Harp)* **Baker**	18146	10	.85
My Cairo Love—Fox Trot (J. S. Zamecnik) **All Star Trio** *Ev'rybody Shimmies Now—Medley Fox Trot* *All Star Trio*	18602	10	.85
My Castle in the Air (From "Miss Springtime") **Geo. MacFarlane** *My Old Rose (Wood-MacFarlane-Morse)* *George MacFarlane*	45110	10	1.00
My Clarabelle Waltz (McKee) **McKee's Orchestra** *Minor and Major Waltz (McKee)* *McKee's Orchestra*	35446	12	1.35
My Country 'Tis of Thee—See "America"			
My Curly-Headed Babby—See "Ma Curly-Headed Babby"			
My Doughboy—One-Step (Hugo Frey) **Smith's Orchestra** *Calicoco—Fox Trot (Hugo Frey)* *Joseph C. Smith's Orchestra*	18478	10	.85
My Dreams (Weatherly-Tosti) **John McCormack**	64310	10	1.00
My Dreamy China Lady (Kahn-Van Alstyne) **Lyric Quartet** *There's a Quaker Down in Quaker Town* *Campbell-Burr*	18034	10	.85
MYERS, Rev. J. A., Baritone of Fisk Jubilee Quartet—Recitations by—See "Banjo Song," "Old Tunes" and "When Malindy Sings"			
My Faith Looks Up to Thee (Bassford) **Stanley-Macdonough** *Crucifix (Faure)* *Frank C. Stanley and Harry Macdonough*	35012	12	1.35
My Faith Looks Up to Thee (Mason) **Trinity Choir** *Saved by Grace (Stebbins)* *Macdonough and Bieling*	16216	10	.85
My Fox Trot Girl (Biese-Klickmann) *Saxophones* **Six Brown Bros** *For Me and My Gal—Medley Fox Trot* *Six Brown Brothers*	18310	10	85

VICTOR RECORDS	Number	Size	List prc.
My Gal Irene—Rural Comedy (Burt) — **Collins and Harlan** *Down on Jasper's Farm* (Moran-Monaco) — *Porter and Harlan*	17307	10	.85
My Garden that Blooms for You (Lusk) — **John Barnes Wells** *Garden of Roses* — *Harry Macdonough and Hayden Quartet*	16467	10	.85
My Hawaii (You're Calling Me) (Mai-Lewis) — **Orpheus Quartet** *Along the Way to Waikiki* — *Peerless Quartet*	18326	10	.85
My Hawaiian Maid—Medley (See "Medley No. 9") (*Acc. by Louise and Ferera*) — **Wright and Dietrich** *Lei Aloha* (*Wreath of Joy*) — *Wright and Dietrich*	18228	10	.85
My Hawaiian Sunshine (Gilbert-Morgan) (*with Hawaiian guitars by Louise and Ferera*) — **Campbell-Burr** *My Waikiki Ukulele Girl* — *Irving Kaufman*	18202	10	.85
My Heart Ever Faithful (Bach) *In English* — **Louise Homer**	88575	12	1.50
My Heart Has Learned to Love You—Macdonough-Hayden Qt *Glow-Worm* (*Lincke*) — *Vienna Quartet*	16503	10	.85
My Hero (From "Chocolate Soldier") (Oscar Straus) — **Lucy Marsh**	60012	10	.75
My Hindoo Man *Xylophone* — **Peter Lewin** *Medley of Popular Reels* *Accordion* — *John J. Kimmel*	16948	10	.85
My Homeland (Burnet-Speaks) — **Clarence Whitehill**	64719	10	1.00
My Homeland (Folk Song) *In Bohemian* — **Destinn-Gilly**	87555	10	1.50
My Honolulu Hula Girl (Sonny Cunha) (*Hawaiian Guitars by Louise and Ferera*) — **Wright-Dietrich** *Song to Hawaii* (*Hawaiian Guitar acc.*) — *Horace Wright-Rene Dietrich*	18159	10	.85
My Honolulu Hula Girl (Sonny Cunha) *In English and Hawaiian* (with Quintette) — **E. K. Rose** *One—Two—Three—Four—Waltz Song* *In English* — *Hawaiian Qt*	18573	10	.85
My Hula Hula Love (Madden-Wenrich) — **Jones and Murray** *You'll Do the Same Thing Over Again* — *Billy Murray*	16910	10	.85
My Hula Love—Medley March — **Lua and Kaili** *Kawaihau Waltz* — *Pale K. Lua-David Kaili*	17863	10	.85
My Irish Song of Songs (Dubin-Sullivan) — **John McCormack**	64796	10	1.00
My Jesus, as Thou Wilt (Weber-Schmolke) — **Mr. and Mrs. Wheeler** *The Homeland* — *Elizabeth and William Wheeler*	17940	10	.85
My Laddie (Scotch Love Song) (Thayer) — **Alma Gluck**	64183	10	1.00
My Lady Chlo (African Love Song) (Clough-Leighter) — **Braslau**	64742	10	1.00
My Lady Chlo (Clough-Leighter) — **Imperial Quartet** *Pickaninny's Lullaby* (*Macy*) — *Imperial Quartet of Chicago*	18158	10	.85
My Little Dream Girl (Gilbert-Friedland) — **J. Reed-J. F. Harrison** *Dear Love Days* (*Esrom-Morse*) — *Campbell-Burr-Oakland*	17789	10	.85
My Little Girl (Lewis-Dillon-A. von Tilzer) — **Campbell-Burr** *There's a Little White Church in the Valley* (*Lange*) — *Peerless Qt*	17810	10	.85
My Little Persian Rose (Woolf-Friedland) — **"That Girl" Qt** *Sympathy* (*From "The Firefly"*) — *Clark and Van Brunt*	17270	10	.85
My Lonely Lola Lo (Murphy-Lange-Solman) — **Sterling Trio** *My Own Iona* (*Moi Oné-Ionae*) — *Horace Wright-Rene Dietrich*	18171	10	.85
My Lovely Celia (Monro) *Old English* — **Reinald Werrenrath** *Drink to Me Only With Thine Eyes* — *Reinald Werrenrath*	45114	10	1.00
My Love She's But a Lassie Yet—March (2) **Highland Laddie** (*Bagpipes with Bass Drum*) — **Sutcliffe Troupe** *79th Highlanders' Farewell to Gibraltar—March—Sutcliffe Troupe*	17408	10	.85
My Lovin' Lou (James Kendis) — **Collins and Harlan** *I'm Saving Up the Means to Get to New Orleans* — *Collins and Harlan*	18089	10	.85
My Luau Girl (Kailimai) (*Ukulele and Guitar acc.*) — **Wright-Dietrich** *On the Beach at Waikiki* — *Wright and Dietrich*	18132	10	.85
My Mariuccia (Take a Steamboat) — **Billy Murray** *Pedro, the Hand-organ Man* *Italian Dialect* — *Jones and Spencer*	16254	10	.85
My Maryland Fantasia — **Pryor's Band** *Death of Custer—Descriptive Military* — *Pryor's Band*	35028	12	1.35

VICTOR RECORDS

	Number	Size	List prc.
My Maryland March — **Drum, Fife and Bugle Corps** *I'se Gwine Back to Dixie* (*White*) — *Hayden Quartet*	16104	10	.85
My Maryland March (Mygrant) — **Sousa's Band** *Gen. Mixup, U. S. A. March* (*Allen*) — *Pryor's Band*	17142	10	.85
My Mother Bids Me Bind My Hair (Haydn) — **Lucy Isabelle Marsh** *I Attempt from Love's Sickness to Fly* — *Reinald Werrenrath*	45092	10	1.00
My Mother's Prayer (Weeden) — **F. C. Freemantel** *Lead, Kindly Light* (*Newman-Dykes*) — *Trinity Choir*	16533	10	.85
My Mother's Rosary (Lewis-Meyer) — **Avon Comedy Four** *Yaaka Hula Hickey Dula* (*Hawaiian Love Song*) — *Avon Comedy Four*	18081	10	.85
My Mother's Rosary (Lewis-Meyer) — **Charles Harrison** *She's the Daughter of Mother Machree* — *Charles Harrison*	17948	10	.85
My Old Kentucky Home (Foster) (*with Male Chorus*) — **Alma Gluck**	74468	12	1.50
My Old Kentucky Home (Foster) Soprano — **Geraldine Farrar**	88238	12	1.50
My Old Kentucky Home (Stephen Foster) Contralto — **Elsie Baker** *Home, Sweet Home* (Payne-Bishop) — *Elsie Baker*	18045	10	.85
My Old Kentucky Home (Foster) Contralto — **Corinne Morgan** *Home, Sweet Home* — *Harry Macdonough*	16195	10	.85
My Old Kentucky Home (Foster) Tenor — **Macdonough** *Old Folks at Home—Swanee River* — *Elsie Baker*	16389	10	.85
My Old Kentucky Home (Foster) *Violin* — **Samuel Gardner** *Annie Laurie* (*Scott*) *Violin with Harp and Orch.* — *Samuel Gardner*	17756	10	.85
My Old Kentucky Home (Foster) *Violin-Harp-Flute* — **Neapolitan Trio** *Old Folks at Home* (*Foster*) *Violin-'Cello-Harp* — *Venetian Trio*	18127	10	.85
My Old Kentucky Home (Foster) (2) **Battle Hymn of the Republic** (Howe) (**Air "John Brown's Body"**) — **Victor Band** *Believe Me, If All Those Endearing Young Charms* — *Victor Band*	18145	10	.85
My Old Kentucky Home and Home, Sweet Home — **Chimes** *America and Star Spangled Banner* — *Westminster Chimes*	16160	10	.85
My Old Kentucky Home—See also "Medleys 38 and 96"			
My Old Rose (Wood-MacFarlane-Morse) — **George MacFarlane** *My Castle in the Air* (*From "Miss Springtime"*) — *MacFarlane*	45110	10	1.00
My Own Home Town in Ireland (Costello-Solman) — **MacFarlane** *Ireland* (*McKenna-Kleineke*) — *George MacFarlane*	45074	10	1.00
My Own Iona (**Moi-Oné-Ionae**) (Friedland-Morgan) (*Ukulele and Guitar by Louise and Ferera*) — **Wright-Dietrich** *My Lonely Lola Lo* (*Murphy-Lange-Solman*) — *Sterling Trio*	18171	10	.85
My Own Iona (**Moi-Oné-Ionae**) (Gilbert-Friedland-Morgan) — **Barnes** *In the Beautiful Seaside Air* — *Billy Murray*	18054	10	.85
My Own Iona—Medley Fox Trot (**See "Medley No. 177"**) — **Victor Military Band** *Lucy's Sextette—One-Step* — *Conway's Band*	18219	10	.85
My Own United States (**From "When Johnny Comes Marching Home"**) (Stange-Edwards) (with Male Qt.) — **Dixon** *We'll Never Let Our Old Flag Fall* — *Hamilton and Male Quartet*	18293	10	.85
My 'Possum Hunt (**Darky Story**) — **Ralph Bingham** *Boy in the Bleachers* (*Comic Monologue*) — *Ralph Bingham*	35490	12	1.35
My Pretty Jane (**The Bloom is on the Rye**) — **Evan Williams**	74254	12	1.50
My Rosary for You (Clark-Ball) (*Violin obb. by Rattay*) — **Burr** *Magic of Your Eyes* (*Penn*) — *Charles Harrison*	18244	10	.85
My Skylark Love (**Barcarolle**) (Bowles-Denni) — **Margaret Romaine**	60135	10	.75
My Soul is Athirst for God—See "Holy City"			
My Soul is a Witness — **Fisk University Jubilee Quartet** *Band of Gideon* — *Fisk University Jubilee Quartet*	16864	10	.85
My Sunshine—See "O Sole Mio"			
My Sunshine Jane (Brennan-Ball) — **Sterling Trio** *Where the Morning Glories Grow* — *Elizabeth Spencer with Sterling Trio*	18403	10	.85

VICTOR RECORDS		Number	Size	List prc.
My Swanee Home (Harry Hamilton)	**Holt-Rosedale**	18566	10	.85
Alabama Lullaby (Cal de Voll)	*Hart-Shaw*			
My Swedish Rose Waltz—Swedish Melodies	**Victor Orchestra**	16875	10	.85
Swedish Guard March	*Pryor's Band*			
My Sweet Adair (Gilbert-Friedland)	**James Reed-J. F. Harrison**	17852	10	.85
Sweetest Girl in Monterey (Bryan-Paley)	*Jas. Reed-J. F. Harrison*			
My Sweet Adair—Medley One-Step (Medley 178)	**Conway's B**	35496	12	1.35
Araby—Medley One-Step	*Conway's Band*			
My Sweetheart is Somewhere in France (Earl)	**E. Spencer**	18409	10	.85
Somewhere in France is the Lily (Howard)	*Charles Hart*			
My Sweetie—One-Step	**Joseph C. Smith's Orchestra**	18407	10	.85
Some Sunday Morning—Medley Fox Trot	*Joseph C. Smith's Orch*			
My Syncopated Melody Man (Merrill-Cox)	**Marion Harris**	18152	10	.85
Paradise Blues	*Marion Harris*			
My Tango Girl—Fox Trot (See "Medley No. 179")	**Victor Mil. Band**	35422	12	1.35
Hits of 1915 Medley Fox Trot (See "Medley No. 125")	*V. Mil. B*			
My Waikiki Ukulele Girl (Hawaiian Fox Trot Song)	**Kaufman**	18202	10	.85
My Hawaiian Sunshine	*Campbell-Burr*			
My Way's Cloudy (2) **I'm a Rolling**	**Tuskegee Institute Singers**	18447	10	.85
I've Been Buked (2) Most Done Trabelling	*Tuskegee Singers*			
My Wild Irish Rose (Chauncey Olcott)	**Hayden Quartet**	16741	10	.85
In the Garden of My Heart	*Reed Miller*			
My Wild Irish Rose (Chauncey Olcott)	**John McCormack**	64426	10	1.00
My Wild Irish Rose	**Macdonough and Hayden Quartet**	35085	12	1.35
Red, Red Rose	*Arthur Clough and Hayden Quartet*			
My Wonderful Dream-Gospel Hymn (Pounds-Gabriel)	**Rodeheaver**	17988	10	.85
Molly and the Baby, Don't You Know—Prohibition Song	*Rodeheaver*			
My Yellow Jacket Girl (From "Honeymoon Express")	**Al Jolson**	17318	10	.85
Spaniard that Blighted My Life ("Honeymoon Express")	*Al Jolson*			

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Naila—Intermezzo—Pas des Fleurs (Delibes)	**Pryor's Band**	35134	12	1.35
Chimes of Normandy Selection	*Sousa's Band*			
Name of Old Glory (Riley) *Recitation*	**Wm. S. Battis**	35692	12	1.35
American Flag (Jos. R. Drake) Recitation	*Wm. Sterling Battis*			
Nancy Lee (Weatherly-Adams)	**Clarence Whitehill**	64613	10	1.00
Nanny (I Never Loved Another Lass But You) (Lauder-Milligan)	**Lauder**	70114	12	1.25
Napoleon (From "Have a Heart") (Wodehouse-Kern)	**Murray**	18242	10	.85
From Here to Shanghai	*'Gene Greene and Peerless Quartet*			
Napoleon's Last Charge (Descriptive) (Ellis-Paull)	**Conway's B**	18121	10	.85
Battle of the Nations	*Conway's Band*			
Narcissus—Intermezzo (Ethelbert Nevin)	**Pryor's Band**	16029	10	.85
Hearts and Flowers (Tobani)	*Victor Orchestra*			
Narcissus (Nevin)	**Sousa's Band**	16525	10	.85
Handel's Largo	*Sousa's Band*			
Narcissus (Nevin) *Violin-Flute-'Cello-Harp*	**Florentine Quartet**	17472	10	.85
La Serenata (The Serenade) (Tosti) Violin-Flute-Harp	*Neapolitan Trio*			
Narcissus (Nevin) *Pianoforte*	**Ferdinand Himmelreich**	17100	10	.85
Last Hope (Gottschalk) Pianoforte	*Ferdinand Himmelreich*			
Narcissus (Nevin) *Pianoforte*	**Felix Arndt**	18311	10	.85
Humoresque Pianoforte	*Felix Arndt*			
Narcissus (Nevin)	**Victor Herbert's Orchestra**	45052	10	1.00
Melody in F (Rubinstein)	*Victor Herbert's Orchestra*			
Narcissus (Nevin) **(Orchestra with Bird Voices)**	**Kellogg**	45085	10	1.00
Serenade (Moszkowski) (Orchestra with Bird Voices)	*Charles Kellogg*			
Nat'an (For What Are You Waitin', Nat'an?) *(Kendis)*	**Rhoda Bernard**	18023	10	.85
Cohen Owes Me Ninety-Seven Dollars	*Rhoda Bernard*			

VICTOR RECORDS	Number	Size	List pr.
NATIONAL AND PATRIOTIC SELECTIONS			
MEDLEYS OF NATIONAL AIRS			
Airs of the Allies *Accordion* Pietro "Italian National Air and Garibaldi Hymn," "Rule Britannia," "La Marseillaise" *American National Airs Accordion* Pietro	18361	10	.85
Airs of the Allies Victor Military Band "Marseillaise," "Rule Britannia," "La Brabançonne," "Russian Hymn" *Spirit of Peace March (Goldman) Victor Military Band*	35472	12	1.35
Cosmopolitan Overture Pryor's Band "America"—Italy, "Garibaldi Hymn"—England, "Rule Britannia"—Spanish Patriotic Selection—Scotland, "Blue Bells"—Canada, "Vive la Canadienne"—Finale, "Yankee Doodle" *Shepherd's Life in the Alps (with descriptive effects) Pryor's Band*	35282	12	1.35
NATIONAL AND PATRIOTIC SELECTIONS—AMERICA			
America—My Country 'Tis of Thee (Smith-Carey) Whitehill	64677	10	1.00
America and *Star Spangled Banner—Reinald Werrenrath*	45135	10	1.00
America and *Red, White and Blue—Victor Mixed Chorus*	17578	10	.85
America and *Sail on—Billy Sunday Chorus at New York Tabernacle*	18322	10	.85
America and *Red, White and Blue (Made especially for acc.) Victor Band*	17580	10	.85
America—Sousa's Band and *American Patriotic Airs—Pryor's Band*	16137	10	.85
America and Star Spangled Banner and *My Old Kentucky Home—Chimes*	16160	10	.85
America Forever (An American Fantasia) and *Marsovia Waltzes—Pryor's B*	35112	12	1.35
American Airs Waltz Victor Dance Orchestra "Old Black Joe"—"Old Oaken Bucket"—"Hail Columbia"—"Columbia"—"Mocking Bird"—"Yankee Doodle" *Free Lance March (On to Victory) (Sousa) Sousa's Band*	35163	12	1.35
American Fantasie (Herbert) Pryor's Band "Hail Columbia"—"Dixie"—"Columbia, Gem of the Ocean"—"Star Spangled Banner" *Skaters Waltz (Les Patineurs) (Waldteufel) Sousa's Band*	35119	12	1.35
American Fantasie—Part I (Herbert) Victor Herbert's Orchestra "Hail Columbia," "Old Folks at Home" *American Fantasie—Part II Victor Herbert's Orchestra* "Girl I Left Behind Me," "Dixie," "Columbia, the Gem of the Ocean," "Star Spangled Banner"	55093	12	1.50
American Flag (Drake) and *Name of old Glory (Riley) Reading—Battis*	35692	12	1.35
American History March—Drum, Fife and Bugle Corps and *Just Before the Battle, Mother—Macdonough and Bieling*	16418	10	.85
American National Airs *Accordion* Pietro "America," "Marching Through Georgia," "Dixie," Bugle Call, "Battle Hymn of the Republic," "Yankee Doodle" *Airs of the Allies Accordion Pietro*	18361	10	.85
American Patriotic Airs Pryor's Band "Hail Columbia"—"Columbia, Gem of the Ocean (Red, White and Blue)" *America (My Country 'Tis of Thee) Sousa's Band*	16137	10	.85
American Patrol (*with Fife and Drum*) and *La Sorella March—Sousa's Band*	16523	10	.85
American War Songs Victor Male Chorus "Tramp, Tramp, Tramp"—"Just Before the Battle"—"Marching Thro' Ga."—"Vacant Chair"—"Tenting To-Night"—"When Johnny Comes Marching Home"—"Battle Cry of Freedom" *Sea Songs Victor Mixed Chorus*	35351	12	1.35
Army Bugle Calls No. 1 Sousa's Cornets First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps *Army Bugle Calls No. 2 Cornets and Trumpets of Pryor's Band* Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the Colors—Funeral March	16056	10	.85
Army 2-4 March Field Music 7th Regt. N. Y. National Guards Introducing "Flowers of Edinburgh" and "Blackberry Blossoms" *Quickstep 6-8 March Field Music 7th Regt. N. Y. National Guards*	18299	10	.85
Battle Cry of Freedom—Hamilton and *Hail Columbia—Raymond Dixon*	18316	10	.85
Battle Cry of Freedom and *Song of a Thousand Years—Dixon*	17582	10	.85
Battle Cry of Freedom—Harlan-Stanley and *Where Swanee Flows—Hayden Qu*	16165	10	.85
Battle Hymn of the Republic—Werrenrath and *Columbia, the Gem of the Ocean—Murphy and Orpheus Quartet*	45121	10	1.00
Battle of Gettysburg—March and *Good-Bye, Dolly Gray—Conway's Band*	18339	10	.85
Battleship Connecticut March—Pryor's Band and *Forest Whispers—Pryor's B*	16113	10	.85
Blue and the Grey *Recitation* Humphrey and *Sleep, Noble Hearts—Lyric Qu*	17310	10	.85

	Number	Size	List pr.
NATIONAL AND PATRIOTIC SELECTIONS—AMERICA—Continued			
Blue-White March and *Boy Scouts of America—March—Victor Military Band*	18209	10	.85
Boy Scouts of America—March and *Blue-White March—Victor Military Band*	18209	10	.85
Bugle Calls of U. S. Army—Part I W. G. Johnston First Call—Guard Mounting—Drill—Boots and Saddles—Assembly—Adjutant's Call—To the Colors—Reveille—Retreat *Bugle Calls of the U. S. Army—Part II* *W. G. Johnston* Tattoo — Taps — Mess — Commence Firing—Cease Firing—Fix Bayonets—Charge	18306	10	.85
Bugle Calls of U. S. Army—Part I (with spaces) Johnston First Call—Guard Mounting—Drill—Boots and Saddles—Assembly—Adjutant's Call—To the Colors—Reveille *Bugle Calls of U. S. Army—Part II* *Captain W. G. Johnston* Tattoo — Taps — Mess — Commence Firing—Cease Firing—Fix Bayonets—Charge	18324	10	.85
Call to the Colors and *The Meaning of Our Flag (2) Flag Goes By—Battis*	18297	10	.85
Columbia, the Gem of the Ocean—Macdonough and *Star Spangled Banner—Frank Stanley*	35009	12	1.35
Columbia, the Gem of the Ocean and *America—Victor Mixed Chorus*	17578	10	.85
Columbia, the Gem of the Ocean—Murphy and *Battle Hymn of the Republic*	45121	10	1.00
Columbia, the Gem of the Ocean and Hail Columbia—Pryor's Band and *America—Sousa's Band*	16137	10	.85
Columbus and *Landing of the Pilgrim Fathers (2) God Give Us Men—Battis*	35653	12	1.35
Declaration of Independence—Parts I and II Harry E. Humphrey	35291	12	1.35
Dixie (Emmett) Mabel Garrison and Male Quartet	64637	10	1.00
Dixie (Emmett) *Violin* Maud Powell	64143	10	1.00
Dixie (Emmett) Harlan-Stanley and *At a Georgia Camp Meeting—Sousa's B*	16402	10	.85
Dixie and *Sunny South—Medley—Pryor's Band*	16819	10	.85
General Mixup, U. S. A. March (Allen) Pryor' Band An interweaving of "Columbia, Gem of the Ocean"—"Dixie"—"America"—"Rally Round the Flag"—"Sailor's Hornpipe"—"Yankee Doodle"—"Marching Thro' G."—"Star Spangled Banner" *My Maryland March (Mygrant)* *Sousa's Band*	17142	10	.85
Give Me Liberty, or Give Me Death! and *Lincoln's Gettysburg Address—Humphrey*	35377	12	1.35
God Give Us Men (2) Landing of the Pilgrim Fathers and *Columbus—Battis*	35653	12	1.35
Good-Bye, Dolly Gray—March and *Battle of Gettysburg—Conway's Band*	18339	10	.85
Hail Columbia—Macdonough and Qt. and *Yankee Doodle—Murray and Qt*	16495	10	.85
Hail Columbia and Columbia, the Gem—Pryor's B and *America—Sousa's B*	16137	10	.85
Hail Columbia and *Star Spangled Banner (Francis Key) Victor Mixed Cho*	17579	10	.85
Hail Columbia and *Star Spangled Banner (Made especially for acc.) Victor B*	17581	10	.85
Hail Columbia—Raymond Dixon and *Battle Cry of Freedom—Hamilton*	18316	10	.85
Landing of the Pilgrim Fathers (2) God Give Us Men and *Columbus—Battis*	35653	12	1.35
Lincoln's Gettysburg Address and *Give Me Liberty, or Give Me Death!—Humphrey*	35377	12	1.35
Lincoln, the Great Commoner and *Vision of War—Harry E. Humphrey*	18200	10	.85
Marching Through Georgia (Henry C. Work) Clarence Whitehill	64602	10	1.00
Marching Through Georgia—Harlan-Stanley and *2d Conn March—Pryor's B*	16416	10	.85
Meaning of Our Flag (2) The Flag Goes By and *Call to the Colors—Battis*	18297	10	.85
Memories of the War (Medley No. 169) and *Gems of Stephen Foster—Conway's B*	35525	12	1.35
My Country 'Tis of Thee—See "America"			
Name of Old Glory (Riley) and *American Flag—Recitations—Battis*	35692	12	1.35
National Emblem March and *Garde du Corps March—Pryor's Band*	17957	10	.85
National Spirit March and *Let Me Like a Soldier Fall (with Drums) Pryor's B*	17201	10	.85
Patrick Henry's Speech—Give Me Liberty or Give Me Death and *Lincoln's Gettysburg Address—Humphrey*	35377	12	1.35
Patriotic Medley March—Victor Band and *Jolly General—March—Conway's B*	35608	12	1.35
Patriotic Medley March No. 2—V. Band and *Standard Bearer—Conway's B*	35657	12	1.35
Quickstep 6–8 March Field Music 7th Regt. N. Y. National Guard Introducing "Bonnie Briar Bush" and "Steady Step" *Army 2–4 March* *Field Music 7th Regt. N. Y. National Guard*	18299	10	.85
Red, White and Blue—See "Columbia, the Gem of the Ocean"			
Sheridan's Ride (Read) Recitation and *Little Breeches—E. L. Davenport*	16252	10	.85
Sleep, Noble Hearts—Lyric Qt. and *Blue and the Grey—Recitation—Humphrey*	17310	10	.85
Sousa Medley March—See "Medley No. 234" and *Blaze Away March—Pietro*	17921	10	.85
Stars and Stripes Forever March and *Fairest of the Fair March—Sousa's Band*	16777	10	.85
Star-Spangled Banner (Key-Arnold) Geraldine Farrar	87247	10	1.00
Star-Spangled Banner (Key-Arnold) (with Male Chorus) John McCormack	64664	10	1.00
Star-Spangled Banner Louise Homer	87277	10	1.00
Star-Spangled Banner—Elizabeth Spencer and *La Marseillaise—Hamilton*	18338	10	.85
Star-Spangled Banner—Stanley and *Columbia, Gem of the Ocean—Macdonough*	35009	12	1.35
Star-Spangled Banner and *America—Reinald Werrenrath*	45135	10	1.00
Star-Spangled Banner and America and *My Old Kentucky Home—Chimes*	16160	10	.85
Star-Spangled Banner and *Hail Columbia (revised version) Victor Band*	17581	10	.85
Star-Spangled Banner (*revised*) and *Hail Columbia—Victor Mixed Chorus*	17579	10	.85
Taps (Musical Setting by Pasternack) Ernestine Schumann-Heink	87299	10	1.00

(*Continued on next page*)

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VICTOR RECORDS

	Number	Size	List pre.
NATIONAL AND PATRIOTIC SELECTIONS—AMERICA—Continued			
Tenting on the Old Camp Ground—Hayden Quartet and *Kathleen Mavourneen—Alan Turner*	16404	10	.85
Tramp, Tramp, Tramp (Root) (with Orpheus Qt) Clarence Whitehill	64608	10	1.00
Vision of War and *Lincoln, the Great Commoner—Harry E. Humphrey*	18200	10	.85
War Songs (See "Medley No. 32") Victor Male Cho and *Sea Songs—Mixed Cho*	35351	12	1.35
Washington Post March and *El Capitan March—Sousa's Band*	17302	10	.85
Washington's Farewell Address and *Webster's Reply to Hayne—Humphrey*	17371	10	.85
Webster's Reply to Hayne and *Washington's Farewell Address—Humphrey*	17371	10	.85
When Johnny Comes Marching Home—Young and *Vacant Chair—Lyric Qt*	16984	10	.85
Yankee Doodle—Murray and Qt and *Hail Columbia March—Macdonough and Qt*	16495	10	.85
AMERICAN PATRIOTIC SONGS—RECENT POPULAR (Songs not to be classed with our dignified National Airs)			
America, Here's My Boy—Peerless Q and *Let's All Be Americans—Am. Qt*	18256	10	.85
America, I Love You—American Qt and *You'll Be There—Peerless Qt*	17902	10	.85
Americans Come, The—Werrenrath and *I Can Always Find a Little Sunshine—Murphy*	45157	10	1.00
Any Old Place the Gang Goes and *What'll We Do With Him, Boys—Reilly*	18460	10	.85
Au Revoir, but Not Good-B—Peerless Q and *Tom, Dick, Harry—Shannon Four*	18438	10	.85
Break the News to Mother—Shannon Four and *You're a Grand Old Flag—Am. Q*	18358	10	.85
Bring Back My Soldier Boy to Me—Kline and *God Bring You Safely—Baker*	45152	10	1.00
Bring Me a Letter From My Old Home Town—James and *Paul Revere—Hart*	18481	10	.85
Cheer Up, Father; Cheer Up, Mother—James and *We'll Do Our Share—Peerless Qt*	18480	10	.85
Daddy Mine—E. Spencer and *Three Wonderful Letters from Home—Hart*	18461	10	.85
Dear Old Pal of Mine (Harold Robe-Lieut. Gitz Rice) John McCormack	64785	10	1.00
Flag of My Heart and *Your Flag and My Flag—Werrenrath*	45124	10	1.00
For Dixie and Uncle Sam and *Homesickness Blues—Nora Bayes*	45100	10	1.00
For the Freedom of the World—Macdonough-Orpheus Qt. and *Our Own Beloved Land—Hamilton-Victor Chorus*	18337	10	.85
For Your Boy and My Boy—Peerless Qt and *When You Come Back—Dixon-Qt*	18494	10	.85
For Your Country and My Country (Berlin) Frances Alda	64689	10	1.00
For Your Country and My Country and *Joan of Arc—Willie Weston*	18307	10	.85
For Your Country and My Country—One-Step and *Sweetie Mine—Conway's B*	18345	10	.85
France (We Have Not Forgotten You) Murphy and *I'll Pray For You—Kline*	45153	10	1.00
Freedom for All Forever and *Lafayette, We Hear You Calling—Werrenrath*	45151	10	1.00
From the North, South, East and West (Lauder) Harry Lauder	70120	12	1.25
God Be With Our Boys To-Night (Sanderson) John McCormack	64773	10	1.00
God Bring You Safely to Our Arms Again—Baker and *Bring Back My Soldier Boy to Me—Olive Kline*	45152	10	1.00
Good-bye, Alexander—Harris and *When Uncle Joe Steps Into France—Duet*	18492	10	.85
Good-bye B'way, Hello France and *Where Do We Go from Here?—Am. Q*	18335	10	.85
Good-bye, France (Berlin) and *Navy Will Bring Them Back—Peerless Qt*	18514	10	.85
Good-bye, Mother Machree—Macdonough and *One for All—Clark*	18488	10	.85
Granny's Laddie—Recitation Harry Lauder	70121	12	1.25
Hail! Hail! The Gang's All Here!—Shannon Four and *Bring Back Kaiser—Qt*	18414	10	.85
Hello Central, Give Me No Man's Land—Brown and *My Belgian Rose—Duet*	18479	10	.85
Homeward Bound—Peerless Qt. and *Sweet Little Buttercup—E. Spencer*	18427	10	.85
Hot Time in the Old Town—Medley and *Girl I Left Behind—Victor Band*	18371	10	.85
I Can Always Find Sunshine in Y. M. C. A.—Murphy and *The Americans Come—Werrenrath*	45157	10	1.00
I'd Feel at Home if They'd Let Me Join the Army—Murray and *It's a Long Way to Berlin—American Quartet*	18386	10	.85
I'll Pray For You—Kline and *France (We Have Not Forgotten) Murphy*	45153	10	1.00
I May Be Gone for a Long Time—Shannon Four and *Over There—American Qt*	18333	10	.85
I May Stay Away a Little Longer and *Just Like Washington—Peerless Quartet*	18469	10	.85
I'm Gonna Pin My Medal on the Girl—Peerless Qt and *When Alex.—Harris*	18486	10	.85
It's a Long Way to Berlin—American Quartet and *I'd Feel at Home—Murray*	18386	10	.85
It's Time for Every Boy to Be a Soldier—Hart and *What Kind of an American Are You—Peerless Quartet*	18300	10	.85
I Want to Go Back to "Blighty" and *A Khaki Lad—Werrenrath*	45154	10	1.00
Joan of Arc and *For Your Country and My Country—Willie Weston*	18307	10	.85
Just Like Washington Crossed the Delaware and *I May Stay Away—Peerless Qt*	18469	10	.85
Keep Your Head Down, Fritzie Boy—American Quartet and *What are You Going to Do to Help the Boys?—Hart with Shannon Four*	18467	10	.85
Khaki Lad and *I Want to Go Back to "Blighty"—Werrenrath*	45154	10	1.00
Khaki Sammy (Carpenter) Mabel Garrison	64783	10	1.00
Laddie Boy (Good Bye; and Luck Be With You) and *Over There—Bayes*	45130	10	1.00
Laddie in Khaki—J. F. Harrison and *Trail to Sunset Valley—Reed-Harrison*	18180	10	.85
Laddie in Khaki (The Girl Who Waits at Home) (Novello) Frances Alda	64781	10	1.00
Laddies Who Fought and Won Harry Lauder	70117	12	1.25
Lafayette, We Hear You Calling and *Freedom For All Forever—Werrenrath*	45151	10	1.00
Last Long Mile—Hart with Shannon Four and *K-K-K-Katy—Billy Murray*	18455	10	.85
Let's All Be Americans—Am. Qt. and *America, Here's My Boy—Peerless Qt*	18256	10	.85
Let's All Do Something (Uncle Sammy Wants Us Now) American Qt. and *Man Behind the Hammer and the Plow—Peerless Qt*	18320	10	.85
Liberty Bell—Peerless Qt. and *There's a Service Flag Flying—Shannon Four*	18434	10	.85
Liberty Loan March (Sousa) and *U. S. Field Artillery March—Sousa's Band*	18430	10	.85

	Number	Size	List prc.
AMERICAN PATRIOTIC SONGS—RECENT POPULAR—Continued			
Man Behind the Hammer—Peerless Qt. and *Let's All Do Something—Am. Qt*	18320	10	.85
Mother, Here's Your Boy—James-Qt. and *Watch, Hope and Wait—Hart*	18517	10	.85
My Own United States (with Male Qt) Dixon and *We'll Never Let Our Old Flag Falt—Hamilton*	18293	10	.85
My Sweetheart is Somewhere in France—Spencer and *Somewhere in France—Hart*	18409	10	.85
Navy Will Bring Them Back and *Good-Bye, France—Peerless Quartet*	18514	10	.85
Oh! Frenchy and *Oh, How I Hate to Get Up in the Morning—Arthur Fields*	18489	10	.85
Oh, How I Hate to Get Up in the Morning and *Oh! Frenchy—Arthur Fields*	18489	10	.85
Oh! How I Wish I Could Sleep—Burr and *There's Nobody Home—Hart*	18506	10	.85
Old Glory (Preparedness Song) Stuart and *Uncle Sammy's Army—Harrison*	18107	10	.85
Our Country's In It Now—Orpheus Qt and *Your Lips Are No Man's Land—Campbell-Burr*	18470	10	.85
Our Own Beloved Land—Hamilton-Victor Chorus and *For the Freedom of the World—Macdonough-Orpheus Qt*	18337	10	.85
Over There (Cohan) *1st verse English, 2d verse French* Enrico Caruso	87294	10	1.00
Over There (Geo. M. Cohan) and *Laddie Boy—Nora Bayes*	45130	10	1.00
Over There—American Quartet and *I May Be Gone for a Long Time—Shannon Four*	18333	10	.85
Over There—One-Step and *Where Do We Go from Here—One-Step—Victor B*	18370	10	.85
Parodies of the Camp and *A Soldier's Day—Geoffrey O'Hara*	18451	10	.85
Paul Revere—Hart-Qt and *Bring Me a Letter From Old Home Town—James*	18481	10	.85
Ragtime Volunteers are Off to War and *Southern Gals—Van and Schenck*	18340	10	.85
Rainbow From the U. S. A.—Peerless Qt and *When We Meet—Sterling Trio*	18484	10	.85
Rose of No Man's Land—Hart-Shaw and *Dreaming of Home—C. Harrison*	18508	10	.85
Say a Prayer for the Boys—Peerless Qt. and *There's a Green Hill—Turner*	18411	10	.85
Send Me Away With a Smile (Piantadosi) John McCormack	64741	10	1.00
Soldier's Day, A and *Parodies of the Camp—Geoffrey O'Hara*	18451	10	.85
So Long, Mother and *Somewhere in France is Daddy—Charles Hart*	18374	10	.85
Some Day They're Coming Home Again—Macdonough-Quartet and *There's a Little Blue Star—Burr*	18468	10	.85
Somewhere in France is Daddy and *So Long, Mother—Charles Hart*	18374	10	.85
Somewhere in France is the Lily—Hart and *My Sweetheart—Spencer*	18409	10	.85
There's a Green Hill Out in Flanders—Turner and *Say a Prayer—Peerless Qt*	18411	10	.85
There's a Little Blue Star—Burr and *Some Day They're Coming—Mac-Qt*	18468	10	.85
There's a Service Flag Flying—Shannon Four and *Liberty Bell—Peerless Qt*	18434	10	.85
There's Nobody Home But Me—Hart and *Oh! How I Wish I Could Sleep—Burr*	18506	10	.85
Three Wonderful Letters From Home—Hart and *Daddy Mine—E. Spencer*	18461	10	.85
Tom, Dick and Harry and Jack—Shannon Four and *Au Revoir—Peerless Qt*	18438	10	.85
Uncle Sammy's Army—Harrison and *Old Glory (Preparedness Song) Stuart*	18107	10	.85
United States Field Artillery March and *Liberty Loan March—Sousa's Band*	18430	10	.85
Wake Up, America!—F. Wheeler and *Are You Half the Man—Macdonough*	17991	10	.85
Watch, Hope and Wait, Little Girl—Hart and *Mother, Here's Your Boy—James*	18517	10	.85
We Don't Want the Bacon—Peerless Qt and *Oui, Oui, Marie—Fields*	18505	10	.85
We'll Do Our Share—Peerless Qt and *Cheer Up, Father; Cheer Up, Mother—James*	18480	10	.85
We'll Never Let Our Old Flag Fall—Hamilton and *My Own U. S.—Dixon*	18293	10	.85
We're All Going Calling on the Kaiser—Reilly and *They We re All Out—Murray*	18465	10	.85
We're Going Over and *I Don't Know Where I'm Going—Peerless Quartet*	18383	10	.85
What are You Going to Do to Help the Boys?—Hart with Shannon Four and *Keep Your Head Down, Fritzie Boy—American Qt*	18467	10	.85
What Kind of an American Are You—Peerless Qt. and *It's Time for Every Boy to Be a Soldier—Hart*	18300	10	.85
What'll We Do With Him, Boys? and *Any Old Place the Gang Goes—W. J. Rei ty*	18460	10	.85
When Alexander Takes His Ragtime Band—Harris and *I'm Gonna Pin My Medal—Peerless Qt*	18486	10	.85
When I Get Back to My American Blighty—Fields and *Yanks Are At It—American Qt*	18495	10	.85
When I Get Back to the U. S. A.—Murray and Chorus and *That Hula Hula—Macdonough and Chorus*	17930	10	.85
When I Send You a Picture of Berlin—Fields-Qt and *Indianola—Murray*	18474	10	.85
When the Boys Come Home (Hay-Speaks) Ernestine Schumann-Heink	87295	10	1.00
When the Boys Come Home (Hay-Speaks) Evan Williams	64594	10	1.00
When Tony Goes Over the Top—Murray and *Good Morning, Mr. Zip—Fields*	18510	10	.85
When Uncle Joe Steps Into France—Collins-Harlan and *Good-Bye, Alex,—Harris*	18492	10	.85
When We Meet in the Sweet Bye-and-Bye—Sterling Trio and *Rainbow From the U. S. A.—Peerless Quartet*	18484	10	.85
When You Come Back and You Will Come Back (Geo. Cohan) McCormack	64791	10	1.00
When You Come Back—Dixon-Orpheus Qt and *For Your Boy—Peerless Qt*	18494	10	.85
Where Do We Go from Here? and *Good-bye Broadway, Hello France—Amer. Qt*	18335	10	.85
Where Do We Go from Here—Medley and *Over There—Victor Band*	18370	10	.85
Yanks Are At It Again—American Quartet and *When I Get Back—Fields*	18495	10	.85
You'll Be There—Peerless Qt and *America, I Love You—American Qt*	17902	10	.85
You're a Grand Old Flag—American Qt. and *Break the News—Shannon Four*	18358	10	.85
Your Flag and My Flag and *Flag of My Heart—Reinald Werrenrath*	45124	10	1.00
Your Lips Are No Man's Land—Campbell-Burr and *Our Country's In It—Qt*	18470	10	.85

(*Continued on next page*)

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VICTOR RECORDS	Number	Size	List prc.
NATIONAL AND PATRIOTIC AIRS—Continued			
ARGENTINE REPUBLIC			
Himno Nacional Argentino (National Hymn of Argentine) (Conradi) *Spanish* Marcel Journet	64648	10	1.00
National Hymn—Pryor's B and *Brazil—National Air (Roberts) Pryor's Band*	16081	10	.85
BELGIUM			
Brabançonne, La (Ch. Rogier-F. Campenhout) *In French* Marcel Journet	64558	10	1.00
Brabançonne, La—Victor Military Band and *French Air—Marseillaise—Sousa's Band*	17668	10	.85
Carillon—Part I (Elgar) Recitation, "Sing, Belgians" by Henry Ainley Symphony Orch and *Carillon—Part II (Edward Elgar) Symphony Orchestra*	55050	12	1.50
Chant Patriotique Belge (Patriotic Song) (18th Century) *French* Journet	64651	10	1.00
National Airs of the Allies and *Spirit of Peace March—Victor Military Band*	35472	12	1.35
BRAZIL			
National Air—Pryor's B and *Argentine Republic—National Hymn—Pryor's B*	16081	10	.85
CANADA (For French-Canadian see Victor French Catalogue)			
Canadian Guns (Rees-Lennard) and *Good Luck to the Boys of the Allies (Manley) Lewis J. Howell*	17997	10	.85
National Airs Medley No. 1 Sousa's Band "13th Royal Regiment and 39th Regiment"—"Norfolk Rifles"—"Mountain Rose"—"2d Regiment"—"Queen's Own Rifles of Canada"—"10th Regiment Royal Grenadiers" *Maple Leaf Forever—Patriotic Song of Canada Alan Turner*	17304	10	.85
Land of the Maple (Laurendeau) and *Laurentian Echoes—Victor Orchestra*	16593	10	.85
Maple Leaf Forever—Turner and Male Chorus and *Canadian National Airs—Sousa's Band*	17304	10	.85
Maple Leaf Forever (Muir) and *O Canada—Victor Military Band*	17999	10	.85
O Canada and *Maple Leaf Forever (Muir) Victor Military Band*	17999	10	.85
CHINA			
National Air (The World's Delight) (2) China—Patriotic Song—Victor B and *Japanese National Air—Fou so ka—Pryor's Band*	67066	10	.85
DENMARK			
National Air—King Christian—Victor Orchestra and *Vildgaes—Cornelius*	16591	10	.85
ENGLAND—See "Great Britain"			
FRANCE			
Acteon (Gourdin) (Marche avec clairons et tambours) and *Machicha, La (Marquina) Garde Republicaine Band*	67291	10	.85
Bataille, La (Cailliet) and *Mon Soldat (Payette) Torcom Bézazian*	67537	10	.85
Chanson du Fantassin, La (Perlat) M. Dhaller and Chorus and *La Route du P'tit Soldat—M. d' Oran and Chorus*	68460	12	1.35
Clairon, Le (Chant du Soldat) (Déroulède-André) *French* Marcel Journet	74473	12	1.50
Fanchon la Vivandière (Borel-Clerc) Villers and *Les Fêtes Françaises—MM. d' Oran, Dhaller and Beaufort*	68461	12	1.35
Fêtes Françaises, Les (de Clynsen) MM. d' Oran, Dhaller and Beaufort and *Fanchon la Vivandière—M. Villers*	68461	12	1.35
Joan of Arc and *For Your Country and My Country—Willie Weston*	18307	10	.85
Marche Boulanger (En revenant de la Revue) (Duprato) and *Marche de Triomphe—Bézazian*	67542	10	.85
Marche de Triomphe (Cailliet) and *Marche Boulanger—Bézazian*	67542	10	.85
Marche Française and *Madelon—One-Step March—Victor Military Band*	18534	10	.85
Marche Lorraine (Ganne) Marcel Journet	64586	10	1.00
Marseillaise, La (de Lisle) Emma Calvé	88570	12	1.50
Marseillaise, La (de Lisle) Marcel Journet	74039	12	1.50
Marseillaise, La (de Lisle) (with Metropolitan Opera Chorus) Alda	64693	10	1.00
Marseillaise, La—Edward Hamilton and *Star Spangled Banner—E. Spencer*	18338	10	.85
Marseillaise—Sousa's Band and *Belgium National Air—Victor Band*	17668	10	.85
Mon Soldat (Payette) and *La Bataille (Cailliet) Bézazian*	67537	10	.85
National Airs of the Allies and *Spirit of Peace March—Victor Military Band*	35472	12	1.35
Père de la Victoire, Le (Father of Victory) (Louis Ganne) (with text dedicated to General Joffre) Marcel Journet	64557	10	1.00
Père de la Victoire—Marcha—Musique Militaire and *Très Moutarde—Trot—Orquesta Tzigane*	67373	10	.85
Père de la Victoire (Father of Victory Mch) and *Sambre et Meuse—Victor B*	17712	10	.85
Régiment de Sambre et Meuse (Marching Song of French Soldiers) *In French* Caruso	88600	12	1.50
Route du P'tit Soldat, La (Helmer) M. d' Oran and Chorus and *La Chanson du Fantassin—M. Dhaller and Chorus*	68460	12	1.35
Sambre et Meuse (National Defile March) and *Père de la Victoire—Victor Band*	17712	10	.85
GREAT BRITAIN—See also "Ireland," and "Scotland"			
British Bulldog's Watching at the Door (Lauder) Harry Lauder	60138	10	.75
British Troops Passing Through Boulogne—Descriptive and *Flag That Never Comes Down—Hamilton*	17696	10	.85

	Number	Size	List prc.
NATIONAL AND PATRIOTIC AIRS—GREAT BRITAIN—Continued			
Bugle Calls of the British Army, No. 1 — Under the direction of Capt. Mackenzie-Rogan of the Coldstream Guards Band The Charge—The Alarm—Officers Call—Troops, Battery or Company Sergt. Majors, Col. Sergts., Quartermaster-Sergt. of the A. S. C. or R. A. M. C.—Band Call—Drummers or Buglers—Orderly Sergt.—Orderly Corpl.—Signallers—Pioneers—Cyclists—Orders—Orderly Room—Post Call—Warning for Parade *Bugle Calls of the British Army, No. 2* *Under the direction of Capt. Mackenzie-Rogan of the Coldstream Guards B* Quarter Calls before Parade—Fall in—Dismiss or no Parade—Recruits parade or ride—Mounted Infantry; Watering order—Stable—Feed—Hay up or litter down—Parade for Guard—Parade for Picket—Fatigue—Defaulters—Sick—School—Rations—Forage—Alarm for troops to turn out under arms—Fire Alarm	69013	10	.85
Bugle Calls of the British Army, No. 3 — Under the direction of Capt. Mackenzie-Rogan of the Coldstream Guards Band Officers dress for dinner—Officers' dinner—Sergeants' dinner—Men's Meal; 1st call—Men's Meal; 2nd call Salute for Guard—Rouse—Reveille *Bugle Calls of the British Army, No. 4—Under direction Capt. Mackenzie-Rogan* Retreat—Tattoo; first post—Tattoo; last post—Lights out—Continue—Standfast—Double	69014	10	.85
Carillon—Parts I and II (Elgar) ("Sing, Belgians," by Ainley) Symphony O	55050	12	1.50
Divine Service on a Battlefield and *Service on a Battleship—Rev. Parkyn*	35479	12	1.35
Drummer Boy, The and *Keep the Home-Fires Burning—Frederick Wheeler*	17881	10	.85
Flag That Never Comes Down—Hamilton and *British Troops Passing Through Boulogne—Descriptive*	17696	10	.85
For King and Country—Hamilton and *Your King and Country Want You—Baker*	17711	10	.85
Four Flags March and *Wake, Up England March—Band of Coldstream Guards*	17759	10	.85
Girl I Left Behind Me—Med. March and *Hot Time in the Old Town—Victor B*	18371	10	.85
God Save the King (Carey) Frances Alda-Orpheus Quartet	64717	10	1.00
God Save the King—Turner and Chorus and *Rule Britannia (Arne) Turner*	16134	10	.85
Good Luck to the Boys of the Allies (Manley) and *The Canadian Guns—Howell*	17997	10	.85
Goose Step and *When We've Wound Up the Watch on the Rhine—M. Johnson*	17743	10	.85
Heart of Oak—Cecilian Male Quartet and *Land of Hope and Glory—Hamilton*	17698	10	.85
It's a Long, Long Way to Tipperary (*with Male Chorus*) McCormack	64476	10	1.00
It's a Long Way to Tipperary—American Qt and *Soldiers of King—Pryor's B*	17639	10	.85
Keep the Home-Fires Burning (Till the Boys Come Home) McCormack	64696	10	1.00
Keep the Home-Fires Burning and *The Drummer Boy—Frederick Wheeler*	17881	10	.85
Land of Hope and Glory—Hamilton with Qt and *Heart of Oak—Cecilian Male Q*	17698	10	.85
Pomp and Circumstance March (Introducing "Land of Hope and Glory") and *Dream Pictures—Pryor's Band*	35247	12	1.35
Rule Britannia (Thomas Arne) Frances Alda	64692	10	1.00
Rule Britannia (Arne) Turner and *God Save the King—Turner and Chorus*	16134	10	.85
Regimental Marches—Infantry No. 2 — Band of H. M. Coldstream Guards Royal Artillery, Engineers, Grenadiers and all Fusilier Regiments, Scots Guards, Irish Guards, Welsh Guards *Regimental Marches—Infantry No. 3 — Band of H. M. Coldstream Guards* Coldstream Guards March	69009	10	.85
Regimental Marches—Infantry No. 4 — Band of H. M. Coldstream Guards The Hampshire Regiment "The Hampshire," The Dorsetshire Regiment "The Dorsetshire," The Duke of Edinburgh's Wiltshire Regiment "The Wiltshire" *Regimental Marches—Infantry No. 5 — Band of H. M. Coldstream Guards* The Bedfordshire Regiment "Mandolinata" The King's (Shropshire Light Infantry) "Old Towler," Army Service Corps "Wait for the Wagon"	69011	10	.85
Trumpeter, The (J. Francis Barron-J. Airlie Dix) John McCormack	74432	12	1.50
Wake Up, England! March and *Four Flags—Band of H. M. Coldstream Guards*	17759	10	.85
When We've Wound Up the Watch on the Rhine and *Goose Step—M. Johnson*	17743	10	.85
Your King and Country Want You and *For King and Country—Hamilton*	17711	10	.85
HAWAII			
Hawaii Ponoi and Aloha oe—Pryor's B and *Maui Girl—Hawaiian Quintette*	18579	10	.85
National Anthem—Hawaii Ponoi—Hawaiian Quintette and *Kokohi—We Strive to Win—Ben Waiaiole*	18576	10	.85
IRELAND			
Songs of Ireland (See "Medley 18") and *Songs of Scotland—V. Mixed Cho*	35513	12	1.35
Wearing of the Green John McCormack	64258	10	1.00
Wearing of the Green—Hooley and *Off to Philadelphia—Glenn*	17348	10	.85

(*Continued on next page*)

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VICTOR RECORDS	Number	Size	List prc.
NATIONAL AND PATRIOTIC AIRS—Continued			
ITALY			
Garibaldi's Hymn (Mercantini) *In Italian* Enrico Caruso	87297	10	1.00
Garibaldi's Hymn, "Inno de Guerra dei Cacciatori" (2) Neapolitan Patriotic Song, "La Nocca de Tre Colure"—Sousa's Band and *Royal March of Italy (Gabetti) Pryor's Band*	16136	10	.85
Hymne de Mameli, "Fratelli d'Italia" (Mameli-Novaro) Journet	64567	10	1.00
Royal March of Italy—Pryor's Band (Gabetti) and *Patriotic Airs—Sousa's Band*	16136	10	.85
Royal March of Italy—Sousa's Band and *7th Regiment March—Sousa's Band*	17162	10	.85
JAPAN			
National Air—Fou so ka—Pryor's Band and *China—National Air (The World's Delight) (2) China—Patriotic Song Victor Band*	67066	10	.85
MONTENEGRO			
National Air—Onward, Onward (Ohamo ohamo za opga oha) Victor Band and *Serbia—National Air (2) Patriotic Air—Rise Serbians—Victor Band*	67067	10	.85
NORWAY			
National Hymn—Victor Orchestra and *Sweden—National Airs—Victor Orch*	16596	10	.85
ROUMANIA			
Marsul lui Cuza—*Roumanian National March—Piano acc.* and *Marsul Sinaia—Roumanian National March—Piano acc. (Cymbal) Joseph Moskowitz*	69073	10	.85
RUSSIA			
Chant d Guerre Cosaque (Russian Cossack War Song) *In French* Journet	64585	10	1.00
National Airs of the Allies and *Spirit of Peace March—Victor Military Band*	35472	12	1.35
National Anthem and *Radetzky March—Pryor's Band*	16669	10	.85
Russian National Hymn—*In Russian* and *Russian Folk Song—Peasant Chorus*	69229	10	.85
SCOTLAND			
Scotch Medley March *Bagpipes and Drums* Sutcliffe Troupe "The Glendarual Highlanders"—"The Cock o' the North"—"Comin' Thro' the Rye"—"Miss McLeod" *The Battle of Killiecrankie (2) Will Ye No Come Back Again—Sutcliffe Troupe*	17140	10	.85
Songs of Scotland (See "Medley No. 19") and *Songs of Ireland—V Mixed Cho*	35513	12	1.35
SERBIA			
National Air (2) Patriotic Air—Rise, Serbians and *Montenegro—National Air—Victor Band*	67067	10	.85
SWEDEN			
National Airs—Victor O and *National Hymn of Norway (Sinding) Victor O*	16596	10	.85
UNITED STATES			
See America, sixth page previous to this			
National Emblem March (Bagley) **Arthur Pryor's Band** *Garde du Corps March (R. B. Hall) Arthur Pryor's Band*	17957	10	.85
National Emblem March (E. E. Bagley) **U. S. Marine Band** *Lights Out March (E. E. McCoy) Arthur Pryor's Band*	18498	10	.85
National Spirit March (Hager) **Arthur Pryor's Band** *Let Me Like a Soldier Fall—Quickstep (with Drums) Pryor's Band*	17201	10	.85
Natoma—Dagger Dance, Act II Victor Herbert's Orchestra	70049	12	1.25
Natoma—Spring Song (I List the Trill of Golden Throat) Alma Gluck	74274	12	1.50
NAUGHTY MARIETTA—Operetta by Victor Herbert			
Gems from "Naughty Marietta" Victor Light Opera Co Chorus, "Life is Sweet"—Solo and Chorus, "Tramp, Tramp, Tramp"—Chorus, "Italian Street Song"—Solo, "'Neath the Southern Moon"—Solo, "I'm Falling in Love with Someone"—Solo, "For it is Love that Rules for Aye"—Finale, "Italian Street Song" *Gems from "Sweethearts" Victor Light Opera Co*	35552	12	1.35
I'm Falling in Love With Someone John McCormack	64174	10	1.00
Naughty Marietta Intermezzo and *Babes in Toyland—Herbert's Orchestra*	55054	12	1.50
Naughty! Naughty! Naughty! ("Show of Wonders") **Farrell** *When You Hear Jackson Moan on His Saxophone Murray*	18213	10	.85
NAUTICAL SONGS—See "Sea Songs			
Naval Reserve March (Sousa) **Conway's Band** *White Rose March (Sousa) Conway's Band*	18360	10	.85
Navy Will Bring Them Back (Schuster) **Peerless Quartet** *Good-bye, France (Irving Berlin) Peerless Quartet*	18514	10	.85
Nazareth—Christmas Song (Horley-Gounod) **Frank Croxton** *Yule-Tide—A Christmas Fantasia (Kappey) Arthur Pryor's Band*	35261	12	1.35
Nazareth (Gounod) **Lyric Quartet** *The First Nowell (Old Christmas Carol) Lyric Quartet*	17647	10	.85

Neapolitan Favorites—See "Medley No. 26"

NEAPOLITAN SONGS—See "Italian Songs," Neapolitan Catalogue

NEAPOLITAN TRIO—Violin, Harp, Flute

Nothing, perhaps, that the Victor has done in years has so pleased the public as the making of the fine series of violin, flute and harp trios by the Neapolitan Trio, which have been pronounced perfect examples of pure music. The new organization which the Victor has assembled for these instrumental trios has made a number of sweet-toned and altogether delightful reproductions, and the records should be secured by every music-lover.

NEAPOLITAN TRIO

NEAPOLITAN TRIO RECORDS

For other records of this type—See "Venetian Trio" and "Florentine Quartet"			
Across the Still Lagoon (Loge) and *Spring Song (Weil) Neapolitan Trio*	17435	10	.85
Addio a Napoli (Farewell to Naples) and *O Sole Mio—Neapolitan Trio*	17787	10	.85
At the Mountain Inn *with Bells* and *Melody of Love—Florentine Quartet*	17747	10	.85
Come Where My Love Lies Dreaming and *Thou'rt Like Unto a Flower—Trio*	17364	10	.85
Dawn of Love and *La Cinquantaine—Xylophone—Reitz*	18296	10	.85
Dear Heart (Mattei) and *Fond Memories (Menzel) Neapolitan Trio*	35210	12	1.35
Evening Chimes *with Bells* and *Woodland Echoes—Neapolitan Trio*	17523	10	.85
Fedora Gavotte (with Celesta) and *Idyll (Idilio) Neapolitan Trio*	17681	10	.85
Flower Song—Blumenlied (Lange) and *The Rosary—Pianoforte—Himmelreich*	17055	10	.85
Fond Memories (Menzel) and *Dear Heart (Mattei) Neapolitan Trio*	35210	12	1.35
Happy Days (Strelezki) and *Herd Girl's Dream (Labitzky) Neapolitan Trio*	16967	10	.85
Herd Girl's Dream (Labitzky) and *Happy Days (Strelezki) Neapolitan Trio*	16967	10	.85
Idyll (Idilio) (Lack) and *Fedora Gavotte (Lapitino) Neapolitan Trio*	17681	10	.85
I Hear You Calling Me and *Little Grey Home in the West—Venetian Trio*	17979	10	.85
Longing for Home (Jungmann) and *Serenade (Kotzschmar) Tollefsen Trio*	17379	10	.85
Love's Old Sweet Song (Molloy) and *Memories of Home—Neapolitan Trio*	35196	12	1.35
Maiden's Prayer (Badarczevska) and *Sound of the Harp—Neapolitan Trio*	17893	10	.85
Memories of Home (Ambrosio) and *Love's Old Sweet Song—Neapolitan Trio*	35196	12	1.35
My Old Kentucky Home and *Old Folks at Home—Venetian Trio*	18127	10	.85
O Sole Mio (My Sunshine) and *Addio a Napoli—Neapolitan Trio*	17787	10	.85
Serenade (Schubert) and *Serenade (A. E. Titl) Neapolitan Trio*	16995	10	.85
Serenata (Moszkowski) and *Chant du Rossignol (Piccolo) Barone with Band*	17134	10	.85
Serenata (Tosti) and *Narcissus (Nevin) Florentine Qt*	17472	10	.85
Silent Night, Holy Night (Franz Gruber) and *Christmas Hymns—Lapitino*	18389	10	.85
Silver Threads Among the Gold and *Oh, Promise Me—Venetian Trio*	17816	10	.85
Simple Confession (Thomé) and *Sweetest Story Ever Told—Neapolitan Trio*	17143	10	.85
Sound of the Harp (Lichner) and *Maiden's Prayer—Neapolitan Trio*	17893	10	.85
Spring Song (Weil) and *Across the Still Lagoon (Loge) Neapolitan Trio*	17435	10	.85
Sweetest Story Ever Told (Stults) and *Simple Confession—Neapolitan Trio*	17143	10	.85
Sweet Spirit, Hear My Prayer and *Songs Without Words—Venetian Trio*	18156	10	.85
Thou'rt Like Unto a Lovely Flower and *Come Where My Love Lies—Trio*	17364	10	.85
Woodland Echoes (Wyman) and *Evening Chimes—with Bells—Neapolitan Trio*	17523	10	.85
Nearer My God to Thee (Adams-Mason) **Schumann-Heink**	87280	10	1.00
Nearer My God to Thee (Adams-Mason) **John McCormack**	64345	10	1.00
Nearer My God to Thee (Adams-Mason) **Raymond Dixon** *Flee as a Bird (Dana) Frederick Wheeler*	17029	10	.85
Nearer My God to Thee (Mason) **Hayden Quartet** *Jesus, Saviour, Pilot Me (Gould) Harry McClaskey*	16742	10	.85
Nearer My God to Thee **Whitney Brothers Quartet** *Yield Not to Temptation (Palmer) Percy Hemus*	16451	10	.85
Nearer My God to Thee (Mason) **Conway's Band** *Onward Christian Soldiers (Sullivan) Conway's Band*	17848	10	.85
Nearer My God to Thee—Paraphrase (arr. Langey) Pryor's Band *Boston Commandery March (Carter) Pryor's Band*	16817	10	.85
Nearer My God to Thee and Lead, Kindly Light **Chimes** *Adeste Fideles—Oh Come, All Ye Faithful Westminster Chimes*	16053	10	.85

VICTOR RECORDS	Number	Size	List prc.
Near the Cross (Doane) — **Mr. and Mrs. Wheeler** *Some Sweet Day, Bye and Bye* — *Anthony and Harrison*	16688	10	.85
NEGRO COMPOSERS—Works of Colored Composers			
Banjo Song—Negro Dialect Poem (Dunbar) Rev. J. A. Myers and *Roll, Jordan, Roll—Fisk University Jubilee Quartet*	16466	10	.85
Dawn (Coleridge-Taylor) — Alma Gluck	64728	10	1.00
Deep River (Coleridge-Taylor) *Violin* — Maud Powell	74246	12	1.50
Deep River (Coleridge-Taylor—Arr. by Fisher) Frances Alda-Orpheus Qt	64687	10	1.00
Onaway! Awake, Beloved! (Coleridge-Taylor) and *Ah! Moon*—Althouse	55059	12	1.50
Viking Song (There Are Steel Ships Wanted on the Sea) de Gogorza	64786	10	1.00
When Malindy Sings (Dunbar) Rodeheaver and *Me and Jim—Humphrey*	35545	12	1.35
When Malindy Sings—Negro Dialect Recitation—Myers and *Old Black Joe—Fisk University Jubilee Quartet*	35097	12	1.35
Who Knows (Dunbar-Ball) — John McCormack	64424	10	1.00
NEGRO SINGERS—See "Fisk Quartet" and "Tuskegee Institute"			
NEGRO SONGS—See also "Cheatham," "Fisk Quartet," "Foster Songs," "Golden," "Golden and Hughes," "Southern Songs" and "Tuskegee Institute Singers" *NOTE.—Under this heading are grouped a few negro songs of the old-fashioned type—plantation songs, darky comedy, etc., as distinguished from the somewhat boisterous type of "coon song" now popular. For the so-called "coon songs" of the present day see Collins, Collins and Harlan, Jones, Jones and Spencer, Murray, Peerless Quartet, Victor Minstrel Co., Greene and American Quartet.* **See "After You've Gone" "Bake Dat Chicken Pie," "Down at Mammy Jinny's," "Down in Georgia," "Down on the Levee," "Good-Bye Alexander," "Hear dem Bells," "Hush-a-bye Ma Baby," "I'm Longin' Fo' You," "I'm Waiting For You, 'Liza Jane," "Little Alabama Coon," "Little Bit O' Honey," "Little Old Log Cabin," "Lullaby Blues," "Ma Curly-Headed Babby," "Mammy's Chocolate Soldier," "Massa's in the Cold Ground," "Mighty Lak' a Rose," "Musical Sam," "My Lady Chlo'," "Negro Medley," "Nigger Loves His Possum," "Pickaninny's Lullaby," "Pickaninny's Paradise," "Rabbit Hash," "Rock-a-bye Your Baby," "Roll on de Ground," "Sweet Cookie Mine" and "When They Ring the Golden Bells for You and Me"**			
Negro Medley—Darky Songs (See "Medley No. 10") — **American Qt** *Talk on Married Life* — *Murry K. Hill*	16463	10	.85
NEGRO SPIRITUALS—See "Cheatham," "Fisk" and "Tuskegee Singers"			
NEGRO STORIES—See "Tar Baby"			
Negro Wedding in Southern Georgia — **Peerless Quartet** The church bell rings out—"Hear dem Bells," by Choir—An original marriage service—Saluting the bride—"Hail, Jerusalem Hail" *School Days (Edwards)* — *Byron G. Harlan*	16526	10	.85
Neil Gow—My Wife She Brewed It—Blacksmith of Killichassie *Bagpipes and Drums* — **Pipe-Major Forsyth** *Hundred Pipers—Miss Drummond of Perth* — *Pipe-Major Forsyth*	67845	10	.85
Nell Gwyn—Country Dance — **Victor Military Band** *Henry VIII—Morris Dance (2) Shepherd's Dance* — *Conway's Band*	35530	12	1.35
Nell Gwyn—Pastoral Dance — **Conway's Band** *Nell Gwyn—Merrymakers' Dance* — *Conway's Band*	18164	10	.85
Nelly Was a Lady (Foster) (With Orpheus Qt.) — **Alma Gluck**	64828	10	1.00
Nero—Ah, mon sort! (Oh, My Fate) (Rubinstein) *In French* — **Caruso**	88589	12	1.50
Nesting Time in Flatbush ("Oh Boy") (Kern) — **Jones-Murray** *I Wonder Why* — *Marion Harris-Billy Murray*	18270	10	.85
Never Forget to Write Home — **Irving Kaufman** *It's a Long Way Back to Mother's Knee* — *Sterling Trio*	18349	10	.85
'N' Everything—Fox Trot (See "Medleys") — **Smith's Orch** *Hindustan—Fox Trot (Wallace-Weeks)* — *Smith's Orchestra*	18507	10	.85

NEVIN, ETHELBERT (1862-1901)

This famous American composer was born in Edgeworth, Pennsylvania, November 25, 1862, and began his musical training in Boston, where he studied piano and composition. His work as a composer was confined almost entirely to songs and piano pieces of the lyrical type and of finished workmanship.

	Number	Size	List prc.

His early death has been deeply lamented in the United States, as he was one of the American composers in whom was felt the greatest promise for the future. His compositions, including his best known song, "The Rosary," are world-famous.

For records of Nevin's compositions see "Little Boy Blue," "Mighty Lak' a Rose," "Narcissus," "Oh, That We Two," "Rosary," and "Serenade"

NEVIN, GEORGE B.—See "Blow Trumpet" and "My Bonnie Lass"			
New Born King, The (L'Espoir) **Hamilton Hill** *Beautiful Valley of Eden* *Mr. and Mrs. Wheeler*	16563	10	.85
New Orleans Minstrels—See "Minstrels"			
NEW SYMPHONY ORCHESTRA OF LONDON			
Merry Wives of Windsor (Nicolai) and *Jewels of Madonna—Victor Concert O*	35270	12	1.35
Zampa Overture—Part I and *Part II (Herold) New Symphony Orchestra*	35584	12	1.35
New Tipperary March (Helf) **Pryor's Band** *Merry Widow Waltz—Burlesque (Bellstedt) Pryor's Band*	16024	10	.85
New York Hippodrome March (Sousa) **Sousa's Band** *The Pathfinder of Panama March (Sousa) Sousa's Band*	17901	10	.85
Nicholas Nickleby—See "Battis"			
NIEBELUNGEN RING *(Nee'-bel-oong)* **Music from—See "Götterdämmerung" and "Walküre"**			
NIELSEN, ALICE, Soprano (See "Nielsen" in Pink Section)			
Nigger Blues—Fox Trot (Leroy White) ("Lasses") **Victor Band** *Joe Turner Blues—Medley Fox Trot Victor Military Band*	18174	10	.85
Nigger Loves His Possum (Dresser) **Collins and Harlan** *Turkey in de Straw—Darky Specialty Billy Golden*	17256	10	.85
Night Hymn at Sea (Hemans-Thomas) **Baker-Wheeler** *Dreams (Strelezki) (Poem by Baroness Porteous) Frederick Wheeler*	18178	10	.85
Night Time in Little Italy (McCarthy Fisher) **Collins and Harlan** *Oh, Lady (Snyder-Young) Collins and Harlan*	18262	10	.85
Nightingale, Actual Song of—See "Bird Song Records"			
Nightingale, The (Donjon) *Flute* **John Lemmoné**	70041	12	1.25
Nightingale and the Frog *Piccolo* **Darius Lyons** *Bride of the Waves Cornet Herbert L. Clarke*	16194	10	.85
Nightingale Song (Zeller) **(From "The Tyrolean")** *(with Bird Voices)* **Alma Gluck-Charles Kellogg**	64566	10	1.00
Nightingale's Song (Ababieff) Soprano *In Russian* **Sembrich**	88103	12	1.50
Nightingale Waltz (Czibulka) **Conway's Band** *Angel's Dream—Waltz (Herman) Conway's Band*	35500	12	1.35
Nightmare in the Desert (Powell) **(with specialties and imitations by the orchestra)** **Mark Sheridan** *Conundrum (What Will I Play Next?) Puzzle Record*	35229	12	1.35
Nights of Gladness—Boston (Aucliffe) **Victor Military Band** *Maori—Tango (Tyers) Victor Military Band*	35304	12	1.35
NIGHT, Songs of—See "A la Luz de la Luna," "All Through the Night," "Holy Night," "Last Night," "Luna Nova," "Mondnacht," "Noche Serena," "Oh Lovely Night," "Soir, Le," "Stille Nacht" and "Still wie die Nacht"			
Nil, Le (Renaud-Leroux) *French* **Gluck and Zimbalist**	89090	12	2.00
Nina Pancha (Americana) (Romea-Valverde) *In Spanish* **Bori**	87189	10	1.00
Ninety and Nine (Clephane-Sankey) **Evan Williams**	64545	10	1.00
Ninety and Nine (Sankey) Tenor **Harry McClaskey** *In the Sweet Bye and Bye (Webster) Hayden Quartet*	16532	10	.85
Ninipo (To Love) **Toots Paka Hawaiian Troupe** *Kamawe (Shake Your Feet) Toots Paka Hawaiian Troupe*	18581	10	.85
Nobody Knows (And Nobody Seems to Care) **Esther Walker** *Sahara (We'll Soon Be Dry Like You) Esther Walker*	18613	10	.85
Nobody Knows the Trouble I See Tuskegee Institute Singers *Roll, Jordan (2) I Want God's Heaven Tuskegee Singers*	18237	10	.85
Nobody Knows the Trouble I See (Negro Melody) *Violin Kreisler*	64824	10	1.00
Nobody Like Jesus (Gospel Hymn) (Mapes-Gabriel) **Mrs. Asher** *Somebody Cares (Stafford-Rodeheaver) Mrs. William Asher*	17989	10	.85

VICTOR RECORDS	Number	Size	List prc.
No Candle Was There and No Fire (Christmas Song) **E. Wheeler** *Stille Nacht, heilige Nacht (Silent Night, Holy Night) Dunlap*	17187	10	.85
Noche Serena (Calm Night) (Mexican Folk Song) *In Spanish* **de Gogorza**	64480	10	1.00
NOCTURNES—See "Chopin" and "Fifth Nocturne"			
Noël (Holy Night) (Adam) *In French* **Enrico Caruso**	88561	12	1.50
Noël (Holy Night) (Adam) *French* (See also "Holy Night") **Plançon**	85099	12	1.50
Noël (Holy Night) (Adam) *Violin-'Cello-Harp* **Venetian Trio** *Stille Nacht, heilige Nacht (Gruber) Celesta Felix Arndt*	17842	10	.85
Nola Fox Trot (Arndt) *Pianoforte* **Felix Arndt** *An Operatic Nightmare—Fox Trot (Arndt) Felix Arndt*	18056	10	.85
Non é ver ('Tis Not True) (Mattei) *In Italian* **de Gogorza**	74421	12	1.50
Non é ver ('Tis Not True) (Mattei) *In Italian* **John McCormack**	74486	12	1.50
Non é ver ('Tis Not True) (Mattei) **Turner** *Juanita (Norton) Alan Turner*	17933	10	.85
No News, or "What Killed the Dog" **Nat M. Wills** *The Three Trees (From "Spring Maid") Tom McNaughton*	17222	10	.85
Nora (Pigott) **Charles Harrison** *Tho' I Had a Bit o' the Divil in Me James Reed*	18188	10	.85
Norah, the Pride of Kildare (Burnham) **John Barnes Wells** *Molly Dhu (Weeks-Frey) Charles Harrison*	18154	10	.85
NORMA (*Nor'-mah*) (Milan, 1831) (Bellini) *All sung in Italian* (*For complete description of this opera see "Victrola Book of the Opera"*)			
Overture—Pryor's Band and *Oberon Overture (Weber) Pryor's Band*	35166	12	1.35
Overture and *Life for the Czar—Selection—Band of H. M. Coldstream Guards*	68495	12	1.35
Casta Diva (Queen of Heaven) Marcella Sembrich	88104	12	1.50
Casta Diva—Huguet and *Lucia—Regnava nel silenzio—Huguet*	16539	10	.85
Mira o Norma (Hear Me, Norma) Gluck-Homer	89101	12	2.00
Mira o Norma—Giacomelli-Mileri nd *Carmen—Preludio, Acto IV—Orch*	62101	10	.85
Hear Me, Norma and *Lucia—Prelude—Harp—Lapitino*	17929	10	.85
Hear Me, Norma *Oboe and Clarinet* Doucet-Christie and *Siegfried's Call French Horn—Horner*	17174	10	.85
In mia mano alfin tu sei (Within My Grasp!) Giacomelli and Martinez-Patti and *La Favorita—Fia vero lasciarti—Esposito and Martinez-Patti*	68309	12	1.35
Norsemen Two-Step (Brannan) **Victor Dance Orchestra** *Over the Waves Waltz (Rosas) Victor Dance Orchestra*	16384	10	.85
North Carolina Minstrels (See "Minstrels") **Victor Minstrel Co** *Jimmie Trigger; or, The Military Hero Golden and Hughes*	35307	12	1.35
Norway (Land of the Midnight Sun) (Fischer) **Campbell-Burr** *Oh, You Bundle of Joy (Jeff Branen-Arthur Lange) Peerless Qt*	17827	10	.85
Norway—National Hymn of **Victor Orchestra** *Sweden—National Airs Victor Orchestra*	16596	10	.85
Norwegian Echo Song—(Kom Kjyra) (Bjerregaard-Thrane) **Garrison**	64714	10	1.00
Norwegian Folk Dances and Marches—See "Educational Records"			
NORWORTH, JACK, Comedian—For duets see Bayes			
College Medley—Parody on College Airs Jack Norworth	60014	10	.75
Nothing to Do 'Till To-Morrow (Drislane-Meyer) **Billy Murray** *Matrimonial Troubles (Darky Comedy) Golden and Hughes*	17047	10	.85
Notoriety Rag—One-Step (K. L. Widmer) **Van Eps Trio** *Chinese Picnic and Oriental Medley One-Step Van Eps Trio*	17601	10	.85
Novelty One-Step **Selvin's Novelty Orchestra** *Mandy Medley Fox-Trot Selvin's Novelty Orchestra*	18614	10	.85
Now I'll Raise an Army of My Own (Lewis-Erdman) **Murray** *Sister Susie's Sewing Shirts for Soldiers (Weston) Billy Murray*	17659	10	.85
NOZZE di FIGARO (*Not-zeh dee Fee'-gar-oh*) See "Marriage of Figaro"			
Nursery Rhymes—No. 1 (See "Medley No. 12") **Kitty Cheatham** *Nursery Rhymes—No. 2 (See "Medley No. 12") Kitty Cheatham*	45082	10	1.00
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) (Tschaikowsky) (*'Cello obbligato*) **Louise Homer**	87265	10	1.00
Nur wer die Sehnsucht kennt (Tschaikowsky) (Elman arr.) **Elman**	74178	12	1.50
Nutcracker Ballet (Tschaikowsky) See "Casse Noisette"			
Nuttata 'e Sentimento (Cassese-Capolongo) *Neapolitan* **de Luca**	64685	10	1.00

	Number	Size	List prc.

O

NOTE—In listing the many selections beginning with the word O or Oh, this rule has been observed: In all foreign titles the word is written O, and in English titles Oh, as is customary. For example, if you want "O sole mio," or "Oh, Dry Those Tears" do not look for "Oh sole mio"—or "O Dry Those Tears."

OAKLAND, CAMPBELL, BURR—See "Trios"

OAKLAND, WILL, Counter-Tenor—See also "Heidelberg Quintette"

Curse of an Aching Heart and *Down Old Harmony Way—Peerless Quartet*	17372	10	.85
In the Gloaming—with American Qt and *Wait Till Clouds Roll By—Oakland*	16928	10	.85
Ma Pickaninny Babe—with Murray and *When It's Moonlight—Oakland*	17819	10	.85
Silver Threads Among the Gold and *Alice, Where Art Thou—Violin-Flute Duet*	16786	10	.85
Wait Till Clouds Roll By and *In the Gloaming—with American Qt*	16928	10	.85
When It's Moonlight in Mayo and *Ma Pickaninny Babe—Oakland-Murray*	17819	10	.85
When the Robins Nest Again (Howard) and *Luna Waltzes (Lincke) Pryor's B*	35126	12	1.35
White Wings (Winter) and *Do They Think of Me at Home—Metropol. Trio*	16355	10	.85
O ben tornato, amore! (Welcome, Love!) *In Italian* **Giovanni Martinelli**	64772	10	1.00

OBER, MARGARETE, Contralto—See "Ober" in Pink Section

Oberon Overture (Weber) **Pryor's Band** *Norma Overture (Bellini) Pryor's Band*	35166	12	1.35

OBOE—See "Foreman," "Instrumental Duets" and "Educational"

O'Brien is Looking for You (Kershaw-Speidel-Bayha) **O'Connell** *On the Party Line Billy Murray*	18332	10	.85
O'Brien is Tryin' to Learn to Talk Hawaiian Horace Wright *Take Me to My Alabam' Peerless Quartet*	18167	10	.85
O'Brien's Automobile—Irish Specialty Steve Porter *Si and Sis—"Rube" Specialty Ada Jones and Len Spencer*	16016	10	.85
O Canada! (Patriotic Air) Victor Military Band *The Maple Leaf Forever (Alexander Muir) Victor Military Band*	17999	10	.85

OCARINA RECORDS—BY MOSÉ TAPIERO

The ocarina, sometimes flippantly called the "musical sweet potato," has risen to high rank in the hands of a gifted Italian performer. These records are very, very loud—use a half-tone needle unless you are on the deck of your private yacht!

OCARINA RECORDS

Carnival of Venice—Mosé Tapiero and *Boulanger March—Bells—Müller*	16659	10	.85
First Kiss Waltz—Mosé Tapiero and *Four Little Blackberries—Banjo—Ossman*	16488	10	.85
Swiss Shepherd—Mosé Tapiero and *Amoureuse Waltz—Concertina—Frosini*	16434	10	.85
Oceana Roll, The (Denni) **Eddie Morton** *Alexander's Ragtime Band (Berlin) Collins and Harlan*	16908	10	.85

O'CONNELL, M. J., Tenor

Come Out of the Kitchen, Mary Ann and *When Ragtime Rufus—O'Connell*	18221	10	.85
Dancing Down in Dixieland and *Mississippi Days—Peerless Qt*	18134	10	.85
How Could Washington and *Honolulu, America Loves You—American Qt*	18192	10	.85
I'll Wed Girl I Left Behind and *It's a Long Time—Kaufman*	18196	10	.85
I've Got a Sweet Tooth Bothering Me and *I've Sent My Wife—Murray*	18072	10	.85
O'Brien is Looking for You and *On the Party Line—Murray*	18332	10	.85
Old Bill Baker and *Gila, Galah, Galoo—Avon Comedy Four*	18125	10	.85
Stormy Sea of Love and *I'm Going Way Back Home—Collins*	18072	10	.85
There's Nothing Too Good for the Irish and *I'm a 12 o'Clock Fellow—Harlan*	18364	10	.85
When Ragtime Rufus Rags the Humoresque and *Come Out of the Kitchen—O'Connell*	18221	10	.85
O'er Waiting Harp Strings—Christian Science Hymn Hamlin	74200	12	1.50
Of a Tailor and a Bear (MacDowell) (2) *Wild Horseman* **Victor O** *Spinning Song (2) Little Hunters Victor Orchestra*	18598	10	.85

OFFENBACH, JACQUES (*Of'-fen-bach*) **(1819-1890)**

Born Offenbach-on-Main. Son of Cantor of Jewish synagogue. Went to Paris in youth. Studied 'cello at *Conservatoire;* played in orchestra of *Opéra Comique.* Wrote successful songs and became conductor at *Théâtre Français.* Compositions number ninety, mostly light operas written in twenty-five years. Best known operas *Grande Duchessee La Belle Hélène, Madame Favart,* all formerly popular here. Only work now in vogue in America is *Tales of Hoffmann,* revived by Hammerstein in 1907, now in Philadelphia-Chicago repertoire, and in English by Aborn Opera Company. He visited America in 1875.

OFFENBACH'S COMPOSITIONS—See "Chanson de Fortunio," "Fille du Tambour Major," "Orpheus" and "Tales of Hoffmann"

	Number	Size	List pre.
Officer of the Day March (Hall) — **Pryor's Band** *King Cotton March* (*Sousa*) — *Pryor's Band*	16386	10	.85
Officer of the Day March (Hall) — **Victor Military Band** *King Cotton March* (*For School Marching*) (*Sousa*) *Victor Band*	35284	12	1.35
Off to Philadelphia (**Old Irish Melody**) — **Wilfred Glenn** *Wearing of the Green* (*Old Irish*) — *William F. Hooley*	17348	10	.85
Oft in the Stilly Night (Moore-Stevenson) — **Christine Miller** *Calm as the Night* (*Carl Böhm*) — *Christine Miller*	45059	10	1.00
Oft in the Stilly Night (Thomas Moore) — **Reinald Werrenrath** *Good-Bye* (*Tosti*) — *Reinald Werrenrath*	55065	12	1.50

O'HARA, GEOFFREY, Tenor—See also "Duets, Vocal"

Mr. O'Hara is a Canadian composer who has produced a number of excellent compositions, and is also himself a singer. One of his compositions is "Your Eyes Have Told Me," of which a record has been made by Caruso.

A highly interesting work in which Mr. O'Hara has been engaged is the conservation of the music of our American Indians, to which enterprise he was appointed by Secretary of the Interior Lane. He spent some time among the Navajos in Arizona, who are the richest in treasures of Indian music, encouraging them to sing, and taking down their melodies note by note on paper.

PHOTO HALL'S STUDIO

O'HARA

O'HARA RECORDS

	Number	Size	List pre.
Navajo Indian Songs (*Tom-Tom acc.*) and *Gamblers' Song—Glacier Park Indians*	17635	10	.85
Parodies of the Camp and *A Soldier's Day—Geoffrey O'Hara*	18451	10	.85
Send Me a Curl and *All Aboard for Home, Sweet Home—James-Shannon Four*	18441	10	.85
Soldier's Day, A and *Parodies of the Camp—Geoffrey O'Hara*	18451	10	.85
South Will Do Her Part and *Come Back Home—Shannon Four*	18391	10	.85
They Made It Twice as Nice as Paradise and *Simple Melody—Brown-Murray*	18051	10	.85
Oh Boy, Gems from (Wodehouse-Bolton-Kern) **Victor Light Opera Company** "'Till the Clouds Roll By"—"An Old-Fashioned Wife"—"You Never Knew About Me"—"Rolled Into One" *Gems from "Ziegfeld Follies, 1917"* — *Victor Light Opera Co*	35651	12	1.35
Oh Boy—Medley Fox Trot (**See "Medley No. 181"**) **Joseph C. Smith's Orchestra** *St. Elmo—One Step* — *Joseph C. Smith and his Orchestra*	35630	12	1.35
Oh, Boy—See also "Nesting Time in Flatbush," "Old-Fashioned Wife" and "You Never Knew About Me"			
Oh, Canada—See "O, Canada"			
Oh Come, All Ye Faithful—See "Adeste Fideles"			
Oh, Dry Those Tears (Del Riego) Tenor — **Evan Williams**	74199	12	1.50
Oh, Dry Those Tears (Del Riego) *Trombone* — **Pryor and Band** *Love's Old Sweet Song* (*Molloy*) — *Corinne Morgan*	16800	10	.85
Oh, Dry Those Tears (Del Riego) — **Sophie Braslau**	74456	12	1.50
Oh, for the Wings of a Dove (Mendelssohn) *In English* — **Farrar**	87073	10	1.00
Oh, for the Wings of a Dove (**"Hear My Prayer"**) — **Lucy Marsh** *Messiah—I Know That My Redeemer Liveth* (*Handel*) *Lucy Marsh*	55053	12	1.50
Oh! Frenchy! (Ehrlich-Conrad) — **Arthur Fields** *Oh! How I Hate to Get Up in the Morning* — *Arthur Fields*	18489	10	.85
Oh! Frenchy—Medley One-Step (**See "Medleys"**) **Joseph C. Smith's Orchestra** *Me-Ow—One-Step* (*Mel. B. Kaufman*) *Joseph C. Smith's Orch*	18511	10	.85
Oh Happy Day (Vivian-Goetz) — **Elsie Baker and F. Wheeler** *Long, Long Ago* (*Bayly*) — *Elsie Baker*	17343	10	.85
Oh! How I Hate to Get Up in the Morning (Berlin) — **Fields** *Oh! Frenchy!* (*Ehrlich-Conrad*) — *Arthur Fields*	18489	10	.85
Oh! How I Wish I Could Sleep Until My Daddy Comes — **Burr** *There's Nobody Home but Me* (*Conrad*) — *Chas. Hart*	18506	10	.85

VICTOR RECORDS		Number	Size	List prc.
Oh! How She Could Yacki Hacki Wicki	**Collins-Harlan**	18110	10	.85
Come On to Nashville, Tennessee	*Collins and Harlan*			
Oh, Italia, Italia, Beloved (Donizetti)	**Victor Chorus**	35254	12	1.35
Gypsy Life (*Schumann*)	*Lyric Quartet*			
Oh Johnny, Oh Johnny Oh! (Rose-Olman)	**American Quartet**	18279	10	.85
Because You're Irish	*American Quartet*			
Oh Johnny, Oh Johnny Oh!—One-Step	**Smith's Orchestra**	18313	10	.85
Dance and Grow Thin—Fox Trot	*Joseph C. Smith's Orchestra*			
Oh, Lady (Snyder-Young)	**Collins and Harlan**	18262	10	.85
Night Time in Little Italy (*McCarthy-Fisher*)	*Collins and Harlan*			
Oh Lady! Lady!—Gems from (Bolton-Wodehouse-Kern)	**Victor Light Opera Company**	35672	12	1.35
Chorus, "When All the Little Ships Come Sailing Home"; Solo, "Not Yet"; Solo, "Before I Met You"; Trio, "Some Little Girl"; Duet and Chorus, "You Found Me and I Found You"				
Gems from "Going Up"	*Victor Light Opera Company*			
Oh Lady! Lady!—Medley Fox Trot	**Victor Military Band**	35675	12	1.35
The Rainbow Girl—Medley Fox Trot	*Victor Military Band*			
Oh Lady! Lady!—Medley One-Step	**Waldorf-Astoria Dance Orch**	18477	10	.85
Sinbad—Medley Fox Trot	*Waldorf-Astoria Dance Orchestra*			
Oh, Little Town of Bethlehem (Christmas Hymn)	**Trinity Choir**	35594	12	1.35
Angels from the Realms of Glory (*Christmas Hymn*)	*Trinity Choir*			
Oh, Look—See "I'm Always Chasing Rainbows"				
Oh, Lord, Most Holy (Franz Abt)	**Trinity Choir**	17240	10	.85
Calvary (*Vaughan-Rodney*)	*Elsie Baker*			
Oh, Lovely Night (Ronald) *In English*	**Nellie Melba**	88182	12	1.50
Oh Morning Land (Phelps)	**Macdonough and Hamilton**	16399	10	.85
God Be With You Till We Meet Again	*Orpheus Quartet*			
Oh, My Dear!—Medley Fox Trot (See "Medley 186")	**Smith's Or**	35690	12	1.35
Somebody's Sweetheart—Medley One-Step	*Smith's Orchestra*			
Oh, My Love—Medley One-Step (See "Medley No. 187")	**Victor B**	35421	12	1.35
When You Wore a Tulip—Medley One-Step	*Victor Military Band*			
Oh, Promise Me (From "Robin Hood") (de Koven)	**Louise Homer**	87255	10	1.00
Oh, Promise Me (From "Robin Hood")	**Macdonough**	16196	10	.85
Sing Me to Sleep (Greene)	*Elsie Baker*			
Oh, Promise Me (From "Robin Hood")	**Turner**	17189	10	.85
Dearie (Kummer)	*Elsie Baker*			
Oh, Promise Me (From "Robin Hood")	**Elsie Baker**	17806	10	.85
In the Gloaming	*Elsie Baker*			
Oh, Promise Me (From "Robin Hood")	**Venetian Trio**	17816	10	.85
Silver Threads	*Neapolitan Trio*			
Oh Rest in the Lord—Elijah—See "Elijah"				
Oh Sleep! Why Dost Thou Leave Me? (From "Semele")	**Gluck**	74423	12	1.50
Oh, Song Divine (Ives-Temple)	**Emilio de Gogorza**	74502	12	1.50
Oh, Susie, Behave—Medley One-Step (See "Med. 188")	**Van Eps Trio**	18556	10	.85
Monte Cristo, Jr.—Medley Fox Trot	*Van Eps Trio*			
Oh That Navajo Rag (Van Alstyne)	**Murray and American Qt**	17000	10	.85
Down by the Old Mill Stream	*Harry Macdonough and Chorus*			
Oh, That We Two Were Maying (Nevin)	**Gluck and Homer**	87525	10	1.50
Oh, That We Two Were Maying (Kingsley-Nevin)	**Hinkle**	45084	10	1.00
Comin' Thro' the Rye (*Old Scotch Air*)	*Florence Hinkle*			
Oh, That Will Be Glory (Towner)	**Hayden Quartet**	35014	12	1.35
Radiant Morn, The (*Anthem*) (*Woodward*)	*Lyric Quartet*			
O Hush Thee, My Babie (Scott-Sullivan)	**Lyric Quartet**	18417	10	.85
Sweet and Low (*Tennyson-Barnby*)	*Lyric Quartet*			
Oh! What a Pal Was Mary (Leslie-Wendling)	**Henry Burr**	18606	10	.85
Dear Heart (*Polla-Goldsmith*)	*John Steel*			

VICTOR RECORDS	Number	Size	List pre.
Oh, Where is My Little Dog Gone—See "Death of Towser"			
Oh, You Bundle of Joy (Branen-Lange) **Peerless Quartet** *Norway, Land of the Midnight Sun* (*Fischer*) *Campbell-Burr*	17827	10	.85
Oh, You Coon!—Darky Dust (Cohan) **Jones and Murray** *Down in Georgia on Campmeeting Day* *Collins and Harlan*	16018	10	.85
Oh, You Silv'ry Bells (Jingle Bells) **Peerless Quartet** *You're Just as Sweet at Sixty* (*Heelan-Helf*) *Van Brunt*	17202	10	.85
Ojo Amorotodo—Lanceros, Fig. 3 y 4 (Strauss) **Orquesta de Bailes** *Violetas de Cannes—Mazurka* *Orquesta de Bailes de la Ópera*	67391	10	.85
OLCOTT, CHAUNCEY, Compositions of—See "I Love the Name of Mary," "Mother Machree," "My Wild Irish Rose," "Sweet Inniscarra," and "When Irish Eyes"			
OLCOTT-MACK-SCANLAN—See "Songs of the Past, No. 9"			
Old Bill Baker ("Very Good Eddie") (Lardner-Kern) **O'Connell** *Gila, Galah, Galoo* *Avon Comedy Four*	18125	10	.85
Old Black Joe (Foster) Bass **Clarence Whitehill**	64359	10	1.00
Old Black Joe (Foster) Contralto **Louise Homer**	88128	12	1.50
Old Black Joe (Foster) Soprano (with Male Chorus) **Alma Gluck**	74442	12	1.50
Old Black Joe (Foster) (with String Orch.) **Efrem Zimbalist**	64640	10	1.00
Old Black Joe (Foster) Contralto **Christine Miller** *Come Out, Mr. Sunshine* (*Stanton-Bliss*) *Christine Miller*	45056	10	1.00
Old Black Joe (Foster) Male Quartet **Peerless Quartet** *Tramp, Tramp, Tramp* (*Root*) *Harlan and Stanley*	16531	10	.85
Old Black Joe (Foster) Negro Qt **Fisk University Jubilee Qt** *When Malindy Sings—Dialect Recitation* (*Dunbar*) *Rev. J. A. Myers*	35097	12	1.35
Old Black Joe (Transcription) (Foster) *Celesta* **Arndt** *Old Folks at Home* (*Transcription*) (*Foster*) *Celesta* *Arndt*	17674	10	.85
Old Black Joe (Foster) Trombone Quartet **Chicago Glee Club** *Amoureuse Waltz* (*Berger*) *Whistling* *Guido Gialdini*	16838	10	.85
Old Black Joe (2) **Massa's in de Cold Cold Ground** (for Community Singing) **Conway's Band** *Old Folks at Home* (2) *Juanita* (*for Community Singing*) *Conway's B*	18519	10	.85
Old Brigade—Military Song (Barri) **Macdonough and Stanley** *Ben Bolt* (*Kneass*) *In English* *Elsie Baker*	35162	12	1.35
Old Comrades March (Teike) **Victor Military Band** *Wiener Blut—Waltz* ("*Vienna Blood*") (*Strauss*) *Victor Band*	17470	10	.85
Old Country Fiddler—For "Old Country Fiddler" Series see "Taggart"			
Old Dan Tucker—Country Dance **Victor Military Band** *The White Cockade—Country Dance* *Victor Military Band*	18490	10	.85
Old Dog Sport—with Dog Imitations **Spencer and Girard** *Irish Repartee* *Steve Porter and Billy Murray*	16017	10	.85
Old Dog Tray (Foster) **Hayden Quartet** *Hear Dem Bells* (*McCosh*) (*with Chimes*) *Billy Murray*	16686	10	.85
Old Faithful March One-Step (Holzmann) **Pryor's Band** *Cotton* (*Southern Breakdown*) *Pryor's Band*	16044	10	.85
Old-Fashioned Faith (Ackley) (*Organ acc.*) **Rodeheaver** *De Brewer's Big Hosses— Temperance Song* (*with Cho*) *Rodeheaver*	17455	10	.85
Old-Fashioned Wife, An (From "Oh Boy") **Alice Green** *You Never Knew About Me* (*From "Oh Boy"*) *Brown-Hamilton*	18259	10	.85
Old Folks at Home (Foster) Soprano **Emma Calvé**	88089	12	1.50
Old Folks at Home (Foster) Soprano **Nellie Melba**	88454	12	1.50
Old Folks at Home Soprano (*Piano acc.*) **Adelina Patti**	95033	12	5.00
Old Folks at Home (*Violin obb., Dvořák's "Humoresque" by Zimbalist*) **Gluck**	87514	10	1.50
Old Folks at Home Contralto **Elsie Baker** *My Old Kentucky Home* (*Foster*) *Harry Macdonough*	16389	10	.85
Old Folks at Home Contralto **Elsie Baker** *Home, Sweet Home* (*Payne-Bishop*) *Elsie Baker*	35398	12	1.35

VICTOR RECORDS	Number	Size	List prc.
Old Folks at Home—Swanee River — **Whitney Brothers Qt** *Loch Lomond* (*Old Scotch*) — *Elizabeth Wheeler*	16454	10	.85
Old Folks at Home—Swanee River *Violin* — **Fritz Kreisler**	64130	10	1.00
Old Folks at Home *Banjo* — **Vess L. Ossman** *Cradle Song—Lullaby* (*Brahms*) *Cornet* — *Rinaldi with Band*	17417	10	.85
Old Folks at Home (Transcription) (Foster) *Celesta* — **Arndt** *Old Black Joe* (*Transcription*) (*Foster*) *Celesta* — *Felix Arndt*	17674	10	.85
Old Folks at Home (Foster) *Violin-'Cello-Harp* — **Venetian Trio** *My Old Kentucky Home* (*Foster*) *Violin-Harp-Flute* — *Neapolitan Trio*	18127	10	.85
Old Folks at Home (2) **Juanita** (for Community Singing) — **Conway's B** *Old Black Joe* (*2*) *Massa's in de Cold, Cold Ground* — *Conway's B*	18519	10	.85
Old Folks at Home (See also "Medleys 43, 90, 236, 239, 241") — **Marguerite Dunlap** *Mighty Lak' a Rose—Darky Song* (*Nevin*) — *Marguerite Dunlap*	16940	10	.85
Old Glory (A Song of Preparedness) (Skedden-Pike) — **Stuart** *Uncle Sammy's Army* — *James F. Harrison*	18107	10	.85
Old Grey Mare, The (Frank Panella) — **Collins and Harlan** *If You Saw All that I Saw in Arkansaw* — *Collins and Harlan*	18387	10	.85
Old Grey Mare—Fox Trot — **Earl Fuller's Famous Jazz Band** *Beale Street Blues—Fox Trot* — *Earl Fuller's Famous Jazz Band*	18369	10	.85
Old Gypsy, The (A vén czigány) (Béla) — **Olga Munkàcsy's Orch** *Prends Moi! Valse* (*A. Nilson Fyscher*) — *Olga Munkàcsy's Orch*	18071	10	.85
Old Hundred or "Old Hundreth"—See "Doxology"			
Old Nassau—Princeton Air (Langlotz) — **Werrenrath and Qt** *Yale Boola Song* (*Hirsch*) — *Hayden Quartet*	16860	10	.85
Old Oaken Bucket (Samuel Woodworth) — **Herbert Witherspoon**	64743	10	1.00
Old Oaken Bucket (Woodworth) — **Peerless Quartet** *The Bridge* (*Carew*) — *Hayden Quartet*	16217	10	.85
Old Oaken Bucket—Parody — **Nat M. Wills** *The Darky and the Boys* — *Edwin Whitney*	16661	10	.85
Old Plantation (Kuu Home) — **Pale K. Lua-David K. Kaili** *Hawaiian Echoes—Medley* *Hawaiian Guitars* — *Louise-Ferera*	13147	10	.85
Old Refrain, The (Vienna Popular Song) *Violin* — **Fritz Kreisler**	64529	10	1.00
Old Refrain, The (Mattullath-Kreisler) — **John McCormack**	64559	10	1.00
Old Sexton (Benjamin-Russell) — **Wilfred Glenn** *I'm a Jolly Old Rover* (*Henry-O'Hara*) — *Wilfred Glenn*	18025	10	.85
Old Soldier's Vision — **Charles Ross Taggart** *Old Country Fiddler in a N. Y. Restaurant* — *Charles R. Taggart*	17737	10	.85
Old Songs—Medleys (See "Songs of the Past")			
Old Sweetheart of Mine (Riley) Recitation — **Frank Burbeck** *The Knight's Toast* *Recitation* — *Frank Burbeck*	16913	10	.85

OLD-TIME BALLADS (A partial list for reference—See also "Foster")

NOTE—For particulars see these records in their regular alphabetical positions

Afterwards
Alice, Where Art Thou
Annie Laurie
Beautiful Isle of Sea
Ben Bolt
Bonnie Sweet Bessie
Bonnie Wee Thing
Bridge
Bring Back My Bonnie to Me
Carry Me Back to Old Virginny
Come Back to Erin
Come into the Garden, Maud
Comin' Thro' Rye
Come Where My Love Lies Dream'g
Darling Nelly Gray
Dream Faces
Drink to Me Only
Emmett's Lullaby
Excelsior
Forsaken
Good-bye, Sweetheart, Good-bye
Good Night, Little Girl
Hard Times
Harp That Once Thro' Tara's Halls
I Cannot Sing the Old Songs
I'll Take You Home Again, Kathleen
In the Gloaming
Jock o' Hazeldean
Juanita
Larboard Watch
Little Brown Church in the Vale
Love's Old Sweet Song
Marguerite
Mary of Argyle
Mocking Bird
Mollie Darling
Mother's Prayer
My Pretty Jane
Old Oaken Bucket
Passing By
Quilting Party
Rocked in the Cradle of the Deep
Rock Me to Sleep
Sally In Our Alley
Say Au Revoir
Silver Threads Among the Gold
Some Day
Sweet Genevieve
Tenting on the Old Camp Ground
'Tis But a Little Faded Flower
'Tis Not True
Vacant Chair
Warrior Bold, A
When You and I Were Young
Whispering Hope
White Wings

VICTOR RECORDS	Number	Size	List prc.
Old-Time Religion — **Tuskegee Institute Singers** *Heaven Song* (2) *Inchin' Along* — *Tuskegee Institute Singers*	18075	10	.85
Old-Time Religion, The (Tillman) — **Hayden Quartet** *Softly and Tenderly* — *Harry McClaskey*	16743	10	.85
Old Tunes, The (Dunbar) — **Rev. J. A. Myers** *Po' Mo'ner Got a Home at Last* — *Fisk Jubilee Quartet*	16843	10	.85
Old Virginny Days — **James Reed and J. F. Harrison** *Sometime You'll Remember* — *James Reed*	18402	10	.85
Old Zip Coon (Country Dance) (arr. by Burchenal) — **Victor Band** *Lady of the Lake* — *Victor Band*	18356	10	.85
Oloha Oe—See "Aloha"			
Omena Intermezzo (Hartz) *Banjo* — **Fred Van Eps** *William Tell Fantasie* (*Rossini*) *Xylophone* — *Wm. H. Reitz*	17120	10	.85
O! Na Byddai'n Haf I Hyd *In Welsh* — **Evan Williams**	74181	12	1.50
On a Summer Night (Goodwin-Edwards) — **Avon Comedy Four** *Just One Day* (*Heath-Lange*) — *Peerless Quartet*	18129	10	.85
Onaway! Awake, Beloved! (From "Hiawatha's Wedding Feast") (Longfellow—Coleridge-Taylor) — **Paul Althouse** *In a Persian Garden—Ah Moon of My Delight* — *Paul Althouse*	55059	12	1.50
Once a Little Shepherd Maiden (Old French Folk Song, "Il était une Bergère") (*Explanatory talk with Piano*) — **Kitty Cheatham** *Mother Goose Songs, No. 2* (*with Piano*) — *Kitty Cheatham*	45104	10	1.00
One Day in June (It Might Have Been You) — **Campbell-Burr** *I'm Sorry I Made You Cry* (*N. J. Clesi*) — *Henry Burr*	18462	10	.85
One Fleeting Hour (Fuhrmann-Lee) *'Cello obbligato* — **Elsie Baker** *Memories* (*Gustave Kahn-Egbert Van Alstyne*) — *John Barnes Wells*	17968	10	.85
One for All and All for One (Fleeson-Von Tilzer) — **Helen Clark** *Good-bye, Mother Machree* — *Harry Macdonough and Shannon Four*	18488	10	.85
ONE-STEPS FOR DANCING—See "Dance Records"			
One Sweetly Solemn Thought (Carey-Ambrose) — **Schumann-Heink**	88549	12	1.50
One Sweetly Solemn Thought (Carey-Ambrose) — **Gluck-Homer**	87534	10	1.50
One Sweetly Solemn Thought — **Witherspoon**	74417	12	1.50
One Sweetly Solemn Thought — **Wilfred Glenn** *Lord, I'm Coming Home* (*Kirkpatrick*) — *Harry McClaskey*	16009	10	.85
One Sweetly Solemn Thought — **Wilfred Glenn** *Guide Me, Thou Great Jehovah* (*Flotow*) — *Stanley and Macdonough*	35141	12	1.35
One Sweetly Solemn Thought — **Elsie Baker** *Crossing the Bar* (*Tennyson-Cowles*) — *Alan Turner*	17564	10	.85
One—Two—Three—Four—Waltz Song — **Hawaiian Quintet** *My Honolulu Hula Girl* *In English and Hawaiian* — *Rose and Quintet*	18573	10	.85
On Honolulu Bay (*Hawaiian Guitars by Louise and Ferera*) — **Peerless Qt** *In the Sweet Long Ago* — *Sterling Trio*	18212	10	.85
On Jersey Shore March (Pryor) — **Pryor's Band** *Coon Band Contest* (*Pryor*) — *Pryor's Band*	16079	10	.85
On Lake Champlain (Bryan-Gumble) — **Sterling Trio** *Dear Old Dreamy Honolulu Town* — *Peerless Quartet*	18101	10	.85
Only a Beam of Sunshine Sacred — **Macdonough and Bieling** *Sabbath Morn* (*Part of "Holy City" with Chimes*) — *Harry Macdonough*	16288	10	.85
Only a Dream (Beck, Jr.) — **Victor Concert Orchestra** *City of Beautiful Nonsense* (*Beck, Jr.*) — *Victor Concert Orchestra*	18187	10	.85
Only Girl—When You're Away (Herbert) *'Cello* — **Bourdon** *Underneath the Stars* *Violoncello* — *Bourdon*	18059	10	.85
Only Waiting (Maeo-Williams) — **Frederick Wheeler** *Asleep in Jesus* (*Bradbury*) — *Lyric Quartet*	17389	10	.85
On the Arm of the Old Armchair (Heath-Lange) — **Campbell-Burr** *Mulberry Moon* (*Denison-Regá*) — *Albert Campbell-Henry Burr*	18150	10	.85
On the Banks of the Brandywine — **Campbell and Burr** *California and You* (*E. Leslie-H. Puck*) — *Irving Kaufman*	17613	10	.85

VICTOR RECORDS	Number	Size	List prc.
On the Banks of the Wabash (Dresser) **American Quartet** *Dear Old Girl* (*Buck-Morse*) *Macdonough and Hayden Quartet*	17397	10	.85
On the Beach at Waikiki—Medley—Hula (Introducing "Bath House Hula" and "Two More Hula") **Wright-Dietrich** *My Luau Girl* *Ukulele-Guitar by Louise and Ferera* *Wright-Dietrich*	18132	10	.85
On the Beach at Waikiki—Medley *Hawaiian Guitars* **Louise-Ferera** *Moe Uhane Waltz* *Hawaiian Guitars* *Louise and Ferera*	17880	10	.85
On the Bosphorus—Intermezzo (Lincke) *Whistling* **Gialdini** *Dollar Princess Medley* (*Fall*) *Whistling* *Guido Gialdini*	16983	10	.85
On the Dixie Highway—One-Step (Friedman) **Van Eps Trio** *Teasing the Cat—One-Step* *Banjo-Piano-Saxophone* *Van Eps Trio*	18226	10	.85
On the 5.15 (Murphy-Marshall) **American Quartet** *They All Had a Finger in the Pie* *American Quartet*	17704	10	.85
On the Honeymoon Express (Klein-Kendis) **Collins and Harlan** *International Rag* (*Irving Berlin*) *Collins and Harlan*	17431	10	.85
On the Level, You're a Little Devil ("Passing Show") **Clark-Burr** *That Soothing Serenade* (*Harry De Costa*) *Henry Burr*	18502	10	.85
On the Old Dominion Line (Havez-Botsford) **Peerless Quartet** *Way Down in Borneo-o-o-o* (*Flynn-Piantadosi*) *Collins-Harlan*	18067	10	.85
On the Party Line (Mahoney-Wenrich) **Billy Murray** *O'Brien is Looking for You* *M. J. O'Connell*	18332	10	.85
On the Road to Home, Sweet Home (Kahn-Van Alstyne) **Hemus** *Just a Baby's Prayer at Twilight* (*Lewis-Young-Jerome*) *Burr*	18439	10	.85
On the Road to Mandalay (Kipling-Speaks) **Fred Wheeler** *Danny Deever* (*Kipling-Damrosch*) *Reinald Werrenrath*	35476	12	1.35
On the Rocky Road to Dublin—Two-Step **Pryor's Band** *Poppies—Two-Step* (*Moret*) *Pryor's Band*	16086	10	.85
On the Sandwich Isles (Kilgour-Von Tilzer) **Peerless Quartet** *Yukaloo* (*My Pretty South Sea Island Lady*) *Sterling Trio*	18227	10	.85
On the Sea (Mendelssohn) **Victor Brass Quartet** *Träumerei* (*Schumann*) *Vessella's Italian Band*	17272	10	.85
On the Shores of Italy (Piantadosi-Glogau) **Campbell-Burr** *Harmony Bay* (*Walsh-Sherman*) *Heidelberg Quintet*	17602	10	.85
On the South Sea Isle (Von Tilzer) (*Guitar acc.*) **Sterling Trio** *Down Honolulu Way* *Alice Green-Raymond Dixon*	18113	10	.85
On the Wing Galop (Lemoire) **Victor Military Band** *Military Escort March* (*Lindsay*) *Victor Military Band*	17368	10	.85
On to Victory March—See "Free Lance"			
Onward Christian Soldiers (S. Baring-Gould-Sullivan) **Schumann-Heink**	87298	10	1.00
Onward Christian Soldiers (Sullivan) **Trinity Choir** *Praise Ye the Father—Anthem* (*Gounod*) *Trinity Choir*	16419	10	.85
Onward Christian Soldiers (Jude) (*with band*) **Westminster Choir** *Throw Out the Life Line* *Macdonough and Hayden Quartet*	16431	10	.85
Onward Christian Soldiers (Sullivan) **Conway's Band** *Nearer My God to Thee* (*Mason*) *Conway's Band*	17848	10	.85
Onward Christian Soldiers—March Religioso **Victor Band** *Soldiers' Chorus from "Faust"* *Victor Military Band*	35227	12	1.35
On Wings of Song (Mendelssohn) *Violin* **Jascha Heifetz**	74583	12	1.50
On Wings of Song (Mendelssohn) **Balalaika Orchestra** *Remembrance of Gatshina—Valse* *Imperial Russian Balalaika Orch*	18060	10	.85
On Wings of Song—See also "Auf Flügeln des Gesanges"			
On, Wisconsin!—March (W. T. Purdy) **Victor Military Band** *Pasadena Day March* (*Vessella*) *Vessella's Italian Band*	17781	10	.85
OPAL MILITARY BAND (London)—See "Big Guns and Washington Grays"			
Open the Gates of the Temple (Knapp) *English* **Evan Williams**	74198	12	1.50

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	Number	Size	List prc.
OPERA AIRS IN ENGLISH—See also "Gems"			
Africana—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer) Williams	74148	12	1.50
Atalanta—Come Beloved (Care Selve) (Handel) Alma Gluck	74504	12	1.50
Bohême—Rudolph's Narrative, "Thy Hands are Frozen" (Puccini) Williams	74129	12	1.50
Bohemian Girl—For nine selections see "Bohemian Girl"			
Carmen—Flower Song (Bizet) Evan Williams	74122	12	1.50
Carmen—Toreador Song and *Trovatore—Tempest of the Heart—Alan Turner*	16521	10	.85
Faust—Flower Song—Morgan and *Drink to Me Only With Thine Eyes—Macdonough*	35086	12	1.35
Favorita—Spirit so Fair (Donizetti) H. Evan Williams	74141	12	1.50
Flying Dutchman—Spinning Chorus—Victor Women's Chorus and *Lohengrin—Bridal Chorus—Victor Opera Chorus*	35494	12	1.35
Lohengrin—Lohengrin's Narrative (Wagner) H. Evan Williams	74130	12	1.50
Lohengrin—Bridal Chorus—Victor Opera Chorus and *Flying Dutchman—Spinning Chorus—Victor Women's Chorus*	35494	12	1.35
Lucia—Mad Scene—Helena and *Trovatore—Peaceful Was the Night—Helena*	35214	12	1.35
Madama Butterfly—Some Day He'll Come (Butterfly's Air in Act II) Kimball	70054	12	1.25
Maritana—In Happy Moments—Turner and *Faust—Waltz—Pryor's Band*	16552	10	.85
Maritana—There is a Flower (Wallace) John McCormack	64307	10	1.00
Martha—Good Night Quartet and *Madrigal—Lyric Quartet*	17226	10	.85
Martha—Last Rose of Summer—See "Martha"			
Martha—Like a Dream—M'appari (Flotow) H. Evan Williams	74128	12	1.50
Martha—Spinning Wheel Quartet Victor Opera Quartet	70052	12	1.25
Meistersinger—Prize Song (Wagner) H. Evan Williams	74115	12	1.50
Meistersinger—Prize Song (Wagner) John McCormack	74479	12	1.50
Natoma—Spring Song (I List the Trill of Golden Throat) Gluck	74274	12	1.50
Queen of Sheba—Lend Me Your Aid—Part II (Gounod) H. Evan Williams	64096	10	1.00
Samson—Spring Flowers—Women's Cho and *Anvil Chorus—Male Cho*	17624	10	.85
Snow Maiden—Song of the Shepherd (Rimsky-Korsakow) Alma Gluck	64209	10	1.00
Tannhäuser—Evening Star (Wagner) and *The Rosary (Nevin) Turner*	17446	10	.85
Tannhäuser—Pilgrims' Chorus and *Trovatore—Anvil Chorus—Victor Male Cho*	17563	10	.85
Trovatore—Anvil Chorus—V. Male Cho. and *Samson and Delilah—Women's C*	17624	10	.85
Trovatore—Anvil Chorus and *Tannhäuser—Pilgrims' Chorus—Victor Male Cho*	17563	10	.85
Trovatore—Home to Our Mountains—Dunlap-Macdonough and *Miserere—Kline-Macdonough-Chorus*	35443	12	1.35
Trovatore—Home to Our Mountains—Morgan and Macdonough and *Heart Bow'd Down ("Bohemian Girl") Alan Turner*	16407	10	.85
Trovatore—Miserere (Verdi) Kline, Macdonough and Chorus and *Home to Our Mountains—Dunlap-Macdonough*	35443	12	1.35
Trovatore—Miserere and *I Would That My Love—Stevenson-Macdonough-Cho*	16013	10	.85
Trovatore—Tempest of the Heart and *Carmen—Toreador Song (Bizet) Turner*	16521	10	.85
Trovatore—Peaceful Was the Night and *Lucia—Mad Scene—Helena*	35214	12	1.35

OPERA AIRS IN ITALIAN, GERMAN AND FRENCH—For several hundred operatic records see titles of various operas

OPERA RECORDS—This Catalogue now contains records from the following operas (see these titles):

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Aida
Andrea Chénier
Atalanta
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Bohême (Puccini)
Bohême (Leoncavallo)
Bohemian Girl
Boris Godounow
Carmen
Cavalleria Rusticana
Chimes of Normandy
Cid, Le
Cléopâtre
Coq d'Or
Cristoforo Colombo
Damnation of Faust
Daughter of the Regiment
Dinorah
Don Carlos
Don Giovanni
Don Pasquale
Don Sebastian
Duca D'Alba
Elisir d'Amore
Ernani
Eugen Onegin
Falstaff
Faust
Favorita
Fidelio
Flying Dutchman
Forza del Destino
Fra Diavolo
Freischütz
Germania
Gianni Schicchi
Gioconda
Golden Cockerel
Götterdämmerung
Guarany
Hamlet
Hänsel and Gretel
Hérodiade
Huguenots
Iris
Jewels of Madonna
Jongleur de Notre Dame
Joseph
Lakmé
L'Ebrea
Linda di Cham'n'x
Lohengrin
Lombardi
Louise
Lucia di Lammermoor
Lucrezia Borgia
Macbeth
Madama Butterfly
Magic Flute
Manon (Auber)
Manon (Massenet)
Manon Lescaut
Maritana
Marriage of Figaro
Martha
Masked Ball
Mefistofele
Meistersinger
Mignon
Mikado
Mirella
Modest Suzanne
Natoma
Nero
Norma
Oberon
Orfeo ed Euridice
Otello
Pagliacci
Panurge
Parsifal
Pearl Fishers
Pearl of Brazil
Pinafore
Pique Dame
Prince Igor
Prophète
Puritani
Queen of Sheba (Goldmark)
Queen of Sheba (Gounod)
Rigoletto
Rinaldo
Robert le Diable
Robin Hood
Romeo and Juliet
Rusalka
Samson and Delilah
Semiramide
Snow Maiden
Sonnambula
Tales of Hoffmann
Tannhäuser
Thais
Tosca
Traviata
Tristan und Isolde
Trompeter von Säkkingen
Trovatore
Vespri Siciliana
Walküre
Werther
William Tell
Zaza

VICTOR RECORDS

	Number	Size	List prc.
Operatic Airs—Medley (See "Medley No. 189") **Street Piano** *Italian Airs—Medley* *Street Piano*	18328	10	.85
Operatic Nightmare—Fox Trot *Piano* (See "Med. 190") **Arndt** *Nola Fox Trot* (*Arndt*) *Pianoforte* *Felix Arndt*	18056	10	.85
Operatic Rag (Lenzburg) *Cembalom* **Joseph Moskowitz** *Panama Pacific Drag* (*Edwards*) *Cembalom* *Moskowitz*	17978	10	.85
OPERETTAS—See "Comic Operas and Musical Comedies"			
O quand je dors! (While I Sleep) (Hugo-Liszt) *In French* **Destinn**	88568	12	1.50
Orange and the Black (Princeton College Song) **Hayden Qt** *Lord Geoffrey Amherst (Amherst College Song) Werrenrath-Hayden Qt*	16873	10	.85
ORATORIO RECORDS—See "Creation," "Elijah," "Holy City," "Judas Maccabaeus," "Messiah," "Prodigal Son," "Redemption," "St. Paul," "Saul," "Scipio," "Semele," "Seven Last Words," "Stabat Mater" and "Theodora"			
ORCHESTRA ACCOMPANIMENTS—Records with *NOTE—All vocal solos, duets, etc., and many instrumental solos, etc., have accompaniments by orchestra. The exceptions are certain records which specially call for pianoforte accompaniments, such as violin solos, etc.; as a rule, if no accompaniment is indicated it is an orchestral one.*			
ORCHESTRA BELLS—See "Bell Solos"			
ORCHESTRA, Instruments of—For two Double-Faced Records, illustrating the various instruments, see "Educational Records"			
ORCHESTRA RECORDS—See also "Boston Symphony Orchestra," "Dance Records," "Educational Records," "McKee's Orchestra," "Philadelphia Orchestra" (Pink Section) and "Smith's Orchestra"			
Africana—Marcia Indiana and *Traviata—Prelude—La Scala Orchestra*	68027	12	1.35
Africana—Prelude—La Scala Orch and *Dio che la terra venera—La Scala Cho*	62614	10	.85
Air for G String (Johann Bach) Herbert's Orchestra	70047	12	1.25
Air for G String (Bach) and *Gavottes Nos. 1 and 2—Victor Concert Or*	35656	12	1.35
Alicia—Vals (Pino) and *Mary Cielo—Vals—Orquesta Rodriguez*	67683	10	.85
Amaryllis (Ghys) Victor Orch and *Minuet (Paderewski) Victor Orchestra*	16474	10	.85
American Fantasie—Part I and *Part II (Herbert) Herbert's Orchestra*	55093	12	1.50
Amoureuse Waltz and *Village Swallows Waltz—Victor Concert Or*	35655	12	1.35
Andante Beethoven's 5th Symphony and *"New World" Symphony—V. Orch*	35275	12	1.35
Angel's Serenade (Braga) and *Largo from "Xerxes" (Handel) Herbert's O*	55040	12	1.50
Anhelos—Vals (Calvo) and *Coqueteando—Danza—Orquesta Rodriguez*	67618	10	.85
Anvil Chorus ("Trovatore") Victor Orch and *Forge in the Forest—Pryor's B*	17231	10	.85
Anvil Polka—Victor Orch and *Dance of the Honey Bees—Victor Orchestra*	16175	10	.85
Apple Blossoms—Reverie—Victor O and *Unrequited Love Waltz—Sousa's B*	35101	12	1.35
Après Midi d'un Faune Prelude, Part I and *Part II—Orch. Symphonique*	35464	12	1.35
Arlésienne Prelude, Part I and *Part II (Bizet) Orchestre Symphonique*	35461	12	1.35
Arlésienne—Pastorale, Part I and *Part II (Bizet) Orchestre Symphonique*	17660	10	.85
Army and Navy Reel—Victor Orch and *Bonnie Sweet Bessie—Piccolo—Lyons*	16004	10	.85
Arrival of the Robins—Bird Warbling—Belmont and Pryor's Orchestra and *Robin Red Breast—Harry Macdonough and Belmont*	16094	10	.85
Babes in Toyland—March of the Toys and *Naughty Marietta—Herbert's Or*	55054	12	1.50
Babes in Toyland—The Military Ball Victor Herbert's Orch	70091	12	1.25
Badinage Victor Herbert's Orch	70053	12	1.25
Baiser, Le—Valse Boston (Cremieux) and *Christmas Valse—Orch. Tzigane*	67149	10	.85
Barbiere di Siviglia Overture and *Don Pasquale—Overture—La Scala Orch*	68010	12	1.35
Barcarolle—Tales of Hoffmann and *Cavalleria Rusticana—Intermezzo—Victor O*	17311	10	.85
Berceuse (Järnefelt) and *Praeludium—Victor Concert Orchestra*	18323	10	.85
Birds and the Brook—Belmont and Victor Orch. and *In Venice—Shaw*	16052	10	.85
Bolero in D Major (Moszkowski) and *Turkish March—Victor Orchestra*	18396	10	.85
Brise Ethérée—Valse (Popy) and *A Thousand Kisses—Orchestre Tzigane*	67150	10	.85
Carillon—Parts I and II (Elgar) (Recitation, "Sing, Belgians," by Ainley) Symphony Orchestra	55050	12	1.50
Carmen Suite—See "Carmen"			
Carnival Romain Overture (Berlioz) Victor Orchestra and *Polonaise Militaire (Chopin) Vessella's Band*	35241	12	1.35
Casse Noisette—(1) Danse Chinoise—(2) Danse Mirlitons and *Danse Arabe—Herbert's Orchestra*	45053	10	1.00
Cavalleria Rusticana—Intermezzo and Selections—See "Cavalleria"			
Chanson Triste (Tschaikowsky) and *Musette (Gluck) Victor Concert Orch*	18314	10	.85
Chimes of Normandy Selection and *Erminie Selection—Victor Orch*	35583	12	1.35
Christmas Valse (Margis) and *Le Baiser—Valse Boston—Orchestre Tzigane*	67149	10	.85
Cinquantaine, La and *Pirouette—McKee's Orchestra*	18223	10	.85
City of Beautiful Nonsense—Waltz and *Only a Dream—Waltz—Victor Orch*	18187	10	.85
College Life March (Vocal Cho) Victor O and *Friendly Rivals—Cornet Duet*	16312	10	.85
Colombe, La—Entr'acte (Gounod) (Violin Solo) and *La Traviata—Prelude to Act III (Verdi) Orch Symphonique*	17661	10	.85
Coppelia Ballet—Mazurka and *Coppelia Ballet—Czardas—Victor Concert Or*	18379	10	.85

VICTOR RECORDS	Number	Size	List pr.
ORCHESTRA RECORDS—Continued			
Coqueteando—Danza (Lievano) and *Anhelos—Vals—Orquesta Rodriguez*	67618	10	.85
Cricket's Serenade and *Dance of the Song Birds—Belmont and Victor Orch*	17521	10	.85
Cserebogár, ságar cserebogár (The Fireflies) Rácz Laczi Orch and *Gondolina Szerenád—Radics Béla Orch*	67775	10	.85
Damnation of Faust—Menuet des Follets and *Marche Hongroise—Orch Symphonique*	35462	12	1.35
Damnation of Faust—Marche Hongroise and *Menuet—Orch Symphonique*	35462	12	1.35
Dance of the Honey Bees—Victor Orch and *Anvil Polka—Victor Orchestra*	16175	10	.85
Dance of the Hours—See "Gioconda"			
Dance of the Song Birds and *Cricket's Serenade—Belmont and Victor Orch*	17521	10	.85
Dollar Princess Waltz and *Chocolate Soldier Waltz (For Dancing) Pryor's B*	16473	10	.85
Don Pasquale—Overture and *Barber of Seville—Overture—La Scala Orch*	68010	12	1.35
Don't Be Cross Waltz—Victor Orch and *Jolly Coppersmith—Pryor's Band*	16396	10	.85
Dream of Love (Liszt) and *Madame Butterfly—Fantasie—Herbert's Orchestra*	55094	12	1.50
Dream Waltz ("Waltz Dream") and *Arcadian Melodies—Pryor's B*	16923	10	.85
Dutch Kiddies—Wooden Shoe Dance and *Father Goose Songs—Osbourne*	16839	10	.85
Dying Poet (Gottschalk) and *Whispering Flowers—Victor Concert Orchestra*	35642	12	1.35
Egmont Overture (Beethoven) and *Marche Militaire—Victor Orchestra*	35493	12	1.35
Egyptien Ballet—Part 1 and *Part 2—Victor Concert Orchestra*	18329	10	.85
Erinnerung an St. Moritz—Marsch (Metzdorff) and *Jägerauszug—Marsch—Apollo Orch*	67424	10	.85
Erminie Selection and *Chimes of Normandy Selection—Victor Orch*	35583	12	1.35
Evangelist, The—Fantasie (Kienzl) Part I and *Part II—Apollo Orchestra*	68481	12	1.35
Extase (Ecstasy) and *Goyescas—Intermezzo—McKee's Orch*	35574	12	1.35
Faust—Ballet Music—See "Faust"			
Fifth Symphony (Beethoven) See "Symphonies"			
Firefly Waltzes—Victor Orch and *When a Maid Comes Knocking—Kline*	35278	12	1.35
Flower Song (Lange) and *Polish Dance (Bird Voices by Kellogg) Victor Or*	45107	10	1.00
Forza del Destino—Overture—Parts I and II La Scala Orch	68009	12	1.35
Freischütz—Overture—La Scala Orch and *Preghiera di Agatha—Corsi*	62636	10	.85
Gavottes Nos. 1 and 2 from Suite in D Major (Bach) and *Air for G String—Victor Orchestra*	35656	12	1.35
Gloire aux Femmes—Mazurka and *Luba, Polka—Orchestre des bals*	67419	10	.85
Glow-Worm—Intermezzo—Victor Orch and *In Lover's Lane—Pryor's Band*	17227	10	.85
Goda Orbán nótája and *Rácz Laczi, nótája—Rácz Laczi Orchestra*	67789	10	.85
Gondolina Szerenád (Gondolier's Serenade) Radics Béla Orch and *Cserebogár, sárga, cserebogár—Rácz Laczi Orch*	67775	10	.85
Goyescas—Intermezzo and *Extase (Ecstasy) McKee's Orch*	35574	12	1.35
Hearts and Flowers—Victor Orch and *Narcissus—Intermezzo—Pryor's Band*	16029	10	85
Hearts and Flowers Intermezzo—Victor Or and *Glow-Worm—Idyl—Pryor's B*	35344	12	1.35
Humoresque (Dvořák) and *Kiss Me Again—Herbert's Orch*	45165	10	1.00
Hunt in the Forest—Descriptive and *In a Clock Store—Victor Orch*	35324	12	1.35
In a Clock Store—Descriptive and *Hunt in the Forest—Victor Orch*	35324	12	1.35
Indian Medley—Pryor's Orchestra and *Red Wing Medley—Pryor's Band*	16924	10	.85
In the Shadows (Finck) Victor Orch and *Kiss Waltzes (Ziehrer) Victor Orch*	16978	10	.85
Irish Tune from County Derry and *Shepherd's Hey—Victor Orchestra*	17897	10	.85
Isoline Ballet—Valse and *Rigodon de Dardanus—l'Ochestre Symphonique*	67201	10	.85
Italian Symphony—Andante con moto and *Con moto moderato—V. Con. Orch*	35452	12	1.35
It Came Upon the Midnight Clear (2) Hark! the Herald Angels Sing (3) Joy to the World—Victor Orch and *Bible Reading—Humphrey*	18086	10	.85
Jägerauszug Marsch and *Erinnerung an St. Moritz—Marsch—Apollo Orch*	67424	10	.85
Jewels of the Madonna—Intermezzo—Concert Orchestra and *Merry Wives of Windsor—Overture—New Symphony Orchestra*	35270	12	1.35
Jewels of the Madonna—Intermezzo—Victor Concert Orchestra and *Danse Macabre (Saint-Saëns) Vessella's Band*	35381	12	1.35
Kamennoi-Ostrow (Reve Angelique) and *Dance of the Hours—V Herbert's O*	55044	12	1.50
King Christian—National Air of Denmark—Victor Orchestra and *Vildgaes—In Danish—Cornelius*	16591	10	.85
Kiss Me Again (Mlle. Modiste) and *Humoresque (Dvořák) Herbert's Orch*	45165	10	1.00
Kiss Waltzes (Ziehrer) Victor Orch and *In the Shadows (Finck) Victor Orch*	16978	10	.85
Lady of the Slipper Selection and *Sweethearts Selection—Victor Herbert's Orch*	55039	12	1.50
Largo—from "Xerxes" (Handel) and *Angel's Serenade—V. Herbert's Orch*	55040	12	1.50
Largo—New World Sym (Dvořák) and *Andante—Beethoven's 5th—Orch*	35275	12	1.35
Laurentian Echoes (French-Canadian Melodies) Victor Orchestra and *Land of the Maple—Canadian March (Laurendeau) Pryor's Band*	16593	10	.85
Leonore Overture, No. 3—Part 1 and *Part 2—Victor Concert Orchestra*	35268	12	1.35
Leonore Overture, No. 3—Part 3—Victor Concert Orchestra and *Adagio from 4th Symphony—Vessella's Band*	35269	12	1.35
Liebesfreud—Old Vienna Waltz and *Pas des Amphores (Bird Voices by Kellogg) Victor Orch*	45093	10	1.00
Liebestraum (A Dream of Love) (Franz Liszt) Herbert's Orch	70046	12	1.25
Little Tycoon Selection and *Princess Bonnie Selection—Victor Concert Orchestra*	35588	12	1.35
Lohengrin—Bridal Chorus and *Wedding March (Mendelssohn) Herbert's O*	55048	12	1.50
Lohengrin—Prelude (Wedding Mch) and *Walküre—Cavalcata—La Scala O*	62693	10	.85
Love Dance—from "Madame Sherry"—Victor O and *Concertino—C. Draper*	35182	12	1.35
Loveland Waltzes—Pryor's Orch and *American Eagle March—Pryor's Band*	16089	10	.85

ORCHESTRA RECORDS—Continued

	Number	Size	List pr.
Luba, Polka and *Gloire aux Femmes—Orchestre des bals*	67419	10	.85
Lullaby from Jocelyn—Victor Orch and *Melody in F (Rubinstein) Vienna Qt*	16696	10	.85
Madame Butterfly—Fantasie and *A Dream of Love (Liszt) Herbert's Orchestra*	55094	12	1.50
Madame Butterfly Selection—Fantasie (Puccini) Herbert's Orch	70055	12	1.25
Magic Flute—Overture—La Scala Orch and *Meistersinger Prelude—La Scala O*	68207	12	1.35
Mains de Femmes (Berniaux) and *Mirame—Valse—Orchestre Tzigane*	63038	10	.85
Marche Militaire (Schubert) and *Egmont Overture—Victor Orchestra*	35493	12	1.35
Marche Militaire Française and *Rêverie du soir (St.-Saëns) Victor Orchestra*	35668	12	1.35
Marche Slave (Tschaikowsky) Herbert's Orch	70050	12	1.25
Mary Cielo—Vals (Pino) and *Alicia—Vals—Orquesta Rodriguez*	67683	10	.85
Meistersinger—Prelude and *Magic Flute—Overture—La Scala Orch*	68207	12	1.35
Melody in F (Rubinstein) and *Narcissus (Nevin) Victor Herbert's Orch*	45052	10	1.00
Melody of Love—Intermezzo (Engelmann) Victor Orch and *Meet Me Where Lanterns Glow (From "A Trip to Japan," N. Y. Hippodrome) Hayden Qt*	16509	10	.85
Merry Widow Waltz—Victor Orch and *Merry Widow—Maxims—Macdonough*	16577	10	.85
Merry Wives of Windsor—Symphony Orch and *Jewels of Madonna—Concert O*	35270	12	1.35
Midsummer Night's Dream—Intermezzo and *Midsummer Night's Dream—Nocturne—Victor Orchestra*	35527	12	1.35
Midsummer Night's Dream—Nocturne and *Intermezzo (Mendelssohn) Victor O*	35527	12	1.35
Midsummer Night's Dream Overture and *Prélude (Rachmaninoff) V. Orch*	35625	12	1.35
Mignon Overture—Part I and *Part II—La Scala Orchestra*	68025	12	1.35
Mignon Overture—Part I and *Part II—Victor Concert Orchestra*	17909	10	.85
Mikado Selection—Part I and *Part II—Victor Concert Orchestra*	18191	10	.85
Military Symphony—Allegro (b) Allegretto (Haydn) V. Concert Orch	35311	12	1.35
Minuet (Paderewski) (Op. 14) and *Venetian Love Song—Herbert's Orch*	45054	10	1.00
Minuet (Paderewski) Victor Orch and *Amaryllis (Ghys) Victor Orch*	16474	10	.85
Mirame—Valse and *Mains de Femmes—Orchestre Tzigane*	63038	10	.85
Molodka—Comic Folk Song (2) Sun in the Sky Russian Balalaika Orchestra	70034	12	1.25
Morning, Noon, Night in Vienna Overture—PartI and *Part II—V. Concert O*	35543	12	1.35
Musette (Gluck) and *Chanson Triste (Tschaikowsky) Victor Concert Orch*	18314	10	.85
My Swedish Rose Waltz—Victor Orch and *Swedish Guard March—Pryor's B*	16875	10	.85
Narcissus (Nevin) and *Melody in F (Rubinstein) Victor Herbert's Orch*	45052	10	1.00
Narcissus and *Serenade (Moszkowski) (Bird Voices by Kellogg) Victor Orch*	45085	10	1.00
Natoma—Dagger Dance, Act II Victor Herbert's Orch	70049	12	1.25
Naughty Marietta Intermezzo and *Babes in Toyland—Victor Herbert's Orch*	55054	12	1.50
Ojo Amorotado—Lanceros, Fig. 3 y 4 and *Violetas de Cannes—Mazurka—Orquesta de Bailes de la Opera*	67391	10	.85
Old Gipsy and *Prends Moi! Valse—Olga Munkácsy's Orch*	18071	10	.85
Only a Dream—Waltz and *City of Beautiful Nonsense—Waltz—Victor Concert Or*	18187	10	.85
On Wings of Song and *Remembrance of Gatshina—Valse—Balalaika O*	18060	10	.85
Pas des Amphores and *Liebesfreud (Bird Voices by Kellogg) Victor Orch*	45093	10	1.00
Pastoral Symphony—Andante molto (Parts I and II) Victor Concert Orch	35320	12	1.35
Pearl Fishers—Prelude—La Scala Orch and *Ebrea—Rachele allor che Iddio—Martinez-Patti*	62100	10	.85
Peer Gynt Suite No. 1—Part I and *Part II (Grieg) Victor Concert Orchestra*	35470	12	1.35
Peer Gynt Suite No. 1, Part III and *Part IV—Victor Concert Orch*	18042	10	.85
Pinafore Selection—Part I and *Part II—Victor Concert Orchestra*	18176	10	.85
Pink Lady Selection—Victor Orch and *Sevilla Waltz—Victor Orchestra*	35193	12	1.35
Pique Dame Overture—Part I and *Part II—Victor Concert Orchestra*	18298	10	.85
Pirouette and *La Cinquantaine—McKee's Orchestra*	18223	10	.85
Poet and Peasant Overture—Part I and *Part II—Victor Concert Orchestra*	35509	12	1.35
Polish Dance (Scharwenka) and *Flower Song (Bird Voices by Kellogg) Victor O*	45107	10	1.00
Polish Dance and *Sylvia Ballet—Pizzicato (Bird Voices by Kellogg) Victor Or*	45113	10	1.00
Polka Francais (Ganne) Victor Orch and *Kiss Waltz (Strauss) Dance Orch*	16315	10	.85
Praeludium (Järnefelt) and *Berceuse—Victor Concert Orchestra*	18323	10	.85
Prelude in C Sharp Minor and *Midsummer Night's Dream—Victor Orch*	35625	12	1.35
Premiére Tutoiement—Polka and *Première Gerbe de Fleurs Valse—Musique du Prado*	65458	10	.85
Prends Moi! Valse and *The Old Gipsy—Olga Munkácsy's Orch*	18071	10	.85
Princess Bonnie Selection and *Little Tycoon Selection—Victor Concert Orch*	35588	12	1.35
Rácz Laczi, nótája and *Goda Orbán nótája—Rácz Laczi Orch*	67789	10	.85
Reconciliation Polka and *Spanish Dance in G Minor—Victor Orchestra*	35644	12	1.35
Remembrance of Gatshina—Valse and *On Wings of Song—Balalaika Or*	18060	10	.85
Rendez-vous—Intermezzo—V. Concert O. and *Wedding of the Rose—Conway's B*	17476	10	.85
Rêverie du soir (Saint-Saëns) and *Marche Militaire Française—Victor Or*	35668	12	1.35
Rigodon de Dardanus and *Isoline Ballet—Valse—l'Orchestre Symphonique*	67201	10	.85
Roses and Memories (Snyder) and *Spring, Beautiful Spring Waltz—Victor O*	35200	12	1.35
Rustic Wedding Symphony—Bridal Song and *In the Garden—Victor Orch*	35627	12	1.35
Scenes Pittoresques "Angelus" and *Valse Triste—Victor Concert Orchestra*	35437	12	1.35
Serenade (Moszkowski) and *Narcissus (Bird Voices by Kellogg) Victor Orch*	45085	10	1.00
Sevilla Waltz (Steele) Victor Orch and *Pink Lady Selection—Victor Orch*	35193	12	1.35
Shepherd's Hey and *Irish Tune from County Derry—Victor Orchestra*	17897	10	.85
Siren Waltzes (Fall) Victor Orch and *Count of Luxembourg W—Victor B*	35206	12	1.35
Skating Girl and *La Troika—Orchestre Tzigane*	67267	10	.85
Songe d'Automne—Dream of Autumn—Bohemian Orchestra and *"'A Frangesa" March (Costa) Pryor's Band*	16760	10	.85

Or

VICTOR RECORDS	Number	Size	List pr.
ORCHESTRA RECORDS—Continued			
Sorella, La, March—Victor Orch and *Happy Heinie—Two-Step—Pryor's Band*	16084	10	.85
Spanish Dance in G Minor and *Reconciliation Polka—Victor Orchestra*	35644	12	1.35
Spanish Dance No. 1 (Moszkowski) and *Spanish Serenade—Victor Or*	18445	10	.85
Spanish Serenade (Bizet) and *Spanish Dance No. 1—Victor Or*	18445	10	.85
Sphinx Valse—Victor Orch and *Song of the Soul (Breil) 'Cello—Sorlin*	16484	10	.85
Spring, Beautiful Spring Waltz (Lincke) and *Roses and Memories—Victor Orch*	35200	12	1.35
Sti tu and *Suspine Crude—Roumanian Dances—Petru Popovici Orchestra*	69028	10	.85
Suite in D Major—Overture and *Bourrée and Gigue (Bach) Victor Or*	35669	12	1.35
Surprise Symphony (Haydn) See Symphonies			
Suspine Crude and *Sti tu—Roumanian Dances—Petru Popovici Orchestra*	69028	10	.85
Sweethearts Selection and *Lady of the Slipper Selection—Victor Herbert's Orch*	55039	12	1.50
Sylvia Ballet—Pizzicato and *Polish Dance—Bird Voices by Kellogg—Victor Orch*	45113	10	1.00
Sylvia Ballet—Valse Lento—V. Concert Orch. and *Le Secret—Vessella's Band*	17689	10	.85
Symphony in F Minor—See "Symphonies"			
Symphony in G Minor (Mozart) See "Symphonies"			
Symphony in B Minor—Allegro (1st) and *Andante (2d Movement) Victor Or*	35314	12	1.35
Tannhäuser Overture—Part I and *Overture—Part II—La Scala Orch*	68205	12	1.35
Thousand Kisses (Joyce) and *Brise Ethérée—Orchestre Tzigane*	67150	10	.85
Träume (Wagner) and *Tristan and Isolde (Wagner) Victor Herbert's Orch*	55041	12	1.50
Traviata—Prelude and *L'Africana—Marcia Indiana—La Scala Orch*	68027	12	1.35
Traviata—Prelude to Act III and *Colombe, La—Entr'acte—Orch Symphonique*	17661	10	.85
Très Moutarde—Turkey Trot—Orquesta Tzigane and *Le Père de la Victoire—Marcha—Musique Militaire*	67373	10	.85
Tristan and Isolde (Wagner) See "Tristan"			
Troika, La and *Skating Girl—Orchestre Tzigane*	67267	10	.85
Turkish March (Beethoven) and *Bolero in D Major—Victor Orchestra*	18396	10	.85
Valse Triste and *Scenes Pittoresques "Angelus"—Victor Concert Orch*	35437	12	1.35
Venetian Love Song and *Minuet (Paderewski) Herbert's Orchestra*	45054	10	1.00
Village Swallows—Waltz and *Amoureuse—Waltz—Victor Concert Or*	35655	12	1.35
Violetas de Cannes—Mazurka and *Ojo Amorotado—Lanceros Fig. 3 y 4—Orquesta de Bailes de la Opera*	67391	10	.85
Walküre—Cavalcata and *Lohengrin—Preludio, Atto III—Scala Orchestra*	62693	10	.85
Wedding March (Mendelssohn) and *Lohengrin—Bridal March—Herbert's Orch*	55048	12	1.50
Whispering Flowers and *Dying Poet—Victor Concert Orchestra*	35642	12	1.35
William Tell Overture—Part I, "At Dawn" and *Part II, "Storm"—Victor O*	17815	10	.85
William Tell Overture—Part III, "The Calm" and *Part IV, "Finale"—Victor O*	18012	10	.85
ORCHESTRA with Vocal Chorus—See "Bands with Chorus"			
ORCHESTRE DES BALS			
Gloire aux Femmes—Mazurka and *Luba, Polka—Orchestre des bals*	67419	10	.85
Luba, Polka and *Gloire aux Femmes—Orchestre des bals*	67419	10	.85
ORCHESTRE SYMPHONIQUE, PARIS			
Après Midi d'un Faune Prelude, Part I and *Part II—Orch. Symphonique*	35464	12	1.35
Arlésienne Prelude—Part I and *Part II (Bizet) Orchestre Symphonique*	35461	12	1.35
Arlésienne—Pastorale—Part I and *Part II (Bizet) Orch. Symphonique*	17660	10	.85
Colombe, La—Entr'acte (Gounod) *(Violin Solo)* and *La Traviata—Prelude to Act III—Orchestre Symphonique*	17661	10	.85
Damnation of Faust—Menuet des Follets and *Marche Hongroise—O Symphonique*	35462	12	1.35
Damnation of Faust—Marche Hongroise and *Menuet—Orch. Symphonique*	35462	12	1.35
Isoline Ballet—Valse and *Rigodon de Dardanus—l'Orchestre Symphonique*	67201	10	.85
Rigodon de Dardanus (Rameau) and *Isoline Ballet—l'Orchestre Symphonique*	67201	10	.85
Traviata—Prelude to Act III and *Colombe, La—Entr'acte—Orch Symphonique*	17661	10	.85
ORCHESTRE TZIGANE (Hungarian Orchestra)—See "Hungarian Orchestra Records"			

ORFEO ED EURIDICE (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*) (**Orpheus and Eurydice**) (**Vienna, Oct. 5, 1762**) (Gluck)

Book by Ramieri De Calzabigi; music by Christoph Willibald von Gluck. First production in Vienna, October 5, 1762, Gluck conducting. First Paris production, 1774, when the rôle of *Orpheus* was transposed for high tenor. First London production at Covent Garden, June 26, 1770. Other revivals were during the Winter Garden season of 1863; in 1885 (in German), by the Metropolitan Opera under Walter Damrosch; the English production in 1886 by the National Opera Company; the Abbey revival in Italian in 1892; and the Metropolitan production of 1910, with Homer, Gadski and Gluck.

The opera has had only one adequate American production previous to this Metropolitan revival, and that was during the American Opera Company season of 1886—the Abbey revival of 1892 meeting with but indifferent success.

This opera, which has been called "Gluck's incomparable masterpiece," and of which the great Fétis wrote, "it is one of the most beautiful productions of genius," may be properly termed a purely classical music drama. The music is exquisite in its delicacy and

grace, while the story is an interesting and affecting one. Orpheus may be called the grandfather of grand opera, it being the oldest work of its kind to hold its place on the stage, the first representation occurring over one hundred and fifty years ago.

SETTING OF ACT III

The story concerns the Greek poet *Orpheus,* who grieves deeply over the death of his wife *Euridice,* and finally declares he will enter the realms of *Pluto* and search for her among the spirits of the departed. The goddess *Love* appears and promises to aid him, on condition that when he has found *Euridice* he will return to earth without once looking at her. (*See "Victrola Book of the Opera" for complete illustrated description.*)

ORFEO RECORDS

Mélodie *Violin*	Maud Powell	64075	10	1 00
Mélodie (Transcribed by Wilhelmj) *Violin* (*Piano acc.*)	Mischa Elman	74459	12	1.50
Ballet Music—Dance of the Spirits	Philadelphia Orchestra	74567	12	1.50
Che faro senza Euridice (I Have Lost My Eurydice) *In Italian*	Louise Homer	88285	12	1.50

ORGAN RECORDS

Organ music is one of the finest forms of musical expression, but except in the large cities music-lovers have few opportunities to enjoy it. Many efforts have been made to obtain satisfactory reproductions of a pipe organ, but these experiments have met with but little success until the recent series of experiments by the Victor resulted in some excellent reproductions.

It is now more than two hundred years since the first pipe organ was installed in a Boston church. It was a very crude affair, called by someone a "box of whistles," and much opposition was aroused, the organ being considered a device of the devil! It is a long step from the little Brattle Square Church organ to the complex modern instrument, with its hundreds of pipes of all dimensions and its pneumatic and electric actions, so sensitive that a breath of air will almost suffice to depress a key.

The Estey Pipe Organ was used in these experiments through the kindness of the makers. Both selections were rendered on the same instrument, the "Funeral March" being played by Richard K. Biggs, organist of St. Luke's Episcopal Church, Brooklyn, in the usual manner, using the organ keys; and the "Hallelujah Chorus" rendered by Mr. McAll, who uses the Estey automatic device.

ORGAN RECORDS

Funeral March (Chopin) (Estey Pipe Organ) Richard K. Biggs and *Hallelujah Chorus* ("*The Messiah*") (*Handel*) (*Automatic Estey Pipe Organ*)	*Reginald L. McAll*	35547	12	1.35
Oriental—Fox Trot (Vincent Rose)	**J. C. Smith's Orchestra**	35676	12	1.35
Dódola—Waltz (*Hugo Frey*)	*J. C. Smith's Orchestra*			

VICTOR RECORDS	Number	Size	List prc.
Orientale (No. 9 of a series of 24 pieces called "Kaléidoscope," Op. 50) (César Cui) *Violin* **Efrem Zimbalist**	64261	10	1.00
Orientale (César Cui) ("Kaléidoscope") *Violin* **Mischa Elman**	64639	10	1.00
Orientale (Cui) (Kaléidoscope) *'Cello with Orch* **Beatrice Harrison** *Liebesfreud* (*Kreisler*) *Violoncello with Orchestra* *Beatrice Harrison*	45066	10	1.00
Original Cohens—Hebrew Specialty **Jones and Spencer** *Moving Day* *Arthur Collins*	16110	10	.85
ORIGINAL DIXIELAND JAZZ BAND—See "Jazz Band"			
Original Fox Trot (Klickmann) *Banjo-Piano-Drums* **Van Eps Trio** *That Moaning Saxophone Rag* *Saxophone Sextet* *Brown Bros*	17677	10	.85
ORLANDO'S ORCHESTRA—See "Dance Records"			
ORNER, INGA, Soprano—See Norwegian Catalogue			
ORPHEUS CHORUS of Sweden—See "Kan det troste"			
Orpheus in Hades Overture (*Orfée aux Enfers*) **Pryor's Band** *Forza del Destino Overture* (*Verdi*) *Pryor's Band*	35215	12	1.35
ORPHEUS QUARTET—Male Voices			
Ain't You Coming Back to Dixieland and *Mother, Dixie and You—Sterling Trio*	18325	10	.85
Aloha Oe (Farewell to Thee) (Liliuokalani) Gluck-Orpheus Qt	74534	12	1.50
Battle Cry of Freedom—Hamilton-Orpheus Qt and *Hail Columbia—Dixon*	18316	10	.85
Blow, Trumpet, for the World (with Brass Qt) and *Jocelyn—Women's Trio*	35581	12	1.35
Carry Me Back to Old Virginny and *Darling Nelly Gray—Peerless Quartet*	18195	10	.85
Chu Chin Chow—Green-Orpheus Qt and *Hello, My Dearie—Green-Dixon*	18336	10	.85
Columbia, the Gem of the Ocean—Murphy-Orpheus Qt and *Battle Hymn of the Republic—Werrenrath*	45121	10	1.00
Deep River (Coleridge-Taylor—Arr. by Fisher) Frances Alda and Orpheus Qt	64687	10	1.00
Fair Harvard (Unacc.) and *Johnny Harvard (University Songs) Orpheus Qt*	17413	10	.85
Flow Gently, Sweet Afton and *Doan Ye Cry, Ma Honey—Olive Kline*	45132	10	1.00
For the Freedom of the World—Macdonough-Orpheus Qt. and *Our Own Beloved Land—Hamilton and Cho*	18337	10	.85
God Be With You Till We Meet and *Oh Morning Land—Mac-Hamilton*	16399	10	.85
God Save the King (Carey) Frances Alda and Orpheus Quartet	64717	10	1.00
Hail Columbia—Dixon-Orpheus Qt and *Battle Cry of Freedom—Hamilton*	18316	10	.85
I Can Hear the Ukuleles Calling Me and *Mister Butterfly—Harrison*	18282	10	.85
Johnny Harvard (Unacc.) and *Fair Harvard (University Songs) Orpheus Qt*	17413	10	.85
Letter That Never Reached Home—with Mac. and *I've Lost You—Burr*	18030	10	.85
Little Alabama Coon Mabel Garrison and Orpheus Quartet	64697	10	1.00
Mammy's Little Coal Black Rose and *When Evening Shadows Fall—Orpheus Qt*	18183	10	.85
Molly Dear, It's You I'm After and *Along the Rocky Road—American Quartet*	17900	10	.85
My Hawaii (You're Calling Me) and *Along the Way to Waikiki—Peerless Qt*	18326	10	.85
Our Country's In It Now and *Your Lips Are No Man's Land—Campbell-Burr*	18470	10	.85
Perfect Day (Carrie Jacobs-Bond) Alma Gluck and Orpheus Quartet	64607	10	1.00
Pretty Baby and *Give Me All of You—Green-Hamilton*	18162	10	.85
She Sang "Aloha" to Me—Dixon-Orpheus Qt and *Fair Hawaii—Brown-Reed*	18032	10	.85
Sing Me the Rosary (The Sweetest Song of All) and *Dear Rose—Quartet*	17467	10	.85
Stein Song, A (Bullard) and *Swing Along—Orpheus Quartet*	17899	10	.85
Swing Along (Cook) and *A Stein Song—Orpheus Quartet*	17899	10	.85
Tho' I'm Not the First to Call You "Sweetheart" Please Let Me be the Last and *Where the Black-Eyed Susans Grow—Campbell-Burr*	18239	10	.85
Tramp, Tramp, Tramp (Root) Whitehill and Orpheus Quartet	64608	10	1.00
Turn Back the Universe and *She is the Sunshine of Virginia—Campbell-Burr*	18112	10	.85
When Evening Shadows Fall and *Mammy's Little Coal Black Rose—Orpheus Qt*	18183	10	.85
When You Come Back—Dixon—Qt and *For Your Boy and My Boy—Peerless Qt*	18493	10	.85
Whose Pretty Baby Are You Now? and *There's Egypt in Your Eyes—Dixon*	18238	10	.85
ORQUESTA DE BAILES DE LA OPERA—Spanish Orchestra			
Ojo Amorotado—Lanceros, Fig. 3 y 4 (Strauss) and *Violetas de Cannes—Mazurka (Balleron) Orquesta de Bailes de la Opera*	67391	10	.85
O Salutaris (Jean Luce) *In Latin* **Marcel Journet**	74472	12	1.50
OSBOURNE, SALLY—See "Father Goose Songs"			
O' Silenzio a Buordo—Marcia (Capolongo) **Three Vagrants** *Quadriglia* *Clarinet, Accordion, Harp-Guitar* *The Three Vagrants*	69403	10	.85
O sole mio (My Sunshine) (Capurro-di Capua) *In Italian* **Caruso**	87243	10	1.00
O sole mio—Neapolitan Folk Song (di Capua) *Italian* **de Gogorza**	64136	10	1.00
O sole mio—Neapolitan Folk Song *In Italian* **Emilio de Gogorza**	74105	12	1.50
O sole mio (di Capua) *Violin-Flute-Harp* **Neapolitan Trio** *Addio a Napoli* (*Farewell to Naples*) *Neapolitan Trio*	17787	10	.85
O sole mio (di Capua) Neapolitan Song *Cornet* **Michele Rinaldi** *Funiculi-Funicula—Neapolitan Air* (*Denza*) *Vessella's Italian Band*	16899	10	.85

VICTOR RECORDS	Number	Size	List prc.
O sole mio (My Sunshine) (di Capua) *In English* **Alan Turner** *La Paloma (The Dove) (Yradier) In English Alan Turner*	17536	10	.85
OSSMAN, VESS L., Banjoist—See "Banjo Records"			
OSSMAN BANJO ORCHESTRA			
Kangaroo Hop—Fox Trot and *Merry Whirl—Vess Ossman's Banjo Orchestra*	35536	12	1.35
Merry Whirl—One-Step and *Kangaroo Hop—Vess Ossman's Banjo Orchestra*	35536	12	1.35
OSSMAN-DUDLEY TRIO			
Dixie Girl March *Banjos-Guitar* and *Bunch of Rags—Banjo—Ossman*	16667	10	.85
St. Louis Tickle *Banjo-Mandolin-Guitar* and *Gay Gossoon—Banjo—Ossman*	16092	10	.85
Ostrich Walk—Fox Trot **Original Dixieland Jazz Band** *At the Jazz Band Ball—One-Step (Shields) Dixieland Jazz Band*	18457	10	.85
OTELLO (*Oh-tel'-loh*) (Milan, 1887) (Verdi) (*All sung in Italian*) (*See "Victrola Book of the Opera" for complete illustrated description*)			
ACT I—AN INN AT CYPRUS			
Brindisi "Inaffia l'ugola"—Drinking Song Antonio Scotti	88082	12	1.50
Brindisi (*Piano acc.*) Antonio Scotti	87040	10	1.00
ACT II—ROOM IN OTELLO'S CASTLE			
Credo (Iago's Creed) Pasquale Amato	88328	12	1.50
Credo (Iago's Creed) Titta Ruffo	88466	12	1.50
Ora e per sempre addio (Now Forever Farewell) Enrico Caruso	87071	10	1.00
Ora e per sempre (*Piano acc.*) Francesco Tamagno	95003	10	5.00
Si pel ciel (We Swear by Heaven and Earth) Caruso-Ruffo	89075	12	2.00
ACT IV—DESDEMONA'S BEDROOM			
Salce, salce (Willow Song) Nellie Melba	88148	12	1.50
Ave Maria (Hail, Mary) Nellie Melba	88149	12	1.50
Morte d'Otello (Death of Othello) Nicola Zerola	74217	12	1.50
Morte d'Otello (Death of Othello) (*Piano acc.*) Francesco Tamagno	95002	10	5.00
Fantasia (Brindisi—Morte d'Otello) and *Gioconda—Prelude—Vessella's Band*	35459	12	1.35
Otilia March (Hurtado) **Hurtado Bros. Royal Marimba Band** *Guatemala-Panama March (Hurtado) Hurtado Bros. Royal M. B*	18040	10	.85
OTTOBONI, CARLO, (*Ot-to-bó-nee*) **Bass—See "Ernani"**			
Oui, Oui, Marie (Wee, Wee, Marie) (Fisher) **Arthur Fields** *We Don't Want the Bacon (Carr-Russell-Havens) Peerless Qt*	18505	10	.85
Oui, Oui, Marie—Medley One-Step (Fisher) *Accordion* **Pietro** *Sweet'n' Pretty—Fox Trot (Creamer Layton) All Star Trio*	18520	10	.85
Ould Plaid Shawl (Fahy-Haynes) **Henry Burr** *Flow Gently, Sweet Afton (Burns-Spilman) Reed Miller*	17386	10	.85
Our Country's In It Now (A. G. Empey) **Orpheus Quartet** *Your Lips Are No Man's Land But Mine (Empey) Campbell-Burr*	18470	10	.85
Our Director March (Bigelow) (Harvard Football Mch) **Pryor's B** *Yankee Shuffle March (Moreland) Pryor's Band*	16795	10	.85
Our Director March (Bigelow) (In slow time for marching) **Victor B** *Royal Trumpeters' March (Seltzer) Victor Military Band*	35204	12	1.35
Our Guide in Genoa (From "Innocents Abroad," Mark Twain) **Battis** *How Tom Whitewashed the Fence ("Tom Sawyer")* (Twain) *Battis*	35563	12	1.35
Our Hired Girl (Riley) **Sally Hamlin** *The Raggedy Man (Riley) Sally Hamlin*	18276	10	.85
Our Own Beloved Land (Ince-Schertzinger) (Adapted from Peace Song in "Civilization") **Hamilton and Victor Chorus** *For the Freedom of the World Macdonough and Orpheus Quartet*	18337	10	.85
Our Yesterdays (Francis Lake-Herbert Leslie) **Elsie Baker** *Ma Little Sun Flow'r, Good-night (Vanderpool) Olive Kline*	45168	10	1.00
Out of the Cradle (Into My Heart) (Gilbert-Friedland) **Sterling Trio** *When You're Five Times Sweet Sixteen Peerless Quartet*	18170	10	.85
Out of the East—Fox Trot (Rosey) **Joseph C. Smith's Orchestra** *Rainy Day Blues—Fox Trot (Warshauer) Smith's Orchestra*	18561	10	.85
Out to Old Aunt Mary's **James Whitcomb Riley**	70078	12	1.25
Ouvre ton coeur (Open Thy Heart) (Bizet) *In French* **Martinelli**	64574	10	1.00
Over the Line (Bradford-Phelps) **Trinity Choir** *Whiter Than Snow (Nicholson-Fischer) Trinity Choir*	17299	10	.85
Over There (Cohan) *1st verse English, 2nd verse French* **Enrico Caruso**	87294	10	1.00

VICTOR RECORDS

	Number	Size	List pre.
Over There (Cohan) — **Nora Bayes** *Laddie Boy* — *Nora Bayes*	45130	10	1.00
Over There (Cohan) — **American Quartet** *I May Be Gone for a Long, Long Time* — *Shannon Four*	18333	10	.85
Over There—One-Step (Cohan) — **Victor Military Band** *Where Do We Go From Here—Medley March and One-Step* — *Victor B*	18370	10	.85
Over the Stars There is Rest (Franz Abt) — **Baker-Wheeler** *A Perfect Day* (*Carrie Jacobs-Bond*) — *Elsie Baker*	17387	10	.85
Over the Summer Sea (Verdi) See "Educational Records"			
Over the Waves (Sobre las Olas Waltz) (Rosas) — **Dance Orch** *La Gitana Waltz* (*Bucalossi*) — *Victor Dance Orchestra*	35138	12	1.35
Over the Waves (Sobre las Olas Waltz) — **Pryor's Band** *La Paloma* (*Yradier*) — *Sousa's Band*	16529	10	.85
Over the Waves Waltz (Sobre las Olas) — **Sousa's Band** *Militaire Waltz* (*Waldteufel*) — *Victor Dance Orchestra*	35068	12	1.35
Over the Waves Waltz (Slow time suitable for teaching) (Rosas) — **Victor Dance Orchestra** *The Norsemen—Two-Step* (*Brannan*) — *Victor Dance Orchestra*	16384	10	.85
Over the Waves Waltz (Sobre las Olas) (Rosas) — **Pietro** *Sirens Waltz* (*Sirene*) (*Waldteufel*) *Accordion* — *Pietro*	17950	10	.85

OVERTURES (For the complete combinations see following titles)

Barbiere	Orchestra	68010	12	1.35	Mirella	Band	68471	12	1.35
Bartered Bride	Band	35148	12	1.35	Morning, Noon, Night	Band	35276	12	1.35
Bohemian Girl	Band	16287	10	.85	Morning, Noon, Night	Orch	35543	12	1.35
Bridal Rose	Accordion	35345	12	1.35	Norma	Band	35166	12	1.35
Carmen	Orchestra	68052	12	1.35	Norma	Band	68495	12	1.35
Carmen	Orchestra	62617	10	.85	Oberon	Band	35166	12	1.35
Carnival Romain	Orch	35241	12	1.35	Orpheus	Band	35215	12	1.35
Cavalleria Rusticana	Orch	35104	12	1.35	Pearl Fishers	Orchestra	62100	10	.85
Cavalleria Rusticana	Band	35453	12	1.35	Pique Dame	Orchestra	18298	10	.85
Comedy	Accordion	35503	12	1.35	Pique Dame	Accordion	35569	12	1.35
Cosmopolitan	Band	35282	12	1.35	Poet and Peasant	Band	16385	10	.85
Daughter of the Regiment		35065	12	1.35	Poet and Peasant	Orchestra	35509	12	1.35
Don Pasquale	Orchestra	68010	12	1.35	Poet and Peasant	Accordion	35569	12	1.35
Egmont	Orchestra	35493	12	1.35	Raymond	Band	35040	12	1.35
Forza del Destino	Band	35215	12	1.35	Rienzi	Band	35387	12	1.35
Forza del Destino	Orch	68009	12	1.35	Semiramide	Band	35167	12	1.35
Fra Diavolo	Band	35109	12	1.35	Stradella	Accordion	35345	12	1.35
Freischütz	Orchestra	62636	10	.85	Stradella	Band	35276	12	1.35
Freischütz	Band	35000	12	1.35	Suite in D Major	Orchestra	35669	12	1.35
Guarany	Band	35030	12	1.35	Tannhäuser	Orchestra	68205	12	1.35
Jolly Robbers	Band	35077	12	1.35	Tranquillo	Accordion	35488	12	1.35
Leonora No. 3	Orchestra	35268	12	1.35	Traviata	Orchestra	68027	12	1.35
Leonora No. 3	Orchestra	35269	12	1.35	Trieste	Accordion	35503	12	1.35
Light Cavalry	Accordion	35367	12	1.35	Tristan and Isolde	Orchestra	68210	12	1.35
Light Cavalry	Band	35045	12	1.35	William Tell	Orchestra	17815	10	.85
Magic Flute	Orchestra	68207	12	1.35	William Tell	Orchestra	18012	10	.85
Marriage of Figaro	Band	35109	12	1.35	William Tell	Band	35120	12	1.35
Martha	Band	35133	12	1.35	William Tell	Band	35121	12	1.35
Meistersinger	Orchestra	68207	12	1.35	William Tell	Band	16380	10	.85
Merry Wives of Windsor	Or	35270	12	1.35	William Tell	Band	16381	10	.85
Midsummer Night's D'm	Or	35625	12	1.35	Yelva	Band	35081	12	1.35
Mignon	Orchestra	17909	10	.85	Zampa	Orchestra	35584	12	1.35

	Number	Size	List pre.
Owl and the Pussy Cat (de Koven) — **Hayden Quartet** *Bring Back My Bonnie to Me—College Air* — *Hayden Quartet*	16105	10	.85
Owl, The (2) Crow's Egg (3) Why? (Wells) — **John B. Wells** *Long Ago in Alcala* (*Weatherly-Ross-Messager*) — *John B. Wells*	18062	10	.85

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	Number	Size	List pre.
Pack Up Your Troubles in Your Old Kit Bag — **Hamilton** *Home Again* — *Alice Green and Lyric Quartet*	18222	10	.85
Pack Up Your Troubles—Medley One-Step (Med. 193) — **Victor Band** *Century Girl—Medley Fox Trot* — *Victor Military Band*	18218	10	.85
Pacomio—Paso-doble flamenco (*Mateo*) — **Banda del Regimiento** *Alma andaluza—Paso-doble* — *Banda del Reg. de Infanteria*	69296	10	.85

PADEREWSKI, IGNACE (*Pad-er-ef'-skee*) **(For list of records, portrait and sketch see "Paderewski" in Pink Section)**

PAGANINI, NICCOLO, (1784-1840), Violinist, Composer

Most famous of all violinists. B. Genoa, Italy. Invented certain violin effects, developed pizzicato and harmonic playing. Made sensational tours of Europe. Popularly thought to be in league with supernatural powers. Many of his most important compositions and studies were published only after his death. His Guarnerius violin is preserved in the Municipal Palace at Genoa.

For compositions—See "Caprice," "Dans les Bois," "Moto Perpetuo"

PAGLIACCI, I (*Pahl-yat'-chee*) **The Players** (*In Italian unless otherwise noted*)

Dramatic opera in two acts; libretto and music both by Ruggiero Leoncavallo. First production, Milan, 1892; London, 1893; first American production, 1894, with Kronold, Montegriffo and Campanari. The scene is laid in Calabria, between 1865 and 1870.

During the orchestral introduction *Tonio,* in clown costume, appears and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real

LE THEATRE — ARRIVAL OF THE PLAYERS — VICTROLA BOOK OF THE OPERA

feelings and sentiments of the characters he will introduce. He then orders up the curtain. The first act shows the entrance to an Italian village. *Canio,* and his troupe of strolling players, or *pagliacci,* having paraded through the village, now announce a performance for that evening at seven, and *Canio* goes with *Peppe* into the tavern. *Tonio,* the clown, remains behind, ostensibly to care for the donkey, but in reality to make love to *Nedda, Canio's* wife. She repulses him, striking him with her whip, and he swears to be revenged. *Silvio,* a rich young villager, in love with *Nedda,* now joins her and begs her to fly with him. She refuses, but admits that she loves him, her confession being overheard by *Tonio,* who hurries in search of his master. *Canio* returns too late to catch *Silvio,* but mad with jealousy, he demands the lover's name, and when *Nedda* refuses, tries to kill her, but is restrained by the others. *Nedda* goes to dress, and *Canio* is in despair at the thought of being obliged to play while his heart is breaking.

Act II. The audience is now assembled and the play begins. This proves to be the usual farce in which the clown makes love to Columbine during the absence of her husband, Punchinello. Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when Punchinello (*Canio*) arrives and surprises the lovers, as the play demands, he loses his head as he hears Columbine repeat in the farce the very words *Tonio* had heard her say to the real lover earlier in the day. Mad with rage, he again demands her lover's name. *Nedda* tries to save the situation by continuing the play, and the audience is delighted by such realistic acting, until the intensity of *Canio's* passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung

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PAGLIACCI—Continued

by his taunts, *Nedda* defies him and is stabbed, *Canio* hoping that in her death agony she will reveal the name of her lover. She falls, calling upon *Silvio*, who rushes from the crowd only to receive in turn the dagger of the outraged husband. As *Canio* is disarmed by the peasants he cries, as if in a daze, *"The comedy is ended."*

PAGLIACCI RECORDS

ACT I—AN ITALIAN VILLAGE

Prologo (Prologue) Pasquale Amato	88326	12	1.50
Prologo (Prologue) Emilio de Gogorza	88176	12	1.50
Prologo (Prologue) Antonio Scotti	88029	12	1.50
Prologo, Part I—Si puo (A Word) Titta Ruffo	88392	12	1.50
Prologo, Part II—Un nido di memorie (A Song of Tender Memories) Ruffo	88393	12	1.50
Prologo (Prologue) Emilio de Gogorza	64584	10	1.00
Prologue, Part I—Si puo (A Word) Cigada (The complete number) and *Part II—Un nido di memorie (A Song of Tender Memories) Cigada*	35171	12	1.35
Prologue—Pryor's Band and *Flying Dutchman Fantasia (Wagner) Pryor's B*	35158	12	1.35
Prologue—Werrenrath and *Carmen—Chanson du Toréador—Werrenrath and Cho*	55068	12	1.50
Opening Chorus—"Son qua"—La Scala Ch and *Trovatore—Per me ora—Caronna-Ch*	16814	10	.85
Coro delle campane (Chorus of the Bells) La Scala Chorus and *Che volo d'augelli (Ye Birds Without Number) Giuseppina Huguet*	35172	12	1.35
Ballatella—"Che volo d'augelli" Lucrezia Bori	88398	12	1.50
Che volo d'augelli (Ye Birds Without Number) Alma Gluck	74238	12	1.50
Che volo d'augelli—Huguet and *Coro delle campane—La Scala Chorus*	35172	12	1.35
So ben che deforme (I Know That You Hate Me) Huguet and Cigada and *Nulla scordai! (Naught I Forget!) Huguet, Cigada and Badini*	35173	12	1.35
De toi dépend mon sort (My Fate is in Thy Hands)—Part I and *Pourquoi ces yeux Part 2 French—Heilbronner-Vigneau*	69099	10	.85
Nulla scordai! (Naught I Forget!) Huguet, Cigada, Badini and *So ben che deforme!—Huguet and Cigada*	35173	12	1.35
Vesti la giubba (On With the Play) Enrico Caruso	88061	12	1.50
Vesti la giubba (On With the Play) Nicola Zerola	64169	10	1.00
Vesti la giubba (On With the Play) Giovanni Martinelli	64484	10	1.00
Air de Paillasse (On With the Play) *In French* and *Bohême—Que cette main est froide In French—Campagnola*	55083	12	1.50
Vesti la giubba and *Tosca—E lucevan—In Italian—Paul Althouse*	45055	10	1.00
Vesti la giubba—Pietro and *Cavalleria Rusticana—Pietro's Accordion Quartet*	17941	10	.85

ACT II—IN FRONT OF THE PLAYERS' TENT THEATRE

La Commedia (The Play) Part I (Harlequin's Serenade) Huguet, Cigada and Pini-Corsi and *Part II—E dessa! Huguet, Cigada, Pini-Corsi*	35174	12	1.35
Versa il filtro nella tazza sua! (Pour the Potion) Barbaini, Huguet, Cigada and Pini-Corsi and *No, Pagliaccio non son!—Augusto Barbaini*	35175	12	1.35
No, Pagliacci non son! (No, Punchinello No More) Enrico Caruso	88279	12	1.50
No, Pagliacci non son! (No, Punchinello No More) Agusto Barbaini and *Versa il filtro nella tazza sua!—Barbaini, Huguet, Cigada and Pini-Corsi*	35175	12	1.35
PAGLIACCI, GEMS FROM Victor Opera Co *Bell Chorus, "Ding Dong"—Solo, "This Evening at Seven"—Solo, "Ye Birds Without Number"—Solo, Pagliacci's Lament—"Vesti la giubba"—Duet, "Just Look, My Love"—Chorus, "See, They Come"* *Gems from Cavalleria Rusticana Victor Opera Co*	35343	12	1.35

PALESTRINA, GIOVANNI (*Pah-les-tree-na*) **(1526-1594)**

One of the greatest composers of contrapuntal music, who established great reforms in the Roman service. His music ranks with that of Handel and Bach, as the culminating point of the polyphonic period.

For compositions—See "Gloria Patri" and "Populo Meus"

Pallide Mammole—Romanza *In Italian* **de Casas** *Hamlet—Come il romito Flor (Like a Lovely Flower) Pignataro*	63424	10	.85
Palms, The (Jean Faure) **Reinald Werrenrath** *The Lost Chord (Proctor-Sullivan) Reinald Werrenrath*	45089	10	1.00
Palms, The (See also the French title, "Rameaux") **Macdonough** *The Holy City (Adams) Harry Macdonough*	16408	10	.85
Paloma, La (The Dove) (Yradier) *In Spanish* **Lucrezia Bori**	88480	12	1.50
Paloma, La (Yradier) Baritone *In Spanish* **de Gogorza**	74379	12	1.50
Paloma, La (Yradier) Baritone *In English* **Alan Turner** *O sole mio (My Sunshine) Serenade In English Alan Turner*	17536	10	.85
Paloma, La (Yradier) Baritone *In Spanish* **Carlos Francisco** *La Golondrina—Mexican Air Carlos Francisco*	17442	10	.85

VICTOR RECORDS	Number	Size	List prc.
Paloma, La (Yradier) **Sousa's Band** *Over the Waves* (*Sobre las Olas Waltz*) (*Rosas*) *Pryor's Band*	16529	10	.85
Pals—Bowery Dialect Specialty **Ada Jones and Len Spencer** *Yaller Gal—Darky Comedy* *Billy Golden*	16164	10	.85
Panama Pacific Drag (Edwards) *Cembalom* **Joseph Moskowitz** *Operatic Rag* (*Lenzberg*) *Cembalom* *Joseph Moskowitz*	17978	10	.85
Panis Angelicus (**Oh Lord Most Holy**) (**Franck**) *Latin* (*'Cello obb.*) **Alda**	74399	12	1.50
Panurge—Chanson de la Touraine (Massenet) *French* **Whitehill**	64735	10	1.00
PAOLI, ANTONIO, Tenor (*Pah'-oh-lee*) **See "Aida"**			
Papa's Baby Boy—Yodel Song **George P. Watson** *Cuckoo Song—Yodel Song* (*J. K. Emmett*) *George P. Watson*	17012	10	.85
Papillon (**Butterfly**) (Grieg) (**2**) **Rustle of Spring** **Schendel** *Walküre—Magic Fire Spell* *Pianoforte* *Julius L. Schendel*	35448	12	1.35
Papillon—The Butterfly (d'Hervelois) *'Cello* **Fernand Pollain** *Sérénade* (*Pierné*) *Violoncello* *Fernand Pollain*	45158	10	1.00
Papio Huli—Medley **Irene West Royal Hawaiians** Introducing "Papio Huli"—"Palolo"—"Mileannae"—"Luna Loa" *Ua Like No a Like* *Hawaiian Guitar* *Pale K. Lua*	17804	10	.85
Paradise Blues (Hirsch-Williams) **Marion Harris** *My Syncopated Melody Man* *Marion Harris*	18152	10	.85
Paraphrase on Minuet (Paderewski-Kreisler) *Violin* **Fritz Kreisler**	64709	10	1.00
PARETO, GRAZIELLA, Soprano—See "Don Giovanni"			
Parisian Polka (**From "Folk Dances of Denmark"**) **Victor Orch** *French Reel* (*From "Folk Dances of Denmark"*) *Victor Orchestra*	18600	10	.85
PARKER, HORATIO WILLIAM (**Auburndale, Mass. 1862**) One of the foremost contemporary American composers Lark Now Leaves Its Wat'ry Nest, The (2) Mother o' Mine (Tours) de Gogorza	74118	12	1.50
PARKYN, REV. J. R.—See "Divine Service"			
Parla Valse (Arditi) *In Italian* **Marcella Sembrich**	88023	12	1.50
Parla Valse (Arditi) *In Italian* **Alma Gluck**	74334	12	1.50
Parla Valse (Arditi) *In Italian* **Lucy Isabelle Marsh**	70024	12	1.25
PARODIES—See "Arkansaw Traveler," "Automobile Parody," "College Airs," "Evolution of Dixie," "Jolson," "Lucy's Sextette" and "Wills"			
Parodies of the Camp **Geoffrey O'Hara** *A Soldier's Day* *Geoffrey O'Hara*	18451	10	.85
PARSIFAL (Wagner) (**Bayreuth, 1882**) (*See "Victrola Book of the Opera" for complete description, illustrated by twenty beautiful pictures*)			
PARSIFAL RECORDS			
Ich sah das Kind (I Saw the Child) Act II Margarete Matzenauer	88364	12	1.50
Charfreitags-Zauber (Good Friday Spell) Scene from Act III Witherspoon	74144	12	1.50
Charfreitags-Zauber (Good Friday Spell) Part I and *Part II—Jörn-Müller*	55061	12	1.50
Amfortas' Gebet (Amfortas' Prayer) Clarence Whitehill	74406	12	1.50
Parted (F. Paolo Tosti) *In English* **Enrico Caruso**	87186	10	1.00
Parted (Weatherly-Tosti) **John McCormack**	64578	10	1.00
Partida, La (**The Departure**) *Cancion Espanola* (Alvarez) **de Gogorza**	74360	12	1.50
Partida, La (Alvarez) *In Spanish* **Amelita Galli-Curci**	74500	12	1.50
Pasadena Day March (Marco Vessella) **Vessella's Italian Band** *On, Wisconsin!—March* (*W. T. Purdy*) *Victor Military Band*	17781	10	.85
Pas des Amphores (Chaminade) (**Orch with bird voices**) **Kellogg** *Liebesfreud* (*Victor Orchestra with bird voices*) *Charles Kellogg*	45093	10	1.00
Pasquinade—Caprice, Op. 59 (Gottschalk) *Pianoforte* **La Forge** *Danse Creole, Op. 94* (*Chaminade*) *Pianoforte* *Frank La Forge*	45050	10	1.00
Pass Around the Apples Once Again—One-Step **Victor Band** *So Long, Letty—Medley Fox Trot* *Victor Military Band*	35612	12	1.35
Passing By (Edward Purcell, 1689-1740) **Julia Culp**	64550	10	1.00
Passing of Salome—Waltz Hesitation (Joyce) **Victor Military B** *Barcarolle—Waltz Hesitation* (*Offenbach*) *Victor Military Band*	35383	12	1.35

VICTOR RECORDS	Number	Size	List pr.
PASSING SHOW OF 1916—See "Pretty Baby"			
PASSING SHOW OF 1917—See "For You a Rose"			
PASSING SHOW OF 1918—See "On the Level"			
PASSING SHOW OF 1919—See "Tell Me—Fox Trot"			
Passion Dance (*Parisian Fox Tango*) (Jones) **Six Brown Brothers** *Rigoletto Quartet* (*Verdi*) *Saxophones* *Six Brown Brothers*	18217	10	.85
PASTERNACK, JOSEF A.—Musical Director—For sketch and portrait see "Pasternack" in Pink Section			
Pastoral Dance—See "Nell Gwyn"			
Pastorale (S. di Giacomo-E. de Leva) *In Italian* **Giuseppe de Luca**	64686	10	1.00
Pastorale (Scarlatti) (*Pianoforte by Gordon*) *Violin* **Elman**	64636	10	1.00
Pastoral Symphony (Sixth Symphony) **Andante molto moto (2d Movement)** (Beethoven) **Victor Concert Orchestra** *Pastoral Symphony—Andante* (*Part II*) (*Beethoven*) *V. Concert Orch*	35320	12	1.35
Pastoral Symphony—See "Messiah"			
Pathfinder of Panama March (Sousa) **Sousa's Band** *New York Hippodrome March* (*Sousa*) *Sousa's Band*	17901	10	.85
Patineurs, Les—See "Skaters Waltz"			
Patrick Henry's Speech—Give Me Liberty **Harry E. Humphrey** *Lincoln's Gettysburg Address* *Harry E. Humphrey*	35377	12	1.35
PATRIOTIC AIRS—See "National and Patriotic Airs"			
Patriotic Medley March—No. 1 (See Medley No. 195) **Victor B** *Jolly General March* (*Moret*) *Conway's Band*	35608	12	1.35
Patriotic Medley March No. 2 (See "Medley 196") **Victor Band** *Standard Bearer March* (*Fahrbach*) *Conway's Band*	35657	12	1.35
PATROLS			
American Patrol (Meacham) Sousa's B and *La Sorella March—Sousa's B*	16523	10	.85
Guard Mount—Patrol—Pryor's Band and *Bombasto March—Pryor's Band*	16316	10	.85
Patrol Comique—*Piccolo*—Lyons and *Sorella March—Whistling—Gialdini*	16761	10	.85
Patrol of the Scouts—*Banjo*—Ossmann and *Razzazza Mazzazza—Pryor's B*	16816	10	.85
Patrol of the Scouts and *Baltimore Centennial March—Conway's Band*	18241	10	.85
Turkish Patrol—*Xylophone*—Reitz and *Santiago Waltz—Estudiantina Trio*	16562	10	.85
U. S. A. Patrol (Peck) *Xylophone*—Reitz and *Put Your Arms—Collins-Harlan*	16708	10	.85
U. S. A. Patrol—*Xylophone*—Reitz and *Rag Pickings—Van Eps*	16934	10	.85
Patrol Comique (Hindley) *Piccolo* **Darius Lyons** *Sorella March* (*Gallini*) *Whistling* *Guido Gialdini*	16761	10	.85
Patrol of the Scouts (Boccalari) **Conway's Band** *Baltimore Centennial March* (*Herbert*) *Conway's Band*	18241	10	.85
Patrol of the Scouts (Boccalari) *Banjo* **Vess L. Ossman** *Razzazza Mazzazza—Two-Step* (*Pryor*) *Pryor's Band*	16816	10	.85
PATTEN, CORA MEL—See "Children's Records" and "Educational"			
PATTI, ADELINA, Soprano (See "Patti" in Pink Section)			
Paul Revere (Won't You Ride for Us Again?) **Hart-Shannon Four** *Bring Me a Letter from My Home Town* *James and Shannon Four*	18481	10	.85
Paul Revere's Ride (Reading with descriptive effects) **Battis** *The Rising of '76* (*Read*) *William Sterling Battis*	35555	12	1.35
PAYNE, JOHN HOWARD, (1792–1852)—See "Home, Sweet Home"			
Peaches and Cream—Bowery Specialty **Jones and Spencer** *Cheyenne—Cowboy Song* *Billy Murray*	16102	10	.85

PEARL FISHERS—Pescatori di Perle (Paris, 1863) (Bizet)

(*All sung in Italian unless otherwise noted.*)

This beautiful opera tells of the love of two Cingalese pearl fishers for *Leila*, a priestess, and of the generosity of the unsuccessful one, who helps his rival and his love escape at the cost of his own life. *Nadir* appears to *Zurga*, a lifelong friend, during a dance of the pearl fishermen. A mysterious veiled lady, who comes once a year to pray for the fisheries, appears and begins her invocation. Despite her veil, she is recognized by *Nadir* and contrives to let him know that his love is returned. She is reminded later, at a temple, of her vow to renounce love and marriage. The high priest, who reminds her that the penalty is death,

	Number	Size	List prc.

PEARL FISHERS—Continued

then leaves her alone, and *Nadir* enters. The lovers are surprised by *Nourabad*, the high priest, and *Nadir* flees. He is recaptured, and *Zurga* is brought to pronounce sentence upon the pair. Their funeral pyre is ready when *Zurga* cries that the camp is on fire; the lovers escape in the melee; *Zurga* later confesses and is burned to death.

ACT I—ON THE COAST OF CEYLON			
Prelude—La Scala Orch and *Ebrea—Rachele allor che Iddio—Martinez-Patti*	62100	10	.85
Del tempio al limitar (In the Depths of the Temple) Caruso and Ancona	89007	12	2.00
Del tempio al limitar (In the Depths of the Temple) Acerbi-Minolfi and *Terzetto Finale—Fascino etereo—Brambilla, Acerbi and Cigada*	68063	12	1.35
Au fond du temple saint (In the Temple) *French* Clement-Journet	76022	12	2.00
Brahma gran Dio (Divine Brahma!) Brambilla and Chorus and *Non hai compreso (You Have Not Understood) Piccoletti and Zaccari*	68062	12	1.35
Je crois entendre encore (I Hear as in a Dream) *In French* Caruso	88580	12	1.50
ACT II—A RUINED TEMPLE			
Siccome un di (A Fugitive) Piccoletti and *Hermes—S'io t'amo—Melis-Taccani*	68307	12	1.35
Non hai compreso—Piccoletti-Zaccari and *Brahma gran Dio—Brambilla and Cho*	68062	12	1.35
De mon amie (My Love) *In French (With Harp and Oboe)* Caruso	87269	10	1.00
ACT III—THE CAMP OF ZURGA			
Temer non so per me (I Fear Not) Corsi and *Jana—St dannato—Taccani*	63394	10	.85
Terzetto finale—Fascino etereo—Brambilla-Acerbi-Cigada and *Del tempio al limitar—Acerbi and Minolfi*	68063	12	1.35
Pearl of Brazil—Charmant oiseau *(Flute obbligato) In French* **Calvé**	88087	12	1.50
Pearl of Brazil—Charmant oiseau *In French* **Tetrazzini**	88318	12	1.50
Pearl of Brazil—Charmant oiseau *In French* **Amelita Galli-Curci**	74552	12	1.50
Pearl of Brazil—Charmant oiseau *In French* **Mabel Garrison**	74542	12	1.50
Pearl of the Harem (Guy) *(Piano acc.) Banjo* **Fred Van Eps** *The Mocking Bird—Fantasia (Arr. by Stobbe) Xylophone* *Wm. H. Reitz*	16969	10	.85
PEARY, R. E.—Discovery of the North Pole	70012	12	1.25
Pecche? (Why?) Neapolitan Song (De Flaviis-Pennino) **Caruso**	88517	12	1.50
Pêcheurs—See "Pearl Fishers"			
Pedro, the Hand-organ Man—Italian Dialect **Jones and Spencer** *My Mariuccia (Take a Steamboat) Billy Murray*	16254	10	.85
Peer Gynt—Solvejg's Lied (Sunshine Song) (Grieg) *Italian* **Tetrazzini**	88508	12	1.50
Peer Gynt—Solvejg's Lied (Grieg) *In French* **Amelita Galli-Curci**	74522	12	1.50
Peer Gynt—Solvejg's Lied (Grieg) **Lucy Marsh**	70072	12	1.25
Peer Gynt Suite—No. 1, Part I, "Morning" (Grieg) **Pryor's Band** *Peer Gynt Suite—Part II, "The Death of Ase" Pryor's Band*	35007	12	1.35
Peer Gynt Suite—No. 1, Part I, "Morning" **Victor Concert Orch** *Peer Gynt Suite—Part II, "The Death of Ase" Victor Concert Orch*	35470	12	1.35
Peer Gynt Suite—Part I, "Morning" (Grieg) **Vessella's Italian B** *Peer Gynt Suite—Part II, "The Death of Ase" Vessella's Italian B*	35597	12	1.35
Peer Gynt Suite—No. 1, Part III, "Anitra's Dance" **Phila. Orch**	64768	10	1.00
Peer Gynt Suite—No. 1, Part III, "Anitra's Dance" **Victor Orch** *Peer Gynt Suite—No. 1, Part IV—("In the Hall of the Mountain King")* *Victor Concert Orchestra*	18042	10	.85

BURR MEYERS CAMPBELL CROXTON

PEERLESS QUARTET

This popular singing organization has made a number of fine records for the Victor Catalogue, and the manner in which these selections have been rendered has made the Peerless a welcome feature of the entertainment staff. The late Frank C. Stanley was the organizer and manager of the Peerless for many years, and many of the records listed below were made by the Quartet during the life of this popular basso. After his death Mr. Meyers became the basso of the organization.

	Number	Size	List pr.
Along the Way to Waikiki and *My Hawaii—Orpheus Quartet*	18326	10	.85
America, Here's My Boy and *Let's All Be Americans Now—American Quartet*	18256	10	.85
At That Bully Woolly Wild West Show and *Pussy Cat—Jones-Qt*	17514	10	.85
Au Revoir, But Not Good-Bye, Soldier Boy and *Tom, Dick—Shannon Four*	18438	10	.85
Bachelor Days and *Welcome, Honey, to Your Old Plantation—Peerless Quartet*	18120	10	.85
Beyond the Smiling and the Weeping and *Softly Now the Light of Day—Mr. and Mrs. Wheeler*	16500	10	.85
Big Bass Viol and *Epitaphs—Darky Comedy—Golden and Hughes*	16507	10	.85
By the Camp Fire and *I'm Forever Blowing Bubbles—Hart-Shaw*	18540	10	.85
By the Old Cathedral Door (Lamb-Solman) and *Afterwards—Frank Coombs*	17175	10	.85
Carolina—I'm Coming Back and *Everything Is Peaches—American Quartet*	18497	10	.85
Christmas Light, Behold and *Ring Out Wild Bells—Hemus*	35335	12	1.35
College Days and *Yellow and the Blue (Michigan Songs) Peerless Quartet*	18168	10	.85
Come Where My Love Lies Dreaming (Foster) and *Home, Sweet Home—Spencer*	16663	10	.85
Darling Nelly Gray and *Carry Me Back to Old Virginny—Orpheus Quartet*	18195	10	.85
Dear Old Dreamy Honolulu Town and *On Lake Champlain—Sterling Trio*	18101	10	.85
Dear Rose Marie (Barron) and *Sing Me the Rosary—Orpheus Quartet*	17467	10	.85
Down at the Huskin' Bee and *From Me to Mandy Lee—Harvey*	18206	10	.85
Down Old Harmony Way and *Curse of an Aching Heart—Oakland*	17372	10	.85
Down on the Levee—Darky Specialty and *Mississippi Minstrels—Minstrel Co*	35233	12	1.35
Down Where the Swanee River Flows and *Cumberland—Wilbur*	17983	10	.85
For Your Boy and My Boy and *When You Come Back—Dixon-Orpheus Qt*	18494	10	.85
From Here to Shanghai—Greene and Peerless Qt and *Napoleon—Murray*	18242	10	.85
Ghost of the Terrible Blues, The and *Hello, Hawaii, How Are You?—Murray*	17944	10	.85
Ghost of the Ukulele and *Those Hawaiian Melodies—Peerless Quartet*	18254	10	.85
Good-bye, France (Berlin) and *Navy Will Bring Them Back—Peerless Qt*	18514	10	.85
Good Morning, Mr. Zip—with Fields and *When Tony Goes Over—Murray*	18510	10	.85
Hail, Pennsylvania and *Red and Blue (University of Penna. Songs) Peerless Qt*	17384	10	.85
Homeward Bound and *Sweet Little Buttercup—E. Spencer with Shannon Four*	18427	10	.85
Hong Kong and *Lookout Mountain—Campbell-Burr*	18295	10	.85
Honolulu Blues and *Hello, Summer!—Collins-Harlan*	18068	10	.85
I Don't Know Where I'm Going and *We're Going Over—Peerless Qt*	18383	10	.85
If I Had My Way and *Rebecca of Sunny-Brook Farm—American Qt*	17534	10	.85
I Hate to Lose You and *For the Two of Us—Wright-Dietrich*	18458	10	.85
I May Stay Away a Little Longer and *Just Like Washington—Peerless Qt*	18469	10	.85
I'm Coming Back to California and *Keep Your Eye on the Girlie—Peerless Qt*	18204	10	.85
I'm Coming Back to Dixie and You and *In the Hills of Ky.—Campbell-Burr*	17685	10	.85
I'm Gonna Pin My Medal on the Girl I Left and *When Alex.—Harris*	18486	10	.85
In Banjo Land (Banjo acc. by Van Eps) and *That Old Girl—American Qt*	17264	10	.85
In San Domingo and *Some Sunday Morning—Jones-Murray*	18393	10	.85
In the Days of Old Black Joe and *How's Every Little Thing—American Qt*	18225	10	.85
Is There Still Room for Me and *Georgia Moon—Sterling Trio*	17927	10	.85
It's a Long Lane That Has No Turning and *Come to the Ball Henry Burr*	17030	10	.85
It's Always Orange Day in California and *I Never Knew—Brown-Reed*	18103	10	.85
Just Like Washington Crossed the Delaware and *I May Stay Away—Peerless Qt*	18469	10	.85
Just One Day and *On a Summer Night—Avon Comedy Four*	18129	10	.85
Keep Your Eye on the Girlie You Love and *I'm Coming Back—Peerless Qt*	18204	10	.85
Liberty Bell (It's Time to Ring) and *There's a Service Flag Flying—Shannon Four*	18434	10	.85
Man Behind the Hammer and *Let's All Do Something—American Quartet*	18320	10	.85
Medley of Foster Songs and *Virginia Minstrels—Victor Minstrel Company*	35095	12	1.35
Mississippi Days and *Dancing Down in Dixieland—M. J. O'Connell*	18134	10	.85
Moonlight on the Lake (White) and *Minstrels No. 10—Minstrel Company*	16149	10	.85
Musical Sam from Alabam' and *Sweet Cookie Mine—Peerless Qt.*	18350	10	.85
Navy Will Bring Them Back and *Good-bye, France—Peerless Qt.*	18514	10	.85
Negro Wedding in Southern Ga.—Darky Comedy and *School Days—Harlan*	16526	10	.85
Oh, You Bundle of Joy and *Norway—Land of the Midnight Sun—Campbell-Burr*	17827	10	.85
Oh You Silv'ry Bells and *You're Just as Sweet—Van Brunt*	17202	10	.85
Old Black Joe (Foster) and *Tramp, Tramp, Tramp (Root) Harlan-Stanley*	16531	10	.85
Old Oaken Bucket (Woodworth) and *The Bridge (Carew) Hayden Qt*	16217	10	.85
On Honolulu Bay (*with Hawaiian Guitars*) and *In Long Ago—Sterling Trio*	18212	10	.85
On the Old Dominion Line and *Way Down in Borneo—Collins-Harlan*	16067	10	.85
On the Sandwich Isles and *Yukaloo—Sterling Trio*	18227	10	.85
Pussy Cat Rag—with Jones and *At That Wild West Show—Peerless Qt*	17514	10	.85
Rainbow From the U. S. A. and *When We Meet—Sterling Trio*	18484	10	.85
Red and Blue and *Hail, Pennsylvania (University Penna. Songs) Peerless Quartet*	17384	10	.85
Red, White and Blue and *When You Wore a Tulip—American Quartet*	17652	10	.85

(*Continued on next page*)

	Number	Size	List pr.
PEERLESS QUARTET RECORDS—Continued			
Say a Prayer for the Boys and *There's a Green Hill—Alan Turner*	18411	10	.85
Silver Bell (Madden-Wenrich) and *Winter (Bryan-Gumble) Hayden Quartet*	16927	10	.85
Somebody's Waiting for Someone and *Boys Who Won't Come—Burr*	18554	10	.85
Sweet Cider Time When You Were Mine and *Way Down in Arkansaw—Duet*	17969	10	.85
Sweet Cookie Mine and *Musical Sam from Alabam'—Peerless Quartet*	18350	10	.85
Sweet Emalina, My Gal and *You Can't Get Away—American Quartet*	18377	10	.85
Take Me to My Alabam' and *O'Brien is Tryin'—Wright*	18167	10	.85
There's a Little White Church in the Valley and *My Little Girl—Duet*	17810	10	.85
Those Hawaiian Melodies and *Ghost of the Ukulele—Peerless Quartet*	18254	10	.85
We Don't Want the Bacon and *Oui, Oui, Marie—Fields*	18505	10	.85
Welcome, Honey to Your Old Plantation Home and *Bachelor Days—Peerless Qt*	18120	10	.85
We'll Do Our Share and *Cheer Up, Father; Cheer Up, Mother—James*	18480	10	.85
We're Going Over and *I Don't Know Where I'm Going—Peerless Quartet*	18383	10	.85
What Kind of an American Are You and *It's Time for Every Boy—Hart*	18300	10	.85
When I'm Gone You'll Soon Forget and *Weeping Willow—Burr-Croxton*	18609	10	.85
When the Sun Goes Down in Dixie and *Hawaiian Butterfly—Sterling Trio*	18272	10	.85
When Uncle Sammy Leads the Band and *L-I-B-E-R-T-Y—Henry Burr*	18139	10	.85
When You're Five Times Sweet 16 and *Out of the Cradle—Sterling Trio*	18170	10	.85
Yellow and the Blue and *College Days (Michigan Songs) Peerless Quartet*	18168	10	.85
You'll Be There and *America, I Love—American Quartet*	17902	10	.85
Peg o' My Heart (Fischer) **Charles Harrison** *When I Dream of Old Erin (I'm Dreaming of You) Arthur Clough*	17412	10	.85
Peg o' My Heart (Fischer) *Violoncello* **Rosario Bourdon** *When It's Apple Blossom Time—Medley Bell Solo Wm. H. Reitz*	17492	10	.85
PENNEY, DR. CLARENCE, Mandolin—See "Mandolin Solos"			
PENNSYLVANIA UNIVERSITY SONGS—See "Hail, Penn" and "Red and Blue"			
Pensieroso, Il—Sweet Bird (Handel) *In English* **Nellie Melba**	88068	12	1.50
Perdita Waltz (Frank W. McKee) **McKee's Orchestra** *Rosalie Waltz (Frank W. McKee) McKee's Orchestra*	35481	12	1.35
PEREA, EMILIO, Tenor—See "Barbiere," "Elisir d'amore," "Mignon," "Sonnambula" and "Traviata"			
Père de la Victoire, Le (Father of Victory) (Ganne) *French* **Journet**	64557	10	1.00
Père de la Victoire (Father of Victory March) **Victor Band** *Sombre et Meuse, Le (French National Defile March) Victor Band*	17712	10	.85
Père de la Victoire, Le—Marche (Ganne) **Música Militar** *Très Moutarde—Turkey Trot Orquesta Tzigane*	67373	10	.85
PEREIRA, M.—See "Lucia" and "Rigoletto"			
Perfect Day, A (Carrie Jacobs-Bond) **Alma Gluck and Orpheus Qt**	64607	10	1.00
Perfect Day, A (Carrie Jacobs-Bond) (*'Cello obbligato*) **Williams**	64306	10	1.00
Perfect Day, A—Medley Waltz (Medley No. 197) **McKee's Orch** *In Wintertime Waltz (McKee) McKee's Orchestra*	35511	12	1.35
Perfect Day, A (Carrie Jacobs-Bond) *Violin-'Cello-Piano* **McKee Trio** *Mother Machree (From "Barry of Ballymore") McKee Trio*	17835	10	.85
Perfect Day, A (Jacobs-Bond) (Unacc.) **Imperial Qt. of Chicago** *My Ain Folk (Lemon) (Unacc.) Imperial Quartet of Chicago*	17872	10	.85
Perfect Day, A (Carrie Jacobs-Bond) **Elsie Baker** *Over the Stars There is Rest (Franz Abt) Baker and Wheeler*	17387	10	.85
Perfect Day, A (Carrie Jacobs-Bond) **Elizabeth Spencer** *Love's Dream After the Ball (Czibulka) Elizabeth Spencer*	18250	10	.85
PERINI, FLORA, Contralto—See "Rigoletto—Quartet"			
Perjura Danza—Mexican Dance (Fickle Maiden) **Victor Band** *La Golondrina (The Swallow) (Serradell) Victor Military Band*	17515	10	.85
PERLE DU BRÉSIL—See "Pearl of Brazil"			
PEROSI, DON LORENZO, Director of Sistine Choir *For records by Sistine Choir, directed by this famous priest-composer, see "Sistine"*			
Perpetual Motion—Moto Perpetuo (Paganini) *Violin* **Heifetz**	74581	12	1.50
Perpetuum mobile—Suite No. 3—Op. 34, No. 5 (Ries) *Violin* **Kubelik**	74257	12	1.50
PERRET, M., Baritone—See "French Records—Beau polichinelle"			
Persian Garden—See "In a Persian Garden"			
Persian Lamb Rag (Winchester) *Banjo* **Vess L. Ossman** *Medley of Waltzes Accordion John Kimmel*	16127	10	.85
PESCATORI DI PERLE—See "Pearl Fishers"			

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VICTOR RECORDS

	Number	Size	List pr.
Peter Gink—One Step (George L. Cobb) **Six Brown Brothers** *Egyptland—Fox Trot (Casey) Saxophones Six Brown Brothers*	18562	10	.85
Peterson at the Turkish Bath (*Swedish Dialect*) **Chas. G. Widden** *Peterson's Brother-in-Law (Widden) Charles G. Widden*	69565	10	.85
Peterson's Brother-in-Law (Widden) (*Swedish Dialect*) **Widden** *Peterson at the Turkish Bath Charles G. Widden*	69565	10	.85
Petite amie, La (Delmas) **Georges Régis** *Le beau polichinelle (Gabaroche) M. Perret*	68485	12	1.35
Petite Valse (Herbert) (*Pianoforte by Loesser*) *Violin* **Maud Powell**	64617	10	1.00
Petite Valse (Herbert) *'Cello* **Victor Herbert**	64297	10	1.00
PHILADELPHIA ORCHESTRA—For list of records and sketch of "Philadelphia Orchestra," see Pink Section			
Phyllis und die Mutter **Paul Reimers** *To Mary (Shelley-White) Paul Reimers*	45062	10	1.00
PIANOFORTE SOLOS—*For eleven Chopin numbers (Etudes, Preludes, Mazurkas, Nocturnes, etc.) see "Chopin"*			
Adagio from 5th Concerto (Beethoven) (*with Orchestra*) and *Scarf Dance—La Forge*	55030	12	1.50
Blue Bells of Scotland and *Last Rose of Summer—Himmelreich*	18305	10	.85
Caprice Español—Spross and *Lucia Sextette (Transcription) Himmelreich*	35223	12	1.35
Caprice Poetic (La Leggierezza) (Franz Liszt) Alfred Cortot	74589	12	1.50
Carnival of Venice (Variations) and *Whispering Winds—Himmelreich*	18194	10	.85
Classical Spasm—Ragtime One-Step and *Delirious Rag One-Step—Thomas*	18229	10	.85
Cracovienne Fantastique (Paderewski—Op. 14, No. 6) Paderewski	74535	12	1.50
Danse Creole (Chaminade) and *Pasquinade (Gottschalk) La Forge*	45050	10	1.00
Delirious Rag One-Step and *A Classical Spasm—Ragtime One-Step—Thomas*	18229	10	.85
Desecration Rag (A Classic Nightmare) and *Hacienda—Felix Arndt*	17608	10	.85
First Arabesque and *Sérénade Levantine—Schendel*	18179	10	.85
Flatterer, The—La Lisonjera (Cecile Chaminade) La Forge	70040	12	1.25
From Soup to Nuts—One-Step and *Hesitation Waltz—Felix Arndt*	17558	10	.85
Hacienda—The Society Tango and *Desecration Rag—Felix Arndt*	17608	10	.85
Hesitation Waltz (McNair-Ilgenfritz) and *From Soup to Nuts—Felix Arndt*	17558	10	.85
Humoresque (Dvořák) and *Narcissus (Nevin) Felix Arndt*	18311	10	.85
Last Hope (Gottschalk) and *Narcissus (Nevin) Himmelreich*	17100	10	.85
Last Rose of Summer (Moore) and *Blue Bells of Scotland—Himmelreich*	18305	10	.85
Liebestraum (A Dream of Love) Frank La Forge	70065	12	1.25
Liebestraum (Liszt) and *Prélude (Rachmaninoff) Schendel*	35486	12	1.35
Listen to the Mocking Bird and *Silver Threads Among Gold—Himmelreich*	18245	10	.85
Lucia Sextette (Transcription) Himmelreich and *Caprice Español—Spross*	35223	12	1.35
Marionette (Arndt) and *Valse Bleue (Margis) Arndt*	18284	10	.85
Minuet in G (Op. 14, No. 1) (Paderewski) Paderewski	74533	12	1.50
Narcissus (Nevin) (Transcription) and *The Last Hope (Gottschalk) Himmelreich*	17100	10	.85
Narcissus (Nevin) and *Humoresque (Dvořák) Felix Arndt*	18311	10	.85
Nola Fox Trot and *An Operatic Nightmare (Pianoforte) Arndt*	18056	10	.85
Operatic Nightmare—Fox Trot and *Nola Fox Trot—Arndt*	18056	10	.85
Papillon (Grieg) Rustle of Spring (Sinding) and *Walküre—Magic Fire—Schendel*	35448	12	1.35
Pasquinade (Gottschalk) and *Danse Creole (Chaminade) Pianoforte—La Forge*	45050	10	1.00
Polonaise Militaire (Chopin) Ignace Jan Paderewski	74530	12	1.50
Prélude (Rachmaninoff) and *Liebestraum (Liszt) Pianoforte—Schendel*	35486	12	1.35
Prophet Bird (Vogel als Prophet) (Schumann) (2) Spring Song—de Pachmann	74285	12	1.50
Rigoletto—Paraphrase de Concert (Verdi-Liszt) de Pachmann	74261	12	1.50
Rosary (Transcription) Himmelreich and *Flower Song—Neapolitan Trio*	17055	10	.85
Rustle of Spring (Sinding) (2) Papillon and *Magic Fire Spell—Schendel*	35448	12	1.35
Scarf Dance—Air de Ballet (Chaminade) and *Adagio (Beethoven) La Forge*	55030	12	1.50
Seguidilla (Castilian Dance) (Albeniz) Alfred Cortot	64819	10	1.00
Sérénade Levantine and *First Arabesque—Schendel*	18179	10	.85
Silver Threads Among the Gold and *Listen to Mocking Bird—Himmelreich*	18245	10	.85
Spring Song (Mendelssohn) (2) The Prophet Bird de Pachmann	74285	12	1.50
Sylvains, Les (The Fauns) (Chaminade) and *Berceuse (Chopin) La Forge*	55031	12	1.50
Valse Bleue (Margis) and *Marionette (Arndt) Felix Arndt*	18284	10	.85
Walküre—Magic Fire Spell and *Rustle of Spring (2) Papillon—Schendel*	35448	12	1.35
Waltz Etude (Etude en forme de Valse) (Saint-Saëns) Cortot	74588	12	1.50
Waltz in C-Sharp Minor (Op. 64, No. 2) (Chopin) Paderewski	74539	12	1.50
Whispering Winds and *Carnival of Venice—Himmelreich*	18194	10	.85
Piano Tuner, The—Comic Specialty **Jones and Porter** *That's Why I Never Married (From "Slim Princess") Billy Murray*	16851	10	.85
PICCOLETTI, GIUSEPPINA, Soprano—See "Pearl Fishers"			
PICCOLO SOLOS AND DUETS—See also "Educational Records"			
Bonnie Sweet Bessie—Lyons and *Army and Navy Medley—Reel—Victor Orch*	16004	10	.85
Chant du Rossignol—Barone—with Band and *Serenata—Neapolitan Trio*	17134	10	.85

(*Continued on next page*)

	Number	Size	List pr.
PICCOLO SOLOS AND DUETS—Continued			
Dance of the Fairies—Lyons and *American Polka—Accordion—Kimmel*	16048	10	.85
Nightingale and the Frog—Lyons and *Bride of the Waves—Cornet—Clarke*	16194	10	.85
Patrol Comique (Hindley) Lyons and *Sorella March—Whistling—Gialdini*	16761	10	.85
Sylvia (Le Thiere) Lyons and *Carnival of Venice—Saxophone—Moeremans*	16244	10	.85
Wren (Damare) Lyons and *Echo (Kohler) Flute-Oboe—Lyons and Trepte*	16047	10	.85
Pickaninny's Lullaby (Geo. W. Gage) **Elsie Baker** *Mammy's Song (Porter-Ware) John Barnes Wells*	17039	10	.85
Pickaninny's Lullaby (Macy) **Imperial Quartet of Chicago** *My Lady Chlo—Negro Love Song (Clough-Leighter) Imp. Qt of Chic*	18152	10	.85
Pickaninny's Paradise, The (Ehrlich-Osborne) **Sterling Trio** *Rock-a-Bye Your Baby with a Dixie Melody Vernon Dalhart*	18512	10	.85

PICKELS, MASTER WILLIAM (*Pick-elz'*) **Boy Soprano**

The voice of the average boy soprano, for many reasons, is difficult to record. In this case, however, we found a voice of unusual freshness and purity.

Just a-Wearyin' for You (Jacobs-Bond) and *Mattinata (Tosti) Pickels*	17905	10	.85
Mattinata (Morning Serenade) (Tosti) and *Just a-Wearyin' for You—Pickels*	17905	10	.85
Pickin' Cotton (Wenrich) (*Banjo by Van Eps*) **Collins and Harlan** *Mobile Minstrels Victor Minstrel Company*	17293	10	.85
Picnic, The (Every Laddie Loves a Lassie) **Harry Lauder**	70060	12	1.25
Picture of Dear Old Ireland (Costello-Glogau) **Chas. Harrison** *Love Will Find the Way Reed Miller*	18234	10	.85
Pie Jesu (Holy Lord Jesus) (Requiem) (Fauré) *Latin* **Journet**	64582	10	1.00
Pietà Signore! (Lord, Have Mercy) (Attributed to Stradella) *Italian* **Caruso**	88599	12	1.50

PIETRO (*Peay'-troh*) **Accordionist**

Pietro's full name is Pietro Deiro, but in all his professional work he uses only the first name and is known universally as Pietro. To say that the Victor's Pietro records have made a "hit" is putting it but mildly, and that much-abused word "furore" might even be used. That no such accordion playing has ever been reproduced on records is the universal opinion of customers who have heard the fine numbers already issued. The first accordion was manufactured in Vienna about 1829, and soon became very popular throughout Europe. It was a very simple affair, however, compared to Pietro's instrument, which has an elaborate keyboard with hundreds of keys.

The overtures especially have caused a sensation, and they give one an idea of the wonderful instrument used by Pietro—which he calls a "piano-accordion." It might be called also a full military band and an orchestra, judging by the effects produced. Pursuing its usual policy of always giving Victor customers the best, Pietro, being the greatest accordionist in the world, has been engaged to make Victor records.

PIETRO RECORDS

American National Airs and *Patriotic Airs of the Allies—Pietro*	18361	10	.85
Barber of Seville Overture and *Romeo and Juliet Selection—Pietro*	35524	12	1.35
Beautiful Days Waltz and *Sharpshooters March—Pietro*	17551	10	.85
Blaze Away March (Holzmann) and *Sousa Medley March—Pietro*	17921	10	.85
Bridal Rose Overture and *Stradella Overture—Pietro*	35345	12	1.35
Broadway Medley and *Great White Way Medley—Pietro*	17486	10	.85
By Heck—Fox Trot and *Hello, Hawaii, How Are You—Med. Fox Trot—Pietro*	18118	10	.85
Cavalleria Rusticana—Intermezzo—Pietro's Quartet and *Pagliacci—Pietro*	17941	10	.85
Ciribiribin (2) La Spagnuola and *Azalea Waltz—Penney*	17643	10	.85
Comedy Overture (Kéler-Béla) and *Trieste Overture—Pietro*	35503	12	1.35
Corker Medley One-Step and *Metropolitan Hits—Medley One-Step—Pietro*	17664	10	.85
Crackerjack Medley Fox Trot and *Tip Top Medley Fox Trot—Pietro*	17709	10	.85
Dandy Medley—Fox Trot and *Winner Medley—Fox Trot—Pietro*	18280	10	.85
Down in Chattanooga Medley and *This is the Life—Medley—Pietro*	17574	10	.85
Eclipse Medley—One-Step and *War Ballad—Medley—Fox Trot—Pietro*	18466	10	.85
Estudiantina Waltz and *Wedding of the Winds—Waltz—Pietro*	17865	10	.85
Good-bye Broadway, Hello France—Medley and *We're Going Over—Pietro*	18397	10	.85
Great White Way Medley and *Broadway Medley—Pietro*	17486	10	.85
Guarany Selection (Gomez) and *Tranquillo Overture (Pietro) Pietro*	35488	12	1.35
Have a Smile—Medley Fox Trot and *Ruspana—One-Step—Pietro*	18563	10	.85
Hello, Hawaii, How Are You—Fox Trot and *By Heck—Fox Trot—Pietro*	18118	10	.85
Hummer Medley—One-Step and *Hungarian Rag—Pietro*	17609	10	.85
Hungarian Rag and *Hummer Medley—One-Step—Pietro*	17609	10	.85
International Rag and *Sailing Down Chesapeake Bay—Medley—Pietro*	17506	10	.85
Italian-Spanish Favorites and *Verona Waltz—Pietro*	17802	10	.85

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PIETRO RECORDS—Continued

	Number	Size	List pr.
Light Cavalry Overture and *Rigoletto Quartet—Pietro*	35367	12	1.35
Luna Waltz (Lincke) and *Pietro's Return March—Pietro*	17531	10	.85
Melody Rag (Pietro) and *Success Medley—Pietro*	17895	10	.85
Metropolitan Hits—Medley One-Step and *Cohen Medley One-Step—Pietro*	17664	10	.85
Oui, Oui, Marie—Medley One-Step and *Sweet'n Pretty—All Star Trio*	18520	10	.85
Over the Waves Waltz (Sobre las Olas) and *Sirens Waltz—Pietro*	17950	10	.85
Pagliacci—Vesti la giubba and *Cavalleria Rusticana—Pietro's Accordion Qt*	17941	10	.85
Patriotic Airs of the Allies and *American Patriotic Airs—Pietro*	18361	10	.85
Pietro's Return March and *Luna Waltz (Lincke) Pietro*	17531	10	.85
Pique Dame Overture (von Suppé) and *Poet and Peasant Overture—Pietro*	35569	12	1.35
Poet and Peasant Overture (Von Suppé) and *Pique Dame Overture—Pietro*	35569	12	1.35
Rigoletto Quartet and *Light Cavalry Overture—Pietro*	35367	12	1.35
Romeo and Juliet Selection (Bellini) and *Barber of Seville Overture—Pietro*	35524	12	1.35
Ruspana—One-Step (Mary Earl) and *Have a Smile—Fox Trot—Pietro*	18563	10	.85
Sailing Down Chesapeake Bay Medley and *International Rag—Pietro*	17506	10	.85
San Francisco Souvenir March and *Chicken Walk Fox Trot—Brown Bros*	18189	10	.85
Sharpshooters March (Resois) and *Beautiful Days Waltz—Pietro*	17551	10	.85
Sirens Waltz and *Over the Waves Waltz—Accordion—Pietro*	17950	10	.85
Sousa Medley March and *Blaze Away March (Holzmann) Pietro*	17921	10	.85
Spagnuola Waltz (2) Ciribiribin and *Azalea Waltz—Mandolin—Penney*	17643	10	.85
Stradella Overture and *Bridal Rose Overture—Pietro*	35345	12	1.35
Success Medley—See "Medley No. 240" and *Melody Rag (Pietro) Pietro*	17895	10	.85
This is the Life Medley and *Down in Chattanooga Medley—Pietro*	17574	10	.85
Tip Top Medley Fox Trot and *Crackerjack Medley Fox Trot—Pietro*	17709	10	.85
Tranquillo Overture (Pietro) and *Guarany Selection (Gomez) Pietro*	35488	12	1.35
Trieste Overture (Pietro) and *Comedy Overture—Pietro*	35503	12	1.35
Verona Waltz and *Italian-Spanish Favorites—Pietro*	17802	10	.85
War Ballad Medley—Fox Trot and *Eclipse Medley—One-Step—Pietro*	18466	10	.85
Wedding of the Winds—Waltz and *Estudiantina Waltz—Pietro*	17865	10	.85
We're Going Over—Medley and *Good-bye Broadway, Hello France—Pietro*	18397	10	.85
Winner Medley—Fox Trot and *Dandy Medley—Fox Trot—Pietro*	18280	10	.85
You'll Find Old Dixieland in France—Medley Fox Trot and *Just Blue—Trio*	18547	10	.85
PIETRO'S ACCORDION QT., Pietro and Marconi Brothers			
Cavalleria Rusticana—Intermezzo and *Pagliacci—Vesti la giubba—Pietro*	17941	10	.85
Pietro's Return March (Pietro) *Accordion* **Pietro** / *Luna Waltz (Paul Lincke) Accordion Pietro*	17531	10	.85
Pig Brother (2) The Dog and the Kitty Cats Sara Cone Bryant / *The Little Bull Calf (Children's Story) Sara Cone Bryant*	35643	12	1.35

PIGNATARO, ENRICO—See "Hamlet"

Pilgrims' Chorus—Tannhäuser—See "Tannhäuser"

PILZER, MAXIMILIAN, Violinist

Maximilian Pilzer was born in New York City not so many years ago, and when still a very young boy went to Europe where he completed his studies with Gustav Hollaender and Joseph Joachim. With a foreign reputation he returned to the United States, appearing with some of the leading orchestras, acting as concertmaster of the Russian Symphony Orchestra and the People's Symphony Orchestra. At the present day Mr. Pilzer is soloist and concertmaster of the New York Philharmonic Orchestra. The list of records offered by the Victor exhibits in a marked degree the fine playing of this young artist.

PILZER

PILZER RECORDS

	Number	Size	List pr.
Humoresque (Dvořák) and *Thais—Meditation (Massenet) Pilzer*	35306	12	1.35
Kol nidre and *Hatikva (Our Hope) (Hebrew Melodies) V. Military Band*	68366	12	1.35
Serenata Napolitana (Sgambati) and *Andante from Second Concerto (de Bériot) Pianoforte—Gardner*	18175	10	.85
Souvenir (Drdla) and *Lohengrin Fantasie (Wagner)—'Cello—Bourdon*	35399	12	1.35
Spring Song (Mendelssohn) and *Extase—'Cello—Bourdon*	17395	10	.85
Thäis—Meditation (Massenet) and *Humoresque (Dvořák) Pilzer*	35306	12	1.35
Pinafore—Gems from (*Part I*) **Victor Light Opera Company** — Opening Chorus, "We Sail the Ocean Blue"—"A Maiden Fair to See"—"I am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore"—Finale, "His Foot Should Stamp" (Gilbert-Sullivan) / *Pinafore—Gems from (Part II) Victor Light Opera Co* — *"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman"*	35386	12	1.35

	Number	Size	List prc.
Pinafore Selection (*Part I*) (Sullivan) **Victor Concert Orch** "Now Give Three Cheers for the Sailor's Bride"—"A Maiden Fair to See"—"We Sail the Ocean Blue"—"I'm Called Little Buttercup"—"Admiral's Song"—"When I Was a Lad" *Pinafore Selection (Part II) (Sullivan) Victor Concert Orchestra* *"Fair Moon"—"Carefully on Tip-Toe Stealing"—"Refrain, Audacious Tar"—"He is an Englishman"*	18176	10	.85
Pineville Band, The (Monologue with Violin Specialty) **Taggart** *At the County Fair* *Charles Ross Taggart*	17794	10	.85
Pineville School Board **Charles Ross Taggart** *Automobile Parody* (*Parodies on Famous Songs*) *Nat M. Wills*	35601	12	1.35
PINI-CORSI, ANTONIO, Baritone—See "Barbiere," "Don Pasquale," "Elisir" and "Pagliacci"			
PINI-CORSI, GAETANO, Tenor—See "Barbiere," "Don Pasquale," "Elisir," "Pagliacci" and "Traviata"			
Pink Lady, Gems from the (McLellan-Caryll) **Victor Opera Co** "By the Saskatchewan"—"Oh, So Gently"—"Donny Did, Donny Didn't"—"My Beautiful Lady"—Finale *Gems from "The Spring Maid"* *Victor Light Opera Co*	35423	12	1.35
Pink Lady Selection (Caryll) **Victor Concert Orchestra** "By the Saskatchewan"—"Beautiful Lady Waltz"—"Oh, So Gently"—"Donny Did, Donny Didn't"—Waltz, "Love is Divine" *Sevilla Waltz* (*Porter Steele*) *Victor Concert Orchestra*	35193	12	1.35
Pink Lady Waltzes (Caryll) **Victor Dance Orchestra** *Immortellen Waltz* (*Gung'l*) *Victor Dance Orchestra*	35194	12	1.35
Pipe Organ—See "Organ Records"			
Pipes of Gordon's Men (Glasgow-Hammond) **Evan Williams**	64513	10	1.00
PIQUE DAME (*Peek Dahm*) (Queen of Spades) (Tschaikowsky)			
Es geht auf Mitternacht (It is Near to Midnight) Destinn	88518	12	1.50
O viens mon doux berger (My Dear Shepherd) *French* Destinn-Duchêne	89118	12	2.00
Pique Dame Overture (von Suppé) *Accordion* **Pietro** *Poet and Peasant Overture* (*von Suppé*) *Pietro*	35569	12	1.35
Pique Dame Overture—Part I (Von Suppé) **Victor Concert Orch** *Pique Dame Overture—Part II* *Victor Concert Orchestra*	18298	10	.85
Pirate Dreams (Lullaby) (Charles Huerter) **Sophie Braslau**	64757	10	1.00
PIRCHER ALPENSINGERS—See "With us in Tyrol"			
Pirouette (Herman Finck) **McKee's Orchestra** *La Cinquantaine* (*Gabriel Marie*) *McKee's Orchestra*	18223	10	.85
PLACE, WILLIAM, JR., Mandolin Believe Me, if All Those Charms and *Annie Laurie—Harp—Schuetze*	17416	10	.85
PLANÇON, POL, Bass (*Plan-sohn'*) (*nasal*) **(For list of records, portrait and sketch see "Plançon" in Pink Section)**			
PLANQUETTE, JEAN ROBERT (*Plahn-ket'*) **(Paris, 1848-1903) Wrote popular light operas. See "Chimes of Normandy" and "Regiment de Sambre"**			
Plantation Songs—See "Negro Songs" and "Southern Songs"			
PLAYS, Scenes from For extracts from "A Fool There Was"—"As You Like It"—"Littlest Girl"—"Merchant of Venice"—"Much Ado"—"Winter's Tale," see "Hilliard" and "Shakespeare"			
Please Keep Out of My Dreams (Bayes-Maxwell) **Nora Bayes** *Broken Doll* (*Harris-Tate*) *Nora Bayes*	45136	10	1.00
Poet and Peasant Overture (von Suppé) **Pryor's Band** *Chimes of Normandy Selection* (*Planquette*) *Pryor's Band*	16385	10	.85
Poet and Peasant Overture—Part I **Victor Concert Orch** *Poet and Peasant Overture—Part II* *Victor Concert Orchestra*	35509	12	1.35
Poet and Peasant Overture (von Suppé) *Accordion* **Pietro** *Pique Dame Overture* (*von Suppé*) *Pietro*	35569	12	1.35

	Number	Size	List pc.
Poet's Vision—Waltz (Deutsch) (arr. by Tobani) **Conway's Band** *The Clown Dance—Fox Trot* *Conway's Band*	18142	10	.85

POLES—Discovery of—See "Peary" and "Shackleton"

POLESE, GIOVANNI, Baritone—See "Don Pasquale"

POLICE BAND OF MEXICO CITY

Our neighboring country across the Rio Grande is noted for the great number and high quality of its band organizations, and every city and town has its military band, which plays regularly in the *plazas* or parks for the enjoyment of the people. The greatest of these bands is the Police Band, or *Banda de Policia* of the City of Mexico, which, under the leadership of Señor Presa, has become one of the most famous military bands in the world.

The Victor now offers records of this organization, which display well the precision and fine tone for which it is celebrated. Señor Presa conducted the band in person during this engagement.

PRESA

POLICE BAND RECORDS

Felix Diaz March (Presa) and *Light Cavalry Overture* (*von Suppé*) *Sousa's B*	35045	12	1.35
Semiramide Overture (Rossini) and *Marche Slave* (*Tschaikowsky*) *Pryor's B*	35167	12	1.35
Poli Pumehana—Press Me to Thy Bosom **Toots Paka Troupe** *Ko Maka Palupanu* (*Soft Eyes*) *Toots Paka Hawaiian Troupe*	17867	10	.85
Polichinelle Serenade (Kreisler) *Violin* **Fritz Kreisler**	64731	10	1.00
Polish Dance (From "Drei Slavische Tänze") (Zimbalist) **Zimbalist**	64562	10	1.00
Polish Dance (Scharwenka) (*Orchestra with bird voices*) **Chas. Kellogg** *Flower Song* (*Lange*) *Charles Kellogg*	45107	10	1.00
Polish Dance, No. 1 (Scharwenka) *Xylophone* **William H. Reitz** *Cupid's Arrow—Concert Polka* *Banjo* *Fred Van Eps*	16855	10	.85
Polish Dance—Kujawiak (2d Mazurka) (Wieniawski) *Violin* **Powell**	74326	12	1.50
Polish Dance (Wieniawski) (*Orchestra with bird voices*) **Kellogg** *Sylvia Ballet—Pizzicato* (*Delibes*) *Charles Kellogg*	45113	10	1.00

POLITICAL ADDRESSES—See also "Bryan"

During the Presidential campaign of 1912 the Republican, Democratic and Progressive candidates decided to present their views to the people of the United States through that greatest of all public mediums, the Victor, which brought directly into the home the actual voices of the aspirants for Presidential honors.

For the first time in the history of the United States, the Victor made it possible for the people in all parts of the country to hear the actual voices of three nominees in a discussion of the principles involved in the campaign. This debate, an intensely interesting one, filled thirteen records, most of which were combined in double-faced form, which insured the widest publicity for the discussion.

The Victor made no comment on the political situation, but merely offered the views of the candidates, so that each citizen was helped to a wise decision.

RECORDS BY WILLIAM HOWARD TAFT, Former President of the United States

Labor and Capital—W. H. Taft and *Who Are the People—W. H. Taft*	35256	12	1.35
Who Are the People—W. H. Taft and *Labor and Capital—W. H. Taft*	35256	12	1.35

RECORDS BY WOODROW WILSON—President of the United States

Address to the Farmers and *Democratic Principles—Woodrow Wilson*	35252	12	1.35
Democratic Principles and *Address to the Farmers—Woodrow Wilson*	35252	12	1.35
Labor—Woodrow Wilson and *The Tariff—Woodrow Wilson*	35253	12	1.35
The Tariff—Woodrow Wilson and *Labor—Woodrow Wilson*	35253	12	1.35

RECORDS BY THEODORE ROOSEVELT

Farmer and the Business Man—Theodore Roosevelt and *Why the Trusts and Bosses Oppose the Progressive Party—T. Roosevelt*	35250	12	1.35
Why the Trusts and Bosses Oppose the Progressive Party—Theodore Roosevelt and *The Farmer and the Business Man—Theodore Roosevelt*	35250	12	1.35
Polka Fantastique *Bassoon* **Carl Borgwald** *The Soldier's Dream* *Cornet* *Alfred Matthes*	17642	10	.85
Polka Francais (Ganne) **Victor Orchestra** *Kiss Waltz* (*Strauss*) *Victor Dance Orchestra*	16315	10	.85

	Number	Size	List prc.
POLKAS FOR DANCING—See "Dance Records"			
POLLAIN, FERNAND—Violoncellist Sérénade (Pierné) and *The Butterfly (Le Papillon) d'Hervelois*	45158	10	1.00
POLLINI, AMELIA, Soprano—See "Don Pasquale"			
Pollyanna and the Boy (From the Novel by Mrs. Porter) **Hamlin** *Pollyanna Arrives (Reading) Sally Hamlin*	35652	12	1.35
Pollyanna Arrives (From the Novel by Mrs. Porter) **Sally Hamlin** *Pollyanna and the Boy (Reading) Sally Hamlin*	35652	12	1.35
Polonaise Militaire (Chopin) (Op. 40, No. 1) **Paderewski**	74530	12	1.50
Polonaise Militaire (Chopin) **Vessella's Italian Band** *Carnival Romain Overture (Berlioz) Victor Concert Orch*	35241	12	1.35
Polonaise (Vieuxtemps, Op. 38) *Violin* **Maud Powell**	64028	10	1.00
Po' Mo'ner Got a Home at Last **Fisk Jubilee Quartet** *The Old Tunes (Dunbar) Rev. J. A. Myers*	16843	10	.85
Pomp and Circumstance March—Introducing "Land of Hope and Glory" (Elgar) **Pryor's Band** *Dream Pictures—Fantasia with bell solo (Lumbye) Pryor's Band*	35247	12	1.35
Pom Pom—Medley One-Step (See "Medley No. 199") **Victor Band** *Honky Tonky—One-Step (McCarron-Smith) Victor Military Band*	18039	10	.85
Pom Pom—See also "Evelyn" and "In the Dark"			
PONCHIELLI, AMILCARE (1834-1886) Composer—See "Gioconda" Born Cremona, Italy. Pupil Milan Conservatory. Chapelmaster at Bergamo, 1881. First Opera, "I Promessi Sposi," 1872. Best known as composer "La Gioconda," 1876, but wrote many other works.			
Poor Butterfly (From "The Big Show") (Golden-Hubbell) **Alda**	64653	10	1.00
Poor Butterfly (Hubbell) *Violin* **Fritz Kreisler**	64655	10	1.00
Poor Butterfly (Golden-Hubbell) **E. Brown** *Alice in Wonderland Anna Howard-Harry Macdonough*	18211	10	.85
Poor Butterfly—Fox Trot (Hubbell) **Smith's Orchestra** *Allah's Holiday—Fox Trot (From "Katinka") Smith's Orchestra*	18246	10	.85
Poor Butterfly—*Fox Trot* (Hubbell) (See "Medley 200") **Victor Military Band** *Katinka—Medley Fox Trot (Rudolf Friml) Victor Military Band*	35605	12	1.35
Pop Goes the Weasel—See "Educational Records, Country Dance"			
Poppies—Two-Step (Moret) **Pryor's Band** *On the Rocky Road to Dublin—Two-Step Pryor's Band*	16086	10	.85
Poppy Time in Old Japan—Med. Fox Trot **Victor Military Band** *From Here to Shanghai—Medley One-Step Victor Military Band*	18267	10	.85
Popular Medleys—See "Medleys"			

POPULAR SONGS OF THE DAY—**A selected list of the newest and best selling popular songs and ballads. All these are Double-Faced records. To find the selection on opposite side see these titles in their regular alphabetical position in the catalogue. Other records can be found under Collins-Harlan, American, Peerless, Hayden and "That Girl" Quartets; Jones, Murray, Macdonough, Porter, Bayes, Ring, Harlan, Werrenrath, etc.; also Duets, Vocal.**

After All
After You've Gone
Ain't You Coming Back to Dixieland
Alcoholic Blues
Alice in Wonderl'd
All Erin is Calling
All the World Will be Jealous of Me
Along the Way to Waikiki
America, I Love You
And That Ain't All
And They Called It Dixieland
Any Place is Heaven If You Are Near
Anything is Nice
Are You from Dixie?
Are You from He'v'n
Are You Half the M
Ashes of My Heart
At Midnight Masq.
At Miss. Cabaret
At That Bully Wild
Au Revoir
Avalon
Babes in the Wood
Baby
Bachelor Days
Bachelor Girl and B
Ballymooney
Because You're Irish
Breeze
Bring Back Those Days
Buzzin' the Bee
By the Camp-fire
Can You Tame Wild Wimmen
Carolina
Carolina Sunshine
Casey Went Down on the R. E. Lee
Cheer Up, Eat and Grow Thin
Cheer Up, 'Liza
Chimes of Normandy
Chu Chin Chow
Circus Day in Dixie
Come Along to Caroline
Come Back to Ariz.
Come On to Nash
Come Out of the K.
Come Over Here, It's
Cumberland

POPULAR SONGS OF THE DAY—Continued

Po

Curse of Aching H.
Dance and Grow T.
Dancing Down in D.
Daniel in the Lion's Den
Darlin'
Dear Heart
Dear Love Days
Dear Old Honolulu
Dear Rose Marie
Do Funny Fox Trot
Don't Bite the Hand
Don't Cry, Frenchy
Don't Cry, Little Girl
Don't Leave Me, Daddy
Don't Slam That Door
Don't Write Me Letters
Do What Your
Down at the Huskin' Bee
Down Honolulu Way
Down in Bombay
Down Where Swanee River Flo
Dress My Mother W
Everybody Loves An Irish Song
Everybody's Crazy
Everybody's Jazzin'
Everything is Going Up
Ev'rything is Peaches
Everything Remind
Eyes of Heaven
Eyes That Say
Fair Hawaii
Far Away in Honol
Flag of My Heart
Forever is a Long
For Me and My Gal
For the Freedom of the World
For You a Rose
Free Trade and a Misty Moon
From Here to Shang
From Me to Mandy
Further It Is
Garden of My Dreams
Gasoline Gus
Georgia Moon
Ghost of Terrible B
Gila, Galah, Galoo
Girl of My Heart
Give Me All of You
Give Me the Moon
Give Me the Right to Love You
Golden Gate
Good-bye Broadway
Good-bye, Good L
Good Night
Harmony Bay
Have a Heart
Have a Smile
Hawaiian Butterfly
Hello, Aloha, Hello
Hello Frisco!
Hello! Hawaii
Hello, My Dearie
Hello, My Sweetheart
Hello, Summer
He May Be Old, but He's Got Young Ideas
He's a Devil
He's Working in the Movies
Home Again
Honest Injun
Hong Kong
Honolulu, America Loves You
Honolulu Blues
Honolulu Hicki Boola-Boo
Honolulu Lou
How Are You Goin' to Wet Whistle
How Can I Forget
How Could Washington be a Married Man
How's Every Little Thing in Dixie
How Ya Gonna Keep 'Em
Huckleberry Finn
Hurry Back
Hush-a-bye Ma Baby
I Ain't Got Nobody
I Called You My Sweetheart
I Can Hear the Ukuleles Calling Me
I Can't Behave When You're Ar
I'd Like to be a Monkey
I Don't Think I Need a Job
I Found End of Rainbow
I Found You
If I Had My Way
If It Wasn't for You
If I Was as Strong
If They'd Only Move Old Ireland
If War is What Sherman Said
If You Don't Want Me
If You Ever Get Married
If You Had All the World
I Know I Got More Than My Share
I Know What it Means
I Left Her On the B
I'll Make You Want Me
I'll Wed the Girl I
I Lost My Heart
I Love You Best
I'm All Bound R.
I'm Always Chasing
I'm a 12 o'Clock F.
I May Be Gone for a Long Time
I'm Coming Back to Cal.
I'm Coming Back to Dixie
I'm Crying Just for You
I'm Forever Blowing
I'm Glad I Can Make You Cry
I'm Going Back Home
I'm Going Over the Hills to Va.
I'm Going to Follow
I'm Gonna Make Hay
I Miss that Miss.
I'm Saving Up
I'm Waiting for You
Indiana
I Never Knew
In Florida Among
In San Domingo
International Rag
In the Beautiful Seaside Air
In the Days of Old Black Joe
In the Glory of the Moonlight
In the Heart of City
In the Heart of Fool
In the Hills of Ky.
In the Land of Love
In the Land of W. B.
In the Sweet Long A.
In the Valley of Moon
Ireland
Ireland Must be H'n
Irish Have a Great Day To-Night
I Sent My Wife
Is There Still Room
It's a Long, Long T.
It's a Long Way B.
It's Always Orange Day
It's Not Your Nat.
I've Been Floating
I've Got a Sweet T.
I've Got My Captain
I've Got Nicest H.
I've Got the Sweetest Girl in Md.
I've Lost You, So Why Should I Care
I Want to Go Mich.
I Wonder Why
Ja-Da
Jazz Baby
Johnny's in Town
Just a Baby's Prayer
Just As Your Mother Was
Just a Word of Sympathy
Just Dreaming of You
Just One Day
Just the Kind of a Girl
Just Try to Picture M
Keep Your Eye on the Girlie You Love
Ladder of Roses
Laddie Boy
Laddie in Khaki
Land Where Good Songs Go
Last Night Was End of World
Let Bygones be Bye
Let's All Be Ams.
Let's All Do Something
Letter That Never Reached Home
Liberty
Lily of the Valley
Lonesome
Long Live the Ladies
Lookout Mountain
Lorraine
Lovelight in Your Eyes
Love Will Find the Way
Magic of Your Eyes
Ma Li'l Starlight
Mammy o' Mine
Mammy's Little Coal Black Rose
Man Behind the Hammer and Plow
Mandy
Ma Pickaninny Babe
May Heaven Bless Your Wedding D
Melody Land
Melody of My Dream
Memories
Memphis Blues
Miracle of Love
Miss. Barbecue
Mississippi Days
Mister Butterfly
Modern Maiden's Prayer
Molly Dear
Moonshine Sally
Morning, Noon, Night
M-o-t-h-e-r
Mother
Mother, Dixie and You
Mulberry Moon
Mulberry Rose
Mummy Mine
Musical Sam
My Barney Lies
My Castle in the Air
My Dreamy China L
My Hawaii
My Hawaiian Sunshine
My Little Dream G.
My Little Girl
My Lonely Lola Lo
My Lovin' Lou
My Mother's Rosary
My Old Rose
My Own Home T.
My Own Iona
My Rosary for You
My Sunshine Jane
My Sweet Adair
My Syncopated Melody Man
My Waikiki Girl

POPULAR SONGS OF THE DAY—Continued

Napoleon
Naughty! Naughty!
Nesting Time in F.
Never Forget
Nobody Knows
Nora
Norway
Now I'll Raise an A.
O'Brien is Looking
O'Brien Tryin' to Learn Hawaiian
Oh, How She Could Yacki
Oh, Johnny, Oh
Oh, You Bundle of Joy
Oh! What a Pal
Old Bill Baker
Old-Fashioned W.
Old Glory
On a Summer Night
One Day in June
One Fleeting Hour
On Honolulu Bay
On Lake Champlain
On Shores of Italy
On the Arm of the Old Armchair
On the 5.15
On the Hoko Moko
On the Level
On the Old Dom.
On the Party Line
On the Road
On the Sandwich I.
On the South Sea I.
Oui, Oui, Marie
Our Own Beloved Land
Out of the Cradle
Over There
Pack Up Your Troubles
Paradise Blues
Peg o' My Heart
Picture of Dear Old Ireland
Poor Butterfly
Pretty Baby
Pretty Girl
Pull the Cork Out of Erin
Pussy Cat Rag
Put on Your Slippers
Ragging the Songs Mother Used
Rebecca of Sunny
Red, White and B.
Rock-a-bye Your Baby
Rolling in His Little Rolling Chair
Rolling Stones
Rose, a Kiss and You
Rose of My Heart
Roses of Picardy
Sahara
Sailin' Away on the Henry Clay
Salvation Lassie
Says I to Myself
Send Me Away
Shades of Night
Shadowland
She is the Sunshine of Virginia
Shenandoah
She Sang "Aloha"
She's Dixie All the Time
She's Just a Little Bit Old Fashioned
She's the Daughter of Mother Machree
Ship of My Dreams
Sighing
Silver Bay
Simple Melody
Singapore
Sing Me Love's Lul.
Sing Me the Rosary
Sister Susie's
Six Times Six
Smile and the World Smiles
Snow Deer
Some Day
Some Little Bug
Some Sunday Morn
Somewhere in Dixie
Somewhere in Ire.
Somewhere My Love Lies
Songs of the Past
Songs of Yesterday
Stay Down Here
Stormy Sea of L.
Story Book Ball
Suki San
Sweet Cider Time
Sweet Cookie Mine
Sweet Emalina
Sweetest Girl in M.
Sweetest Little Girl in Tenn.
Sweetheart of My Own
Sweet Kisses
Take Me to My Alabam'
Take Me to Rosel'd
Take Your Girlie
Teach Me to Smile
Tear, A Kiss, A Smile
Tears of Love
That Funny Jazz Band
That Hula Hula
That Old Girl of M.
That's a Real Moving Picture
That's How You Can Tell They're Irish
That Soothing Ser.
That's the Kind of a Baby
That's Why My Heart is Calling
That Tumble-down Shack
That Wonderful Mother
There's a Garden
There's a Little Bit of Bad
There's a Little Lane
There's a Little Spark of Love
There's a Little White Church
There's a Long, Long Trail
There's a Lump of Sugar
There's a Quaker Down in Quaker T
There's Egypt in Your Dreamy Eyes
There's Nothing Too Good
There's Someone
There's Something Nice About South
They All Had a Finger in Pie
They Made it Twice as Nice as Paradise
They're Wearing Them Higher
Tho' I Had a Bit o' the Divil
Tho' I'm Not the First to Call You
Thou Shalt Not Steal
Till the Sands of D.
Till We Meet Again
To Any Girl
To Have, To Hold
Tom, Dick and H.
Trail of the Lonesome Pine
Trail to Sunset Val.
Tulip Time
Turn Back the Uni.
'Twas Only an Irishman's Dream
Two-Key Rag
Uncle Sammy's Army
Underneath China Moon
Under the Stars
Wait and See
Wake Up, America!
Wake Up, Va.
Waltz Entrancing
Way Down in Ark.
Way Down in Bor.
Way Down in Iowa
Way Out Yonder
Wedding of the Sunshine
Welcome Honey
We're Too Old
What a Wonderful Mother
What Do You Want to Make Those Eyes
What I Owe You
When Evening Shadows Fall
When Grandma Sings Song She Loved
When He's All Dolled Up
When I Found the Way to Your H
When I Get Back to the U. S. A.
When I Hear That Jazz Band
When I Met You Last Night
When It's Night-Time in Burgundy
When It's Peach Picking Time
When I Was a D
When Ragtime Rufus Rags the Humoresque
When the Angelus
When the Black Sheep
When the Great Red Dawn
When the Midnight Choo-Choo
When the Right Girl Comes Along
When the Sun Goes Down in Dixie
When the Sun Goes Down in Romany
When Uncle Sammy Leads
When You Come Home
When You Drop Off at Cairo
When You Hear Jackson Moan
When You're Five Times Sweet 16
When You See Another Sweetie
When You Wore a Tulip
Where Do We Go from Here
Where My Caravan
Where the Black-Eyed Susans Grow
Where the Morning Glories Grow
Whose Little Heart
Whose Pretty Baby Are You Now?
Why Did You Make Me Care
Woman Thou Gav'st
Wonderful Girl, Good Night
Wonderful Thing
Worst is Yet to Come
Would You Take Back the Love
Yaaka Hula Dula
Yaddie Kaddie Koo
You Broke My Heart
You Can't Get Away
You'd Never Know That Old Home
You'll Be There
You Never Knew About Me
You're a Dangerous Girl
You're in Love
You're the Best Little Mother
Your Eyes
Your Flag and My
You Said Something
You Were Just Made to Order
Yukaloo

	Number	Size	List pr.
Po			
Popule Meus (Palestrina-Damrosch) *In Latin* **Victor Mixed Cho** *Gloria Patria* (*Palestrina-Damrosch*) *In Latin* *Victor Mixed Chorus*	17548	10	.85

PORTER, STEVE—Comic Songs and Specialties

Mr. Porter is one of the pioneer makers of talking machine records, having been engaged in this work since 1897. He is a most versatile singer and comedian, and an experienced male quartet member. His work in the American Quartet is of the greatest value to that organization and his famous Irish and other dialect specialties have been much enjoyed by lovers of clean comedy.

PORTER RECORDS

An Irish-Dutch Argument—with Kennedy and *I'm Looking for Sweetheart*	16322	10	.85
Christmas Morning at Clancy's and *Clancy's Wooden Wedding—Irish Comedy*	16936	10	.85
Down on Jasper's Farm—with Harlan and *My Gal Irene—Collins-Harlan*	17307	10	.85
Flanagan on a Farm—*Irish* and *Shipmates—Comic Dialogue—Golden-Hughes*	16141	10	.85
Flanagan on Broadway Car and *I Think I See My Brother Coming—Collins*	16015	10	.85
Irish Repartee—with Billy Murray and *Old Dog Sport—Spencer-Girard*	16017	10	.85
Laughing Spectator—Laughing Specialty and *Harrigan Medley—Street Piano*	16519	10	.85
O'Brien's Automobile—Irish Comedy and *Si and Sis—Jones-Spencer*	16016	10	.85
Piano Tuner—with Jones and *That's Why I Never Married—Billy Murray*	16851	10	.85
Thim Were Happy Days—Irish Specialty and *Stranded Circus—Spencer-Girard*	16147	10	.85
Two Jolly Sailors—with Harlan and *And Then I Laughed—Stewart*	17418	10	.85
Two Rubes Swapping Horses—with Harlan and *Burbank, the Wizard—Hill*	16849	10	.85

PORTUGUESE BAND—See "Banda da Guarda Republicana"

Postilion (2) **Lullaby** (Lithuanian Folk-Song) (3) **Spanish Gypsy** (Spanish Folk-Song) (4) **Linden Tree** **Wheeler** *Pull a Cherry* (*2*) *Nightingale* (*3*) *Fire* (*4*) *See-Saw* *E. Wheeler*	18330	10	.85

POTTER, PAULINE—Fairy Tales

Cinderella and *Little Red Riding Hood* (*Fairy Tales*) *Pauline Potter*	35447	12	1.35
Little Red Riding Hood and *Cinderella* (*Fairy Tales*) *Pauline Potter*	35447	12	1.35
Poupée Valsante (Waltzing Doll) (Poldini-Hartmann) *Violin* **Powell**	64734	10	1.00
Poupée Valsante (Waltzing Doll) (Poldini) **Herbert's Orchestra** *At Dawning* (*Chas. Wakefield Cadman*) *Herbert's Orchestra*	45170	10	1.00
Pourquoi? (**Tell Me Why?**) *French* (Heine-Tschaikowsky) **Caruso**	87271	10	1.00
Pour un baiser (**For a Kiss**) (Tosti) *In French* **Enrico Caruso**	87042	10	1.00

POWELL, MAUD, Violinist (**For list of records, portrait and sketch see "Powell" in Pink Section**)

Praeludium (Järnefelt) **Victor Concert Orchestra** *Berceuse* (*Järnefelt*) *Victor Concert Orchestra*	18323	10	.85
Praise God From Whom—See "Doxology"			
Praise Ye the Father—Anthem (Gounod) **Trinity Choir** *Onward Christian Soldiers* (*Sullivan*) *Trinity Choir*	16419	10	.85
Prayer Perfect, The (Riley-Stenson) **Alma Gluck**	64713	10	1.00
Preacher and the Bear (Arzonia) **Arthur Collins** *Bake dat Chicken Pie* (*Dumont*) *Collins and Harlan*	17221	10	.85
Pré-aux-Clercs—Souvenirs du jeune âge (Hérold) *French* **Gauthier** *La chère maison* (*Jacques-Dalcroze*) *Eva Gauthier*	69223	10	.85
Precious Name, The (Baxter-Doane) **Trinity Choir** *Happy Day* (*Doddridge-Rimbault*) *Trinity Choir*	17499	10	.85
Preghiera—Alla mente confusa (**Prayer**) (Tosti) *Italian* **Berl-Resky** *Tosca—Tosca Divina* (*Puccini*) *Gustav Berl-Resky*	16745	10	.85
Pregúntale á las Estrellas (**Go Ask of the High Stars Gleaming**) (Mexican Folk Song) *Spanish* **Emilio de Gogorza**	64597	10	1.00
Preislied—Meistersinger—See "Meistersinger"			
Prelude in C Sharp Minor (Rachmaninoff) **Victor Concert Orch** *Midsummer Night's Dream Overture* *Victor Concert Orchestra*	35625	12	1.35
Prelude in C Sharp Minor (Rachmaninoff) *Pianoforte* **Schendel** *Liebestraum* (*A Dream of Love*) (Liszt) *Julius L. Schendel*	35486	12	1.35
Preludes (Chopin) (**For Chopin Preludes see "Chopin"**)			
Premier Gerbe De Fleurs—Valse (Waldteufel) **Musique du Prado** *Premier Tutoiement—Polka* (*Ziehrer*) *Musique du Prado*	65458	10	.85

	Number	Size	List prc.
Premier Tutoiement, Le—Polka (Ziehrer) **Musique du Prado** *Premier Gerbe De Fleurs, La—Valse (Waldteufel) Musique du Prado*	65458	10	.85
Prends Moi! Valse (Fyscher) **Olga Munkàcsy's Orchestra** *The Old Gypsy (A vén czigány) Olga Munkàcsy's Orchestra*	18071	10	.85
Pretty Baby (Kahn-Jackson-Van Alstyne) **Orpheus Quartet** *Give Me All of You (From "Flora Bella") Green-Hamilton*	18162	10	.85
Pretty Baby (Kahn-Jackson-Van Alstyne) **Billy Murray** *When You Drop Off at Cairo, Illinois Billy Murray*	18102	10	.85
Pretty Baby Medley Fox Trot (See "Medley 202") **Victor Band** *There's a Little Bit of Bad in Every Good Little G.—Fox Trot—Victor B*	35589	12	1.35
Pretty Girl is Like a Melody (Berlin) **John Steel** *Tulip Time (from "Ziegfeld Follies" 1919) John Steel*	18588	10	.85
Pretty Little Rainbow (Levenson-Plunkett) **Sterling Trio** *I Love You Just the Same Lewis James-Chas. Harrison*	18624	10	.85
PREVE, CESARE (*Pray'-veh*) **Bass—See "Favorita," "Forza del Destino," "Masked Ball," "Mignon" and "Trovatore"**			
PRICE, HENRY ALLAN, Entertainer			
Aunt Shaw's Pet Jug (Day) and *Little Orphant Annie (Riley) Price*	16831	10	.85
Camel and the Butterfly (2) Elephant and *Tin Gee Gee—Price*	16694	10	.85
Knee-Deep in June and *Kentucky Babe—"That Girl" Quartet*	35188	12	1.35
Little Orphant Annie (Riley) and *Aunt Shaw's Pet Jug (Day) Price*	16831	10	.85
Moo Cow Moo (2) His New Brother and *Mother Goose Songs (Contents under "Mother") Elizabeth Wheeler*	16863	10	.85
Tin Gee Gee and *Camel and the Butterfly (2) Elephant and the Portmanteau*	16694	10	.85
Prière—Prayer (Hasselmans) *Harp* **Ada Sassoli**	70027	12	1.25
PRINCE, ALEXANDER—Concertina Records			
Honest Toil March and *Diadem Quick-Step—Alexander Prince*	18037	10	.85
Skottlandspojkar, Polka and *Under frihetsbanéret, Marsch—Alexander Prince*	17795	10	.85
PRINCE ANANIAS (Victor Herbert) **See "Ah, Cupid"**			
Prince Igor—Coro di donne (Chorus of the Tartar Women) (Borodin) *Italian* **Metropolitan Opera Chorus** *Prince Igor—Coro e danza Italian Metropolitan Opera Chorus*	45133	10	1.00
Prince of Pilsen—Gems from (Luders) **Victor Light Opera Co** "Welcome"—"Stein Song"—"The Message of the Violet"—"The Pretty City Widow"—"Sweetheart, I'll Love You Ever" *Gems from "The Red Mill" (Herbert) Victor Light Opera Co*	35329	12	1.35
Prince of Pilsen—Message of the Violet (Luders) **Olive Kline** *Lullaby from Erminie (Jakobowski) Elsie Baker*	17345	10	.85
Prince of Pilsen Selection (Luders) **Sousa's Band** "Stein Song"—"Season at the Shore"—"Message of the Violet"—"Tale of the Sea Shell" *Robin Hood—Favorite Airs (De Koven) Pryor's Band*	16919	10	.85
Princess Bonnie Selection (Spencer) **Victor Concert Orchestra** "Bonnie, My Queen"—"Dreaming of Love"—"Slumber So Gently" "My Bark Canoe"—"Once Upon a Time"—"America, I Love Thee" *Little Tycoon Selection (Spencer) Victor Concert Orchestra*	35588	12	1.35
Princess Pat, The—Gems from **Victor Light Opera Co** "Love is Best of All"—"Neapolitan Love Song"—"Wedding Bells"—"All For You"—"Two Irish Eyes" *Gems from "Alone At Last" (Woodward-Lehár) Victor Opera Co*	35517	12	1.35
Princess Pat Waltzes (See "Medley No. 204") **Dance Orchestra** *Somewhere a Voice is Calling—Medley Waltz Victor Dance Orch*	35534	12	1.35
PRINCESS PAT (Victor Herbert) **See also "For Better or For Worse"**			
PRINCETON COLLEGE, Songs of			
Old Nassau (Peck-Langlotz) Werrenrath and *Yale Boola Song—Hayden Q*	16860	10	.85
Orange and the Black—Hayden Q and *Lord Geoffrey Amherst—Werrenrath and Q*	16873	10	.85
Private Tommy Atkins—Medley March **Victor Military Band** *It's a Long, Long Way to Tipperary—Medley March Victor Band*	17651	10	.85
Prize Song—Meistersinger—See "Meistersinger"			
Procession, La (Brizeux-Franck) *In French* **Enrico Caruso**	88556	12	1.50

	Number	Size	List pr.
Proch's Air and Variations *Flute obbligato In Italian* **Tetrazzini**	88307	12	1.50
Proch's Air and Variations *Flute obbligato In Italian* **Galli-Curci**	74557	12	1.50
Prodigal Son—How Many Hired Servants (Sullivan) **Williams**	74127	12	1.50
Professor and the Musical Tramp **Spencer and Hunter** *Hans and Gretchen—German Comedy* *Jones and Spencer*	35063	12	1.35
Professor's Birthday (Smith) **Avon Comedy Four** *Ginsberg's Stump Speech* *Avon Comedy Four*	35606	12	1.35
Prohibition Songs (See "Molly and the Baby" and "Brewer's Big Hosses")			
PROPHETE—PROFETA—PROPHET (Paris, 1849) (Meyerbeer) (*See "Victrola Book of the Opera" for complete illustrated description*)			
Ah, mon fils! (Ah, my Son!) *In French* Schumann-Heink	88187	12	1.50
Inno—Re del cielo (Triumphal Hymn) *In Italian* Francesco Tamagno	95005	10	5.00
Coronation March and *Carmen Selection—Vessella's Italian Band*	35610	12	1.35
Coronation March—Pryor's Band and *Wedding March* (*Sousa*) *Sousa's B*	35683	12	1.35
Prison Scene—Part II *In French* Schumann-Heink	88095	12	1.50
PRYOR, ARTHUR—Compositions			
Artful Artie Two-Step and *Day at West Point* (*Bendix*) *Pryor's Band*	16021	10	.85
Blood Lilies–Two-Step *Xylophone* Reitz and *Lamb's Gambol–Banjo–Van Eps*	17457	10	.85
Coon Band Contest and *On Jersey Shore March—Pryor's Band*	16079	10	.85
In Lover's Lane—Pryor's Band and *Glow-Worm—Intermezzo—Victor Orch*	17227	10	.85
Mr. Black Man—March Cake Walk and *Jolly Fellows Waltz—Pryor's Band*	16668	10	.85
On Jersey Shore March and *Coon Band Contest—Pryor's Band*	16079	10	.85
Razzazza Mazzazza—Pryor's Band and *Patrol of the Scouts—Banjo—Ossman*	16816	10	.85
Whistler and His Dog and *Warbler's Serenade—Pryor's Band*	17380	10	.85
PRYOR, ARTHUR, Trombone Solos—See also "Instrumental Duets, Trio," etc.			
Celeste Aïda (Verdi) and *Il Guarany Overture—Pryor's Band*	35030	12	1.35
Cujus Animam (with Band) and *Chopin's Funeral March—Pryor's Band*	35157	12	1.35
Oh, Dry Those Tears (with Band) and *Love's Old Sweet Song—Morgan*	16800	10	.85
Mr. Pryor also plays in "Good Night, Beloved"			

PRYOR'S BAND, ARTHUR PRYOR, Conductor

PRYOR

Pryor's Band, now in the sixteenth year of its existence, has settled into its permanent place as one of the greatest bands in the world, under the leadership of the brilliant conductor and composer, Arthur Pryor.

At the annual engagements of the band at Asbury Park, and Willow Grove in Philadelphia, it was estimated that this organization played to more than one million people. Mr. Pryor's Victor audience is a still larger one, and the superb Pryor-Victor records are enjoyed in every part of the world.

PRYOR BAND RECORDS—See "Band Records"

PRYOR'S ORCHESTRA—See "Orchestra Records"

	Number	Size	List pr.
Psalm of Life, A (Longfellow) **Harry E. Humphrey** *Village Blacksmith* (*with organ, chimes and anvil*) *Humphrey*	18161	10	.85
Pua Carnation—One-Step *Hawaiian Guitars* **Louise-Ferera** *Maui Aloha—One-Step Hawaiian Guitars* *Louise-Ferera*	18087	10	.85
Pua i mohala (My Love is Like a Flower) **Hawaiian Quintette** *Akahi hoi* (*I Love But Thee*) (*Kalakaua*) *Hawaiian Quintette*	18575	10	.85
Pua Mohala (Nape) (*Acc. by Louise and Ferera*) **Wright and Dietrich** *Isles of Aloha* *Wright and Dietrich*	18347	10	.85
Pua Sadinia (Gardenia Flower) (*Ukulele accompaniment*) **E. K. Rose** *Aloha Oe* (*Farewell To Thee*) *E. K. Rose*	35622	12	1.35

PUCCINI, GIACOMO (*Poo-chee'-nee*) (B. Lucca, 1858.) Most noted of living Italian operatic composers. See "Bohême," "Gianni Schicchi," "Madama Butterfly," "Manon Lescaut" and "Tosca"

PÜHRINGER, K.—See "Zither Duets"

	Number	Size	List pr.
Pull a Cherry (2) **The Nightingale** (3) **The Fire** (4) **See-Saw, Margery Daw** **Elizabeth Wheeler** *Postilion* (*2*) *Lullaby* (*3*) *Spanish Gypsy* (*4*) *Linden Tree Wheeler*	18330	10	.85
Pull the Cork Out of Erin (Burkhardt-Fisher) **Nora Bayes** *Daniel in the Lion's Den* *Nora Bayes*	45123	10	1.00

	Number	Size	List Prc.
PURITANI, I (*Poo-ree-tah'-nee*) **The Puritans** **(Paris 1835)** (Bellini) *In Italian* (*See "Victrola Book of the Opera"*)			
Quartet and *Mirella Overture—Allegro* (*Gounod*) *Vessella's Band*	68471	12	1.35
Qui la voce (In Sweetest Accents) Marcella Sembrich	88105	12	1.50
Qui la voce (In Sweetest Accents) Amelita Galli-Curci	74558	12	1.50

PURPLE LABEL RECORDS

(All records with numbers beginning 60 and 70 Thousand are Purple Label Records)

For complete list of records see the following artists:

Balalaika Orchestra	Hinkle	MacFarlane	Ring
Bayes	Janis	Marsh	Romaine
Cawthorn	Kimball	Montgomery	Sassoli
Cohan	La Forge	Murphy	Shackleton
Crawford	Lauder	Norworth	Victor Op. Sextette
Herbert's Orchestra	Lemmoné	Peary, Lieut.	Victor Opera Trio
Hilliard	MacDonald	Riley	

	Number	Size	List Prc.
Pussy Cat Rag (Allen) **Peerless Quartet with Ada Jones** *At That Bully Woolly Wild West Show* (*Abrahams*) *Peerless Qt*	17514	10	.85
Pussyfoot March (Fox Trot) *Saxophone Sextet* **Brown Bros** *Bull Frog Blues* *Saxophone Sextet* *Brown Brothers*	18097	10	.85
Put On Your Old Grey Bonnet (Wenrich) **Hayden Quartet** *It's Hard to Kiss Your Sweetheart When the Last Kiss* *Van Brunt*	16377	10	.85
Put on Your Slippers and Fill Up Your Pipe (Von Tilzer) **Jones** *If it Wasn't for You* *Ada Jones-Billy Murray*	18205	10	.85
Put on Your Slippers and Fill Up—Med. One-Step **Victor Band** *Honolulu Hicki Boola Boo—Medley Fox Trot* *Victor Band*	35628	12	1.35
Put on Your Slippers, You're in for the Night **Ada Jones** *I've Taken Quite a Fancy to You* *Ada Jones and Billy Murray*	16788	10	.85
Put Your Arms Around Me, Honey **Collins and Harlan** *U. S. A. Patrol* (*Peck*) *Xylophone* *Wm. H. Reitz*	16708	10	.85
Puzzle Record—See "Conundrum"			

Q

	Number	Size	List Prc.
Quadriglia (Neapolitan) *Clarinet, Accordion, Harp-Guitar* **3 Vagrants** *O' Silenzio a Buordo—Marcia* (*Capolongo*) *The Three Vagrants*	69403	10	.85
Quaker Girl—Come to the Ball (Ross-Monckton) **Henry Burr** *It's a Long Lane That Has No Turning* (*Klein*) *Peerless Quartet*	17030	10	.85
Quaker Girl, The—Gems from **Victor Light Opera Company** Chorus, "The Dear Little Quaker"—Solo, "Tony from America"—Duet, "A Dancing Lesson"—Chorus, "Tiptoe"—Solo, "A Quaker Girl"—Solo, "Come to the Ball"—Finale (Ross-Greenbank-Monckton) *Gems from "Madame Sherry"* *Victor Light Opera Company*	35410	12	1.35
Quartet for Strings—Molto Lento (Rubinstein) **Victor String Qt** *Quartet in C Minor—Scherzo* (*Beethoven*) *Victor String Quartet*	35506	12	1.35
Quartet in A Minor—Minuet (from String Quartet, Op. 29) (Schubert) **Elman String Quartet**	74574	12	1.50
Quartet in A Minor—Scherzo (Op. 41, No. 1) (Schumann) **Flonzaley Quartet**	74578	12	1.50
Quartet in C Major—Fugue (Op. 59, No. 3) (Beethoven) **Flonzaley Qt**	74592	12	1.50
Quartet in C Minor—Menuetto (Beethoven) **Victor String Qt** *Quartet in F Major—Scherzo* (*Beethoven*) *Victor String Quartet*	17964	10	.85
Quartet in C Minor—Scherzo (Beethoven) **Victor String Quartet** *Quartet for Strings—Molto Lento* (*Rubinstein*) *Victor String Qt*	35506	12	1.35
Quartet in D Major—Andante (Mozart) **Flonzaley Qt**	74579	12	1.50
Quartet in D Major—Menuet (Mozart) **Flonzaley Qt**	74596	12	1.50
Quartet in D Minor—Menuetto (Mozart) **Elman String Quartet**	64661	10	1.00
Quartet in E Flat—Allegro (Finale) (von Dittersdorf) **Elman String Qt**	64671	10	1.00
Quartet in E Flat—Canzonetta (Op. 12) (Mendelssohn) **Flonzaley Qt**	64784	10	1.00
Quartet in E Flat—Menuetto (Mozart) **Elman String Quartet**	74576	12	1.50
Quartet in F Major—Scherzo (Beethoven) **Victor String Qt** *Quartet in C Minor—Menuetto* (*Beethoven*) *Victor String Quartet*	17964	10	.85
Quartet in G Major—Andante (Dittersdorf) **Elman String Quartet**	74525	12	1.50

	Number	Size	List prc.
Quarteto "Os Sustenidos," from Brazil (Violin, Mandola and Bandolins)—See "Rapsodia Portugueza" and "Vassourinha"			
Quartets from Rigoletto and Bohême—See those operas			
QUARTETS, INSTRUMENTAL—See "Athenian Mandolin Quartet," "Brass Quartets," "Florentine Qt.," "String Quartets," "Vienna Qt."			
QUARTETS, MALE—See American, Avon Comedy Four, Cecilian, Chicago Glee Club, Fisk, Hayden, Imperial, Orpheus, Peerless, Shannon Four, Victor and Whitney Quartets			
QUARTETS, Mixed Voices—See "Lyric," "Educational" and "Hymns"			
QUARTETS, WOMEN'S VOICES—See "That Girl" Quartet			
Queen Among the Heather Scotch Specialty **Harry Lauder**	60010	10	.75
QUEEN OF SHEBA (Paris, 1862) (Gounod)			
Prête-moi ton aide (Lend Me Your Aid) *In French* Enrico Caruso	88552	12	1.50
Lend Me Your Aid—Air *In English* Evan Williams	64096	10	1.00
QUEEN OF SHEBA (Vienna, 1875) (Goldmark)			
Magiche note (Magic Tones) *In Italian* Enrico Caruso	87041	10	1.00
Quickstep 6-8 March ("Bonnie Briar Bush" and "Steady Step") **Field Music 7th Regt. N. Y. National Guard**	18299	10	.85
Army 2-4 March *Field Music 7th Regt. N. Y. National Guard*			
Quilting Party (Seeing Nellie Home) (Fletcher) **Mabel Garrison**	64815	10	1.00
Quintets—See "Hawaiian Records," "Boston Quintet" and "Heidelberg Quintette"			

R

	Number	Size	List prc.
Rabbit Hash—"Darky" nonsense **Billy Golden**	16199	10	.85
Arkansaw Traveler (*Violin Specialty*) *Len Spencer*			
RACHMANINOFF, SERGEI (*Rakh-mah'-nee-noff*) (B. Novgorod, Russia 1873.) Russian Pianist and Composer. See "Prélude"			
Rackety Coo! (From "Katinka") (Haverbach-Friml) **Alice Green**	17954	10	.85
Kiss Me Again (*From "Mlle. Modiste"*) *Alice Green*			
RÁCZ LACZI, CIGÁNYZENÉKARA—See "Hungarian Orchestras"			
Radetzky March (Strauss) **Conway's Band**	67965	10	.85
Rakoczy March *Conway's Band*			
Radetzky March (Strauss) **Pryor's Band**	16669	10	.85
Russian National Anthem *Pryor's Band*			
Radiance in Your Eyes, The (Novello) **Werrenrath**	45155	10	1.00
Smiles (*Callahan-Roberts*) *Lambert Murphy*			
Radiant Morn—Anthem (Woodward) **Lyric Quartet**	35014	12	1.35
Glory Song (*Oh, That Will Be Glory*) (*Towner*) *Hayden Quartet*			
RADICS BÉLA, CIGÁNYZENÉKARA—"Hungarian Orchestras"			
Raff's Cavatina (J. Raff) See "Cavatina"			
Rag-a-Muffin Rag—One-Step (Pierson) **Victor Military Band**	17619	10	.85
Memphis Blues—One-Step (*W. C. Handy*) *Victor Military Band*			
Raggedy Man ("Rhymes of Childhood") **James Whitcomb Riley**	60076	10	.75
Raggedy Man (Riley) **Sally Hamlin**	18276	10	.85
Our Hired Girl (*Riley*) *Sally Hamlin*			
Ragging the Baby to Sleep (Gilbert-Muir) **Al Jolson**	17081	10	.85
Movin' Man, Don't Take My Baby Grand! (*Kalmar-Snyder*) *Jolson*			
Ragging the Scale—Fox Trot (Claypoole) *Banjo* **Van Eps**	18085	10	.85
Eldorado March (*Victor Herbert*) *Xylophone* *Wm. H. Reitz*			
Ragging the Scale—Fox Trot (Claypoole) **Conway's Band**	17850	10	.85
Flirting Whistler—One-Step (*M. L. Lake*) *Conway's Band*			
Ragging the Songs Mother Used to Sing (Bayes-Ganiard) **Bayes**	45108	10	1.00
Cheer Up! Eat and Grow Thin *Nora Bayes*			
Rag Pickings (Arr. by Van Eps) *Banjo* **Fred Van Eps**	16934	10	.85
U. S. A. Patrol (*Peck*) *Xylophone* *William H. Reitz*			
Ragtime Cowboy Joe (Abrahams) **Bob Roberts**	17090	10	.85
That Slippery Slide Trombone *American Quartet*			
Ragtime Drama (Merrill) **Ada Jones-Billy Murray**	18288	10	.85
Come Over Here, It's a Wonderful Place *Ada Jones*			

VICTOR RECORDS

	Number	Size	List prc.
Ragtime Drummer (Lent) *Drum* — **James I. Lent** *Iffa-Saffa-Dill* (*Brown*) *Xylophone* — *Wm. H. Reitz*	17092	10	.85
RAGTIME MUSIC—Instrumental (See also "Medleys")			
Alexander's Ragtime Band—Victor B and *Slippery Place Rag—Victor B*	17006	10	.85
At a Georgia Campmeeting—Sousa's Band and *Dixie—Harlan and Stanley*	16402	10	.85
Black Diamond Rag—Van Eps *Banjo* and *Irish and Scotch Melodies—Reitz*	17168	10	.85
Buffalo Rag (Turpin) *Banjo* Ossman and *Barnyard Serenade—Spencer and Holt*	16779	10	.85
Bunch of Rags—Ossman *Banjo* and *Dixie Girl March—Ossman-Dudley Trio*	16667	10	.85
By Heck—Fox Trot and *Hello, Hawaii, How Are You—Med. Fox Trot—Pietro*	18118	10	.85
Classical Spasm—Ragtime One-Step and *Delirious Rag—Piano—Harry Thomas*	18229	10	.85
Crazy Bone Rag—U. S. Marine B and *While They Were Dancing—Victor B*	35380	12	1.35
Delirious Rag—One-Step and *A Classical Spasm—Ragtime One-Step—Thomas*	18229	10	.85
Desecration Rag (A Classic Nightmare) *Piano* and *Hacienda—Felix Arndt*	17608	10	.85
Dill Pickles Rag—Pryor's B and *Spring Flowers Waltz—Accordion—Frosini*	16482	10	.85
Dill Pickles Rag—Chapman *Xylophone* and *Sunbeams Dance—Bells—Chapman*	16678	10	.85
Down Home Rag—Brown Bros. and *Dance of the Bugs—March—Banjo—Van Eps*	17834	10	.85
Florida Rag—Van Eps Trio and *La Kraquette—Xylophone—William H. Reitz*	17308	10	.85
Hello, Hawaii, How Are You—Fox Trot and *By Heck—Fox Trot—Pietro*	18118	10	.85
Hungarian Rag (Lenzberg) and *All for the Girlies—One-Step—Conway's Band*	17392	10	.85
Hungarian Rag and *Hummer Medley—One-Step—Accordion—Pietro*	17609	10	.85
International Rag *Accordion* and *Sailing Down Chesapeake Bay—Pietro*	17506	10	.85
King of Rags (Swisher) Pryor's B and *Whistling Coon—Murray and Dudley*	16821	10	.85
Maple Leaf Rag (Joplin) U. S. Marine Band and *Wild Cherries Rag—Morton*	16792	10	.85
Melody Rag (Pietro) and *Success Medley—Accordion—Pietro*	17895	10	.85
Midnight Whirl Rag One-Step and *Tipperary Medley—One-Step—Victor B*	35431	12	1.35
Mr. Black Man (A Darky Rag) and *Jolly Fellows March—Pryor's Band*	16668	10	.85
Music Box Rag—Fox Trot and *Chinatown, My Chinatown—Victor Military B*	35429	12	1.35
Notoriety Rag and *Chinese Picnic—One-Step—Van Eps Trio*	17601	10	.85
Operatic Rag and *Panama-Pacific Drag—Cembalom—Joseph Moskowitz*	17978	10	.85
Panama Pacific Drag and *Operatic Rag—Cembalom—Joseph Moskowitz*	17978	10	.85
Persian Lamb Rag—Ossman *Banjo* and *Medley German Waltzes—Accordion*	16127	10	.85
Rag-a-Muffin Rag—One-Step and *Memphis Blues—Victor M. Band*	17619	10	.85
Ragging the Scale—Fox Trot and *Flirting Whistler—One-Step—Conway's Band*	17850	10	.85
Ragging the Scale—Fox Trot—Fred Van Eps and *Eldorado March—Reitz*	18085	10	.85
Rag Pickings—Van Eps *Banjo* and *U. S. A. Patrol—Xylophone—Reitz*	16934	10	.85
Ragtime Drummer—Lent *Drum Solo* and *Iffa-Saffa-Dill—Xylophone—Reitz*	17092	10	.85
Razzazza Mazzazza—Pryor's Band and *Patrol of the Scouts—Banjo—Ossman*	16816	10	.85
Red Pepper—Rag *Banjo* and *Lobsters' Promenade—Banjo—Van Eps*	17033	10	.85
Slippery Place Rag and *Alexander's Ragtime Band—Victor Band*	17006	10	.85
St. Louis Tickle—Ossman-Dudley Trio and *Gay Gossoon—Banjo—Ossman*	16092	10	.85
Swanee Ripples Rag One-Step and *Sympathy Waltz Hesitation—Victor Band*	17585	10	.85
That Moaning Saxophone Rag—Brown Bros. and *Original Fox Trot—Van Eps T*	17677	10	.85
Tiger Rag—One-Step and *Skeleton Jangle—Fox Trot—Dixieland Jazz Band*	18472	10	.85
Trilby Rag—One-Step and *Setting the Pace—One Step—Conway's Band*	35487	12	1.35
Two-Key Rag—Fox Trot and *The Harlequin—One-Step—Conway's Band*	18106	10	.85
RAGTIME SONGS—See also "Medleys"			
Alexander's Bagpipe Band and *If It Wasn't For the Irish and Jews—Murray*	17054	10	.85
Alexander's Ragtime Band—Collins and Harlan and *Oceana Roll—Morton*	16908	10	.85
Grizzly Bear—Murray and Quartet and *Turkey Specialty—Golden and Hughes*	16681	10	.85
How's Every Little Thing in Dixie—American Qt and *In the Days—Peerless Qt*	18225	10	.85
In the Days of Old Black Joe—Peerless Qt and *How's Every Thing—Am. Qt*	18225	10	.85
International Rag (Berlin) and *On the Honeymoon Express—Collins-Harlan*	17431	10	.85
King of the Bungaloos (Staight) and *Ruff Johnson's Harmony Band—Greene*	18266	10	.85
Oceana Roll, The—Morton and *Alexander's Ragtime Band—Collins-Harlan*	16908	10	.85
Oh, That Navajo Rag—Murray-Am. Qt. and *Down by the Old Mill—Mac-Cho*	17000	10	.85
Pussy Cat Rag—Peerless with Jones and *At That Wild West Show—Peerless Qt*	17514	10	.85
Ragging Baby to Sleep and *Movin' Man, Don't Take My Grand!—Al Jolson*	17081	10	.85
Ragging the Songs Mother Used to Sing and *Cheer Up! Eat—Nora Bayes*	45108	10	1.00
Ragtime Cowboy Joe—Roberts and *That Slippery Slide Trombone—American Qt*	17090	10	.85
Ragtime Drama—Jones-Murray and *Come Over Here, It's Wonderful—Jones*	18288	10	.85
Ragtime Volunteers Are Off to War and *Southern Gals—Van-Schenck*	18340	10	.85
Snap Your Fingers—Jolson and *I Want to be in Dixie—Collins and Harlan*	17075	10	.85
Two-Key Rag and *Honest Injun—Collins and Harlan*	18128	10	.85
When Alexander Takes His Ragtime Band—Harris and *I'm Gonna Pin My Medal—Peerless Quartet*	18486	10	.85
When Ragtime Rufus Rags and *Come Out of the Kitchen—O'Connell*	18221	10	.85
Wild Cherries Rag—Morton and *Maple Leaf Rag—U. S. Marine Band*	16792	10	.85
Ragtime Temple Bells ("Chin Chin") (Caryll) — **Billy Murray** *Good-Bye, Girls, I'm Through* ("*Chin Chin*") — *Raymond Dixon*	17715	10	.85
Ragtime Volunteers Are Off to War — **Van and Schenck** *Southern Gals* — *Van and Schenck*	18340	10	.85
Rainbow (Bryan-Wenrich) — **Billy Murray and Hayden Qt** *Red Wing* (*Mills*) (*With Quartet Chorus*) — *Dudley and Macdonough*	17233	10	.85

VICTOR RECORDS

	Number	Size	List prc.
Rainbow Division March (Nirella) — **Arthur Pryor's Band** *Spirit of Independence March* (Holtzmann) — *Conway's Band*	18559	10	.85
Rainbow from the U. S. A. (Jerome-Wenrich) — **Peerless Qt** *When We Meet in the Sweet Bye and Bye* — *Sterling Trio*	18484	10	.85
Rainbow Girl—Medley Fox Trot — **Victor Military Band** *Oh Lady! Lady!—Medley Fox Trot* — *Victor Military Band*	35675	12	1.35
Rainbow Girl, The—Gems from (Hirsch-Wolf) — **Victor Light Opera Co** Chorus, "My Rainbow Girl"; Solo, "Just You Alone"; Duet, "I'll Think of You, Will You Think of Me?" Jazz Orchestra, "Mister Drummer" and "I'll Think of You" *Gems from "Rock-a-bye Baby"* — *Victor Light Opera Co*	35677	12	1.35
Rainbow of Love (Kirk-Ferrari) — **John McCormack**	64732	10	1.00
Rain Tuahine—Rain of Manoa — **Toots Paka Hawaiian Troupe** *Toots Paka Medley* — *Toots Paka Hawaiian Troupe*	18582	10	.85
Rainy Day Blues—Fox Trot (F. Warshauer) — **Smith's Orch** *Out of the East—Fox Trot* (*J. Rosey*) — *Jos. C. Smith's Orch*	18561	10	.85
Rakoczy March (Hungarian March) — **Sousa's Band** *Carmen—Prelude* — *La Scala Orchestra*	68052	12	1.35
Rakoczy March (Hungarian March) — **Conway's Band** *Radetzky March* (*Hungarian March*) (*Strauss*) — *Conway's Band*	67965	10	.85
Rakoczy March — **Meyer Davis' Hungarian Orchestra** *Bob herczeg belépö* (*From "Prince Bob"*) — *Davis' Orchestra*	69564	10	.85
Rakoczy March (Hungarian March) — **Orchestra Symphonique** *Menuet des Follets* (*Berlioz*) — *Orchestra Symphonique*	35462	12	1.35
Rally 'Round the Flag—See "Battle Cry of Freedom"			
RAMBELLI, SRA., Mezzo-Soprano—See "Cavalleria Rusticana"			
Rambler Rose—Medley One-Step — **Joseph C. Smith's Orchestra** *Leave It to Jane—Medley Fox Trot* — *Joseph C. Smith's Orchestra*	35660	12	1.35
Rameaux, Les (Faure) *In French* (**See also "Palms"**) — **Pol Plançon**	85020	12	1.50
Rameaux, Les (**The Palms**) (Faure) *In French* — **Marcel Journet**	74037	12	1.50
Rameaux, Les (**The Palms**) (Faure) *French* — **Edmond Clement**	74319	12	1.50
Rameaux, Les (**The Palms**) (J. Faure) *In French* — **Caruso**	88459	12	1.50
Rapsodia Portugueza *Violin, Mandola, Bandolins* — **Qt "Sustenidos"** *Vassourinha—Cançao* — *Quarteto "Os Sustenidos"*	69232	10	.85

RATTAY, HOWARD, Violinist

Mr. Rattay, who is one of the most prominent violinists of Philadelphia, is a pupil of Joachim, having spent several years under the tuition of that distinguished master of the violin. Several years ago Mr. Rattay was persuaded to become the concertmeister of the Victor Orchestra, and his splendid work in that organization is familiar to Victor audiences, both in his solos and in the accompaniments for Victor singers. For Mr. Rattay's records see "Violin Records" and "Instrumental Duets"

RATTAY

	Number	Size	List prc.
Raymond Overture (Thomas) — **Pryor's Band** *Fishermen, The* (*Gabuzzi*) — *Stanley and Macdonough*	35040	12	1.35
Razzazza Mazzazza—Two-Step (Pryor) — **Pryor's Band** *Patrol of the Scouts* (*Boccalari*) *Banjo* — *Vess L. Ossman*	16816	10	.85
Razzberries—One-Step *Banjo-Piano-Drums* — **Van Eps Trio** *The Darktown Strutters' Ball—Fox Trot* — *Six Brown Brothers*	18376	10	.85
Rebecca of Sunny-Brook Farm (Gumble) — **American Quartet** *If I Had My Way* (*Klein-Kendis*) — *Peerless Quartet*	17534	10	.85
RECITATIONS, Dramatic—See also "Battis," "Burbeck," "Myers," "Riley" and "Shakespeare"			
Blue and the Grey (Finch) Humphrey and *Sleep, Noble Hearts—Lyric Qt*	17310	10	.85
Boots (Kipling) and *Gunga Din* (*Kipling*) *Taylor Holmes*	55057	12	1.50
Christmas Day in the Workhouse (Sims) Robert Hilliard	70093	12	1.25
Daddy (2) That Little Chap of Mine and *To My Son—Rodeheaver*	17478	10	.85
Declaration of Independence—Parts I and II Harry E. Humphrey	35291	12	1.35
Give Me Liberty, or Give Me Death and *Lincoln's Gettysburg Add.—Humphrey*	35377	12	1.35

	Number	Size	List pr.
RECITATIONS—Continued			
Granny's Laddie — Harry Lauder	70121	12	1.25
Gunga Din (Kipling) — Clifton Crawford	70028	12	1.25
Gunga Din (Kipling) — and *Boots* (*Kipling*) *Taylor Holmes*	55057	12	1.50
Lasca (Deprez) Davenport — and *Caprice Brilliante—Cornet—H. L. Clarke*	35090	12	1.35
Lincoln's Gettysburg Address — and *Give Me Liberty—Humphrey*	35377	12	1.35
Lincoln, the Great Commoner — and *Vision of War—Harry E. Humphrey*	18200	10	.85
Little Breeches — and *Sheridan's Ride—Edgar L. Davenport*	16252	10	.85
Littlest Girl—Part I — Robert Hilliard	70058	12	1.25
Littlest Girl—Part II — Robert Hilliard	70059	12	1.25
Little Gray Lamb (Sullivan) — and *Love's Lullaby—Kitty Cheatham*	55077	12	1.50
Me and Jim— Humphrey — and *When Malindy Sings—Rodeheaver*	35545	12	1.35
Mother's Answer (Jas. L. Hughes) — and *The Singing Soldiers—Jas. H. Heron*	35673	12	1.35
Our Hired Girl — and *Raggedy Man* (*James Whitcomb Riley*) *Sally Hamlin*	18276	10	.85
Psalm of Life — and *Village Blacksmith—Harry E. Humphrey*	18161	10	.85
Raggedy Man — and *Our Hired Girl* (*Riley*) *Sally Hamlin*	18276	10	.85
Scenes from "A Fool There Was" — Robert Hilliard	70057	12	1.25
Sheridan's Ride—Edgar L. Davenport — and *Little Breeches—E. L. Davenport*	16252	10	.85
Singing Soldiers (C. J. Dennis) — and *The Mother's Answer—Jas. H. Heron*	35673	12	1.35
To My Son (2) Mother's Love — and *Daddy* (2) *That Chap—Rodeheaver*	17478	10	.85
Village Blacksmith — and *Psalm of Life* (*Longfellow*) *Harry E. Humphrey*	18161	10	.85
Vision of War — and *Lincoln, the Great Commoner—Harry E. Humphrey*	18200	10	.85
Washington's Farewell Address — and *Webster's Reply to Hayne—Humphrey*	17371	10	.85
Webster's Reply to Hayne — and *Washington's Farewell Address—Humphrey*	17371	10	.85
When Malindy Sings—Rodeheaver — and *Me and Jim—Recitation—Humphrey*	35545	12	1.35
Your Flag and My Flag — and *Flag of My Heart—Reinald Werrenrath*	45124	10	1.00
RECITATIONS, Humorous—See also "Uncle Josh." For Comic Monologues see "Bingham," "Cahill," "Case," "Hamlin," "Hill," "Hitchcock," "Taggart" and "Wills"			
Aunt Shaw's Pet Jug (Day) — and *Little Orphant Annie* (*Riley*) *Price*	16831	10	.85
Bear Story—That Alex Yist Maked Up—Part I — and *Part II* (*Riley*) *Humphrey*	35378	12	1.35
Camel and the Butterfly (2) The Elephant and the Portmanteau (F. L. Norton) Henry Allan Price — and *The Tin Gee Gee* (*Fred Cape*) *Price*	16694	10	.85
Casey at the Bat—Hopper — and *Man Who Fanned Casey—Bell*	35290	12	1.35
Darky and the Boys—Edwin Whitney — and *Old Oaken Bucket—Parody—Wills*	16661	10	.85
If I Could Be By Her — and *I Couldn't Distinguish the Words—Holmes*	45073	10	1.00
Knee-Deep in June—H. A. Price — and *Kentucky Babe—"That Girl" Quartet*	35188	12	1.35
Little Orphant Annie (Riley) Henry Price — and *Aunt Shaw's Pet Jug—Price*	16831	10	.85
Little Orphant Annie (Riley) — and *Seein' Things at Night—Sally Hamlin*	18381	10	.85
Man Who Fanned Casey—Bell — and *Casey at the Bat—Hopper*	35290	12	1.35
Moo Cow Moo (2) His New Brother—Price — and *Mother Goose Songs—Wheeler*	16863	10	.85
Nightmare in the Desert (Powell) (with specialties and imitations by the orchestra) — and *The Conundrum* (*What Will I Play Next?*) *Mark Sheridan*	35229	12	1.35
No News; or, "What Killed the Dog"—Wills — and *Three Trees—McNaughton*	17222	10	.85
Seein' Things at Night — and *Little Orphant Annie—Sally Hamlin*	18381	10	.85
Small Boy and His Mother at the Circus—Mrs. Hardin Burnley — and *Uncle Josh at the Dentist's—Cal Stewart*	16413	10	.85
Sugar Plum Tree (Field) — and *Wynken, Blynken and Nod—Hamlin*	18599	10	.85
Tar Baby—Part I — and *Part II—Recitations—Harry E. Humphrey*	17996	10	.85
Three Trees ("Spring Maid") McNaughton — and *No News—Wills*	17222	10	.85
Tin Gee Gee — and *Camel and the Butterfly, etc.—Price*	16694	10	.85
Wynken, Blynken and Nod (Field) — and *Sugar Plum Tree—Hamlin*	18599	10	.85
Reconciliation Polka (from "Les Millions d'Arlequin") (Drigo) — **Victor Concert Orchestra** *Spanish Dance in G Minor* (*Moszkowski*) *Victor Concert Orchestra*	35644	12	1.35
Red and Blue (Westvelt-Goeckel) — **Peerless Quartet** *Hail, Pennsylvania!* (*Dilley-Lvoff*) *Peerless Quartet*	17384	10	.85
Redemption—Unfold Ye Portals (Gounod) — **Trinity Choir** *Angels Ever Bright and Fair* (*Handel*) *Lucy Isabelle Marsh*	35075	12	1.35
Red Mill, Gems from (Blossom-Herbert) — **Victor Light Opera Co** "Enough of Work"—"Moonbeams Shining"—"When You're Pretty and the World's Fair"—"Good-a-Bye John"—"Because You're You"—"The Streets of New York" *Gems from "Prince of Pilsen"* (*Luders*) *Victor Light Opera Co*	35329	12	1.35
Red Mill Two-Step — **Victor Dance Orchestra** *Daughter of Love Waltzes* (*Bennett*) *Victor Dance Orchestra*	35113	12	1.35
Red Pepper—A Spicy Rag (arr. by O'Hare) *Banjo* — **Van Eps** *The Lobsters' Promenade—Humoresque Banjo* *Fred Van Eps*	17033	10	.85
Red, Red Rose (Cottenet) — **Alma Gluck**	64321	10	1.00
Red, Red Rose (Rogers-Cook) — **Clough and Hayden Quartet** *My Wild Irish Rose* *Macdonough and Hayden Quartet*	35085	12	1.35

Re

VICTOR RECORDS	Number	Size	List pric.
RED SEAL RECORDS			
All records priced at $1.00 or above are Red Seal records, with the exception of the following:			
Numbers beginning 35 and 68, which are Black Label, double-faced, $1.35			
Numbers beginning 45 and 55, which are Blue Label, double-faced, $1.00 and $1.50			
Numbers beginning 70, which are Purple Label, 12-inch, $1.25			
Red, White and Blue—See "Columbia, Gem of the Ocean"			
Red, White and Blue (Arthur-Hirsch) **Peerless Quartet** / *When You Wore a Tulip and I Wore a Big Red Rose* *American Qt*	17652	10	.85
Red Wing (Mills) (*with Quartet Chorus*) **Dudley and Macdonough** / *Rainbow* (*Bryan-Wenrich*) *Billy Murray and Hayden Quartet*	17233	10	.85
Red Wing Medley (See "Medley No. 208") **Pryor's Band** / *Indian Medley* *Pryor's Orchestra*	16924	10	.85
REED, JAMES, Tenor—See also "Duets, Vocal"			
Sometime You'll Remember and *Old Virginny Days—Reed-Harrison*	18402	10	.85
Tho' I Had a Bit o' the Divil in Me and *Nora—Charles Harrison*	18188	10	.85
REELS—See "Dance Records—Reels"			
REEVE, ADA—Comedienne			
Father's Little Man (Elton) and *Foolish Questions—Reeve*	18136	10	.85
Foolish Questions (Hone) and *Father's Little Man—Reeve*	18136	10	.85
Regimental Marches—See "National Airs—Great Britain"			
Régimente de Sambre et Meuse (Marching Song) (Planquette) *French* **Caruso**	88600	12	1.50
REGINA DI SABA—Reine de Saba—See "Queen of Sheba"			
RÉGIS, GEORGES, Tenor—See "Mignon," "Petite amie, La" and "William Tell"			
REICHL, John, Zither—See "Longing for Home" and "Shepherd Boy"			
REILLY, WM. J. ("Sailor Reilly")			

"Sailor" Reilly, an enlisted electrician in the United States Navy, developed unusual powers as a singer and entertainer of navy men during the late war. He was so highly thought of he was sent on a special mission to aid war service in various cities by leading community singing.

We're All Going Calling on the Kaiser and *They Were All Out—Murray*	18465	10	.85
What'll We Do With Him and *Any Old Place the Gang Goes—Reilly*	18460	10	.85

REIMERS, PAUL, Tenor

REIMERS

Mr. Reimers, who has for years played an important rôle in Europe, both as a lieder singer and as soloist at important oratorio performances and who has been acclaimed by the press as one of the finest interpreters of Beethoven and Schubert, has made a very great success in America in recitals and other concerts.

Musical America recently said of Mr. Reimers' singing: "His voice has flexibility and sweetness of lyrical quality and his singing shows much artistic discretion, refinement of style and tastefulness in phrasing and nuance."

The series of records, both solos and some charming duets with Mme. Gluck, which this singer has made for the Victor, have been very successful.

Auf Flügeln des Gesanges (On Wings of Song) and *Wohin? Reimers*	45065	10	1.00
Coeur de ma mie (Heart of My Love) and *Dimanche à l'aube—French—Reimers*	45063	10	1.00
Dimanche a l'aube (Sunday at Dawn) *French* and *Coeur de ma mie—Reimers*	45063	10	1.00
Du bist wie eine Blume (Schumann) and *Der Schmied* (*Brahms*) (2) *Frühlingsnacht* (*Schumann*) *Christine Miller*	45060	10	1.00
Du, du liegst mir im Herzen (Pax.) with Alma Gluck	87536	10	1.50
Es steht ein' Lind' with Alma Gluck	87542	10	1.50
I Wonder How the Old Folks Are at Home and *Memories—Reimers*	45134	10	1.00
Memories and *I Wonder How the Old Folks Are at Home—Reimers*	45134	10	1.00
Phyllis und die Mutter and *To Mary—Paul Reimers*	45062	10	1.00
Silent Night, Holy Night (Franz Gruber) with Alma Gluck	87544	10	1.50
Standchen (Serenade) (Schubert) and *Celeste Aïda—Italian—Althouse*	55045	12	1.50
Steierland, Das ("Hoch vom Dachstein an") (Seidel) with Alma Gluck	87541	10	1.50
Tannenbaum (The Christmas Tree) (Volkslied) with Alma Gluck	87543	10	1.50
To Mary and *Phyllis und die Mutter—Paul Reimers*	45062	10	1.00
Wohin? (Whither?) (Schubert) and *Auf Flügeln—Reimers*	45065	10	1.00
Reine de Saba—See "Queen of Sheba"			

REITZ, W. H. (*Rights*) **Xylophone and Bell Solos**

It has always been the impression of the average xylophone player that he alone among instrumental soloists was privileged to "drop" notes *ad libitum*—at least so audiences have come to believe! But Mr. Reitz has shown, in the series of records he has made for the Victor, that accuracy is just as possible in "wooden music" as with other instruments.

The Reitz-Victor xylophone records are the finest ever made anywhere, both in tone and accuracy of playing. Mr. Reitz has played a number of charming selections on the orchestra bells.

REITZ

For the Reitz records see "Bell Solos" and "Xylophone Solos."

Remember Me, Oh Mighty One (Sacred Words to air of "Soldier's Farewell") (Kinkel) **Whitney Brothers Quartet** *Galilee—Gospel Hymn* *Whitney Brothers Quartet*	16430	10	.85
Remembrance of Gatshina—Valse (Andreeff) **Balalaika Orch** *On Wings of Song* *Imperial Russian Balalaika Court Orchestra*	18060	10	.85
Reminiscences of Verdi **Sousa's Band** Rigoletto, "Della mia incognito," Act I—Rigoletto, "Tutte le feste," Act II—Trovatore, "Miserere"—Traviata, "Dell" invito trascorsas," Act I—Traviata, "Libiam nei lieti" *Dream of Wagner—Fantasie on Wagner's Operas* *Pryor's Band*	35230	12	1.35
RENAUD, MAURICE, Baritone *In French* (For list of records, see "Famous Artists" in Pink Section)			
RENARD TRIO—Violin, 'Cello and Pianoforte			
Spinning Song (Mendelssohn) and *Swedish Wedding March—Pryor's B*	35159	12	1.35
Song Without Words (The Cloud) and *Berceuse (Godard) 'Cello—Bourdon*	35155	12	1.35
Rendez-vous—Intermezzo (The Trysting Place) (Komzak) **Victor Or** *Wedding of the Rose—Intermezzo (Jessel)* *Conway's Band*	17476	10	.85
Repasz Band—March (Chas. S. Sweeley) **Conway's Band** *General Pershing—March (Vandersloot)* *Victor Band*	18607	10	.85
Requiem Mass in C Minor *Latin* **Victor Oratorio Chorus** *Guide Thou My Steps (From "The Water Carrier")* *Werrenrath*	55075	12	1.50
Requiem Mass Ingemisco (Sadly Groaning) (Verdi) *Latin* **Caruso**	88514	12	1.50
Rest for the Weary (McDonald) **Hayden Quartet** *Shall We Gather at the River (Lowry)* *Hayden Quartet*	16261	10	.85
Retour des Promis, Le (Barateau-Dessauer) **Eva Gauthier** *Viens avec nous, petit (from "La Vivandière") (Godard)* *Eva Gauthier*	69492	10	.85
Return of Spring (Robert Schumann) **Evan Williams**	64217	10	1.00
Rêverie du soir ("Suite Algérienne") **Victor Concert Orch** *Marche Militaire Française (Saint-Saëns)* *Victor Concert Orchestra*	35668	12	1.35
REVIEWS—See "Comic Operas"			
REVIVAL HYMNS—See "HYMNS"			
Revoltosa, La—Por qué de mis ojos (Romance) *Spanish* **Bori-de Segurola**	89127	12	2.00
Rhapsodie Hongroise—See "Hungarian Rhapsody"			
Rienzi Overture (Wagner) **Arthur Pryor's Band** *Die Walküre—Magic Fire Scene (Wagner)* *Vessella's Band*	35387	12	1.35
Rigaudon (Monsigny) *Violin* **Mischa Elman**	64201	10	1.00
Rigodon de Dardanus (Rameau) **l'Orchestre Symphonique** *Isoline Ballet—Valse (Messager)* *l'Orchestre Symphonique du Paris*	67201	10	.85

RIGOLETTO (*Rig-oh-let'-toh*) (*Sung in Italian unless otherwise noted*)

Opera in three acts; text by Piave, adapted from Hugo's drama *Le Roi s'Amuse;* music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.

The story tells of the gay and unprincipled *Duke of Mantua,* who is assisted in his crimes by his jester, *Rigoletto,* a hunchback. The father of one of the *Duke's* victims is mocked by *Rigoletto,* and launches upon him a father's awful curse, which stuns and sobers the jester, as he, too, has a daughter, *Gilda,* unknown to the court. On his way home *Rigoletto* meets a professional assassin, *Sparafucile,* who offers, for a price, to kill any enemy he may have. *Rigoletto* says he may need him later. The *Duke,* in the guise

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PHOTO HALL

THE QUARTET—RIGOLETTO, ACT III

RIGOLETTO—Continued

of a young student, has already met *Gilda,* not knowing who she is, and the young girl has fallen in love with him. When *Rigoletto* has left the house the *Duke's* courtiers abduct *Gilda* and take her to the Palace. The father's rage is terrible to witness, and he goes to the Palace, but too late to save his daughter. She pleads for the *Duke's* life, but *Rigoletto* swears to kill him, and arranges with the assassin, *Sparafucile,* to accomplish the deed. The *Duke* is lured to a lonely inn by *Sparafucile's* attractive sister, *Maddalena,* and is about to be murdered when *Maddalena,* who has taken a fancy to him, begs for his life. *Sparafucile* consents provided a substitute should happen along before midnight. *Gilda,* whom *Rigoletto* had brought hither (disguised as a page) in order that she might witness the fickleness of her lover, has been listening to the conversation, and now resolves to save the *Duke's* life at the cost of her own. She enters the hut, is stabbed by *Sparafucile,* who delivers the body to *Rigoletto* according to agreement. *Rigoletto* is about to cast the body into the river when he hears the *Duke's* voice in the distance. The wretched man opens the sack, sees his daughter and falls senseless on her body.

RIGOLETTO RECORDS

ACT I—*Scene I*—BALLROOM IN THE DUKE'S PALACE				
Ch'io le parli (I Will Speak to Him) Cigada, Sillich and Chorus and *Tempesta—Brambilla, Cappiello, Sillich and Chorus*	68190	12	1.35	
Questa o quella (Mid the Fair Throng) Enrico Caruso	87018	10	1.00	
Questa o quella (Mid the Fair Throng) Giovanni Martinelli	64286	10	1.00	
Questa o quella (Mid the Fair Throng) John McCormack	64344	10	1.00	
Qu'une belle ('Mid the Fair Throng) and *Comme la plume French—Campagnola*	45118	10	1.00	
ACT I—*Scene II*—A STREET IN MANTUA				
Deh, non parlare al misero (Recall Not the Past) Pereira-Maggi and *E il sol dell'anima—de Gregorio-Pereira*	67135	10	.85	
Monologo—Pari siamo (We are Equal) Titta Ruffo	92041	12	1.50	
E il sol dell'anima-de Gregorio-Pereira and *Deh, non parlare—Pereira-Maggi*	67135	10	.85	
Caro nome (Dearest Name) Luisa Tetrazzini	88295	12	1.50	
Caro nome (Dearest Name) Nellie Melba	88078	12	1.50	
Caro nome (Dearest Name) Marcella Sembrich	88017	12	1.50	
Caro nome (Dearest Name) Amelita Galli-Curci	74499	12	1.50	
ACT II—HALL IN THE DUKE'S PALACE				
Parmi veder le lagrime (Each Tear That Falls) Enrico Caruso	88429	12	1.50	
Povero Rigoletto! (Poor Rigoletto!) Amato and Metropolitan Chorus	88340	12	1.50	
Cortigiani, vil razza dannata (Vile Race of Courtiers) Pasquale Amato	88341	12	1.50	
Cortigiani, vil razza dannata—With Chorus Titta Ruffo	92066	12	1.50	
Cortigiani, vil razza dannata—Minolfi and *Lakme—Fantaisie aux divins—Rocca*	16573	10	.85	
Tutte le feste al tempio—Huguet and *La Donna è mobile—Acerbi*	62083	10	.85	
Piangi fanciulla (Weep, My Child) Maria Galvany and Titta Ruffo	92502	12	2.00	

	Number	Size	List pr.
RIGOLETTO—Continued			
ACT III—A RUINED TAVERN ON THE RIVER MINCIO			
La donna è mobile (Woman is Fickle) Enrico Caruso	87017	10	1.00
La donna è mobile (Woman is Fickle) Giovanni Martinelli	64382	10	1.00
Comme la plume au vent (Woman is Fickle) and *Qu'une belle—French—Campagnola*	45118	10	1.00
La donna è mobile—Acerbi and *Tutte le feste al tempio—Huguet*	62083	10	.85
Quartet—Bella figlia dell' amore (Fairest Daughter of the Graces) Abott, Homer, Caruso and Scotti	96000	12	3.00
Quartet—Bella figlia dell' amore Sembrich, Severina, Scotti and Caruso	96001	12	3.00
Quartet—Bella figlia dell' amore Bori-Jacoby-McCormack-Werrenrath	89080	12	2.00
Quartet—Bella figlia dell' amore Galli-Curci-Perini-Caruso-de Luca	95100	12	2.00
Quartet—Bella figlia dell' amore—Victor Opera Quartet and *Lucia Sextette—Victor Opera Sextette*	55066	12	1.50
Quartet—Bella figlia dell' amore Huguet, Zaccaria, Lanzirotti and Cigada and *Trovatore—Miserere—Giacomelli, Martinez-Patti and Chorus*	35456	12	1.35
Quartet—Bella figlia dell' amore Victor Opera Quartet	70073	12	1.25
Quartet—Huguet-Zaccaria-Lanzirotti-Cigada and *Lassù in—Huguet-Minolfi*	68067	12	1.35
Quartet *Accordion* and *Light Cavalry Overture—Pietro*	35367	12	1.35
Quartet—Kryl's Band and *Trovatore Selection ("Home to Our Mountains") Vessella's Band*	35239	12	1.35
Quartet and *Passion Dance—Saxophone Sextette—Brown Brothers*	18217	10	.85
Tempesta, "Somiglia un Apollo" (He's Fair as Apollo) Brambilla, Cappiello, Sillich and Cho and *Ch'io le parli—Cigada, Sillich and Chorus*	68190	12	1.35
Lassù in cielo—Huguet-Minolfi and *Quartet—Huguet-Zaccaria-Lanzirotti-Cigada*	68067	12	1.35
MISCELLANEOUS RIGOLETTO RECORDS			
Paraphrase de Concert (Verdi-Liszt) *Pianoforte* de Pachmann	74261	12	1.50

RILEY, JAMES WHITCOMB (1853-1916) Recitations

Riley, the "Hoosier Poet," was perhaps the best-beloved of American rhymers, in any generation. His first book, in Indiana dialect, brought him immediate fame, and this spread rapidly throughout the whole of the English-speaking world. Now that he has passed away, to hear him recite his own poems on the Victrola is an unforgettable experience.

PHOTO NICHOLSON

RILEY

	Number	Size	List pr.
RECORDS BY JAMES WHITCOMB RILEY			
Happy Little Cripple (Child Dialect) Recit. (From "Rhymes of Childhood")	70079	12	1.25
Little Orphant Annie (Child Dialect) Recitation (From "Afterwhiles")	60075	10	.75
Out to Old Aunt Mary's—Recitation (From "The Lockerbie Book")	70078	12	1.25
Raggedy Man (Child Dialect) Recitation (From "Rhymes of Childhood")	60076	10	.75
RECORDS OF OTHER RILEY POEMS			
Bear Story—That Alex Yist Maked Up His Own Se'f—Part I and *Part II—Humphrey*	35378	12	1.35
Her Beautiful Hands Evan Williams	74551	12	1.50
Knee-Deep in June—Price and *Kentucky Babe—"That Girl" Quartet*	35188	12	1.35
Little Orphant Annie and *Aunt Shaw's Pet Jug (Day) Price*	16831	10	.85
Little Orphant Annie and *Seein' Things at Night—Sally Hamlin*	18381	10	.85
Name of Old Glory and *American Flag—Recitations—Battis*	35692	12	1.35
Old Sweetheart of Mine, An and *Knight's Toast—Burbeck*	16913	10	.85
Our Hired Girl and *Raggedy Man—Sally Hamlin*	18276	10	.85
Prayer Perfect, The Alma Gluck	64713	10	1.00
Raggedy Man and *Our Hired Girl—Sally Hamlin*	18276	10	.85
There, Little Girl, Don't Cry Evan Williams	64711	10	1.00

Rimsky-Korsakow, Nickolas Andreievitch (1844-1908). Celebrated Russian composer of opera, orchestra music, songs, etc. See "Aller au Bois," "Chanson Indoue," "Coq d'Or," "Scheherazade" and "Song of Shepherd Lehl"

RINALDI, MICHELE, Cornetist

	Number	Size	List pr.
Cradle Song—Lullaby (Brahms) with Vessella's Italian Band and *Old Folks at Home—Banjo—Vess. L. Ossman*	17417	10	.85
O sole mio (Di Capua) and *Funiculi-Funicula (Denza) Vessella's Band*	16899	10	.85
Samson et Dalila—My Heart at Thy Sweet Voice—with Band and *Farewell to the Forest—Brass Quartet*	17216	10	.85
Serenade (Schubert) with Vessella's Band and *Stabat Mater—Inflammatus—with Victor Orchestra*	35508	12	1.35
Stabat Mater—Inflammatus—with Vessella's Band and *Serenade (Schubert) with Victor Orchestra*	35508	12	1.35
Träumerei (Schumann) with Band and *On the Sea—Victor Brass Quartet*	17272	10	.85
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow) *Italian* **de Luca**	74572	12	1.50

Number	Size	List pr.

Ri

RING, BLANCHE, Comedienne.

It is hardly necessary to say anything about this charming and gifted comedy star. From the time when she made her first success in "The Belle of Avenue A," following it with those famous classics, "In the Good Old Summer Time" and "Bedelia," she has been a public favorite. Whether she sings or dances, in her occasional serious moments, as well as in comedy, she is charming, and no woman on the stage today can sing a humorous song better than this artist.

PHOTO WHITE RING

RECORDS BY BLANCHE RING

I've Got Rings on My Fingers	Scott	60016	10	.75
Yip, I Adee, I Aye	Cobb and Flynn	60017	10	.75

RING, NIEBELUNGEN—See "Götterdämmerung," and "Walküre"

Ring Out, Wild Bells (Tennyson-Gounod)	**Percy Hemus**	35335	12	1.35
Christmas Light, Behold (*von der Mehden*)	*Peerless Quartet*			
Rising of '76 Reading with Descriptive Effects (Read)	**Battis**	35555	12	1.35
Paul Revere's Ride (*Longfellow*)	*William Sterling Battis*			
Riverside Bells Waltz (McKee)	**McKee's Orchestra**	35526	12	1.35
Youth and Beauty Waltz (*McKee*)	*McKee's Orchestra*			

RIVIERA GIRL—See "Just a Voice to Call Me, Dear"

Roamin' in the Gloamin' (Lauder)	**Harry Lauder**	60105	10	.75
Roamin' in the Gloamin'—Scotch Specialty	**Harry Lauder**	70061	12	1.25

ROBERT LE DIABLE—Robert the Devil (Paris, 1831) (Meyerbeer)

Valse Infernale—Ecco una nuova preda *In French*	Journet and Chorus	74282	12	1.50

ROBERTS, BOB, Comedian—See "Ragtime Cowboy"

Robin Adair—Scotch Air (Keppel)	**Hayden Quartet**	16039	10	.85
Soldiers' Farewell (*Kunkel*)	*Hayden Quartet*			
Robin Adair—Scotch Air (Keppel)	**Geraldine Farrar**	87024	10	1.00
Robin Adair—Scotch Air (Keppel) (*Piano acc.*)	**Adelina Patti**	95031	12	5.00

ROBIN HOOD—Operetta by Reginald de Koven

Comic Operetta in three acts; libretto by Harry B. Smith; music by Reginald de Koven. First performance in Chicago, June 9, 1890, by the Bostonians, who sang the opera more than four thousand times. Recently revived at the New Amsterdam, New York, by the de Koven Opera Company.

SCENE FROM ROBIN HOOD

"Robin Hood" is the most genuinely and deservedly popular of all American comic operas. It is interesting to remember that Mr. de Koven wrote the score at the age of twenty-five, after having previously composed several operas, among them "Don Quixote," also produced by the Bostonians. "Robin Hood" has now been presented more than eight thousand times, and in nearly every country of the globe.

ROBIN HOOD RECORDS

Armorer's Song—Glenn and *Till the Sands of the Desert Grow Cold* (*Ball*)	*Glenn*	17268	10	.85
Cross Bow, The and *Way Down Yonder in the Cornfield—Imperial Quartet*		17873	10	.85
Oh, Promise Me	Louise Homer	87255	10	1.00

	Number	Size	List pre.
ROBIN HOOD RECORDS—Continued			
Oh, Promise Me—Macdonough and *Sing Me to Sleep* (*Greene*) *Elsie Baker*	16196	10	.85
Oh, Promise Me—Turner and *Dearie* (*Kummer*) *Elsie Baker*	17189	10	.85
Oh, Promise Me and *In the Gloaming*—*Elsie Baker*	17806	10	.85
Oh, Promise Me—Venetian Trio and *Silver Threads*—*Neapolitan Trio*	17816	10	.85
Favorite Airs—Pryor's Band and *Prince of Pilsen Selection* (*Luders*) *Sousa's B*	16919	10	.85
GEMS FROM "ROBIN HOOD" (Part I) Victor Opera Company Chorus, "Then Hey! for the Merry Greenwood"—Solo and Chorus, "Brown October Ale"—Duet, "Come, Dream So Bright"—"Tinkers' Chorus"—Solo, "Oh, Promise Me"—Chorus, "Come Away to the Woods") *Gems from "Robin Hood" (Part II)* *Victor Opera Company* *"Ho Ho Then for Jollity"—"Ye Birds in Azure Winging"—"Armorer's Song"—"A Hunting We'll Go"—"Ah! I Do Love You"—"Sweetheart, My Own"—"Love, We Never More Will Part"*	35413	12	1.35
Robin Red Breast (de Koven) **Macdonough and Belmont** *Arrival of the Robins* (*Allen*) *Belmont and Pryor's Orch*	16094	10	.85
Robinson Crusoe, Jr.—See "You're a Dangerous Girl"			
Robin's Return (Fisher) (*Orchestra with bird voices*) **Charles Gorst** *Spring Song* (*Mendelssohn*) *Charles Gorst*	18019	10	.85
Rob Roy MacIntosh—Scotch Specialty **Harry Lauder**	70004	12	1.25
ROCCA, M., Tenor—See "Faust" and "Lakmé"			
Rock-a-bye Baby, Gems from **Victor Light Opera Company** Chorus, "The Big Spring Drive"—Trio, "Lullaby"—Solo and Chorus, "Little Tune, Go Away"—Duet, "The Kettle Song"—Chorus, "There's No Better Use for Time than Kissing" *Gems from "The Rainbow Girl"* *Victor Light Opera Company*	35677	12	1.35
Rock-a-bye Baby (Barton) *with Guitar* **Barton-Carroll** *When the Moon am Shining* (*Barton*) *Ward Barton-Frank Carroll*	18035	10	.85
Rock-a-Bye Baby—Fox Trot (See "Medleys") **J. C. Smith's Or** *Mary—Fox Trot* (*Vocal Chorus*) *Joseph C. Smith's Orchestra*	18500	10	.85
Rock-a-bye Your Baby with a Dixie Melody **Vernon Dalhart** *The Pickaninny's Paradise* (*Ehrlich-Osborne*) *Sterling Trio*	18512	10	.85
Rocked in the Cradle of the Deep **Frank C. Stanley** *The Mocking Bird* *Wheeler and Macdonough*	16392	10	.85
Rocked in the Cradle of the Deep (Knight) **Wilfred Glenn** *Asleep in the Deep* (*Lamb-Petrie*) *Wilfred Glenn*	17309	10	.85
Rockin' the Boat—Fox Trot (Frey) **Joseph C. Smith's Orch** *Girl Behind the Gun—Medley One-Step* *Joseph C. Smith's Orch*	18521	10	.85
Rockin' Time (Gertrude L. Knox) **Kline-Baker-Dunlap** *Go to Sleep, My Dusky Baby* (*Dvořák*) *Kline-Baker-Dunlap*	17918	10	.85
Rock Me to Sleep Mother (Akers) **Elizabeth Wheeler** *In the Gloaming* (*Harrison*) *Elizabeth Spencer*	16405	10	.85
Rock of Ages (Toplady-Hastings) **Alma Gluck-Louise Homer**	87528	10	1.50
Rock of Ages (Toplady-Hastings) **Trinity Choir** *Lead, Kindly Light* (*Newman-Dykes*) *Hayden Quartet*	16394	10	.85
Rock of Ages—Anthem (Dudley Buck) **Lyric Quartet** *Calvary* (*Rodney*) *Frank C. Stanley*	16269	10	.85

RODEHEAVER, HOMER, Baritone

RODEHEAVER

Every one of the hundreds of thousands attending the revival meetings of "Billy" Sunday, the former baseball star, who forsook the diamond for the saving of souls, is familiar with the genial, big-voiced baritone who at these services sang revival hymns so sweetly and clearly. Homer Rodeheaver is a Southerner. He began his career in a mountain log camp, and in later years learned the trombone and played in the 4th Tennessee Band, going with them to the Spanish-American War. After singing and playing his way through the Ohio Wesleyan University, he leaned toward the law, but was induced to enter the evangelical field.

The Victor has persuaded Mr. Rodeheaver to record a number of these hymns, so that persons in cities which Mr. Sunday cannot visit will be able to hear the impressive work of this popular singer-evangelist.

VICTOR RECORDS	Number	Size	List pr.
RODEHEAVER RECORDS—See also "Duets, Vocal"			
Brighten the Corner Where You Are and *I Walk With the King—Rodeheaver*	17763	10	.85
Daddy (2) That Little Chap of Mine (Recitation) and *To My Son—Rodeheaver*	17478	10	.85
De Brewer's Big Hosses and *Old-Fashioned Faith—Rodeheaver with Male Cho*	17455	10	.85
Evening Prayer, An and *How Sweet is His Love—Homer Rodeheaver*	17714	10	.85
Great Judgment Morning (Pickett) and *Mother's Prayers—Homer Rodeheaver*	35326	12	1.35
He Knows the Way and *I Am Coming Home—Rodeheaver*	17786	10	.85
How Sweet is His Love (Rowe-Excell) and *An Evening Prayer—Rodeheaver*	17714	10	.85
I Am Coming Home (Revival Hymn) and *He Knows the Way—Rodeheaver*	17786	10	.85
If Your Heart Keeps Right (Armond-Ackley) and *Unclouded Day—Rodeheaver*	17456	10	.85
In the Garden—with Mrs. Asher and *When the World Forgets—Rodeheaver*	18020	10	.85
I Walk With the King and *Brighten the Corner Where You Are—Rodeheaver*	17763	10	.85
Jesus, Blessed Jesus (Ogdon-Ackley) and *Jesus Remembered You—Rodeheaver*	17713	10	.85
Jesus Remembered You (Poole-Gabriel) and *Jesus, Blessed Jesus—Rodeheaver*	17713	10	.85
Make Somebody Happy To-day and *Tell It To-day—Homer Rodeheaver*	18373	10	.85
Molly and the Baby, Don't You Know (Prohibition Song) and *My Wonderful Dream*	17988	10	.85
Mother's Love (2) To My Son—Recitation and *Daddy (2) That Little Chap*	17478	10	.85
Mother's Prayers Have Followed Me and *Great Judgment Morning—Rodeheaver*	35326	12	1.35
My Wonderful Dream and *Molly and the Baby, Don't You Know—Rodeheaver*	17988	10	.85
Old-Fashioned Faith (*Organ acc.*) with Male Chorus and *De Brewer's Hosses*	17455	10	.85
Since Jesus Came Into My Heart and *Sweeter as the Years Go—Rodeheaver*	17773	10	.85
Sweeter as the Years Go By and *Since Jesus Came Into My Heart—Rodeheaver*	17773	10	.85
Tell It To-day and *Make Somebody Happy To-day—Homer Rodeheaver*	18373	10	.85
To My Son (2) Mother's Love and *Daddy (2) That Chap—Rodeheaver*	17478	10	.85
Unclouded Day (Alwood) and *If Your Heart Keeps Right—Rodeheaver*	17456	10	.85
When Malindy Sings—Negro Dialect Recitation and *Me and Jim—Humphrey*	35545	12	1.35
When the World Forgets and *In the Garden—Mrs. Asher-Rodeheaver*	18020	10	.85
ROGERS and PRYOR, Cornet and Trombone			
Miserere from Trovatore and *Chant sans paroles (Tschaikowsky) Vienna Qt*	16794	10	.85
Roi d'Ys—Vainement, ma bien aimée (In Vain, Beloved) (Lalo) *In French* **Edmond Clement**	74264	12	1.50
Rolling Down to Rio (Kipling-German) **Herbert Witherspoon**	64151	10	1.00
Rolling in His Little Rolling Chair (Goodwin) **Willie Weston** / *Everything is Going Up* *Billy Murray*	18233	10	.85
Rolling in His Little Rolling Chair—One-Step **Conway's Band** / *Good-bye Broadway, Hello France!—One-Step* *Conway's Band*	35649	12	1.35
Rolling Stones (All Come Rolling Home Again) (Leslie-Gottler) **Burr** / *Don't Write Me Letters (But Come Right Back to Me)* *Campbell-Burr*	18215	10	.85
Roll, Jordan, Roll **Fisk University Jubilee Quartet** / *Banjo Song (Dunbar)* *Rev. J. A. Myers*	16466	10	.85
Roll, Jordan, Roll (2) I Want God's Heaven to be Mine **Tuskegee Institute Singers** / *Nobody Knows the Trouble I See* *Tuskegee Institute Singers*	18237	10	.85
Roll on de Ground—Specialty **Billy Golden** / *Uncle Josh's Trip to Coney Island* *Cal Stewart*	16804	10	.85
Roll On, Silver Moon *Soprano Yodel* **May McDonald** / *Hush, Don't Wake the Baby Soprano Yodel* *May McDonald*	16077	10	.85
ROMAINE, MARGARET, Soprano			
My Skylark Love (Starlight Love) (Barcarolle) Bowles-Denni	60135	10	.75
ROMAN CATHOLIC MUSIC—See "Gregorian Records," "Masses," "Sistine Choir" and "Stabat Mater"			
Romance (Op. 44, No. 1) (Rubinstein) *Violin-'Cello-Piano* **Tollefsen Trio** / *Siegmund's Love Song (From "Walküre")* *Tollefsen Trio*	17749	10	.85
Romance (Op. 44, No. 1) (Rubinstein) *Harp* **Ada Sassoli** / *Gavotte in B minor ("Second Sonata")* (*Bach–Saint-Saëns*) *Sassoli*	45070	10	1.00
Romance (Op. 44, No. 1) (Rubinstein-Wilhelmj) *Violin* **Kubelik**	74365	12	1.50
Romance from Concerto No. 2 (Wieniawski, Op. 22) *Violin* **Powell**	74179	12	1.50
Romance, No. 1 (From "Three Romances for Oboe") (Schumann) (*Piano acc.*) **Arthur Foreman** / *The Whirlwind (Tourbillon)* (*Krantz*) *Arthur Brooke*	18312	10	.85
Romanza Andaluza (*Spanish Dance*) (Sarasate) *Violin* **Kubelik**	74367	12	1.50

	Number	Size	List pr.
ROMEO AND JULIET (Paris, 1867) (Gounod) (*Sung in French*) (*See "Victrola Book of the Opera" for complete illustrated description*)			
Valse (Juliet's Waltz Song) — Amelita Galli-Curci	74512	12	1.50
Valse (Juliet's Waltz Song) *In Italian* — Luisa Tetrazzini	88302	12	1.50
Ange Adorable (Lovely Angel) — Farrar-Clement	89113	12	2.00
O nuit divine, je t'implore (Night All Too Blessed) and *Ne fuis pas encore—César-Campagnola*	55085	12	1.50
Ne fuis pas encore (Linger Yet a Moment) and *O nuit divine, je t'implore—César-Campagnola*	55085	12	1.50
Selection and *Barber of Seville—Overture—Accordion—Pietro*	35524	12	1.35
Selection of the Principal Airs — Pryor's Band; Intro. to Act I, "The Capulets' Ball"—Interlude—Act IV, Capulet's Solo, "The Altar is Prepared"—Ballet—Nuptial Procession; *Samson and Delilah Selection* — *Pryor's Band*	35234	12	1.35
Ronde des Lutins ("Dance of the Goblins") (Bazzini) *Violin* — **Heifetz**	74570	12	1.50
Rondino (On a theme by Beethoven) (Kreisler) — **Mischa Elman**	64547	10	1.00
Rondino (On a theme by Beethoven) *with String Quartet* — **Kreisler**	64600	10	1.00
Rondo Capriccioso and Introduction (Saint-Saëns) *Violin* — **Elman**	74165	12	1.50
Rondo Capriccioso (Mendelssohn) — **Vessella's Italian Band**; *Aïda—Grand March* (*Verdi*) — *Vessella's Italian Band*	35265	12	1.35
ROOSEVELT, THEODORE—For note see "Political Addresses"			
Farmer and the Business Man and *Why the Trusts and Bosses Oppose the Progressive Party—Roosevelt*	35250	12	1.35
Why the Trusts and Bosses Oppose the Progressive Party and *The Farmer and the Business Man—Theodore Roosevelt*	35250	12	1.35
Rory O'More (Samuel Lover) — **Raymond Dixon**; *Girl I Left Behind Me* (*Lover*) — *Raymond Dixon*	17597	10	.85
Rosalie Waltz (Frank W. McKee) — **McKee's Orchestra**; *Perdita Waltz* (*Frank W. McKee*) — *McKee's Orchestra*	35481	12	1.35
Rosamunde—Ballet Music (Schubert-Kreisler) (*Orch acc.*) — **Kreisler**	64670	10	1.00
Rosa Rosetta (Bayes-Norworth) — **Nora Bayes-Jack Norworth**	70019	12	1.25
Rosary, The (Nevin) Contralto — **Schumann-Heink**	87221	10	1.00
Rosary, The (Nevin) Contralto — **Schumann-Heink**	88108	12	1.50
Rosary, The (Nevin) Soprano *Violin* — **Alma Gluck-Efrem Zimbalist**	87517	10	1.50
Rosary, The (Nevin) Tenor — **John McCormack**	64257	10	1.00
Rosary, The (Nevin) Tenor — **John Barnes Wells**; *For All Eternity* (*Eternamente*) (*Mascheroni*) — *Alan Turner*	17234	10	.85
Rosary, The (Nevin) Baritone — **Alan Turner**; *Tannhäuser—The Evening Star* (*Wagner*) *In English* — *Alan Turner*	17446	10	.85
Rosary, The (Nevin) *Pianoforte by Lamson* *Violin* — **Kreisler**	64502	10	1.00
Rosary, The (Nevin) *Pianoforte* — **Ferdinand Himmelreich**; *Flower Song* (*Blumenlied*) (*Lange*) — *Neapolitan Trio*	17055	10	.85
Rosary, The (Nevin) *with Bells* — **Venetian Trio**; *To a Wild Rose* (*MacDowell*) — *Venetian Trio*	18208	10	.85
Rosary, The (Nevin) *Cornet* — **Leon L. Handzlik**; *Voice of Love* *'Cello-Flute* — *Rosario Bourdon-Clement Barone*	16046	10	.85
Rosary, The (Nevin) *Hawaiian Guitar* — **Pale K. Lua**; *Aloha Oe!* (*Farewell to Thee*) — *Pale K. Lua-David Kaili*	17803	10	.85
ROSE, E. K., Hawaiian Tenor—See also "Hawaiian Records"			
Aloha Oe (Farewell to Thee) and *Pua Sadinia (Gardenia Flower)* *E. K. Rose*	35622	12	1.35
Lei poni moi (with Quartet) and *Ua Like No a Like—Hawaiian Quintette*	18571	10	.85
Pua Sadinia (Gardenia Flower) and *Aloha Oe* (*Farewell*) *E. K. Rose*	35622	12	1.35
Rose, a Kiss and You (Robè-Arthur) — **John Steel**; *Girl of My Heart* (*"Somebody's Sweetheart"*) — *John Steel*	18551	10	.85
ROSEDALE, LILLIAN, Mezzo-Soprano—See "Duets-Vocal"			
Rose Maiden—Bridal Chorus (Cowen) — **Lyric Quartet**; *Miller's Wooing* (*Choral Ballad*) (*Goddard-Faning*) — *Lyric Qt*	35209	12	1.35
ROSENBLATT, JOSEPH, Cantor—See Hebrew Catalogue			
Rose of My Heart (Eardley-Wilmot-Löhr) — **Werrenrath**; *Where My Caravan Has Rested* (*Teschemacher-Löhr*) — *Harrison*	17618	10	.85
Rose of No Man's Land (Caddigan-Brennan) — **Hart-Shaw**; *Dreaming of Home, Sweet Home* — *Charles Harrison*	18508	10	.85

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	Number	Size	List prc.
Rose of Schiras Waltz (Valse Rosen) — **Sousa's Band** *Paderewski Minuet* (*I. J. Paderewski*) — *Sousa's Band*	35152	12	1.35
Rose Room—Fox Trot (Hickman-Smith) — **Smith's Orchestra** *Smiles—Fox Trot* (*Roberts*) — *Joseph C. Smith's Orchestra*	18473	10	.85
Roses and Memories (Snyder) — **Victor Orchestra** *Spring, Beautiful Spring Waltz* — *Victor Orchestra*	35200	12	1.35
Roses from the South Waltz—See "Southern Roses"			
Roses in June (Bingham-German) — **Reed Miller** *Annie Laurie* (*Douglass-Scott*) — *Alan Turner*	16675	10	.85
Roses of Picardy (Weatherly-Wood) — **John McCormack**	64825	10	1.00
Roses of Picardy (Weatherly-Wood) — **Lambert Murphy** *Love's Garden of Roses* (*Rutherford-Wood*) — *Lambert Murphy*	45150	10	1.00
Rosie (Scotch Song) (Harper-Lauder) — **Harry Lauder**	70113	12	1.25

ROSSELLI, IDA, Soprano—See "Favorita"

ROSSI, ARCANGELO, Bass—See "Barber of Seville," "Elisir d'amore" and "Lucrezia Borgia"

ROSSINI, GIOACCHINO (*Ros-see'-nee*)

One of the greatest of Italian opera composers. Born Pesaro, Italy, 1792. Mother opera singer and father musician. Studied piano from 7. At 15 went to Bologna Conservatory. When 16 wrote cantata, and in 1810 an opera. During 1812 produced five light operas, and in 1813 first grand opera, *Tancredi*, a success; then *Italian in Algiers*. In 1816 produced his finest of comic operas, *Barber of Seville*. In next eight years wrote twenty operas. Went to London, 1823, and produced his works with success. Went to Paris, managed *Théâtre Italien*, producing his masterpiece, *William Tell*. In 1832 wrote famous *Stabat Mater*. Last years spent quietly and happily among devoted friends. Died in Paris, 1868.

ROSSINI

	Number	Size	List prc.
ROSSINI COMPOSITIONS—See "Barbiere," "Danza," "Semiramide," "Stabat" and "Wm. Tell"			
ROTHIER, LEON, Bass—See "Masked Ball"			
ROUMANIAN MUSIC—See Roumanian Catalogue			
'Round Her Neck She Wears a Yeller Ribbon — **American Qt** *I'll Take You Back to Italy* (*"Jack O' Lantern"*) — *Jones-Murray*	18436	10	.85
ROWLAND, ADELE, Soprano			
Granny (Donaldson) and *When the Preacher Makes You Mine—Rowland*	18621	10	.85
Mammy o' Mine and *When You See Another Sweetie—Rowland*	18560	10	.85
When the Preacher Makes You Mine and *Granny—Rowland*	18621	10	.85
When You See Another Sweetie and *Mammy o'Mine—Rowland*	18560	10	.85
Royal March of Italy (Sardinia March) (Gabetti) — **Sousa's Band** *7th Regiment* (*Gray Jackets*) *March* (*Neyer*) — *Sousa's Band*	17162	10	.85
Royal March of Italy (Gabetti) — **Pryor's Band** *Patriotic Airs of Italy* (*Mercantini*) — *Sousa's Band*	16136	10	.85
Royal Trumpeters March (Seltzer) — **Pryor's Band** *Invincible Eagle March* (*Sousa*) — *Sousa's Band*	16273	10	.85
Royal Trumpeters March (Seltzer) (Slow march time) — **Victor Band** *Our Director March* (*Bigelow*) — *Victor Military Band*	35204	12	1.35
Royal Vagabond—Med. Fox Trot (See "Medleys") — **Smith's Or** *Canary—Medley Fox Trot* — *Joseph C. Smith's Orchestra*	18541	10	.85
RUBE COMEDY—See "Rural Comedy"			
Rubetown Minstrels (Contents under "Minstrels") — **V. Minstrel Co** *Clamy Green—Darky Specialty* — *Golden and Hughes*	35294	12	1.35

RUBINSTEIN, ANTON G. (*Roo'-bin-stine*) (B. Bessarabia, 1829; D. Peterof, 1894.) Celebrated Russian pianist and composer. Wrote operas, orchestral music, chamber music, oratorios, songs and piano pieces. Visited U. S. 1872-73. For compositions see "Kamennoi Ostrow," "Melody in F," "Nero," "Quartet for Strings," "Romance," "Solitude," "Toreador," "Voices of the Woods"

	Number	Size	List prc.
Ruff Johnson's Harmony Band (Brooks-Abrahams) — **'Gene Greene** *King of the Bungaloos* (*Greene-Straight*) — *'Gene Greene*	18266	10	.85

VICTOR RECORDS	Number	Size	List pre.
RUFFO, TITTA, Baritone (For list of records, portrait and sketch see "Ruffo" in Pink Section)			
RUINS OF ATHENS—See "Chorus of Dervishes" and "Turkish March"			
Rule Britannia (Thomas Arne) **Frances Alda**	64692	10	1.00
Rule Britannia (Arne) **Alan Turner and Male Chorus** *God Save the King* *Alan Turner and Male Chorus*	16134	10	.85
Rum Tum Tiddle (Madden-Schwartz) **Al Jolson** *That Haunting Melody* (*Cohan*) *Al Jolson*	17037	10	.85
RURAL COMEDY—See also "Taggart," "Uncle Josh Monologues"			
At the Village Post Office—Yankee Dialogue—Victor Vaudeville Co. and *I'd Rather Be a Lobster than a Wise Guy—Comic Song—Billy Murray*	16036	10	.85
Cat and the Fly Paper—Collins-Harlan and *Who Do You Love—Collins-Harlan*	16170	10	.85
Closing Time in Grocery—Collins-Harlan and *Krausmeyer—Spencer-Holt*	17255	10	.85
Cornfield Medley—Hayden Qt and *Massa's in de Cold Ground—Hayden Qt*	16218	10	.85
Down on Jasper's Farm—Porter-Harlan and *My Gal Irene—Collins-Harlan*	17307	10	.85
Long Boy—Harlan and *I Don't Want to Get Well—Van and Schenck*	18413	10	.85
My Gal Irene—Collins-Harlan and *Down on Jasper's Farm—Porter-Harlan*	17307	10	.85
Si and Sis—Jones-Spencer and *O'Brien's Automobile—Irish Specialty—Porter*	16016	10	.85
Two Rubes Swapping Horses—Porter-Harlan and *Burbank, the Wizard—Hill*	16849	10	.85
Village Gossips—Stewart-Harlan and *Uncle Josh Buys an Automobile—Stewart*	17854	10	.85
When He's All Dolled Up He's the Best Dressed Rube in Town—Harlan and *Everybody's Jazzin' It—Collins and Harlan*	18303	10	.85
Working on the Farm—Golden-Hughes and *Kentucky Minstrels—Minstrel Co*	35260	12	1.35
Rusalka—Lieblicher Mond (Lovely Moon) (Dvořák) **Destinn**	88519	12	1.50
Ruspana—One-Step (Mary Earl) *Accordion* *Pietro* *Have a Smile—Medley Fox Trot* (*Rule-de Costa*) *Pietro*	18563	10	.85
RUSSIAN BALALAIKA ORCHESTRA—See "Balalaika"			
Russian Fantasie *Cornet* **Herbert L. Clarke** *Largo* (*Handel*) *Violin* *Howard Rattay*	16313	10	.85
Russian Folk Dance—See "Educational Records—Folk Dances"			
Russian Folk Songs—See "Balalaika," "Janpolski" and "Michailowa"			
RUSSIAN MUSIC—See also "Balalaika" and Russian Catalogue			
Chant de Guerre Cosaque (Russian Cossack War Song) *In French* Journet	64585	10	1.00
Ei Uchnam (Song of Volga Boatman) and *Moskow—Folk Song—Janpolski*	65147	10	.85
Farmer, Sow the Barley and *The Gray Cuckoo Calls—Russian Chorus*	67806	10	.85
Gray Cuckoo Calls and *Farmer, Sow the Barley—Russian Chorus*	67806	10	.85
Kalinka (My Berry) Janpolski and *Na Starom Kurganie (Freedom) Janpolski*	63152	10	.85
Kolebalnia—Kossack's Lullaby—Janpolski and *Vanka—Albert Janpolski*	63153	10	.85
Marche Slave—Op. 31 (Tschaikowsky) and *Semiramide Overture—Police Band*	35167	12	1.35
Moskow (Mother Moskow) Russian Folk Song and *Ei Uchnam—Janpolski*	65147	10	.85
Na Starom Kurganie (Freedom) Janpolski and *Kalinka (My Berry) Janpolski*	63152	10	.85
National Anthem and *Radetsky March—Pryor's Band*	16669	10	.85
Nightingale's Song (Ababieff) Mme. Marcella Sembrich	88103	12	1.50
Oh, My Forest! and *Water Wheel (Folk Songs) Russian Chorus*	67800	10	.85
Russian Folk Song and *Russian National Hymn—Peasant Chorus*	69229	10	.85
Russian National Anthem—Pryor's Band and *Radetsky March—Pryor's Band*	16669	10	.85
Russian National Hymn and *Russian Folk Song—Peasant Chorus*	69229	10	.85
Stormy Breezes—Russian Folk Song (Edlichko) Mme. Marie Michailowa	61126	10	1.00
Two Folk-Songs of Little Russia Alma Gluck	64727	10	1.00
Vanka—Albert Janpolski and *Kolebalnia—Kossack's Lullaby—Janpolski*	63153	10	.85
Water Wheel and *Oh, My Forest! (Folk Songs) Russian Chorus*	67800	10	.85
RUSSIAN OPERAS—Records From (See also "Pique Dame")			
Boris Godounow—Finale, Act III (Moussorgsky) *In Italian* Ober-Althouse	76031	12	2.00
Eugen Onegin—Air de Lienski (Faint Echo of My Youth) *French* Caruso	88582	12	1.50
Life for the Czar—Selection (Opera by Glinka) and *Norma—Overture—Band of Coldstream Guards*	68495	12	1.35
Prince Igor—Coro di donne and *Coro di danza—Italian—Metropolitan Opera Cho*	45133	10	1.00
Sadko—Chanson Indoue (A Song of India) (Rimsky-Korsakow) *In French* Alma Gluck	64269	10	1.00
Snegourotchka (Snow-Maiden) Song of the Shepherd (Rimsky-Korsakow) *In English* Alma Gluck	64209	10	1.00
Rustle of Spring (Frühlingsrauschen) (Sinding) **(2) Papillon (Butterfly)** (Grieg) *Pianoforte* **Julius Schendel** *Walküre—Magic Fire Spell* (*Feuerzauber*) *Pianoforte* *Schendel*	35448	12	1.35
Rustic Wedding Symphony—Part 1 (Intermezzo, "Bridal Song") (Goldmark) **Victor Orchestra** *Rustic Wedding Symphony—Part 2* (*Serenade, "In the Garden"*) *Victor Orchestra*	35627	12	1.35

	Number	Size	List pr.
Ruy Blas—O dolce voluttà (Marchetti) *Italian* **Grisi-Lara** *Traviata—Alfredo, di questo cove* *Huguet, G. Pini-Corsi-Badini*	68070	12	1.35

S

Sabbath Morn—The Holy City with Chimes **Macdonough** *Only a Beam of Sunshine* (*Crosby-Sweeney*) *Macdonough and Bieling*	16288	10	.85
Sabre and Spurs March (March of American Cavalry) **Sousa's Band** *Solid Men to the Front—March* (*Sousa*) *Sousa's Band*	18504	10	.85
SACRED SONGS—See also "Ave Maria," "Crucifix," "Face to Face," "Holy City," "Holy Night," "Hosanna," "Palms" and "Lost Chord"			
NOTE—Under this heading are grouped sacred numbers other than hymns—for complete list of gospel and standard hymns see "Hymns." For oratorio numbers see the oratorios "Creation"—"Elijah"—"Judas Maccabaeus"—"Messiah"—"Prodigal Son"—"Redemption"—"Samson"—"Scipio" "St. Paul"—"Saul"—"Seven Last Words" and "Stabat Mater"			
Agnus Dei (Lamb of God) (Bizet) *In Latin* Enrico Caruso	88425	12	1.50
Agnus Dei (Lamb of God) (Bizet) *In Latin* Schumann-Heink	88416	12	1.50
Angels Ever Bright and Fair (Handel) Alma Gluck	74559	12	1.50
Angels Ever Bright and Fair—Marsh and *Unfold Ye Portals—Trinity Choir*	35075	12	1.35
Before the Crucifix (Wrede-La Forge) *In English* Schumann-Heink	88548	12	1.50
Calvary (Rodney) Baker and *Oh Lord, Most Holy—Trinity Choir*	17240	10	.85
Calvary (Rodney) Frank Stanley and *Rock of Ages (Buck) Lyric Quartet*	16269	10	.85
Crossing the Bar (Tennyson-Willeby) Evan Williams	74119	12	1.50
Crossing the Bar (Tennyson-Willeby) Turner and *One Sweetly Solemn Thought—Baker*	17564	10	.85
Dream of Paradise (Gray) Mac and Lyric Qt and *Gloria a Te—Cartwright*	35232	12	1.35
Eili, Eili ("Father Why Hast Thou Forsaken Me?") *Hebrew* Braslau	74577	12	1.50
Festival Te Deum (No. 7, in E flat) Part I and *Part II (Buck) Trinity Choir*	35674	12	1.35
Flee as a Bird (Mrs. M. S. B. Dana) Louise Homer	87260	10	1.00
Flee as a Bird—Frederick Wheeler and *Nearer My God to Thee—Dixon*	17029	10	.85
Gloria a Te—Cartwright and *Dream of Paradise—Mac and Lyric Qt*	35232	12	1.35
Gloria Patria *In Latin* and *Populo Meus In Latin Victor Mixed Chorus*	17548	10	.85
God is a Spirit—Lyric Qt and *Christ Receiveth Sinful Men—Hayden Qt*	16038	10	.85
God is Love (Shelley) Lyric Qt and *Autumn (Von Esch) Trinity Choir*	17096	10	.85
Guide Me, Great Jehovah—Stanley-Mac and *One Sweetly Solemn Tho't—Glenn*	35141	12	1.35
Heavens Resound (Beethoven) Oratorio Chorus and *Fidelio—Male Chorus*	35576	12	1.35
Holy City—Eye Hath Not Seen—Baker and *My Soul is Athirst—R. Miller*	35455	12	1.35
Holy City—My Soul is Athirst—R. Miller and *Eye Hath Not Seen—Baker*	35455	12	1.35
Holy, Holy—Trinity Choir and *Holy Ghost, with Light Divine—Trinity Choir*	16966	10	.85
Jerusalem (Parker) Stanley and *Excelsior—Werrenrath and Macdonough*	35116	12	1.35
Jésus de Nazareth (Gounod) *In French* (*Piano acc.*) Pol Plançon	85065	12	1.50
Lord is My Light, The (Frances Allitsen) John McCormack	64726	10	1.00
Messe Solennelle—Trinity Choir and *Coronation and Doxology—Trinity Choir*	35110	12	1.35
My Heart Ever Faithful (Bach) Louise Homer	88575	12	1.50
Nazareth (Gounod) and *First Nowell—Old Christmas Carol—Lyric Qt*	17647	10	.85
Nazareth—Christmas Song—Frank Croxton and *Yule-Tide—Pryor's Band*	35261	12	1.35
New Born King—Hill and *Beautiful Valley of Eden—Mr. and Mrs. Wheeler*	16563	10	.85
Oh Lord, Most Holy (Abt) Trinity Choir and *Calvary (Rodney) Baker*	17240	10	.85
Oh, Song Divine (Ives-Temple) Emilio de Gogorza	74502	12	1.50
Only Waiting—F. Wheeler and *Asleep in Jesus (Unacc.) Lyric Quartet*	17389	10	.85
O Salutaris (Luce) *In Latin* Marcel Journet	74472	12	1.50
Panis Angelicus (Oh Lord Most Holy) (Franck) *In Latin ('Cello obb.)* Alda	74399	12	1.50
Pietà Signore! (Lord, Have Mercy) (Stradella) *In Italian* Caruso	88599	12	1.50
Praise Ye the Father (Gounod) Choir and *Onward Christian Sol.—Choir*	16419	10	.85
Prayer Perfect, The (Riley-Stenson) Alma Gluck	64713	10	1.00
Radiant Morn (Woodward) Lyric Quartet and *Glory Song—Hayden Qt*	35014	12	1.35
Remember Me, Mighty One—Whitney Quartet and *Galilee—Whitney Qt*	16430	10	.85
Rock of Ages—Anthem by Dudley Buck—Lyric Qt and *Calvary—Stanley*	16269	10	.85
Sabbath Morn (Holy City with Chimes) Harry Macdonough and *Only a Beam of Sunshine—Macdonough and Bieling*	16288	10	.85
Sacred Songs No. 1 (See "Medley 15") and *No. 2—Victor Mixed Chorus*	35613	12	1.35
Sancta Maria (Bertrand-Faure) *In French* Enrico Caruso	88559	12	1.50
Sanctus from "Messe Solennelle"—Trinity Choir and *Coronation, "All Hail the Power"—Trinity Choir*	35110	12	1.35
Saviour, When Night Involves the Skies—Choir and *Star of Bethlehem—Mac*	35055	12	1.35
Sorrows of Death (From "Hymn of Praise") (Mendelssohn) Williams	74498	12	1.50
Star of Bethlehem—Mac and *Saviour, When Night Involves the Skies—Choir*	35055	12	1.35
Star of Bethlehem (Adams) Evan Williams	74187	12	1.50
There is a Green Hill Far Away (Gounod) Louise Homer	88309	12	1.50
There is a Green Hill Far Away—Turner and *Lost Chord—Alan Turner*	35049	12	1.35

SADKO (Rimsky-Korsakow) **See "Chanson Indoue"**

SADLER, JOSIE, Comedienne

This popular comedienne is exceptionally clever, her droll dialect and amusing songs being features of any production in which she appears, and her uncommon fund of humor brings to each of her rôles a touch peculiarly her own.

We have induced Miss Sadler to sing for the Victor one of her best numbers—a specialty introducing "Hilda" and a policeman, in which Miss Sadler's unsurpassable "Dutch" dialect has ample scope.

SADLER

SADLER RECORD

Hilda Loses Her Job and *Tipperary* (*Helf*) *Billy Murray*	16783	10	.85
SAENGER, OSCAR **See "Singing Lessons"**			
Safe in the Arms of Jesus (Crosby) **Trinity Choir** *1. The Lord's Prayer* (*Dressler*) *2. Gloria Patri* (*Boyce*) *Lyric Qt*	16877	10	.85
Saftest of the Family **Harry Lauder**	70005	12	1.25
SAGI-BARBA, EMILIO (*Sag-ee Bahr-bah*) **Baritone** **(See "Famous Artists of Europe" in the Pink Section)**			
Sahara **(We'll Soon Be Dry Like You)** **Esther Walker** *Nobody Knows* (*And Nobody Seems to Care*) *Esther Walker*	18613	10	.85
Sailin' Away on the Henry Clay (Kahn-Van Alstyne) **American Qt** *I'm All Bound 'Round* *Irving Kaufman*	18353	10	.85
Sailin' Away on the Henry Clay—Med. One-Step **Victor Mil. B** *Wonderful Girl, Good Night—Medley One-Step* *Conway's Band*	35654	12	1.35
Sailing Down Chesapeake Bay **(See "Medley 222")** *Accordion* **Pietro** *International Rag* (*Irving Berlin*) *Accordion* *Pietro*	17506	10	.85
Sail On (Gabriel) (Homer Rodeheaver, Director) **Billy Sunday Chorus of 2500 Voices N. Y. Tabernacle** *America* (*My Country 'Tis of Thee*) *Sunday Chorus*	18322	10	.85
Sailor's Hornpipe—See "Medleys Nos. 49 and 101"			
SAINT-SAËNS, CAMILLE (*Sanh-sanss*) (*"n" only partially sounded*) **B. Paris, 1835. Dean of French composers. Noted for his versatility; accomplished organist, pianist and conductor. See "Cygne," "Danse Macabre," "Deluge," "Gavotte," "Marche Héroique," "Rêverie du Soir," "Rondo Capriccioso," "Samson," "Suite Algérienne" and "Waltz Etude"**			
Sally in Our Alley (Henry Carey) **Emilio de Gogorza**	64501	10	1.00
Sally in Our Alley (Carey) **Whitney Quartet** *Believe Me, If All Those Endearing Young Charms* (*Moore*) *Wheeler*	16401	10	.85
Salut d'amour **(Love's Greeting)** (Elgar) *Violin* **Maud Powell**	64373	10	1.00
Salvation Lassie of Mine (Caddigan-Story) **Hart-James** *That Wonderful Mother of Mine* (*Hager-Goodwin*) *Henry Burr*	18524	10	.85
Sambre et Meuse **(French National Defile March)** (Turlet) **Victor B** *Le Père de la Victoire* (*Father of Victory March*) (*Ganne*) *Victor B*	17712	10	.85
Same as His Faither Was Before Him (Terry-Wells-Lauder) **Lauder**	60094	10	.75
Same as His Faither Was Before Him **Harry Lauder**	70104	12	1.25
SAMSON ET DALILA **(Weimar, 1877)** (Saint-Saëns) (*Sam-sohn ay Dah-lee-lah*) **(See "Victrola Book of the Opera"; also "Educational")**			
ACT I—PUBLIC SQUARE IN GAZA, PALESTINE			
Der Frühling erwachte (Delilah's Song of Spring) Schumann-Heink	88417	12	1.50
Ja viens célébrer la victoire (I Come to Celebrate Victory) *In French* Homer-Caruso-Journet	89088	12	2.00
Printemps qui commence (Delila's Song of Spring) *French* Gerville-Réache	88244	12	1.50
Spring Flowers *English* Women's Cho and *Anvil Chorus—Victor Male Cho*	17624	10	.85
ACT II—DELILA'S DWELLING IN VALLEY OF SORECK			
Amour viens aider (Love, Lend Me Thy Might) *In French* Louise Homer	88201	12	1.50
Mein Herz (My Heart at Thy Sweet Voice) Schumann-Heink	88190	12	1.50
Mon coeur s'ouvre à ta voix (My Heart at Thy Voice) *French* Louise Homer	88199	12	1.50
Mon coeur (My Heart at Thy Sweet Voice) *In French* Alma Gluck	64592	10	1.00
Mon coeur (My Heart) *In French* (*'Cello obbligato*) Julia Culp	64490	10	1.00
My Heart at Thy Sweet Voice *Cornet* Rinaldi and *Farewell to Forest—Brass Qt*	17216	10	.85

VICTOR RECORDS

	Number	Size	List pr.
ACT III—A PRISON AT GAZA. SAMSON, IN CHAINS, BLINDED AND SHORN, IS GRINDING AT A MILL.			
Vois ma misère, hélas! (Sore My Distress, Alas!) *In French* (*with Metropolitan Opera Chorus*) Caruso	88581	12	1.50
MISCELLANEOUS SAMSON RECORDS			
Chorus and Bachanal and *Minuet from Military Symphony* (*Haydn*) *Banda Real*	62660	10	.85
Selection—"The Death of God"—Act I; Chorus of Philistines, Act III—"My Heart at Thy Sweet Voice"—Act II—Pryor's Band and *Romeo and Juliet Selection—Pryor's Band*	35234	12	1.35
Sancta Maria (Bertrand-Faure) *In French* **Enrico Caruso**	88559	12	1.50
Sanctus from "Messe Solennelle" (Gounod) **Trinity Choir** *Coronation* (*"All Hail"*) *and Doxology* *Trinity Choir*	35110	12	1.35
Sand Dunes—One-Step (Gay) **Nicholas Orlando's Orch** *Arabian Nights—One-Step* *Waldorf-Astoria Dance Orch*	18536	10	.85
San Francisco Souvenir March *Accordion* **Pietro** *Chicken Walk* *Saxophone Sextette* *Brown Brothers*	18189	10	.85
SANGIORGI, REMO, Tenor—See "Ernani"			
SANKEY, IRA D. (1840-1908), Hymns by—See "I Am Praying," "Ninety and Nine" and "When the Mists"			
Santa Lucia (Neapolitan Folk Song) *In Italian* **George Hamlin**	64531	10	1.00
Santa Lucia—Neapolitan (Neapolitan Folk Song) **Enrico Caruso**	88560	12	1.50
Santa Lucia (Neapolitan Folk Song) *In Italian* **de Gogorza**	64663	10	1.00
Santa Lucia (Neapolitan Folk Song) **Carlos Francisco** *Dormi pure—Romanza* (*Scuderi*) *Carlos Francisco*	62595	10	.85
Santiago Waltz (Corbin) *Guitar and Bandurrias* **Estudiantina Trio** *The Turkish Patrol* (*Michaelis*) *Xylophone* *William H. Reitz*	16562	10	.85
Sardinia March (Royal March of Italy) (Gabetti) **Sousa's Band** *7th Regiment* (*Gray Jackets*) *March* (*Neyer*) *Sousa's Band*	17162	10	.85
SARI—See "Love's Own Sweet Song"			
Sari Waltzes—Hesitation (See "Medley No. 223") **Victor Band** *La Brulante—One-Step or Turkey Trot* *Victor Military Band*	35364	12	1.35

SASSOLI, ADA, Harpist (*Sass'-oh-lih*)

This most romantic and picturesque of musical instruments is often considered to be useful only in the accompanying of songs, but should be pre-eminently a solo instrument.

To make a faithful reproduction of the tones of the harp has long been the ambition of the best recorders in America and Europe, but their labors were in vain until the Victor, after years of experimenting, announced the result of these experiments in a series of beautiful reproductions, by Miss Ada Sassoli, whose artistic playing is familiar to concert-goers. Miss Sassoli's exquisite tone, her mastery of phrasing and amazing technique are perfectly recorded.

PHOTO MISHKIN

SASSOLI

Am Springbrunnen (The Fountain) Zabel	70031	12	1.25
Concerto for Harp and Flute—with John Lemmoné Mozart	70029	12	1.25
Gavotte from 2d Sonata (Bach) and *Romance* (*Rubinstein*) *Sassoli*	45070	10	1.00
Prière (Prayer) Hasselmans	70027	12	1.25
Romance (Rubinstein) and *Gavotte* (*Bach—Saint-Saëns*) *Sassoli*	45070	10	1.00
Valse de Concert Hasselmans	70088	12	1.25
Saul—Dead March (Funeral March from Handel's Oratorio) **Pryor's Band** *March Héroique* (*Saint-Saëns*) *Pryor's Band*	16980	10	.85
Saved By Grace (Stebbins) **Macdonough and Bieling** *My Faith Looks Up to Thee* (*Mason*) *Trinity Choir*	16216	10	.85
Saviour, Breathe an Evening Blessing (Autumn) **Trinity Choir** *God is Love* (*Shelley*) *Lyric Quartet*	17096	10	.85
Saviour, When Night Involves the Skies (Shelley) **Trinity Choir** *Star of Bethlehem* (*Adams*) *Harry Macdonough*	35055	12	1.35
Saw Ye My Saviour (Christian Science Communion Hymn) **Hamlin**	64270	10	1.00

VICTOR RECORDS	Number	Size	List prc.
Saxophone Sam—Fox Trot (Beise-Klickmann) **Six Brown Brothers** *The Ghost of the Saxophone—Fox Trot* *Six Brown Brothers*	18309	10	.85
SAXOPHONE SEXTETTE—See "Brown Brothers"			
Saxophone Sobs—Fox Trot (Erdmann) **Six Brown Bros** *Walkin' the Dog—Fox Trot Saxophone Sextette* *Brown Bros*	18140	10	.85
SAXOPHONE SOLOS—See "Aloha Oe," "Carnival of Venice," "Lanette," "Laverne" and "When You and I Were Young"			
Say a Prayer for the Boys Out There **Peerless Quartet** *There's a Green Hill Out in Flanders* *Alan Turner*	18411	10	.85
Say "Au Revoir" but Not "Good-Bye" **John McCormack**	64328	10	1.00
Says I To Myself, Says I (Moran-Von Tilzer) **Marguerite Farrell** *Wonderful Girl, Good Night* *Marguerite Farrell*	18346	10	.85
SCALA CHORUS—For operatic records by La Scala Chorus see "Africana," "Carmen," "Cavalleria," "Don Pasquale," "Elisir," "Ernani," "Faust," "Favorita," "Forza," "Hamlet," "Lohengrin," "Lucrezia," "Manon," "Masked Ball," "Mignon," "Pagliacci," "Pearl Fishers," "Rigoletto," "Sonnambula," "Tosca," "Traviata" and "Trovatore"			
SCALA ORCHESTRA			
Africana—Marcia Indiana and *Traviata—Prelude—La Scala Orchestra*	68027	12	1.35
Africana—Prelude and *Dio che la terra venera—La Scala Chorus*	62614	10	.85
Barbiere di Siviglia—Overture and *Don Pasquale—Overture—La Scala Orch*	68010	12	1.35
Carmen—Prelude and *Scena della carte (Card Scene) de Casas*	62617	10	.85
Carmen—Prelude and *Damnation de Faust—Marcia—Sousa's Band*	68052	12	1.35
Carmen—Second Intermezzo and *Se tu m'ami—Salvador-Cigada*	62102	10	.85
Carmen—Third Intermezzo and *Norma—Mira o Norma—Giacomelli-Mileri*	62101	10	.85
Cavalleria Rusticana—Prelude and *Selection of Principal Airs—Pryor's Band*	35104	12	1.35
Don Pasquale—Overture and *Barber of Seville—Overture—La Scala Orch*	68010	12	1.35
Forza del Destino—Overture—Parts I and II La Scala Orchestra	68009	12	1.35
Freischütz—Overture and *Preghiera di Agatha—Corsi*	62636	10	.85
Lohengrin—Prelude (Wedding March) and *Walküre—La Scala Orch*	62693	10	.85
Magic Flute—Overture and *Meistersinger Prelude—La Scala Orchestra*	68207	12	1.35
Meistersinger—Prelude and *Magic Flute—Overture—La Scala Orchestra*	68207	12	1.35
Mignon Overture—Parts I and II La Scala Orchestra	68025	12	1.35
Pearl of Brazil—Prelude and *Ebrea—Rachele allor che Iddio—Martinez-Patti*	62100	10	.85
Tannhäuser Overture—Part I and *Overture—Part II—La Scala Orchestra*	68205	12	1.35
Traviata—Prelude and *L'Africana—Marcia Indiana—La Scala Orchestra*	68027	12	1.35
Tristan und Isolde—Morte d'Isotta and *Preludio—La Scala Orch*	68210	12	1.35
Tristan und Isolde—Prelude and *Morte d'Isotta—La Scala Orchestra*	68210	12	1.35
Walküre—Cavalcata and *Lohengrin—Preludio, Atto III—La Scala Orchestra*	62693	10	.85
Scandinavian Folk Songs—See "Lindgren"			
SCANLAN, WM. J., Songs by—See "Molly O" and "Medley No. 24"			
Scarf Dance—Air de Ballet (Chaminade) *Pianoforte* **La Forge** *Adagio from Fifth Concerto* (*Beethoven*) *Pianoforte* *La Forge*	55030	12	1.50
Scarf Dance (Pas des Echarpes) (Chaminade) **Pryor's Band** *The Flatterer* (*Lisonjera*) (*Chaminade*) *Pryor's Band*	35022	12	1.35
Scenes from "A Fool There Was" **Robert Hilliard**	70057	12	1.25
Scenes Pittoresques—See "Angelus"			
Scenes that are Brightest (From "Maritana") *Violin* **D'Almaine** *Waltz from Faust* (*Gounod*) *Violin* *Charles D'Almaine*	16093	10	.85
Scheherazade—Festival at Bagdad (Rimsky-Korsakow) **Phila. Or**	74593	12	1.50
SCHENDEL, JULIUS L., Pianoforte Records			
First Arabesque and *Sérénade Levantine—Schendel*	18179	10	.85
Liebestraum (Dream of Love) (Liszt) and *Prélude (Rachmaninoff) Schendel*	35486	12	1.35
Prélude (Rachmaninoff) and *Liebestraum (Liszt) Pianoforte—Schendel*	35486	12	1.35
Rustle of Spring (Sinding) (2) Papillon and *Magic Fire Spell—Schendel*	35448	12	1.35
Sérénade Levantine and *First Arabesque—Schendel*	18179	10	.85
Walküre—Magic Fire Spell and *Rustle of Spring (2) Papillon—Schendel*	35448	12	1.35
Scherzo (Dittersdorf) *Violin* **Fritz Kreisler**	74294	12	1.50
Scherzo (van Goens) (*Piano by Bourdon*) *'Cello* **Victor Herbert**	64298	10	1.00
Scherzo Capriccio (Sabathil) *Flute* **John Lemmoné**	70074	12	1.25
Scherzo—See also "String Quartets" and "Symphonies"			
Scherzo-Tarantelle (Wieniawski, Op. 16) *Violin* **Heifetz**	74562	12	1.50
Schmied, Der (The Blacksmith) (Brahms) **(2) Frühlings-nacht (Spring Night)** (Schumann) **Christine Miller** *Du bist wie eine Blume* (*Thou'rt Like a Lovely Flower*) *Reimers*	45060	10	1.00

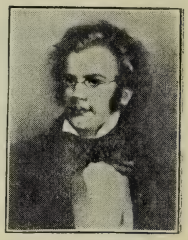
VICTOR RECORDS

	Number	Size	List prc.
Schneider, Does Your Mother Know You're Out?—Yodel Song **Watson** *Bring Back My Lena to Me ("He Came from Milwaukee")* *Burkhardt*	16994	10	.85
School Days (Edwards) **Byron G. Harlan** *Negro Wedding in Southern Georgia* *Peerless Quartet*	16526	10	.85
SCHOOL RECORDS—See "EDUCATIONAL RECORDS"			
Schön Rosmarin (Fair Rosmarin) (Kreisler) *Violin* **Kreisler**	64314	10	1.00
Schönste von Allen—Walzerlied **Paul Nelva** *Wenn Zwei sich lieben aus "Der Rastelbinder"* (*Lehár*) *Nelva*	16594	10	.85

SCHUBERT, FRANZ PETER (1797–1828), Compositions by

Born near Vienna, 1797. Son of peasant schoolmaster. Boy taught violin and voice by local choirmaster. At 16 wrote 1st Symphony. At 17 began writing songs with remarkable facility—between 17 and 18 wrote 144 songs, including masterpiece, *Erlking*.

Schubert led a somewhat Bohemian life, never married and was frequently out of funds. Was much underpaid, some of his best songs bringing only 20c. each! Works numerous, including 600 songs, 8 symphonies, several overtures, much piano and chamber music, operas, etc. Schubert was the greatest of all song composers, and really creator of art of song. Also most remarkable of youthful writers. Died 1828, leaving many MSS. valued by officials at $12.50 (!) but which afterward made the fortune of several publishers.

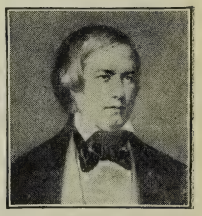


SCHUBERT

RECORDS OF SCHUBERT COMPOSITIONS—**(See also "Educational Records," "Am Meer," "Ave Maria," "Coronach," "Du bist die Ruh," "Erlkönig," "Hark! Hark! the Lark," "Lindenbaum, Der," "Marche Militaire," "Moment Musical," "Quartet in A Minor," "Rosamunde—Ballet," "Serenade," "Symphony in B Minor," "Wanderer," "Who is Sylvia" and "Wohin?"**			
SCHUBERT, FRANÇOIS (*Shoo-bairt*) **German violinist and composer (1808-1878)**			
Bee, The (2) Minute Waltz (Chopin) *Violin* Maud Powell	64076	10	1.00
SCHUBERT GAITIES—See "Vamp—Fox Trot"			
Schubert's Serenade—See "Serenade" (Schubert)			
Schuetze, Charles, Harpist—See "Annie Laurie"			

SCHUMANN, ROBERT (1810-1856), Compositions by

Born Zwickau, Saxony. Son of bookseller. Learned piano at 6. Began composition at 7. When 16 father died; boy went Heidelberg University. Studied piano at Leipsic; injured finger and turned to composition, first piano, and, after marriage to Clara Wieck, famous pianist, other forms of composition. Toured Russia, 1844; lived Dresden, 1845; Director of Musical Society Dusseldorf 1850. Wrote symphonies, one opera, *Genoveva*, and many other works, including his great series of songs, composing 130 of these in one year.



SCHUMANN

SCHUMANN COMPOSITIONS—**See "Du bist wie eine Blume," "Frühlingsnacht," "Gypsy Life," "Hey Baloo," "Lotusblume, Die," "Mondnacht," "Prophet Bird," "Quartet in A Minor," "Return of Spring," "Romance No. 1," "Träumerei," "Two Grenadiers" and "Voice of Love"**			
SCHUMANN-HEINK, Ernestine, Contralto (For list of records, portrait and sketch see "Schumann-Heink" in Pink Section)			
SCIPIO—Hear Me! Ye Winds and Waves (Handel) **Witherspoon**	74513	12	1.50
SCOTCH SONGS AND INSTRUMENTAL MUSIC—See also "Annie Laurie," "Auld Lang Syne," "Bagpipe Records," "Bonnie Sweet Bessie," "Comin' Thro' the Rye," "Lauder," "Loch Lomond," "Medleys," "Robin Adair" and "Educational—Folk Dances"			
Auld Scotia—Lauder Songs—Pryor's Band and *Fortune Teller Selection*	35224	12	1.35
Battle of Killiecrankie (2) Will Ye No Come Back Again (*Bagpipes and Drums*) and *Scotch Medley March—Sutcliffe Troupe*	17140	10	.85
Battle of Stirling (Sinclair) and *Wi' a Hundred Pipers—Farquhar Murray*	18265	10	.85
Blue Bells of Scotland and *The Last Rose of Summer—Himmelreich*	18305	10	.85
Bonnie Wee Thing (Robert Burns-Liza Lehmann) John McCormack	64427	10	1.00
Cottage Maid (Beethoven) Julia Culp	64493	10	1.00

SCOTCH SONGS AND INSTRUMENTAL MUSIC—Continued

	Number	Size	List pre.
Don't Believe All You Hear in the Moonlight and *In Scotland—MacFarlane*	45097	10	1.00
Flow Gently, Sweet Afton (Afton Water) (Burns) Herbert Witherspoon	64108	10	1.00
Flow Gently, Sweet Afton—Miller and *Ould Plaid Shawl—Henry Burr*	17386	10	.85
Hail to the Chief (Sir Walter Scott—Sanderson) ("Lady of the Lake") (*with Bagpipe*) Victor Male Qt and *Ave Maria* (*Harp acc.*) *Marsh*	55052	12	1.50
Highland Fling—*Bagpipes* and *March Past of the Cameron Highlanders and Gordon Highlanders—Pipers and Drummers of H. M. Scots Guards*	67844	10	.85
Highland Laddie (2) My Love Lassie and *79th Highlanders' Farewell—Sutcliffe Troupe*	17408	10	.85
Hundred Pipers—Miss Drummond of Perth—Sleepy Maggie (*Bagpipes and Drums*) and *Neil Gow—My Wife She Brewed It—Pipe-Major Forsyth*	67845	10	.85
In Scotland and *Don't Believe All You Hear—Geo. MacFarlane*	45097	10	1.00
Jock o' Hazeldean and *Harp That Once Thro' Tara's Halls—Henry Burr*	18041	10	.85
Jock o' Hazeldean—John Young and *Scots, Wha' Hae'—Reinald Werrenrath*	16961	10	.85
John Anderson, My Jo and *Love's Old Sweet Song—Elsie Baker*	17366	10	.85
Laddie o' Mine (Johnstone-Krams) Frances Alda	64779	10	1.00
March Past of the Cameron Highlanders and Gordon Highlanders (*Bagpipes and Drums*) Pipers and Drummers of Scots Guards and *The Highland Fling* (*Bagpipes*)—*Pipes of H. M. Scots Guards*	67844	10	.85
Mary of Argyle (Nelson) Evan Williams	64088	10	1.00
Mary of Argyle John McCormack	64432	10	1.00
Moriah—Comic Scotch Medley from "Old Town" Montgomery and Stone	70044	12	1.25
My Ain Folk (Wilfred Mills-Laura G. Lemon) Evan Williams	74409	12	1.50
My Ain Folk (Lemon) and *A Perfect Day—Imperial Quartet of Chicago*	17872	10	.85
My Bonnie Lass She Smileth—Lyric Quartet and *Sweet is True Love—Baker*	18146	10	.85
My Laddie (Troubetzkoy-Thayer) Alma Gluck	64183	10	1.00
Neil Gow—My Wife She Brewed It—Blacksmith of Killichassie (*Bagpipes and Drums*) and *Hundred Pipers—Miss Drummond of Perth—Pipe-Maj. Forsyth*	67845	10	.85
Ould Plaid Shawl (Fahy-Haynes) Burr and *Flow Gently, Sweet Afton—Miller*	17386	10	.85
Pipes of Gordon's Men (Glasgow-Hammond) Evan Williams	64513	10	1.00
Scotch Bagpipe Medley No. 1 and *No. 2* (*See "Medley 224"*) *Lovat Bagpipe B*	17920	10	.85
Scotch Medley March (*Bagpipes and Drums*) ("Medley No. 225") and (*1*) *Battle of Killiecrankie* (*2*) *Will Ye No Come Back Again—Sutcliffe Troupe*	17140	10	.85
Scots, Wha' Hae' wi' Wallace Bled—Burr and *Loch Lomond—Henry Burr*	16062	10	.85
Scots, Wha' Hae'—Reinald Werrenrath and *Jock o' Hazeldean—John Young*	16961	10	.85
79th Highlanders' Farewell and *Highland Laddie* (*2*) *My Love—Sutcliffe Troupe*	17408	10	.85
Songs of Scotland (See "Medleys, Vocal") and *Songs of Ireland—V. Mixed Ch*	35513	12	1.35
Turn Ye to Me (Wilson-North) John McCormack	74435	12	1.50
Wi' a Hundred Pipers (Nairne) and *Battle of Sterling—Farquhar Murray*	18265	10	.85
Ye Banks and Braes—For several records see "Ye Banks and Braes"			
Scots, Wha' Hae' Wi' Wallace Bled (Scotch War Song) **Werrenrath** / *Jock o' Hazeldean* (*Scott*) (*Scotch Ballad*) *John Young*	16961	10	.85
Scots, Wha' Hae' Wi' Wallace Bled (Burns) **Henry Burr** / *Loch Lomond—Old Scotch Air* *Henry Burr*	16062	10	.85
SCOTTI, ANTONIO, Baritone (*Skot'-tih*) **(For list of records, portrait and sketch see "Scotti" in Pink Section)**			
Scrooge—Part 1—"Marley's Ghost" (**Monologue arranged from "A Christmas Carol"**) (Dickens) **William Sterling Battis** / *Scrooge—Part 2—"The Ghost of Christmas Past"* *Battis*	35566	12	1.35
Scrooge—Part 3—"The Ghost of Christmas Present" **Battis** / *Scrooge—Part 4—"The Ghost of Christmas to Come"* *Battis*	35567	12	1.35
Sea Songs (See "Medley No. 16") **Victor Mixed Chorus** / *War Songs* (*See "Medley No. 32"*) *Victor Male Chorus*	35351	12	1.35
SEA SONGS—Other records see "Asleep in the Deep," "Boat Song," "Bounding Bounder," "Fishermen," "I Love to Be a Sailor," "Larboard Watch," "Nancy Lee," "Rocked in the Cradle," "There is Somebody Waiting for Me," "Viking Song" and "Medleys"; also various Barcarolles in "Gioconda," "Masked Ball," "Tales of Hoffmann," and "William Tell"			
Second Chasseurs March **Garde Républicaine Band** / *Apache Dance* *Black Diamonds Band of London*	16958	10	.85
Second Connecticut March (Reeves) **Pryor's Band** / *Marching Through Georgia* (*Work*) *Harlan and Stanley*	16416	10	.85
Secret, Le—Intermezzo (L. Gautier) **Vessella's Italian Band** / *Sylvia Ballet* (*Valse Lento*) (*Delibes*) *Victor Concert Orchestra*	17689	10	.85
Secret of Home, Sweet Home, The **Charles Harrison** / *When Shadows Fall* (*Frost-Keithley*) *John Barnes Wells*	18392	10	.85
Seeing Nellie Home (**Quilting Party**) (Fletcher) **Mabel Garrison**	64815	10	1.00

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VICTOR RECORDS

	Number	Size	List pre.
Seein' Things at Night (E. Field) **Recitation** **Sally Hamlin** *Little Orphant Annie* (*Riley*) *Recitation* *Sally Hamlin*	18381	10	.85
See the Pale Moon (Campana) *Cornet Duet* **Clarke and Keneke** *Kiss Waltz—Il bacio* (*Arditi*) *Whistling* *Charles Capper*	16546	10	.85
Seguidilla (Castilian Dance) (Albeniz) *Pianoforte* **Cortot**	64819	10	1.00
SEGUROLA, BASS (*Say-goo-roh'-lah*) **See "de Segurola"**			
SELECTED RECORDS—See selected list for new Victor users on the 5th, 6th, 7th and 8th pages of this catalogue			
SELECTIONS FROM GRAND OPERAS—Instrumental			

Full particulars about Instrumental Selections (Medleys) from the following Operas will be found under the titles of the Operas:

Aïda	Chimes of Norm'dy	Flying Dutchman	Tales of Hoffmann
Bäbilona	Contes d'Hoffmann	Fra Diavolo	Tannhäuser
Bohême	Daughter of Reg't	Guarany	Traviata
Bohemian Girl	Echoes from Met. Opera House	Lohengrin	Trovatore
Carmen	Erminie	Madama Butterfly	Walküre
Cavalleria		Prophet	

SELVIN'S NOVELTY ORCHESTRA—See "Dance Records"

SEMBRICH, MARCELLA, Soprano (For list of records, portrait and sketch see "Sembrich" in Pink Section)

Semele—Oh, Sleep! Why Dost Thou Leave Me? (Handel) **Gluck**	74423	12	1.50
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope) (Rossini) *In Italian* **Marcella Sembrich**	88141	12	1.50
Semiramide Overture (Rossini) **Police Band of Mexico** *Marche Slave* (*Op. 31*) (*Tschaikowsky*) *Pryor's Band*	35167	12	1.35
Semper Fidelis March (Sousa) **Sousa's Band** *Hands Across the Sea March* (*Sousa*) *Sousa's Band*	16190	10	.85
Semper Fidelis (In slower time for school marching and grand marches) **Victor B** *High School Cadets March* (*Sousa*) *Victor Military Band*	35208	12	1.35
Send Me a Curl (O'Hara) **Geoffrey O'Hara** *All Aboard for Home, Sweet Home* *L. James-Shannon Four*	18441	10	.85
Send Me Away With a Smile (Weslyn-Piantadosi) **McCormack**	64741	10	1.00
Sensation Rag—One-Step (Edwards) **Original Dixieland Jazz B** *Bluin' the Blues—Fox Trot* (*Ragas*) *Original Dixieland Jazz Band*	18483	10	.85
Serbia—See "National and Patriotic Selections"			
Serenade de Don Juan (Tschaikowsky) *In French* **Enrico Caruso**	87175	10	1.00
Serenade (Op. 40) (d'Ambrosio) *Violin* **Efrem Zimbalist**	64710	10	1.00
Serenade (Drdla) **Vessella's Italian Band** *La Manola—Spanish Serenade* (*Eilenberg*) *Conway's Band*	17785	10	.85
Serenade (Harlequin's Serenade) (Drigo) *Violin* **Zimbalist**	74467	12	1.50
Serenade (Drigo) *Violin* **Mischa Elman**	64123	10	1.00
Serenade (Drigo) *Violin-'Cello-Flute-Harp* **Florentine Quartet** *At the Brook* (*René de Boisdeffre*) *Violin-'Cello-Piano* *Tollefsen Trio*	17600	10	.85
Serenade (Waltz from Drigo's Serenade) **Smith's Orchestra** *Havanola Fox Trot* *Smith's Orchestra*	35615	12	1.35
Sérénade (Gounod) *Flute obbligato* *In French* **Emma Calvé**	88119	12	1.50
Serenade (Sing, Smile, Slumber) (Gounod) (*Flute obbligato by Barone*) *In French* **Geraldine Farrar**	87257	10	1.00
Serenade (Sing, Smile, Slumber) (Gounod) **Olive Kline** *In an Old-Fashioned Town* *Elsie Baker*	45147	10	1.00
Serenade (Kotzschmar) *Violin-'Cello-Piano* **Tollefsen Trio** *Longing for Home* (*Heimweh*) (*Jungmann*) *Neapolitan Trio*	17379	10	.85
Serenade (Mascagni) *with Mandolin* *In Italian* **Martinelli**	74426	12	1.50
Serenade (Moszkowski) *Violin-Harp-Flute* **Neapolitan Trio** *Chant du Rossignol—Concert Polka* *Piccolo* *Barone with Sousa's B*	17134	10	.85
Serenade (Moszkowski) (*English by N. H. Dole*) **McCormack-Kreisler**	87547	10	1.50
Serenade (Moszkowski) (*Orchestra with bird voices*) **Charles Kellogg** *Narcissus* (Ethelbert Nevin) (*Orchestra with bird voices*) *Chas. Kellogg*	45085	10	1.00
Serenade (Moszkowski) (Op. 15, No. 1) *Violin* **Maud Powell**	64281	10	1.00
Serenade (Moszkowski) (Op. 15, No. 1) *Violin* **Efrem Zimbalist**	64576	10	1.00

	Number	Size	List pr.
Serenade (Good Night, Beloved) (Nevin) — **McKee Trio** *Then You'll Remember Me, and I Dreamt I Dwelt* — *McKee Trio*	18190	10	.85
Serenade (Pierné) *Violin* — **Michel Gusikoff** *Raff's Cavatina* *Violin* — *Howard Rattay*	16051	10	.85
Serenade (Pierné) *Violin* — **Jacques Hoffmann** *To a Wild Rose* (*MacDowell*) — *Jacques Hoffmann*	17101	10	.85
Sérénade (Pierné) *Violoncello* — **Fernand Pollain** *The Butterfly* (*Le Papillon*) (*d'Hervelois*) *'Cello* — *F. Pollain*	45158	10	1.00
Serenade (Rosier-Raff) — **McCormack-Kreisler**	87552	10	1.50
Serenade (Schubert) *Violin obbligato* — **McCormack-Kreisler**	87545	10	1.50
Serenade (Schubert) *Violoncello* — **Victor Sorlin** *Calm as the Night* (*Stille wie die Nacht*) (*Bohm*) — *Vienna Quartet*	16545	10	.85
Serenade (Schubert) Contralto — **Julia Culp**	74431	12	1.50
Serenade (Schubert) Tenor — **Evan Williams**	64093	10	1.00
Serenade (Schubert) *Violin-Flute* — **D'Almaine and Lyons** *Call Me Thine Own* (*Halevy*) *Violin-Flute* — *D'Almaine and Lyons*	35140	12	1.35
Serenade (Schubert) — **Mr. and Mrs. Wm. Wheeler** *Serenade—La Serenata* (*Tosti*) — *Mr. and Mrs. Wm. Wheeler*	17423	10	.85
Serenade (Schubert) (arr. by Elman) *Violin* — **Mischa Elman**	74167	12	1.50
Serenade (Schubert) — **Paul Reimers** *Aïda—Céleste Aïda* (*Heavenly Aïda*) *In Italian* — *Paul Althouse*	55045	12	1.50
Serenade (Schubert) *Violin-Flute-Harp* — **Neapolitan Trio** *Serenade* (*Titl*) — *Neapolitan Trio*	16995	10	.85
Serenade (Schubert) — **Rinaldi and Vessella's Band** *Stabat Mater—Inflammatus* — *Rinaldi and Victor Orchestra*	35508	12	1.35
Serenade (Titl) — **Neapolitan Trio** *Serenade* (*Schubert*) *Violin-Flute-Harp* — *Neapolitan Trio*	16995	10	.85
Serenade (Titl) *Cornet-Flute* — **Keneke and Barone** *Carnival of Venice* (*Arban*) *Cornet* — *Herbert L. Clarke*	16088	10	.85
Serenade (Tosti) — **Mr. and Mrs. Wm. Wheeler** *Serenade* (*Schubert*) — *Mr. and Mrs. Wm. Wheeler*	17423	10	.85
Serenade (Tosti) *In Italian* (*Harp acc.*) — **Nellie Melba**	88079	12	1.50
Serenade (Tosti) *In Italian* (*Piano acc.*) — **Adelina Patti**	95038	12	5.00
Serenade (Tosti) *In Italian* (*Violin, Flute and Harp acc.*) — **Gluck**	64399	10	1.00
Serenade (Tosti) *Violin-Flute-Harp* — **Neapolitan Trio** *Narcissus* (*Ethelbert Nevin*) *Violin-Flute-'Cello-Harp* — *Florentine Qt*	17472	10	.85
Serenade—See also "Angel's Serenade," "Cavalleria Rusticana—Siciliana," "Damnation of Faust," "Don Giovanni," "Faust," "Harlequin's Serenade," "Jewels of Madonna," "Mattinata," "Rustic Wedding," "Sioux Serenade" and "Voice of Love"			
Sérénade Badine (Gabriel-Marie) *Violin-'Cello-Piano* — **McKee Trio** *Sérénade Coquette* (*Barthélemy*) — *McKee Trio*	18268	10	.85
Sérénade Coquette (Barthélemy) *Violin-'Cello-Piano* — **McKee Trio** *Sérénade Badine* (*Gabriel-Marie*) — *McKee Trio*	18268	10	.85
Sérénade Espagnole (Chaminade-Kreisler) *Violin* — **Kreisler**	64503	10	1.00
Serenade Falet — **Imperial Russian Balalaika Court Orch** *Toreador et Andalouse* (*"Bal Costume"*) (Rubinstein) — *Balalaika Orch*	18058	10	.85
Sérénade Levantine (Alphéraky) *Pianoforte* — **Julius L. Schendel** *First Arabesque* (*Debussy*) *Pianoforte* — *Julius L. Schendel*	18179	10	.85
Serenata—See "Serenade," previous page			
Serenata Napoletana (Sgambati) *Violin* — **Maximilian Pilzer** *Andante from Second Concerto* (*de Bériot*) — *Samuel Gardner*	18175	10	.85
Servant Girls—Comic Dialogue — **Golden and Hughes** *Gwine Back to Arkansaw*—**Darky Specialty** — *Golden and Hughes*	17612	10	.85
Se saran rose (Where Bloom the Roses) (Melba Waltz) *Italian* — **Melba**	88076	12	1.50
Seven Last Words of Christ—God, My Father *English* — **de Gogorza**	88177	12	1.50
Seven Last Words of Christ—Part I (Opening Chorus) (Schütz) (*with Violin, 'Cello and Organ*) — **Oratorio Chorus** *Seven Last Words of Christ—Part II* (*Recitative*) — *V. Oratorio Cho*	18173	10	.85

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VICTOR RECORDS	Number	Size	List pr.
Seventh Regiment March—Cappa's (Quinn) **Pryor's Band** *Skyrocket March* (*Grafulla*) (*Drum effects*) *Pryor's Band*	17080	10	.85
Seventh Regiment (**Gray Jackets**) **March** (Neyer) **Sousa's Band** *Sardinia March* (*Gabetti*) *Sousa's Band*	17162	10	.85
79th Highlanders' Farewell to Gibraltar—March (*Bagpipes with Bass Drum*) **Sutcliffe Troupe** *Highland Laddie* (2) *My Love She's But a Lassie—Sutcliffe Troupe*	17408	10	.85
SEVERINA, GINA, Contralto—See "Rigoletto"			
Sevilliana (Yradier) *In Spanish* **Emilio de Gogorza**	64041	10	1.00
Sevilla Waltz (Porter Steele) **Victor Concert Orchestra** *Pink Lady Selection* (*McLellan-Caryll*) *Victor Concert Orchestra*	35193	12	1.35
Sextette—Lucia—See "Lucia"			
SHACKLETON, SIR ERNEST, Address by A Dash for the South Pole (An account of his late expedition)	70014	12	1.25
Shades of Night (Gilbert-Friedland-Franklin) **Sterling Trio** *I Love You Best of All* *Harry Macdonough*	18028	10	.85
Shadowland (Gilbert) **Alice Green and Harry Macdonough** *Underneath the Stars* *Raymond Dixon*	17946	10	.85
SHAKESPEARE, WILLIAM (1564-1616). Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays.			
AS YOU LIKE IT			
Act II, Scene 5—Song, "Under the Greenwood Tree" (Dr. Arne) Dixon and Cho and *What Shall He Have Who Killed the Deer—Male Cho*	17623	10	.85
Act II, Scene 7—Song, "Blow Blow, Thou Winter Wind" (Stevens) Dixon and Male Qt and *Hamlet—Kline*	17717	10	.85
Act IV, Scene 2—Song, "What Shall He Have Who Killed the Deer" (Bishop) Victor Male Qt and *Under the Greenwood Tree—Dixon and Cho*	17623	10	.85
Act V, Scene 3—Song, "It Was a Lover and His Lass" (Morley) Dixon and Macdonough and *Two Gentlemen of Verona—Werrenrath*	17634	10	.85
CYMBELINE			
Act II, Scene 3—Song, "Hark! Hark! the Lark" (Schubert) Williams	64218	10	1.00
Act II, Scene 3—Song, "Hark! Hark! the Lark" (Schubert) Alma Gluck	64627	10	1.00
HAMLET			
Act IV, Scene 5—Traditional Songs of Ophelia—Kline and *As You Like It—Dixon and Qt*	17717	10	.85
KING HENRY THE EIGHTH			
Act III—Orpheus With His Lute (2) She Never Told Her Love and *When Daisies Pied—Littlefield*	18528	10	.85
Act I, Scene 4—Shepherd's Dance and Morris Dance (Edward German) Conway's Band and *Country Dance from "Nell Gwyn"—Victor Band*	35530	12	1.35
LOVE'S LABOR LOST			
When Daisies Pied and Violets Blue and *She Never Told Her Love—Littlefield*	18528	10	.85
MEASURE FOR MEASURE			
Act IV, Scene 1—Song, "Take, Oh Take Those Lips Away" (Traditional) (2) Come Away, Death and *Oh Mistress Mine—Dixon*	17662	10	.85
Take, Oh Take Those Lips Away (Bennett) John McCormack	64252	10	1.00
MERCHANT OF VENICE			
Act III, Scene 2—Song, "Tell Me Where is Fancy Bred?" (Stevenson) Marsh and Werrenrath and *Midsummer-Night's Dream—Victor Women's Cho*	55060	12	1.50
Act IV, Scene 1—Recitation, "Mercy Speech" Ellen Terry	64194	10	1.00
MERRY WIVES OF WINDSOR			
Overture (Nicolai) Symphony Orchestra of London and *Jewels of the Madonna—Victor Orchestra*	35270	12	1.35
Song, "Greensleeves" (very old) (2) Come Unto These Yellow Sands— Werrenrath-Dixon-Hooley and *Twelfth Night—Male Trio*	17724	10	.85
MIDSUMMER-NIGHT'S DREAM			
Overture and *Prélude* (*Rachmaninoff*) *Victor Concert Orchestra*	35625	12	1.35
Wedding March (Mendelssohn) and *Lohengrin—Bridal March—Herbert's Or*	55048	12	1.50
Nocturne (Mendelssohn) and *Intermezzo* (*Mendelssohn*) *Victor Orchestra*	35527	12	1.35
Scherzo (Mendelssohn) Philadelphia Orchestra	74560	12	1.50
Act II, Scene 2—Song, "You Spotted Snakes" (Mendelssohn) Victor Women's Chorus and *Merchant of Venice—Marsh and Werrenrath*	55060	12	1.50
Over Hill, Over Dale—Wheeler, Dunlap and Baker and *Summer Now Hath Come Among Us—Wheeler and Dunlap*	17209	10	.85

VICTOR RECORDS	Number	Size	List prc.
MUCH ADO ABOUT NOTHING			
Act II, Scene 3—Song, "Sigh No More, Ladies" (Stevens) Dixon and *The Tempest—Werrenrath*	17702	10	.85
Act II, Scene 2—I Have Brought Claudio Ellen Terry	64191	10	1.00
OTHELLO			
Act IV, Scene 3—Desdemona's Song, "Oh Willow, Willow"—Kline (2) Sumer is Icumen In—Mixed Chorus and *Hymn to Apollo—Baker*	35276	12	1.35
THE TEMPEST			
Act I, Scene 2—Ariel's Songs, "Come Unto These Yellow Sands" (2) Green Sleeves—Werrenrath-Dixon-Hooley and *Twelfth Night—Male Trio*	17724	10	.85
Act I, Scene 2—Full Fathom Five (2) Act V, Scene 2—Where the Bee Sucks (R. Johnson) Werrenrath and *Much Ado About Nothing—Dixon*	17702	10	.85
TWELFTH NIGHT			
Act II, Scene 4—Come Away, Death (2) Measure for Measure and *Act II, Scene 3—Clown's Songs, "Oh, Mistress Mine"—Raymond Dixon*	17662	10	.85
Act II. Scene 4—She Never Told Her Love (2) Orpheus and *When Daisies Pied—Littlefield*	18528	10	.85
Act V, Scene 1—When That I Was a Little Tiny Boy (2) Act II, Scene 3—Old Catch, "Hold Thy Peace, Thou Knave"—Macdonough, Dixon and Werrenrath and *The Tempest—Male Trio*	17724	10	.85
TWO GENTLEMEN OF VERONA			
Act IV, Scene 2—Serenade, "Who is Sylvia?" (Schubert) Werrenrath and *As You Like It—Dixon and Macdonough*	17634	10	.85
Act IV, Scene 2—Who is Sylvia? (Schubert) Emma Eames	88013	12	1.50
WINTER'S TALE, A			
Act II, Scene 1—Recitation Ellen Terry	64193	10	1.00
POEMS AND SONNETS			
Lo, Here the Gentle Lark (Bishop) Nellie Melba	88073	12	1.50
Lo, Here the Gentle Lark (Bishop) Alma Gluck	64267	10	1.00
Lo, Here the Gentle Lark and *Ma Curly-Headed Babby—Olive Kline*	45115	10	1.00
Shall We Gather at the River (Lowry) **Hayden Quartet** *Rest for the Weary (McDonald) Hayden Quartet*	16261	10	.85
Shall We Meet Beyond the River (Hastings-Rice) **Mac-Hemus** *Almost Persuaded (Bliss) Macdonough and Hemus*	17356	10	.85
SHANNON FOUR—Male Quartet			
All Aboard for Home, Sweet Home—with James and *Send Me a Curl—O'Hara*	18441	10	.85
Any Old Time at All—with Clark and *Garden of My Dreams—Chas. Hart*	18487	10	.85
Break the News to Mother and *You're a Grand Old Flag—American Qt*	18358	10	.85
Bring Me a Letter From Old Home Town—with James and *Paul Revere—Hart-Qt*	18481	10	.85
Come Back Home and *South Will Do Her Part—O'Hara*	18391	10	.85
Gates of Gladness—with James and *You're Still an Old Sweetheart—Duet*	18590	10	.85
Good-bye, Mother Machree—with Mac and *One For All and All For One—Clark*	18488	10	.85
Hail! Hail! the Gang's All Here! and *Bring Back Kaiser to Me—American Q*	18414	10	.85
Hello Aloha, Hello and *In the Land of Wedding Bells—Campbell-Burr*	18401	10	.85
I May Be Gone for a Long, Long Time and *Over There—American Quartet*	18333	10	.85
Last Long Mile—with Hart and *K-K-K-Katy—Billy Murray*	18455	10	.85
Little Bit of Sunshine—with Hart and *Each Stitch is a Thought—Burr*	18453	10	.85
Mandy ("Ziegfeld Follies, 1919") and *Breeze (Blow My Baby Back) American Qt*	18605	10	.85
Melody Land and *Cheer Up, 'Liza—American Quartet*	18400	10	.85
Mother, Here's Your Boy—with James and *Watch, Hope and Wait—Hart*	18517	10	.85
Music of Wedding Chimes—with Hart and *Dreamy Alabama—Hart-James*	18596	10	.85
Paul Revere—with Hart and *Bring Me a Letter from Old Home Town—James*	18481	10	.85
Sweet Little Buttercup—with E. Spencer and *Homeward Bound—Peerless Qt*	18427	10	.85
There's a Service Flag Flying at Our House and *Liberty Bell—Peerless Quartet*	18434	10	.85
There's a Vacant Chair in Every Home and *Dream of a Soldier Boy—Hart*	18428	10	.85
Tom, Dick and Harry and Jack and *Au Revoir—Peerless Quartet*	18438	10	.85
Wake Up, Virginia and *Sweetest Little Girl in Tennessee—Sterling Trio*	18355	10	.85
What are You Going to Do to Help—with Hart and *Keep Your Head—Amer. Qt*	18467	10	.85
Sharp Shooters March (Bersaglieri) (Metallo) *Accordion* **Pietro** *Beautiful Days Waltz (Pietro) Accordion Pietro*	17551	10	.85
SHAW, MRS. ALICE J., Whistler—See "Whistling Records"			
SHAW, ELLIOTT—Baritone—See "Duets, Vocal"			
She is Far from the Land—Irish Ballad (Moore) **McCormack**	74242	12	1.50
She is My Daisy—Scotch Specialty **Harry Lauder**	70006	12	1.25
She is My Rosie (Harper-Lauder) **Harry Lauder**	60142	10	.75
She is the Sunshine of Va. (MacDonald-Carroll) **Campbell-Burr** *Turn Back the Universe Macdonough and Orpheus Qt*	18112	10	.85

VICTOR RECORDS	Number	Siz.	List prc.
She is the Sunshine of Virginia—Medley One-Step **Victor Band** *The Big Show—One-Step (From New York Hippodrome) Victor B*	35587	12	1.35
Shenandoah (Mohr) **Campbell and Burr** *Somewhere in Ireland Charles Harrison*	18327	10	.85
She Never Told Her Love (2) Orpheus With His Lute–Littlefield *When Daisies Pied and Violets Blue Laura Littlefield*	18528	10	.85
Shepherd Boy (G. D. Wilson) **Venetian Trio** *Fifth Nocturne (J. Leybach, Op. 52) Florentine Quartet*	17843	10	.85
Shepherd Boy (Wilson) *Zither* **John Reichl** *Longing for Home* (Jungmann) *Zither John Reichl*	69414	10	.85
Shepherd's Hey—Morris Dance Tune ("British Folk Music," No. 16) (Grainger) (*With Harp and Xylophone*) **Victor Concert Orch** *Irish Tune from County Derry Victor Concert Orchestra*	17897	10	.85
Shepherd, Show Me How to Go—Christian Science Hymn (Eddy-Brackett) **George Hamlin**	64295	10	1.00
Shepherd's Dance and Morris Dance (From "Henry VIII") **Conway's Band** *Country Dance from "Nell Gwyn" Victor Military Band*	35530	12	1.35
Shepherd's Life in the Alps (*Descriptive effects*) **Pryor's Band** *Cosmopolitan Overture (Prendiville) Arthur Pryor's Band*	35282	12	1.35
SHERIDAN, MARK, Comedian Nightmare in the Desert (With imitations by orchestra) (Powell) and *Conundrum (Puzzle record)*	35229	12	1.35
Sheridan's Ride—Recitation (Read) **E. L. Davenport** *Little Breeches (Hay) E. L. Davenport*	16252	10	.85
's Herzlad (Koschat) **Arthur Herschmann** *Verlor'nes Glück (Franz Wagner) Herschmann*	69339	10	.85
She's a Good Fellow (First Rose of Summer) (Caldwell-Kern) **McCormack**	64818	10	1.00
She Sang "Aloha" to Me (Carey) **Raymond Dixon-Orpheus Qt** *Fair Hawaii Edna Brown and James Reed*	18032	10	.85
She's Dixie All the Time (See "Medley No. 227") **Conway's B** *Huckleberry Finn—Medley Fox Trot Conway's Band*	35650	12	1.35
She's Dixie All the Time (Bryan-Tierney) **American Quartet** *Just the Kind of a Girl (You'd Love to Make Your Wife) Murray*	18257	10	.85
She's Just a Little Bit Old Fashioned (Grossman-Lange) **Winsch** *Suki San Louis J. Winsch*	18317	10	.85
She's the Daughter of Mother Machree (Nenarb-Ball) **Harrison** *My Mother's Rosary Charles Harrison*	17948	10	.85
She's the Lass for Me (Lauder) **Harry Lauder**	60107	10	.75
She's the Lass for Me (Lauder) **Harry Lauder**	70096	12	1.25
She Wandered Down the Mountain Side (Clay) **Alma Gluck**	74503	12	1.50
Shipmates—A Nautical Absurdity **Golden and Hughes** *Flanagan on a Farm Steve Porter*	16141	10	.85
Ship of My Dreams (Lamb-Solman) **Hayden Quartet** *Snow Deer (Indian Song) (Mahoney-Wenrich) Campbell and Burr*	17398	10	.85
Shouting the Battle Cry of Freedom—See "Battle Cry"			
Showers of Gold—Scherzo (Clarke) *Cornet* **H. L. Clarke** *Gondolier and Nightingale—Barcarolle (Langey) Cornet-Flute*	17153	10	.85
Show of Wonders—See "Naughty! Naughty!" and "Zoo-Step"			
Si and Sis—Rural Specialty **Ada Jones and Len Spencer** *O'Brien's Automobile (Porter) Steve Porter*	16016	10	.85
SIBELIUS, JAN (*Jean*) (1865-) Composer. See "Valse Triste" and "Finlandia." B. Tavastehus, Finland. Studied at Helsingfors, Berlin, Vienna. Wrote first Finnish opera, "Tornissa Olija Impi," 1896. Composer of many tone-poems for orchestra, symphonies and other works.			

	Number	Size	List Prc.
Sicilian Vespers—See "Vespri Siciliani"			
SIEGEL and BUTIN—See "Mandolin and Guitar Duets"			
Sighing (Stover) **Henry Burr** *Good-Bye, Good Luck, God Bless You* *Henry Burr*	17984	10	.85
Si j'étais Roi—Un regard de ses yeux! (Adam) *In French* **Leon Beyle** *Don Giovanni—Sérénade* *In French* *Dufranne*	45011	10	1.00
Silent Night (Christmas Hymn) (Gruber) (see also "Stille Nacht") **Baker** *Hark! the Herald Angels Sing* (*Mendelssohn*) *Trinity Choir*	17164	10	.85
Silent Night, Hallowed Night **Hayden Quartet** *Will There Be Any Stars In My Crown* (*Hewett-Sweeney*) *Hayden Qt*	16286	10	.85
Silent Night, Holy Night (Franz Gruber) **Gluck-Reimers**	87544	10	1.50
Silent Night, Holy Night (Franz Gruber) **Trinity Choir** *Holy Night* (*Cantique de Noël*) (*with Lyric Qt*) *Lucy Isabelle Marsh*	45145	10	1.00
Silent Night, Holy Night (Franz Gruber) **Neapolitan Trio** *Christmas Hymns—Selection* *Harp* *Francis J. Lapitino*	18389	10	.85
SILLICH, ARISTODEMO, Bass (*Sil'-lik*) See "Ernani," "Favorita," "Lucia," "Masked Ball," "Rigoletto"			
Silver Bay (Wenrich) **James Reed-J. F. Harrison** *Somewhere in Dixie* *James Reed-J. F. Harrison*	18232	10	.85
Silver Bell (Madden-Wenrich) **Peerless Quartet** *Winter* (*Bryan-Gumble*) *Hayden Quartet*	16927	10	.85
Silver Heels (Moret) *Banjo* **Fred Van Eps** *Keep Off the Grass* *Banjo* *Van Eps*	16266	10	.85
SILVER, MONROE, Comedian			
Cohen at the Picnic—Part I and *Part II—Monroe Silver*	18608	10	.85
Cohen Gets Married and *Cohen on His Honeymoon*	18501	10	.85
Silver Threads Among the Gold (Rexford-Danks) **Julia Culp**	74527	12	1.50
Silver Threads Among the Gold (Danks) *Violin* **Maud Powell**	64459	10	1.00
Silver Threads Among the Gold Tenor **John McCormack**	64260	10	1.00
Silver Threads Among the Gold Counter-Tenor **Will Oakland** *Alice, Where Art Thou?—Fantasie* *'Cello-Flute* *Bourdon-Barone*	16786	10	.85
Silver Threads Among the Gold Contralto **Elsie Baker** *When You and I Were Young, Maggie* (*Butterfield*) *Harrison*	17474	10	.85
Silver Threads Among the Gold **Himmelreich** *Listen to the Mocking Bird* *Pianoforte* *Ferdinand Himmelreich*	18245	10	.85
Silver Threads Among the Gold *'Cello* **Rosario Bourdon** *The Broken Melody* (*van Biene*) *'Cello* *Rosario Bourdon*	17342	10	.85
Silver Threads Among the Gold (Danks) **Neapolitan Trio** *Oh, Promise Me* (*From "Robin Hood"*) *Venetian Trio*	17816	10	.85
Simple Aveu—See "Love-Token" and "Simple Confession"			
Simple Confession (Simple Aveu) (Thomé) (*Pianoforte by Gordon*) **Elman**	74515	12	1.50
Simple Confession (Simple Aveu) *Violin-Flute-Harp* **Neapolitan Trio** *The Sweetest Story Ever Told* (*Stults*) *Violin-Flute-Harp* *Neapolitan Trio*	17143	10	.85
Simple Confession (Simple Aveu) (Thomé) *Violoncello* **Sorlin** *Good-Bye* (*Tosti*) *Elizabeth Wheeler*	35102	12	1.35
Simple Melody (From "Watch Your Step") (Berlin) **Brown-Murray** *They Made it Twice as Nice as Paradise* *O'Hara*	18051	10	.85
Sinbad—Medley Fox Trot **Waldorf-Astoria Dance Orchestra** *Oh Lady! Lady!—Medley One-Step* *Waldorf-Astoria Dance Orch*	18477	10	.85
Sinbad—See also "Hello Central" and "Rock-a-bye Your Baby"			
Since Jesus Came Into My Heart (McDaniel-Gabriel) **Rodeheaver** *Sweeter As the Years Go By* (*Mrs. C. H. Morris*) *Rodeheaver*	17773	10	.85
Since Maggie Dooley Learned the Hooley-Hooley **Farrell** *Come On and Baby Me* (*Lewis-Young-Meyer*) *Marguerite Farrell*	18131	10	.85
Since Molly Went Away (Stanton-Burleigh) **de Gogorza**	64624	10	1.00
Singapore (Gilbert Friedland) **Arthur Fields** *Some Day I'll Make You Glad* (*Squires*) *Sterling Trio*	18529	10	.85
Sing a Song of Sixpence (2) **I Love Little Pussy, etc.** **E. Wheeler** *Humpty Dumpty* (2) *To Market* (3) *Crooked Man, etc.* *Wheeler*	18076	10	.85

Si

Singing Games—See "Educational Records"

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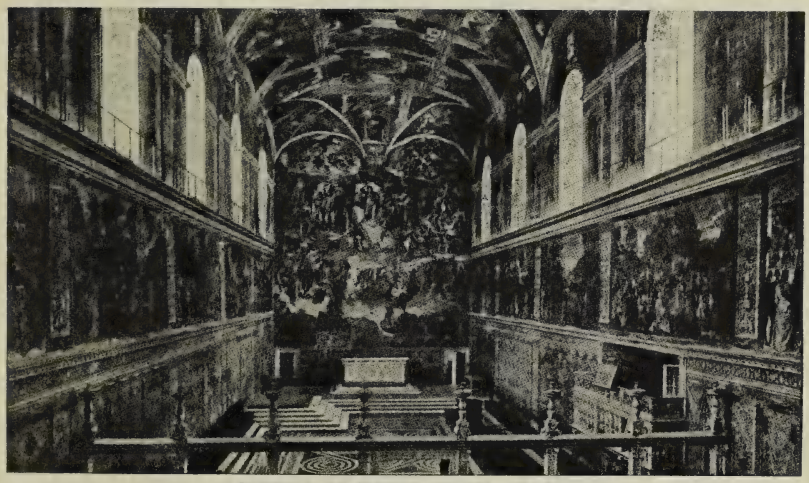
Sing Me Love's Lullaby (Terriss-Morse) — **Frances Alda**	64716	10	1.00
Sing Me Love's Lullaby (Terriss-Morse) — **Tom Lamere** *Darlin'* (*Frost*) — *Tom Lamere*	18315	10	.85
Sing Me the Rosary (Klickmann) — **Orpheus Quartet** *Dear Rose Marie* (*Havez-Barron*) — *Peerless Quartet*	17467	10	.85
Sing Me to Sleep (*with String Quartet*) — **Gluck and Zimbalist**	89094	12	2.00
Sing Me to Sleep (Greene) — **Elsie Baker** *Oh, Promise Me* (*"Robin Hood"*) (*de Koven*) — *Harry Macdonough*	16196	10	.85
Sing Me to Sleep (Greene) — **Elsie Baker** *Songs My Mother Used to Sing* — *Morgan and Macdonough*	35136	12	1.35
Sing, O Heavens (Berthold Tours) — **Victor Mixed Chorus** *It Came Upon the Midnight Clear* — *Victor Mixed Chorus*	35661	12	1.35
Sing! Sing! Birds on the Wing (Cooke-Nutting) — **John McCormack**	64532	10	1.00
Sing! Sing! Birds on the Wing — **Master Claude Isaacs** *Comin' Thro' the Rye* (*Boy Soprano*) — *Master Claude Isaacs*	18274	10	.85
Sing, Smile, Slumber—See "Serenade" (Gounod)			
Sinner, Please Don't Let This Harvest Pass (2) **Walk in Jerusalem Just Like John** — **Kitty Cheatham** *Swing Low* (2) *I Don't Feel No-Ways Tired* — *Kitty Cheatham*	45086	10	1.00

	Number	Size	List pre.
Sioux Serenade, A (Alfred Fletcher) **Princess Watahwaso** *By the Waters of Minnetonka* (*Lieurance*) *Princess Watahwaso*	18431	10	.85
Siren's Waltz (Sirene) (Waldteufel) *Accordion* **Pietro** *Over the Waves Waltz* (*Sobre las Olas*) (*Rosas*) *Pietro*	17950	10	.85
Siren Waltzes (From "The Siren") (Leo Fall) **Victor Orch** *Count of Luxembourg Waltzes* (*Lehár*) *Victor Military Band*	35206	12	1.35
SIROTA, GERSON—Famous Hebrew Cantor—See Hebrew Catalog			
Siss-Boom-Ah!—One-Step (Chester W. Smith) **Conway's Band** *American Jubilee—Fox Trot* (*A Patriotic Rag*) *Conway's Band*	18109	10	.85
Sister Sorrowful Entertains the Minister (Rural Comedy) **Taggart** *Old Country Fiddler on the School Board* *Charles Ross Taggart*	17910	10	.85
Sister Susie's Sewing Shirts for Soldiers (Weston) **Murray** *Now I'll Raise an Army of My Own* (*Lewis-Erdman*) *Billy Murray*	17659	10	.85



INTERIOR OF SISTINE CHAPEL, ROME

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This style of music was recently in vogue not only in Rome, but throughout the world, and it might be said that there were no church solemnities without sacred music of masters such as Capocci, Battaglia, Aldega and others. When Pope Pius X issued his "Motu Proprio" on sacred music, music of this kind was interdicted in all church functions, and may now be heard only in concert-rooms or colleges.

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SISTINE CHOIR RECORDS

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Gratias-Agimus Tibi (Capocci)	Prof. Cesare Boezi and Choir	71016	12	1.50
Exultate Justi (Viadana)	Sistine Choir	61123	10	1.00
Filiæ Jerusalem (Gabrielli)	Sistine Choir	71023	12	1.50
Improperia (Tommaso Ludovico Vittoria)	Sistine Choir	61125	10	1.00
Si vous l'aviez compris—Mélodie (Had You But Known) (Denza) *In French*	**Enrico Caruso-Mischa Elman**	89084	12	2.00

SIX BROWN BROTHERS—See "Brown Brothers"

Sixth Symphony (Pastoral) (Beethoven) **See "Symphonies"**

Six Times Six is Thirty-Six (B. Hanlon-W. White) **Frances White** *M-i-s-s-i-s-s-i-p-p-i* (*Hanlon-Ryan-Tierney*) *Frances White*	45137	10	1.00

	Number	Size	List pre.
Skaters Waltz (Les Patineurs) (Waldteufel) **Sousa's Band** *American Fantasie—Patriotic Medley (Herbert) Pryor's Band*	35119	12	1.35
Skeleton Jangle—Fox Trot (La Rocca) **Original Dixieland Jazz B** *Tiger Rag—One-Step (La Rocca) Original Dixieland Jazz Band*	18472	10	.85
Skottlandspojkar, Polka *Concertina* **Alexander Prince** *Under frihetsbanéret, Marsch Concertina Alexander Prince*	17795	10	.85
Skyrocket March (Grafulla) (*Drum Effects*) **Pryor's Band** *Cappa's 7th Regiment March (Quinn) (Drum Effects) Pryor's Band*	17080	10	.85
Skyscraper—One-Step (Chester W. Smith) **Conway's Band** *Introduce Me—Fox Trot (Kaufman) Conway's Band*	18115	10	.85
Slavische Tänze—See "Hebräisches Lied" and "Polish Dance"			
Slavonic Cradle Song (Neruda) *Violin* **Maud Powell**	64027	10	1.00
Slavonic Dance, No. 1—G Minor (Dvořák-Kreisler) *Violin* **Kreisler**	64488	10	1.00
Slavonic Dance, No. 2—E Minor (Dvořák-Kreisler) **Kreisler**	74437	12	1.50
Slavonic Dance (Dvořák) **(Slavische Tänze) Vessella's Italian B** *Tales of Hoffmann—Venetian Scene, inc. Barcarolle Vessella's B*	35507	12	1.35
Sleep, Baby, Sleep (New Version by Barton) **Barton and Carroll** *Hawaiian Love Song Yodling (with Guitar) W. Barton-F. Carroll*	17965	10	.85
Sleep, Little Baby of Mine (Dennée) **Elsie Baker** *Slumber Sea (Chisholm) Elsie Baker*	17212	10	.85
Sleep, Noble Hearts (Memorial Day Hymn) Lyric Quartet *Blue and the Gray (Memorial Day Recitation) Harry E. Humphrey*	17310	10	.85
SLEIGHING SONGS—Sleigh Bell Effects—See "Professor's Birthday" and "Winter"			
SLEZAK, LEO, Tenor (For portrait and sketch see Pink Section)			
Slidus Trombonus (A Trombone Comedy) (Lake) **Conway's Band** *Lanette—Waltz Caprice (Saxophone with Band) Henton*	18117	10	.85
Slippery Hank—One-Step (Losey) **Earl Fuller's Famous Jazz B** *Yah-de-dah—Fox Trot Earl Fuller's Famous Jazz Band*	18321	10	.85
Slippery Place Rag (Hacker) **Victor Military Band** *Alexander's Ragtime Band Victor Military Band*	17006	10	.85
Slovak Records—See "Slovak Catalogue"			
Slumber Boat, The (Mrs. Alice C. D. Riley-Gaynor) **Christine Miller** *Absent (Glenn-Metcalf) Christine Miller*	45075	10	1.00
Slumber Boat, The (Mrs. Alice C. D. Riley-Gaynor) **Laura Littlefield** *Hey Baloo (Schumann) Laura Littlefield*	18448	10	.85
Slumber Sea (Chisholm) **Elsie Baker** *Sleep, Little Baby of Mine (Dennée) Elsie Baker*	17212	10	.85
Slumber Song, A (Gilmour) (*with Harp and Bells*) **Johanna Gadski**	87252	10	1.00
Small Boy and His Mother at the Circus Mrs. Burnley *Uncle Josh at the Dentist's Cal Stewart*	16413	10	.85
SMETANA, FRIEDRICH (1824-1884). Bohemian composer. Wrote orchestral and operatic works. Became deaf and eventually went insane—See "Aus der Heimat," "Bartered Bride," "Bohemian Cradle Song"			
Smiler Rag Medley—One-Step (Wenrich) **Van Eps Trio** *Too Much Ginger—One-Step (Daly) Banjo-Piano-Drums Van Eps Trio*	17575	10	.85
Smiles (J. Will Callahan-Lee S. Roberts) **Lambert Murphy** *The Radiance in Your Eyes (Novello) Werrenrath*	45155	10	1.00
Smiles—Fox Trot (Roberts) **Joseph C. Smith's Orchestra** *Rose Room—Fox Trot Joseph C. Smith's Orchestra*	18473	10	.85
Smiles and Chuckles—One-Step Tempo Six Brown Brothers *Comedy Tom (One-Step Tempo) Six Brown Brothers*	18385	10	.85
Smile and the World Smiles with You L. James-Peerless Qt *That Tumble-down Shack in Athlone (Sanders) Sterling Trio*	18545	10	.85
Smile, Smile, Smile (Hoffman) **Ada Jones and Billy Murray** *Boy Who Stuttered and the Girl Who Lisped Jones and Murray*	16662	10	.85
Smilin' Through (Arthur Penn) **Reinald Werrenrath** *Think Love of Me (Frank H. Grey) Reinald Werrenrath*	45166	10	1.00

	Number	Size	List prc.
SMITH'S ORCHESTRA—Joseph C. Smith, Conductor			
Allah's Holiday—Fox Trot and *Poor Butterfly—Fox Trot—Smith's Orch*	18246	10	.85
Calicoco—Fox Trot and *My Doughboy—One Step—Smith's Orch*	18478	10	.85
Canary—Med. Fox Trot and *Royal Vagabond—Med. Fox Trot—Smith's Orch*	18541	10	.85
Chong—Medley Fox Trot and *Sometime—Medley Fox Trot—Smith's Orch*	35684	12	1.35
Come on Papa—Med. One-Step and *Tears—Med. Fox Trot—Smith's Orch*	18533	10	.85
Coo Coo—Fox Trot and *Who Did It?—One-Step—Smith's Orchestra*	18601	10	.85
Dance and Grow Thin and *Oh Johnny, Oh Johnny—One-Step—Smith's Orch*	18313	10	.85
Dear Old Pal of Mine—Waltz and *When You Look in the Heart—Smith's O*	18543	10	.85
Dódola—Waltz and *Oriental—Fox Trot—Smith's Orch*	35676	12	1.35
Evensong Waltz and *Get Off My Foot—Fox Trot—Smith's Orch*	18247	10	.85
Fascination Waltz and *For Me and My Gal—Medley Fox Trot—Smith's Orch*	35640	12	1.35
For Me and My Gal—Medley and *Fascination Waltz—Smith's Orch*	35640	12	1.35
For You a Rose—Medley Fox Trot and *Mondaine Waltz—Smith's Orch*	35648	12	1.35
Get Off My Foot—Fox Trot and *Evensong Waltz—Smith's Orch*	18247	10	.85
Girl Behind the Gun—Med. One-Step and *Rockin' the Boat—Smith's Orch*	18521	10	.85
Havanola—Fox Trot and *Waltz from Drigo's Serenade—Smith's Orch*	35615	12	1.35
Head Over Heels—Medley Fox Trot and *I'm Always Chasing—Smith's Orch*	35682	12	1.35
Hindustan—Fox Trot and *'N' Everything—Fox Trot—Smith's Orch*	18507	10	.85
Hitchy-Koo—Medley One-Step and *Ziegfeld Follies—Medley—Smith's Orch*	18334	10	.85
I'm Always Chasing Rainbows—Medley Fox Trot and *Head Over Heels—Smith's Orchestra*	35682	12	1.35
I've a Shooting Box in Scotland—One-Step and *Money Blues—Trot—Smith's Or*	18165	10	.85
Kiss Me Again—Waltz and *Missouri Waltz—Jos. C. Smith and his Orchestra*	35663	12	1.35
Leave It to Jane—Fox Trot and *Rambler—Medley One-Step—Smith's Orchestra*	35660	12	1.35
Mammy o' Mine—Medley One-Step and *Waiting—Medley Fox Trot—Smith's Orch*	18615	10	.85
Mammy's Lullaby—Waltz and *Sweet Hawaiian Moonlight—Waltz—Smith's O*	18531	10	.85
Mary—Fox Trot and *Rock-a-Bye Baby—Fox Trot—Smith's Orchestra*	18500	10	.85
Me-Ow—One-Step and *Oh! Frenchy—Medley One-Step—Smith's Orchestra*	18511	10	.85
Missouri Waltz and *Kiss Me Again—Waltz—Jos. C. Smith and his Orchestra*	35663	12	1.35
Mondaine Waltz and *For You a Rose—Medley Fox Trot—Smith's Orch*	35648	12	1.35
Money Blues—Fox Trot and *I've a Shooting Box in Scotland—Smith's Orch*	18165	10	.85
My Doughboy—One-Step and *Calicoco—Fox Trot—Smith's Orch*	18478	10	.85
My Sweetie—One-Step and *Some Sunday Morning—Med. Fox Trot—Smith's O*	18407	10	.85
'N' Everything—Fox Trot and *Hindustan—Fox Trot—Smith's Orch*	18507	10	.85
Oh Boy—Medley Fox Trot and *St. Elmo—One-Step—Smith's Orch*	35630	12	1.35
Oh! Frenchy—Medley One-Step and *Me-Ow—One-Step—Jos. C. Smith's Or*	18511	10	.85
Oh Johnny—One-Step and *Dance and Grow Thin—Fox Trot—Smith's Orch*	18313	10	.85
Oh, My Dear!—Medley Fox Trot and *Somebody's Sweetheart—Medley One-Step—Smith's Orchestra*	35690	12	1.35
Oriental—Fox Trot and *Dódola—Waltz—Smith's Orch*	35676	12	1.35
Out of the East—Fox Trot and *Rainy Day Blues—Fox Trot—Smith's Orchestra*	18561	10	.85
Poor Butterfly—Fox Trot and *Allah's Holiday—Fox Trot—Smith's Orch*	18246	10	.85
Rainy Day Blues—Fox Trot and *Out of the East—Fox Trot—Smith's Orchestra*	18561	10	.85
Rambler Rose—Medley One-Step and *Leave It to Jane—Fox Trot—Smith's Orchestra*	35660	12	1.35
Rock-a-Bye Baby—Fox Trot and *Mary—Fox Trot—Smith's Orchestra*	18500	10	.85
Rockin' the Boat—Fox Trot and *Girl Behind the Gun—One-Step—Smith's O*	18521	10	.85
Rose Room—Fox Trot and *Smiles—Fox Trot—Smith's Orch*	18473	10	.85
Royal Vagabond—Med. Fox Trot and *Canary—Med. Fox Trot—Smith's Orch*	18541	10	.85
Smiles—Fox Trot and *Rose Room—Fox Trot—Smith's Orch*	18473	10	.85
Somebody's Sweetheart—Medley One-Step and *Oh, My Dear!—Fox Trot—Smith's Orchestra*	35690	12	1.35
Some Sunday Morning—Medley Fox Trot and *My Sweetie—Smith's Orch*	18407	10	.85
Sometime—Medley Fox Trot and *Chong—Medley Fox Trot—Smith's Orchestra*	35684	12	1.35
Songs of the Night—Waltz—Smith's Orch and *Fox Favorites—Dance Orch*	35593	12	1.35
St. Elmo—One-Step and *Oh Boy—Medley Fox Trot—Smith's Orch*	35630	12	1.35
Sweet Hawaiian Moonlight—Waltz and *Mammy's Lullaby—Waltz—Smith's O*	18531	10	.85
Tears—Medley Fox Trot and *Come on Papa—Med. One-Step—Smith's Orch*	18533	10	.85
Tell Me—Fox Trot (*Voca Chorus*) and *The Vamp—Fox Trot (Vocal Chorus) Smith's Orchestra*	18594	10	.85
That's It—Fox Trot and *Umbrellas to Mend—One-Step—Smith's Orch*	18390	10	.85
This Way Out—One-Step and *You're in Love—Med. Fox Trot—Smith's Orch*	18275	10	.85
Tulip Time—Med Fox Trot and *Yellow Dog Blues—Med. Fox Trot—Smith's O*	18618	10	.85
Umbrellas to Mend—One-Step and *That's It—Fox Trot—Smith's Orch*	18390	10	.85
Vamp, The—Fox Trot (*Vocal Chorus*) and *Tell Me—Fox Trot—Smith's Orch*	18594	10	.85
Waiting—Med. Fox Trot and *Mammy 'o Mine—Med. One Step—Smith's Or*	18615	10	.85
Waltz from Drigo's Serenade and *Havanola—Fox Trot—Smith's Orch*	35615	12	1.35
When You Look in the Heart of a Rose—Waltz and *Dear Old Pal—Smith's Or*	18543	10	.85
Who Did It?—One-Step and *Coo Coo—Fox Trot—Smith's Orchestra*	18601	10	.85
Yearning—Medley Fox Trot and *I'm Forever Blowing—Selvin's Orchestra*	18603	10	.85
Yellow Dog Blues—Med. Fox Trot and *Tulip Time—Fox Trot—Smith's Or*	18618	10	.85
You're in Love—Med. Fox Trot and *This Way Out—One-Step—Smith's Orch*	18275	10	.85
Ziegfeld Follies—Med. One-Step and *Hitchy-Koo Med. One-Step—Smith's Or*	18334	10	.85
SMITH TRIO—Violin-'Cello-Piano			
Mickey and *Kisses (In Fox Trot Tempo) (with Vocal Refrain) Smith Trio*	18532	10	.85

VICTOR RECORDS

	Number	Size	List pric.
Snap Your Fingers (H. Von Tilzer) **Al Jolson** *I Want to be in Dixie* (*Berlin-Snyder*) *Collins and Harlan*	17075	10	.85
"Sneezes" and *"Snores"* **Robert J. Wildhack**	35590	12	1.35
Snow Deer—Indian Song (Mahoney-Wenrich) **Campbell-Burr** *Ship of My Dreams* (*Lamb-Solman*) *Hayden Quartet*	17398	10	.85
Snow Maiden—Song of the Shepherd (Rimsky-Korsakow) *English* **Gluck**	64209	10	1.00
Snowy Breasted Pearl (Robinson) *In English* **John McCormack**	74166	12	1.50
Sobre las Olas Waltz—See "Over the Waves"			
Society Swing Two-Step (for Dancing) (Frantzen) **Pryor's Band** *The Fascinator March* (*Scheid*) *Pryor's Band*	16952	10	.85
Softly and Tenderly (Thompson) **Harry McClaskey** *The Old Time Religion* (*Tillman*) *Hayden Quartet*	16743	10	.85
Softly Now the Light of Day (Gottschalk) **Mr.-Mrs. Wheeler** *Beyond the Smiling and the Weeping* (*Stebbins*) *Peerless Quartet*	16500	10	.85
Soir, Le (At Evening) (Gounod) *In French* **Maurice Renaud**	91072	10	1.00
Soldier, Rest (From Scott's "Lady of the Lake") **Kline and Baker** *Coronach* (*From Scott's "Lady of the Lake"*) *Kline-Wheeler-Dunlap*	17987	10	.85
Soldiers' Chorus—See "Faust," and "Huguenots"			
Soldier's Day, A **Geoffrey O'Hara** *Parodies of the Camp* *Geoffrey O'Hara*	18451	10	.85
Soldier's Dream *Cornet* **Alfred Matthes** *Polka Fantastique* *Bassoon* *Carl Borgwald*	17642	10	.85
Soldier's Farewell (Kunkel) **Hayden Quartet** *Robin Adair* (*Burns*) *Hayden Quartet*	16039	10	.85
Soldier's Joy (American Folk Dance) (Arr. by Burchenal) **Victor B** *Arkansaw Traveler* (*American Folk Dance*) *Victor Military Band*	18331	10	.85
Soldiers of the King (Parry) **Pryor's Band** *It's a Long, Long Way to Tipperary* (*Judge-Williams*) *American Qt*	17639	10	.85
Solid Men to the Front—March (Sousa) **Sousa's Band** *Sabre and Spurs March* (*March of American Cavalry*) *Sousa's Band*	18504	10	.85
Solitude (Offoel-Rubinstein) (*with Balalaika Orch.*) *In French* **Alda**	64450	10	1.00
So Long, Letty (From "So Long, Letty") **Green-Dixon** *Here Comes Tootsi* (*"Around the Map"*) *with Male Cho.* *Green*	17974	10	.85
So Long, Letty—Medley Fox Trot (See "Medley No. 229") **Victor B** *Pass Around the Apples Once Again—Med. One-Step* *Victor Band*	35612	12	1.35
So Long, Letty—See also "When You Hear Jackson Moan"			
So Long Mother (Egan-Kahn-Van Alstyne) **Charles Hart** *Somewhere in France is Daddy* *Charles Hart*	18374	10	.85
Solvejg's Song (Sunshine Song) (Grieg) *In English* **Lucy Marsh**	70072	12	1.25
Solvejg's Song ("Peer Gynt") (Grieg) *In French* **Galli-Curci**	74522	12	1.50
Some Blessed Day (Nevin) **Imperial Quartet** *I'm a Pilgrim, I'm a Stranger* *Imperial Quartet*	18199	10	.85
Somebody Cares (Gospel Hymn) (Stafford-Rodeheaver) **Mrs. Asher** *Nobody Like Jesus* (*Mapes-Gabriel*) *Mrs. William Asher*	17989	10	.85
Somebody's Sweetheart—Gems from **Victor Light Opera Co.** "Twinkle," "On Wings of Doubt," "In the Old-Fashioned Way," "Girl of My Heart," "It Gets Them All" *Gems from "Listen, Lester"* *Victor Light Opera Company*	35691	12	1.35
Somebody's Sweetheart and Good Morning, Judge—Med. **Smith's O** *Oh, My Dear!—Medley Fox Trot* *Smith's Orchestra*	35690	12	1.35
Somebody's Sweetheart—See also "Girl of My Heart"			
Somebody's Waiting for Someone (Sterling-Von Tilzer) **Peerless Q** *Boys Who Won't Come Home* (*Hamilton-Thomas*) *Henry Burr*	18554	10	.85
Some Day (Conway-Wellings) **Clarence Whitehill**	74452	12	1.50
Some Day—Hymn (Gabriel) **Anthony and Harrison** *Abide With Me* (*Lyte-Monk*) *Mr. and Mrs. Wheeler*	16506	10	.85
Some Day I'll Make You Glad (Squires) **Sterling Trio** *Singapore* (*Gilbert-Friedland*) *Arthur Fields*	18529	10	.85

VICTOR RECORDS	Number	Size	List prc.
Some Day I'll Wander Back Again (Huntley) (*with Qt*) **Whitehill**	64609	10	1.00
Some Day I Shall Know (Gardner-Towner) **Earl Cartwright** *When the Mists Have Rolled Away* (*Sankey*) *Trinity Choir*	17137	10	.85
Some Day They're Coming Home Again **Macdonough Quartet** *There's a Little Blue Star in the Window* *Henry Burr*	18468	10	.85
Some Little Bug is Going to Find You ("Alone at Last") **Murray** *If War is What Sherman Said it Was* *Billy Murray*	17826	10	.85
Some Sunday Morning (Kahn-Egan-Whiting) **Jones and Murray** *In San Domingo* (*Lewis-Young-Snyder*) *Peerless Quartet*	18393	10	.85
Some Sunday Morning—Medley Fox Trot **Jos. C. Smith's Orch** *My Sweetie—One-Step* *Joseph C. Smith's Orchestra*	18407	10	.85
Some Sweet Day (Rose-Jackson-Olman) **Marion Harris** *They Go Wild, Simply Wild, Over Me* *Marion Harris*	18343	10	.85
Some Sweet Day, Bye and Bye **Anthony and Harrison** *Near the Cross* (*Doane*) *Mr. and Mrs. Wheeler*	16688	10	.85
Sometime (From "Betty") (*with Male Quartet*) **Hitchcock** *Here Comes the Groom* (*From "Betty"*) *Raymond Hitchcock*	55080	12	1.50
Sometime—Medley Fox Trot (See "Medley No. 232") **Smith's Or** *Chong—Medley Fox Trot* (*See "Medleys"*) *Smith's Orchestra*	35684	12	1.35
Some Time We'll Understand (McGranahan) **Trinity Choir** *Tell Mother I'll Be There* (*Fillmore*) *Hayden Quartet*	16414	10	.85
Sometime You'll Remember **James Reed** *Old Virginny Days* *James Reed and J. F. Harrison*	18402	10	.85
Somewhere a Voice is Calling (Newton-Tate) **John McCormack**	64405	10	1.00
Somewhere a Voice is Calling (Newton-Tate) **Frances Alda**	64654	10	1.00
Somewhere a Voice is Calling (Newton-Tate) **H. McClaskey** *The Maiden in Grey* (*Barnicott*) *Elsie Baker and F. Wheeler*	17475	10	.85
Somewhere a Voice is Calling—Medley Waltz **Victor Orch** *The Princess Pat Waltzes* *Victor Dance Orchestra*	35534	12	1.35
Somewhere in Dixie (Kilgour-Von Tilzer) **Reed-Harrison** *Silver Bay* (*Wenrich*) *James Reed-J. F. Harrison*	18232	10	.85
Somewhere in France is Daddy (Howard) **Charles Hart** *So Long, Mother* (*Egan-Kahn-Van Alstyne*) *Charles Hart*	18374	10	.85
Somewhere in France is the Lily (Howard) **Charles Hart** *My Sweetheart is Somewhere in France* *Elizabeth Spencer*	18409	10	.85
Somewhere in Ireland (Brennan-Ball) **Charles Harrison** *Shenandoah* *Campbell and Burr*	18327	10	.85
Somewhere My Love Lies Dreaming (Brown) **Reed-Harrison** *Hush-a-bye, Ma Baby* (*The Missouri Waltz*) *Edna Brown*	18214	10	.85
Sonata in E Major—Allegro 2nd movement (Bach) **Maud Powell**	64618	10	1.00
Sonata in E Major—4th movement (Bach) (*piano by Loesser*) **Powell**	64619	10	1 00
Songe d'Automne (Dream of Autumn) **Bohemian Orchestra** *'A Frangesa March* (*Costa*) *Pryor's Band*	16760	10	.85
Song Medleys and Songs of the Past—See "Medleys Nos. 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 and 31."	64161	10	1.00
Song of a Thousand Years (Work) **Raymond Dixon** *Battle Cry of Freedom* (*Root*) *Raymond Dixon*	17582	10	.85
Song of Autumn—See "Chant d'Automne"			
Song of India—Chanson Indoue (From "Sadko") *In French* **Gluck**	64269	10	1.00
Song of the Chimes—Cradle Song (Worrell) **Alma Gluck**	64322	10	1.00
Song of the Shepherd Lehl (From Snegourotchka—"Snow Maiden") (Rimsky-Korsakow) *In English* **Alma Gluck**	64209	10	1.00
Song of the Soul (Breil) *Violoncello* **Victor Sorlin** *Sphinx Waltz* (*Popy*) *Victor Orchestra*	16484	10	.85
Song of the Vikings (Faning) **Victor Male Quartet** *Sweet the Angelus is Ringing* (*Enoch-Smart*) *Lucy Marsh-Elsie Baker*	55055	12	1.50
Songs and Calls of Our Native Birds—See "Bird Songs"			
Songs My Mother Taught Me (from "Gypsy Song") *Violin* **Kreisler**	64563	10	1.00

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VICTOR RECORDS	Number	Size	List prc.
Songs My Mother Used to Sing (Smith) **Morgan-Macdonough** *Sing Me To Sleep* (Greene) *Elsie Baker*	35136	12	1.35
Songs of Good Fellowship (See "Medley No. 17") **Victor Male Cho** *Favorite College Songs* *Victor Male Chorus*	35573	12	1.35
Songs of Ireland (See "Medley No. 18") **Victor Mixed Chorus** *Songs of Scotland* *Victor Mixed Chorus*	35513	12	1.35
Songs of Our Native Birds—No. 1 **Charles Kellogg** Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh *Songs of Our Native Birds—No. 2* *Charles Kellogg* Ring dove; goldfinch (wild canary); wood pewee; blue jay; whip-poorwill; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl	55049	12	1.50
Songs of Scotland (See "Medley No. 19") **Victor Mixed Chorus** *Songs of Ireland* *Victor Mixed Chorus*	35513	12	1.35
Songs of the Night—Waltz (James) **Joseph C. Smith and Orch** *Fox Favorites—Medley Waltz* *Victor Dance Orchestra*	35593	12	1.35
Songs of the Past—No. 1 (See "Medley No. 20") **Vic. Mixed Cho** *Songs of the Past—No. 2* (See "Medley No. 20") *Vic. Mixed Chorus*	35477	12	1.35
Songs of the Past—No. 3 (See "Medley No. 21") **Vic. Mixed Cho** *Songs of the Past—No. 4* (See "Medley No. 21") *Vic. Mixed Chorus*	35483	12	1.35
Songs of the Past—No. 5 (See "Medley No. 22") **Vic. Mixed Cho** *Songs of the Past—No. 6* (See "Medley No. 22") *Vic. Mixed Chorus*	35492	12	1.35
Songs of the Past—No. 7 (See "Medley No. 23") **Vic. Mixed Cho** *Songs of the Past—No. 8* (See "Medley No. 23") *Vic. Mixed Chorus*	35498	12	1.35
Songs of the Past—No. 9 (See "Medley No. 24") (Olcott-Mack-Scanlan Songs) **Victor Mixed Chorus** *Songs of the Past—No. 10* (See "Medley No. 24") (*Harrigan-Hart Melodies*) *Victor Mixed Chorus*	35537	12	1.35
Songs of the Past—No. 11 ("Medley No. 25") **Victor Mixed Cho** *Songs of the Past—No. 12* (See "Medley No. 25") *Victor Mixed Chorus*	35550	12	1.35
Songs of the Past—No 13, Neapolitan Favorites **Victor Mixed Cho** *Songs of the Past—No. 14, Spanish Ballads* *Victor Mixed Chorus*	35558	12	1.35
Songs of the Past—No. 15 ("Medley No. 27") **Victor Mixed Cho** *Songs of the Past—No. 16* (See "Medley No. 27") *Victor Mixed Cho*	35568	12	1.35
Songs of the Past—No. 17 ("Medley No. 28") **Victor Mixed Cho** *Songs of the Past—No. 18* (See "Medley No. 28") *Victor Mixed Cho*	35578	12	1.35
Songs of the Past—No. 19 ("Medley No. 29") **Victor Mixed Cho** *Songs of the Past—No. 20* (See "Medley No. 29") *Victor Mixed Cho*	35585	12	1.35
Songs of the Past—No. 21 ("Medley No. 30") **Victor Mixed Cho** *Songs of the Past—No. 22* (See "Medley No. 30") *Victor Mixed Cho*	35607	12	1.35
Songs of the Past—No. 23 (See "Medley 31") **Victor Mixed Cho** *Songs of the Past—No. 24* (See "Medley No. 31") *Victor Mixed Cho*	35611	12	1.35
Songs of Yesterday (Harris) **Avon Comedy Four** *When the Black Sheep Returns to the Fold* *Avon Comedy Four*	18126	10	.85
SONGS WITHOUT WORDS (Mendelssohn)			
Cloud, The and *Berceuse from Jocelyn* *'Cello* *Rosario Bourdon*	35155	12	1.35
Consolation (No. 9) and *Humoresque* (*Dvořák*) *Harp* *Francis J. Lapitino*	18119	10	.85
Hope (No. 16) Venetian Trio and *Sweet Spirit, Hear My Prayer—Neapolitan T*	18156	10	.85
May Breeze (No. 25) *Violin* Fritz Kreisler	64542	10	1.00
Spinning Song—Renard Trio and *Swedish Wedding March—Pryor's Band*	35159	12	1.35
Spring Song (2) Vogel als Prophet (Schumann) Pianoforte—de Pachmann	74285	12	1.50
Spring Song *'Cello* Sorlin and *Melody in F* (*Rubinstein*) *'Cello* *Bourdon*	16516	10	.85
Spring Song Victor String Quartet and *Miserere from "Il Trovatore"* *Trombone and Cornet* *Pryor-Keneke*	16371	10	.85
Spring Song *Violin* Pilzer and *Extase* (*Ganne*) *'Cello* *Bourdon*	17395	10	.85
Spring Song and *Robin's Return* (*Orch with Bird Voices*) *Gorst*	18019	10	.85
Song That Reached My Heart (Home, Sweet Home) (Jordan) **Evan Williams**	74571	12	1.50

VICTOR RECORDS	Number	Size	List pric
Song to Hawaii (Redding) (*Hawaiian Guitars by Louise and Ferera*) **Wright and Dietrich** *My Honolulu Hula Girl* (*Sonny Cunha*) *Wright-Dietrich*	18159	10	.85
Song to Hawaii *Hawaiian Guitars* **Louise-Ferera** *Hawaiian Hula Medley—in Fox Trot Time* *Louise-Ferera*	18069	10	.85
Song Without Words (*Chant sans paroles*) (Tschaikowsky) **Kreisler**	64142	10	1.00
Song Without Words (**Romance sans paroles**) (Van Goens) **Tollefsen Trio** *The Dream* (*Thomé*) *Violin-'Cello-Pianoforte* *Tollefsen Trio*	17525	10	.85
SONNAMBULA (*Son-nahm'-boo-lah*) (**Milan, 1831**) (Bellini) *In Italian* (**See "Victrola Book of the Opera" for complete illustrated description**)			
ACT I—A SWISS MOUNTAIN VILLAGE			
Prendi l'anel ti dono—Perea and *Vi ravviso—de Segurola*	62092	10	.85
Vi ravviso—de Segurola-La Scala Chorus and *Prendi l'anel ti dono—Perea*	62092	10	.85
Ah! fosco ciel! (When Daylight's Going) La Scala Chorus and *Lohengrin—Coro Nuziale—La Scala Chorus*	62642	10	.85
ACT III—EXTERIOR OF THE OLD MILL AT THE VILLAGE			
Ah! non credea mirarti (Could I Believe) Alma Gluck	74263	12	1.50
Ah! non credea mirarti (Could I Believe) Galli-Curci	74538	12	1.50
Ah, non giunge (Oh, Recall Not One Earthly Sorrow) Tetrazzini	88313	12	1.50
Ah, non giunge (Oh, Recall Not One Earthly Sorrow) Sembrich	88027	12	1.50
Sorella March (Gallini) **Victor Orchestra** *Happy Heinie—Two-Step* (*Lampe*) *Pryor's Band*	16084	10	.85
Sorella March (Gallini) Whistling **Guido Gialdini** *Patrol Comique* (*Hindley*) *Piccolo* *Darius Lyons*	16761	10	.85
Sorella March (La Mattchiche) **Sousa's Band** *American Patrol* (*Meacham*) *Sousa's Band*	16523	10	.85
Sorgenlos Polka—See "Free from Care"			
SORLIN, VICTOR, Violoncellist—See "Violoncello Records"			
Sorrows of Death (From "Hymn of Praise") (Mendelssohn) **Williams**	74498	12	1.50
Sorter Miss You (Clay Smith) **Frances Alda**	64780	10	1.00
Sorter Miss You (Clay Smith) **Charles Harrison** *A Study in Black and White* (*Wood-Harris*) *Charles Harrison*	18351	10	.85
Soul Kiss—Genée Waltzes **Victor Dance Orchestra** *Venus on Earth Waltz* (*Lincke*) *Sousa's Band*	35164	12	1.35
Sound an Alarm—Judas Maccabaeus (Handel) **Evan Williams**	74131	12	1.50
Sound of the Harp (Lichner) **Neapolitan Trio** *The Maiden's Prayer* *Violin, Harp, Flute with Bells* *Neapolitan Trio*	17893	10	.85
Sounds from the Hudson—Valse Brilliante *Cornet* **Herbert Clarke** *American Valor March* *Mandolin-Guitar* *Siegel-Butin*	16679	10	.85
Sounds from Tyrol—Old Tyrolese Melody *Zither* **D. Wormser** *Forsaken* (*Verlassen*) (*Koschat*) *Zither* *D. Wormser*	17350	10	.85
Sounds of the Forest, Part I (**Birds and Animals**) **Kellogg** "Mocking Bird"—"Cricket"—"Frog" *Sounds of the Forest, Part II* *Charles Kellogg* *"Alarm Note"—"Chicken"—"Crow"—"Yellow Breasted Chat"—"Thrush"* *"Wild Turkey"—"Moose"—"Marshbirds"*	55092	12	1.50

SOUSA, JOHN PHILIP. Born Washington, D. C. 1856. Violinist in Offenbach's Company, 1877. Leader of U. S. Marine Band 1880-1892. Founded band of his own. (See below) U. S. N. R. F., and conductor Great Lakes Naval Band during war. Composer of comic operas and marches. For records of Sousa's compositions see "Boy Scouts of America," "Capitan, El," "Fairest of the Fair," "Free Lance," "Gliding Girl," "Glory of Yankee Navy," "Hands Across the Sea," "High School Cadets," "Invincible Eagle," "Jack Tar," "King Cotton," "Lambs' March," "Liberty Loan March," "Man Behind the Gun," "Manhattan Beach," "Naval Reserve March," "New York Hippodrome March," "Pathfinder of Panama March," "Sabre and Spurs March," "Solid Men to the Front," "Semper Fidelis," "Stars and Stripes Forever," "Thunderer," "U. S. Field Artillery March," "Volunteers March," "Washington Post," "Wedding March" and "White Rose March"

	Number	Size	List prc.

So

SOUSAPHONE—An immense tuba used in Sousa's Band—See "Musical Yankee" for a short solo on this instrument

SOUSA'S BAND—JOHN PHILIP SOUSA, Conductor

NOTE—The Sousa's Band records will be found under "Band Records" and "Dance Records."

Sousa's Band is acknowledged to be one of the finest concert bands in the world, and has delighted millions of hearers, not only in America but throughout the countries visited by the band during its five triumphal tours of Europe. Many fine records by this famous band are in the Victor lists, including a superb series of the Sousa marches, the most successful of all musical compositions, more than six million copies having been sold, netting their composer the greatest royalty ever paid an American composer. They are popular in every country on the globe, and are played by twenty thousand bands in the U. S. alone. Sousa's Band plays *only for the Victor.*

PHOTO MARCEAU

SOUSA

Sousa Medley March (See "Medley No. 234") *Accordion* — **Pietro** *Blaze Away March* *Accordion* — *Pietro*	17921	10	.85

SOUTH AMERICAN MUSIC—See "National and Patriotic Airs—Argentina," etc.; also Spanish Catalogue

Southern Belle March (Eugene) — **Pryor's Band** *By the Swanee River* (*Myddleton*) — *Pryor's Band*	16155	10	.85
Southern Cross *Cornet* — **Herbert L. Clarke** *Good Night, Good Night Beloved!* (*Pinsuti*) — *Brass Quartet*	17109	10	.85
Southerner March (Alexander) — **Conway's Band** *First Brigade March* (*Weldon*) — *Conway's Band*	17648	10	.85
Southerner March (Alexander) — **Conway's Band** *Thunderer March* (*Sousa*) — *Victor Military Band*	35531	12	1.35
Southern Gals (Yellen-Gumble) — **Van and Schenck** *The Ragtime Volunteers Are Off to War* — *Van and Schenck*	18340	10	.85
Southern Melodies *Xylophone* (See "Medley No. 236") — **Reitz** *Fascination Waltz* *Whistling* — *Guido Gialdini*	17015	10	.85

SOUTHERN MELODIES AND BALLADS—See also "Dixie," "My Old Kentucky Home," "Negro Songs," "Old Black Joe" and "Old Folks at Home"

Ain't You Coming Back to Dixieland?—Orpheus Quartet and *Mother, Dixie and You—Sterling Trio*	18325	10	.85
Alabama Lullaby—Hart-Shaw and *My Swanee Home—Holt-Rosedale*	18566	10	.85
And They Called It Dixieland (They Made it Twice as Nice as Paradise) Geoffrey O'Hara and *Simple Melody—Brown-Murray*	18051	10	.85
Are You From Dixie? Murray-Kaufman and *Don't Bite the Hand—Kaufman*	17942	10	.85
By the Swanee River Medley—Pryor's B and *Southern Belle March—Pryor's B*	16155	10	.85
Carolina Sunshine—Sterling Trio and *Golden Gate—Hart-Shaw*	18612	10	.85
Carry Me Back to Old Virginny (James Bland) (with Male Cho.) Gluck	74420	12	1.50
Carry Me Back to Old Virginny—Orpheus Qt and *Darling Nelly Gray—Qt*	18195	10	.85
Come Along to Caroline—Collins-Harlan and *Don't Leave Me, Daddy—Harris*	18185	10	.85
Croon, Croon, Underneat' de Moon (Clutsam) (with Male Chorus) Braslau	64799	10	1.00
Dancing Down in Dixieland—O'Connell and *Mississippi Days—Peerless Qt*	18134	10	.85
Dixie is Dixie Once More—Am. Qt. and *And He'd Say Oo-la-la—Murray*	18610	10	.85
Dixie Volunteers—American Quartet and *I Miss the Old Folks—Van-Schenck*	18429	10	.85
Doan Ye Cry, Ma Honey and *Flow Gently, Sweet Afton—Olive Kline*	45132	10	1.00
Down Where the Swanee River Flows—Peerless Qt and *Cumberland—Wilbur*	17983	10	.85
Georgia Moon—Sterling Trio and *Is There Still Room for Me—Peerless Qt*	17927	10	.85
How's Every Little Thing in Dixie—American Quartet and *In the Days of Old Black Joe—Peerless Quartet*	18225	10	.85
I'm All Bound 'Round—Kaufman and *Sailing Away—American Quartet*	18353	10	.85
I'm Coming Back to Dixie and You—Peerless Quartet and *In the Hills of Kentucky—Campbell-Burr*	17685	10	.85
I'm Going Over the Hills to Virginia and *Melody of My Dream—Harvey*	18151	10	.85
I'm Gonna Make Hay While the Sun Shines in Virginia—Harris and *There's a Little Bit of Bad in Every Good Little Girl—Murray*	18143	10	.85
I'm Saving Up the Means to Get to New Orleans and *My Lovin' Lou—Collins and Harlan*	18089	10	.85

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	Number	Size	List pr.
SOUTHERN MELODIES AND BALLADS—Continued			
In Florida Among the Palms—Sterling Trio and *Eyes of Heaven—Burr*	18138	10	.85
I'se Gwine Back to Dixie (White) (with Male Chorus) Gluck	64564	10	1.00
I'se Gwine Back to Dixie—Hayden Qt and *My Maryland March—Drum Corps*	16104	10	.85
I'se Gwine Back to Dixie and *Dixieland—Kitty Cheatham*	45094	10	1.00
I've Got the Nicest Little Home—American Qt and *Whose Little Heart—Duet*	18378	10	.85
I've Got the Sweetest Girl—American Qt. and *Thou Shalt Not Steal—Hart*	18294	10	.85
I Want to be in Dixie—Collins-Harlan and *Snap Your Fingers—Jolson*	17075	10	.85
Lullaby Blues—American Qt and *When the Bees Make Honey—Kaufman Bros*	18553	10	.85
Ma Curly-Headed Babby and *Lo, Here the Gentle Lark—Olive Kline*	45115	10	1.00
Ma Little Sunflow'r, Good-night—Kline and *Our Yesterdays—Baker*	45168	10	1.00
Maryland, My Maryland—Mac and *Absence Makes Heart Grow Fonder—Mac*	16140	10	.85
Mother, Dixie and You—Sterling Trio and *Ain't You Coming Back—Orpheus Qt*	18325	10	.85
My Maryland Fantasia—Pryor's Band and *Death of Custer—Pryor's Band*	35028	12	1.35
My Swanee Home—Holt-Rosedale and *Alabama Lullaby—Hart-Shaw*	18566	10	.85
Old Virginny Days—Reed-Harrison and *Sometime You'll Remember—Reed*	18402	10	.85
Rock-a-Bye Your Baby—Dalhart and *Pickaninny's Paradise—Sterling Trio*	18512	10	.85
Sailing Away on the Henry Clay—American Qt. and *I'm all Bound 'Round—Kaufman*	18353	10	.85
She is the Sunshine of Va.–Campbell-Burr and *Turn Back the Universe–Mac-Qt*	18112	10	.85
She is the Sunshine of Va.–Medley One-Step and *Big Show–One-Step–Victor B*	35587	12	1.35
She's Dixie All the Time—American Qt and *Just the Kind of a Girl—Murray*	18257	10	.85
Somewhere in Dixie and *Silver Bay—James Reed-J. F. Harrison*	18232	10	.85
Southern Gals and *Ragtime Volunteers Are Off to War—Van and Schenck*	18340	10	.85
Southern Melodies (See "Medley No. 236") and *Fascination Waltz—Whistling*	17015	10	.85
Southern Melodies—Medley and *Daly's Reel—One-Step—Banjo—Van Eps*	18116	10	.85
Sunny South—Medley (Lampe) Pryor's B and *Dixie (Emmett) Pryor's B*	16819	10	.85
Sweetest Little Girl in Tenn.—Sterling Trio and *Wake Up Va.—Shannon Four*	18355	10	.85
That Funny Jazz Band from Dixieland—Collins and Harlan and *Honolulu Hicki Boola Boo—American Quartet*	18235	10	.85
There's a Lump of Sugar Down in Dixie—Harris and *Story Book Ball—Murray*	18482	10	.85
There's Something Nice About the South and *Far Away—Van and Schenck*	18269	10	.85
They Made It Twice as Nice as Paradise and They Called it Dixieland—Geoffrey O'Hara and *Simple Melody—Edna Brown and Billy Murray*	18051	10	.85
Wake Up, Virginia—Shannon Four and *Sweetest Girl in Tenn.—Sterling Trio*	18355	10	.85
Welcome, Honey, to Your Old Plantation Home and *Bachelor Days—Peerless Qt*	18120	10	.85
When It's Springtime in Va.—"That Girl" Qt. and *I Love You, Cal.—Baker*	17437	10	.85
When the Bees Make Honey (Down in Sunny Alabam') Kaufman Bros and *Lullaby Blues—American Quartet*	18553	10	.85
When the Sun Goes Down—Peerless Qt. and *Hawaiian Butterfly—Sterling Trio*	18272	10	.85
Southern Roses Waltz (Strauss) **Pryor's Band** / *Blue Danube Waltz* (*Johann Strauss*) *Sousa's Band*	35289	12	1.35
Southern Roses Waltz (**Rosas del Sur**) (Strauss) **Hurtado Bros** / *Blue Danube Waltz* (*Strauss*) *Hurtado Brothers Marimba Band*	35564	12	1.35
Southern Roses Waltz (Strauss) **Pryor's Band** / *Man Behind the Gun March* (*Sousa*) *Sousa's Band*	16395	10	.85
SOUTH POLE EXPEDITION—See "SHACKLETON"			
South Will do Her Part, The (Whiting) **Geoffrey O'Hara** / *Come Back Home* (*Sterling-Solman*) *Shannon Four*	18391	10	.85
Souvenir (Drdla) *Violin* **Maud Powell**	64074	10	1.00
Souvenir (Drdla) *Violin* **Mischa Elman**	64644	10	1.00
Souvenir (Drdla) *Violin* **Efrem Zimbalist**	64813	10	1.00
Souvenir (Drdla) *Violin* **Maximilian Pilzer** / *Lohengrin Fantasie* (*Wagner*) *Violoncello* **Bourdon**	35399	12	1.35
Souvenir de Beethoven—**Fantasia** (**Medley No. 237**) **Pryor's B** / *Crême de la Crême—Fantasia* (*Tobani*) *Pryor's Band*	35263	12	1.35
Souvenir de Moscow (Wieniawski) *Violin* **Mischa Elman**	74051	12	1.50
Souvenir Poétique (Fibich) (*Paraphrase for Violin by Schindler*) **Gusikoff** / *To a Wild Rose* (*MacDowell*) *Violin* *Michel Gusikoff*	18144	10	.85
Spagnuola, La (**Spanish Dancer**) (Dole-di Chiara) *In Italian* **Zanelli**	64834	10	1.00
Spagnuola, La (**The Spanish Dancer**) (di Chiara) (**2**) **Ciribiribin** *Accordion* **Pietro** / *Azalea Waltz* (*B. Hartz*) *Mandolin* *Dr. Clarence Penney*	17643	10	.85
Spaniard That Blighted My Life—"**Honeymoon Express**" **Jolson** / *My Yellow Jacket Girl—From "Honeymoon Express"* *Al Jolson*	17318	10	.85
Spanish Dance (**Enrique Granados**) (arr. by Kreisler) **Kreisler**	64556	10	1.00
Spanish Dance (**Sarasate, Op. 21, No. 1**) *Violin* **Jascha Heifetz**	74569	12	1.50

	Number	Size	List pre.
Spanish Dance (Sarasate, Op. 22, No. 3) *Violin* **Mischa Elman**	74455	12	1.50
Spanish Dance (Sarasate, Op. 26, No. 8) *Violin* **Maud Powell**	74259	12	1.50
Spanish Dance (Sarasate, Op. 26, No. 8) *Violin* **Jan Kubelik**	74366	12	1.50
Spanish Dance in G Minor (Moszkowski) **Victor Concert Orch** *Réconciliation Polka* *Victor Concert Orchestra*	35644	12	1.35
Spanish Dance No. 1 (Moszkowski, Op. 12) **Victor Concert Or** *Spanish Serenade* (*Open Thy Heart*) (*Bizet*) *Victor Concert Orch*	18445	10	.85
Spanish Dances—Bolero in D Major (Moszkowski) **V. Concert O** *Turkish March* (*"Ruins of Athens"*) (*Beethoven*) *Victor Concert Or*	18396	10	.85
SPANISH MILITARY BAND—See "Banda Alabarderos"			
Spanish Serenade (Open Thy Heart) (Bizet) *French* **Martinelli**	64574	10	1.00
Spanish Serenade (Open Thy Heart) (Bizet) **Victor Concert Or** *Spanish Dance No. 1* (*Moszkowski, Op. 12*) *Victor Concert Orch*	18445	10	.85
SPANISH SONGS AND INSTRUMENTAL MUSIC — See "Argentine Dance," "Banda Alabarderos," "Banda del Regimiento," "Bolero," "Bori," "Caprice Español," "de Gogorza," "From Foreign Parts—Spain," "Golondrina," "Goyescas," "Inspiration," "Malaguena," "Manola, La," "Manzanillo," "Orquesta de Bailes de la Opera," "Paloma," "Partida, La," "Pregúntale á las Estrellas," "Ruffo," "Songs of the Past No. 14," "Spanish Dances," "Très Moutarde," "Tu Habanera" and Victor Spanish Catalogue			
Speed the Plow (Country Dance) **Victor Military Band** *Green Mountain Volunteers* (*Country Dance*) *Victor Military Band*	18491	10	65
Speed the Plow Reel (Country Dance) **Dance Orchestra** *Devil's Dream Reel* (*Country Dance*) *Dance Orchestra*	16045	10	.85

SPENCER, ELIZABETH, Soprano—See also "Duets, Vocal"

Elizabeth Spencer, who is Mrs. E. B. Southworth in private life, was born in the West, and received her first vocal instruction from Hattie Sims, of Denver, Colorado, who was in turn a pupil of Marchesi. Later she studied in Paris with Jacques Bouhy, the celebrated Belgian baritone. She has been very successful as a soprano in the United States, and particularly in making Victor records, which may be said to be an art in itself. Elizabeth Spencer has a son who promptly joined the engineers as soon as the United States entered the Great War, and perhaps because of that she was particularly active singing at the various war camps, where she was a great favorite with the troops. Some of the songs she used on these occasions are here recorded.

SPENCER

SPENCER RECORDS

	Number	Size	List pre.
Any Time's Kissing Time and *At Siesta Time—Howard*	18424	10	.85
Blue Bird and *If You Look in Her Eyes—E. Spencer-Burr*	18452	10	.85
Daddy Mine and *Three Wonderful Letters from Home—Hart*	18461	10	.85
Elégie (Song of Mourning) (Massenet) and *Dreamy Moments—Christie-Lyons*	16212	10	.85
Home, Sweet Home and *Come Where My Love Lies Dreaming—Peerless Qt*	16663	10	.85
Love's Dream After the Ball and *A Perfect Day—Elizabeth Spencer*	18250	10	.85
My Sweetheart is Somewhere in France and *Somewhere in France—Hart*	18409	10	.85
Perfect Day and *Love's Dream After the Ball—Elizabeth Spencer*	18250	10	.85
Star Spangled Banner and *La Marseillaise—Edward Hamilton*	18338	10	.85
Sweetheart of My Own and *Wait Till the Cows Come—Green-Macdonough*	18408	10	.85
Sweet Little Buttercup (with Shannon Four) and *Homeward Bound—Peerless Qt*	18427	10	.85
When You Come Home and *When the Great Red Dawn is Shining—Turner*	18415	10	.85
Where the Morning Glories Grow—with Trio and *My Sunshine Jane—Sterling Trio*	18403	10	.85

SPENCER, JANET, Contralto (For list of records, portrait and sketch see "Spencer" in Pink Section)

SPENCER AND JONES—Specialties—See "Jones and Spencer"

SPENCER, LEN, Comedian—See "Arkansaw Traveler," "Auction Sale," "Barnyard Serenade," "Krausmeyer and His Dog," "Musical Yankee," "Old Dog Sport," "Professor and Tramp," "Stranded Circus"

	Number	Size	List pre.
Speranze Soavi—Mazurka *Clarinet-Accordion-Guitar* **Three Vagrants** *Bella—Tarantella* (*Lucanese*) *The Three Vagrants*	69402	10	.85
Sphinx Waltz (Francis Popy) **McKee's Orchestra** *Tally-Ho Fox Trot* (*Charles W. Bird*) *McKee's Orchestra*	35460	12	1.35

		Number	Size	List pr.
Sphinx Waltz (Popy)	**Victor Orchestra**	16484	10	.85
Song of the Soul (*Breil*) *Violoncello*	*Victor Sorlin*			
Spielmann, Der (The Minstrel) (Hildach)	**Gluck-Zimbalist**	89095	12	2.00
Spinnerliedchen (Spinning Song) (Reimann)	**Schumann-Heink**	87124	10	1.00
Spinning Song (Mendelssohn's "Songs Without Words")	**Renard Trio**	35159	12	1.35
Swedish Wedding March (*Soderman*)	*Pryor's Band*			
Spinning Song—Flying Dutchman—See "Flying Dutchman"				
Spinning Song (2) **Little Hunters** (Th. Kullah)	**Victor Orch**	18598	10	.85
Of a Tailor and a Bear (2) *Wild Horseman* (*Schumann*)	*Victor O*			
Spinning Wheel Quartet—See "Martha"				
Spirit Flower (Stanton-Campbell-Tipton)	**Evan Williams**	74331	12	1.50
Spirit of Independence March (Holtzmann)	**Conway's Band**	18559	10	.85
Rainbow Division March (*Nirella*)	*Pryor's Band*			
Spirit of Peace March (Edw. F. Goldman)	**Victor Mil. Band**	35472	12	1.35
National Airs of the Allies (*See "Medleys"*)	*Victor Military Band*			
Spooky Spooks One-Step (Claypoole)	**Victor Military Band**	18252	10	.85
They're Wearing Them Higher in Hawaii	*Victor Military Band*			
Spoontime—Two-Step (A. Von Tilzer) *Bell Solo*	**Wm. Reitz**	17337	10	.85
Little Flatterer (*Eilenberg*) *Bell Solo*	*William H. Reitz*			
Spray of Roses, A (Bowles-Sanderson)	**Evan Williams**	64512	10	1.00
Spring, Beautiful Spring Waltz (Lincke)	**Victor Orchestra**	35200	12	1.35
Roses and Memories (*Snyder*)	*Victor Orchestra*			
Springbrunnen, Am (The Fountain) (Zabel) *Harp*	**Sassoli**	70031	12	1.25
Spring Flowers Waltz (Frosini) *Accordion Grand*	**P. Frosini**	16482	10	.85
Dill Pickles Rag (*Johnson*)	*Pryor's Band*			
SPRING MAID, THE—Operetta by Reinhardt				
Day Dreams, Visions of Bliss (Chorus by Lyric Qt)	Christie MacDonald	60061	10	.75
Three Trees—Humorous Monologue with orchestra specialties—McNaughton and *No News or What Killed the Dog—Nat M. Wills*		17222	10	.85
Two Little Love Bees (with Reinald Werrenrath)	Christie MacDonald	60060	10	.75
SPRING MAID, THE—GEMS FROM	Victor Light Opera Company			
Chorus, "At the First Glass"—Solo, "Day Dreams"—Duet, "Two Little Love Bees"—Solo and Chorus, "The Fountain Fay"—Solo, "How I Love a Pretty Face"—Finale, "Day Dreams"		35423	12	1.35
Gems from "The Pink Lady"	*Victor Light Opera Co*			
SPRING, SONGS OF—See "Aprile," "Frühlingslied," "Frühlingsnacht," "Frühlingszeit," "Joys of Spring," "May Morning," "Natoma—Spring Song," "Return of Spring," "Samson—Printemps," "Spring Song," "Spring Voices," "Voce di primavera"				
Spring Song (Chopin) (2) **Spring's Messenger** (Schumann) (3) **Greeting** (Mendelssohn) (*with Piano*)	**Olive Kline**	17532	10	.85
Morning Song (*Grieg*) (2) *The Rose* (3) *Brooklet*	*Kline*			
Spring Song (Mendelssohn) (2) **Vogel als Prophet** (Schumann) *Pianoforte*	**Vladimir de Pachmann**	74285	12	1.50
Spring Song (Mendelssohn) *'Cello*	**Victor Sorlin**	16516	10	.85
Melody in F (*Rubinstein*) *Violoncello*	*Rosario Bourdon*			
Spring Song (Mendelssohn) *Orchestra with Bird Voices*	**Chas. Gorst**	18019	10	.85
The Robin's Return (*Fisher*)	*Charles Gorst*			
Spring Song (Mendelssohn)	**Victor String Quartet**	16371	10	.85
Miserere from "Il Trovatore" *Trombone and Cornet*	*Pryor and Keneke*			
Spring Song (Mendelssohn) *Violin*	**Maximilian Pilzer**	17395	10	.85
Extase (*Ganne*) (*Transcription by Tobani*) *'Cello*	*Rosario Bourdon*			
Spring Song (Pinsuti) (2) **Farewell to the Forest** (Mendelssohn)	**Victor Brass Quartet**	17216	10	.85
Samson and Delilah—My Heart at Thy Voice Cornet	*Rinaldi and Band*			
Spring Song (Frühlingslied) (Oscar Weil)	**Florence Hinkle**	45064	10	1.00
Will-o'-the-Wisp (*Benjamin-Spross*) (*Harp acc.*)	*Florence Hinkle*			
Spring Song (Weil) *Violin-Harp-Flute*	**Neapolitan Trio**	17435	10	.85
Across the Still Lagoon (*Loge*)	*Neapolitan Trio*			

VICTOR RECORDS

	Number	Size	List prc.
Spring Voices (Whistling) (See also "Voce di primavera") **Gialdini** *Birds of the Forest Gavotte* (*Waldvöglein*) (*Adolfo*) *Gialdini*	16835	10	.85
SPROSS, CHARLES GILBERT, Pianist. (B. Poughkeepsie, N. Y., 1874.) American pianist, organist, composer. See "Caprice Español" (For Mr. Spross' compositions see "Will-o'-the-Wisp")			
Sprosser or Field Nightingale—See "Bird Song Records"			
Squeers the Schoolmaster (Dickens' "Nicholas Nickleby") **Battis** *Capt'n Cuttle* (*From Dickens' "Dombey and Son"*) *Battis*	35616	12	1.35
STABAT MATER (*Stah'-baht Mah'-ter*) (Paris, 1842) (Rossini)			
Cujus animam (Through His Bleeding Side) *In Latin* Evan Williams	74093	12	1.50
Cujus animam (Through His Wounded Side) *In Latin* Enrico Caruso	88460	12	1.50
Cujus animam—Arthur Pryor's Band and *Inflammatus—Arthur Pryor's Band*	16918	10	.85
Cujus animam *Trombone* Pryor and B and *Chopin's Funeral March—Pryor's B*	35157	12	1.35
Fac ut portem (Oh! Endow Me) *In Latin* Louise Homer	88132	12	1.50
Inflammatus (To Thy Holy Care) *In Latin* Johanna Gadski	88059	12	1.50
Inflammatus (To Thy Holy Care) Lucy Isabelle Marsh with Victor Chorus	70037	12	1.25
Inflammatus—Arthur Pryor's Band and *Cujus animam—Arthur Pryor's Band*	16918	10	.85
Inflammatus—Michele Rinaldi and Victor Orchestra and *Serenade* (*Schubert*) *Rinaldi and Vessella's Band*	35508	12	1.35
Quis est homo (Who Would Not Pity?) *Latin* Alma Gluck-Louise Homer	89098	12	2.00
Stack of Barley—Irish Reels (See "Medley No. 238") **Kimmel** *Geese in the Bog—Irish Jigs Accordion* *John J. Kimmel*	18193	10	.85
Standard Bearer March (Fahrbach) **Conway's Band** *Patriotic Medley March No. 2* (*See "Medleys"*) *Victor Military B*	35657	12	1.35
Standard Bearer March (Fahrbach) **Pryor's Band** *Blaze Away March* (*Holzmann*) *Pryor's Band*	16307	10	.85
Ständchen—See "Serenade"			
STANLEY, FRANK C., Bass—See "Calvary," "Jerusalem" and "Rocked in the Cradle." See also "Peerless Quartet" and "Duets, Vocal" *NOTE—The late Mr. Stanley also sang the bass in "Rock of Ages" (Buck) and "Praise Ye the Father"*			
Starlight Love (My Skylark Love) (Bowles-Denni) **Romaine**	60135	10	.75
Star, The (A Fragment from Plato) (Lummis-Rogers) **Alda**	64658	10	1.00
Star of Bethlehem (Adams) **Harry Macdonough** *Saviour, When Night Involves the Sky* (*Shelley*) *Trinity Choir*	35055	12	1.35
Star of Bethlehem (Adams) **Evan Williams**	74187	12	1.50
Stars and Stripes Forever March **Hurtado Bros. Marimba B** *Love's Power—Waltz* (*Santamaria*) *Hurtado Bros. Royal Marimba B*	18092	10	.85
Stars and Stripes Forever March (Sousa) **Sousa's Band** *Fairest of the Fair March* (*Sousa*) *Sousa's Band*	16777	10	.85
Stars and Stripes Forever March (In slow time) **Pryor's Band** *El Capitan March* (*Sousa*) *Arthur Pryor's Band*	35389	12	1.35
Star-Spangled Banner (Key-Arnold) **Geraldine Farrar**	87247	10	1.00
Star-Spangled Banner (Key-Arnold) **Louise Homer**	87277	10	1.00
Star-Spangled Banner (Key-Arnold) (with Male Chorus) **McCormack**	64664	10	1.00
Star-Spangled Banner (Key) (See also "Medleys Nos. 38, 42, 43, 101, 169 and 258") **Stanley** *Columbia, the Gem of the Ocean* (*Shaw*) *Harry Macdonough*	35009	12	1.35
Star-Spangled Banner, The (Key) **Victor Mixed Chorus** *Hail Columbia* (*Hopkinson-Phile*) *Victor Mixed Chorus*	17579	10	.85
Star-Spangled Banner (Key-Arnold) **Elizabeth Spencer** *The Marseillaise* (*de Lisle*) *In English* *Edward Hamilton*	18338	10	.85
Star-Spangled Banner (Key-Arnold) **Reinald Werrenrath** *America* (*Smith-Carey*) *Reinald Werrenrath*	45135	10	1.00
Star-Spangled Banner—Revised Version (Key) **Victor Band** *Hail Columbia* (*Prof. Phile*) *Victor Military Band*	17581	10	.85
Star-Spangled Banner and America **Westminster Chimes** *My Old Kentucky Home and Home, Sweet Home Westminster Chimes*	16160	10	.85
Steal Away (Negro Spiritual) **Tuskegee Institute Singers** *Swing Low, Sweet Chariot* (*Negro Chant*) *Tuskegee Inst. Singers*	17890	10	.85

	Number	Size	List prc.
Steamboat Bill—Comic Song (Shields-Leighton Bros.) **Collins** *The Mississippi Dippy Dip* (*Macdonald-Walker*) *Collins and Harlan*	16937	10	.85
STEEL, JOHN—Tenor			
Dear Heart (Goldsmith) and *Oh! What a Pal Was Mary—Burr*	18606	10	.85
Girl of My Heart ("Somebody's Sweetheart") and *Rose, a Kiss and You—Steel*	18551	10	.85
Give Me a Smile and Kiss and *Girl of Mine—C. Harrison*	18623	10	.85
Hand That Rocked My Cradle and *My Baby's Arms—John Steel*	18611	10	.85
My Baby's Arms (Follies, 1919) and *Hand That Rocked My Cradle—Steel*	18611	10	.85
Pretty Girl is Like a Melody and *Tulip Time—John Steel*	18588	10	.85
Rose, a Kiss and You and *Girl of My Heart—John Steel*	18551	10	.85
Tulip Time and *Pretty Girl is Like a Melody—John Steel*	18588	10	.85
Stein Song (Bullard) (See also "Prince of Pilsen") **Orpheus Qt** *Swing Along* (*Cook*) *Orpheus Quartet*	17899	10	.85
Steierland, Das (Folk Song) (Seidel) **Gluck-Reimers**	87541	10	1.50
Stelle d'oro—Romanza (Denza) *In Italian* **Isalberti** *Mignon—Addio, Mignon* (*Farewell*) *In Italian* *Perea*	63420	10	.85
St. Elmo—One-Step **Joseph C. Smith's Orchestra** *Oh Boy—Medley Fox Trot* *Joseph C. Smith's Orchestra*	35630	12	1.35
Stephen Foster, Gems of (American Fantasia) **Conway's Band** *Memories of the War—1861-63* (*Laurendeau*) *Conway's Band*	35525	12	1.35
STERLING TRIO—Male Voices			
Avalon and *Underneath the China Moon—Campbell-Burr*	18365	10	.85
Carolina Sunshine and *Golden Gate—Hart-Shaw*	18612	10	.85
Do What Your Mother Did and *When the Sun Goes Down—Sterling Trio*	18079	10	.85
Georgia Moon and *Is There Still Room for Me 'Neath—Peerless Quartet*	17927	10	.85
Give Me the Right to Love You and *Are You from Heaven—Burr*	18435	10	.85
Have a Smile and *Till We Meet Again—Hart-James*	18518	10	.85
Hawaiian Butterfly and *When the Sun Goes Down—Peerless Quartet*	18272	10	.85
I Miss that Mississippi Miss and *I'm Always Chasing Rainbows—Harrison*	18496	10	.85
Indiana and *To Any Girl—Campbell-Burr Quartet*	18251	10	.85
In Florida Among the Palms and *The Eyes of Heaven—Burr*	18138	10	.85
In the Glory of the Moonlight and *What a Wonderful Mother You'd Be—Burr*	17953	10	.85
In the Sweet Long Ago and *On Honolulu Bay—Peerless Quartet*	18212	10	.85
It's a Long Way Back to Mother's Knee and *Never Forget to Write—Kaufman*	18349	10	.85
Mother, Dixie and You and *Ain't You Coming Back to Dixieland?—Orpheus Qt*	18325	10	.85
Mummy Mine and *I'm Waiting for You, 'Liza Jane—Dalhart*	18525	10	.85
My Lonely Lola Lo (In Hawaii) and *My Own Iona—Wright-Dietrich*	18171	10	.85
My Sunshine Jane and *Where the Morning Glories Grow—Spencer with Trio*	18403	10	.85
On Lake Champlain and *Dear Old Dreamy Town—Peerless Qt*	18101	10	.85
On the South Sea Isle and *Down Honolulu Way—Green-Dixon*	18113	10	.85
Out of the Cradle and *When You're 5 Times Sweet 16—Peerless Quartet*	18170	10	.85
Pickaninny's Paradise and *Rock-a-Bye Your Baby with a Dixie Melody—Dalhart*	18512	10	.85
Pretty Little Rainbow and *I Love You Just the Same—James Harrison*	18624	10	.85
Shades of Night and *I Love You Best of All—Macdonough*	18028	10	.85
Some Day I'll Make You Glad and *Singapore—Arthur Fields*	18529	10	.85
Sweetest Little Girl in Tenn. and *Wake Up Virginia—Shannon Four*	18355	10	.85
That Girl of Mine and *All the World Will be Jealous of Me—Harrison*	18302	10	.85
That Tumble-down Shack and *Smile and the World Smiles with You—James*	18545	10	.85
When the Sun Goes Down and *Do What Your Mother Did—Sterling Trio*	18079	10	.85
When We Meet in the Sweet Bye and Bye and *Rainbow—Peerless Quartet*	18484	10	.85
When You Sang 'Hush-a-Bye Baby' to Me and *Mammy's Choc. Sold'r—Harris*	18493	10	.85
Yukaloo and *On the Sandwich Isles—Peerless Quartet*	18227	10	.85
STEVENSON, ELISE—See "Duets, Vocal"			
STEWART, CAL—See "Uncle Josh Monologues"			
Stille Nacht, heilige Nacht (Silent Night) (Gruber) (See also "Silent Night") **Julia Culp**	64397	10	1.00
Stille Nacht, heilige Nacht **Schumann-Heink**	88138	12	1.50
Stille Nacht, heilige Nacht **Muench** *Haidenröslein* (*Werner*) *Emil Muench*	16111	10	.85
Stille Nacht, heilige Nacht (*with Harmonium and Bells*) **Nebe Qt** *Ehre sei Gott in der Höhe!* *Nebe Quartet*	63813	10	.85
Stille Nacht, heilige Nacht **Marguerite Dunlap** *No Candle Was There and No Fire* (*Christmas Song*) *English* *Wheeler*	17187	10	.85
Stille Nacht, heilige Nacht *Celesta* **Felix Arndt** *Noël* (*Holy Night*) (*Adam*) *Violin-'Cello-Harp* *Venetian Trio*	17842	10	.85
Still, Still with Thee (Garrish) **Chicago Glee Club** *The Valley of Peace* (*Breck-Meredith*) *Anthony and Harrison*	16853	10	.85

VICTOR RECORDS	Number	Size	List Prc.
Still wie die Nacht (Calm as the Night) (Böhm) **McCormack-Kreisler**	87550	10	1.50
Still wie die Nacht (Böhm) **Alma Gluck**	64589	10	1.00
Still wie die Nacht (Böhm) *In English* **Christine Miller** *Oft in the Stilly Night* (*Moore-Stevenson*) *Christine Miller*	45059	10	1.00
Still wie die Nacht (Böhm) **Vienna Quartet** *Serenade* (*Schubert*) *Violoncello* *Victor Sorlin*	16545	10	.85
St. Louis Tickle *Banjo-Mandolin-Guitar* **Ossman-Dudley Trio** *Gay Gossoon* (*Kendall*) *Banjo* *Vess L. Ossman*	16092	10	.85
STONE, FRED, Comedian—See "Montgomery and Stone"			
Stop, Look and Listen—See "That Hula Hula"			
Stop Your Tickling, Jock—Laughing Specialty **Harry Lauder**	60002	10	.75
STORIES, HUMOROUS—See "Recitations, Humorous," "Monologues"			
STORM—RECORDS OF—See "Shepherd's Life in the Alps" and "William Tell Overture, Part II"			
Stormy Breezes (Edlichko) (*Piano acc.*) *Russian* **Michailowa**	61126	10	1.00
Stormy Sea of Love (MacDonald-Carroll) **M. J. O'Connell** *I'm Going Way Back Home and Have a Wonderful Time* *Collins*	18072	10	.85
Story Book Ball (Montgomery-Perry) **Billy Murray** *There's a Lump of Sugar Down in Dixie* (*Gumble*) *Marion Harris*	18482	10	.85
St. Patrick's Day (Vieuxtemps) *Violin* **Maud Powell**	74025	12	1.50
St. Paul—Be Thou Faithful (Mendelssohn) *In English* **Williams**	74136	12	1.50
St. Paul—But the Lord is Mindful *English* **Schumann-Heink**	88191	12	1.50
St. Paul—How Lovely are the Messengers **Lyric Quartet** *Merry Life* (*"Funiculi, Funicula"*) (*Denza*) *Lyric Quartet*	17208	10	.85
Stradella Overture (Flotow) **Vessella's Italian Band** *Morning, Noon and Night in Vienna—Overture* *Vessella's Band*	35276	12	1.35
Stradella Overture (Flotow) *Accordion* **Pietro** *Bridal Rose Overture* (*Lavallée*) *Accordion* *Pietro*	35345	12	1.35
Stranded Circus—Animal Imitations **Spencer and Girard** *Thim Were the Happy Days* (*Irish Specialty*) *Steve Porter*	16147	10	.85
STRAUS, OSCAR (b. Vienna, 1870) Composer of light opera. See "Chocolate Soldier"			
STRAUSS, JOHANN (II) (Vienna, 1825-1899) "Waltz King," violinist and composer. For compositions see "Artist's Life," "Blue Danube," "Kiss Waltz," "Radetzky," "Southern Roses," "Spring Voices," "Thousand and One Night," "Voce di primavera," "Wiener Blut" and "Wine, Woman and Song"			
STRAUSS, RICHARD—See "Morgen"			
STREET PIANO RECORDS—See "Georgia Grind," "Harrigan Medley," "Italian Airs—Medley," "It's Tulip Time in Holland" and "Operatic Airs—Medley"			
STRING QUARTETS AND TRIOS—See also "Athenian Mandolin Quartet," "Educational Records," "Estudiantina Trio," "Ossman-Dudley Trio," "Venetian Trio" and "Vienna Quartet"			
Andante Cantabile (from String Qt, Op. 11) (Tschaikowsky) Elman String Qt	74575	12	1.50
Canzonetta (from String Qt in E Flat) (Mendelssohn) Flonzaley Quartet	64784	10	1.00
L'histoire d'un Pierrot (Costa) and *Tarantella Bizarra* (*Bandolines and Guitar*) *Trio Serena*	67556	10	.85
Minuet (Boccherini) (Celebrated Minuet) Fritz Kreisler and String Qt	64614	10	1.00
Molly On the Shore (Irish Reel) (Percy A. Grainger) Flonzaley Quartet	74580	12	1.50
Quartet for Strings—Molto Lento (Rubinstein) and *Quartet in C Minor—V Qt*	35506	12	1.35
Quartet in A Minor—Minuet (from String Quartet. Op. 29) (Schubert) Elman String Quartet	74574	12	1.50
Quartet in A Minor—Scherzo (Op. 41, No. 1) (Schumann) Flonzaley Qt	74578	12	1.50
Quartet in C Major—Fugue (Op. 59, No. 3) (Beethoven) Flonzaley Quartet	74592	12	1.50
Quartet in C Minor—Menuetto and *Quartet in F Major—Scherzo—V String Qt*	17964	10	.85
Quartet in C Minor—Scherzo (Beethoven) and *Molto Lento—Quartet for Strings—Victor Quartet*	35506	12	1.35
Quartet in D Major—Andante (Mozart) Flonzaley Quartet	74579	12	1.50
Quartet in D Major—Menuet (Mozart) Flonzaley Quartet	74596	12	1.50
Quartet in D Minor—Menuetto (Mozart) Elman String Quartet	64661	10	1.00
Quartet in E Flat—Allegro (Dittersdorf) Elman String Quartet	64671	10	1.00
Quartet in E Flat—Menuetto (Mozart) Elman String Quartet	74576	12	1.50
Quartet in F Major—Scherzo and *Quartet in C Minor—Menuetto—V String Qt*	17964	10	.85

	Number	Size	List prc.
STRING QUARTETS AND TRIOS—Continued			
Quartet in G Major—Andante (von Dittersdorf) Elman String Quartet	74525	12	1.50
Rapsodia Portugueza and *Vassourinha—Cançao—Violin, Mandola and Bandolins—Quarteto "Os Sustenidos"*	69232	10	.85
Spring Song (Mendelssohn) Victor String Quartet and *Miserere—from "Trovatore" Trombone-Cornet—Pryor-Keneke*	16371	10	.85
Tarantella Bizarra (Gätraruso) and *L'histoire d'un Pierrot—Bandolines and Guitar—Trio Serena*	67556	10	.85
Vassourinha—Cançao and *Rapsodia Portugueza—Violin, Mandola and Bandolins—Quarteto "Os Sustenidos"*	69232	10	.85
ST. SAËNS—See "Saint-Saëns"			
STUART, HERBERT, Baritone—See also "Duets, Vocal"			
Old Glory (Preparedness Song) and *Uncle Sammy's Army—Harrison*	18107	10	.85
STUDIES—See "Chopin-Etudes"			
Study in Black and White, A (Wood-Harris) **Charles Harrison** *Sorter Miss You (Clay-Smith) Charles Harrison*	18351	10	.85
STUTTERING SONGS AND RECITATIONS			
Boy Who Stuttered and Girl Who Lisped and *Smile, Smile—Jones and Murray*	16662	10	.85
If I Could Be By Her and *I Couldn't Distinguish the Words—Holmes*	45073	10	1.00
K-K-K-Katy—Billy Murray and *Last Long Mile—Hart with Shannon Four*	18455	10	.85
Success Medley (See "Medley No. 240") *Accordion* **Pietro** *Melody Rag (Pietro) Accordion Pietro*	17895	10	.85
Such a Li'l' Fellow (Lowell-Dichmont) **Alma Gluck**	64625	10	1.00
Sugar Moon (Murphy-Wenrich) **Collins and Harlan** *Down in Turkey Hollow—Darky Comedy Golden and Hughes*	16540	10	.85
Sugar Plum Tree (Eugene Field) Recitation **Sally Hamlin** *Wynken, Blynken and Nod (Field) Recitation Sally Hamlin*	18599	10	.85
Suite Algérienne—Rêverie du soir (St. Saëns) **V. Concert Orch** *Suite Algérienne—Marche Militaire Française Victor Concert Orch*	35668	12	1.35
Suite in D Major—Air for G String (Bach) **Victor Concert O** *Suite in D Major—Gavottes Nos. 1 and 2 Victor Concert Orch*	35656	12	1.35
Suite in D Major—Overture (Bach) **Victor Concert Orch** *Suite in D Major—Bourree and Gigue (Bach) Victor Concert Orch*	35669	12	1.35
Suki San (Where the Cherry Blossoms Fall) (Brennan) **Winsch** *She's Just a Little Bit Old Fashioned Louis J. Winsch*	18317	10	.85
SULLIVAN, SIR ARTHUR—London, 1842-1900. English composer of Irish-Italian descent, famous for his charming light operas, oratorios, songs, hymns, etc. For compositions by Sullivan see "It Came Upon the Midnight Clear," "Lost Chord," "Mikado," "O Hush Thee, My Babie," "Onward Christian Soldiers," "Pinafore," and "Prodigal Son"			
SUMMER, SONGS OF—See "Chanson de Juin," "Hello, Summer," "Last Rose of Summer," "On a Summer Night," "Roses in June"			
Summertime (von Reuenthal) **Reinald Werrenrath** *When the Nightingale Shall Sing (de Coucy) Werrenrath*	17290	10	.85
Sunbeam Dance (Rolfe) Bells **Chris Chapman** *Dill Pickles Rag (Johnson) Xylophone Chris Chapman*	16678	10	.85
SUNDAY, BILLY—See "Hymns"			
SUNDAY CHORUS, N. Y. Tabernacle—Homer Rodeheaver, Director (2,500 voices)			
America and *Sail On—Billy Sunday Chorus at New York Tabernacle*	18322	10	.85
Sail On and *America—Billy Sunday Chorus, New York Tabernacle*	18322	10	.85
Sun in the Sky—Folk Dance (2) Molodka—Folk Song Balalaika O	70034	12	1.25
Sunny South—Medley (Lampe) (See "Medley No. 241") **Pryor's B** *Dixie (Emmett) Pryor's Band*	16819	10	.85
Sun of My Soul (Keble-Ritter) **Ernestine Schumann-Heink**	87302	10	1.00
Sun of My Soul (Keble-Ritter) **Helen Clark** *Calvary (Darwood-Sweney) Trinity Choir*	17479	10	.85
SUNSHINE GIRL			
You Can't Play Every Instrument in the Band Joseph Cawthorn	70098	12	1.25
Sunshine of Your Smile (Cooke-Ray) **John McCormack**	64622	10	1.00
Sunshine of Your Smile, The (Cooke-Ray) **Lambert Murphy** *Mavourneen Roamin' (Johnstone-O'Neill) Lambert Murphy*	55069	12	1.50

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VICTOR RECORDS

	Number	Size	List prc.
Sunshine Song ("Solvejg's Lied") (Grieg) **Lucy Marsh**	70072	12	1.25
Sunshine Song ("Solvejg's Lied") (Grieg) *French* **Galli-Curci**	74522	12	1.50
Suonn 'e fantasia (Dream and Fantasy) (Genise-Capolongo) **Ruffo**	87123	10	1.00
SUPPÉ—See "VON SUPPÉ"			
Supplication (Meditation) (McKee) *with Celesta* **McKee Trio** *In the Gloaming* *Violin-'Cello-Piano-Celesta* *McKee Trio*	18063	10	.85
Surprise Symphony (Haydn) See "Symphonies"			
SUTCLIFFE TROUPE—Bagpipes and Drums			
Highland Laddie (2) My Love She's But a Lassie and *79th Highlanders' Farewell—Sutcliffe Troupe*	17408	10	.85
79th Highlanders' Farewell—March and *Highland Laddie—Sutcliffe Troupe*	17408	10	.85
Scotch Medley March (Contents under "Medleys") and *Battle of Killiecrankie* (2) *Will Ye No Come Back Again—Sutcliffe Troupe*	17140	10	.85
SUZI—See "Ticking Love Taps Fox Trot"			
Swallows, The (Bingham-Cowen) *English* **Luisa Tetrazzini**	88349	12	1.50
Swallows, The (Bingham-Cowen) *English* **Alma Gluck**	64392	10	1.00
Swallows, The—Vocal Waltz (dell' Acqua) *English* **Lucy Marsh**	70011	12	1.25
Swanee River—See "Old Folks at Home"			
Swanee Ripples Rag—One-Step (Thompson) **Victor Mil. Band** *Sympathy Waltz Hesitation* (*From "Firefly"*) (*Friml*) *Victor Mil B*	17585	10	.85
Swan, The—See "Cygne, Le"			
Sweden—National Airs of **Victor Orchestra** *National Hymn of Norway* (*Sinding*) *Victor Orchestra*	16596	10	.85
Swedish Cradle Song (Folk Song) *In English* **Gluck-Zimbalist**	87566	10	1.50
Swedish Folk Dances and Singing Games—See "Educational"			
Swedish Guard March (Lovander) **Pryor's Band** *My Swedish Rose Waltz—Swedish Melodies* *Victor Orchestra*	16875	10	.85
SWEDISH RECORDS—See "Grammophon Strak-Orkestern," "Kan det tröste," "Lindgren," "Meissners Militar-Orkester," "Victor Swedish Catalogue" and "Widden"			
Swedish Wedding March (Soderman) **Pryor's Band** *Spinning Song* (*Mendelssohn*) *Renard Trio*	35159	12	1.35
Sweet Adeline (Armstrong) **Hayden Quartet** *Arab Love Song* (*Hobart-Hein*) *Harry Macdonough*	16803	10	.85
Sweet and Low (Tennyson-Barnby) **Lyric Quartet** *O Hush Thee, My Babie* (*Scott-Sullivan*) *Lyric Quartet*	18417	10	.85
Sweet and Low (Barnby) **Victor Brass Quartet** *Estellita Waltz* *Mandolin-Guitar* (*Siegel*) *Siegel and Butin*	16382	10	.85
Sweet Babette, She Always Did the Minuet **Marguerite Farrell** *You've Got Me Going with Your Irish Eyes* *Marguerite Farrell*	18135	10	.85
Sweet Bird—Il Pensieroso (Handel) *In English* **Nellie Melba**	88068	12	1.50
Sweet Cider Time When You Were Mine **Peerless Quartet** *Way Down in Arkansaw* (*James White*) *Murray-Kaufman*	17969	10	.85
Sweet Cookie Mine **Peerless Quartet** *Musical Sam from Alabam'* *Peerless Quartet*	18350	10	.85
Sweet Emalina, My Gal (Creamer-Layton) **Peerless Quartet** *You Can't Get Away from the Blarney* *American Quartet*	18377	10	.85
Sweet Emalina, My Gal—One-Step **Sergeant Markels' Orch** *While the Incense is Burning—Fox Trot* *Earl Fuller's Orchestra*	18450	10	.85
Sweeter As the Years Go By (Morris) **Homer Rodeheaver** *Since Jesus Came Into My Heart* (*McDaniel-Gabriel*) *Rodeheaver*	17773	10	.85
Sweetest Girl in Monterey (Bryan-Paley) **Reed-Harrison** *My Sweet Adair* (*Gilbert-Friedland*) *Reed-Harrison*	17852	10	.85
Sweetest Little Girl in Tennessee (Murphy-Carroll) **Sterling Trio** *Wake Up, Virginia* *Shannon Four*	18355	10	.85
Sweetest Story Ever Told, The (R. M. Stults) **Sophie Braslau**	64708	10	1.00
Sweetest Story Ever Told *Violin-Flute-Harp* **Neapolitan Trio** *Simple Confession* (*Simple Aveu*) *Neapolitan Trio*	17143	10	.85

VICTOR RECORDS	Number	Size	List prc.
Sweetest Story Ever Told (Stults) **Reed Miller** *Marguerite* (*White*) *Wm. Wheeler*	17165	10	.85
Sweet Genevieve (Cooper-Tucker) **John McCormack**	64309	10	1.00
Sweet Genevieve (Tucker) *Violin-'Cello-Piano* **McKee Trio** *When You and I Were Young, Maggie* *McKee Trio*	18130	10	.85
Sweet Genevieve (Tucker) **Wells and Hayden Qt** *Where the River Shannon Flows* (*Russell*) *Harry Macdonough*	16440	10	.85
Sweet Hawaiian Moonlight—Waltz **J. C. Smith's Orchestra** *Mammy's Lullaby—Waltz* (*Callahan-Roberts*) *Smith's Orchestra*	18531	10	.85
Sweet Hawaiian Moonlight (Frost-Klickman) **Holt-Rosedale** *Hawaiian Lullaby* (*with Kapela Hawaiian Quintette*) *Hart-Shaw*	18597	10	.85
Sweetheart of My Own, A **Elizabeth Spencer with Mixed Qt** *Wait Till the Cows Come Home* *Green-Macdonough with Mixed Qt*	18408	10	.85
SWEETHEARTS, Opera by Victor Herbert			
Angelus, The Christie MacDonald with Werrenrath and Chorus	70099	12	1.25
Cricket on the Hearth Christie MacDonald and Werrenrath	60102	10	.75
Sweethearts Christie MacDonald	60101	10	.75
Sweethearts Selection—Medley and *Lady of Slipper—Herbert's Orchestra*	55039	12	1.50
SWEETHEARTS—GEMS FROM Victor Light Opera Co Soldiers' Chorus, "While on Parade"—Solo, "Sweethearts"—Solo, "Every Lover Must Meet His Fate"—Solo and Cho., "Jeannette and Her Wooden Shoes"—Duet, "Cricket on the Hearth"—Finale, Act I *Gems from "Naughty Marietta"* *Victor Light Opera Co*	35552	12	1.35
Sweet Hour of Prayer (Walford-Bradbury) **Trinity Choir** *In the Cross of Christ I Glory* *Trinity Choir*	17013	10	.85
Sweetie Mine—Medley One-Step ("Medley No. 243") **Conway's B** *For Your Country and My Country—One-Step* *Conway's Band*	18345	10	.85
Sweet Inniscarra (Chauncey Olcott) **Reed Miller** *Macushla* (*Rowe-MacMurrough*) *Charles Harrison*	17676	10	.85
Sweet is True Love (**From "Idyls of the King"**) **Elsie Baker** *My Bonnie Lass She Smileth* (*Nevin*) *Lyric Quartet*	18146	10	.85
Sweet Kisses (Brown-Von Tilzer) **Esther Walker** *Blues* (*My Naughty Sweetie Gives to Me*) *Esther Walker*	18619	10	.85
Sweet lei lehua (**the Lehua Wreath**) (with Quintette) **E. K. Rose** *Honolulu Tom Boy* (*Sonny Cunha*) *Hawaiian Quintette*	18572	10	.85
Sweet Little Buttercup **Elizabeth Spencer with Shannon Four** *Homeward Bound* (*Johnson-Goetz-Meyer*) *Peerless Quartet*	18427	10	.85
Sweet Longings (Menzel) *Violin-Flute* **Rattay and Lyons** *Dance of the Hours—Gioconda* (*Ponchielli*) *Victor Orchestra*	35087	12	1.35
Sweet Miss Mary (Neidlinger) **Evan Williams**	64080	10	1.00
Sweet 'n' Pretty—Fox Trot (Creamer-Layton) **All Star Trio** *Oui, Oui, Marie—Medley One-Step* (*Fisher*) *Accordion* *Pietro*	18520	10	.85
Sweet Peggy Magee—Irish Comedy **Jones and Spencer** *Mother Hasn't Spoke to Father Since* (*Jerome-Schwartz*) *Murray*	16765	10	.85
Sweet Siamese—Fox Trot (Mary Earl) **Frantzen's Society Orch** *He's Had No Lovin' for a Long Time—One-Step* *Frantzen's Orchestra*	18546	10	.85
Sweet Spirit, Hear My Prayer (**"Lurline"**) *Violin-Flute* **D'Almaine-Lyons** *Vienna Beauties Waltz* (*Ziehrer*) *Pryor's Band*	16522	10	.85
Sweet Spirit, Hear My Prayer (**Lurline**) (Wallace) **Neapolitan Trio** *Songs Without Words—"Hope"* (*Mendelssohn*) *Venetian Trio*	18156	10	.85
Sweet the Angelus is Ringing (**"King Rene's Daughter"**) **Marsh-Baker** *Song of the Vikings* (*Gibney-Faning—arr. A. H. Ryder*) *Victor Male Qt*	55055	12	1.50
Sweet Visions of Childhood *Clarinet-Flute* **Christie and Lyons** *Loin du Bal—Intermezzo* (*Gillet*) *Pryor's Band*	35035	12	1.35
Swing Along (Cook) **Orpheus Quartet** *A Stein Song* (*Hovey-Bullard*) *Orpheus Quartet*	17899	10	.85
Swing Low, Sweet Chariot (**2**) **I Don't Feel No-Ways Tired** (**"I Am Seeking for a City"**) **Kitty Cheatham** *Walk in Jerusalem* (*2*) *Sinner, Don't Let Harvest Pass* *Cheatham*	45086	10	1.00

VICTOR RECORDS

	Number	Size	List prc.
Swing Low, Sweet Chariot (Negro Chant) **Tuskegee Singers** *Steal Away* (*Negro Spiritual*) *Tuskegee Institute Singers*	17890	10	.85
Swing Low, Sweet Chariot **Fisk University Jubilee Qt** *Golden Slippers* *Fisk University Jubilee Quartet*	16453	10	.85
Swiss Echo Song (*L'Eco*) (Eckert) *In Italian* **Luisa Tetrazzini**	88311	12	1.50
Swiss Shepherd (Morlarchi) *Ocarina* **Mose Tapiero** *Amoureuse Waltz* (*Berger*) *Concertina* *P. Frosini*	16434	10	.85
Sybil—Gems from (Graham-Jacobi-Smith) **Victor Light Opera Co** Chorus, "The Captain of the Crimson Hussars"—Solo, "Love May be a Mystery"—Solo, "Lift Your Eyes to Mine"—Solo and Quartet, "I Like the Boys"—Chorus, "When Cupid Calls" *Gems from "Very Good Eddie"* (*Jerome-Kern*) *V. Light Opera Co*	35529	12	1.35
Sybil—"I Can Dance With Everybody But My Wife" **Cawthorn** *It's a Small World* (*Golden*) *Joseph Cawthorn*	55074	12	1.50
Sylvains, Les (**The Fauns**) (Chaminade, Op. 60) **Frank La Forge** *Berceuse* (*Chopin, Opus 57*) *Pianoforte* *Frank La Forge*	55031	12	1.50
Sylvia (Le Thiere) *Piccolo* **Darius Lyons** *Carnival of Venice* *Saxophone* *Jean Moeremans*	16244	10	.85
Sylvia Ballet—Pizzicato (Delibes) (Orch. with Bird Voices) **Kellogg** *Polish Dance* (*Wieniawski*) *Charles Kellogg*	45113	10	1.00
Sylvia Ballet—Pizzicato (Delibes) **Pryor's Band** *Sylvia Ballet—March* (*Delibes*) *Pryor's Band*	16080	10	.85
Sylvia Ballet (**Valse Lento**) (Delibes) **Victor Concert Orch** *Le Secret—Intermezzo* (*L. Gautier*) *Vessella's Italian Band*	17689	10	.85
Sympathy ("**The Firefly**") (Hauerbach-Friml) **Clark-Van Brunt** *My Little Persian Rose* (*Woolf-Friedland*) *"That Girl" Quartet*	17270	10	.85
Sympathy Waltz (**From "Firefly"**) (Friml) **Victor Military Band** *Swanee Ripples Rag—One-Step* (*Thompson*) *Victor Military Band*	17585	10	.85
SYMPHONIES—Excerpts from			
BEETHOVEN			
Fifth Symphony—Andante and *New World Symphony* (*Dvořák*) *Victor Or*	35275	12	1.35
Fifth Symphony—1st Movement—Allegro con brio—Part I and *Allegro con brio—Part 2—Victor Concert Orchestra*	18124	10	.85
Fifth Symphony—2d Movement—Andante con moto—Part I and *Andante con moto—Part II—Victor Concert Orchestra*	35580	12	1.35
Fifth Symphony—3d Movement—Allegro (Scherzo)—Part I and *Part II—Victor Concert Orchestra*	18278	10	.85
Fifth Symphony—4th Movement—Finale: Allegro—Part I and *Part II—Victor Concert Orchestra*	35637	12	1.35
Fourth Symphony—Adagio—Vessella's B and *Leonore Overture—Victor Orch*	35269	12	1.35
Pastoral Symphony (Sixth Symphony) Andante molto (2d) Parts I and II Victor Concert Orchestra	35320	12	1.35
DVOŘÁK			
New World Symphony—Largo and *Beethoven's 5th Andante—Victor Orch*	35275	12	1.35
GOLDMARK			
Rustic Wedding Symphony—Bridal Song and *In the Garden—Victor Orch*	35627	12	1.35
HAYDN			
Military Symphony—Allegro and *Allegretto—Victor Concert Orchestra*	35311	12	1.35
Military Symphony—Minuet—Banda Real de Alabarderos and *Samson—Coro y Bacanal—Banda Real de Alabarderos*	62660	10	.85
Surprise Symphony—Andante Cantabile and Vivace (1st Movement) and *Menuetto (3d) Victor Concert Orchestra*	35244	12	1.35
Surprise Symphony—Andante (2d) and *Allegro di Molto (4th) V. Con. Orch*	35243	12	1.35
MENDELSSOHN			
Italian Symphony—Andante con moto and *Con moto moderato—V. Con. Or*	35452	12	1.35
MOZART			
Symphony in G Minor—Allegro molto (1st) and *Andante (2d) Victor Orch*	35482	12	1.35
Symphony in G Minor—Menuetto (3d) and *Allegro (4th) Concert Orchestra*	35489	12	1.35
SCHUBERT			
Symphony in B Minor—Allegro (1st) and *Andante (2d Movement) V. Orch*	35314	12	1.35
TSCHAIKOWSKY			
Symphony in F Minor No. 4 (Finale) Boston Symphony Orchestra	74553	12	1.50
Symphony in F Minor No. 4 (Finale, Part II) Boston Symphony Orchestra	74554	12	1.50

SYMPHONY ORCHESTRA—See "Orchestra Records"

	Number	Size	List pr.

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TACCANI, GIUSEPPE, Tenor—See "Hermes" and "Jana"

TAFT, WILLIAM H., Late President of the United States

These addresses were made during the campaign of 1912. Every word spoken is wholly clear and distinct; and those who have heard Mr. Taft speak will be impressed with the absolute faithfulness of the reproductions.

ADDRESSES BY TAFT—Made in September, 1912

Labor and Capital—W. H. Taft and *Who Are the People—W. H. Taft*	35256	12	1.35
Who Are the People—William H. Taft and *Labor and Capital—W. H. Taft*	35256	12	1.35

TAGGART, CHARLES ROSS—Monologues

At the County Fair and *Pineville Band—with Violin—Taggart*	17794	10	.85
Old Country Fiddler and the Bandit and *At the Dance—Chas. R. Taggart*	35632	12	1.35
Old Country Fiddler and the Book Agent and *Moving Pictures—Stewart*	17931	10	.85
Old Country Fiddler at the Dance and *And the Bandit—Chas. R. Taggart*	35632	12	1.35
Old Country Fiddler at the Party and *On Woman Suffrage—Taggart*	18036	10	.85
Old Country Fiddler at the Telephone and *On Astronomy—Taggart*	18148	10	.85
Old Country Fiddler at the Wedding and *Old Country Fiddler Hears Billy Sunday*	35538	12	1.35
Old Country Fiddler Hears Billy Sunday and *Old Country Fiddler at the Wedding*	35538	12	1.35
Old Country Fiddler in New York and *Violin Mimicry—with Violin—Taggart*	17700	10	.85
Old Country Fiddler in a N. Y. Restaurant and *Old Soldier's Vision—Taggart*	17737	10	.85
Old Country Fiddler on Astronomy and *At the Telephone—Taggart*	18148	10	.85
Old Country Fiddler on School Board and *Sister Sorrowful—Taggart*	17910	10	.85
Old Country Fiddler on Woman Suffrage and *At the Party—Taggart*	18036	10	.85
Old Soldier's Vision and *Old Country Fiddler in New York—Taggart*	17737	10	.85
Pineville Band and *At the County Fair—with Violin—Taggart*	17794	10	.85
Pineville School Board and *Automobile Parody—Nat Wills*	35601	12	1.35
Sister Sorrowful Entertains the Minister and *Old Country Fiddler on School Board*	17910	10	.85
Violin Mimicry and *Old Country Fiddler in N. Y.—Monologues with Violin*	17700	10	.85
Take Me Back to Babyland (Tannehill-Rooney) **William Larkin** *If I Were King of Ireland* *William Larkin*	18290	10	.85
Take Me Back to Home and Mother (French-Huntley) **Whitehill**	64610	10	1.00
Take Me to Roseland, My Beautiful Rose **Campbell-Burr** *Last Night Was the End of the World* (*H. Von Tilzer*) *Burr*	17339	10	.85
Take Me to My Alabam' (Dillon-Tobias) **Peerless Quartet** *O'Brien is Tryin' to Learn to Talk Hawaiian* *Horace Wright*	18167	10	.85
Take Me to the Land of Jazz (Wendling) **Marion Harris** *I Aint 'en Got 'en No Time to Have the Blues* *Murray-Smalle*	18593	10	.85
Take Your Girlie to the Movies (Leslie-Kalmar-Wendling) **Murray** *Baby* (*Gus Kahn-Van Alstyne*) *Arthur Fields*	18592	10	.85
Take, Oh, Take Those Lips Away (Bennett) **McCormack**	64252	10	1.00

TALES OF HOFFMANN (**Contes d'Hoffmann**) (Offenbach)

(*See "Victrola Book of the Opera" for complete illustrated description*)

ACT I—THE TAVERN OF MARTIN LUTHER

Légende de Kleinzach (with chorus) *French* Beyle and *Doll Song—Korsoff*	69111	10	.85

ACT II—A PHYSICIAN'S ROOM, RICHLY FURNISHED

C'est elle ('Tis She) *In French* Charles Dalmores	87089	10	1.00
Doll Song—Les oiseaux dans la Charmille *In French* Mabel Garrison	74482	12	1.50
Doll Song—Les oiseaux *French* Korsoff and *Légende de Kleinzach—Beyle*	69111	10	.85

ACT III—IN VENICE. A GALLERY IN FESTIVAL ATTIRE, IN A PALACE ON THE GRAND CANAL

Barcarolle—"Belle Nuit" (Oh, Night of Love) *In French* Gluck-Homer	87532	10	1.50
Barcarolle *In French* Farrar and Scotti	87502	10	1.50
Barcarolle—"Belle Nuit" (Oh Night of Love) *English* McCormack-Kreisler	87551	10	1.50
Barcarolle and *Cavalleria Rusticana—Intermezzo—Victor Concert Orch*	17311	10	.85
Barcarolle *Violin* Maud Powell	64457	10	1.00
Barcarolle and *Mighty Lak' a Rose* (*Nevin*) *Boston Quintet*	18375	10	.85
Barcarolle—Waltz (for Dancing) and *Passing of Salome—Waltz—Victor Band*	35383	12	1.35

ACT IV—AT MUNICH AT CRESPEL'S. A ROOM FURNISHED IN A BIZARRE FASHION

Romance—Elle a fui (The Dove Has Flown) *In French* Lucrezia Bori	88525	12	1.50

MISCELLANEOUS TALES OF HOFFMANN RECORDS

GEMS FROM "TALES OF HOFFMANN" *Victor Opera Company* *Chorus, "Our Good Host"—Solo, "Song of Olympia"—Chorus, "Hear Him His Tales Disclose"—Solo, "Ah, Now Within My Heart"—Barcarolle, "Oh, Night Divine"—Chorus, "See She Dances"—Finale, "Fill Up Our Glasses"* *Gems from "Mignon"* *Victor Opera Company*	35337	12	1.35
Venetian Scene with "Barcarolle" and *Slavonic Dance* (*Dvořák*)—*Vessella's Band*	35507	12	1.35

	Number	Size	List Prc.
TALKING RECORDS—See "Recitations"			
Talk on Married Life—Humorous Monologue — **Murry K. Hill** / *Negro Medley—Popular Airs* — *American Quartet*	16463	10	.85
Tally-Ho Fox Trot (Chas. W. Bird) — **McKee's Orchestra** / *Sphinx Waltz* (*Francis Popy*) — *McKee's Orchestra*	35460	12	1.35
TAMAGNO, FRANCESCO, Tenor (*Tahm-mahn'yoh*) (For list of records, portrait and sketch see "Tamagno" in Pink Section)			
Tambourin (Rameau-Kreisler) (2) Moment Musicale (Schubert) **Kreisler**	74202	12	1.50
Tambourin (Gossec) (2) **Gavotte** (Grétry) *Violin* **Mischa Elman**	64198	10	1.00
Tambourin Chinois (Kreisler, Op. 3) *Violin* **Fritz Kreisler**	74203	12	1.50
Tango (Albeniz-Elman) *Violin* **Mischa Elman**	64821	10	1.00
TANGOS—For Dancing—See "Dance Records"			
Tannenbaum, Der (The Christmas Tree) **Gluck-Reimers**	87543	10	1.50

TANNHÄUSER (*Tahn'-hoy-zer*)

Words and music by Richard Wagner. First presented Dresden, 1845; Paris, 1861; London, 1876; New York, 1859.

Tannhäuser, with its poetry, and romance; its characters, who are real human beings and not mythological gods, goddesses and heroes, appeals strongly to the average opera-goer. The story tells of conflict between two kinds of love: pure love as distinguished from mere sensuous passion; and relates how the higher love triumphed in the end.

LANDE — SETTING OF ACT III — VICTROLA BOOK OF THE OPERA

Tannhäuser, a knight and minstrel, in an evil moment, succumbs to the wiles of *Venus* and dwells for a year in the Venusberg. Tiring of these monotonous delights, he leaves the goddess and returns to his home, where he is warmly received and told that the fair *Elizabeth,* niece of the *Landgrave,* still mourns for him. He is urged to compete in the Tournament of Song not far distant, the prize being the hand of *Elizabeth.* The theme of the contest is The Nature of Love, and when *Tannhäuser's* turn arrives the evil influence of the Venusberg is apparent when he delivers a wild and profane eulogy of passion. Outraged by this insult, the minstrels draw their swords to slay him, but *Tannhäuser* is protected by *Elizabeth,* who pleads for his life. Coming to his senses, too late, he repents, and when a company of Pilgrims pass on their way to Rome, he joins them to seek pardon for his sin. In the last act we see *Elizabeth,* weary and worn, supported by the noble *Wolfram,* who also loves her, watching for the Pilgrims to return, but *Tannhäuser* is not among them. *Elizabeth* is overcome with disappointment and feebly returns to her home.

Tannhäuser now appears, in a wretched plight, on his way to re-enter the Hill of Venus. He tells *Wolfram* that he appealed to the Pope for pardon, but was told that his redemption was as impossible as that the Pope's staff should put forth leaves. *Wolfram's* remonstrances are in vain, and *Tannhäuser* is about to invoke the goddess, when a chant is heard and the Pilgrims appear, announcing that the Pope's staff had blossomed as a sign that the sinner was forgiven. *Tannhäuser* kneels in prayer as the mourners pass with the body of *Elizabeth,* who, overcome by her bitter disappointment, had suddenly passed away.

Tannhäuser begins and ends with the Chorus of Pilgrims, which appears also in the third act. During the opera it is penitential in spirit, but it becomes at the close a magnificent triumph-chant.

Number	Size	List prc.
TANNHÄUSER RECORDS		
ACT I—*Scene I*—THE ABODE OF VENUS (*II*) A GERMAN VALLEY		
Tannhäuser Overture—Part I and *Overture—Part II—La Scala Orch* **68205**	12	1.35
Pilgrims' Chorus—Victor Brass Qt and *Don Carlos—Grand March—Sousa's B* **17133**	10	.85
Pilgrims' Chorus—Pryor's B and *Lohengrin—Bridal Chorus—La Scala Cho* **16537**	10	.85
Pilgrims' Chorus and *Trovatore—Anvil Chorus—Victor Male Chorus* **17563**	10	.85
Lied des Hirtenknaben und Chor der Pilger (Shepherd's Song and Pilgrims' Cho) Part I and *Part II—Runge and Nebe Quartet* **68352**	12	1.35
ACT II—HALL OF SONG AT THE WARTBURG		
Dich, teure Halle (Oh, Hall of Song) and *Freischütz—Leise, leise, fromme Weise—Louise Voigt* **68473**	12	1.35
ACT III—THE VALLEY NEAR THE WARTBURG		
Elisabeths Gebet (Elizabeth's Prayer) Geraldine Farrar **88053**	12	1.50
Elisabeths Gebet (Elizabeth's Prayer) Emmy Destinn **88488**	12	1.50
O du mein holder Abendstern (The Evening Star) de Gogorza **88154**	12	1.50
O du mein holder Abendstern Marcel Journet **74006**	12	1.50
O douce étoile (Song to the Evening Star) *In French* Maurice Renaud **91067**	10	1.00
O du mein holder Abendstern—Werrenrath and *Treue Liebe—Muench* **35160**	12	1.35
The Evening Star and *The Rosary (Nevin) Alan Turner* **17446**	10	.85
The Evening Star *'Cello* Sorlin and *Last Rose of Summer—Wheeler* **16813**	10	.85
MISCELLANEOUS TANNHÄUSER RECORDS		
Selection and *Madame Butterfly Sel. No. 2—Pryor's Band* **35331**	12	1.35
Fantasie on Tannhäuser (Dream of Wagner) Prelude, Act II—Air for Venus, Act I—Duet, Elizabeth and Tannhäuser, Act II—Bachanale, Act I—Tannhäuser's Air, Act I—Pryor's Band and *Reminiscences of Verdi—Sousa's Band* **35230**	12	1.35
TAPIERO, MOSE, Ocarina—See "Ocarina Records"		
Tap (Musical Setting by Pasternack) **Ernestine Schumann-Heink** **87299**	10	1.00
Tarantella Napolitana—La Danza (Rossini) *In Italian* **Caruso** **88355**	12	1.50
Tarantella Napolitana—Danza (Pepoli-Rossini) *In Italian* **Bori** **87181**	10	1.00
Tarantella Sincera—Neapolitan Song (de Crescenzo) **Caruso** **88347**	12	1.50
Tar Baby, The—Part I (Harris) (**Uncle Remus Tells How Br'er Rabbit was Too Smart for Mr. Fox**) **Harry E. Humphrey** / *The Tar Baby—Part II (Harris) Harry E. Humphrey* **17996**	10	.85
Ta, Ta, My Bonnie Maggie Darling (Lauder-Grafton) **Lauder** **70108**	12	1.25
Teach Me to Smile (**From "Girl Who Smiles"**) **Green-Hamilton** / *Auf Wiedersehn (From "Blue Paradise") Green-Macdonough* **17858**	10	.85
Tear, A Kiss, A Smile (MacBoyle-Motzan) **Charles Hart** / *That's Why My Heart Is Calling You Charles Hart* **18319**	10	.85
Tearin' o' the Green—Humoresque (Douglas) **Conway's Band** / *Comin' Thro' the Rye—Humoresque (Bellstedt) Conway's Band* **17444**	10	.85
Tears (Dry Your)—Medley Fox Trot **J. C. Smith's Orchestra** / *Come on Papa—How Ya Gonna Keep 'em Down on the Farm—Medley One-Step Joseph C. Smith's Orchestra* **18533**	10	.85
Tears of Love (Warren-Henry) **Charles Hart** / *Wait and See (McCarron-Morgan) Henry Burr* **18544**	10	.85
Teasing the Cat—One-Step *Banjo, Piano and Saxophone* **Van Eps Trio** / *On the Dixie Highway—One-Step Van Eps Trio* **18226**	10	.85
Teddy Bears' Picnic—Descriptive Novelty **Pryor's Band** / *Happy Days March (Levi) Pryor's Band* **16001**	10	.85
TEGANI, RICCARDO, Baritone—See "Manon"		
Tell It Today (Chas. H. Gabriel, Jr.) **Homer Rodeheaver** / *Make Somebody Happy Today (Gabriel) Homer Rodeheaver* **18373**	10	.85

VICTOR RECORDS	Number	Size	List prc.
Tell Me (Callahan-Kortlander) **Lambert Murphy** *Yearning* (*Sidney Carter-Neil Morét*) *Lambert Murphy*	45171	10	1.00
Tell Me—Fox Trot (Callahan-Kortlander) **Smith's Orchestra** *The Vamp—Fox Trot* (*Gay*) (*Vocal Chorus*) *Smith's Orchestra*	18594	10	.85
Tell Me Pretty Maiden ("**Florodora**") **Stevenson-Macdonough** *In the Shade of the Palm* (*From "Florodora"*) (*Stuart*) *Macdonough*	16061	10	.85
Tell Me, Where is Fancy Bred (**Casket Scene from "Merchant of Venice"**) (Shakespeare-Stevenson) **Marsh-Werrenrath** *You Spotted Snakes* *Victor Women's Chorus*	55060	12	1.50
Tell Mother I'll Be There (Fillmore) **Hayden Quartet** *Some Time We'll Understand* (*McGranahan*) *Trinity Choir*	16414	10	.85
Tempestad—Monologo (Chapi) *In Spanish* **de Gogorza**	64045	10	1.00
Tempest of the Heart—Il Trovatore—See "Trovatore—Il balen"			
Tennessee, I Hear You Calling Me—Medley One-Step **Victor B** *Girl from Utah—Medley Fox Trot* *Victor Military Band*	35425	12	1.35
TENNYSON, ALFRED, Poems of—See "Blow Trumpet, for the World is White with May," "Brook," "Come Into the Garden, Maud," "Crossing the Bar," "Little Birdies," "Ring Out, Wild Bells," "Sweet and Low" and "Sweet is True Love"			
Tenth Regiment March (**In slow tempo for marching**) **Victor Band** *In the Park March* (*Carl Dorn*) *Victor Military Band*	18017	10	.85
Tenting on the Old Camp Ground (Kittredge) **Hayden Qt** *Kathleen Mavourneen* (*Crawford-Crouch*) *Alan Turner*	16404	10	.85
TERRY, ELLEN ALICIA, Actress (**For list of records, portrait and sketch see Pink Section**)			
TESCHEMACHER, EDWARD (**nom de plume of Edward Lockton**) (**1876-) Lyric writer. Born London, Eng. Has written words for more than 1000 songs by various composers. See "Any Place is Heaven," "Because," "Calling Me Home," "I'll Pray for You," "Love is Mine," "Oh, Lovely Night," "Tommy Lad," "Trusting Eyes," "Until," "When the Great Red Dawn" and "Where My Caravan"**			
Tes Yeux! (**Thine Eyes**) (René Rabey) *In French* **Alda-Elman**	87556	10	1.50
TETRAZZINI, LUISA, Soprano (*Tet-trah-tzee'-nee*) (**For List of records, portrait and sketch see "Tetrazzini" in Pink Section**)			
THAIS (*Tah-ees'*) (**1894**) (Jules Massenet) (*See "Victrola Book of the Opera" for complete illustrated description*)			
D'acqua aspergimi (With Holy Water Anoint Me) *Italian* Battistini-Janni	89123	12	2.00
Meditation (Te souvient-il du lumineux) *In French* Farrar	88594	12	1.50
Meditation *Violin* Fritz Kreisler	74182	12	1.50
Meditation *Violin with Orchestra acc.* Maud Powell	74135	12	1.50
Meditation *Violin* Mischa Elman	74341	12	1.50
Meditation *Violin* M. Pilzer and *Humoresque* (*Dvořák*) *Violin—M. Pilzer*	35306	12	1.35
That Funny Jazz Band from Dixieland **Collins and Harlan** *The Honolulu Hicki Boola Boo* *American Quartet*	18235	10	.85
That Girl of Mine (Dillon-Tobias-Lange) **Sterling Trio** *All the World Will Be Jealous of Me* *Charles Harrison*	18302	10	.85
"THAT GIRL" QUARTET—Women's Voices			
Down at Mammy Jinny's (Friedland) and *When Uncle Joe Plays a Rag—Collins*	17118	10	.85
Kentucky Babe (Buck-Geibel) and *Knee Deep in June—Recitation—Price*	35188	12	1.35
My Little Persian Rose (Friedland) and *Sympathy—Clark-Van Brunt*	17270	10	.85
When It's Springtime in Virginia and *I Love You, California—Baker*	17437	10	.85
That Haunting Melody (Cohan) **Al Jolson** *Rum Tum Tiddle* (*Madden-Schwartz*) *Al Jolson*	17037	10	.85
That Hula Hula ("**Stop, Look and Listen**") **Macdonough and Cho** *When I Get Back to the U. S. A.* *Billy Murray and Chorus*	17930	10	.85
That Little Chap of Mine (2) **Daddy** **Homer Rodeheaver** *To My Son* (2) *The Mother's Love* *Homer Rodeheaver*	17478	10	.85
That Lovin' Träumerei (Stauffer) **Al Jolson** *Lucia Sextette Burlesque* *Billy Murray and Vaudeville Quartet*	17119	10	.85
That Moaning Saxophone Rag **Brown Bros. Saxophone Sextette** *Original Fox Trot* (*Klickmann*) *Van Eps Trio*	17677	10	.85

	Number	Size	List prc.
That Old Girl of Mine (Jones-Van Alstyne) **American Qt** *In Banjo Land* (*Schwartz*) (*Banjo acc. by Van Eps*) *Peerless Quartet*	17264	10	.85
That's a Real Moving Picture from Life (H. Von Tilzer) **Watkins** *You Broke My Heart to Pass the Time Away* (*Goodwin*) *Burr*	17586	10	.85
That's How You Can Tell They're Irish (Gray-Gaskel) **Van and Schenck** *Yaddie Kaddie Kiddie Kaddie Koo* *Van and Schenck*	18220	10	.85
That's It—Fox Trot **Joseph C. Smith and his Orchestra** *Umbrellas to Mend—One-Step* *Joseph C. Smith and his Orchestra*	18390	10	.85
That Slippery Slide Trombone **American Quartet** *Ragtime Cowboy Joe* (*Abrahams*) *Bob Roberts*	17090	10	.85
That Soothing Serenade (Was Written For Me) (De Costa) **Burr** *On the Level, You're a Little Devil* (*Young-Schwartz*) *Clark-Burr*	18502	10	.85
That's the Kind of a Baby for Me **("Follies of 1917")** **Cantor** *The Modern Maiden's Prayer* *Eddie Cantor*	18342	10	.85
That Sweet Story of Old (Luke-Bradbury) **Elsie Baker** *What a Friend We Have in Jesus* *Mr. and Mrs. Wm. Wheeler*	18287	10	.85
That's Why I Never Married (Cawthorn-Golden) **Billy Murray** *The Piano Tuner* *Ada Jones and Steve Porter*	16851	10	.85
That's Why My Heart is Calling You (Kerr-Motzan) **de Gogorza**	64690	10	1.00
That's Why My Heart is Calling You (Kerr-Motzan) **Charles Hart** *A Tear, A Kiss, A Smile* *Charles Hart*	18319	10	.85
That Tumble-down Shack in Athlone (Sanders) **Sterling Trio** *Smile and the World Smiles with You* *Lewis James and Peerless Qt*	18545	10	.85
That Wonderful Mother of Mine (Hager-Goodwin) **Burr** *Salvation Lassie of Mine* (*Caddigan-Story*) *Hart-James*	18524	10	.85
The—For titles beginning with "The" see the next word			
Then Shall the Righteous Shine Forth **("Elijah")** **Evan Williams**	64650	10	1.00
Then You'll Remember Me—See "Bohemian Girl"			
THEODORA—See "Angels Ever Bright and Fair"			
There are Birds in the Valley (Housman-Lehmann) **Reed Miller** *Little Grey Home in the West* (*Löhr*) *Chas. Harrison*	17522	10	.85
There is a Balm in Gilead **Fisk Jubilee Quartet** *The Great Campmeeting* *Fisk Jubilee Quartet*	16487	10	.85
There is a Flower—Maritana (Wallace) **McCormack**	64307	10	1.00
There is a Fountain Fill'd with Blood (Mason) **Trinity Choir** *Where is My Boy To-night* (*Lowry*) *Hayden Quartet*	16412	10	.85
There is a Green Hill Far Away (Gounod) **Louise Homer**	88309	12	1.50
There is a Green Hill Far Away (Gounod) **Alan Turner** *Lost Chord* (*Sullivan*) *Alan Turner*	35049	12	1.35
There is Silver Now Where Once Was Gold **American Qt** *I Love the Name of Mary* (*Ball*) *Van Brunt*	17107	10	.85
There is Somebody Waiting for Me (Lauder) **Harry Lauder**	70119	12	1.25
There, Little Girl, Don't Cry (Riley-Stephens) **Evan Williams**	64711	10	1.00
There's a Garden in Old Italy (McCarthy-Glogau) **Campbell-Burr** *Come Back to Arizona* (*Bryan-Paley*) *James Reed-J. F. Harrison*	18066	10	.85
There's a Green Hill Out in Flanders (Flynn) **Alan Turner** *Say a Prayer for the Boys Out There* *Peerless Quartet*	18411	10	.85
There's a Little Bit of Bad in Every Good Little Girl **Murray** *I'm Gonna Make Hay While the Sun Shines in Virginia* *Marion Harris*	18143	10	.85
There's a Little Bit of Bad in Every Good Little Girl **Victor Band** **(Medley Fox Trot)** **(See "Medley No. 247")** *Pretty Baby—Medley Fox Trot* *Victor Military Band*	35589	12	1.35
There's a Little Blue Star in the Window **Henry Burr** *Some Day They're Coming Home Again* *Macdonough-Orpheus Qt*	18468	10	.85
There's a Little Lane Without a Turning (Lewis-Meyer) **Burr** *You'll Always be the Same Sweet Girl* *James Reed-J. F. Harrison*	17878	10	.85

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VICTOR RECORDS

	Number	Size	List prc.
There's a Little Spark of Love Still Burning (Fischer) **Burr** *Everything Reminds Me of that Old Sweetheart* *Campbell-Burr-Oak*	17697	10	.85
There's a Little White Church in the Valley (Lange) **Peerless Qt** *My Little Girl* (*Lewis-Dillon-von Tilzer*) *Campbell-Burr*	17810	10	.85
There's a Long, Long Trail (King-Elliott) **John McCormack**	64694	10	1.00
There's a Long, Long Trail (King-Elliott) **Reed-Harrison** *For Better or for Worse* (*"The Princess Pat"*) *Kline-Baker*	17882	10	.85
There's a Lump of Sugar Down in Dixie **Marion Harris** *Story Book Ball* (*Montgomery-Perry*) *Billy Murray*	18482	10	.85
There's a Quaker Down in Quaker Town **Campbell-Burr** *My Dreamy China Lady* *Lyric Quartet*	18034	10	.85
There's a Service Flag Flying at Our House **Shannon Four** *Liberty Bell* (*It's Time to Ring Again*) *Peerless Quartet*	18434	10	.85
There's a Vacant Chair in Every Home To-night—Shannon Four *The Dream of a Soldier Boy* *Charles Hart*	18428	10	.85
There's Egypt in Your Dreamy Eyes (Brown-Spencer) **Dixon** *Whose Pretty Baby Are You Now?* *Orpheus Quartet*	18238	10	.85
There's Nobody Home but Me (Conrad) **Chas. Hart** *Oh! How I Wish I Could Sleep* (*Wendling*) *Henry Burr*	18506	10	.85
There's Nothing Too Good for the Irish **M. J. O'Connell** *I'm a Twelve o'Clock Fellow* *Byron G. Harlan*	18364	10	.85
There's Someone More Lonesome Than You **Reed-Harrison** *The Ashes of My Heart* (*Branen-Lange*) *Charles Harrison*	18064	10	.85
There's Something Nice About the South (Berlin) **Van-Schenck** *Far Away in Honolulu They've Got the Tango Craze* *Van-Schenck*	18269	10	.85
They All Had a Finger in the Pie (Von Tilzer) **American Qt** *On the 5.15* (*Murphy-Marshall*) *American Quartet*	17704	10	.85
They Didn't Believe Me (**"Girl from Utah"**) **Green-Macdonough** *Gems from "Lady in Red"* *Victor Light Opera Co*	35491	12	1.35
They Go Wild, Simply Wild, Over Me (McCarthy-Fisher) **Harris** *Some Sweet Day* *Marion Harris*	18343	10	.85
They Made it Twice as Nice as Paradise (Egan-Whiting) **O'Hara** *Simple Melody* (*From "Watch Your Step"*) *Brown-Murray*	18051	10	.85
They Made it Twice as Nice as Paradise and They Called it Dixieland—Med. Fox Trot (**See "Medley 248"**) **Conway's B** *In the Beautiful Seaside Air—Medley One-Step* *Conway's Band*	35572	12	1.35
They're Wearing Them Higher in Hawaii **Collins and Harlan** *Buzzin' the Bee* *Collins and Harlan*	18210	10	.85
They're Wearing Them Higher in Hawaii—Medley One-Step (**See "Medley No. 249"**) **Victor Military Band** *Spooky Spooks One-Step* (*Edward D. Claypoole*) *Victor Military Band*	18252	10	.85
They Were All Out of Step But Jim (Berlin) **Billy Murray** *We're All Going Calling on the Kaiser* *Wm. J.* (*"Sailor"*) *Reilly*	18465	10	.85
Thim Were the Happy Days—Irish Specialty **Steve Porter** *Stranded Circus—Imitations* *Spencer and Girard*	16147	10	.85
Think Love of Me (Frank H. Grey) **Reinald Werrenrath** *Smilin' Through* (*Arthur A. Penn*) *Reinald Werrenrath*	45166	10	1.00
This is the Life Medley (**See "Medley No. 249"**) *Accordion* **Pietro** *Down in Chattanooga Medley* *Accordion* *Pietro*	17574	0	.85
This Way Out—One-Step (A. N. Caruso) **Smith and his Orch** *You're in Love—Medley Fox Trot* *Joseph C. Smith and his Orchestra*	18275		.85
Tho' I Had a Bit o' the Divil in Me (Van Brunt-Von Tilzer) **Reed** *Nora* (*Pigott*) *Charles Harrison*	18188	10	.85
Tho' I'm Not the First to Call You "Sweetheart" **Orpheus Qt** *Where the Black-Eyed Susans Grow* *Campbell-Burr*	18239	10	.85

THOMAS, AMBROISE (*Toh-mah*) **(B. Metz, 1811; D. Paris, 1896.)**
French composer of brilliant and tuneful operas. See "Caid," "Hamlet," "Mignon"

THOMAS, HARRY, Pianist—See "Delirious Rag"

VICTOR RECORDS	Number	Size	List prc.
Those Hawaiian Melodies (Gerber-Lange) **Peerless Quartet** *The Ghost of the Ukulele* *Peerless Quartet*	18254	10	.85
Thou Art Near Me, Margarita (Meyer-Helmund) **de Gogorza**	64722	10	1.00
Thou'rt Like Unto a Lovely Flower (Degele) **Neapolitan Trio** *Come Where My Love Lies Dreaming* (*Foster*) *Neapolitan Trio*	17364	10	.85
Thousand and One Night—Waltz (Strauss) **Hurtado Bros. Band** *Blue Waves Waltz* (*Valverde*) *Hurtado Brothers Marimba Band*	35565	12	1.35
Thousand Kisses, A (R. Joyce) **Orchestre Tzigane** *Brise Etheree—Valse* (*Francis Popy*) *Orchestre Tzigane*	67150	10	.85
Thou Shalt Not Steal (**A Heart Away**) (Yellen) **Charles Hart** *I've Got the Sweetest Girl in Maryland* *American Quartet*	18294	10	.85
Three Little Maids from School—See "Mikado, Gems from"			
Three Little Songs for Very Little Children (**Trois chansons pour les tout-petits**) (**1**) **"Frère Jacques"** (**Brother James**) (**2**) **"Au clair de la lune"** (**In the Moonlight**) (**3**) **"Une poule"** (**The Hen**) (*with Pianoforte*) *French* **Calvé**	88572	12	1.50
Three Solitaires *Cornet Trio* **Clarke, Keneke and Pryor** *Hornpipe Medley* *Accordion* *John Kimmel*	16317	10	.85
THREE-STEPS FOR DANCING—See "Dance Records"			
Three Trees (**From "Spring Maid"**) **Tom McNaughton** *No News, or "What Killed the Dog"* *Nat M. Wills*	17222	10	.85
THREE VAGRANTS, THE—Italian—Clarinet, Piano-Accordion and Harp-Guitar			
Bella (Tarantella) and *Speranze Soavi—Mazurka—The Three Vagrants*	69402	10	.85
O' Silenzio a Buordo—Marcia (Capolongo) and *Quadriglia—The Three Vagrants*	69403	10	.85
Quadriglia and *O' Silenzio a Buordo—Marcia—The Three Vagrants*	69403	10	.85
Speranze Soavi—Mazurka and *Bella (Tarantella) The Three Vagrants*	69402	10	.85
Three Wonderful Letters from Home **Charles Hart** *Daddy Mine* (*Lew Wilson-Al Dubin*) *Elizabeth Spencer*	18461	10	.85
Throw Out the Life Line (Stebbins) **Macdonough-Hayden Qt** *Onward Christian Soldiers* (*Jude*) *Westminster Choir*	16431	10	.85
Thrush, Song of—See "Bird Song Records"			
Thunderer March (Sousa) **Victor Military Band** *Southerner March* (*Alexander*) *Conway's Band*	35531	12	1.35
Thunderer March (Sousa) **Sousa's Band** *Jack Tar March* (*Sousa*) *Sousa's Band*	16151	10	.85
Thy Beaming Eyes (Gardner-MacDowell) (*Pianoforte acc.*) **Braslau**	64470	10	1.00
Thy Flow'ry Banks, Oh Lovely River **Wheeler-Dunlap-Baker** *Voice of the Western Wind* (*Barnby*) *Wheeler-Dunlap-Baker*	17106	10	.85
Thy Rebuke (**2**) **Aria—Behold and See** (**"The Messiah"**) **Williams**	74126	12	1.50
Ticking Love Taps Fox Trot (**From "Suzi"**) **Victor Dance Orch** *By Heck—Fox Trot* (*Henry—Jones*) *Victor Dance Orchestra*	35435	12	1.35
Tickle Toe—Medley Fox Trot (**"Medley No. 251"**) **Victor Mil. B** *Going Up—Medley One-Step* (*See "Medleys"*) *Victor Band*	18437	10	.85
Ticklish Reuben—Laughing Song **Cal Stewart** *Laughs You Have Met* *Five Famous Comedians*	17232	10	.85
Tiddlely-Winks and Tiddlely-Wee—See "Children's Records"			
Tiempo Antico (**Olden Times**) (Caruso) *In Italian* **Caruso**	88472	12	1.50
Tiger Rag—One-Step (La Rocca) **Original Dixieland Jazz Band** *Skeleton Jangle—Fox Trot* (*La Rocca*) *Dixieland Jazz Band*	18472	10	.85
Till the Sands of the Desert Grow Cold (Graff-Ball) **Turner** *Beautiful Isle of the Sea* (*Cooper-Thomas*) *Frank Coombs*	35259	12	1.35
Till the Sands of the Desert Grow Cold (Ball) **Glenn** *Armorer's Song* (*From "Robin Hood"*) (*de Koven*) *Glenn*	17268	10	.85
Till We Meet Again (Egan-Whiting) **Charles Hart-Lewis James** *Have a Smile* (*Brennan-Cunningham-Rule*) *Sterling Trio*	18518	10	.85
Till We Meet Again—Waltz (with Vocal Chorus) **Orlando's Orch** *Beautiful Ohio—Waltz* (*Earl*) *Waldorf-Astoria Dance Orchestra*	18526	10	.85
Tim Rooney's At the Fightin' (Flynn) **Evan Williams**	64761	10	1.00

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VICTOR RECORDS

	Number	Size	List pr.
Tin Gee Gee, The (Cope) **Henry Allan Price** *Camel and the Butterfly* (2) *Elephant and the Portmanteau* *Price*	16694	10	.85
Tipperary (Helf) **Billy Murray** *Hilda Loses Her Job—Dialect Specialty* *Josie Sadler*	16783	10	.85
Tipperary—Medley One-Step (See "Medley No. 252") **Victor Band** *Midnight Whirl Rag—One-Step* (*Hein*) *Victor Military Band*	35431	12	1.35
Tip Top Medley Fox Trot (See "Medley No. 253") **Pietro** *Crackerjack Medley Fox Trot* *Accordion* *Pietro*	17709	10	.85
'Tis All That I Can Say (Tom Hood-Hope Temple) **Merle Alcock** *Gentle Annie* (*Stephen C. Foster*) *Merle Alcock*	45169	10	1.00
'Tis But a Little Faded Flower (Howarth-Thomas) **Whitehill**	64707	10	1.00
'Tis But a Little Faded Flower **Anthony and Harrison** *Emmett's Lullaby* (*Emmett*) (*with Oakland*) *Heidelberg Quintette*	17217	10	.85
'Tis Not True (Non è ver) (Mattei) **(See also "Non é ver")** **Turner** *Juanita* (*Norton*) *Alan Turner*	17933	10	.85
Titl's Serenade—See "Serenade (Titl)" (*Tee'-tl*)			
To Any Girl (Brown-Von Tilzer) **Campbell-Burr** *Indiana* (*Macdonald-Hanley*) *Sterling Trio*	18251	10	.85
To a Wild Rose (MacDowell) *Celesta* **Felix Arndt** *Drink to Me Only With Thine Eyes* *Celesta* *Felix Arndt*	17691	10	.85
To a Wild Rose (MacDowell) *Violin* **Hoffmann** *Serenade* (*Pierné*) *Violin* *Hoffmann*	17101	10	.85
To a Wild Rose (MacDowell) *Violin* **Michel Gusikoff** *Souvenir Poétique* (*Zdenko Fibich*) *Michel Gusikoff*	18144	10	.85
To a Wild Rose (MacDowell) *Violin, 'Cello, Harp* **Venetian Trio** *The Rosary* (*Nevin*) *Venetian Trio*	18208	10	.85
Tobermory—Scotch Specialty **Harry Lauder**	60003	10	.75
To-day (Bennett-Jacobs-Bond) **Elsie Baker** *The Melody of Home* (*Bowles-Stephenson*) *John Barnes Wells*	18122	10	.85
To Have, To Hold, To Love (MacBoyle-Ball) **Macdonough** *The Trail of the Lonesome Pine* (*Carroll*) *Brown and Harrison*	17338	10	.85
TOLLEFSEN TRIO—Violin, 'Cello, Pianoforte			
At the Brook (René de Boisdeffre) and *Serenade* (*Drigo*) *Florentine Quartet*	17600	10	.85
Dream, The (Thomé) and *Song Without Words* (*V. Goens*) *Tollefsen Trio*	17525	10	.85
Romance (Rubinstein) and *Siegmund's Love Song—Tollefsen Trio*	17749	10	.85
Serenade (Kotzschmar) and *Longing for Home—Neapolitan Trio*	17379	10	.85
Siegmund's Love Song (From "Walküre") and *Romance—Tollefsen Trio*	17749	10	.85
Song Without Words (Romance sans paroles) and *The Dream—Tollefsen Trio*	17525	10	.85
To Mary (Shelley-White) **Paul Reimers** *Phyllis und die Mutter* *Paul Reimers*	45062	10	1.00
Tom, Dick and Harry and Jack (Hurry Back) **Shannon Four** *Au Revoir but Not Good-Bye, Soldier Boy* *Peerless Quartet*	18438	10	.85
Tomi Tomi—Hula Hula (Press Me to Thee) **Hawaiian Quint** *Mai poina oe ia'u* (*Forget Me Not*) *Hawaiian Quintette*	18569	10	.85
Tommy Lad (Teschemacher-Margetson) **John McCormack**	64630	10	1.00
Tommy Lad (Teschemacher-Margetson) **Reinald Werrenrath** *House of Memories* (*Adcock-Aylward*) *Reinald Werrenrath*	45101	10	1.00
Tom Sawyer—See "How Tom Whitewashed the Fence"			
To My Son (2) Mother's Love *Recitations* **Rodeheaver** *Daddy* (2) *That Little Chap of Mine* *Recitations* *Rodeheaver*	17478	10	.85
Too Much Dog—Comic Monologue **Nat M. Wills** *Darky Stories—Comic Monologue* *Nat M. Wills*	17768	10	.85
Too Much Ginger—One-Step (Daly) *Banjo-Piano-Drums* **Van Eps Trio** *The Smiler Rag Medley—One-Step* (*Wenrich*) *Van Eps Trio*	17575	10	.85
Too Much Mustard (Très Moutarde) One-Step **Victor Band** *Gertrude Hoffmann Glide—Trot* *Victor Military Band*	17292	10	.85
Toots—One-Step (Arndt) *Mandolin with Piano* **Clarence Penney** *Indianola Patrol—One-Step* (*Hartz*) *Mandolin with Piano* *Penney*	17694	10	.85
Toots Paka Hawaiian Troupe—See "Hawaiian Records"			

	Number	Size	List pr.
Toots Paka Medley — **Toots Paka Hawaiian Troupe** *Rain Tuahine (Rain of Manoa)* — *Toots Paka Hawaiian Troupe*	18582	10	.85
Toreador et Andalouse (Bal Costume) (Rubinstein) — **Balalaika Or** *Serenade Falet* — *Imperial Russian Balalaika Court Orchestra*	18058	10	.85
Toreador Song—Carmen—See "Carmen"			
Torna a Surriento (Neapolitan Song) (De Curtis) *Italian* **Amato**	87180	10	1.00
TOSCA (*Toss'-kah*) (Rome, 1900) (Giacomo Puccini) (*See "Victrola Book of the Opera" for complete illustrated description*)			
TOSCA RECORDS (*Sung in Italian unless otherwise noted*)			
ACT I—INTERIOR OF CHURCH OF ST. ANDREA			
Recondita armonia (Strange Harmony) — Enrico Caruso	87043	10	1.00
Recondita armonia (Strange Harmony) — Giovanni Martinelli	64420	10	1.00
Tosca Divina! (Divine Tosca!) Berl-Resky and *Preghiera—Berl-Resky*	16745	10	.85
Tosca Divina!—Berl-Resky and *Aida—Marcha Triumfal—Garde Rep. Band*	62409	10	.85
Te Deum (Finale, Act I) Maggi and Cho and *Preludio—Atto III—Italian Orch*	55008	12	1.50
ACT II—SCARPIA'S ROOM IN FARNESE PALACE			
Cantabile di Scarpia (Venal, My Enemies Call Me) — Antonio Scotti	88122	12	1.50
Vissi d'arte (Love and Music) (Prayer of Tosca) — Nellie Melba	88075	12	1.50
Vissi d'arte (Love and Music) — Geraldine Farrar	88192	12	1.50
Vissi d'arte (Love and Music) — Emmy Destinn	88487	12	1.50
Vissi d'arte (Love and Music) (*with 'Cello obb.*) — Frances Alda	74400	12	1.50
Vissi d'arte—Maria Bronzoni and *E lucevan le stelle—de Gregorio*	45017	10	1.00

VICTROLA BOOK OF THE OPERA

THE EXECUTION OF MARIO—ACT III

ACT III—TERRACE OF SAN ANGELO CASTLE, ROME			
Preludio—Atto III—Italian Orch and *Te Deum (Finale, Act I) Maggi and Cho*	55008	12	1.50
E lucevan le stelle (The Stars Were Shining) — Enrico Caruso	87044	10	1.00
E lucevan le stelle (The Stars Were Shining) — Giovanni Martinelli	64393	10	1.00
E lucevan le stelle—Althouse and *Pagliacci—Vesti la giubba—Althouse*	45055	10	1.00
E lucevan le stelle—de Gregorio and *Vissi d'arte—Maria Bronzoni*	45017	10	1.00
Le ciel luisait d'étoiles (The Stars were Shining) *French* Campagnola and *Bohême—Ah! Mimi—Campagnola-Vigneau*	45122	10	1.00
O dolci mani (Oh, Gentle Hands) de Gregorio and *Amaro sol per te m'era il morire—Sollohub-Botta*	67134	10	.85
Amaro sol per te m'era il morire (The Bitterness of Death) I. Sollohub-L. Botta and *O dolci mani (Oh, Gentle Hands) de Gregorio*	67134	10	.85
To Spring (Op. 43, No. 6) (Grieg) *Violin* **Maud Powell**	64264	10	1.00
TOSTI, FRANCESCO PAOLO (*Tos'-tih*) **(b. Ortona, Abruzzi, 1846; d. Rome, 1916.) Italian voice teacher and composer of songs. For compositions by Tosti see "Alba separa dalla luce l'ombra," "Aprile," "Beauty's Eyes," "Bid Me Good-Bye," "Could I," "Good-Bye," "Ideale," "La mia canzone," "L'Ultima Canzone," "Luna d'Estate," "Mattinata," "My Dreams," "Parted," "Pour un baiser," "Preghiera," "Serenade," "Venetian Song" and "Vucchella"**			

	Number	Size	List pre.
"Tough" Dialect Records—See "Jones and Spencer"			
Tout Passe Waltz (Berger) *Whistling* — **Guido Gialdini** *Mocking Bird* (*Winner*) *Whistling* — *Frank Haffort*	18083	10	.85
To You—Waltz Serenade (An dich!) (Czibulka) — **Venetian Trio** *Forget Me Not—Intermezzo* (*Macbeth*) — *Venetian Trio*	17951	10	.85
Trail of the Lonesome Pine (Macdonald-Carroll) — **Brown-Harrison** *To Have, To Hold, To Love* (*MacBoyle-Ball*) — *Macdonough*	17338	10	.85
Trail to Sunset Valley (Gilbert-Muir) — **Jas. Reed-J. F. Harrison** *Laddie in Khaki* (*"Girl Who Waits at Home"*) — *J. F. Harrison*	18180	10	.85
Train Time at Pun'kin Centre (with Male Quartet) — **Cal Stewart** *Uncle Josh and Aunt Nancy Put Up the Kitchen Stove* — *Stewart-Jones*	18595	10	.85
Tramp, Tramp, Tramp (Root) (*with Orpheus Qt*) — **Whitehill**	64608	10	1.00
Tramp, Tramp, Tramp (Root) — **John Young** *Just Before the Battle, Mother* (*Root*) — *John Young*	16987	10	.85
Tramp, Tramp, Tramp (Root) — **Harlan and Stanley** *Old Black Joe* (*Foster*) — *Peerless Quartet*	16531	10	.85
Tranquillo Overture (Pietro) *Accordion* — **Pietro** *Guarany Selection* (*Gomez*) *Accordion* — *Pietro*	35488	12	1.35
Traum der Sennerin—See "Herd Girl's Dream"			
Träume (Dreams) (Wagner) — **Schumann-Heink**	88343	12	1.50
Träume (Dreams) (Wagner) — **Victor Herbert's Orchestra** *Tristan and Isolde—Isolde's Love-Death* — *Victor Herbert's Orchestra*	55041	12	1.50
Träumerei (Rêverie) (Schumann) *'Cello* — **Bourdon** *Hearts and Flowers—Intermezzo* (*Tobani, Op. 245*) — *Florentine Qt*	35342	12	1.35
Träumerei (Schumann) *Violin* — **Mischa Elman**	64197	10	1.00
Träumerei (Schumann) (*Pianoforte by Bourdon*) *'Cello* — **Hans Kindler** *A Dream* (*Bartlett*) *'Cello* — *Hans Kindler*	45102	10	1.00
Träumerei (Schumann) *Violin-Flute-'Cello-Harp* — **Florentine Quartet** *Minuet* (*Boccherini*) — *Florentine Quartet*	18049	10	.85
Träumerei (Schumann) *Violin* — **Howard Rattay** *Andante from Concerto No. 2* (*de Bériot*) *Violin* — *Charles D'Almaine*	16050	10	.85
Träumerei (Schumann) (*Piano by Baker*) *Violin* — **Sascha Jacobson** *Berceuse—Lullaby* (*Renard*) *Violin* — *Sascha Jacobson*	17385	10	.85
Träumerei (Schumann) — **Vessella's Italian Band** *On the Sea* (*Mendelssohn*) — *Victor Brass Quartet*	17272	10	.85
Travel, Travel Little Star — **Montgomery and Stone**	70033	12	1.25

TRAVIATA, LA (*Trah-veeah'-tah*) *Sung in Italian unless otherwise noted.*

Opera in three acts; libretto by Piave, founded on Dumas' *Lady of the Camelias;* music by Verdi. First presented Venice, 1853; London, 1856; New York, 1856.

Traviata is one of the most beautiful works of its class, and is full of lovely melodies; while the story of the unfortunate *Violetta* has caused many tears to be shed by sympathetic listeners. The plot, being quite familiar, will be but briefly sketched here. *Violetta,* a courtesan of Paris, is holding a brilliant revel in her home. Among the guests is a young man from Provence, *Alfred,* who is in love with *Violetta,* and after much persuasion, the spoiled beauty agrees to leave her gay life and retire with him to an humble apartment near Paris. After a few brief months of happiness the lovers are discovered by *Alfred's* father, who pleads with *Violetta* to release his son from his promises. She yields for his sake, and resumes her former life in Paris. *Alfred,* not knowing the real cause of her desertion, seeks her out and publicly insults her. Too late he discovers the sacrifice *Violetta* has made, and when he returns, full of remorse, he finds her dying.

TRAVIATA RECORDS

ACT I—DRAWING ROOM IN VIOLETTA'S HOUSE, PARIS

Prelude—La Scala Orch and *L'Africana—Marcia Indiana—La Scala Orch*	68027	12	1.35
Brindisi—Libiam nei lieti calici (A Bumper We'll Drain) Gluck-Caruso, with Metropolitan Opera Chorus	87511	10	1.50
Brindisi—Scalfaro-de Gregorio and Cho and *Parigi o cara–Casini-de Gregorio*	68445	12	1.35

(*Continued on next page*)

	Number	Size	List prc.
TRAVIATA RECORDS, ACT I—Continued			
Libiam nei lieti calici (A Bumper We'll Drain) Rizzini, Perea and Chorus and *Pura siccome (Pure as an Angel) Renzo Minolfi*	62415	10	.85
Un di felice (Rapturous Moment!) Trentini and Martinez-Patti and *Parigi o cara (Far from Gay Paris) Rizzini and Perea*	62067	10	.85
Ah, fors' è lui (The One of Whom I Dreamed) Frieda Hempel	88471	12	1.50
Ah, fors' è lui (The One of Whom I Dreamed) Luisa Tetrazzini	88293	12	1.50
Ah, fors' è lui (The One of Whom I Dreamed) Marcella Sembrich	88018	12	1.50
Ah, fors' è lui (The One of Whom I Dreamed) Nellie Melba	88064	12	1.50
Ah, fors' è lui (The One of Whom I Dreamed) Galli-Curci	74594	12	1.50
Ah, fors' è lui (The One of Whom I Dreamed) Lucy Marsh	70094	12	1.25
Ah, fors' è lui—Huguet and *Sempre libera—Huguet and Lara*	62084	10	.85
Sempre libera (I'll Fulfill the Round of Pleasure) Galli-Curci	64820	10	1.00
Sempre libera—*This is the second part of the "Ah, fors' è lui"*			
ACT II—Scene I—A COUNTRY HOUSE NEAR PARIS			
Dei miei bollenti spiriti (Wild My Dream of Youth) Martinelli	74518	12	1.50
Dei miei bollenti spiriti—Alberto Amadi and *Questa donna—Amadi*	63314	10	.85
Pura siccome (Pure as an Angel) Minolfi and *Libiam nei lieti calici (A Bumper We'll Drain) Rizzini, Perea and La Scala Chorus*	62415	10	.85
Dite alla giovine (Say to Thy Daughter) Galvany and Ruffo	92503	12	2.00
Dite alla giovine (Say to Thy Daughter) Galli-Curci-de Luca	89134	12	2.00
Imponete (Now Command Me) Galli-Curci-de Luca	89133	12	2.00
Di Provenza il mar (Thy Home in Fair Provence) Pasquale Amato	88474	12	1.50
Di Provenza il mar (Thy Home in Fair Provence) Giuseppe de Luca	74528	12	1.50
ACT II—Scene II—A SALON IN FLORA'S PALACE			
Questa donna (Know Ye This Woman) Amadi and *Dei miei bollenti spiriti (Wild My Dream of Youth) Amadi*	63314	10	.85
Alfredo, di questo core (Thou Knowest Not) Huguet-G. Pini-Corsi-Badini and *Ruy Blas—Grisi-Lara*	68070	12	1.35
ACT III—VIOLETTA'S APARTMENT, PARIS			
Prelude and *Colombe—Entr' acte (Gounod) Orchestre Symphonique*	17661	10	.85
Addio del passato (Farewell to the Bright Visions) Lucrezia Bori	87178	10	1.00
Addio del passato *In Russian* Marie Michailowa	61178	10	1.00
Parigi o cara (Far from Gay Paris) Bori-McCormack	89126	12	2.00
Parigi o cara (Far from Gay Paris) Nielsen and Constantino	74075	12	1.50
Parigi o cara—Casini-de Gregorio and *Brindisi—Scalfaro, de Gregorio and Cho*	68445	12	1.35
Parigi o cara—Rizzini and Perea and *Un di felice—Trentini and Martinez-Patti*	62067	10	.85
MISCELLANEOUS TRAVIATA RECORDS			
Selection—"Bacchanal Chorus," "Far from the Busy Throng," Finale, "Death of Violetta"—Pryor's Band and *Trovatore Selection (Verdi) Pryor's Band*	35076	12	1.35
GEMS FROM "TRAVIATA," Part I Victor Opera Co *Chorus, "Drinking Song"—Duet, "The One of Whom I Dreamed"—(Ah, fors' è lui)—Solo, "Thy Home in Fair Provence" (Di Provenza)—Solo, "I'll Fulfill the Round of Pleasure" (Sempre libera)—Chorus of Matadors*	35433	12	1.35
Gems from "Traviata," Part II Victor Opera Co *Chorus of Matadors—Duet, "May He be Spared the Anguish" (Cono sca il Sacrifizio)—Solo, "Farewell to the Bright Visions" (Addio)—Duet, "Far from Gay Paris" (Parigi o cara)—Chorus, Finale*			
TRENTINI, EMMA, Soprano—See "Linda," and "Traviata"			
Très Moutarde—Turkey Trot (Macklin) **Orquesta Tzigane** / *Le Père de la Victoire—Marcha (Ganne) Música Militar*	67373	10	.85
Treue Liebe (True Love) Folk Song Schumann-Heink	87021	10	1.00
Treue Liebe—Ach, wie ist's moglich dann Emil Muench / *Tannhäuser—O du mein holder Abendstern Werrenrath*	35160	12	1.35
Treue Liebe (True Love) Frida Bennèche / *Freut euch des Lebens (Life Let Us Cherish) Bennèche*	67985	10	.85
Trieste Overture (Pietro) *Accordion* **Pietro** / *Comedy Overture (Kéler-Béla) Pietro*	35503	12	1.35
TRINITY CHOIR (Mixed Voices)			
Adeste Fideles (with Chimes) Christmas Hymn and *Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir*	16996	10	.85
All Hail the Power of Jesus' Name (2) Doxology and *Sanctus from "Messe Solennelle"—Trinity Choir*	35110	12	1.35
Angels from the Realms of Glory and *Oh, Little Town of Bethlehem—Choir*	35594	12	1.35
Autumn—Saviour, Breathe an Evening Blessing (Von Esch) and *God is Love (Shelley) Lyric Quartet*	17096	10	.85
Blest Be the Tie that Binds and *Jesus Christ is Risen To-Day—Hayden Qt*	16178	10	.85
Calvary (Darwood-Sweeney) and *Sun of My Soul—Clark*	17479	10	.85
Come Thou Almighty King and *Jerusalem the Golden—Trinity Choir*	16135	10	.85
Come Ye Disconsolate and *Full Surrender (I Surrender All) Trinity Choir*	16709	10	.85

VICTOR RECORDS	Number	Size	List pre.
TRINITY CHOIR—Continued			
Coronation and Doxology and *Sanctus from Messe Solennelle—Trinity Choir*	35110	12	1.35
Festival Te Deum (No. 7, in E flat) Part I and *Part II (Buck) Trinity Choir*	35674	12	1.35
Full Surrender (I Surrender All) and *Come Ye Disconsolate—Trinity Choir*	16709	10	.85
Happy Day and *Precious Name—Trinity Choir*	17499	10	.85
Hark! The Herald Angels Sing and *Silent Night—Baker*	17164	10	.85
Holy Ghost, with Light Divine and *Holy, Holy, Holy!—Trinity Choir*	16966	10	.85
Holy, Holy, Holy! and *Holy Ghost, with Light Divine—Trinity Choir*	16966	10	.85
How Firm a Foundation and *Face to Face—Hemus*	16674	10	.85
I Love to Tell the Story and *King's Business—Trinity Choir*	16889	10	.85
In the Cross of Christ and *Sweet Hour of Prayer—Trinity Choir*	17013	10	.85
Jerusalem the Golden and *Come Thou Almighty King—Trinity Choir*	16135	10	.85
Jesus, Meek and Gentle and *Bye and Bye—Anthony-Harrison*	17144	10	.85
Joy to the World—Christmas Hymn and *Oh Come, All Ye Faithful (Adeste Fideles—with Chimes) Trinity Choir*	16996	10	.85
King's Business and *I Love to Tell the Story—Trinity Choir*	16889	10	.85
Lead, Kindly Light—Trinity Choir and *My Mother's Prayer—Freemantel*	16533	10	.85
Mighty Fortress is Our God and *Let the Saviour In—Hayden Qt*	16159	10	.85
My Faith Looks Up to Thee and *Saved by Grace—Macdonough and Bieling*	16216	10	.85
Oh, Little Town of Bethlehem and *Angels from Realms of Glory—Trinity Cho*	35594	12	1.35
Oh Lord, Most Holy (Abt) and *Calvary (Rodney) Baker*	17240	10	.85
Onward Christian Soldiers (Sullivan) and *Praise Ye the Father—Trinity Choir*	16419	10	.85
Over the Line (Phelps) and *Whiter Than Snow—Trinity Choir*	17299	10	.85
Praise Ye the Father (Gounod) and *Onward Christian Soldiers—Choir*	16419	10	.85
Precious Name and *Happy Day—Trinity Choir*	17499	10	.85
Rock of Ages and *Lead Kindly Light (Dykes) Hayden Qt*	16394	10	.85
Safe in the Arms of Jesus and *(1) Lord's Prayer (2) Gloria Patri—Lyric Qt*	16877	10	.85
Sanctus from "Messe Solennelle" and *Coronation, "All Hail the Power"*	35110	12	1.35
Saviour, When Night Involves the Skies and *Star of Bethlehem—Macdonough*	35055	12	1.35
Silent Night, Holy Night (Gruber) and *Holy Night (with Quartet) Marsh*	45145	10	1.00
Some Time We'll Understand and *Tell Mother I'll Be There—Hayden Qt*	16414	10	.85
Sweet Hour of Prayer and *In the Cross of Christ—Trinity Choir*	17013	10	.85
There is a Fountain Fill'd with Blood and *Where is My Boy To-Night—Hayden Qt*	16412	10	.85
Unfold Ye Portals and *Angels Ever Bright and Fair (Handel) Marsh*	35075	12	1.35
When the Mists Have Rolled Away and *Some Day I'll Know—Cartwright*	17137	10	.85
Whiter Than Snow and *Over the Line—Trinity Choir*	17299	10	.85
Trinklied (Die alten Deutschen) **Emil Muench** / *Edelweiss (M. Peuschel, Op. 38, No. 1) Muench*	68475	12	1.35
TRIOS, Instrumental—See "Instrumental Trios"			
TRIOS, Vocal—For additional Trios see the various Operas; also "Educational Records" and "Sterling Trio"			
Berceuse from Jocelyn—Kline-Dunlap-Wheeler and *Blow, Trumpet, for the World is White—Orpheus Qt*	35581	12	1.35
Coronach—Kline-Dunlap-Wheeler and *Soldier, Rest—Kline-Baker*	17987	10	.85
Dear Love Days—Campbell-Burr-Oakland and *My Little Dream Girl—Reed-Harrison*	17789	10	.85
Do They Think of Me at Home—Metropolitan T. and *White Wings—Oakland*	16355	10	.85
Everything Reminds Me of That Old Sweetheart—Oakland-Campbell-Burr and *There's a Little Spark of Love Still Burning—Henry Burr*	17697	10	.85
Faust—Finale, Prison Scene—Then Leave Her Caruso-Farrar-Journet	95203	12	2.50
Faust—Que voulez-vous, Messieurs? Caruso-Scotti-Journet	95206	12	2.50
Go to Sleep My Dusky Baby and *Rockin' Time—Kline-Baker-Dunlap*	17918	10	.85
Lombardi—Qual volutta (With Sacred Joy) Caruso-Alda-Journet	95211	12	2.50
Madama Butterfly—Lo so che alle sue pene Fornia-Martin-Scotti	87503	10	1.50
Rockin' Time and *Go to Sleep My Dusky Baby—Kline-Baker-Dunlap*	17918	10	.85
Trip to Inverary, A—Scotch Specialty Harry Lauder	60006	10	.75
Trip to Paradise (*with Banjo*) **Golden and Heins** / *The Death of Towser Golden and Heins*	35641	12	1.35

TRISTAN UND ISOLDE (Munich, 1865) (Wagner)

(NOTE.—See "Victrola Book of the Opera" for complete description)

Opera in three acts; words and music by Richard Wagner, the plot being derived from an old Celtic legend which was popular during the Middle Ages. His direct source was the unfinished poem by Gottfried of Strasburg, who flourished in the thirteenth century. *Tristan* is one of the most popular of legendary heroes and has been treated of by numerous writers, among them Tennyson and Swinburne.

This great drama of love and hatred, with its wonderful music, is now quite generally admitted to be the finest of the master's operas. Written at the time of Wagner's own love affair (with Mathilde Wesendonck), it is supposed that he sought to emphasize the fact that love cannot always be bound by conventions.

	Number	Size	List prc.
TRISTAN UND ISOLDE RECORDS			
Preludio—La Scala Orch and *Morte d'Isotta (Isolde's Love Death) La Scala Orch*	68210	12	1.35
Isoldens Liebestod (Isolde's Love-Death) Johanna Gadski	88058	12	1.50
Isoldens Liebestod (Isolde's Love-Death) and *Träume—Dreams—Herbert's O*	55041	12	1.50
Morte d'Isotta (Isolde's Love-Death) La Scala Orch and *Preludio—La Scala O*	68210	12	1.35
Trixie from Dixie (Lauder) **Harry Lauder**	70095	12	1.25
Trixie from Dixie (Lauder) **Harry Lauder**	60110	10	.75
Trois chansons pour les tout-petits—See "Three Little Songs"			
TROMBONE QUARTET—See "Old Black Joe"			
TROMBONE SOLOS AND DUETS			
Aïda—Celeste Aïda—Pryor (Verdi) and *Il Guarany Overture—Pryor's Band*	35030	12	1.35
Favorita—Grand Fantasia (*Trombone with Band*) and *Faust—Prison Scene—Vessella's Band*	35449	12	1.35
Oh, Dry Those Tears—Arthur Pryor and *Love's Old Sweet Song—Morgan*	16800	10	.85
Stabat Mater—Cujus Animam—Pryor and *Chopin's Funeral March—Pryor's B*	35157	12	1.35
Trovatore—Miserere—Rogers and Pryor *Cornet-Trombone* and *Chant sans paroles* (*Tschaikowsky*) *Vienna Quartet*	16794	10	.85
Trovatore—Miserere—Pryor-Keneke and *Spring Song—String Quartet*	16371	10	.85
Mr. Pryor also plays in "Good Night, Good Night, Beloved"			
Trompeter von Säkkingen—Es hat nicht sollen sein **Muench** / *Das weiss nur ich allein* (*Riegg*) *Emil Muench*	35032	12	1.35
TROTS—See "Dance Records"			

TROVATORE (*Troh-vah-tohr'-eh*) *Sung in Italian unless otherwise noted.*

Opera in four acts; words by Cammanaro, the story being suggested by a Spanish drama of the same name; music by Verdi. First produced at Rome, 1853; Paris, 1854; London, 1855; New York, 1855. The scene is laid in Biscay and Arragon in the fifteenth century.

Many years previous to the opening of the story the mother of *Azucena*, an old gypsy, had been burned as a witch by the father of the present *Count di Luna*, and *Azucena*, to revenge her mother's death, stole the young brother of the *Count* and brought him up as her son under the name of *Manrico*. He becomes a Troubadour and gains the love of *Leonora*, who is also beloved by the *Count*.

In Act I the rival suitors, in an effort to see *Leonora*, meet and a duel takes place, but *Manrico* generously spares the *Count's* life. Act II opens in the gypsy camp, where *Manrico*, under the care of *Azucena*, is recovering from a recent wound. He learns that *Leonora*, thinking him dead, is about to take the veil, and that the *Count* intends to abduct her. He hastens to her and after an encounter in the Convent, *Leonora* is rescued. In the third act the lovers are finally about to be united, but *Manrico* suddenly learns that *Azucena* is in the power of the *Count* and condemned to be burned, and in his attempt to release her he is also captured by *di Luna*. In the last act *Leonora*, to save *Manrico*, offers to wed the *Count*, but takes poison as soon as the order of release is signed. Discovering this, the *Count* orders *Manrico* to instant execution, but just as the Troubadour dies the gypsy, *Azucena*, reveals to *di Luna* that he has killed his own brother.

TROVATORE RECORDS

	Number	Size	List prc.
ACT I—Scene I—VESTIBULE IN ALIAFERIA PALACE			
Abbietta zingara (Swarthy and Threatening) Marcel Journet	74474	12	1.50
Abbietta zingara (Swarthy and Threatening) de Luna and *Sull' orlo dei tetti* (*As a Vampire You May See Her*) *de Luna-Cho*	62416	10	.85
Sull' orlo dei tetti—de Luna-Chorus and *Abbietta zingara—de Luna*	62416	10	.85
ACT I—Scene II—GARDENS OF THE PALACE			
Tacea la notte (Peaceful Was the Night) Luisa Tetrazzini	88420	12	1.50
Peaceful was the Night—Helena *In English* and *Lucia—Mad Scene—Helena*	35214	12	1.35
Di tale amor—See "Tacea la notte"			
Di geloso amor—Bernacchi-Colazza-Caronna and *La zingarella—Scala Chorus*	62418	10	.85
ACT II—Scene I—GYPSY CAMP IN THE BISCAY MOUNTAINS			
La zingarella (Anvil Chorus) La Scala Chorus and *Di geloso amor sprezzato* (*Now My Vengeance*) *Bernacchi, Colazza and Caronna*	62418	10	.85
Anvil Chorus and *Tannhäuser—Pilgrims' Chorus—Victor Male Chorus*	17563	10	.85
Anvil Chorus *In English* V Male Cho and *Samson and Delilah—Women's Cho*	17624	10	.85
Anvil Chorus—Victor Orchestra and *Forge in the Forest—Pryor's Band*	17231	10	.85
Stride la vampa! (Fierce Flames Are Soaring) Louise Homer	87033	10	1.00
Stride la vampa! (Fierce Flames Are Soaring) Margarete Ober	64506	10	1.00
Mal reggendo all' aspro assalto Louise Homer and Enrico Caruso	89049	12	2.00
Mal reggendo—Esposito and Colazza and *Ah! se l'error—Cigada and Chorus*	16550	10	.85

VICTOR RECORDS

	Number	Size	List pr.
TROVATORE RECORDS—Continued			
ACT II—Scene II—A CONVENT CLOISTER			
Il balen del suo sorriso (The Tempest of the Heart) Emilio de Gogorza	88175	12	1.50
Il balen del suo sorriso (The Tempest of the Heart) Giuseppe de Luca	64668	10	1.00
Tempest of the Heart (Il balen) Turner *English* and *Toreador Song—Turner*	16521	10	.85
Per me ora fatale—Caronna and Cho and *Pagliacci—Son qua—La Scala Cho*	16814	10	.85
Ah! se l'error t'ingombra ("Mid the Shades of Error") Cigada and Chorus and *Mal reggendo all' aspro assalto (At My Mercy) Esposito and Colazza*	16550	10	.85
ACT III—Scene I—CAMP OF COUNT DI LUNA			
Giorni poveri vivea (I Seek My Son) Mameli, Minolfi, Preve and Chorus and *Ha quest' infame—Giacomelli, Mileri and Martinez-Patti*	35177	12	1.35
ACT III—Scene II—MANRICO'S CASTLE			
Ah, si ben mio (The Vows We Plighted) Enrico Caruso	88121	12	1.50
Ah, si ben mio (The Vows We Plighted) Giovanni Martinelli	74439	12	1.50
Di quella pira (Tremble, Ye Tyrants) Enrico Caruso	87001	10	1.00
Di quella pira (Tremble, Ye Tyrants) Francesco Tamagno	95006	10	5.00
Di quella pira (Tremble, Ye Tyrants) Giovanni Martinelli	64505	10	1.00
ACT IV—Scene I—OUTSIDE THE PALACE OF ALIAFERIA			
D'amor sull' ali rosee (Love, Fly On Rosy Pinions) Luisa Tetrazzini	88426	12	1.50
D'amor sull' ali rosee (Love, Fly on Rosy Pinions) Emmy Destinn	88557	12	1.50
Miserere Enrico Caruso, Frances Alda and Chorus	89030	12	2.00
Miserere Emmy Destinn-G. Martinelli-Opera Chorus	89119	12	2.00
Miserere—Giacomelli, Martinez-Patti and Chorus and *Rigoletto Quartet*	35456	12	1.35
Miserere *In English* Kline, Macdonough and Chorus and *Home to Our Mountains—Dunlap-Macdonough*	35443	12	1.35
Miserere–Stevenson-Mac and Cho and *I Would that My Love–Stevenson-Mac*	16013	10	.85
Miserere—Pryor and Keneke *Trombone-Cornet* and *Spring Song—String Qt*	16371	10	.85
Miserere—Rogers and Pryor *Cornet and Trombone* and *Chant sans paroles (Tschaikowsky) Vienna Quartet*	16794	10	.85
Vivra contende—de Angelis-Cigada and *Ai nostri monti—Esposito-Colazza*	16811	10	.85
ACT IV—Scene II—PRISON CELL OF MANRICO			
Ai nostri monti (Home to Our Mountains) Homer and Caruso	89018	12	2.00
Ai nostri monti (Home to Our Mountains) Schumann-Heink and Caruso	89060	12	2.00
Ai nostri monti—Esposito-Colazza and *Vivra contende—De Angelis-Cigada*	16811	10	.85
Home to Our Mountains *In English* Dunlap-Mac and *Miserere—Duet-Chorus*	35443	12	1.35
Home to Our Mountains—Morgan and Macdonough *In English* and *Heart Bow'd Down ("Bohemian Girl") Alan Turner*	16407	10	.85
Home to Our Mountains—Vessella's B and *Rigoletto—Quartet—Kryl's Band*	35239	12	1.35
Ha quest' infame (Thou Hast Sold Thyself) Giacomelli, Mileri and Martinez-Patti and *Giorni poveri vivea—Mameli, Minolfi, Preve and Chorus*	35177	12	1.35
MISCELLANEOUS TROVATORE RECORDS			
Selection (Introduction, Act III—Fierce Flames, Act II—Introduction, Act I—At My Mercy, Act II) Pryor's B and *Traviata Selection—Pryor's B*	35076	12	1.35
Trumpet Call, The (O'Reilly-Sanderson) **John McCormack**	64733	10	1.00
Trumpeter, The (J. Francis Barron-J. Airlie Dix) **McCormack**	74432	12	1.50
Trumpet Shall Sound ("Messiah") (Handel) **Herbert Witherspoon**	74080	12	1.50
Trusting Eyes (E. Teschemacher-C. G. Gartner) *English* **Caruso**	87187	10	1.00
TSCHAIKOWSKY, PETER ILJITCH (*Chi-koff'-skee*) (1840-1893)			
Most famous of Russian composers. Wrote many operas, symphonies and other orchestral music, chamber music, piano music, songs, etc. See "Andante Cantabile," "Casse Noisette," "Chanson Triste," "Chant d'Automne," "Chant sans paroles," "Don Juan's Serenade," "Eugen Onegin," "Marche Slave," "Marche Miniature," "Mélodie," "Nur wer die Sehnsucht," "Pique Dame," "Pourquoi" and "Symphonies"			
Tu-Habanera (To You–A Song of Havana) (Fuentes) *Spanish* **Gluck**	64182	10	1.00
Tulip Time (Buck-Stamper) **John Steel** / *Pretty Girl is Like a Melody (Berlin) John Steel*	18588	10	.85
Tulip Time—Medley Fox Trot (See "Medley 254") **Smith's Orch** / *Yellow Dog Blues—Medley Fox Trot Smith's Orch*	18618	10	.85
Tu me dirais (If Thou Dost Say) (Gerard-Chaminade) *French* **Farrar**	87256	10	1.00
Turkey in de Straw—Darky Specialty **Billy Golden** / *Nigger Loves His 'Possum (Dresser) Collins and Harlan*	17256	10	.85
Turkey in the Straw Medley *Banjo* **Vess L. Ossman** / *Auld Lang Syne (Burns) Westminster Chimes*	16390	10	.85
Turkey Specialty—Darky Comedy **Golden and Hughes** / *Grizzly Bear (Berlin-Bottsford) Murray and American Quartet*	16681	10	.85

	Number	Size	List prc.
TURKEY TROTS—See "Dance Records"			
Turkish March ("Ruins of Athens") (Beethoven) *Violin* **Heifetz**	64770	10	1.00
Turkish March ("Ruins of Athens") (Beethoven) **V. Concert O** / *Bolero in D Major ("Spanish Dances")* (*Moszkowski*) *V. Concert O*	18396	10	.85
TURKISH MUSIC—See "Moskowitz" and Turkish Catalog			
Turkish Patrol (Michaelis) *Xylophone* **William H. Reitz** / *Santiago Waltz Guitar and Bandurrias* *Estudiantina Trio*	16562	10	.85
Turn Back the Universe (Ball) **Macdonough and Orpheus Qt** / *She is the Sunshine of Virginia* *Albert Campbell-Henry Burr*	18112	10	.85

TURNER, ALAN, Baritone

TURNER

Mr. Turner has become a great favorite with Victor customers through the fine series of standard songs and opera airs he has made for us. This baritone's range is a remarkable one, his upper notes being particularly pure and clear.

The selections which this singer has made—Irish ballads, English patriotic airs, sacred songs and opera songs in English—are all rendered with dignity and artistic finish. Mr. Turner was a member of the Chicago Opera Company during a recent season.

TURNER RECORDS

Annie Laurie—Old Scotch Air and *Roses in June—Reed Miller*	16675	10	.85
Bedouin Love Song (Pinsuti) and *In Old Madrid—F. Wheeler*	17473	10	.85
Carmen—Toreador Song and *Tempest of the Heart ("Trovatore") Turner*	16521	10	.85
Crossing the Bar and *One Sweetly Solemn Thought—Baker*	17564	10	.85
For All Eternity and *Rosary (Nevin) Wells*	17234	10	.85
God Save the King and *Rule Britannia (English Patriotic Airs) Alan Turner*	16134	10	.85
Heart Bow'd Down ("Bohemian Girl") and *Trovatore—Home to Mts—Morgan-Mac*	16407	10	.85
How Can I Forget and *Just as Your Mother Was—Burr*	18352	10	.85
In Happy Moments ("Maritana") and *Faust—Waltz from Kermesse—Pryor's B*	16552	10	.85
Juanita (Norton) and *'Tis Not True (Non è ver) Alan Turner*	17933	10	.85
Kathleen Mavourneen and *Tenting on the Old Camp Ground—Hayden Quartet*	16404	10	.85
Lost Chord (Sullivan) and *There is a Green Hill Far Away—Alan Turner*	35049	12	1.35
Maple Leaf Forever and *Canadian National Airs—Medley March—Sousa's B*	17304	10	.85
Oh, Promise Me ("Robin Hood") and *Dearie (Kummer) Elsie Baker*	17189	10	.85
O sole mio—My Sunshine—Serenade and *Paloma (The Dove) Turner*	17536	10	.85
Paloma, La (The Dove) and *O Sole Mio—My Sunshine—Serenade—Turner*	17536	10	.85
Rosary, The (Nevin) and *Tannhäuser—Evening Star (Wagner) Alan Turner*	17446	10	.85
Rule Britannia and *God Save the King (British Airs) Alan Turner*	16134	10	.85
Tannhäuser—Evening Star (Wagner) and *The Rosary (Nevin) Alan Turner*	17446	10	.85
There is a Green Hill Far Away and *Lost Chord (Sullivan) Alan Turner*	35049	12	1.35
There's a Green Hill Out in Flanders and *Say a Prayer—Peerless Quartet*	18411	10	.85
Till the Sands of the Desert Grow Cold and *Beautiful Isle of the Sea—Coombs*	35259	12	1.35
'Tis Not True (Non è ver) (Mattei) and *Juanita—Turner*	17933	10	.85
Trovatore—Tempest of the Heart and *Toreador Song—from "Carmen"—Turner*	16521	10	.85
When the Great Red Dawn is Shining and *When You Come Home—Spencer*	18415	10	.85
Turn Off Your Light, Mr. Moon Man **Bayes and Norworth**	70038	12	1.25
Turn Ye to Me—Scotch Air (Wilson-North) **John McCormack**	74435	12	1.50

TUSKEGEE INSTITUTE SINGERS

We take pleasure in presenting these examples of Negro Folk Songs by the Tuskegee Institute Singers—from the famous school of the late Dr. Booker T. Washington, Tuskegee, Ala.—who sing these inherited old "Spirituals," as did their grandfathers, in deep reverential spirit, with all the native, peculiar richness of tone-coloring and harmonies that make these songs of real use in an educational and historical sense. There are no more beautiful examples of genuine folk songs anywhere in the world than those which have grown up in the peculiar conditions of the development of singing among our American negroes. The roots of melody and rhythm and the weird harmonies were brought no doubt from Africa, but the application to the needs of expression in religious fervor, unity of effort in labor, in the cotton field or on the levee, are wholly American. Another curious fact is that while the early music of the Egyptians, Orientals, Greeks, Indians and practically all primitive peoples is almost invariably in one part, yet set any three or four negroes singing at any time or place and you will instantly hear an accompanying harmony in one or more of the voices.

Been a-Listenin' (2) Good Lord and *I Want to be Ready—Tuskegee Singers*	18446	10	.85
Go Down Moses and *I Want to Be Like Jesus (Unacc.) Tuskegee Singers*	17688	10	.85
Good News and *Live a-Humble (Unacc.) Tuskegee Institute Singers*	17663	10	.85
Heaven Song (2) Inchin' Along and *Old Time Religion—Tuskegee Singers*	18075	10	.85

(Continued on next page)

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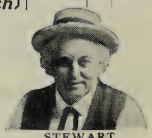
	Number	Size	List pr.
TUSKEGEE INSTITUTE RECORDS—Continued			
I've Been 'Buked (2) Most Done Trabelling and *My Way's Cloudy—Tuskegee S*	18447	10	.85
I Want to Be Like Jesus and *Go Down Moses (Unacc.) Tuskegee Singers*	17688	10	.85
I Want to be Ready (2) Get on Board and *Been a-Listenin'—Tuskegee Singers*	18446	10	.85
Live a-Humble and *Good News—Tuskegee Singers*	17663	10	.85
My Way's Cloudy (2) I'm a-Rolling and *I've Been 'Buked—Tuskegee Singers*	18447	10	.85
Nobody Knows the Trouble I See and *Roll, Jordan, Roll—Tuskegee Singers*	18237	10	.85
Old Time Religion and *Heaven Song and Inchin' Along—Tuskegee Singers*	18075	10	.85
Roll, Jordan, Roll (2) I Want God's Heaven to be Mine and *Nobody Knows—Tuskegee Singers*	18237	10	.85
Steal Away and *Swing Low, Sweet Chariot—Tuskegee Institute Singers*	17890	10	.85
Swing Low, Sweet Chariot and *Steal Away—Tuskegee Institute Singers*	17890	10	.85
'Twas Only an Irishman's Dream (O'Brien-Dubin-Cormack) **Burr** *Everybody Loves an Irish Song* *American Quartet*	18198	10	.85
Twenty-third Psalm and Lord's Prayer **Sacred Reading** *Eternity* (*P. P. Bliss*) *Whitney Brothers Quartet*	16162	10	.85
Twilight (Crépuscule) (Massenet) *In French* **Galli-Curci**	64807	10	1.00
Twilight (Crépuscule) (Massenet-Hubay) **Venetian Trio** *Album Leaf* (*Wagner*) *Florentine Quartet*	17784	10	.85
Two Folk-Songs of Little Russia **Alma Gluck**	64727	10	1.00
Two Grenadiers (Heine-Schumann) **Clarence Whitehill**	74556	12	1.50
Two Grenadiers—For records in French see "Deux Grenadiers," in German see "Beiden Grenadiere"			
Two Indian Songs ("Pa-Pup-ooh"—"The Sacrifice") **Watahwaso** *Four Penobscot Tribal Songs* *Princess Watahwaso*	18444	10	.85
Two Jolly Sailors (Porter-Israel) **Porter and Harlan** *And Then I Laughed—Laughing Song* *Cal Stewart*	17418	10	.85
Two-Key Rag (Hollander) **Collins and Harlan** *Honest Injun* *Collins and Harlan*	18128	10	.85
Two-Key Rag—Fox Trot (Joe Hollander) **Conway's Band** *The Harlequin—One-Step* (*Chas. J. Roberts*) *Conway's Band*	18106	10	.85
Two Little Love Bees (Spring Maid) (Reinhardt) **Christie MacDonald**	60060	10	.75
Two Roses (Selinger-Gilberté) **Elsie Baker** *I'm a-Longin' Fo' You* (*Fuhrmann-Hathaway*) *Elsie Baker*	18044	10	.85
Two Rubes Swapping Horses—Comic Dialogue **Porter-Harlan** *Burbank, the Wizard—Monologue* *Murry K. Hill*	16849	10	.85
TWO-STEPS—See "Dance Records"			
Two Two Dance (Green) **Victor Military Band** *Broken Doll—Fox Trot or London Taps* *Victor Military Band*	35599	12	1.35
Tympanon Records (*Cembalom or Dulcimer*) See "Moskowitz"			
Tyrolean Dance (Scherzo from "Sonatine," Op. 100) (Dvořák) *Violin and Pianoforte* **Natalie and Victoria Boshko** *Menuett in G* (Beethoven) *Natalie and Victoria Boshko*	17934	10	.85
Tyrolean Waltz—See "Nightingale Song"			

U

Ua Like No a Like (Pale K. Lua) **Irene West Royal Hawaiians** *Papio Huli Medley* *Irene West Royal Hawaiians*	17804	10	.85
Ua Like No a Like (Constancy) **Hawaiian Quintet** *Lei poni moi* (*Wreath of Carnations*) (*with Quintet*) *E. K. Rose*	18571	10	.85
Uhr, Die (Loewe) **Arthur van Eweyk** *Der Wanderer* (*Schubert*) *Arthur van Eweyk*	68339	12	1.35
Ukulele—See "Hawaiian Records"			
Umbrellas to Mend—One-Step **Joseph C. Smith and his Orch** *That's It—Fox Trot* *Joseph C. Smith and his Orch*	18390	10	.85

UNCLE JOSH MONOLOGUES, by Cal Stewart

Mr. Stewart's "Pun'kin Centre" stories continue to give much enjoyment to thousands of his admirers. "Uncle Josh's" rural wit and philosophy and his infectious laughs are simply irresistible. More than thirty of his specialties are offered by the Victor for your choice.



STEWART

STEWART'S "UNCLE JOSH" RECORDS

	Number	Size	List pr.
And Then I Laughed—Laughing Song and *Two Jolly Sailors—Porter-Harlan*	17418	10	.85
County Fair at Pun'kin Centre and *Widow Dooley—Specialty—Jones and Spencer*	16019	10	.85
I'm Old, but Awfully Tough and *Uncle Josh Joins the Grangers—Cal Stewart*	16403	10	.85
Last Day of School at Pun'kin Centre and *Uncle Josh's Huskin Dance—Stewart*	16109	10	.85
Moving Pictures at Pun'kin Centre and *Old Country Fiddler—Taggart*	17931	10	.85
Ticklish Reuben and *Laughs You Have Met—Five Comedians*	17232	10	.85
Train Time at Pun'kin Centre and *Uncle Josh and Nancy Put Up Stove—Stewart*	18595	10	.85
Uncle Josh and Aunt Nancy Put Up Kitchen Stove (*with Jones*) and *Train Time Stewart*	18595	10	.85
Uncle Josh and Aunt Nancy Visit N. Y. and *Uncle Josh on Street Car—Stewart*	16227	10	.85
Uncle Josh and the Billiken and *Hot Tamale Man—Arthur Collins*	16293	10	.85
Uncle Josh and the Fire Department and *Uncle Josh at Skating Rink—Stewart*	16931	10	.85
Uncle Josh and Lightning Rod Agent and *Down in Jungle Town—Collins-Harlan*	16805	10	.85
Uncle Josh and the Photographer and *Farmyard Medley—American Quartet*	16676	10	.85
Uncle Josh at a Camp Meeting and *Uncle Josh Playing Golf—Cal Stewart*	16226	10	.85
Uncle Josh at Skating Rink and *Uncle Josh and the Fire Department—Stewart*	16931	10	.85
Uncle Josh at the Circus and *Uncle Josh's Troubles in a Hotel—Cal Stewart*	16193	10	.85
Uncle Josh at the Dentist's and *Small Boy and Mother at the Circus—Burnley*	16413	10	.85
Uncle Josh at the Opera and *Uncle Josh in Society—Cal Stewart*	16145	10	.85
Uncle Josh Buys an Automobile and *Village Gossips—Stewart-Harlan*	17854	10	.85
Uncle Josh in a Barber Shop and *War Talk at Pun kin Centre—Stewart*	17820	10	.85
Uncle Josh in a Chinese Laundry and *Uncle Josh on a Bicycle—Cal Stewart*	16068	10	.85
Uncle Josh in a Dep't Store and *Uncle J's 2nd Visit to the Metropolis—Stewart*	16520	10	.85
Uncle Josh in Society and *Uncle Josh at the Opera—Cal Stewart*	16145	10	.85
Uncle Josh Joins the Grangers and *I'm Old, but Awfully Tough—Stewart*	16403	10	.85
Uncle Josh on a Bicycle and *Uncle Josh in a Chinese Laundry—Cal Stewart*	16068	10	.85
Uncle Josh on a Fifth Avenue Bus and *Uncle Josh Playing Baseball—Stewart*	16228	10	.85
Uncle Josh on the Street Car and *Uncle Josh and Nancy Visit N. Y.—Stewart*	16227	10	.85
Uncle Josh Playing Baseball and *Uncle Josh on a Fifth Avenue Bus—Stewart*	16228	10	.85
Uncle Josh Playing Golf and *Uncle Josh at a Camp Meeting—Cal Stewart*	16226	10	.85
Uncle Josh's Arrival in N. Y. City and *Uncle Josh's Trip to Boston—Stewart*	16225	10	.85
Uncle Josh's Huskin' Dance and *Last Day of School at Pun'kin Centre—Stewart*	16109	10	.85
Uncle Josh's 2nd Visit to Metropolis and *Uncle Josh in Department Store—Stewart*	16520	10	.85
Uncle Josh's Trip to Boston and *Uncle Josh's Arrival in New York—Stewart*	16225	10	.85
Uncle Josh's Trip to Coney Island and *Roll on de Ground—Billy Golden*	16804	10	.85
Uncle Josh's Troubles in a Hotel and *Uncle Josh at the Circus—Cal Stewart*	16193	10	.85
War Talk at Pun'kin Centre and *Uncle Josh in a Barber Shop—Stewart*	17820	10	.85
Uncle Sammy's Army (Morse-Dolph) **James F. Harrison** *Old Glory* (*A Song of Preparedness*) *Herbert Stuart*	18107	10	.85
Uncle Tom—One-Step (Frey) **Victor Military Band** *Arrah Go On, I'm Gonna Go Back to Oregon—Victor Military Band*	18082	10	.85
Uncle Tom's Cabin (Lampe) (See "Medley No. 256") **Conway's Band** *Folks Up Willow Creek—March* (*Old Time Tunes*) *Conway's B*	17493	10	.85
Unclouded Day (Alwood) **Homer Rodeheaver** *If Your Heart Keeps Right* (*de Armond-Ackley*) *Rodeheaver*	17456	10	.85
Under frihetsbanéret, Marsch *Concertina* **Alexander Prince** *Skottlandspojkar, Polka* *Concertina* *Alexander Prince*	17795	10	.85
Underneath the China Moon (Jas. Brockman) **Campbell-Burr** *Avalon* (*Frost-Keithley*) *Sterling Trio*	18365	10	.85
Underneath the Stars (Spencer—arr. by Pasternack) *Violin* (*with Orchestra*) **Fritz Kreisler**	64660	10	1.00
Underneath the Stars (Brown-Spencer) **Raymond Dixon** *Shadowland* (*Gilbert*) *Alice Green and Harry Macdonough*	17946	10	.85
Underneath the Stars (Spencer) *Violoncello* **Rosario Bourdon** *When You're Away* ("*The Only Girl*") (*Herbert*) *Rosario Bourdon*	18059	10	.85
Underneath the Stars—Medley Fox Trot **Victor Dance Orchestra** *The Waltz We Love—Waltz* *Victor Dance Orchestra*	35523	12	1.35
Under the Bamboo Tree (Cole) (with Male Chorus) **Marie Cahill** *Fare Thee, Honey, Fare Thee Well* *Marie Cahill*	45125	10	1.00
Under the Big September Moon **Campbell and Burr** *Why Did You Make Me Care* (*Maguire-Solman*) *Henry Burr*	17296	10	.85
Under the Harvest Moon **Al H. Wilson** *In Tyrol* (*Wilson*) Tenor Yodel *Al H. Wilson*	16096	10	.85
Under the Rambling Roses—Fox Trot (Henry) **Conway's Band** *Bantam Step—Fox Trot* *Conway's Band*	18141	10	.85

	Number	Size	List prc.
Une poule—See "Three Little Songs for Very Little Children"			
Un **Unfinished Symphony**—See "Symphonies"			
Unfold Ye Portals (Gounod's "Redemption") **Trinity Choir** *Angels Ever Bright and Fair* (*Handel*) *Lucy Isabelle Marsh*	35075	12	1.35
Unglückliche Liebe—**Der Kuss** (Beethoven) See "van Eweyk"			
United Service March (Hernandez) **Conway's Band** *Before the Mast—Nautical Medley March* *Conway's Band*	17154	10	.85
UNITED STATES—PATRIOTIC SELECTIONS—See "National and Patriotic Airs—America"			
Universal Fox Trot (Rosey) *Banjo* **Vess L. Ossman** *Good Scout—One-Step* *Banjo* *Vess L. Ossman*	17952	10	.85
Universal Peace March (Lampe) **Pryor's Band** *Glory of the Yankee Navy March* (*Sousa*) *Sousa's Band*	17229	10	.85
Unlucky Mose—**Darky Specialty** **Golden and Hughes** *New Orleans Minstrels, No. 27* *Victor Minstrel Co*	35280	12	1.35
Unnatural History—**Part 1** (Humorous Specialty) **R. J. Wildhack** *Unnatural History—Part II* (*Wildhack*) *Robert J. Wildhack*	18248	10	.85
Unrequited Love Waltz (Lincke) **Sousa's B** *Apple Blossoms—Reverie* (*Roberts*) *Victor Orchestra*	35101	12	1.35
Until (Edw. Teschemacher-Wilfrid Sanderson) **John McCormack**	64495	10	1.00
Uocchie Celeste (Blue Eyes) (Gill-de Crescenzo) *In Italian* **Caruso**	88587	12	1.50
Up for Sentence (Court Scene) **Golden and Heins** *In a Bird Store* (*Imitations by Girard*) *Golden and Heins*	35659	12	1.35
Uriah Heep ("David Copperfield") **Wm. Sterling Battis** *Micawber* (*"David Copperfield"*) *Wm. Sterling Battis*	35556	12	1.35
U. S. A. Patrol (Peck) *Xylophone* (See "Medley No. 258") **Reitz** *Put Your Arms Around Me, Honey* *Collins and Harlan*	16708	10	.85
U. S. A. Patrol (Peck) *Xylophone* **William H. Reitz** *Rag Pickings* (*Arr. by Van Eps*) *Banjo* *Fred Van Eps*	16934	10	.85
U. S. Field Artillery March (Sousa) **Sousa's Band** *Liberty Loan March* (*Sousa*) *Sousa's Band*	18430	10	.85

U. S. MARINE BAND, of Washington, D. C.

The history of the United States Marine Band is a most interesting one and dates from 1801. Before that time the country had no band in its navy, but then the spirit of pride, which would not passively sanction Uncle Sam's being outdone in the matter of naval equipment by any European or other power, began to manifest itself. It was not until 1838, however, that this little band was detailed to the U. S. Marine Corps for duty at Washington. The band was then conducted by a fife major, and so continued until 1854, when a bill was passed providing for one leader and thirty classed musicians, and this number was increased to sixty. The Marine Band has been an indispensable factor in the music life of Washington and is familiarly known as the "President's Own." The band is under the direction of Lieut. Wm. H. Santelmann, a famous bandmaster and composer.

U. S. MARINE BAND RECORDS

Crazy Bone Rag—One-Step and *While They Were Dancing—Victor Band*	35280	12	1.35
Gate City March (Weldon) and *Lincoln Centennial March—U. S. Marine Band*	16299	10	.85
Lincoln Centennial March (Sanford) and *Gate City March—U. S. Marine Band*	16299	10	.85
Marsovia Waltzes (Blanke) and *Amina* (*Lincke*) *Pryor's Band*	16959	10	.85
Maple Leaf Rag (Joplin) and *Wild Cherries Rag* (*Snyder*) *Morton*	16792	10	.85
National Emblem March (E. E. Bagley) and *Lights Out March—Pryor's B*	18498	10	.85

V

Vacant Chair (Root-Washburn) (with Male Chorus) **John McCormack**	64499	10	1.00
Vacant Chair (Root) (Mixed voices—Unaccompanied) **Lyric Quartet** *When Johnny Comes Marching Home* (*Lambert*) *John Young*	16984	10	.85
Vacant Chair, The (Root) (Male Voices) **Hayden Quartet** *When You and I Were Young, Maggie* *Wheeler and Macdonough*	16361	10	.85
Vacant Chair (Root) *Violin, 'Cello and Piano* **McKee Trio** *I Cannot Sing the Old Songs* (*Claribel*) *McKee Trio*	18230	10	.85
VALLANDRI, MME.—See "Manon"			

		Number	Size	List prc.
Valley of Peace, The (Breck-Meredith) *Still, Still with Thee—Gospel Hymn* (Garrish)	**Anthony and Harrison** *Chicago Glee Club*	16853	10	.85
Valse Bleue (Margis) *Pianoforte* *Marionette* (Arndt) *Pianoforte*	**Felix Arndt** *Felix Arndt*	18284	10	.85
Valse Bluette (Richard Drigo) *Violin*	**Heifetz**	64758	10	1.00
Valse Caprice (Karl Rissland, Op. 16) *Violin*	**Mischa Elman**	64643	10	1.00
Valse de Concert (Hasselmans) *Harp*	**Ada Sassoli**	70088	12	1.25
Valse d' oiseau (Bird Waltz) *In French*	**Blanche Arral**	64099	10	1.00
Valse des Roses *In French* *Carmen—Celle que vous* *In French*	**Korsoff** *Beyle-Dufranne*	62750	10	.85
Valse Idéale (Gregh) *Call to Arms—Two-Step* (Rolfe)	**Victor Dance Orchestra** *Victor Dance Orchestra*	35057	12	1.35
Valse June—Hesitation (Lionel Baxter) *Love's Hesitation Waltz* ("Beauty Shop") (Gebest) *Victor Band*	**Victor Military Band**	17595	10	.85
Valse Lente—"Adorables Tourments" (Love's Teasing) *French*	**Caruso**	88115	12	1.50
Valse Triste (Jean Sibelius) (Op. 44) *Violin*	**Maud Powell**	74402	12	1.50
Valse Triste (Jean Sibelius) (Op. 44) *Scènes Pittoresques "Angelus"* (Massenet) *Victor Concert Orchestra*	**Victor Concert Orchestra**	35437	12	1.35
Vamp, The—Fox Trot (Byron Gay) (*Vocal Cho.*) *Tell Me—Fox Trot* (Callahan-Kortlander) (*Vocal Cho.*)	**Smith's Orch** *Smith's O*	18594	10	.85

VAN BIENE, AUG.—See "Broken Melody"

VAN, GUS

I Don't Think I Need a Job and *If I Was as Strong as Samson*		18363	10	.85

VAN AND SCHENCK

The piano to many people is a serious instrument, to be approached only in the proper spirit of reverence. To Van and Schenck a piano is a pal who enters gladly into their fun making.

Van and Schenck, though both are still quite young, have been "vaudeville headliners" for a considerable time, and during a recent season they were much in demand in New York, where they appeared with "The Century Girl," and also at the Cocoanut Grove. A number of their most successful contributions are listed below, including a popular Irish song written by Van and Schenck themselves, and the catchy "Yaddie Kaddie."

VAN AND SCHENCK

VAN AND SCHENCK RECORDS

Dance and Grow Thin and *For Me and My Gal—Van-Schenck*	18258	10	.85
Far Away in Honolulu and *There's Something Nice About the South—Van-Schenck*	18269	10	.85
For Me and My Gal and *Dance and Grow Thin—Van-Schenck*	18258	10	.85
Huckleberry Finn and *Mulberry Rose—Van-Schenck*	18318	10	.85
I Don't Want to Get Well and *Long Boy—Harlan Qt*	18413	10	.85
I Miss the Old Folks Now and *Dixie Volunteers—American Qt*	18429	10	.85
In the Land O' Yamo Yamo and *Everybody's Crazy 'Bout the Blues—Harris*	18443	10	.85
Mulberry Rose and *Huckleberry Finn—Van-Schenck*	18318	10	.85
Ragtime Volunteers Are Off to War and *Southern Gals—Van-Schenck*	18340	10	.85
Southern Gals and *Ragtime Volunteers Are Off to War—Van-Schenck*	18340	10	.85
That's How You Can Tell and *Yaddie Kaddie Kiddie Koo—Van-Schenck*	18220	10	.85
There's Something Nice About the South and *Far Away in Honolulu—Van-Schenck*	18269	10	.85
Yaddie Kaddie Kiddie Koo and *That's How You Can Tell—Van-Schenck*	18220	10	.85

VAN BRUNT, WALTER, Tenor—For Duets see "Duets, Vocal"

All Aboard for Blanket Bay (Von Tilzer) and *My Trundle Bed—Helen Clark*	16868	10	.85
Harbor of Love (Jones-Blake) and *Moonlight Bay—American Qt*	17034	10	.85
I Love the Name of Mary and *There's Silver Now Once Was Gold—Am. Qt*	17107	10	.85
It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye and *Put on Your Old Grey Bonnet—Hayden Quartet*	16377	10	.85
Killarney, My Home O'er the Sea and *Mary Was My Mother's Name—Am Qt*	17130	10	.85
You're Just as Sweet at Sixty and *Oh You Silv'ry Bells—Peerless Quartet*	17202	10	.85

	Number	Size	List pric.
VANCE, CLARICE, Comedienne			
I'm Wise (Williams) and *May Irwin's Frog Song—May Irwin*	17253	10	.85
VAN EPS, FRED—See "Banjo Solos"			
VAN EPS TRIO—Banjo, Piano, Drums—See "Banjo Orchestra"			
VAN EWEYK, ARTHUR, Lieder Singer (*fon Ay-vike*)			
Beiden Grenadiere (Schumann) and *Das Erkennen (Loewe) van Eweyk*	68327	12	1.35
Ehre Gottes aus der Natur (Beethoven) and *Mein Madel hat einen Rosenmund (Brahms)* (2) *Hinkende Jamben (Loewe) van Eweyk*	63794	10	.85
Erkennen, Das (Loewe) and *Die Beiden Grenadiere (Schumann) van Eweyk*	68327	12	1.35
Hab' mein Wagen Vollgeladen—Bonn (Bungert) and *Hinunter (Schnabel)*	63639	10	.85
Heinrich der Vogler (Loewe) and *Unglückliche Liebe—Der Kuss (Beethoven)*	63638	10	.85
Hinunter (Schnabel) and *Hab' mein Wagen Vollgeladen—Bonn (Bungert)*	63639	10	.85
Mein Madel hat einen Rosenmund (Brahms) (2) Hinkende Jamben (Loewe) and *Ehre Gottes aus der Natur (Beethoven) van Eweyk*	63794	10	.85
Uhr, Die (Loewe) and *Der Wanderer (Schubert) van Eweyk*	68339	12	1.35
Unglückliche Liebe (Beethoven) and *Heinrich der Vogler (Loewe)*	63638	10	.85
Wanderer, Der (Schubert) and *Die Uhr (Loewe) van Eweyk*	68339	12	1.35
Vanka—Russian Folk Song *In Russian* **Albert Janpolski** *Kolebalnia (Cossack's Lullaby) In Russian Albert Janpolski*	63153	10	.85
Variations (Tartini) (Kreisler arrangement) *Violin* **Fritz Kreisler**	64156	10	1.00
Variations on an Air from "Daughter of the Regiment" (*Flute obbligato by Vries*) *In French* (Donizetti-Adam) **Frieda Hempel**	88404	12	1.50
Varsity March (Earl Moore—arr. Barnard) **Victor Military Band** *The Victors' March (Louis Elbel) Victor Military Band*	17672	10	.85
Vassourinha—Cançao *Violin, Mandola and Bandolins* **Quarteto "Os Sustenidos"** *Rapsodia Portugueza (Barlavento) Quarteto "Os Sustenidos"*	69232	10	.85
VAUDEVILLE CO., VICTOR			
At the Village Post Office—Vaudeville Co. and *I'd Rather Be a Lobster—Murray*	16036	10	.85
Court Scene in Carolina and *Darktown Campmeetin'—Vaudeville Co*	35609	12	1.35
Darktown Campmeetin' Experiences and *Court Scene—Vaudeville Co*	35609	12	1.35
VAUDEVILLE QUARTET			
Lucia Sextet Burlesque—Vaudeville Qt. and *That Lovin' Träumerei—Jolson*	17119	10	.85
Velvet Lady—Life and Love (Herbert) **Lambert Murphy** *Waiting (from "Listen Lester") Lambert Murphy*	45164	10	1.00
Velvet Lady—Medley Waltz (See "Medley No. 259") **Orlando's O** *Kentucky Dream Waltz (Henry-Onivas) Orlando's Orchestra*	18539	10	.85
Venetian Boat Song (Blumenthal) **Littlefield-Baker** *Canoe Song (Ciribiribin) Littlefield-Baker*	45172	10	1.00
Venetian Love Song (Nevin) **Herbert's Orchestra** *Minuet (Paderewski) (Op. 14, No. 1) Herbert's Orchestra*	45054	10	1.00
Venetian Song (F. Paolo Tosti) **John McCormack**	64549	10	1.00

VENETIAN TRIO—Violin-'Cello-Harp

PHOTO HAESELER

VENETIAN TRIO

This organization consists of violin, 'cello and harp, a most effective combination, as all who hear these beautiful records will admit. A number of familiar and popular light classics have been selected to introduce the Venetian players.

RECORDS BY THE VENETIAN TRIO

	Number	Size	List pric.
Alpine Violet and *Evening Bells (Eilenberg) Venetian Trio*	18070	10	.85
Berceuse from "Jocelyn" and *Humoresque (Dvořák) Venetian Trio*	17454	10	.85
Evening Bells (Eilenberg) (*with Bells*) and *Alpine Violet (André) Venetian Trio*	18070	10	.85
Evening Chimes—Venetian Trio and *Cupid's Garden (Bell Solo) Reitz*	18018	10	.85
Forget Me Not—Intermezzo and *To You—Waltz Serenade—Venetian Trio*	17951	10	.85

	Number	Size	List prc.
VENETIAN TRIO RECORDS—Continued			
Humoresque (Dvořák) and *Berceuse from "Jocelyn"—Venetian Trio*	17454	10	.85
Holy Night (Noël) (Adam) and *Stille Nacht, heilage Nacht (Celesta) Arndt*	17842	10	.85
Jocelyn—Berceuse and *Humoresque (Dvořák) Venetian Trio*	17454	10	.85
Little Grey Home in the West and *I Hear You Calling—Neapolitan Trio*	17979	10	.85
Love's Dream After the Ball and *Dream Visions—Intermezzo—Florentine Qt*	17720	10	.85
Noël (Holy Night) (Adam) and *Stille Nacht, heilage Nacht (Celesta) Arndt*	17842	10	.85
Oh, Promise Me ("Robin Hood") and *Silver Threads—Neapolitan Trio*	17816	10	.85
Old Folks at Home—Venetian Trio and *My Old Kentucky Home—Neapolitan T*	18127	10	.85
Rosary (Nevin) (*with Bells*) and *To a Wild Rose—Venetian Trio*	18208	10	.85
Shepherd Boy (G. D. Wilson) and *Fifth Nocturne (Leybach) Florentine Qt*	17843	10	.85
Songs Without Words—"Hope" and *Sweet Spirit, Hear My Prayer—Neap. Trio*	18156	10	.85
Swanee River and *My Old Kentucky Home—Neapolitan Trio*	18127	10	.85
To a Wild Rose (MacDowell) and *The Rosary (Nevin) Venetian Trio*	18208	10	.85
To You—Waltz Serenade (Czibulka) and *Forget Me Not—Venetian Trio*	17951	10	.85
Twilight (Crépuscule) and *Album Leaf (Wagner) Florentine Qt*	17784	10	.85
Venus on Earth Waltz (Lincke) **Sousa's Band** / *Genée Waltzes (From "The Soul Kiss") Victor Dance Orch*	35164	12	1.35
VEO'S ORCHESTRA			
Don't Leave Me, Daddy—Fox Trot and *Zoo-Step—One-Step—Veo's Orch*	18372	10	.85
Wait Till the Cows Come Home—Fox Trot and *Ching Chong—One-Step—Van Eps Trio*	18404	10	.85
Zoo-Step—One-Step and *Don't Leave Me, Daddy—Fox Trot—Veo's Orch*	18372	10	.85
VEO, HAROLD, Violinist			
Irish Jigs—Medley and *Medley of Irish Reels—Harold Veo*	18308	10	.85
Medley of Irish Reels No. 6 and *Irish Jigs—Medley—Harold Veo*	18308	10	.85

VERDI, FORTUNIO GIUSEPPE FRANCESCO (*Vair'-dee*)

VERDI

Born 1813, near Roncole, Italy. Parents, though poor inn-keepers, gave him spinet lessons from parish organist. At 10 succeeded his teacher at church organ. Boy became so popular that village sent him to Milan for further study, where director of Conservatory refused scholarship because of lack of talent! (Many years after, this same institution was renamed *Cons. di Giuseppi Verdi* in Verdi's honor.) Then studied with Lavigna, returning to Roncole to marry Sirta Barezzi. Settled permanently in Milan 1836. First op., *Bonifacio,* produced 1839, followed by *Giorno di Regno,* a failure. Others following in quick succession were: Nabucto, 1842; Lombardi, 1843; Ernani, 1844; Rigoletto, 1851; Trovatore and Traviata, 1853; Masked Ball, 1859; Forza del Destino, 1862; Don Carlos, 1867; Aïda, 1871; Requiem, 1875; Otello, 1887. After silence of 6 years, Verdi astonished the world by producing his Falstaff, a wonderful production for a man of 80. The composer died in 1901.

VERDI RECORDS—**See "Aïda," "Attila," "Don Carlos," "Ernani," "Falstaff," "Forza," "Lombardi," "Macbeth," "Masked Ball," "Otello," "Requiem," "Rigoletto," "Traviata," "Trovatore," "Vespri Siciliani" and "Reminiscences of Verdi"**

	Number	Size	List prc.
Verlor'nes Glück—Lost Happiness (Wagner) **Herschmann** / *'s Herzlad (Koschat) Arthur Herschmann*	69339	10	.85
VERLET, ALICE, Soprano—See "Lakmé"			
Verona Waltz (Pietro) *Accordion* **Pietro** / *Italian-Spanish Favorites (See "Medleys") Pietro*	17802	10	.85
Very Good Eddie—Gems from (Kern) **Victor Light Opera Co** / Chorus, "Wedding Bells are Calling Me"—Solo, "Babes in the Wood"—Solo, "If I Find the Girl"—Duet, "Some Sort of Somebody"—Solo and Chorus, "On the Shore at Le Lei Wi" / *Gems from "Sybil" (Graham-Jacobi-Smith) Victor Light Opera Co*	35529	12	1.35
Very Good Eddie—One-Step (Kern) **(See "Medley 260") Victor B** / *Around the Map—Medley Fox Trot Victor Military Band*	35528	12	1.35
Very Good Eddie—See "Babes in the Wood," and "Old Bill Baker"			
Vesper Service (Abide With Me, Chimes and Doxology) Hayden Qt / *Beulah Land (Sweeney) Hayden Quartet*	16166	10	.85
Vespri Siciliani—Ballet Selection Coldstream Guards Band / *Vespri Siciliani—Selection The Band of H. M. Coldstream Guards*	35434	12	1.35

Ve

VESSELLA'S ITALIAN BAND (*Ves-sel'-lah*)

This famous band has filled many engagements, some of the most important of them in large resort cities, at Atlantic City, at Brighton Beach, and elsewhere. As a conductor, Signor Vessella is vigorous and picturesque, and his control over the band is remarkable—fine precision and delicate shading being two of the things most commending themselves to the attention of music lovers. The band has made many Victor records, covering a large range of music, from the symphony to the dance.

VESSELLA

VESSELLA BAND RECORDS

Adagio—4th Symphony (Beethoven) and *Leonore Overture—Concert Orch*	35269	12	1.35
Addio a Napoli—Neapolitan Air and *Maria, Mari—Vessella's Italian Band*	16900	10	.85
Aïda—Grand March and *Rondo Capriccioso (Mendelssohn) Vessella's Band*	35265	12	1.35
Arlésienne, L', Suite—Part 4 and *Caprice Español—Vessella's Band*	17908	10	.85
Bohême Selection and *Madame Butterfly Fantasia—'Cello—Bourdon*	35353	12	1.35
Caprice Español (Beaumont) and *L'Arlésienne Suite—Vessella's Italian Band*	17908	10	.85
Carmen Selection and *Coronation March—Vessella's Italian Band*	35610	12	1.35
Cavalleria Rusticana and *Minuet—Vessella's Band*	67896	10	.85
Cavalleria Rusticana—Prelude and *Introduction to Act I—Vessella's Band*	35453	12	1.35
Chocolate Soldier Selection (Straus) and *Woodland Whisperings—Pryor's Band*	35217	12	1.35
Coronation March—Le Prophete and *Carmen Selection—Vessella's Band*	35610	12	1.35
Danse Macabre (Saint-Saëns) and *Jewels of Madonna—Victor Orch*	35381	12	1.35
Daughter of the Regiment Selection and *Fra Diavolo Selection—Vessella's B*	35191	12	1.35
Faust—Ballet Music—Waltz and *Dance of Trojan Maidens—Vessella's Band*	17284	10	.85
Faust—Prison Scene and *Favorita—Grand Fantasia—Vessella's Band*	35449	12	1.35
Favorita—Grand Fantasia and *Faust—Prison Scene—Vessella's Band*	35449	12	1.35
Forza del Destino-Solenne in quest' ora and *Mefistofele Selection—Vessella's B*	35512	12	1.35
Fra Diavolo Selection and *Daughter of the Regiment Selection—Vessella's Band*	35191	12	1.35
Funeral March (Beethoven) and *Moonlight Sonata—Valse—Vessella's Band*	35426	12	1.35
Funiculi-Funicula (Denza) (vocal chorus) and *O sole mio—Cornet*	16899	10	.85
Gioconda—Prelude and *Otello—Fantasia—Vessella's Italian Band*	35459	12	1.35
Götterdämmerung—Siegfried Funeral March and *Walküre—Vessella's Band*	35369	12	1.35
Hungarian Rhapsodie—Parts 1 and 2 (Liszt) Vessella's Italian Band	35352	12	1.35
Inglesina March (Delle Cese) and *Dance of the Wood Nymphs—Kryl's Band*	16891	10	.85
Jewels of the Madonna and *Sextette from Lucia—Vessella's Italian Band*	35356	12	1.35
Last Hope—Religious Meditation (Gottschalk) and *Dying Poet—Sousa's B*	35467	12	1.35
Lucia Sextette and *Jewels of the Madonna Intermezzo—Vessella's Band*	35356	12	1.35
Marcia Militaire (Vessella) and *Marche Indienne (Sellenick) Kryl's Band*	35258	12	1.35
Maria, Mari (di Capua) and *Addio a Napoli—Vessella's Band*	16900	10	.85
Mefistofele—Selection and *Forza del Destino—Solenne in quest'—Vessella's B*	35512	12	1.35
Minuet (Boccherini) and *Cavalleria Rusticana—Intermezzo—Vessella's Band*	67896	10	.85
Mirella Overture—Allegro and *Puritani Quartet—Vessella's Band*	68471	12	1.35
Moonlight Sonata (Beethoven) and *Funeral March—Vessella's Italian Band*	35426	12	1.35
Morning, Noon and Night in Vienna and *Stradella Overture—Vessella's Band*	35276	12	1.35
Otello—Fantasia and *Gioconda—Prelude—Vessella's Italian Band*	35459	12	1.35
Pasadena Day March and *On, Wisconsin!—March—Victor Band*	17781	10	.85
Peer Gynt Suite—Part I, "Morning" and *Part II—"Death of Ase"—Vessella's B*	35597	12	1.35
Polonaise Militaire (Chopin) and *Carnival Romain Overture—Concert Orch*	35241	12	1.35
Puritani Quartet and *Mirella Overture—Allegro—Vessella's Band*	68471	12	1.35
Rondo Capriccioso (Mendelssohn) and *Aïda—Grand March—Vessella's Band*	35265	12	1.35
Secret, Le—Intermezzo. (L. Gautier) and *Sylvia Ballet—Victor Concert Orch*	17689	10	.85
Serenade (Drdla) and *Manola—Spanish Serenade—Conway's Band*	17785	10	.85
Slavonic Dance (Dvořák) and *Tales of Hoffmann—Venetian Scene—Vessella's B*	35507	12	1.35
Stradella Overture (Flotow) and *Morning, Noon and Night—Vessella's Band*	35276	12	1.35
Tales of Hoffmann—Venetian Scene and *Slavonic Dance—Vessella's Band*	35507	12	1.35
Träumerei (Schumann) and *On the Sea—Victor Brass Quartet*	17272	10	.85
Trovatore Selection and *Rigoletto—Quartet—Kryl's Bohemian Band*	35239	12	1.35
Walküre—Magic Fire Scene (Wagner) and *Rienzi Overture—Pryor's Band*	35387	12	1.35
Walküre—Ride of the Valkyries and *Götterdämmerung—Vessella's B*	35369	12	1.35

VIAFORA, GINA C., Soprano—

Bohéme—Quartet, Act III—with Farrar, Caruso and Scotti *In Italian* Puccini	96002	12	3.00

VICTOR BRASS QUARTET—See "Brass Quartets"
VICTOR CHORUS—See "Chorus Records"
VICTOR CONCERT ORCHESTRA—See "Dance Records" and "Orchestra Records"
VICTOR DANCE ORCHESTRA—See "Dance Records"
VICTOR DRUM, FIFE AND BUGLE CORPS—See "Drum, Fife," etc.
VICTOR HERBERT'S ORCHESTRA—See "Herbert's Orchestra"

Victorious America—March (Eilenberg-Tobani) **Conway's Band** *De Molay Commandery—March (Hall) Victor Military Band*	18084	10	.85

VICTOR MALE CHORUS—See "Favorite College Songs," "Fidelio," "Songs of Good Fellowship," "Tannhäuser," "Trovatore," "War Songs" and "Educational"
VICTOR MALE QUARTET—See "Little Brown Church," also "Educational Records"

VICTOR MILITARY BAND—See "Band Records" and "Dance Records"
VICTOR MINSTRELS—See "Minstrels"
VICTOR MIXED CHORUS—See "America," "Choruses," "Gloria Patria," "Gospel Songs," "Hymns of Praise," "It Came Upon the Midnight Clear," "Medleys, Vocal," "Our Own Beloved Land," "Populo Meus," "Red, White and Blue," "Sing, O Heavens" and "Songs of the Past"
VICTOR OPERA CHORUS—See "Lohengrin—Bridal Chorus"

VICTOR OPERA COMPANY

The series of Victor operatic medleys is the most popular, the most costly and the most widely distributed feature ever introduced by the Victor. These medleys have, of course, been extensively imitated, but the fine organization which the Victor controls and the Victor process of recording make the records *absolutely beyond competition.*

Nearly fifty operettas and grand operas have been treated in this novel fashion, and the skill used in combining the most attractive bits of these musical works is most remarkable.

VICTOR OPERA COMPANY RECORDS—See the following titles:

Adele	**Follies of 1917**	**Merry Widow**	**Quaker Girl**
Aïda	**Going Up**	**Mignon**	**Rainbow Girl**
Alone At Last	**Have a Heart**	**Mikado**	**Red Mill**
Beauty Shop	**High Jinks**	**Miss Springtime**	**Robin Hood**
Bohemian Girl	**Jack O' Lantern**	**Naughty Marietta**	**Rock-a-bye Baby**
Cavalleria Rust.	**Lady in Red**	**Oh Boy**	**Somebody'sSweeth't**
Chin Chin	**Leave It to Jane**	**Oh Lady! Lady!**	**Spring Maid**
Chocolate Soldier	**Listen Lester**	**Pagliacci**	**Sweethearts**
Eileen	**Love o' Mike**	**Pinafore**	**Sybil**
Erminie	**Madame Sherry**	**Pink Lady**	**Tales of Hoffmann**
Flora Bella	**Maid in America**	**Prince of Pilsen**	**Traviata**
Florodora	**Marriage Market**	**Princess Pat**	**Very Good Eddie**

VICTOR OPERA QUARTET—See "Martha Quartet" and "Rigoletto Quartet"
VICTOR OPERA SEXTETTE—See "Lucia Sextette"
VICTOR ORATORIO CHORUS—See "Requiem," "Seven Last Words" and "While Shepherds Watched"
VICTOR ORCHESTRA—See "Orchestra Records"
VICTOR STRING QUARTET—See "String Quartets"
VICTOR WOMEN'S CHORUS—See "Flying Dutchman," "Samson" and "You Spotted Snakes"

Victors' March, The (Louis Elbel)	**Victor Military Band**	17672	10	.85
'Varsity March (*Earl Moore—arr. Barnard*)	*Victor Military Band*			
VICTROLA BOOK OF THE OPERA—See "Book of the Opera"				
Vienna Beauties Waltz (Ziehrer)	**Pryor's Band**	16522	10	.85
Sweet Spirit, Hear My Prayer *Violin-Flute*	*D'Almaine and Lyons*			

VIENNA QUARTET, THE

(*Two violins, piano, 'cello*)

The Vienna Quartet records are always warmly greeted by lovers of good music. The playing of the Quartet is a fine example of the spirit and finish that can be put into popular music and the lighter classics when properly played.

Many notable composers and critics have heard and admired the work of this organization, and have expressed their pleasure in no uncertain manner. The constant association of the players during many years has given them a perfection of ensemble which is most delightful.

VIENNA QUARTET

VIENNA QUARTET RECORDS

Calm as the Night (Böhm) and *Serenade* (*Schubert*)	*'Cello—Victor Sorlin*	16545	10	.85
Chant sans paroles (Tschaikowsky) and *Miserere—Cornet-Trombone*		16794	10	.85
Glow-Worm and *My Heart Has Learned to Love You—Macdonough and Qt*		16503	10	.85
Melody in F (Rubinstein) and *Lullaby from Jocelyn—Victor Orchestra*		16696	10	.85
Viennese Melody (Gaertner-Kreisler) *Violin*	**Fritz Kreisler**	64406	10	1.00
Viennese Popular Song—See "Old Refrain"				
Viennese Waltz—Wienerisch (Godowsky)	**Fritz Kreisler**	74463	12	1.50

VICTOR RECORDS

	Number	Size	List pre.
Viens avec nous, petit (From "La Vivandière") *French* **Gauthier** *Le Retour des Promis* (*Barateau-Dessauer*) *Eva Gauthier*	69492	10	.85
VIGNEAU, M.—Baritone—See "Boheme," "Faust" and "Pagliacci"			
Viking Song (There are Steel Ships Wanted on the Sea) **de Gogorza**	64786	10	1.00
Vildgaes, Vildgaes *In Danish* **Peter Cornelius** *Denmark—National Air—King Christian* *Victor Orchestra*	16591	10	.85
Village Blacksmith (Longfellow) (*with Organ, Chimes, Anvil*) **Humphrey** *A Psalm of Life* (*Longfellow*) (*Recitation*) *Harry E. Humphrey*	18161	10	.85
Village Gossips (**Rural Specialty**) **Cal Stewart-Byron Harlan** *Uncle Josh Buys an Automobile* (*Rural Comedy*) *Cal Stewart*	17854	10	.85
Village Swallows Waltz (J. Strauss) **Victor Concert Orchestra** *Amoureuse Waltz* (*Berger*) *Victor Concert Orchestra*	35655	12	1.35
Villanella (Gabriele Sibella) *In Italian* **Sophie Braslau**	64718	10	1.00
VILLERS, M.—See "National and Patriotic Airs—France"			
VIOLA—See "Instrumental Duets" and "Educational Records"			
Violetas de Cannes—Mazurka (Balleron) **Orquesta de Bailes** *Ojo Amorotado—Lanceros, Fig. 3 y 4* *Orquesta de Bailes de la Opera*	67391	10	.85
VIOLIN and 'CELLO—VIOLIN-FLUTE—See "Instrumental Duets"			
VIOLIN DUETS—See "Concerto for Two Violins"			
Violin Mimicry **Charles Ross Taggart** *Old Country Fiddler in N. Y.* (*Monologue with Violin*) *Taggart*	17700	10	.85
VIOLIN OBBLIGATO, Records with (**See also "Angel's Serenade"**)			
Ave Maria (For several records see "Ave Maria")			
Berceuse from Jocelyn *In English* McCormack and Kreisler	89106	12	2.00
Calm as the Night (*with Pianoforte*) McCormack and Kreisler	87550	10	1.50
Carmè (Canto Sorrentino) *In Italian* McCormack and Kreisler	87548	10	1.50
Chanson Hébraique *Hebrew* (Ravel-Pasternack) Gluck and Zimbalist	87519	10	1.50
Deux Serenades (Two Serenades) *In French* Caruso and Elman	89085	12	2.00
Don't Cry, Little Girl, Don't Cry—Burr and *It's Never Too Late—Macdonough*	18516	10	.85
Élégie (Massenet) *In French* Alma Gluck and Efrem Zimbalist	87513	10	1.50
Élégie—Melodie (Massenet) *In French* Caruso and Elman	89066	12	2.00
Fiddle and I (Goodeve) Alma Gluck and Efrem Zimbalist	89093	12	2.00
Flirtation (Das Fensterln) (Meyer-Helmund) McCormack-Kreisler	87549	10	1.50
God Be With You Till We Meet Again (Rankin-Tomer) Gluck-Zimbalist	87520	10	1.50
Happy Days (Thompson-Strelezki) Mabel Garrison	64616	10	1.00
Hatikva (Our Hope) (Zionist Hymn) (Imber) *In Hebrew* Gluck-Zimbalist	87522	10	1.50
In the Hour of Trial (Montgomery-Lane) (*Organ acc.*) Gluck-Zimbalist	87523	10	1.50
Lost Chord (Proctor Sullivan) Gluck-Zimbalist	89096	12	2.00
Mighty Lak' a Rose (Nevin) Geraldine Farrar-Fritz Kreisler	89108	12	2.00
Mignon—Connais tu le pays? (Thomas) *In French* Farrar and Kreisler	89109	12	2.00
My Rosary for You—Henry Burr and *Magic of Your Eyes—C. Harrison*	18244	10	.85
Nil, Le (Renaud-Leroux) *In French* Gluck and Zimbalist	89090	12	2.00
Old Folks at Home (*Violin obb., Dvořák's "Humoresque"*) Gluck-Zimbalist	87514	10	1.50
Rosary, The (Nevin) Alma Gluck and Efrem Zimbalist	87517	10	1.50
Serenade (Moszkowski) McCormack and Kreisler	87547	10	1.50
Serenade (Rosier-Raff) McCormack and Kreisler	87552	10	1.50
Serenade (Schubert) McCormack and Kreisler	87545	10	1.50
Sing Me to Sleep (*with String Qt. acc.*) Gluck and Zimbalist	89094	12	2.00
Si vous l'aviez compris—Melodie *French* Caruso and Elman	89084	12	2.00
Sorter Miss You (Clay Smith) Frances Alda	64780	10	1.00
Sorter Miss You and *Study in Black and White—Chas. Harrison*	18351	10	.85
Spielman, Der (The Minstrel) Alma Gluck and Efrem Zimbalist	89095	12	2.00
Sunshine of Your Smile (Cook-Ray) McCormack	64622	10	1.00
Swedish Cradle Song (Folk Song) *In English* Gluck-Zimbalist	87566	10	1.50
Tes Yeux! (Thine Eyes) (René Rabey) *In French* Alda and Elman	87556	10	1.50
When the Swallows Homeward Fly Gluck and Zimbalist	87516	10	1.50
VIOLIN SOLOS			
Air for G String (Bach) Mischa Elman	74292	12	1.50
Air for G String (Bach-Wilhelmj) Jan Kubelik	64390	10	1.00
Andante Cantabile (Tschaikowsky) (*with String Quartet*) Kreisler	74487	12	1.50
Andante from Concerto No. 2—Gardner and *Serenata Napoletana—Pilzer*	18175	10	.85
Andante from Concerto No. 2 (de Bériot) D'Almaine and *Träumerei* (*Schumann*) *Rattay*	16050	10	.85
Andantino (Martini-Kreisler) Fritz Kreisler	64315	10	1.00
Annie Laurie (*with Harp and Orchestra*) and *My Old Kentucky Home—Gardner*	17756	10	.85
At the Brook (René de Boisdeffre) (*with Harp*) Maud Powell	64103	10	1.00
Aubade Provençale (Couperin-Kreisler) Fritz Kreisler	64202	10	1.00
Aus der Heimat (Fr. Smetana) Fritz Kreisler	74172	12	1.50

VIOLIN RECORDS—Continued

		Number	Size	List prc.
Ave Maria (Franz Schubert) (*with String Qt. and Harp*)	Maud Powell	74177	12	1.50
Ave Maria (Schubert-Wilhelmj)	Mischa Elman	74339	12	1.50
Ave Maria (Schubert-Wilhelmj)	Jascha Heifetz	74563	12	1.50
Beautiful Ohio—Waltz (Mary Earl)	Fritz Kreisler	64817	10	1.00
Bee, The (Schubert) (2) Minute Waltz (Frédéric Chopin)	Maud Powell	64076	10	1.00
Believe Me, If All Those Endearing and *Last Rose of Summer—Gardner*		17871	10	.85
Berceuse (Townsend)	Fritz Kreisler	64319	10	1.00
Berceuse (Renard) and *Träumerei (Schumann) Jacobson*		17385	10	.85
Berceuse Romantique (Slumber Song) (Kreisler)	Kreisler	64565	10	1.00
Broken Melody (Aug. van Biene)	Efrem Zimbalist	74445	12	1.50
Canto Amoroso—Liebeslied (Sammartini-arr. by Elman)	Mischa Elman	74392	12	1.50
Capricieuse (Edward Elgar)	Jascha Heifetz	64760	10	1.00
Capriccio (Scarlatti)	Mischa Elman	64642	10	1.00
Capriccio Valse (Waltz Caprice, Opus 7) (Wieniawski)	Maud Powell	74173	12	1.50
Caprice Basque (Pablo de Sarasate)	Mischa Elman	74176	12	1.50
Caprice (Ogarew, Op. 51, No. 2) (*Piano acc. by Geo. Falkenstein*)	Powell	64301	10	1.00
Caprice (Paganini) (No. 20, from "24 Caprices")	Heifetz	64833	10	1.00
Caprice Viennois (Fritz Kreisler)	Fritz Kreisler	74197	12	1.50
Capricietto (Mendelssohn)	Mischa Elman	64204	10	1.00
Cavatina (Opus 85, No. 3) (Joachim Raff)	Maud Powell	74283	12	1.50
Cavatina (Op. 85, No. 3) (Raff)	Mischa Elman	74336	12	1.50
Cavatina (Raff) Rattay and *Serenade (Pierne) Gusikoff*		16051	10	.85
Chanson Louis XIII and Pavane (Couperin-Kreisler)	Fritz Kreisler	64292	10	1.00
Chanson—Méditation (Cottenet)	Fritz Kreisler	74330	12	1.50
Chant d'Automne (Song of Autumn) (Tschaikowsky)	Zimbalist	64577	10	1.00
Chant de la Veslemoy (The Maiden's Song) (Halvorsen)	Zimbalist	64737	10	1.00
Chant Nègre (An Idyl) (Kramer, Op. 32, No. 1)	Efrem Zimbalist	64736	10	1.00
Chant sans paroles (Song Without Words) (Tschaikowsky)	Kreisler	64142	10	1.00
Chorus of Dervishes (From Ruins of Athens) (Beethoven)	Jascha Heifetz	64759	10	1.00
Concerto in G—Allegro Moderato (From 7th Concerto) (de Bériot)	Powell	74493	12	1.50
Country Dance (Ländlicher Tanz) (Weber-Elman)	Elman	64537	10	1.00
Cygne, Le (The Swan) (2) Waltz (Op. 64, No. 1) (Chopin)	Zimbalist	74338	12	1.50
Cygne, Le (The Swan) (acc. by Liachowsky) (Saint-Saëns)	Maud Powell	64265	10	1.00
Czardas (Hejre Kati—Scene de la Csarda) (Hubay)	Maud Powell	74324	12	1.50
Dans les Bois (Voice of the Woods) (Waldstimmen)	Mischa Elman	74395	12	1.50
Darling Nelly Gray (Hanby) and *Long, Long Ago—Samuel Gardner*		17888	10	.85
Deep River—Negro Melody (Samuel Coleridge-Taylor)	Maud Powell	74246	12	1.50
Deluge, The—Prelude (Saint-Saëns, Op. 45)	Efrem Zimbalist	64827	10	1.00
Dixie (*unaccompanied*) (Dan Emmett)	Maud Powell	64143	10	1.00
Donkey and Driver—D'Almaine and *Golden Dreams—Xylophone—Chapman*		16169	10	.85
Dream of Youth (Rêve de Jeunesse) (Winternitz)	Fritz Kreisler	64730	10	1.00
Élégie (Song of Mourning) (Massenet) (2) Maiden's Wish	Powell	74548	12	1.50
Faust—Fantasie from Garden Scene (Charles Gounod)	Mischa Elman	64122	10	1.00
Faust—Waltz—D'Almaine and *Scenes That are Brightest—D'Almaine*		16093	10	.85
Favorite Hornpipe Medley—D'Almaine and *Medley of Reels—D'Almaine*		16393	10	.85
Fifth Nocturne (Leybach)	Maud Powell	74531	12	1.50
Fifth Nocturne—Rattay and *Angel's Serenade—Duet with Hein—'Cello*		16410	10	.85
Finale from E minor Concerto (Opus 64) (Mendelssohn)	Maud Powell	74026	12	1.50
Finale 2nd Concerto (Op. 22) (Wieniawski)	Kubelik	74370	12	1.50
Four American Folk Songs	Maud Powell	74547	12	1.50
Gavotte (Gossec) (2) German Dance	Mischa Elman	74164	12	1.50
Gavotte (Grétry) (2) Tambourin (Gossec)	Mischa Elman	64198	10	1.00
Gavotte—Mignon (Thomas-Sarasate)	Maud Powell	64454	10	1.00
Gavotte in E Major (Bach)	Fritz Kreisler	64132	10	1.00
Guitarre (Moszkowski, Op. 45, No. 2)	Jascha Heifetz	64823	10	1.00
Guitarrero (Drdla) (*Pianoforte by Loesser*)	Maud Powell	64621	10	1.00
Harlequin's Serenade (From "Les Millions D'Arlequin") (Drigo)	Zimbalist	74467	12	1.50
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	Zimbalist	64455	10	1.00
Hebrew Melody (Achron)	Jascha Heifetz	74568	12	1.50
Hornpipe Medley—D'Almaine and *Medley of Old Time Reels—D'Almaine*		16393	10	.85
Humoresque (Dvořák) (Aulin) (For five records see "Humoresque")				
Hungarian Dance No. 5, in G Minor (Brahms-Joachim)	Fritz Kreisler	64131	10	1.00
Hungarian Dance No. 7, in A Major (Brahms-Joachim)	Mischa Elman	64439	10	1.00
Hungarian Dances (No. 20 and No. 21) (Brahms-Joachim)	Zimbalist	74303	12	1.50
In a Gondola—Impromptu (Elman)	Mischa Elman	64530	10	1.00
Indian Lament (Canzonetta Indienne) (Dvořák-Kreisler)	Fritz Kreisler	74387	12	1.50
Introduction and Rondo Capriccioso (Camille Saint-Saëns)	Mischa Elman	74165	12	1.50
Kol nidre (L. Pilzer) M. Pilzer and *Hatikva (Our Hope) Victor Military Band*		68366	12	1.35
Kol nidrei (Op. 47) (Bruch)	Maud Powell	74355	12	1.50
Larghetto (Handel) (*Piano acc. by A. Lambert*)	Efrem Zimbalist	64335	10	1.00
Largo (Handel) (For four records see "Largo")				
Lark, The (L'Alouette) (Romance) (Glinka-Auer)	Zimbalist	74582	12	1.50
L'Arlésienne—Adagietto (Bizet) (*with String Qt.*)	Fritz Kreisler	64601	10	1.00
Last Rose of Summer and *Believe Me If All Those Endearing—Gardner*		17871	10	.85
Légende (Wieniawski, Op. 17) (*Piano acc. by E. Lutsky*)	Zimbalist	74337	12	1.50
Liebesfreud—Old Vienna Waltz (Fritz Kreisler)	Fritz Kreisler	74196	12	1.50

VICTOR RECORDS

	Number	Size	List pr.
VIOLIN SOLOS—Continued			
Liebesleid—Love's Sorrow (Old Vienna Waltz) Fritz Kreisler	74333	12	1.50
Little Firefly (Wah-Wah-Taysee) (*Pianoforte by Falkenstein*) Powell	64705	10	1.00
Long Ago (From "Four Songs," Opus 56) (MacDowell) Efrem Zimbalist	64266	10	1.00
Long, Long Ago (Bayly) and *Darling Nelly Gray—Samuel Gardner*	17888	10	.85
Love's Delight (Martini) (arranged by Powell) Maud Powell	64615	10	1.00
Maiden's Wish (Chopin-Macmillen) (2) Élégie (Massenet) Powell	74548	12	1.50
Massa's in de Cold, Cold Ground (*with String Orch. and Celesta*) Zimbalist	64638	10	1.00
Mazurka in A Minor (Opus 67, No. 4) (Chopin-Kreisler) Fritz Kreisler	64504	10	1.00
Mazurka, Opus 26 (A. Zarzycki) Maud Powell	64104	10	1.00
Meditation from "Thais"—See "Thais"			
Medley of Old Reels—D'Almaine and *Miss McLeod's Reel—Dance Orch*	35008	12	1.35
Medley of Old Time Reels—D'Almaine and *Hornpipe Medley—D'Almaine*	16393	10	.85
Meistersinger—Preislied (Prize Song) Wilhelmj arr. (R. Wagner) Elman	74186	12	1.50
Mélodie (Christoph Gluck) Maud Powell	64075	10	1.00
Mélodie (From "Orfeo") (Gluck) (Wilhelmj arr.) Mischa Elman	74459	12	1.50
Mélodie (Peter Ilich Tschaikowsky) Mischa Elman	74053	12	1.50
Menuett—For seven records See "Menuett" and "Minuet"			
Mocking Bird, The—D'Almaine and *Black Forest Polka—Bell Solo—Muller*	16538	10	.85
Molly on the Shore (Irish Reel) (*Pianoforte by Loesser*) (Grainger) Powell	64611	10	1.00
Moment Musical (Schubert) (2) Tambourin (Rameau-Kreisler) Kreisler	74202	12	1.50
Moto Perpetuo (Perpetual Motion) (Paganini) Heifetz	74581	12	1.50
My Old Kentucky Home (Foster) and *Annie Laurie* (*with Harp*) *Gardner*	17756	10	.85
Nobody Knows the Trouble I See (Negro Melody) Kreisler	64824	10	1.00
Nocturne in D Flat (Op. 27 No. 2) (Chopin-Wilhelmj) Elman	74590	12	1.50
Nocturne in E Flat—Opus 9, No. 2 (Chopin—arr. Sarasate) Mischa Elman	74052	12	1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) Elman	74178	12	1.50
Old Black Joe (Foster) (*with String Orch.*) Efrem Zimbalist	64640	10	1.00
Old Folks at Home—Swanee River Fritz Kreisler	64130	10	1.00
Old Refrain (Vienna Popular Song) Fritz Kreisler	64529	10	1.00
Orientale (No. 9, Kaléidoscope) (César Cui) Efrem Zimbalist	64261	10	1.00
Orientale (Kaléidoscope, Op. 50, No. 9) (César Cui) Mischa Elman	64639	10	1.00
On Wings of Song (Mendelssohn) Jascha Heifetz	74583	12	1.50
Paraphrase on Minuet (Paderewski-Kreisler) Fritz Kreisler	64709	10	1.00
Pastorale (Scarlatti) Mischa Elman	64636	10	1.00
Perpetuum mobile—Suite No. 3—Opus 34, No. 5 (Franz Ries) Kubelik	74257	12	1.50
Petite Valse (Herbert) (*Pianoforte by Loesser*) Maud Powell	64617	10	1.00
Polichinelle Serenade (Kreisler) Fritz Kreisler	64731	10	1.00
Polish Dance (From "Drei Slavische Tänze") (Zimbalist) Zimbalist	64562	10	1.00
Polish Dance—Kujawiak—2d Mazurka (Wieniawski) Maud Powell	74326	12	1.50
Polonaise, Opus 38 (Henri Vieuxtemps) Maud Powell	64028	10	1.00
Poor Butterfly (Hubbell) Fritz Kreisler	64655	10	1.00
Poupée Valsante (Waltzing Doll) (Poldini-Hartmann) Maud Powell	64734	10	1.00
Rigaudon (Pierre Alexandre Monsigny) Mischa Elman	64201	10	1.00
Romance from Concerto No. 2, Opus 22 (Wieniawski) Maud Powell	74179	12	1.50
Romance in E Flat (Opus 44, No. 1) (Rubinstein) Jan Kubelik	74365	12	1.50
Romanza Andaluza—Spanish Dance No. 3 (Sarasate) Jan Kubelik	74367	12	1.50
Ronde des Lutins (Dance of the Goblins) (Bazzini) Jascha Heifetz	74570	12	1.50
Rondino (On a Theme by Beethoven) (Kreisler) Mischa Elman	64547	10	1.00
Rondino (On a Theme by Beethoven) (*with String Quartet*) Fritz Kreisler	64600	10	1.00
Rosamunde—Ballet Music (Schubert-Kreisler) (*Orch. acc.*) Fritz Kreisler	64670	10	1.00
Rosary, The (Nevin) (*Pianoforte by Lamson*) Fritz Kreisler	64502	10	1.00
Salut d'amour (Love's Greeting) (Op. 12) (Elgar) Maud Powell	64373	10	1.00
Scenes that are Brightest ("Maritana") and *Waltz—"Faust"—D'Almaine*	16093	10	.85
Scherzo (Dittersdorf-Kreisler) Fritz Kreisler	74294	12	1.50
Scherzo-Tarantelle (Wieniawski) Jascha Heifetz	74562	12	1.50
Schon Rosmarin (Fair Rosmarin) (Kreisler) Fritz Kreisler	64314	10	1.00
Serenade—For various Serenades by d'Ambrosio, Drigo, Moszkowski, Pierné and Schubert—See "Serenade"			
Serenata Napolitana—Pilzer and *Andante from Second Concerto—Gardner*	18175	10	.85
Silver Threads Among the Gold (Danks) Maud Powell	64459	10	1.00
Simple Confession (Simple Aveu) (Thomé) Mischa Elman	74515	12	1.50
Slavonic Cradle Song—Berceuse Slave, Opus 11 (Neruda) Maud Powell	64027	10	1.00
Slavonic Dance, No. 1 (in G Minor) Slavische Tanzweisen (Dvořák) Kreisler	64488	10	1.00
Slavonic Dance, No. 2 (in E Minor) (Dvořák) Kreisler	74437	12	1.50
Sonata in E Major—2d Movement (Bach) Maud Powell	64618	10	1.00
Sonata in E Major—4th Movement (Bach) Maud Powell	64619	10	1.00
Songs My Mother Taught Me (from "Gypsy Song") Fritz Kreisler	64563	10	1.00
Songs Without Words—No. 25 "May Breeze" (Mendelssohn) Kreisler	64542	10	1.00
Souvenir de Moscow (Henri Wieniawski) Mischa Elman	74051	12	1.50
Souvenir (Drdla) Pilzer and *Lohengrin Fantasie—'Cello—Bourdon*	35399	12	1.35
Souvenir (Drdla) Mischa Elman	64644	10	1.00
Souvenir (Drdla) Efrem Zimbalist	64813	10	1.00
Souvenir (Morceau) (Franz Drdla) Maud Powell	64074	10	1.00
Souvenir Poétique and *To a Wild Rose (MacDowell) Michel Gusikoff*	18144	10	.85
Spanish Dance—For several records see "Spanish Dance"			
Spring Song (Mendelssohn) Pilzer and *Extase—'Cello—Bourdon*	17395	10	.85

	Number	Size	List Pr.
VIOLIN SOLOS—Continued			
St. Patrick's Day (Bouquet Americaine, Opus 33) (Vieuxtemps) Powell	74025	12	1.50
Tales of Hoffmann—Barcarolle (Offenbach) Maud Powell	64457	10	1.00
Tambourin Chinois (Kreisler, Opus No. 3) Fritz Kreisler	74203	12	1.50
Tango (Albeniz-Elman) Mischa Elman	64821	10	1.00
Thais—Intermezzo (Massenet)—For four records see "Thais"			
To a Wild Rose (MacDowell) and *Souvenir Poétique—Gusikoff*	18144	10	.85
To a Wild Rose (MacDowell) Hoffmann and *Sérénade (Pierné) Hoffmann*	17101	10	.85
To Spring (Opus 43, No. 6) (Grieg-Marcosson) Maud Powell	64264	10	1.00
Träumerei (Schumann)—For three records see "Träumerei"			
Underneath the Stars (Spencer) (*with Orchestra*) Fritz Kreisler	64660	10	1.00
Valse Bluette (Air de ballet) (Drigo) Jascha Heifetz	64758	10	1.00
Valse Caprice (Karl Rissland, Op. 16) Mischa Elman	64643	10	1.00
Valse Triste (Opus 44) (Jean Sibelius) Maud Powell	74402	12	1.50
Variations (Kreisler arrangement) (G. Tartini Fritz Kreisler	64156	10	1.00
Viennese Melody (Gaertner-Kreisler) Fritz Kreisler	64406	10	1.00
Walzer (Hummel-Burmester) Mischa Elman	64336	10	1.00
Wienerisch (Viennese Waltz) (Godowsky) Kreisler	74463	12	1.50
Will-o'-the-Wisp—"Farfalla" (Emile Sauret) Maud Powell	74183	12	1.50
Zapateado (Pablo de Sarasate) Jan Kubelik	74255	12	1.50
Zigeunerweisen (Op. 20) (Gypsy Dance) (de Sarasate) Maud Powell	64262	10	1.00
VIOLONCELLO OBBLIGATO, Records with			
Ave Maria *In Latin* Emma Eames	88016	12	1.50
Ave Maria *In Latin* (Bach-Gounod) Emmy Destinn	88562	12	1.50
Blush Rose and *Good Night, Little Girl, Good Night—Lambert Murphy*	45126	10	1.00
Eili, Eili ("Father Why Hast Thou Forsaken Me?") *In Hebrew* Sophie Braslau	74577	12	1.50
Élégie (Song of Mourning) (Massenet) *In French* Emma Eames	88014	12	1.50
Holy Night (Adolphe Adam) and *Hosanna (Jules Granier) Macdonough*	16060	10	.85
Holy Night—Cantique de Noël (Adam) Evan Williams	64106	10	1.00
I'm a-Longin' fo' You (Fuhrmann-Hathaway) Sophie Braslau	64747	10	1.00
I Wonder How the Old Folks Are at Home and *Memories—Paul Reimers*	45134	10	1.00
Life's Twilight and *When the Roses Bloom—Lambert Murphy*	45103	10	1.00
Little Grey Home in the West (Löhr) Alma Gluck	64412	10	1.00
Little Grey Home in the West (Löhr) John McCormack	64425	10	1.00
Memories and *I Wonder How the Old Folks Are at Home—Paul Reimers*	45134	10	1.00
Morgen—Tomorrow (Strauss) Frances Alda	64339	10	1.00
Nur wer die Sehnsucht kennt (Ye Who Have Yearned) Homer	87265	10	1.00
One Fleeting Hour—Elsie Baker and *Memories—John Barnes Wells*	17968	10	.85
Panis Angelicus (Oh Lord Most Holy) (Franck) *In Latin* Frances Alda	74399	12	1.50
Perfect Day, A (Carrie Jacobs-Bond) Evan Williams	64306	10	1.00
Samson et Dalila—Mon coeur (My Heart at Thy Voice) *In French* Culp	64490	10	1.00
Samson et Dalila—Mon coeur (My Heart) *In French* Alma Gluck	64592	10	1.00
Secret of Home, Sweet Home—Harrison and *When Shadows Fall—Wells*	18392	10	.85
Tosca—Vissi d'arte (Love and Music) *In Italian* Frances Alda	74400	12	1.50
VIOLONCELLO SOLOS			
Angel's Whisper (Samuel Lover) Victor Herbert	64240	10	1.00
Ave Maria (Schubert) (*with String Quartet and Harp*) and *Die Meistersinger—Preislied—Beatrice Harrison*	55067	12	1.50
Berceuse from Jocelyn—Bourdon and *Song Without Words—Renard Trio*	35155	12	1.35
Berceuse from Jocelyn—Sorlin and *Wedding of Winds—Pryor's Band*	16387	10	.85
Broken Melody—Bourdon and *Silver Threads Among the Gold—Bourdon*	17342	10	.85
Butterfly, The (Le Papillon) and *Sérénade (Pierné) Fernand Pollain*	45158	10	1.00
By the Brook—Reverie and *Lullaby (Verne) (Pianoforte by Falkenstein) Mukle*	17844	10	.85
Cygne, Le (The Swan) and *Melody in F (Rubinstein) Hans Kindler*	45096	10	1.00
Dream, A (Bartlett) and *Träumerei (Schumann) Hans Kindler*	45102	10	1.00
Evening Star ("Tannhäuser") Sorlin and *Last Rose of Summer—Wheeler*	16813	10	.85
Extase (Ganne) Bourdon and *Spring Song (Mendelssohn) Violin—Pilzer*	17395	10	.85
Flower Song (Lange) Bourdon and *Lohengrin Selection—Sousa's Band*	35114	12	1.35
Gavotte—(Popper) and *Menuet (Valensin) Hans Kindler*	45116	10	1.00
Liebesfreud (Old Vienna Waltz) and *Orientale (César Cui) 'Cello—Harrison*	45066	10	1.00
Lohengrin Fantasie (Wagner) Bourdon and *Souvenir—Violin—Pilzer*	35399	12	1.35
Lullaby (Verne) and *By the Brook (Pianoforte by Falkenstein) Mukle*	17844	10	.85
Madama Butterfly Fantasia—Bourdon and *Boheme Selection—Vessella's Italian B*	35353	12	1.35
Meistersinger, Die—Preislied and *Ave Maria (Schubert) Beatrice Harrison*	55067	12	1.50
Melody in F (Rubinstein) and *Le Cygne—'Cello—Hans Kindler*	45096	10	1.00
Melody in F (Rubinstein) Rosario Bourdon and *Spring Song—Sorlin*	16516	10	.85
Menuet (Valensin) and *Gavotte (Popper) Hans Kindler*	45116	10	1.00
Nocturne in E flat—Opus 9—Sorlin and *Martha Overture—Pryor's Band*	35133	12	1.35
Orientale (César Cui) and *Liebesfreud—Violoncello—Beatrice Harrison*	45066	10	1.00
Peg o' My Heart—Bourdon and *Apple Blossom Time—Bells—Reitz*	17492	10	.85
Petite Valse (Herbert) (Piano acc.) Victor Herbert	64297	10	1.00
Scherzo (Opus 12, No. 2) Victor Herbert	64298	10	1.00
Sérenade (Pierné) and *The Butterfly (Le Papillon) Fernand Pollain*	45158	10	1.00
Serenade (Schubert) Sorlin and *Calm as the Night—Vienna Quartet*	16545	10	.85
Silver Threads Among the Gold—Bourdon and *Broken Melody—Bourdon*	17342	10	.85
Simple Confession—Sorlin and *Good-Bye (Tosti) Elizabeth Wheeler*	35102	12	1.35

VICTOR RECORDS	Number	Size	List prc.
VIOLONCELLO SOLOS—Continued			
Spring Song (Mendelssohn)—Sorlin and *Melody in F (Rubinstein) Bourdon*	16516	10	.85
Song of the Soul (Breil) Sorlin and *Sphinx Valze—Victor Orchestra*	16484	10	.85
Träumerei (Schumann) For several records see "Träumerei"			
Underneath the Stars (Spencer) and *When You're Away—Bourdon*	18059	10	.85
When You're Away—Only Girl and *Underneath the Stars—Bourdon*	18059	10	.85
Virginia Minstrels—See "Minstrel Records"			
VIRGINIA REELS—See "Dance Records"			
Virginia—One-Step (Ringleben) **Pryor's Band** / *Kerry Mills' Barn Dance (Mills) Dance Orchestra*	16003	10	.85
Visione Veneziana—Barcarolle (Orvieto-Brogi) *Italian* **Titta Ruffo**	87133	10	1.00
Vision of War (Memorial Day Speech) (Ingersoll) **Humphrey** / *Lincoln, the Great Commoner (Markham) Harry E. Humphrey*	18200	10	.85
Vivandière, La—See "Viens avec nous, petit"			
VOCAL DUETS—See "Duets, Vocal"			
VOCAL MEDLEYS—See "Medleys, Vocal"			
VOCAL WALTZES—See "Waltzes, Vocal"			
Voce di primavera—Valse (Voice of Spring) (Johann Strauss) *In Italian* **Marcella Sembrich**	88019	12	1.50
Voce di primavera—Valse (Johann Strauss) *In Italian* **Garrison**	74488	12	1.50
Vogel als Prophet (Schumann) **(2) Spring Song** (Mendelssohn) *Pianoforte* **de Pachmann**	74285	12	1.50
Voice of Love (Schumann) *'Cello and Flute* **Bourdon-Barone** / *Rosary (Nevin) Cornet Leon L. Handzlik*	16046	10	.85
Voice of the Western Wind (Barnby) **Wheeler-Dunlap-Baker** / *Thy Flow'ry Banks, Oh Lovely River Wheeler-Dunlap-Baker*	17106	10	.85
Voices of Spring Waltz—See "Spring Voices" and "Voce di prim"			
Voices of the Woods (Watson-Rubinstein) **("Melody in F")** **Baker** / *I Love You Truly (Bond) Elsie Baker*	17121	10	.85
VOIGT, LOUISE, Soprano—See "Freischütz" and "Tannhäuser"			
Volga Boatman's Song—See "Ei Uchnam"			
Volunteers, The—March (Sousa) **Victor Military Band** / *Liberty Forever!—March (Enrico Caruso) Victor Military Band*	18471	10	.85
Vom Himmel hoch da komm' ich her (Christmas Hymn) (Martin Luther) **Ernestine Schumann-Heink**	88381	12	1.50
VON BLON, FRANZ—See "Whispering Flowers"			
VON SUPPÉ, FRANZ (*Von Soup-pay*) **(1820-1895) Austrian composer of Belgian descent. Light operas, overtures, etc. See "Jolly Robbers," "Light Cavalry," "Morning, Noon and Night," "Pique Dame" and "Poet and Peasant"**			
Vous dansez, Marquise (Marchioness, Your Dancing) *French* **Garrison**	64811	10	1.00
Vowel Songs—See "Educational Records"			
Vucchella, 'A (A Little Posy) (Tosti) **Enrico Caruso**	87304	10	1.00

W

WAGNER, RICHARD (*Vahg'-ner*) **(For records of Wagner compositions see "Album Leaf," "Dream of Wagner," "Flying Dutchman," "Götterdämmerung," "Lohengrin," "Meistersinger," "Parsifal," "Rienzi Overture," "Tannhäuser," "Traüme," "Tristan und Isolde," "Träume," "Verlor'nes Glück" and "Walküre.")**

WAGNER

Born Leipsic, 1813, son of city official. Father died, mother married Geyer, actor, when Wagner was 6. Family moved to Dresden, boy studied piano. Profoundly affected hearing Weber's *Freischütz*. Composed string quartets, overture, a symphony. Began opera *The Wedding* 1832, unfinished. Directed Magdeburg Opera 1834. Married Mina Planer, actress. (Separated 1862, marrying divorced wife of Hans Von Bülow.) Conductor Riga, Russia, 1837, began *Rienzi*. Failed. Went England in small vessel, conceiving idea *Tristan* and *Flying Dutchman* during storms. Failed London, lived poor, obscure in Paris. Wrote dance music. *Rienzi* produced Dresden 1842 through Meyerbeer. *Flying Dutchman*

followed. *Tannhäuser* 1845. Fled to Switzerland in revolution 1849. Began *Niebelungen Ring.* Returned Germany 1861. *Tristan* dropped as "unsingable" after 57 rehearsals, Vienna. Helped by King Ludwig of Bavaria. Built Festival Theatre, Bayreuth 1876. Last opera, *Parsifal,* produced there 1882. Went to Italy for health, died there 1883.

Waialae—Waltz Song (Sparkling Waters) **Hawaiian Quintette** *Mauna Kea—Sacred Dancing Hula Song (with Quintette) Kaiawe*	18574	10	.85
Waikiki Mermaid Medley Hawaiian Guitars **Louise-Ferera** *Kamehameha Helen Louise-Frank Ferera*	18090	10	.85
Wailana Waltz (Drowsy Waters) Hawaiian Guitar **Lua-Kaili** *Hilo—Hawaiian March Irene West Royal Hawaiians*	17767	10	.85
Wailana—Waltz Song (Drowsy Waters) **Hawaiian Quintette** *Kaua i ka huahuai (The Bubbling Spring) Hawaiian Quintette*	18568	10	.85
Wait and See (McCarron-Morgan) **Henry Burr** *Tears of Love (Warren-Henry) Charles Hart*	18544	10	.85
Waiting (from "Listen Lester") **Lambert Murphy** *Life and Love (from "The Velvet Lady") Lambert Murphy*	45164	10	1.00
Waiting—Medley Fox Trot **Jos. C. Smith's Orchestra** *Mammy O'Mine—Medley One Step Jos. C. Smith's Orchestra*	18615	10	.85
Wait Till the Clouds Roll By (Wood-Fulmer) **Will Oakland** *In the Gloaming (Harrison) Oakland and American Quartet*	16928	10	.85
Wait Till the Cows Come Home **Green-Macdonough and Qt** *A Sweetheart of My Own Elizabeth Spencer and Qt*	18408	10	.85
Wait Till the Cows Come Home—Fox Trot **Veo's Orchestra** *Ching Chong—One-Step Van Eps Trio*	18404	10	.85
Waiu Lililuli—March (Old Melody) **Helen Louise-Frank Ferera** *Kai Maia o ka Maoli (Medley March) Helen Louise-Frank Ferera*	18157	10	.85
Wake Up, America! (Graff, Jr.-Glogau) **Frederick Wheeler** *Are You Half the Man Your Mother Thought You'd Be? Macdonough*	17991	10	.85
Wake Up, America!—Med. One-Step ("Medley 262") **Victor Military Band** *Cumberland—Medley One-Step Victor Military Band*	35541	12	1.35
Wake Up, England!—March (Winson) **H. M. Coldstream Guard** *Four Flags March (Winson) Band of H. M. Coldstream Guard*	17759	10	.85
Wake Up, Virginia (And Prepare for Your Wedding) **Shannon Four** *The Sweetest Little Girl in Tennessee Sterling Trio*	18355	10	.85

WALDORF-ASTORIA DANCE ORCHESTRA—See "Dance Records"

WALDTEUFEL, EMIL (1837–1915) (*Vahld'-toy-fell*) See "Angel of Love," "Estudiantina," "Militaire Waltz," "Premiere," "Sirens," "Skaters"

Wales—See "Welsh Songs"

WALKER, ESTHER, Comedienne

WALKER

Esther Walker went on one night as a "pinch hitter" at a Winter Garden show in New York and brought down the house. She began by singing at Sunday school socials in Pee Wee Valley, Kentucky, because there wasn't anybody else there who could entertain. There were less than 800 residents in the Valley at the time, and as nine of them were her own brothers and sisters, it behooved her to get up and earn her own living. She studied stenography and went to Chicago for fifteen dollars a week. A friend who was singing in cabaret shows was making thirty-five, and it occurred to Miss Walker that if she could entertain in Pee Wee Valley she might have chances elsewhere. She hadn't many chances, but she made the most of them, and at twenty-one she was pretty near the top of her profession. And she is still rising.

WALKER RECORDS

Blues (My Naughty Sweetie Gives to Me) and *Sweet Kisses—Walker*	18619	10	.85
Nobody Knows (And Nobody Seems to Care) and *Sahara—Walker*	18613	10	.85
Sahara (We'll Soon Be Dry Like You) and *Nobody Knows—Walker*	18613	10	.85
Sweet Kisses (Brown-Von Tilzer) and *Blues—Walker*	18619	10	.85

VICTOR RECORDS

	Number	Size	List prc.
Walk in Jerusalem Just Like John (2) Sinner, Please Don't Let This Harvest Pass — **Kitty Cheatham** *Swing Low, Chariot (2) I Don't Feel No-Ways Tired—Cheatham*	45086	10	1.00
Walkin' the Dog—Fox Trot (Brooks-Shrigley) — **Six Brown Bros** *Saxophone Sobs—Fox Trot Saxophone Sextette Brown Bros*	18140	10	.85
Walkin' the Dog—Fox Trot (Shelton-Brooks) — **Victor Military B** *Are You Prepared for the Summer—Medley One-Step Victor Military B*	35554	12	1.35
WALKÜRE, DIE (*Dee Vahl-kuer'-reh*) (**Munich, 1870**) (Wagner) **(For Complete Description see "Victrola Book of the Opera")**			

VICTROLA BOOK OF THE OPERA

THE RIDE OF THE VALKYRIES

WALKÜRE RECORDS

Siegmund's Love Song and *Romance* (*Rubinstein*) *Tollefsen Trio*	17749	10	.85
Ho-yo-to-ho!—Brünnhilde's Battle Cry — Johanna Gadski	87002	10	1.00
Ride of Valkyries and *Götterdämmerung—Siegfried's Funeral March—Vessella's B*	35369	12	1.35
Cavalcata (Ride of the Valkyries) and *Lohengrin—Preludio, Atto III—Scala Orch*	62693	10	.85
Fort denn eile (Fly Then Swiftly) Act III — Margarete Matzenauer	87102	10	1.00
Wotans Abschied, (I) (Wotan's Farewell, Part I) — Whitehill	64278	10	1.00
Magic Fire Scene—Vessella's Band and *Rienzi Overture—Pryor's Band*	35387	12	1.35
Magic Fire Spell and *Rustle of Spring (2) Papillon—Pianoforte—Schendel*	35448	12	1.35
Wally, La—Ebbene, andrò sola e lontanto (Catalani) — **Boccolini** *Il Bacio—Valzer* — *Giuseppina Huguet*	55024	12	1.50
Waltz (Chopin, Op. 64, No. 1) (2) Le Cygne (Saint-Saëns) — **Zimbalist**	74338	12	1.50
Waltz Dream—"Dream Waltz" (Straus) — **Victor Orchestra** *Arcadians, The—Favorite Melodies* (*Monckton*) — *Pryor's Band*	16923	10	.85
Waltz Entrancing ("**Alone at Last**") (Lehár) — **Olive Kline** *Ladder of Roses* ("*Hip-Hip Hooray*") (*Hubbell*) — *Olive Kline*	17922	10	.85

WALTZES in Concert Time—Standard—See the following titles:

NOTE—These waltzes are played too fast for dancing—for dance waltzes see Dance Records.

Amoureuse	Don't Be Cross	Loveland	Sobre las olas	Unrequited Love
Angel of Love	Dream of Autumn	Marsovia	Songe d'Automne	Valse Bleue
April Smiles	Estellita	Merry Widow	Southern Roses	Venus on Earth
Artist's Life	Estudiantina	My Swedish Rose	Sphinx	Vienna Beauties
Blue Danube	Faust	Only a Dream	Spring Beautiful S.	Village Swallows
Ciribiribin	Invitation to Waltz	Over the Waves	Sylvia	Wedding of Winds
City of Beautiful Nonsense	Jolly Fellows	Rose of Schiras	To You—Waltz	
Dollar Princess	Kiss	Sevilla	Serenade	
	Laverne	Siren		

WALTZES, VOCAL (**A few of the most popular**)

Amor Mio (My Love) (Ricciardi) *In Italian* — Enrico Caruso	87176	10	1.00
Aprile (April) (Tosti) *In Italian* — Luisa Tetrazzini	88306	12	1.50
Bacio (Vocal Waltz—"The Kiss") (Arditi) *In Italian* — Nielsen	74107	12	1.50
Bacio (See also "Kiss Waltz") Huguet *In Italian* and *La Wally—Boccolini*	55024	12	1.50

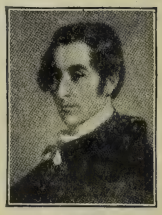
VICTOR RECORDS	Number	Size	List prc.
WALTZES—Continued			
Beautiful Ohio—Kline-Dunlap and Dear Little Boy of Mine—Baker	45161	10	1.00
Blue Danube Waltz (Strauss) *In Italian* Frieda Hempel	88540	12	1.50
Bohême—Musetta Waltz (Puccini) *In Italian* Alma Gluck	64560	10	1.00
Carmena—Vocal Waltz (Walton-Wilson) Alma Gluck	64400	10	1.00
Kiss Me Again (Henry Blossom-Victor Herbert) Mabel Garrison	64795	10	1.00
Love's Own Sweet Song (From "Sari") Frances Alda	74401	12	1.50
Merry Widow Waltz—Dolce amor *In Italian* Marcella Sembrich	88107	12	1.50
My Hero (From "A Chocolate Soldier") (Straus) *In English* Marsh	60012	10	.75
Nightingale Song (Zeller) (With Bird Voices by Chas. Kellogg) Alma Gluck	64566	10	1.00
Printemps (Spring) Kline and *Gondolier's Song—Baker-Wheeler*	17135	10	.85
Roméo and Juliet—Valse (Juliet's Waltz Song) *In French* Amelita Galli-Curci	74512	12	1.50
Romeo and Juliet—Valse (Juliet's Waltz Song) *In Italian* Luisa Tetrazzini	88302	12	1.50
Se saran rose (Melba Waltz) (Arditi) *In Italian* Nellie Melba	88076	12	1.50
Swallows, The (Bingham-Cowen) Luisa Tetrazzini	88349	12	1.50
Swallows, The (Bingham-Cowen) Alma Gluck	64392	10	1.00
Swallows, The (dell' Acqua) Lucy Marsh	70011	12	1.25
Valse des Roses *French* Korsoff and *Carmen—Celle—Beyle and Dufranne*	62750	10	.85
Valse d' oiseau (Birds of the Forest) *In French* Blanche Arral	64099	10	1.00
Valse Lente ("Adorables Tourments") *In French* Enrico Caruso	88115	12	1.50
Voce di primavera—Valse (Voice of Spring) (Strauss) *Italian* Sembrich	88019	12	1.50
Voce di primavera—Valse (Johann Strauss) *In Italian* Garrison	74488	12	1.50
Waltz Entrancing ("Alone at Last") and *Ladder of Roses—Olive Kline*	17922	10	.85
Wine, Woman and Song *In Italian* (Strauss) Frieda Hempel	88588	12	1.50
Waltz Etude (Etude en forme de Valse) (Op. 52, No. 6) (Saint-Saëns) (*Pianoforte*) **Cortot**	74588	12	1.50
Waltz from Drigo's Serenade (Harlequin's Serenade from "Millions d'Arlequin") (Lumbye—arr. Roberts) **Smith's Orch** *Havanola—Fox Trot* *Smith's Orch*	35615	12	1.35
Waltz in C-Sharp Minor (Op. 64, No. 2) (Chopin) *Pianoforte* **Ignace Jan Paderewski**	74539	12	1.50
Waltzing Doll (Poupeé Valsante) (Poldini-Hartmann) (*Violin*) **Maud Powell**	64734	10	1.00
Waltzing Doll (Poupée Valsante) (Poldini) **Herbert's Orch** *At Dawning* (*Cadman*) *Herbert's Orchestra*	45170	10	1.00
Waltz We Love—Waltz (Vecsey) **Victor Dance Orch** *Underneath the Stars—Medley Fox Trot* *Victor Dance Orchestra*	35523	12	1.35
Walzer (Hummel-Burmester) *Violin* **Mischa Elman**	64336	10	1.00
Wanderer, Der (Schubert) **Arthur van Eweyk** *Die Uhr* (*Loewe*) *Arthur van Eweyk*	68339	12	1.35
War Baby's Lullaby (Adele Farrington) **Geraldine Farrar**	87290	10	1.00
War Ballad Medley—Fox Trot *Accordion* **Pietro** *Eclipse Medley—One-Step* *Accordion* *Pietro*	18466	10	.85
Warbler's Serenade (Whistling Chorus) (Perry) **Pryor's Band** *Whistler and His Dog* (*with descriptive effects*) (*Pryor*) *Pryor's B*	17380	10	.85
WARE, HARRIET, Compositions—See "Boat Song," "Joy of the Morning" and "Mammy's Song"			
WAR RECORDS—See "National and Patriotic"			
Warrior Bold, A (Thomas-Adams) **Herbert Witherspoon**	64528	10	1.00
War schöner als der schönste Tag (*Harp acc.*) (Loewe) **Gluck**	64626	10	1.00
WAR SONGS OF THE CIVIL WAR—See "National and Patriotic Airs" and "Southern Songs"; also "Do They Think of Me at Home," "Just Before the Battle," "Tenting," "Tramp, Tramp" and "Vacant Chair"			
War Songs (See "Medley No. 32") **Victor Male Chorus** *Sea Songs* *Victor Mixed Chorus*	35351	12	1.35
War Songs March **Victor Drum, Fife and Bugle Corps** *Estudiantina Waltz* (*Waldteufel*) *Victor Orchestra*	16154	10	.85
War Talk at Pun'kin Centre (Yankee Talk) **Cal Stewart** *Uncle Josh in a Barber Shop* (*Yankee Talk*) *Cal Stewart*	17820	10	.85
Washington Grays—March (Grafulla) **Opal Mil. Band (London)** *Big Guns—March* (*Avolo*) *Opal Military Band (London)*	69500	10	.85
Washington Post March (Sousa) (See also "Medleys") **Sousa's B** *El Capitan March* (*Sousa*) *Sousa's Band*	17302	10	.85

VICTOR RECORDS

	Number	Size	List prc.
Washington Post March (Sousa) (In slow time for marching) **Victor B** *Lights Out March* (*McCoy*) *Victor Military Band*	35283	12	1.35
Washington's Farewell Address (Sept. 19, 1796) **Humphrey** *Webster's Reply to Hayne* *Harry E. Humphrey*	17371	10	.85
WATAHWASO, PRINCESS, Mezzo-Soprano			
Aooah (Love Song) (2) Her Blanket and *By the Weeping Waters*	18418	10	.85
By the Waters of Minnetonka and *A Sioux Serenade—Watahwaso*	18431	10	.85
Four Penobscot Tribal Songs and *Two Indian Songs—Watahwaso*	18444	10	.85
Sioux Serenade, A and *By the Waters of Minnetonka—Watahwaso*	18431	10	.85
Watch, Hope and Wait, Little Girl (Brown-Clayton) **Hart** *Mother, Here's Your Boy* (*Morse*) *Lewis James and Shannon Four*	18517	10	.85
Watch Your Step—Fox Trot (See "Medley 264") **Victor Band** *Chin Chin Fox Trot* (*Ivan Caryll*) *Victor Military Band*	35432	12	1.35
WATCH YOUR STEP—See also "Simple Melody"			
Water-Carrier—See "Guide Thou My Steps"			
Waters of Venice—Waltz (A. Von Tilzer) **Bernie and Baker** *Good Bye, Alexander—Fox Trot* *Violin-Accordion* *Bernie and Baker*	18499	10	.85
WATKINS, BILLY, Tenor			
That's a Real Moving Picture and *You Broke My Heart—Burr*	17586	10	.85
WATSON, GEORGE P., Yodler—See "Yodel Songs"			
Way Down in Arkansaw (James White) **Murray-Kaufman** *Sweet Cider Time When You Were Mine* *Peerless Quartet*	17969	10	.85
Way Down in Arkansaw—Medley One-Step **Victor Military Band** *I Can Hear the Ukuleles Calling Me—Medley Fox Trot* *Victor Band*	35635	12	1.35
'Way Down in Borneo-o-o-o (Flynn-Piantadosi) **Collins-Harlan** *On the Old Dominion Line* (Havez-Botsford) *Peerless Quartet*	18067	10	.85
Way Down in Iowa—Medley Fox Trot **Victor Military Band** *America, Here's My Boy—Medley One-Step* *Victor Military Band*	35629	12	1.35
Way Down in Iowa I'm Going to Hide Away (Meyer) **Kaufman** *It's Not Your Nationality* (*It's Simply You*) *Billy Murray*	18184	10	.85
Way Down South—A Plantation Idyl *Banjo* **Vess L. Ossman** *Kentucky Kut-ups—March* (*Frantzen*) *Pryor's Band*	16755	10	.85
Way Down Yonder in the Cornfield **Imperial Qt of Chicago** *The Cross Bow* (*From "Robin Hood"*) (*de Koven*) *Imperial Quartet*	17873	10	.85
Way Out Yonder in the Golden West **Avon Comedy Four** *I Ain't Got Nobody Much* *Marion Harris*	18133	10	.85
Wearing Kilts—Comic Song **Harry Lauder**	60004	10	.75
Wearing of the Green (See also "Medley No. 18") **McCormack**	64258	10	1.00
Wearing of the Green (Old Irish) **William F. Hooley** *Off to Philadelphia* (*Old Irish Melody*) *Wilfred Glenn*	17348	10	.85

WEBER, CARL MARIA (*Vay'-ber*)

Born Eutin, Germany, 1786, musical family. Choir boy Salsburg 10. Wrote an opera at 12, and at 13 opera *Waldmädchen* sung. Conductor Breslau Theatre, Musik-Intendant to Duke of Wurtemburg at 18. Banished for selling Court appointment. Went to Darmstadt, after concert tour reorganized Prague opera. *Freischütz*, greatest opera, 1821, immediate success. Went to England 1825 to superintend productions, though warned against climate. Died there following year. Married Caroline Brandt, actress. First influenced Wagner. Early life wild, became model husband and father.



WEBER

RECORDS OF WEBER COMPOSITIONS—See "Concertino," "Country Dance," "Freischütz," "Oberon Overture"

	Number	Size	List prc.
Webster's Reply to Hayne **Harry E. Humphrey** *Washington's Farewell Address* (*Sept. 19, 1796*) *Harry E. Humphrey*	17371	10	.85
Wedding March (Mendelssohn) **Herbert's Orchestra** *Lohengrin—Bridal March* *Herbert's Orchestra*	55048	12	1.50
Wedding March (Sousa) **Sousa's Band** *Coronation March* (*from "Le Prophète"*) *Arthur Pryor's Band*	35683	12	1.35

VICTOR RECORDS

	Number	Size	List prc.
WEDDING MUSIC—See "Lohengrin," "Rustic Wedding," "Swedish Wedding March" and "Wedding March"			
Wedding of Sandy McNab—Scotch Specialty **Harry Lauder**	70008	12	1.25
Wedding of the Rose—Intermezzo (Léon Jessel) **Conway's Band** *Rendez-vous—Intermezzo (The Trysting Place) Victor Concert Orch*	17476	10	.85
Wedding of the Sunshine and the Rose **Campbell-Burr** *M-o-t-h-e-r (A Word That Means the World to Me) Henry Burr*	17913	10	.85
Wedding of the Winds Waltz (Hall) **Pryor's Band** *Berceuse (From "Jocelyn") (Godard) 'Cello Victor Sorlin*	16387	10	.85
Wedding of the Winds—Waltz (Hall) *Accordion* **Pietro** *Estudiantina Waltz (Emil Waldteufel) Pietro*	17865	10	.85
Wedding o' Lauchie McGraw **Harry Lauder**	70007	12	1.25
Wedding, The (Folk Song) (Uz Mou Milou) *In Bohemian* **Destinn-Gilly**	87554	10	1.50
We Don't Want the Bacon **Peerless Quartet** *Oui, Oui, Marie (Wee, Wee, Marie) Arthur Fields*	18505	10	.85
Wee Deoch an' Doris **Harry Lauder**	70062	12	1.25
Wee Hoose 'Mang the Heather—Scotch Song (Lauder-Wells) **Lauder**	60106	10	.75
Wee Hoose 'Mang the Heather (Lauder) **Harry Lauder**	70076	12	1.25
Wee Jean MacGregor—Scotch Specialty **Harry Lauder**	60028	10	.75
Weeping Willow Lane (Keith) **Henry Burr-Frank Croxton** *When I'm Gone You'll Soon Forget Peerless Quartet*	18609	10	.85
Wee, Wee, Marie—See "Oui, Oui, Marie"			
Weiss nur ich allein (Riegg) **Emil Muench** *Es hat nicht sollen sein Emil Muench*	35032	12	1.35
Welcome, Honey, to Your Old Plantation Home **Peerless Quartet** *Bachelor Days (From "Ziegfeld Follies, 1916") Peerless Quartet*	18120	10	.85
Welcome, Honey, to Your Old Plantation Home—Medley One-Step (See "Medley No. 267") **Conway's Band** *Have a Heart—Medley Fox Trot Conway's Band*	35571	12	1.35
Welcome, Pretty Primrose **Lucy Marsh-Marguerite Dunlap**	60058	10	.75
We'll Do Our Share (While You're Over There) **Peerless Qt** *Cheer Up, Father; Cheer Up, Mother Lewis James*	18480	10	.85
We'll Never Let Our Old Flag Fall (MacNutt-Kelly) **Hamilton** *My Own United States (with Male Quartet) Dixon*	18293	10	.85

WELLS, JOHN BARNES, Tenor

Mr. Wells, who is a native of Pennsylvania, first became known as a singer while at Syracuse University, where he took a prominent part in the musical life of the college. On his graduation he was secured by the Brick Presbyterian Church of East Orange, always noted for its fine choir. New York soon discovered Mr. Wells, and he was promptly captured by the Madison Avenue M. E. Church, when his concert career may be said to have begun.

WELLS

The audiences who hear this young singer are always in complete sympathy with him, not only because of his lovely voice and the charm of his singing, but because of the clearness of his enunciation, which enables every word to be heard, and these unusual qualities are fully apparent in the numbers he has sung for the Victor.

WELLS RECORDS

Beautiful Isle of Somewhere and *Dear Lord and Father—Mr.-Mrs. Wheeler*	16700	10	.85
Boat Song (Moses-Ware) and *Joy of the Morning (Ware) (Piano acc) Wells*	17693	10	.85
Joy of the Morning (Markham-Ware) and *Boat Song (Ware) (Piano acc) Wells*	17693	10	.85
Long Ago in Alcala and *The Owl (2) Crow's Egg (3) Why?—John B. Wells*	18062	10	.85
Mammy's Song (Porter-Ware) Wells and *Pickaninny's Lullaby—Baker*	17039	10	.85
Melody of Home and *To-day—Elsie Baker*	18122	10	.85
Memories and *One Fleeting Hour—Elsie Baker*	17968	10	.85
My Garden that Blooms for You and *Garden of Roses—Mac and Hayden Qt*	16467	10	.85
Norah, the Pride of Kildare and *Molly Dhu—C. Harrison*	18154	10	.85

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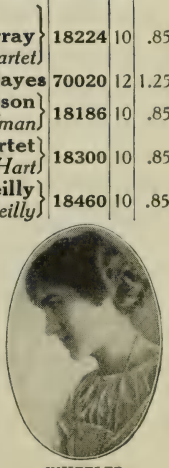
	Number	Size	List pric.
WELLS RECORDS—Continued			
Owl, The (2) Crow's Egg (3) Why? and *Long Ago in Alcala—John B. Wells*	18062	10	.85
Rosary (Nevin) and *For All Eternity—Turner*	17234	10	.85
Sweet Genevieve—with Hayden Qt and *Where River Shannon Flows—Macdon*	16440	10	.85
When Shadows Fall and *Secret of Home, Sweet Home—Harrison*	18392	10	.85
WELSH, SCOTT, Tenor—See "Irish Have a Great Day"			
WELSH SONGS			
All Through the Night (Old Welsh Air) (Boulton) Geraldine Farrar	87254	10	1.00
All Through the Night Evan Williams	74100	12	1.50
All Through the Night Julia Culp	64414	10	1.00
All Through the Night—Macdonough and *Bonnie Sweet Bessie—Gunster*	16245	10	.85
Mentra Gwen (Venturesome Gwen) *In Welsh* Evan Williams	64141	10	1.00
O! Na Byddai'n Haf I Hyd *In Welsh* Evan Williams	74181	12	1.50
Y Deryn Pur (The Dove) (Old Welsh Song) *In Welsh* Evan Williams	64764	10	1.00
Yn iach i ti Gumri (Adieu to Dear Cambria) *In Welsh* Evan Williams	64763	10	1.00
Wenn die Schwalben heimwärts zieh'n (Abt) **See—"When the Swallows"**			
We Parted on the Shore—Scotch Speciality Harry Lauder	70013	12	1.25
We're All Going Calling on the Kaiser Wm. J. ("Sailor") Reilly / *They Were All Out of Step But Jim* (Berlin) *Billy Murray*	18465	10	.85
We're Going Over (Grossman-Lange) **Peerless Quartet** / *I Don't Know Where I'm Going But I'm On My Way Peerless Qt*	18383	10	.85
We're Going Over—Medley *Accordion* **Pietro** / *Good-bye Broadway, Hello France—Medley Pietro*	18397	10	.85
Werner's Farewell —See "Trompeter von Säkkingen"			
We're Too Old to Go to You (Wilander-De Costa) **Harrison** / *Hurry Back to My Bamboo Shack* (Berlin) *Alice Green*	18080	10	.85
WERRENRATH, REINALD, Baritone (For other records, sketch and portrait see "Werrenrath" in Pink Section)			
WERRENRATH RECORDS—See also "Duets, Vocal" and "Educational Records"			
After All (Callahan-Roberts) and *Lonesome—That's All—Murphy*	45162	10	1.00
America and *Star-Spangled Banner—Reinald Werrenrath*	45135	10	1.00
Americans Come and *I Can Always Find Sunshine in Y. M. C. A.—Murphy*	45157	10	1.00
Battle Hymn of the Republic and *Columbia, Gem of Ocean—Murphy and Q*	45121	10	1.00
Blacksmith, The (Mozart) and *Over the Summer Sea—Dixon*	17569	10	.85
Carmen—Chanson du Toreador *French* (with Cho) and *Pagliacci—Prologue*	55068	12	1.50
Caro mio ben (Giordani) and *O cessate di piagarmi—Italian—Werrenrath*	17718	10	.85
Come raggio di sol (Caldara) and *Vittoria, mio core!—Italian—Werrenrath*	17703	10	.85
Crucifix (F. W. Rosier-J. Faure) with McCormack	64712	10	1.00
Danny Deever (Kipling) and *On the Road to Mandalay—Fred. Wheeler*	35476	12	1.35
Dear Delightful Women (Balkan Princess) and *Luxembourg Waltz—Gialdini*	16872	10	.85
Drink to Me Only With Thine Eyes and *My Lovely Celia—Werrenrath*	45114	10	1.00
Euridice—Non piango e non sospiro (Not Crying Am I) (Caccini) and *Intorno all' idol mio—In Italian—Marsh*	45069	10	1.00
Faust—Even Bravest Heart and *Heart Bow'd Down—Reinald Werrenrath*	55079	12	1.50
Flag of My Heart and *Your Flag and My Flag—Werrenrath*	45124	10	1.00
Forza del Destino—Solenne in quest'ora *In Italian* (with Murphy)	70103	12	1.25
Freedom for All Forever and *Lafayette, We Hear You Calling—Werrenrath*	45151	10	1.00
Fuzzy-Wuzzy and *The Gypsy Trail—Reinald Werrenrath*	45109	10	1.00
Good-Bye (Tosti) and *Oft in the Stilly Night (Moore) Werrenrath*	55065	12	1.50
Guide Thou My Steps (Water Carrier) and *Requiem Mass—V Oratorio Cho*	55075	12	1.50
Gypsy Trail and *Fuzzy-Wuzzy—Reinald Werrenrath*	45109	10	1.00
Heart Bow'd Down and *Faust—Even Bravest Heart—Reinald Werrenrath*	55079	12	1.50
He Leadeth Me (Bradbury) and *When the Roll Is Called—Hayden Quartet*	16749	10	.85
House of Memories and *Tommy Lad—Werrenrath*	45101	10	1.00
Hymn of Charlemagne (Veni Creator Spiritus) (2) Lament for Charlemagne *Latin* and *Hymn to John the Baptist—Kline*	55072	12	1.50
I Attempt from Love's Sickness to Fly and *My Mother Bids Me—Marsh*	45092	10	1.00
Ivy Green (Dickens-Beethoven) and *When the Swallows Homeward Fly—Marsh*	45067	10	1.00
I Want to Go Back to "Blighty" and *A Khaki Lad—Werrenrath*	45154	10	1.00
Khaki Lad and *I Want to Go Back to "Blighty"—Werrenrath*	45154	10	1.00
Lafayette, We Hear You Calling and *Freedom for All Forever—Werrenrath*	45151	10	1.00
Lord Geoffrey Amherst—Amherst Song (Hamilton) with Hayden Qt and *Orange and the Black—Princeton College Song—Hayden Qt*	16873	10	.85
Lorraine (My Beautiful Alsace-Lorraine) and *Chimes of Normandy—Murphy*	45148	10	1.00
Lost Chord (Sullivan) and *The Palms (Faure) Reinald Werrenrath*	45089	10	1.00
Moon Has Raised Her Lamp Above (Lily of Killarney) with McCormack	64440	10	1.00
My Lovely Celia and *Drink to Me Only With Thine Eyes—Werrenrath*	45114	10	1.00
O cessate di piagarmi (Oh No Longer Seek to Pain Me) Arrietta (Scarlatti) (2) Ecco purch' a voi ritorno (Aye for You My Spirit Yearneth) ("Orfeo," —Monteverde) and *Caro mio ben—In Italian—Werrenrath*	17718	10	.85

	Number	Size	List prc.
WERRENRATH RECORDS—Continued			
Oft in the Stilly Night (Moore) and *Good-Bye* (*Tosti*) *Werrenrath*	55065	12	1.50
Old Nassau—Princeton Air—with Qt and *Yale Boola Song—Hayden Quartet*	16860	10	.85
Pagliacci—Prologue *Italian* and *Carmen—Chanson du Toreador* (*with Chorus*)	55068	12	1.50
Palms (Faure) and *The Lost Chord* (*Sullivan*) *Reinald Werrenrath*	45089	10	1.00
Radiance in Your Eyes (Novello) and *Smiles—Lambert Murphy*	45155	10	1.00
Rigoletto—Quartet *In Italian* with Bori, Jacoby and McCormack	89080	12	2.00
Rose of My Heart and *Where My Caravan Has Rested—Harrison*	17618	10	.85
Scots, Wha Hae Wi' Wallace Bled! and *Jock o' Hazeldean—John Young*	16961	10	.85
Smilin' Through (Penn) and *Think Love of Me—Werrenrath*	45166	10	1.00
Star-Spangled Banner and *America—Reinald Werrenrath*	45135	10	1.00
Summertime and *When the Nightingale Shall Sing—Werrenrath*	17290	10	.85
Tannhäuser—O du mein holder Abendstern (Evening Star) and *Treue Liebe* (*Folk Song*) *Emil Muench*	35160	12	1.35
Think Love of Me (Grey) and *Smilin' Through—Werrenrath*	45166	10	1.00
Tommy Lad and *House of Memories—Werrenrath*	45101	10	1.00
Tu se' morta (Thou Art Dead) (from "Orfeo") *Italian* and *Douce dame jolie* (2) *L'espoir que j'ai—French—Murphy*	45083	10	1.00
Vittoria, mio core! (Victorious My Heart Is!) (Carissimi) and *Come raggio di sol—In Italian—Werrenrath*	17703	10	.85
When the Nightingale Shall Sing and *Summertime—Reinald Werrenrath*	17290	10	.85
Who is Sylvia? (*Harp acc.*) and *It Was a Lover and His Lass—Dixon-Mac*	17634	10	.85
Your Flag and My Flag and *Flag of My Heart—Reinald Werrenrath*	45124	10	1.00
Werther—Ah! non mi ridestar! (Oh, Wake Me Not!) (Massenet) *In Italian* **Mattio Battistini**	88354	12	1.50
Werther—Lied d'Ossian (Ossian's Song) (Massenet) *In French* **Clement**	64234	10	1.00
Werther—Pourquoi me réveiller (Oh, Wake Me Not) *In French* **Martinelli**	64774	10	1.00
West Lawn Polka (Glynn-Bacon) *Banjo* (*Piano acc.*) **F. J. Bacon** *Ciribiribin Waltz* (*Pestalozza*) *Whistling* *Guido Gialdini*	17129	10	.85
Westminster Chimes—See "Chimes"			
WESTON, WILLIE, Comedian			
For Your Country and My Country and *Joan of Arc—Willie Weston*	18307	10	.85
Joan of Arc and *For Your Country and My Country—Willie Weston*	18307	10	.85
Rolling in His Little Rolling Chair and *Everything is Going Up—Murray*	18233	10	.85
WEST POINT SONGS—See "Army Blue"—"Benny Havens, Oh!"			
What a Friend We Have in Jesus **Mr. and Mrs. Wheeler** *That Sweet Story of Old* *Elsie Baker*	18287	10	.85
What an Irishman Means by "Machree" **George MacFarlane** *Won't Yez Kape Me Company?* *George MacFarlane*	45112	10	1.00
What Are You Going to Do to Help the Boys? **Hart-Shannon Four** *Keep Your Head Down, Fritzie Boy* *American Quartet*	18467	10	.85
What a Wonderful Mother You'd Be (Goodwin-Piantadosi) **Burr** *In the Glory of the Moonlight* (*Strolling Along*) *Sterling Trio*	17953	10	.85
What Do You Want to Make Those Eyes at Me for? (McCarthy-Johnson-Monaco) **Jones and Murray** *If You Ever Get Lonely* *American Quartet*	18224	10	.85
What Good is Water When You're Dry? **Nora Bayes**	70020	12	1.25
What I Owe You (Goodwin-Mohr) **James F. Harrison** *I Know I Got More Than My Share* *Irving Kaufman*	18186	10	.85
What Kind of an American Are You? **Peerless Quartet** *It's Time for Every Boy to be a Soldier* *Charles Hart*	18300	10	.85
What'll We Do With Him, Boys? **Wm. J. ("Sailor") Reilly** *Any Old Place the Gang Goes* (Wm. J. McKenna) (*"Sailor"*) *Reilly*	18460	10	.85

WHEELER, ELIZABETH, Soprano

A soprano who can give a song the proper expression and yet pronounce the words distinctly is a rare discovery. In Mrs. Wheeler the Victor presents a soprano whose diction is really remarkable; and this fact is quite evident in the records she has made.

After hearing Mrs. Wheeler's first records, the Victor Company at once secured her services for disc work; and she has sung a number of old favorites, besides several of the popular ballads and many duets, both sacred and secular, with Mr. Wheeler, the soprano and tenor blending in most attractive style.



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VICTOR RECORDS

	Number	Size	List pr.
WHEELER RECORDS—See also "Educational Records" and "Duets"			
Ave Maria—Latin and *I Heard the Voice of Jesus Say—Mr.-Mrs. Wheeler*	16490	10	.85
Believe Me if All Those Endearing Young Charms and *Sally in Our Alley (Old English) (Carey) Whitney Brothers Quartet*	16401	10	.85
Bohemian Girl—I Dreamt I Dwelt in Marble Halls (Balfe) and *Then You'll Remember Me (From "Bohemian Girl") Macdonough*	16398	10	.85
Child of a King (Sumner) and *Abide With Me (Henry Lyte) Richard José*	16660	10	.85
Glow-Worm (Lincke) and *Garden of Dreams—Stevenson and Macdonough*	16932	10	.85
Good-Bye (Tosti) and *Simple Confession (Simple Aveu) (Thome) 'Cello—Sorlin*	35102	12	1.35
Humpty Dumpty (2) To Market (3) Crooked Man (4) Tommy Tucker (5) Mother Hubbard and *Sing a Song of Sixpence (2) I Love Little Pussy (3) Georgie Porgie (4) Pussy Cat (5) Feast of Lanterns—E. Wheeler*	18076	10	.85
Last Rose of Summer and *Evening Star ("Tannhäuser") 'Cello—Sorlin*	16813	10	.85
Loch Lomond (*Old Scotch*) and *Old Folks at Home—Whitney Brothers Qt*	16454	10	.85
Mocking Bird—with Macdonough and *Rocked in the Cradle of the Deep—Stanley*	16392	10	.85
Mother Goose Songs (Elliot) and *"Moo Cow Moo" (2) "His New Brother"—Price*	16863	10	.85
No Candle was There and No Fire (Christmas Song) and *Stille Nacht, heilige Nacht (Gruber) Marguerite Dunlap*	17187	10	.85
Rock Me to Sleep, Mother (Akers) and *In the Gloaming—Corinne Morgan*	16405	10	.85
Sing a Song of Sixpence—See "Humpty Dumpty," above			
Summer Now Hath Come—with Dunlap and *Over Hill, Over Dale—Trio*	17209	10	.85
When You and I Were Young—with Macd'gh and *Vacant Chair—Hayden Qt*	16361	10	.85
WHEELER, Mr. and Mrs. Wm.—Soprano and Tenor Duets			
Abide With Me and *Some Day—Harry Anthony and James F. Harrison*	16506	10	.85
Beautiful Valley of Eden and *The New Born King—Hamilton Hill*	16563	10	.85
Dear Lord and Father and *Beautiful Isle of Somewhere—John Barnes Wells*	16700	10	.85
He Leadeth Me and *Light of the World is Jesus—Whitney Brothers Quartet*	16465	10	.85
Homeland, The and *My Jesus, as Thou Wilt—Elizabeth and William Wheeler*	17940	10	.85
I Heard the Voice of Jesus Say and *Ave Maria (Gounod) Elizabeth Wheeler*	16490	10	.85
I've Found a Friend (Gospel Hymn) and *Lord is My Shepherd (Smart) Miller and Werrenrath*	16869	10	.85
My Jesus, as Thou Wilt and *The Homeland—Elizabeth and William Wheeler*	17940	10	.85
Near the Cross (Doane) and *Some Sweet Day Bye and Bye—Anthony-Harrison*	16688	10	.85
Serenade—La Serenata (Tosti) and *Serenade (Schubert)*	17423	10	.85
Softly Now the Light of Day and *Beyond the Smiling and Weeping—Peerless Qt*	16500	10	.85
What a Friend We Have in Jesus and *That Sweet Story of Old—Baker*	18287	10	.85
WHEELER, FREDERICK, Baritone (For Duets see "Duets, Vocal")			
Dreams (Strelezki) and *Night Hymn at Sea—Baker-F. Wheeler*	18178	10	.85
Drummer Boy and *Keep the Home-Fires Burning—Wheeler*	17881	10	.85
Flee as a Bird (Dana) and *Nearer My God to Thee (Mason) Dixon*	17029	10	.85
In Old Madrid (Bingham-Trotère) and *Bedouin Love Song—Alan Turner*	17473	10	.85
Keep the Home-Fires Burning 'Till the Boys Come Home and *Drummer Boy*	17881	10	.85
Only Waiting—Sacred Song and *Asleep in Jesus (Unacc.) Lyric Quartet*	17389	10	.85
On the Road to Mandalay (Kipling-Speaks) and *Danny Deever—Werrenrath*	35476	12	1.35
Wake Up, America! and *Are You Half the Man—Macdonough*	17991	10	.85
WHEELER, WILLIAM, Tenor—See "Marguerite" and Duets above			
When Alexander Takes His Ragtime Band to France **Marion Harris** *I'm Gonna Pin My Medal on the Girl I Left Behind Peerless Qt*	18486	10	.85
When a Maid Comes Knocking at Your Heart ("Firefly") **Olive Kline** *Firefly Waltzes ("The Firefly") (Friml) Victor Concert Orchestra*	35278	12	1.35
When Antelo Plays the 'Cello (Janis) *Italian dialect* **Elsie Janis**	60093	10	.75
When Aunt Dinah's Daughter Hannah Bangs on that Piano—One-Step (Jas. "Slap" White) **Six Brown Brothers** *Chasing the Chickens—Fox Trot (Walker-Olman) Brown Brothers*	18476	10	.85
When Daisies Pied and Violets Blue (Shakespeare) **Littlefield** *She Never Told Her Love (2) Orpheus With His Lute Littlefield*	18528	10	.85
When Dull Care (Old English) **Emilio de Gogorza**	64629	10	1.00
When Evening Shadows Fall (Branen-Polla) **Orpheus Quartet** *Mammy's Little Coal Black Rose (Egan-Whiting) Orpheus Qt*	18183	10	.85
When Grandma Sings the Songs She Loved (Costello-Keiser) **Campbell-Burr** *May Heaven Bless Your Wedding Day Campbell-Burr*	18271	10	.85
When He's All Dolled Up He's the Best Dressed Rube in Town (Brice-Donaldson) **Byron G. Harlan** *Everybody's Jazzin' It Collins and Harlan*	18303	10	.85

VICTOR RECORDS		Number	Size	List prc.
When I Dream of Old Erin (Friedman)	**Arthur Clough**	17412	10	.85
Peg o' My Heart (Fischer)	*Charles Harrison*			
When I Found the Way to Your Heart (Just as a Day at Its Dawning) (Weslyn-Vanderpool)	**Charles Harrison**	18201	10	.85
Any Place is Heaven If You Are Near Me (Lockton-Löhr)	*Charles Harrison*			
When I Get Back Again to Bonnie Scotland	**Harry Lauder**	70009	12	1.25
When I Get Back to My American Blighty	**Fields**	18495	10	.85
The Yanks Are At It Again (Brown-Cowan)	*American Quartet*			
When I Get Back to the U. S. A.	**Billy Murray and Chorus**	17930	10	.85
That Hula Hula ("Stop, Look and Listen")	*Macdonough and Cho*			
When I Hear That Jazz Band Play	**Marion Harris**	18398	10	.85
Lily of the Valley (Gilbert-Friedland)	*Collins and Harlan*			
When I Leave the World Behind (Berlin)	**Henry Burr**	17874	10	.85
It's Tulip Time in Holland (Whiting)	*Harry Macdonough*			
When I Met You Last Night in Dreamland	**Charles Harrison**	17317	10	.85
When Irish Eyes are Smiling ("Isle of Dreams")	*Macdonough*			
When I'm Gone You'll Soon Forget	**Peerless Qt**	18609	10	.85
Weeping Willow Lane	*Henry Burr-Frank Croxton*			
When Irish Eyes are Smiling ("Isle of Dreams")	**McCormack**	64631	10	1.00
When Irish Eyes are Smiling ("Isle of Dreams")	**Macdonough**	17317	10	.85
When I Met You Last Night in Dreamland (Williams)	*Harrison*			
When I Send You a Picture of Berlin	**Arthur Fields-Peerless Qt**	18474	10	.85
Indianola (Warren-Henry-Onivas)	*Billy Murray*			
When It's Apple Blossom Time in Normandy—Medley (Introducing "Sunshine and Roses") *Bell Solo*	**Wm. H. Reitz**	17492	10	.85
Peg o' My Heart (Fischer) *Violoncello*	*Rosario Bourdon*			
When It's Circus Day Back Home—Medley One-Step	**Victor Band**	35634	12	1.35
Hawaiian Butterfly—Medley Fox Trot	*Victor Military Band*			
When It's Moonlight in Mayo (Mahoney-Wenrich)	**Oakland**	17819	10	.85
Ma Pickaninny Babe (Chas. Johnson)	*Oakland-Murray*			
When It's Night-time Down in Burgundy	**MacFarlane**	60121	10	.75
When It's Peach Picking Time in Delaware	**Campbell-Burr**	17837	10	.85
Hello, Frisco! (From "Follies of 1915")	*Green-Hamilton*			
When It's Springtime in Virginia (Walsh)	**"That Girl" Qt**	17437	10	.85
I Love You, California (Silverwood-Frankenstein)	*Elsie Baker*			
When I Was a Dreamer	**Macdonough-Lyric Quartet**	17778	10	.85
Down Among the Sheltering Palms	*Lyric Quartet*			
When I Was Twenty-One	**Harry Lauder**	70123	12	1.25
When John McCormack Sings a Song (Jerome)	**Nora Bayes**	45105	10	1.00
Hicki Hoy (Murphy-Muir)	*Nora Bayes*			
When Johnny Comes Marching Home (Lambert)	**John Young**	16984	10	.85
The Vacant Chair (Root) (Unacc.)	*Lyric Quartet*			
When Johnny Comes Marching Home—See "My Own United States"				
When Love is Kind (Moore)	**Alma Gluck**	64325	10	1.00
When Malindy Sings—Negro Dialect Recitation	**J. A. Myers**	35097	12	1.35
Old Black Joe (Foster)	*Fisk University Jubilee Quartet*			
When Malindy Sings (Dunbar)	**Homer Rodeheaver**	35545	12	1.35
Me and Jim (Anonymous) Recitation	*Harry E. Humphrey*			
When My Ships Come Sailing Home (Stewart-Dorel)	**McCormack**	74428	12	1.50
When Old Bill Bailey Plays the Ukulele (McCarron-Vincent)	**Bayes**	45099	10	1.00
Hello, Hawaii, How Are You	*Nora Bayes*			
When Ragtime Rufus Rags the Humoresque (Ruby)	**O'Connell**	18221	10	.85
Come Out of the Kitchen, Mary Ann	*M. J. O'Connell*			
When Shadows Fall (Frost-Keithley)	**John Barnes Wells**	18392	10	.85
The Secret of Home, Sweet Home	*Charles Harrison*			
When Stars Are in the Quiet Skies (Bulwer-Ball)	**Florence Hinkle**	45146	10	1.00
The Homeland (Haweis-Hanscom)	*Lucy Isabelle Marsh*			

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VICTOR RECORDS	Number	Size	List pre.
When the Angelus is Ringing (Young-Grant) **Lyric Qt** *In the Valley of the Moon* (*Jeff Branen*) *Clark and Burr*	17587	10	.85
When the Bees Make Honey **Irving and Jack Kaufman** *Lullaby Blues* (*In the Evening*) *American Quartet*	18553	10	.85
When the Black Sheep Returns to the Fold **Avon Comedy Four** *Songs of Yesterday* *Avon Comedy Four*	18126	10	.85
When the Bloom is On the Rye—See "My Pretty Jane"			
When the Boys Come Home (Hay-Speaks) **Schumann-Heink**	87295	10	1.00
When the Boys Come Home (Hay-Speaks) **Evan Williams**	64594	10	1.00
When the Dew is Falling (MacLeod-Schneider) **John McCormack**	64497	10	1.00
When the Great Red Dawn is Shining (Sharpe) **Alan Turner** *When You Come Home* (*Weatherly-Squire*) *Elizabeth Spencer*	18415	10	.85
When the Harvest Days are Over **Harry Macdonough** *While the Leaves Came Drifting Down* *Dudley and Macdonough*	16219	10	.85
When the Midnight Choo Choo Leaves **Collins-Harlan** *Casey Jones Went Down on the Robert E. Lee* *Collins-Harlan*	17246	10	.85
When the Mists Have Rolled Away (Sankey) **Trinity Choir** *Some Day I Shall Know* (*Gardner-Towner*) *Earl Cartwright*	17137	10	.85
When the Mocking Birds are Singing **Harry Macdonough** *An Evening with the Minstrels No. 3* *Victor Minstrel Co*	35149	12	1.35
When the Moon am Shining (Barton) (*with Guitar*) **Barton-Carroll** *Rock-a-Bye Baby* (*Barton*) *Ward Barton-Frank Carroll*	18035	10	.85
When the Nightingale Shall Sing **Reinald Werrenrath** *Summertime* (*von Reuenthal*) *Reinald Werrenrath*	17290	10	.85
When the Preacher Makes You Mine (Donaldson) **Rowland** *Granny* (*Gilbert–Belledna*) *Adele Rowland*	18621	10	.85
When the Right Girl Comes Along (*with Chorus*) **Murray** *Long Live the Ladies* (*Meyer*) *Billy Murray*	17986	10	.85
When the Robins Nest Again (Howard) **Will Oakland** *Luna Waltzes* (*From "Frau Luna"*) *In slow waltz time* *Pryor's B*	35126	12	1.35
When the Roll is Called Up Yonder **Hayden Quartet** *He Leadeth Me* (*Bradbury*) *Reinald Werrenrath*	16749	10	.85
When the Roses Bloom (Reichardt) (*Harp by Lapitino*) **Murphy** *Life's Twilight* (*Katherine Ward-Oley Speaks*) *Lambert Murphy*	45103	10	1.00
When the Roses Bloom (Reichardt) **Schumann-Heink**	87129	10	1.00
When the Shadows Softly Come and Go **Holt-Rosedale** *Hush-a-bye, Ma Baby* (*Missouri Waltz*) *Vivian Holt-Lillian Rosedale*	18550	10	.85
When the Sun Goes Down in Dixie **Peerless Quartet** *Hawaiian Butterfly* *Sterling Trio*	18272	10	.85
When the Sun Goes Down in Romany (Lewis) **Sterling Trio** *Do What Your Mother Did* (*Dillon-A. Von Tilzer*) *Sterling Trio*	18079	10	.85
When the Sun Goes Down in Romany—Medley Fox Trot **(See "Medley No. 271")** **Victor Military Band** *Witmark Medley—One-Step* *Victor Military Band*	35604	12	1.35
When the Swallows Homeward Fly (Abt) **Gluck-Zimbalist**	87516	10	1.50
When the Swallows Homeward Fly (Abt) *Flute obb.* **Marsh** *Ivy Green* (*Dickens-Beethoven*) *Werrenrath*	45067	10	1.00
When the Swallows Homeward Fly **Emil Muench** *The Tyrolese and His Child* *Emil Muench*	16798	10	.85
When the Twilight Comes to Kiss the Rose **Baker-Wheeler** *By and By You Will Forget Me* (*French-Huntley*) *Baker-F. Wheeler*	17312	10	.85
When the War is Over—One-Step (McKee) **McKee's Orch** *Fox Trot Day* (*F. W. McKee*) *McKee's Orchestra*	17817	10	.85
When the World Forgets (*Gospel Hymn*) (Ackley) **Rodeheaver** *In the Garden* (*Miles*) *Mrs. Wm Asher and Homer Rodeheaver*	18020	10	.85
When They Ring the Golden Bells (Marbelle) **Imperial Qt** *The Little Brown Church in the Vale* (*Pitts*) *Victor Male Quartet*	17982	10	.85

	Number	Size	List prc.
When Tony Goes Over the Top (Frisch-Fletcher-Marr) **Murray** *Good Morning Mr. Zip-Zip-Zip!* *Arthur Fields and Peerless Qt*	18510	10	.85
When Uncle Joe Plays a Rag on His Old Banjo **Collins** *Down at Mammy Jinny's (Kempner-Friedland) "That Girl" Quartet*	17118	10	.85
When Uncle Joe Steps Into France **Collins-Harlan** *Good-Bye, Alexander; Good-Bye, Honey Boy* *Harris*	18492	10	.85
When Uncle Sammy Leads the Band **Peerless Quartet** *L-i-b-e-r-t-y (Barron)* *Henry Burr*	18139	10	.85
When We Meet in the Sweet Bye and Bye (Murphy) **Sterling Trio** *A Rainbow From the U. S. A. (Jerome-Wenrich)* *Peerless Quartet*	18484	10	.85
When We've Wound Up the Watch on the Rhine **M. Johnson-Cho.** *The Goose Step (Darewski)* *Murray Johnson*	17743	10	.85
When You and I Were Young, Maggie (Johnson-Butterfield) *(with Male Chorus)* **Williams**	74490	12	1.50
When You and I Were Young, Maggie (Butterfield) **Harrison** *Silver Threads Among the Gold (Rexford-Danks)* *Elsie Baker*	17474	10	.85
When You and I Were Young, Maggie (Butterfield) **McKee Trio** *Sweet Genevieve Violin, 'Cello, Piano* *McKee Trio*	18130	10	.85
When You and I Were Young, Maggie **Wheeler-Macdonough** *Vacant Chair (Root-Washburn)* *Hayden Quartet*	16361	10	.85
When You and I Were Young, Maggie **Henton-Conway's B** *Aloha Oe Saxophone* *H. Benne Henton-Conway's Band*	18344	10	.85
When You Come Back and You Will Come Back (Geo. M. Cohen) **John McCormack**	64791	10	1.00
When You Come Back (Cohan) **Dixon and Orpheus Quartet** *For Your Boy and My Boy (Kahn-Van Alstyne)* *Peerless Quartet*	18494	10	.85
When You Come Home **Elizabeth Spencer** *When the Great Red Dawn is Shining* *Alan Turner*	18415	10	.85
When You Drop Off at Cairo, Illinois ("Step This Way") **Murray** *Pretty Baby (From "Passing Show of 1916")* *Billy Murray*	18102	10	.85
When You Hear Jackson Moan on His Saxophone **Murray** *Naughty! Naughty! Naughty!* *Marguerite Farrell*	18213	10	.85
When You Look in the Heart of a Rose ("Better 'Ole") **John McCormack**	64814	10	1.00
When You Look in the Heart of a Rose—Waltz **Smith's Orch** *Dear Old Pal of Mine—Waltz* *Joseph C. Smith's Orchestra*	18543	10	.85
When You're a Long, Long Way From Home (Lewis-Meyer) **Burr** *In the Palace of Dreams (Daniels-Friedman)* *Burr*	17632	10	.85
When You're Away ("The Only Girl") (Herbert) *Violoncello* **Bourdon** *Underneath the Stars (Spencer)* *Rosario Bourdon*	18059	10	.85
When You're Five Times Sweet Sixteen **Peerless Quartet** *Out of the Cradle (Into My Heart)* *Sterling Trio*	18170	10	.85
When You Sang "Hush-a-bye Baby" to Me (Logan) **Sterling Trio** *Mammy's Chocolate Soldier (Mitchell-Gottler)* *Marion Harris*	18493	10	.85
When You See Another Sweetie Hanging Around **Rowland** *Mammy o' Mine (Tracey-Pinkard)* *Adele Rowland*	18560	10	.85
When You Wore a Tulip and I Wore a Big Red Rose **American Qt** *Red, White and Blue (Arthur-Hirsch)* *Peerless Quartet*	17652	10	.85
When You Wore a Tulip and I Wore a Big Red Rose—Medley One-Step (See "Medley No. 272") **Victor Military Band** *Oh, My Love—Medley One-Step* *Victor Military Band*	35421	12	1.35
Where Do We Go from Here (Johnson-Wenrich) **American Qt** *Good-bye Broadway, Hello France* *American Quartet*	18335	10	.85
Where Do We Go from Here—Medley March **Victor Band** *Over There—One-Step* *Victor Military Band*	18370	10	.85
Where is My Boy To-Night (*Gospel Hymn*) (Lowry) **Louise Homer**	87264	10	1.00
Where is My Boy To-Night (Lowry) **Hayden Quartet** *There is a Fountain Fill'd with Blood (Mason)* *Trinity Choir*	16412	10	.85

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VICTOR RECORDS	Number	Size	List pre.
Where My Caravan Has Rested (Teschemacher-Löhr) **Harrison** *Rose of My Heart* (*Eardley-Wilmot-Löhr*) *Werrenrath*	17618	10	.85
Where the Black-Eyed Susans Grow (Radford) **Campbell-Burr** *Tho' I'm Not the First to Call You "Sweetheart"* *Orpheus Quartet*	18239	10	.85
Where the Morning Glories Grow **Spencer with Sterling Trio** *My Sunshine Jane* *Sterling Trio*	18403	10	.85
Where the River Shannon Flows (Russell) **John McCormack**	64311	10	1.00
Where the River Shannon Flows (Russell) **McKee Trio** *A Little Bit of Heaven* *Violin-'Cello-Piano* *McKee Trio*	17898	10	.85
Where the River Shannon Flows (Russell) **Harry Macdonough** *Sweet Genevieve* (*Tucker*) *John Barnes Wells and Hayden Qt*	16440	10	.85
While Shepherds Watched (**Christmas Hymn**) (Hymn by Nahum Tate—Air arr. from Handel) **Victor Oratorio Chorus** *It Came Upon the Midnight Clear* *Victor Oratorio Chorus*	35412	12	1.35
While the Incense is Burning—**Fox Trot** **Fuller's Orchestra** *Sweet Emalina, My Gal—One-Step* *Sergeant Markels' Orchestra*	18450	10	.85
While the Leaves Came Drifting Down **Dudley-Macdonough** *When the Harvest Days are Over* (*Graham*) *Harry Macdonough*	16219	10	.85
While They Were Dancing Around—**Medley One-Step** **Victor B** *Crazy Bone Rag—One-Step* (*C. L. Johnson*) *U. S. Marine Band*	35380	12	1.35
Whirlwind (**Tourbillon**) (Krantz) *Flute* **Arthur Brooke** *Romance, No. 1* *Oboe* *Arthur Foreman*	18312	10	85
Whispering Flowers (von Blon) **Victor Concert Orchestra** *The Dying Poet* (*Gottschalk*) *Victor Concert Orchestra*	35642	12	1.35
Whispering Flowers (von Blon) **Pryor's Band** *Jolly Fellows Waltz* (*Vollstedt*) *Pryor's Band*	35161	12	1.35
Whispering Hope (Hawthorne) **Alma Gluck and Louise Homer**	87524	10	1.50
Whispering Hope (Hawthorne) **Olive Kline and Elsie Baker** *Abide With Me* (*Lyte-Monk*) *Olive Kline-Elsie Baker*	17782	10	.85
Whispering Winds (Himmelreich) *Pianoforte* **F. Himmelreich** *Carnival of Venice* (*Variations*) *Ferdinand Himmelreich*	18194	10	.85
Whistler and His Dog (**With descriptive effects**) (Pryor) **Pryor's B** *Warbler's Serenade* (*Whistling chorus*) (*Perry*) *Pryor's Band*	17380	10	.85
Whistlers, The—**Intermezzo** (**From "Joyous Spring"**) (Operetta by Strauss) **Conway's Band** *Whistling Johnnies* (*A Whistling Novelty*) (*Hager*) *Conway's Band*	17396	10	.85
Whistle While You Walk (Belmont) **Murray and Belmont** *The Blue Jay and the Thrush* *Murray, Harlan and Belmont*	17891	10	.85
Whistling Coon (Devere) **Billy Murray and S. H. Dudley** *King of Rags* (*Swisher*) *Pryor's Band*	16821	10	.85
Whistling Johnnies (**A Whistling Novelty**) (Hager) **Conway's B** *The Whistlers—Intermezzo* *Conway's Band*	17396	10	.85
Whistling Pete—**Minstrel Specialty** **Golden and Hughes** *Carolina Minstrels, No. 20* *Victor Minstrel Company*	35202	12	1.35

WHISTLING RECORDS

Amoureuse Waltz—Gialdini and *Old Black Joe—Trombone Qt—Chicago Glee C*	16838	10	.85
Birds of the Forest—Gavotte (Adolfo) Gialdini and *Spring Voices—Strauss*	16835	10	.85
Ciribiribin Waltz—Gialdini and *West Lawn Polka—Banjo—Bacon*	17129	10	.85
Dollar Princess Medley and *On the Bosphorus—Gialdini*	16983	10	.85
Fascination Waltz—Gialdini and *Southern Melodies—Xylophone—Reitz*	17015	10	.85
Gretchen's Dream Waltz—Gialdini and *Estudiantina Waltz—Xylophone—Reitz*	17050	10	.85
In Venice (Rubens) Shaw and *Birds and the Brook* (*Stults*) *Belmont*	16052	10	.85
Joys of Spring (Reiterer) Gialdini and *Carnival of Venice—Xylophone—Muller*	16757	10	.85
Kiss Waltz—Capper and *See the Pale Moon* (*Cornets*) *Clarke and Keneke*	16546	10	.85
Love's Smile—Gialdini and *Frolic of the Coons—Banjo—Van Eps*	17369	10	.85
Luxemburg Waltz—Gialdini and *Dear Delightful Women—Werrenrath and Cho*	16872	10	.85
Mocking Bird (Winner) Haffort and *Tout Passe Waltz—Gialdini*	18083	10	.85
Musetta Waltz—Boheme—Gialdini and *Carmen Selection—Xylophone—Reitz*	16892	10	.85
My Hero Waltz—Gialdini and *Love is Like a Rose—Stevenson-Burr*	16854	10	.85
On the Bosphorus—Gialdini and *Dollar Princess Medley—Guido Gialdini*	16983	10	.85
Sorella March (Gallini) Gialdini and *Patrol Comique* (*Hindley*) *Piccolo—Lyons*	16761	10	.85
Spring Voices (Strauss) Gialdini and *Birds of the Forest—Guido Gialdini*	16835	10	.85
Tout Passe Waltz—Gialdini and *Mocking Bird—Haffort*	18083	10	.85

	Number	Size	List prc.
WHISTLING—Records with Whistling Effects—For Bird Calls see "Kellogg" and "Gorst"			
Arrival of the Robins—Belmont and Pryor's Orchestra. and *Robin Red Breast—Macdonough-Belmont*	16094	10	.85
Baby's Sweetheart—Conway's Band and *Farmyard Caprice—Conway's Band*	17215	10	.85
Birds and the Brook (Stults) Belmont and *In Venice—Mrs. Alice Shaw*	16052	10	.85
Blue Jay and the Thrush—Murray, Harlan and Belmont and *Whistle While You Walk—Murray and Belmont*	17891	10	.85
By the Swanee River and *Southern Belle March—Pryor's Band*	16155	10	.85
Cricket's Serenade and *Dance of the Song Birds—Victor Orch. with Belmont*	17521	10	.85
Dance of the Honey Bees (with Belmont) and *Anvil Polka—Victor Orchestra*	16175	10	.85
Dance of the Song Birds and *Cricket's Serenade—Victor Orch. with Belmont*	17521	10	.85
In the Land of Love with the Song Birds (with Belmont) Campbell-Burr and *Dreams My Mother Wore—Burr*	17721	10	.85
Robin Red Breast—Belmont-Macdonough and *Arrival of Robins—Belmont*	16094	10	.85
Warbler's Serenade (with Chorus) and *Whistler and His Dog—Pryor's B*	17380	10	.85
Whistler and His Dog and *Warbler's Serenade—Pryor's Band*	17380	10	.85
Whistlers—Intermezzo ("Frühlingsluft") and *Whistling Johnnies—Conway's B*	17396	10	.85
Whistle While You Walk—Murray-Belmont and *Blue Jay and the Thrush—Murray, Harlan and Belmont*	17891	10	.85
Whistling Coon—Murray and Dudley and *King of Rags—Pryor's Band*	16821	10	.85
Whistling Johnnies (Whistling Novelty) and *Whistlers—Inter—Conway's B*	17396	10	.85
Whistling Pete—Minstrel Specialty—Golden-Hughes and *Carolina Minstrels*	35202	12	1.35
White Cockade, The (*Country Dance*) **Victor Military Band** *Old Dan Tucker* (*Country Dance*) *Victor Military Band*	18490	10	.85

WHITE, FRANCES

WHITE

"Billy" Rock will doubtless be gallant enough to forgive us for saying that Frances White is the "better half" of "Rock and White," the famous vaudeville team which is received nightly wherever it appears with gales of whole-hearted laughter. Though extremely successful in vaudeville, this pair recently ventured into musical comedy, and were largely accountable for the success of Raymond Hitchcock's recent production, "Hitchy Koo." Frances White has humor of the rarest kind, based on keen intuitive gift for character. She invariably has good songs to sing, yet it is more through her personality than through words or music that the humor appeals, and that personality comes out of the records just as surely as over the footlights. You begin to laugh at the first word, and at the end, even though the record is your first acquaintance with her, you feel you have known her all your life.

WHITE RECORDS			
Go-Zin-To (Ziegfeld's "Midnight Frolic") and *I'd Like to be a Monkey—White*	45149	10	1.00
I'd Like to be a Monkey in the Zoo and *Go-Zin-To—White*	45149	10	1.00
M-i-s-s-i-s-s-i-p-p-i and *Six Times Six is Thirty-Six—White*	45137	10	1.00
Six Times Six is Thirty-six and *M-i-s-s-i-s-s-i-p-p-i—White*	45137	10	1.00
WHITEHILL, CLARENCE, Baritone (For list of records, portrait and sketch see "Whitehill" in Pink Section)			
White Rose March (Sousa) **Conway's Band** *Naval Reserve March* (*Sousa*) *Conway's Band*	18360	10	.85
Whiter Than Snow (Nicholson-Fischer) **Trinity Choir** *Over the Line* (*Bradford-Phelps*) *Trinity Choir*	17299	10	.85
White Wings (Winter) **Will Oakland** *Do They Think of Me at Home* (*Glover*) *Metropolitan Trio*	16355	10	.85

WHITNEY BROS. QUARTET

This fine organization, composed of four brothers, made its first reputation among patrons of the various Lyceum courses; it has gained thousands of admirers, especially throughout the Middle West.

Both sacred and popular numbers are included in the Whitney Brothers records.

WHITNEY BROTHERS QUARTET

VICTOR RECORDS	Number	Size	List prc.
WHITNEY BROTHERS QUARTET RECORDS (*Unaccompanied*)			
Eternity (Gates) and *Twenty-third Psalm and Lord's Prayer—Sacred Reading*	16362	10	.85
Galilee and *Remember Me, O Mighty One—Whitney Brothers Quartet*	16430	10	.85
Home of the Soul (Phillips) and *I Am Praying For You—Stanley and Burr*	16372	10	.85
Jesus, Saviour, Pilot Me and *Light of Life—Whitney Brothers Quartet*	16441	10	.85
Light of Life (Walton) and *Jesus, Saviour, Pilot Me—Whitney Qt*	16441	10	.85
Light of the World is Jesus and *He Leadeth Me—Mr. and Mrs. Wheeler*	16465	10	.85
Nearer My God to Thee (Mason) and *Yield Not to Temptation—Hemus*	16451	10	.85
Old Folks at Home (Foster) and *Loch Lomond (Old Scotch) Wheeler*	16454	10	.85
Remember Me, O Mighty One and *Galilee—Whitney Brothers Quartet*	16430	10	.85
Sally in Our Alley and *Believe Me if All Those Endearing Charms—Wheeler*	16401	10	.85
WHITNEY, EDWIN, Elocutionist—See "Recitations, Humorous"			
Who Did It—One-Step (J. C. Smith) **J. C. Smith's Orchestra** *Coo Coo—Fox Trot (J. C. Smith) Joseph Smith's Orchestra*	18601	10	.85
Who Do You Love (Cole-Johnson) **Collins and Harlan** *Cat and the Fly Paper—Rural Specialty Collins and Harlan*	16170	10	.85
Who is Sylvia? (Schubert) *In English (Piano acc.)* **Emma Eames**	88013	12	1.50
Who is Sylvia? (Schubert) *(Harp acc.)* **Reinald Werrenrath** *It Was a Lover and His Lass (Unacc.) Dixon and Macdonough*	17634	10	.85
Who Knows (Dunbar-Ball) **John McCormack**	64424	10	1.00
Who Paid the Rent for Rip Van Winkle Medley—One-Step **(See "Medley No. 275")** **Victor Military Band** *Hesitation Waltz (F. Henri Klickmann) Victor Military Band*	17588	10	.85
Whose Little Heart Are You Breaking Now? Campbell-Burr *I've Got the Nicest Little Home in D-I-X-I-E American Quartet*	18378	10	.85
Whose Pretty Baby Are You Now? (Kahn) **Orpheus Quartet** *There's Egypt in Your Dreamy Eyes Raymond Dixon*	18238	10	.85
Why Did You Make Me Care? (Maguire-Solman) **Henry Burr** *Under the Big September Moon (Atkinson) Campbell and Burr*	17296	10	.85
Why Do the Nations—Messiah (Handel) **Witherspoon**	74072	12	1.50
Wi' a Hundred Pipers (Nairne) (Scotch Ballad) **Farquhar Murray** *The Battle of Stirling (Scotch Ballad) Farquhar Murray*	18265	10	.85
WIDDEN, C. G.—Swedish Dialect Stories—"Petersen at the Turkish Bath"			
Widow Dooley—Irish Specialty Jones and Spencer *County Fair at Pun'kin Centre Cal Stewart*	16019	10	.85
WIEDERHOLD, ALBERT, Baritone—See "Lovelight in Your Eyes"			
Wiegenlied—Cradle Song (Brahms Op. 49, No. 4) **Laura Littlefield** *The Little Dustman (Arranged by Brahms) Laura Littlefield*	18440	10	.85
Wiegenlied—Cradle Song (Brahms) *Cornet* **Rinaldi** *Old Folks at Home (Foster) Banjo Vess L. Ossman*	17417	10	.85
Wiener Blut—Waltz ("Vienna Blood") (Strauss) **Victor Band** *Old Comrades March (Teike) Victor Military Band*	17470	10	.85
Wiener Fiakerlied (Vienna Fourwheeler) (Pick) **Herschmann** *Hoch vom Dachstein an (Folk Song) Arthur Herschmann*	69539	10	.85
Wienerisch—Viennese Waltz (Godowsky) *(Piano acc.)* **Kreisler**	74463	12	1.50
WIENER TRIO—Violin, Harp, Harmonica—See Fritzi—Mazurka			
WIENIAWSKI, HENRI (*Veen-yav'-skee*) **B. Poland, 1835; d. Moscow, 1880. Polish violinist and composer. See "Capriccio," "Concertos," "Légende," "Polish Dance," "Romance," "Scherzo—Tarantelle" and "Souvenir"**			
WILBUR, GLADYS, Soprano—See "Cumberland"			
WILBUR, JOHN—See "Duets, Vocal"			
Wild Cherries Rag—Song (Snyder) **Eddie Morton** *Maple Leaf Rag (Joplin) U. S. Marine Band*	16792	10	.85
WILDHACK, ROBERT J.—Humorous Talks with Imitations			
Sneezes and *Snores—Robert J. Wildhack*	35590	12	1.35
Snores and *Sneezes—Robert J. Wildhack*	35590	12	1.35
Unnatural History, Part I and *Part II—Robert J. Wildhack*	18248	10	.85
WILLIAMS, EVAN, Tenor (For list of records, portrait and sketch see "Williams" in Pink Section) (See also "Educational Records")			

	Number	Size	List prc.
WILLIAM TELL (Paris, 1829) (Rossini) (*In Italian unless noted*)			
For complete illustrated description see "Victrola Book of the Opera"			
Overture—Part I—At Dawn and *Part II—The Storm—Victor Concert Orchestra*	17815	10	.85
Overture—Part I—At Dawn—Pryor's B and *Overture—Part II—Storm—Pryor's B*	16380	10	.85
Overture—Part I—Dawn—Pryor's B and *Part II—The Storm—Pryor's B*	35120	12	1.35
Overture—Part III—The Calm—Pryor's B and *Part IV—Finale—Pryor's B*	16381	10	.85
Overture—Part III—The Calm—Pryor's Band and *Part IV—Finale—Pryor's B*	35121	12	1.35
Overture—Part III—The Calm and *Part IV—Finale—Victor Concert Orchestra*	18012	10	.85
ACT I—A SWISS VILLAGE			
Barcarolle (Come, in My Boat) *French* Regis and *Asile hereditaire—Beyle*	45026	10	1.00
Ah, Matilde, io t'amo e amore (Matilde, I Love Thee) Martinelli-Journet	76032	12	2.00
ACT III—PUBLIC SQUARE IN ALTDORF			
Ballet Music—Part I—Pryor's Band and *Ballet Music—Part II—Pryor's Band*	35042	12	1.35
ACT IV—ROCKY SHORE OF A SWISS LAKE			
O muto sail (Oh, Blessed Abode) Francesco Tamagno	95009	10	5.00
Asile hereditaire—Beyle *In French* and *Barcarolle—In French—Regis*	45026	10	1.00
MISCELLANEOUS WILLIAM TELL RECORDS			
Fantasia—William H. Reitz—*Xylophone* and *Omena—Intermezzo (Hartz) Banjo—Fred Van Eps*	17120	10	.85
Will-o'-the-wisp (Benjamin-Spross) (*Harp acc. by Lapitino*) **Hinkle** / *Spring Song (Frühlingslied) (Oscar Weil) Florence Hinkle*	45064	10	1.00
Will-o'-the-wislp (**Farfalla**) (Sauret) *Violin* **Maud Powell**	74183	12	1.50
Will-o'-the-wisp (*Pianoforte acc.*) (Charles Gilbert Spross) **Gluck**	64192	10	1.00
Willow Song—See "Otello"			

WILLS, NAT M., Comedian

No entertainer on the American stage was more popular with the public than Nat Wills. His familiar impersonation of a tramp was unique and always amusing, without a touch of offensiveness or vulgarity. His stories and monologues were so witty and laugh-compelling that one suspects they were written, like his parodies, by himself—and he never failed to make the most of them.

Mr. Wills may be said to have had a voice created for record-making, so powerful and resonant was his rich baritone; and the distinctness with which he gave every syllable of his talks and songs added to his popularity. The untimely death of this genial comedian is mourned by a host of friends and admirers.

WILLS AS A TRAMP

WILLS RECORDS

	Number	Size	List prc.
Automobile Parody (See "Medleys") and *Pineville School Board—Taggart*	35601	12	1.35
Darky Stories—Comic Monologue and *Too Much Dog—Nat M. Wills*	17768	10	.85
Father of Thirty-six and *Parody on Eight Familiar Songs—Nat Wills*	17894	10	.85
No News, or "What Killed the Dog" and *Three Trees—McNaughton*	17222	10	.85
Old Oaken Bucket—Parody and *Darky and the Boys (Walnut Story) Whitney*	16661	10	.85
Parody on Eight Familiar Songs and *A Father of Thirty-six—Nat Wills*	17894	10	.85
Too Much Dog and *Darky Stories—Comic Monologues—Nat M. Wills*	17768	10	.85
Will There Be Any Stars in My Crown **Hayden Quartet** / *Silent Night, Hallowed Night (Gruber) Hayden Quartet*	16286	10	.85
Will the Roses Bloom in Heaven (Harris) **Henry Burr** / *Lil' Gal (Parks) Chicago Glee Club*	16857	10	.85
Will Ye No Come Back Again (2) **Battle of Killiecrankie** / *Bagpipes and Drums* **Sutcliffe Troupe** / *Scotch Medley March—"Glendarual Highlanders," etc. Sutcliffe Troupe*	17140	10	.85
Will You Remember? (**From "Maytime"**) **Green-Dixon** / *Just a Voice to Call Me, Dear ("Riviera Girl") Green-Orpheus Qt*	18399	10	.85
Will You Remember?—Maytime Waltz **Waldorf Orchestra** / *American Serenade—Fox Trot Waldorf-Astoria Dance Orchestra*	18432	10	.85
WILSON, AL H., Tenor			
In Tyrol—Tenor Yodel and *Under the Harvest Moon—Ballad—Al H. Wilson*	16096	10	.85
WILSON, FRANK, Yodler			
German's Arrival—Yodel and *Hi-Le-Hi-Lo—Yodel—Watson*	17257	10	.85
WILSON, WOODROW, President of the United States			
Address to the Farmers and *Democratic Principles—Woodrow Wilson*	35252	12	1.35
Democratic Principles and *Address to the Farmers—Woodrow Wilson*	35252	12	1.35
Labor—Woodrow Wilson and *The Tariff—Woodrow Wilson*	35253	12	1.35
Tariff, The—Woodrow Wilson and *Labor—Woodrow Wilson*	35253	12	1.35

	Number	Size	List prc.
Wind Amongst the Trees (Briccialdi) *Flute* **John Lemmoné**	70026	12	1.25
Wine, Woman and Song—Waltz *In Italian* (Strauss) **Frieda Hempel**	88588	12	1.50
Winner Medley—Fox Trot (See "Medley No. 276") **Pietro** / *Dandy Medley—Fox Trot Accordion* *Pietro*	18280	10	.85
WINSCH, LOUIS, J., Baritone			
She's Just a Little Bit Old Fashioned and *Suki San—Louis J. Winsch*	18317	10	.85
Suki San and *She's Just a Little Bit Old Fashioned—Louis J. Winsch*	18317	10	.85
WINTER—Records about—See also "Christmas Records"			
No Candle was There and No Fire —E. Wheeler and *Stille Nacht—Dunlap*	17187	10	.85
Oh You Silv'ry Bells—Peerless Qt. and *You're Just as Sweet—Van Brunt*	17202	10	.85
Winter (Bryan-Gumble) Hayden Qt and *Silver Bell—Peerless Quartet*	16927	10	.85

WINTER'S TALE (Shakespeare) (See "Shakespeare")

WIRELESS TELEGRAPH RECORDS

A system of Victor records by means of which instruction in wireless may be obtained at home, originated in conjunction with the Marconi Institute of New York.

The course consists of six ten-inch double-face Victor records with a booklet of instruction, packed in a special case, and in the opinion of the Marconi Institute the instruction provided is so complete that with a reasonable amount of practice the student should become an efficient operator in a comparatively few weeks.

WIRELESS TELEGRAPH RECORDS—List price per set $6.00

Lesson No. 1—Alphabet and Figures and *Lesson No. 2—Punctuation and Special Signs*	101	10	
Lesson No. 3—Easy Sentences with Periods (10 words per minute) and *Lesson No. 4—Easy Sentences (15 words per minute)*	102	10	
Lesson No. 5—Marconi Press Dispatch and *Lesson No. 6—Messages with Static Interference*	103	10	
Lesson No. 7—Press Messages with Static Interference and *Lesson No. 8—Messages with Erasures, etc*	104	10	
Lesson No. 9—Press with Interference from other Stations and *Lesson No. 10—Special Practice with Figures*	105	10	
Lesson No. 11—Ten-letter Dictionary Words and *Lesson No. 12—Ten-letter Code Words*	106	10	

WISCONSIN, UNIVERSITY OF—See "On, Wisconsin"

WITHERSPOON, HERBERT, Bass (For list of records, portrait and sketch see "Witherspoon" in Pink Section)

Within the Garden of My Heart **John McCormack**	64317	10	1.00
With Sword and Lance March (Starke) **Pryor's Band** / *Monastery Bells (Wely)* *Pryor's Band*	16397	10	.85
With Us in Tyrol—Yodel **Pircher Alpensingers** / *Wie mag es wohl gekommen sein* *Emil Muench*	16820	10	.85
Witmark Medley—1-Step (See "Medley No. 277") **Victor M. Band** / *When the Sun Goes Down in Romany—Medley* *Victor Military B*	35604	12	1.35
Wohin? (Whither?) (Schubert) (*Pianoforte acc.*) **Paul Reimers** / *Auf Flügeln des Gesanges (On Wings of Song) (Mendelssohn) Reimers*	45065	10	1.00

WOLF-FERRARI, Ermanno, (1876-) Composer

Born in Venice, 1876; son of August Wolf, painter. Began study of music alone, later went to Munich. Director Liceo Benedetto Marcello, Venice, 1902-09, when he devoted himself to composition. Wrote number of operas, including *Jewels of the Madonna,* 1908, the *Secret of Susanne, Le Donne Curiose* and less-known operas, the oratorio *La Vita Nuova* after Dante, and innumerable smaller compositions.

For compositions see "Jewels of the Madonna"

Woman Thou Gavest Me (Cobb) **Macdonough-Hayden Qt** / *In the Heart of the City That Has No Heart* *Henry Burr*	17544	10	.85
Wonderful Girl, Good Night (Kilgour-Von Tilzer) **M. Farrell** / *Says I To Myself, Says I* *Marguerite Farrell*	18346	10	.85
Wonderful Girl, Good Night—Medley One-Step **Conway's Band** / *Sailing Away on the Henry Clay—Med. One-Step* *Victor Mil. Band*	35654	12	1.35
Wonderful Thing (Kummer) **Edna Brown** / *For You a Rose* *Edna Brown*	18301	10	.85
Won't Yez Kape Me Company? (Ohmsen) **George MacFarlane** / *What an Irishman Means by "Machree"* *George MacFarlane*	45112	10	1.00

Wooden Shoe Dance—See "Dutch Kiddies"

		Number	Size	List prc.
Woodland Echoes (A. P. Wyman, Op. 34)	**Neapolitan Trio**	17523	10	.85
Evening Chimes (*Abendglöckchen*) (*with Bells*)	*Neapolitan Trio*			
Woodland Sketches—From An Indian Lodge	**Sousa's Band**	17035	10	.85
Aloha Oe (*Farewell*) *Cornet*	*Clarke*			
Woodland Whisperings—Idyl (*Bird Effects*)	**Pryor's Band**	35217	12	1.35
Chocolate Soldier Selection (*Straus*)	*Vessella's Band*			
Working on the Farm—Minstrel Specialty	**Golden and Hughes**	35260	12	1.35
Kentucky Minstrels, No. 23	*Victor Minstrel Company*			
WORMSER, D.—See "Zither Solos"				
Worst is Yet to Come (Lewis-Young-Grant)	**Billy Murray**	18515	10	.85
Can You Tame Wild Wimmen (*Sterling-Von Tilzer*)	*Murray*			
Would You Take Me Back Again (Lamb-Solman)	**Henry Burr**	17552	10	.85
I Miss You Most of All (*McCarthy-Monaco*)	*Edna Brown*			
Would You Take Back the Love (Dubin-Ball)	**Charles Harrison**	18281	10	.85
If You Had All the World and Its Gold	*Stewart Jackson*			
Wren, The (Damare) *Piccolo*	**Darius Lyons**	16047	10	.85
Echo (*Kohler*) *Flute-Oboe*	*Lyons and Trepte*			
WRIGHT AND DIETRICH—Hawaiian Selections with Guitar and Ukulele Accompaniment by Louise and Ferera				
For the Two of Us and *I Hate to Lose You—Peerless Quartet*		18458	10	.85
Isles of Aloha and *Pua Moha'a—Wright-Dietrich*		18347	10	.85
Lei Aloha (Wreath of Joy) and *My Hawaiian Maid Medley—Wright-Dietrich*		18228	10	.85
My Hawaiian Maid Medley (Bubbling Spring) ("My Hawaiian Maid" and "My Honolulu Tom Boy") and *Lei Aloha—Wright-Dietrich*		18228	10	.85
My Honolulu Girl (Sonny Cunha) and *Song to Hawaii—Wright-Dietrich*		18159	10	.85
My Luau Girl (Kailimai) and *On the Beach at Waikiki—Wright-Dietrich*		18132	10	.85
My Own Iona (Moi One-Ionae) and *My Lonely Lola Lo—Sterling Trio*		18171	10	.85
O'Brien is Tryin' to Learn to Talk Hawaiian—Wright and *Take Me—Qt*		18167	10	.85
On the Beach at Waikiki—Medley—Hula ("Bath House Hula" and "Two More Hula") and *My Luau Girl—Wright-Dietrich*		18132	10	.85
Pua Mohala and *Isles of Aloha—Wright-Dietrich*		18347	10	.85
Song to Hawaii (Redding) and *My Honolulu Girl—Wright-Dietrich*		18159	10	.85
Wynken, Blynken and Nod (Field-Paissiello) (*Piano acc.*)	**Williams**	64219	10	1.00
Wynken, Blynken and Nod (Field) Recitation	**Sally Hamlin**	18599	10	.85
Sugar Plum Tree (*Eugene Field*) *Recitation*	*Sallie Hamlin*			

X

XERXES, Opera by Handel—See "Largo (Handel)"

XYLOPHONE SOLOS

Blood Lilies (Two-Step) (Pryor)—Reitz and *Lamb's Gambol—Banjo—Van Eps*	17457	10	.85
Buffalo News March—Reitz and *Dance California (Bells) Reitz*	17357	10	.85
Carmen Selection—Reitz and *Musetta Waltz—Boheme—Whistling—Gialdini*	16892	10	.85
Carnival of Venice—Müller and *Joys of Spring—Whistling—Gialdini*	16757	10	.85
Charmer, The (Boos)—Reitz and *Love's Caprice (Venuto) Reitz*	16917	10	.85
Cinquantaine, La—Reitz and *Dawn of Love—Neapolitan Trio*	18296	10	.85
Dill Pickles Rag (Johnson)—Chapman and *Sunbeam Dance (Rolfe) Chapman*	16678	10	.85
Dorothy (2) Gavotte from Mignon and *Moment Musicale—Xylophone—Reitz*	18216	10	.85
Dream After the Ball (Brostet)—Reitz and *Brightest Days Gavotte (Bells) Reitz*	16428	10	.85
Eldorado March—Reitz and *Ragging the Scale—Banjo—Van Eps*	18085	10	.85
Estudiantina Waltz—Reitz and *Gretchen's Dream Waltz—Whistling—Gialdini*	17050	10	.85
Gavotte (Mozart) (2) Gavotte (Gretry) and *Menuett (Gluck) (2) Menuett (Mozart) Reitz*	17917	10	.85
Golden Dreams (Dell'oro)—Chapman and *Donkey and Driver—D'Almaine*	16169	10	.85
Gypsy Dance (La Gitana)—Müller and *Drowsy Dempsey—Banjo—Ossman*	16767	10	.85
Hoop-e-Kack Two-Step Novelty—Reitz and *Medley—Banjo—Ossman*	17265	10	.85
Iffa-Saffa-Dill—Reitz and *Ragtime Drummer (Lent) Drum Solo—Lent*	17092	10	.85
Irish and Scotch Melodies—Reitz and *Black Diamond Rag—Banjo—Van Eps*	17168	10	.85
Kraquette, La (Clerice)—Reitz and *Florida Rag—Van Eps Trio*	17308	10	.85
Love's Caprice (Venuto)—Reitz and *Charmer (Boos) Reitz*	16917	10	.85
Mocking Bird—Fantasia—Reitz and *Pearl of the Harem—Banjo—Van Eps*	16969	10	.85
Moment Musicale (2) Mazurka and *Dorothy (2) Gavotte—Xylophone—Reitz*	18216	10	.85
My Hindoo Man—Lewin and *Medley—Popular Reels—Accordion—Kimmel*	16948	10	.85
Polish Dance (Scharwenka)—Reitz and *Cupid's Arrow—Banjo—Van Eps*	16855	10	.85
Sorgenlos Polka (Ochs)—Reitz and *Darkies' Dream (Reeves) Pryor's B*	16469	10	.85
Southern Melodies—Reitz and *Fascination Waltz—Whistling—Gialdini*	17015	10	.85
Turkish Patrol (Michaelis)—Reitz and *Santiago Waltz—Estudiantina Trio*	16562	10	.85
U. S. A. Patrol (Peck)—Reitz and *Rag Pickings (Jones) Banjo—Van Eps*	16934	10	.85
U. S. A. Patrol (Peck)—Reitz and *Put Your Arms—Collins-Harlan*	16708	10	.85
William Tell Fantasie—Reitz and *Omena Intermezzo—Banjo—Van Eps*	17120	10	.85

Wo

Y

		Number	Size	List prc.
Yaaka Hula Hickey Dula (*Young-Grant*)	**Collins-Harlan**	18014	10	.85
The Kid is Clever (*Brockmann*)	*Collins-Harlan*			
Yaaka Hula Hickey Dula	**Avon Comedy Four**	18081	10	.85
My Mother's Rosary (*Lewis-Meyer*)	*Avon Comedy Four*			
Yaaka Hula Hickey Dula—**Medley Fox Trot**	**Victor Military Band**	35546	12	1.35
I Can Dance with Everybody but My Wife—Med. One-Step—Victor B				
Yaddie Kaddie Kiddie Kaddie Koo (Lewis)	**Van and Schenck**	18220	10	.85
That's How You Can Tell They're Irish	*Van and Schenck*			
Yaddie Kaddie Kiddie Kaddie Koo *Guitars*	**Louise-Ferera**	18240	10	.85
Everybody Hula	*Helen Louise-Frank Ferera*			
Yah-de-dah—**Fox Trot** (Kaufman)	**Earl Fuller's Famous Jazz Band**	18321	10	.85
Slippery Hank—One-Step	*Earl Fuller's Famous Jazz Band*			
YALE—**Songs of**—**See "Boola"**				
Yaller Gal—**Laughing Song**	**Billy Golden**	16164	10	.85
"Pals"—Bowery Dialect	*Ada Jones and Len Spencer*			
Yankee Doodle (1) Violin (as jig) Old Version (2) Oldest Printed Version (3) Fife and Drum (4) Full Band	**Victor Band**	17583	10	.85
Dixie (1) Banjo; Tambourine; Clappers (2) Drum; Piccolo (3) Full B Victor B				
Yankee Doodle (See also "Medleys Nos. 39, 40, 41, 44, 74, 79, 101, 258")	**Murray-Hayden Qt**	16495	10	.85
Hail Columbia	*Harry Macdonough and Hayden Quartet*			
Yankee Doodle Boy (Cohan)	**Billy Murray**	16799	10	.85
Grand Old Flag (*Cohan*)	*Billy Murray*			
Yankee Shuffle March (Moreland)	**Pryor's Band**	16795	10	.85
Our Director March (*Bigelow*)	*Pryor's Band*			
Yanks Are at It Again (Brown-Cowan)	**American Quartet**	18495	10	.85
When I Get Back to My American Blighty (*Morse*)	*Arthur Fields*			
Y Deryn Pur (**The Dove**) (Old Welsh Song) *In Welsh*	**Evan Williams**	64764	10	1.00
Yearning (Sidney Carter-Neil Morét)	**Lambert Murphy**	45171	10	1.00
Tell Me (*Callahan-Kortlander*)	*Lambert Murphy*			
Yearning—**Medley Fox Trot** (**See "Medleys"**)	**Smith's Orch**	18603	10	.85
I'm Forever Blowing Bubbles—Waltz	*Selvin's Novelty Orch*			
Yearning for You—**Waltz** (McKee)	**McKee's Orchestra**	35575	12	1.35
Irresistible Waltz	*McKee's Orchestra*			
Year's at the Spring—**See "Ah, Love, But a Day"**				
Ye Banks and Braes o' Bonnie Doon	**Geraldine Farrar**	87062	10	1.00
Ye Banks and Braes o' Bonnie Doon	**Nellie Melba**	88150	12	1.50
Yellow and the Blue (**University of Mich. Song**)	**Peerless Qt**	18168	10	.85
College Days (*From "Koanzaland"*) (*Kahn-Moore*)	*Peerless Qt*			
Yellow Dog Blues—**Medley Fox Trot** (**"See Medley 281"**)	**Smith's O**	18618	10	.85
Tulip Time—Medley Fox Trot (*Stamper*)	*Smith's Orchestra*			
Yelva Overture (Reissiger)	**Pryor's Band**	35081	12	1.35
Bohemian Girl Selection	*Pryor's Band*			
Ye Who Have Yearned Alone (Tschaikowsky) (**See "Nur wer die Sehnsucht kennt"**)				
Yield Not to Temptation (Palmer)	**Percy Hemus**	16451	10	.85
Nearer My God to Thee (*Mason*)	*Whitney Brothers Quartet*			
Yip! I Adee! I Aye (Cobb-Flynn)	**Blanche Ring**	60017	10	.75
Yip-Yip-Yaphank—**See "I Can Always Find a Little Sunshine"**				
Yn iach i ti Gumri (**Adieu to Dear Cambria**) *In Welsh*	**Williams**	64763	10	1.00
YODEL SONGS				
Alpine Specialty—Popular Yodels and *Emmett's Favorite Yodel—Watson*		16968	10	.85
Bavarian Yodel—Watson-Macdonough and *Flowers from Home—Mac-Bieling*		16120	10	.85
Cuckoo Song (Emmett) Watson and *Papa's Baby Boy—Yodel—Watson*		17012	10	.85
Emmett's Favorite Yodel and *Alpine Specialty—Popular Yodels—Watson*		16968	10	.85
German's Arrival—Yodel (Frank Wilson) and *Hi-Le-Hi-Lo—Yodel—Watson*		17257	10	.85
Hawaiian Love Song and *Sleep, Baby Sleep* (*with Guitar*) *Barton-Carroll*		17965	10	.85
Hi-Le-Hi-Lo—Yodel—Watson and *German's Arrival—Frank Wilson*		17257	10	.85
In Tyrol—Tenor Yodel and *Under the Harvest Moon—Ballad—Al Wilson*		16096	10	.85

	Number	Size	List prc.
YODEL SONGS—Continued			
Oh, Lady and *Night Time in Little Italy—Collins and Harlan*	18262	10	.85
Papa's Baby Boy—Watson and *Cuckoo Song (Emmett) Watson*	17012	10	.85
Rock-a-Bye Baby and *When the Moon am Shining—Barton-Carroll*	18035	10	.85
Roll On, Silver Moon—Yodel and *Hush, Don't Wake the Baby—McDonald*	16077	10	.85
Schneider, Does Your Mother Know You're Out? Watson and *Bring Back My Lena to Me ("He Came from Milwaukee") Burkhardt*	16994	10	.85
Sleep, Baby, Sleep and *Hawaiian Love Song (with Guitar) Barton-Carroll*	17965	10	.85
Tyrolienne Printaniére (Spring Song) (French Yodel) and *Je Suis Pocharde—Rollini*	62985	10	.85
When the Moon am Shining and *Rock-a-Bye Baby—Barton-Carroll*	18035	10	.85
With Us in Tyrol—Yodel—Alpensingers and *Wie mages wohl—Muench*	16820	10	.85
Yohrzeit (Kadish) (In Memoriam) (Silberstein-Silberta) *In Hebrew* **Sophie Braslau**	74595	12	1.50
You Broke My Heart to Pass the Time Away (Goodwin) **Burr** / *That's a Real Moving Picture from Life (Von Tilzer) Watkins*	17586	10	.85
You Can't Get Away from the Blarney American Quartet / *Sweet Emalina, My Gal Peerless Quartet*	18377	10	.85
You Can't Play Every Instrument in the Band Cawthorn	70098	12	1.25
You'd Never Know That Old Home Town of Mine—Medley Fox Trot (See "Medley No. 282") Victor Band / *America, I Love You—One-Step Victor Band*	35516	12	1.35
You'll Always be the Same Sweet Girl Reed-J. F. Harrison / *There's a Little Lane Without a Turning Henry Burr*	17878	10	.85
You'll Be There (Brennan-Ball) **Peerless Quartet** / *America, I Love You (Leslie-Gottler) American Quartet*	17902	10	.85
You'll Come Back (Drislane-Meyer) **Morris and Murray** / *"Jinin'" the Church—Darky Comedy Golden and Hughes*	16653	10	.85
You'll Do the Same Thing Over Again (Gumble) **Murray** / *My Hula Hula Love (Madden-Wenrich) Jones and Murray*	16910	10	.85
You'll Find Old Dixieland in France—Medley Fox Trot Pietro / *Just Blue—Fox Trot (Wadsworth-Arden) All Star Trio*	18547	10	.85
You Never Knew About Me (From "Oh Boy") Brown-Hamilton / *An Old-Fashioned Wife (From "Oh Boy") Alice Green*	18259	10	.85
YOUNG, JOHN, Tenor—See also "Educational Records"			
Jock o' Hazeldean and *Scots, Wha Hae Wi' Wallace Bled—Werrenrath*	16961	10	.85
Just Before the Battle, Mother and *Tramp, Tramp, Tramp (Root) Young*	16987	10	.85
Tramp, Tramp, Tramp and *Just Before the Battle, Mother (Root) Young*	16987	10	.85
When Johnny Comes Marching Home and *Vacant Chair—Lyric Qt*	16984	10	.85
Young America (Bayes-Norworth) **Nora Bayes**	70015	12	1.25
You're a Dangerous Girl ("Robinson Crusoe, Jr.") Avon Four / *I'm Going Way Back Home and Have a Wonderful Time Avon Four*	18088	10	.85
You're a Grand Old Flag ("Geo. Washington, Jr.") (Cohan) **Murray** / *Yankee Doodle Boy (Cohan) Billy Murray*	16799	10	.85
You're a Grand Old Flag (Cohan) **American Quartet** / *Break the News to Mother Shannon Four*	18358	10	.85
You're Always Welcome at Our House—See "Oh My Love Medley"			
You're in Love (Hauerbach-Clark-Friml) **Macdonough and Lyric Qt** / *You Said Something Alice Green-Harry Macdonough*	18260	10	.85
You're in Love—Medley Fox Trot (See "Medley No. 284") Smith's Or / *This Way Out—One-Step Joseph C. Smith and his Orchestra*	18275	10	.85
You're Just as Sweet at Sixty as You Were at Sweet Sixteen (Heelan-Helf) **(with Quartet Chorus) Walter Van Brunt** / *Oh You Silv'ry Bells (Jingle Bells) (Botsford) Peerless Quartet*	17202	10	.85
You're Some Pretty Doll—Fox Trot (See "Medleys") All Star Trio / *I'll Say She Does—Fox Trot All Star Trio*	18527	10	.85
You're Still an Old Sweetheart of Mine (Egan-Whiting) **Spencer-Burr** / *Gates of Gladness (Brennan-Rule) James-Shannon Four*	18590	10	.85
You're the Best Little Mother that God Ever Made MacFarlane / *Good Night, Good Night (Gardiner-Ball) George MacFarlane*	45079	10	1.00
You're the Flower of My Heart—See "Sweet Adeline"			
Your Eyes (Johnson-Anderson) **George MacFarlane**	70111	12	1.25

VICTOR RECORDS

	Number	Size	List prc.
Your Eyes (Reynolds-Schneider) **John McCormack**	64604	10	1.00
Your Eyes Have Told Me (Bowles-O'Hara) **Enrico Caruso**	87159	10	1.00
Your Eyes, Your Lips, Your Heart **Henry Burr** *"Forever" is a Long, Long Time* *Charles Hart*	18283	10	.85
Your Flag and My Flag (Nesbit) **(Reading) Reinald Werrenrath** *Flag of My Heart* *Reinald Werrenrath*	45124	10	1.00
Your King and Country Want You (Paul Rubens) **Elsie Baker** *For King and Country* *(British Patriotic Song)* *(Harkness)* *Hamilton*	17711	10	.85
Your Lips Are No Man's Land But Mine (Empey) **Campbell-Burr** *Our Country's In It Now* *(A. G. Empey)* *Orpheus Quartet*	18470	10	.85
You Said Something (From "Have a Heart") **Green-Macdonough** *You're in Love* *Harry Macdonough and Lyric Quartet*	18260	10	.85
You Spotted Snakes (From "Midsummer Night's Dream") (Shakespeare-Mendelssohn) **Victor Women's Chorus** *Tell Me, Where is Fancy Bred* *Lucy Marsh-Reinald Werrenrath*	55060	12	1.50
Youth and Beauty Waltz (McKee) **McKee's Orchestra** *Riverside Bells Waltz* *(McKee)* *McKee's Orchestra*	35526	12	1.35
You've Got Me Going With Your Irish Eyes (A. Von Tilzer) **Farrell** *Sweet Babette, She Always Did the Minuet* *Marguerite Farrell*	18135	10	.85
You Were Just Made to Order (H. Von Tilzer) **Campbell-Burr** *Moonshine Sally* *Albert Campbell-Henry Burr*	18137	10	.85
Yukaloo (My Pretty South Sea Lady) (Von Tilzer) **Sterling Trio** *On the Sandwich Isles* *Peerless Quartet*	18227	10	.85
Yule-Tide—Christmas Fantasia (Kappey) **("Medley 286")** **Pryor's B** *Nazareth—Christmas Song* *(Horley-Gounod)* *Frank Croxton*	35261	12	1.35

Z

ZACCARIA, E.—See "Barbiere," "Faust" and "Rigoletto"

Zampa Overture, Part I (Herold) **New Symphony Orchestra** *Zampa Overture, Part II* *New Symphony Orchestra of London*	35584	12	1.35

ZANELLI, RENATO, Baritone (For list of records, portrait and sketch see "Zanelli" in Pink Section)

Zapateado (Pablo de Sarasate) *Violin* **Jan Kubelik**	74255	12	1.50
Zaza—Buona Zaza, del mio buon tempo (Leoncavallo) *Italian* **Ruffo**	87114	10	1.00
Zaza—Buona Zaza, del mio buon tempo (Leoncavallo) *Italian* **Zanelli**	64835	10	1.00
Zaza—Zaza, piccola zingara (Zaza, Little Gypsy) *Italian* **Titta Ruffo**	87125	10	1.00

ZEROLA, NICOLA, Tenor *(Zer'-oh-lah)* **(For list of records, portrait and sketch see "Zerola" in Pink Section)**

Ziegfeld Follies, 1917—Medley 1-Step (See "Medley 287") **Smith's O** *Hitchy-Koo—Medley One-Step* *Joseph C. Smith's Orchestra*	18334	10	.85

ZIEGFELD FOLLIES—See also "Follies"

ZIEGFELD'S MIDNIGHT FROLIC—See "Baby," "Go-Zin-To" and "When I Hear that Jazz Band Play"

Zigeunerweisen (Gypsy Dance) (de Sarasate) *Violin* **Powell**	64262	10	1.00

ZIMBALIST, EFREM, Violinist (For list of records, portrait and sketch see "Zimbalist" in Pink Section)

ZITHER SOLOS AND DUETS—By D. Wormser, Mme. Kitty Berger, Pühringer and Hömmerla—See also Swedish Catalogue

Aussee'r Jodler—Part I and *Part II (Duet) Pühringer and Hömmerla*	67202	10	.85
Eko and *Salzburger (Swedish Zither) Speladt*	17502	10	.85
Fisher Boy (Abt)—Berger and *Heather Bells (Orchestra Bells) Reitz*	17178	10	.85
Forsaken *(Verlassen)* and *Sounds from Tyrol—Zither—D. Wormser*	17350	10	.85
Longing for Home and *The Shepherd Boy—John Reichl*	69414	10	.85
Ich hatte einst ein schönes Vaterland (2) Von meinen Bergen mussich scheiden and *Die Lorelei (2) In einem kühlen Grunde—Wormser*	17860	10	.85
Lorelei, Die (2) In einem Kühlen Grunde and *Ich hatte einst ein schönes Vaterland (2) Von meinen Bergen—Wormser*	17860	10	.85
Salzburger and *Eko (Swedish Zither) Speladt*	17502	10	.85
Shepherd Boy (Wilson) and *Longing for Home (Heimweh)—John Reichl*	69414	10	.85
Sounds from Tyrol and *Forsaken—D. Wormser*	17350	10	.85
Zoo-Step—One-Step **Harold Veo's Orchestra** *Don't Leave Me, Daddy—Fox Trot* *Harold Veo's Orchestra*	18372	10	.85

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Josef A. Pasternack

Musical Director

STILL a young man, the musical director of the Victor Talking Machine Company is a musician of wide experience and broad sympathies. Born in Poland of a family rich in musical traditions, Pasternack began the study of music as a child of four, finishing his period of instruction at the Warsaw Conservatory. Coming to the United States soon after, he became principal viola with the Metropolitan Opera House Orchestra, which position he held with distinction for eleven years. Then on the recommendation of Toscanini he was appointed conductor. After three years' experience in that capacity he went abroad and won new laurels in a number of European cities. A year later he was recalled to this country to conduct the "Century Opera." After filling an engagement as conductor of the Boston Symphony operatic concerts with unprecedented success he became, in 1916, Musical Director for the Victor Talking Machine Company, in which capacity the benefit of his musical genius has been enjoyed by infinitely greater audiences.

A

ABOTT, BESSIE, Soprano—*See "Caruso—Miscellaneous Quartets"*

ALDA, FRANCES, Soprano (*Ahl'-dah*)

ALDA

Frances Alda's amazing versatility is one of the most conspicuous of the many gifts bestowed upon her by Nature in a prodigal mood. A mere list of the operas in which she has sustained leading soprano rôles would fill a paragraph. Since making her début in "Rigoletto" at the Paris Opera Comique in 1904, she has sung a great number of exacting rôles. As the wife of Giulio Catti-Casazza, general manager and impresario of the Metropolitan Opera, she has long taken a prominent place as a factor in American musical affairs, and her vocal gifts have won her countless friends both at the opera and on the concert platform. Perhaps the fact that she was born in Christchurch, New Zealand, has given her a special sympathy with American musical aspirations. Her voice is singularly fresh and sweet, though capable of remarkable color-shading. A certain intensity of temperament gives a thrilling quality to some of her records that fairly grips the imagination of all who hear her.

THE ALDA RECORDS

		No.	Size	List p.
Angel's Serenade *Italian* (*Violin by Elman—Piano by La Forge*)	Braga	89130	12	$2.00
Ave Maria *In Latin* (*Violin by Elman—Pianoforte by La Forge*)	Gounod	89129	12	2.00
Bohême—Mi chiamano Mimi (My Name is Mimi) *In Italian*	Puccini	74448	12	1.50
Carmen—Micaela's Air (I Am Not Faint Hearted) *In French*	Bizet	74353	12	1.50
Deep River (Negro Melody) (with Orpheus Qt.)	Coleridge Taylor	64687	10	1.00
For Your Country and My Country	Irving Berlin	64689	10	1.00
Gianni Schicchi—O mio babbino caro (Oh, My Beloved Daddy) *Italian*	Puccini	64802	10	1.00
God Save the King (with Orpheus Quartet)	Henry Carey	64717	10	1.00
I Love You Truly	Jacobs-Bond	64662	10	1.00
Just a-Wearyin' For You	Stanton—Jacobs-Bond	64674	10	1.00
Laddie in Khaki	Ivor Novello	64781	10	1.00
Laddie 'o Mine	Johnstone-Krams	64779	10	1.00
Lakmé—Dans la forêt (In the Forest) *In French*	Delibes	64715	10	1.00
Love's Own Sweet Song (From "Sari")	Cushing-Heath-Kalman	74401	12	1.50
Love-Token ("Simple Aveu") (Eng. ver. Baker)	Bordèse-Thomé	64675	10	1.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) *Italian*		74335	12	1.50
Madama Butterfly—Ancora un passo (One More Step) *In Italian*	Puccini	64334	10	1.00
Magic of Your Eyes, The	Arthur Penn	64782	10	1.00
Marseillaise, La (French National Air) *In French*	Rouget de Lisle	64693	10	1.00
Mighty Lak' a Rose	Stanton-Nevin	64308	10	1.00
Morgen (Tomorrow) (*Cello obb. by G. Casini*)	Strauss	64339	10	1.00
Panis Angelicus (Oh Lord Most Holy) *In Latin* (*'Cello obb.*)	Franck	74399	12	1.50
Poor Butterfly (From "The Big Show")	Golden-Hubbell	64653	10	1.00
Rule, Britannia!	Thomas Arne	64692	10	1.00
Sing Me Love's Lullaby	Terriss-Morse	64716	10	1.00
Solitude *In French* (*Balalaika Orch. acc.*)	d'Offoel-Rubinstein	64450	10	1.00
Somewhere a Voice is Calling	Newton-Tate	64654	10	1.00
Sorter Miss You	Clay Smith	64780	10	1.00
Star, The (A Fragment from Plato)	Lummis-Rogers	64658	10	1.00
Tes Yeux! (Thine Eyes) (*Mélodie*) *In French* (*Violin by Elman*)	Rabey	87556	10	1.50
Tosca—Vissi d'arte (Love and Music) (*with 'Cello obb.*) *Italian*	Puccini	74400	12	1.50

ALDA AND BRASLAU

Madama Butterfly—Tutti i fior *Italian*	Puccini	89131	12	2.00

ALDA AND CARUSO

Trovatore—Miserere (with Chorus) *Italian*	Verdi	89030	12	2.00

ALDA AND MARTINELLI

La Bohême—O soave fanciulla (Thou Sweetest Maiden) *Italian*	Puccini	89132	12	2.00

TRIO BY ALDA, CARUSO AND JOURNET

		No.	Size	List p.
Lombardi—Qual volutta (With Sacred Joy) *In Italian*	Verdi	95211	12	$2.50

QUARTETS BY ALDA, CARUSO, JACOBY AND JOURNET

Martha—Siam, giunti, o giovinette (This is Your Future Dwelling)	Flotow	95207	12	2.50
Martha—Che vuol dir ciò (Surprised and Astounded!) *Italian*	Flotow	95208	12	2.50
Martha—Presto, presto (Spinning Wheel Quartet) *In Italian*	Flotow	95209	12	$2.50
Martha—Quartetto notturno (Good Night Quartet) *In Italian*	Flotow	95210	12	2.50

AMATO

AMATO, PASQUALE, Baritone

(*Ah-mah'-toh, Pas-quah'-lay*)

Pasquale Amato was born in Naples, and was not originally destined for a musical career. After his voice developed under the teaching of famous masters, however, it became evident that he was destined for operatic success. One of the most gifted baritones of the day, he has achieved success not only in Italy, but also in London and other European music centres, as well as South America. He made his début with the Metropolitan Opera House in New York, 1908, in "Traviata," and has since sustained many important operatic rôles at the leading American opera house. He possesses a voice of great resonance and excellent quality, in addition to a striking personality and marked dramatic sense.

THE AMATO RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Barbiere—Largo al factotum (Room for the Factotum)	Rossini	88329	12	$1.50
Carmen—Canzone del Toreador (Toreador Song) Act II	Bizet	88327	12	1.50
Favorita—Ah! l'alto ardor (Oh, Love!) Act II Duet with Matzenauer		89062	12	2.00
Gioconda—Barcarola, "Pescator, affonda l'esca" (Fisher Boy, Thy Bait be Throwing) Act II (with Metropolitan Opera Chorus)	Ponchielli	87093	10	1.00
Jewels of the Madonna—Rafael's Serenade	Wolf-Ferrari	87193	10	1.00
Lucia—Sextette—with Caruso, Tetrazzini, etc.	Donizetti	96201	12	3.50
Masked Ball—Eri tu che macchiavi (Is it Thou?)	Verdi	88464	12	1.50
Otello—Credo (Iago's Creed)	Verdi	88328	12	1.50
Pagliacci—Prologo (Prologue)	Leoncavallo	88326	12	1.50
Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers)	Verdi	88341	12	1.50
Rigoletto—Povero Rigoletto! (Poor Rigoletto!) with Bada, Setti and Cho		88340	12	1.50
Torna a Surriento (Neapolitan Song)	G. B. De Curtis-E. De Curtis	87180	10	1.00
Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	88474	12	1.50

DUETS WITH CARUSO AND FARRAR—*See "Caruso" and "Farrar"*

AMATO AND JOURNET

Faust—Scène des Epées (Scene of the Swords) (with Chorus) *French*		89055	12	2.00

ANCONA, MARIO, Baritone (*Ahn-koh'-nah*) *See "Caruso and Ancona"*

ARRAL, BLANCHE, Soprano (*Ar-rahl'*) *See "Arral—Alphabetical Section"*

B

BATTISTINI, MATTIA, Baritone

Battistini is one of the few great artists whom American impresarios have not succeeded in luring away from Europe. It is said that his dread of the ocean voyage alone has caused him to refuse brilliant offers from New York. In Russia, where he sang regularly for more than twenty years, in Spain and in his native Italy, he is highly regarded because of the sheer beauty of his voice, his warm, true Italian style, and the dramatic force of his acting.

It is with pleasure that we are able to offer four splendid solos by this singer, besides a selection from *Ernani* made with the assistance of artists and chorus of La Scala, Milan, and also a duet from *Thais*.

BATTISTINI

THE BATTISTINI RECORDS (*Sung in Italian*)

		No.	Size	List p.
Favorita—A tanto amor (Thou Flow'r Beloved)	Donizetti	92045	12	$1.50
Maria di Rohan—Bella e di sôl vestita (Radiant as the Sun)	Donizetti	88350	12	1.50
Masked Ball—Eri tu? (Is it Thou?)	Verdi	92044	12	1.50
Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!)	Massenet	88354	12	1.50

BATTISTINI AND JANNI

Thais—D'acqua aspergimi (With Holy Water Anoint)	Massenet	89123	12	2.00

BATTISTINI, CORSI, COLAZZA, SILLICH AND CHORUS

Ernani—O sommo Carlo (Noble Carlos)	Verdi	89135	12	2.00

BONINSEGNA, CELESTINA, Soprano (*Bon-neen-sayn-yah*) (*In Italian*)

Forza del Destino—Madre pietosa Vergine (Holy Mother) (with Chorus)		92031	12	1.50

BORI, LUCREZIA, Soprano (*Boh'-ree*)

Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though of Italian descent, she is a native of Valencia, Spain. Permitted to follow her obvious destiny as a singer, she went to Milan for study, and eventually made her début in Rome as *Micaela* in "Carmen." Her first season was very successful, and she followed it up with success in South America. After another European season she was engaged for the Metropolitan Opera Company in New York. The memory of her success at our leading opera house is still fresh in the minds of music-lovers, and she needs little further introduction. She is one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, make her unique. A contract with the Victor followed her brilliant achievements, and her numerous records well display the beauty of her voice and the charm of her personality.

BORI

THE BORI RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Bohême—Mi chiamano Mimi (My Name is Mimi)	Puccini	88475	12	$1.50
Clavelitos (Carnations) *In Spanish* (*with Orch. and Mandolin*)	Valverde	87217	10	1.00
Danza—Tarantella Napolitana (Neapolitan Song)	Pepoli-Rossini	87181	10	1.00
Iris—In pure stille (Life is Gaily Passing)	Mascagni	87219	10	1.00
Malagueña *In Spanish*	Pagans	87190	10	1.00
Nina Pancha (Americana) *In Spanish*	Romea-Valverde	87189	10	1.00
Pagliacci—Ballatella—Che volo d'augelli (Ye Birds)	Leoncavallo	88398	12	1.50
Paloma, La (The Dove) *In Spanish*	Yradier	88480	12	1.50
Tales of Hoffmann—Elle a fui (The Dove Has Flown) *In French*	Offenbach	88525	12	1.50
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	87178	10	1.00

BORI AND McCORMACK

Bohême—O soave fanciulla (Thou Sweetest Maiden)	Puccini	87512	10	1.50
Traviata—Parigi o cara (Far from Gay Paris)	Verdi	89126	12	2.00

BORI AND DE SEGUROLA

Revoltosa, La—Por qué de mis ojos *In Spanish*	Chapi	89127	12	2.00

BORI–JACOBY–McCORMACK–WERRENRATH

Rigoletto Quartet	Verdi	89080	12	2.00

BOSTON SYMPHONY ORCHESTRA

The Boston Symphony Orchestra was founded by Henry L. Higginson, a music-lover who is also a master-builder in business, in 1881. Under his careful guidance, the Orchestra has grown to be self-supporting. A pension-fund has also been established; so that its members can devote themselves to their art without the economic uncertainty which so often plays havoc with artistic organizations. Under these circumstances, the

BOSTON SYMPHONY ORCHESTRA

Boston Symphony Orchestra has achieved an enviable position among the world's best symphony orchestras. It is made up of superb artists who have played together for years under the guidance of conductors of genius, who have individually controlled its musical destinies over long periods. Despite the reputation of the Boston Symphony Orchestra, comparatively few have heard it, for we do not all live in Boston, and symphony orchestras travel with difficulty. Yet through the agency of the Victrola the Boston Symphony Orchestra can now play in everybody's home. Largely through its instrumentality it is no longer necessary to travel to one of the great cities in order to hear examples of modern symphonic music.

Many of the greater compositions which now are a part of the musical inheritance of America, received their first presentation in the United States at the hands of this famous orchestra, and more than one American composer of high rank received the first hearing of some important work at the instance of one or the other of its conductors.

BOSTON SYMPHONY ORCHESTRA RECORDS

		No.	Size	List p.
Lohengrin—Prelude	Wagner	64744	10	$1.00
Marche Miniature (From First Suite, Op. 43, No. 4)	Tschaikowsky	64766	10	1.00
Symphony in F Minor No. 4 (Finale, Part I)	Tschaikowsky	74553	12	1.50
Symphony in F Minor No. 4 (Finale, Part II)	Tschaikowsky	74554	12	1.50

BRASLAU, SOPHIE, Contralto (*Brass'-low*)

Sophie Braslau is one of the latest American singers to be engaged by the Metropolitan Opera Company. This artist was born in New York, and is the only child of Dr. Abel Braslau, a distinguished Russian physician. By the time she was seventeen she spoke four languages, and since then has added Russian to her accomplishments. Naturally, she also sings in these tongues, and it is her special delight to sing all arias and songs in the languages of their composers. The range of Miss Braslau's programs is remarkable. She sings the classic *lieder* with a rarely sympathetic intelligence as well as the beautiful old songs of France and the lovely old airs of Italy; she sings the modern songs of France, and the best songs by American and English composers. In opera she has studied every school and is at home in all branches of this fascinating art. Miss Braslau makes interesting records for the Victor.

BRASLAU

Br

THE BRASLAU RECORDS

		No.	Size	List p.
Baby Mine	Dr. Chas. Mackay-Archibald Johnston	64810	10	$1.00
Bid Me Good-Bye	Weatherly-Tosti	64541	10	1.00
Carmen—Habanera (Love is Like a Wood Bird) *In French*	Bizet	64469	10	1.00
Croon, Croon, Underneat' de Moon (with Male Chorus)	Clutsam	64799	10	1.00
Eili, Eili lama sabachthani ("Father, Why Hast Thou Forsaken Me?") *Hebrew*	M. Schalit	74577	12	1.50
I'm a-Longin' fo' You (*'Cello obbligato*)	Fuhrmann-Hathaway	64747	10	1.00
I Love You Truly	Carrie Jacobs-Bond	64633	10	1.00
Last Night	Kjerulf	64540	10	1.00
Lucrezia Borgia—Brindisi (Drinking Song) *In Italian*	Donizetti	64468	10	1.00
Madama Butterfly—Tutti i fior *In Italian*	with Alda	89131	12	2.00
My Lady Chlo (African Love Song)	H. Clough-Leighter	64742	10	1.00
Oh, Dry Those Tears	Del Riego	74456	12	1.50
Pirate Dreams (Lullaby)	Charles Huerter	64757	10	1.00
Sweetest Story Ever Told, The	R. M Stults	64708	10	1.00
Thy Beaming Eyes (*Pianoforte acc.*)	Gardner-MacDowell	64470	10	1.00
Villanella *In Italian*	Gabriele Sibella	64718	10	1.00
Yohrzeit (Kadish) (In Memoriam) *Hebrew*	Silberstein-Silberta	74595	12	1.50

C

CALVÉ, EMMA, Soprano (*Kahl-vay'*)

CALVÉ

Half French, half Spanish by descent, Emma Calvé possesses a warmth of temperament and a dramatic instinct that have made her unique among artists. She was born in Madrid, of well-to-do parents, but the early death of her father forced her to make a career for herself. She went to Paris and studied singing with Rosina Laborde, and afterward with Puget and Marchesi—the teacher of Mme. Melba. Her operatic début was made at Nice, but her first important appearance was made at the *Théâtre de la Monnaie*, in Brussels, in 1882, as *Marguerite* in "Faust." Following this came her Paris début at the *Opéra Comique*, but her first real triumphs came in Italy, where she made several tours. When she reappeared in Paris, her performance of the rôles of *Santuzza* in "Cavalleria Rusticana" and *Carmen* fairly took the city by storm. She appeared in London in 1892, and at the Metropolitan, New York, two years later. Here as elsewhere her success was overwhelming, especially in "Carmen" and she is perhaps more closely identified with this than with any other work. So closely, indeed, has her name been associated with Bizet's masterpiece, that it is difficult, today, to speak of the work without thinking of the artist. Her engagement with the Victor has given us the privilege of offering records from this and other works that splendidly represent her vocal and dramatic power. Calvé is less known in the new world as a coloratura than as a dramatic artist; yet her abilities in the former field are no less remarkable.

THE CALVÉ RECORDS (*Sung in French unless noted*)

		No.	Size	List p.
Carmen—Habanera (Love is Like a Bird)	Bizet	88085	12	$1.50
Cavalleria Rusticana—Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") *In Italian*	Mascagni	88086	12	1.50
Hérodiade—Il est doux, il est bon (He is Kind, He is Good)	Massenet	88130	12	1.50
Marseillaise, La (with Metropolitan Opera Chorus)	Rouget de Lisle	88570	12	1.50
Old Folks at Home (Swanee River) *In English*	Foster	88089	12	1.50
Pearl of Brazil—Charmant oiseau (Brilliant Bird) *Flute obbligato*	David	88087	12	1.50
Serenade—Chantez, riez, dormez (*Flute obbligato*)	Gounod	88119	12	1.50
Three Little Songs for Very Little Children (Trois chansons pour les tout-petits) (a) "Frère Jacques" (Brother James) (b) "Au clair de la lune" (In the Moonlight) (c) "Une poule" (The Hen) (*Pianoforte acc.*)		88572	12	1.50

CAMPANARI, GIUSEPPE, Baritone

CAMPANARI

Giuseppe Campanari, one of the most famous baritones of the modern operatic stage, was born in Venice, and in early life played the 'cello at La Scala. Young Campanari was ambitious, however, and endeavored to improve his naturally good voice at every opportunity. In 1884 he was engaged by the Boston Symphony Orchestra, and after arriving in America took up vocal studies in earnest, making his first appearance as a singer in 1890, at a concert under the direction of Walter Damrosch. A season with Hinrich's Philadelphia Opera Company brought him to the attention of Mr. Abbey, and he was promptly engaged for the Metropolitan, where he remained for many years. The record of the favorite Toreador Song he has made for the Victor exhibits well his splendid voice, intelligent phrasing and good enunciation.

		No.	Size	List p.
Carmen—Canzone del Toreador (*Toreador Song*) *Italian*	Bizet	85073	12	$1.50

CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*)

CARUSO

Caruso is the greatest living operatic tenor, one of the outstanding artists of his generation. His American engagements have been a continuous ovation, the great audiences being held spellbound by the exquisite refinement, beauty and power of his voice. He is a native of Naples and was born in 1873. When he was a mere boy he sang in the churches of Naples, and the beauty of his voice arrested the attention of all who heard it.

Caruso was eighteen years old when he met a distinguished baritone, who, after hearing his voice, decided that he would give the young singer substantial assistance. He therefore took him to Maestro Vergine, who was captivated by the beauty and purity of his voice, and began to give him vocal instruction.

The singer made his début in 1894 in Naples, in a now forgotten opera, "L'amico Francesco," afterward singing in various Italian cities and in Cairo. A South American engagement followed, and on his return, after a season in Milan, it was clear that here was one of the most promising young tenors ever heard in Italy. Caruso had made a success in various countries of Europe before coming to America in 1903, but it was his performance of the *Duke* at the Metropolitan on November 23d of that year which convinced opera-goers that the greatest of all tenors had arrived. He recently celebrated the twenty-fifth anniversary of his operatic début and was accorded special honors by his colleagues at the Metropolitan.

This great artist has made records for the Victor since 1903, and the present contract with the tenor does not expire until 1933.

THE CARUSO RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Adorables Tourments (Love's Teasing) *In French*	Bartholemy	88115	12	$1.50
Africana—O Paradiso (Oh, Paradise!)	Meyerbeer	88054	12	1.50
Agnus Dei—(Lamb of God) *In Latin*	Bizet	88425	12	1.50
Aïda—Céleste Aïda (Heavenly Aïda)	Verdi	88127	12	1.50
Alba separa dalla luce l'ombra (Day Banishes the Night)	Tosti	87272	10	1.00
Amor Mio (My Love) (Vocal Waltz)	Gaeta-Ricciardi	87176	10	1.00
Andrea Chénier—Come un bel di di maggio	Giordano	87266	10	1.00
Andrea Chénier—Un di all' azzurro spazio	Umberto Giordano	88060	12	1.50
Because *In French*	Teschemacher-d'Hardelot	87122	10	1.00
Bohême—Io non ho che una povera stanzetta	Leoncavallo	88335	12	1.50
Bohême—Racconto di Rodolfo che gelida manina (Rudolph's Narrative)		88002	12	1.50
Bohême—Testa adorata (Adored One!)	Leoncavallo	88331	12	1.50
Campana di San Giusto (Chimes of San Giusto)	Drovetti-Arona	88612	12	1.50

(*Continued on next page*)

Ca

THE CARUSO RECORDS—Continued

		No.	Size	List p.
Canta pe' me (Neapolitan Song)	Bovio-de Curtis	87092	10	$1.00
Carmen—Air de la fleur (Flower Song) *In French*	Bizet	88208	12	1.50
Carmen—Il fior che avevi a me (Flower Song)	Bizet	88209	12	1.50
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni	88458	12	1.50
Cavalleria Rusticana—Siciliana (*Harp accompaniment*)	Mascagni	87072	10	1.00
Chanson de Juin (Song of June) *In French*	Barrucand-Godard	88579	12	1.50
Cid, Le—O souverain, ô juge, ô père! *In French*	Massenet	88554	12	1.50
Cielo Turchino (Neapolitan Song)	G. Capaldo-M S. Ciociano	87218	10	1.00
Core 'ngrato (Neapolitan Song)	Cordiferro-Cardillo	88334	12	1.50
Danza—Tarentella Napolitana	Pepoli-Rossini	88355	12	1.50
Don Sebastian—In terra solo (On Earth Alone)	Donizetti	88106	12	1.50
Dreams of Long Ago *In English*	Carroll-Caruso	88376	12	1.50
Duca D'Alba—Angelo casto e bel (Beauteous Angel)	Donizetti	88516	12	1.50
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) Act II	Donizetti	88339	12	1.50
Eternamente (For All Eternity)	Mazzoni-Mascheroni	88333	12	1.50
Eugen Onegin—Air de Lienski (Faint Echo of My Youth) *French*		88582	12	1.50
Faust—Salut demeure (All Hail, Thou Dwelling!) *In French*	Gounod	88003	12	1.50
Favorita—Spirto gentil (Spirit So Fair)	Donizetti	88004	12	1.50
Fenesta che lucive (The Shining Window) (Neapolitan Song)		88439	12	1.50
For You Alone *In English*	O'Reilly-Giehl	87070	10	1.00
Forza del Destino—O tu che in seno agl' angeli (Thou Heavenly One)		88207	12	1.50
Garibaldi's Hymn (Italian Patriotic Air)	Mercantini	87297	10	1.00
Germania—Non chiuder gli occhi vaghi (Those Dreamy Eyes)	Franchetti	87054	10	1.00
Germania—Studenti, udite (Students, arise!)	Franchetti	87053	10	1.00
Gioconda—Romanza—Cielo e mar (Heaven and Ocean)	Ponchielli	88246	12	1.50
Goodbye—Addio	Paolo Tosti	88280	12	1.50
Guardann' a Luna (Lovely Moon)	Crescenzo	87162	10	1.00
Hosanna (Easter Song) *In French*	Jules Granier	88403	12	1.50
Huguenots—Piu bianca—Romanza (Fairer Than a Lily)	Meyerbeer	88210	12	1.50
Ideale (My Ideal)	Paolo Tosti	88049	12	1.50
La mia canzone (My Song to Thee)	Paolo Tosti	87213	10	1.00
Lasciati amar (Let Me Love Thee)	Leoncavallo	87161	10	1.00
Lolita—Spanish Serenade	Buzzi-Peccia	88120	12	1.50
Lost Chord *In English*	Proctor-Sullivan	88378	12	1.50
Love is Mine *In English*	Teschemacher-Gartner	87095	10	1.00
Luna d'Estate (Summer Moon)	Riccardo Mazzola-F. Paolo Tosti	87242	10	1.00
Macbeth—Ah, la paterna mano (My Paternal Hand)	Verdi	88558	12	1.50
Mamma mia che vo'sape (Neapolitan Song)	Nutile	88206	12	1.50
Manella Mia (Neapolitan Song)	V. Valente	88465	12	1.50
Manon—"Ah! fuyez, douce image" (Preceded by "Je suis seul") *French*		88348	12	1.50
Manon Lescaut—Donna non vidi mai (A Maiden So Fair) (*Harp acc.*)		87135	10	1.00
Martha—M'appari (Like a Dream)	Flotow	88001	12	1.50
Masked Ball—Di'tu se fedele (with Opera Chorus)	Verdi	87091	10	1.00
Masked Ball—Ma se m'é forza perderti (Forever to Lose Thee)		88346	12	1.50
Mia sposa sarà le mia bandiera (My Bride Shall Be My Flag)	Rotoli	88555	12	1.50
Musica Proibita (Forbidden Music)	Stanislas Gastaldon	88586	12	1.50
Nero—Ah, mon sort! *In French* (*Harp acc.*)	Rubinstein	88589	12	1.50
Noël (Holy Night) (Christmas Song) *In French*	Adam	88561	12	1.50
O sole mio (My Sunshine)	Capurro-di Capua	87243	10	1.00
Otello—Ora e per sempre addio (Forever Farewell)	Verdi	87071	10	1.00
Over There *1st verse English, 2nd verse French*	George M. Cohan	87294	10	1.00
Pagliacci—No, Pagliacci non son (Punchinello no more)	Leoncavallo	88279	12	1.50
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	88061	12	1.50
Parted *In English*	F. Paolo Tosti	87186	10	1.00
Pearl Fishers—De mon amie (My Love) *French*	Bizet	87269	10	1.00
Pearl Fishers—Je crois entendre encore (I Hear as in a Dream) *French*	Bizet	88580	12	1.50
Pecche? (Why?) Neapolitan Song	De Flaviis-Gaetano E. Pennino	88517	12	1.50
Pietà, Signore! (Lord, Have Mercy!)	Attributed to Stradella	88599	12	1.50
Pourquoi? (Tell Me Why?) *In French*	Heine-Tschaikowsky	87271	10	1.00
Pour un baiser (For a Kiss) *In French*	Tosti	87042	10	1.00
Procession, La *In French*	Ch. Brizeux-César Franck	88556	12	1.50
Queen of Sheba—Magiche note (Magic Tones!)	Goldmark	87041	10	1.00
Queen of Sheba—Prête-moi ton aide (Lend Me Your Aid) *French*	Gounod	88552	12	1.50
Rameaux, Les (The Palms) *In French*	Jean Faure	88459	12	1.50
Régiment de Sambre et Meuse (Marching Song of French Soldiers) *In French*	Planquette	88600	12	1.50
Requiem Mass—Ingemisco *In Latin*	Verdi	88514	12	1.50
Rigoletto—La donna e mobile (Woman is Fickle)	Verdi	87017	10	1.00
Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi	88429	12	1.50
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	87018	10	1.00
Samson et Dalila—Vois ma misère (Sore My Distress) *French* (with Chor.)		88581	12	1.50
Sancta Maria *In French*	Bertrand-Faure	88559	12	1.50
Santa Lucia *Neapolitan*	Neapolitan Folk-Song	88560	12	1.50
Serenade de Don Juan (Don Juan's Serenade) *In French*	Tschaikowsky	87175	10	1.00
Stabat Mater–Cujus Animam (Through His Wounded Side) *Latin*	Rossini	88460	12	1.50
Tarantella Napolitana—La Danza	Pepoli-Rossini	88355	12	1.50

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THE CARUSO RECORDS—Continued		No.	Size	List p.
Tarantella Sincera (Neapolitan Song)	de Crescenzo	88347	12	$1.50
Tiempo Antico (Olden Times)		88472	12	1.50
Tosca—E lucevan le stelle (The Stars are Shining)	Puccini	87044	10	1.00
Tosca—Recondita armonia (Strange Harmony)	Puccini	87043	10	1.00
Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi	88121	12	1.50
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	87001	10	1.00
Trusting Eyes *In English*	E. Teschemacher-C. G. Gartner	87187	10	1.00
Uocchie Celeste (Blue Eyes)	Armando Gill-Vincenzo de Crescenzo	88587	12	1.50
Valse Lente—Adorables Tourments (Love's Teasing) *French*	Bartholemy	88115	12	1.50
Vucchella, 'A (A Little Posy) Neapolitan	D'Annunzio-Tosti	87304	10	1.00
Your Eyes Have Told Me *In English*	Bowles-O'Hara	87159	10	1.00
CARUSO AND ALDA (*With Metropolitan Opera Chorus*)				
Trovatore—Miserere	Verdi	89030	12	2.00
CARUSO AND AMATO				
Forza del Destino—Atto IV, Parte II—Le minaccie, i fieri accenti!	Verdi	89053	12	2.00
CARUSO AND ANCONA				
Pearl Fishers—Del tempio al limitar		89007	12	2.00
CARUSO AND DE LUCA				
Elisir d'Amore—Venti Scudi (Twenty Crowns)	Donizetti	89089	12	2.00
CARUSO AND DESTINN				
Guarany—Sento una forza indomita (An Indomitable Force)	Gomez	89078	12	2.00
CARUSO AND ELMAN				
Ave Maria *In Latin*	Kahn	89065	12	2.00
Deux Sérénades (Two Serenades) *In French*	Leoncavallo	89085	12	2.00
Élégie—Mélodie *In French*	Massenet	89066	12	2.00
Si vous l'aviez compris (Had You But Known) *In French*	Denza	89084	12	2.00
CARUSO AND FARRAR				
Faust—Eternelle (Garden Scene) *In French*	Gounod	89031	12	2.00
Faust—Il me fait tard (Garden Scene) *In French*	Gounod	89032	12	2.00
Faust—Act V, Attends, voici la rue (Prison Scene) *In French*	Gounod	89034	12	2.00
Faust—Act V (Mon coeur) (Prison Scene) *In French*	Gounod	89033	12	2.00
Madama Butterfly—O quanti occhi fisi (Kindly Heavens)	Puccini	89017	12	2.00
Manon—On l'appelle Manon (She is Called Manon) *In French*	Massenet	89059	12	2.00
CARUSO AND HOMER				
Aïda—Aïda a me togliesti (Aïda Thou Hast Taken)	Verdi	89051	12	2.00
Aïda—Gia i sacerdoti adunansi (The Priests Assemble)	Verdi	89050	12	2.00
Trovatore—Ai nostri monti (Home to Our Mountains)	Verdi	89018	12	2.00
Trovatore—Mal reggendo (At My Mercy Lay the Foe)	Verdi	89049	12	2.00
CARUSO AND SCOTTI				
Bohême—Ah, Mimi, tu piu (Mimi, False One)	Puccini	89006	12	2.00
Don Carlos—Dio che nell'alma (God in My Soul)	Verdi	89064	12	2.00
Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	Verdi	89001	12	2.00
Madama Butterfly—Ve lo dissi? (Did I Not Tell You?)	Puccini	89047	12	2.00
Madama Butterfly—Act I, Amore o grillo (Love or Fancy)	Puccini	89043	12	2.00
MISCELLANEOUS DUETS				
Aïda—La fatal pietra (The Fatal Stone)	Caruso and Gadski	89028	12	2.00
Aïda—O terra addio (Farewell, Oh Earth)	Caruso and Gadski	89029	12	2.00
A la Luz de la Luna (Anton-Michelena) *Spanish*	Caruso and de Gogorza	89083	12	2.00
Bohême—O soave fanciulla (Sweetest Maiden)	Caruso and Melba	95200	12	2.50
Crucifix *In French*	Caruso and Journet	89054	12	2.00
Faust—Finale Act I (Heavenly Vision)	Caruso and Journet	89039	12	2.00
Forza del Destino—Il segreto fu dungue violato?	Caruso and de Luca	89087	12	2.00
Martha—Solo, profugo (Lost, Proscribed)	Caruso and Journet	89036	12	2.00
Otello—Si pel ciel	Caruso and Ruffo	89075	12	2.00
Traviata—Brindisi—Libiam nei lieti calici	Caruso and Gluck	87511	10	1.50
Trovatore—Ai nostri monti	Caruso and Schumann-Heink	89060	12	2.00
TRIOS BY CARUSO AND OTHER ARTISTS				
Faust—Alerte! ou vous êtes perdus *French*	Caruso, Farrar and Journet	95203	12	2.50
Faust—Trio du Duel (What is Your Will?)	Caruso, Scotti and Journet	95206	12	2.50
Lombardi—Qual volutta (With Sacred Joy)	Caruso, Alda and Journet	95211	12	2.50
Samson et Dalila—Je viens célébrer la victoire *French*	Caruso-Homer-Journet	89088	12	2.00

QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET

		No.	Size	List p.
Martha—Siam giunti, o giovinette (This is Your Future Dwelling)	Flotow	95207	12	$2.50
Martha—Che vuol dir cio (Surprised and Astounded!)	Flotow	95208	12	2.50
Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	95209	12	2.50
Martha—Quartetto notturno (Good Night Quartet)	Flotow	95210	12	2.50

QUARTETS BY CARUSO, FARRAR, JOURNET AND MME. GILIBERT

Faust—Seigneur Dieu (From Garden Scene, Part I) *In French*	Gounod	95204	12	2.50
Faust—Eh quoi toujours seule (From Garden Scene, Part II) *French*		95205	12	2.50

MISCELLANEOUS QUARTETS, ETC., BY CARUSO AND OTHER ARTISTS

Bohême—Quartet, Act III	Caruso, Farrar, Viafora and Scotti	96002	12	3.00
Lucia—Sextette, Act II	Caruso, Galli-Curci, Egener, de Luca, Journet, Bada	95212	12	2.50
Lucia—Sextette, Act II	Caruso, Sembrich, Severina, Scotti, Journet, Daddi	96200	12	3.50
Lucia—Sextette, Act II	Caruso, Tetrazzini, Amato, Journet, Jacoby, Bada	96201	12	3.50
Masked Ball—E scherzo	Caruso, Hempel, Duchene, Rothier, de Segurola	89076	12	2.00
Masked Ball—La rivedra	Caruso, Hempel, Rothier, de Segurola (*Cho*)	89077	12	2.00
Rigoletto—Quartet	Caruso, Abott, Homer and Scotti	96000	12	3.00
Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca	95100	12	2.00
Rigoletto—Quartet	Caruso, Sembrich, Severina and Scotti	96001	12	3.00

CLEMENT, EDMOND, Tenor (*Klay-mon(g)*

This favorite French artist, who has for many years been the leading tenor at the Paris *Opéra Comique,* was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the *Conservatoire,* where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the *Opéra Comique,* where he remained continuously until brought over by the Metropolitan in 1909; and during his stay in America duplicated his French success.

In the records which M. Clement has made for the Victrola his beautifully schooled voice, graceful style and perfect diction are shown to perfection.

THE CLEMENT RECORDS (*Sung in French*)

Bergère Légère (2) L'adieu du Matin (*Pianoforte by La Forge*)	Pessard	64223	10	$1.00
Jocelyn—Berceuse (Lullaby)	Godard	64233	10	1.00
Manon—Le Rêve (The Dream) (*Pianoforte acc. by La Forge*)	Massenet	74258	12	1.50
Rameaux, Les (The Palms)	Faure	74319	12	1.50
Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!)	Lalo	74264	12	1.50
Werther—Lied d'Ossian (Ossian's Song)	Massenet	64234	10	1.00

CLEMENT AND JOURNET

Pearl Fishers—Au fond du temple saint (In the Temple)	Bizet	76022	12	2.00

CLEMENT AND FARRAR—*See "Farrar"*

CONSTANTINO, FLORENCIO, Tenor—*See "Nielsen and Constantino Duets"*

CORTOT, ALFRED, Pianist

CORTOT

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, however, he won great distinction as a conductor, and founded the Parisian Société de Concerts, and directed the Concerts Populaires in Lille. When only thirty years old he became a professor at the Conservatoire, succeeding Marmontel and Pugno—two of the greatest of French pianists. During the war Cortot was on the staff of General Galieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of the Legion of Honor, and was selected as the soloist for the semi-official visit to the United States, with Messager and the Conservatoire Orchestra. During this visit he made the following beautiful records for the Victor.

THE CORTOT RECORDS

		No.	Size	List p.
Caprice Poetic (La Leggierezza)	Franz Liszt	74589	12	$1.50
Seguidilla (Castilian Dance)	I. Albeniz	64819	10	1.00
Waltz Etude, in D Flat (Opus 52, No. 6)	Saint-Saëns	74588	12	1.50

Co

CULP, JULIA, Contralto

Julia Culp's success in America has placed her among the foremost singers in this country, and it is a rare privilege to number her among the artists who make records for the Victor. She was born in Holland, and received her first training at the Amsterdam Conservatory. Later she studied with Etelka Gerster, after which she made a most successful début. Following this she toured extensively, singing with the greatest success in Austria-Hungary, Russia, England, France, Belgium, Holland, Spain and Scandinavia, in addition to the United States. Invariably her singing won the highest praise, and she is today among the foremost artists singing in America. She has the gift of languages, and finds no difficulty with the English tongue. Of her vocal powers a well-known American critic has said, "She is indeed unmatched as a singer of songs in our generation."

CULP

THE CULP RECORDS

		No.	Size	List p.
All Through the Night (*Old Welsh Air*)		64414	10	$1.00
Auf Wiedersehn! (From "The Blue Paradise")	Reynolds-Romberg	74523	12	1.50
Auld Lang Syne	Old Scotch Air	64418	10	1.00
Ave Maria	Schubert	64489	10	1.00
Bendemeer's Stream (Irish Melody)	Moore—Arr. by Alfred Scott Gatty	64720	10	1.00
Cottage Maid, The	Beethoven	64493	10	1.00
Drink to Me Only With Thine Eyes (*Old English*)		64401	10	1.00
Dutch Serenade—Fiore della Neve (*Harp by Lapitino*) *Dutch*	de Lange	64552	10	1.00
Geluckig Vaderland (Dutch Folk Song)		64551	10	1.00
Immer leiser wird mein Schlummer (Lighter is My Slumber) (*Pianoforte by Bos*)	Lingg-Brahms	64553	10	1.00
Indian Love Song ("By the Waters of Minnetonka")	Cavanass-Lieurance	64721	10	1.00
Long, Long Ago	T. Haynes Bayly	64419	10	1.00
Love's Old Sweet Song	Bingham-Molloy	74540	12	1.50
Lullaby (From "Indian Songs")	Thurlow Lieurance	64491	10	1.00
Mignonette *In French*	Le Roux-Weckerlin	64403	10	1.00
Mondnacht (Moonlight) (*Pianoforte acc.*)	Schumann	64554	10	1.00
Oh Rest in the Lord (From "Elijah")	Mendelssohn	74427	12	1.50
Passing By	Edward Purcell	64550	10	1.00
Samson et Dalila—Mon coeur s'ouvre à ta voix *In French*	Saint-Saëns	64490	10	1.00
Serenade (Ständchen)	Schubert	74431	12	1.50
Silver Threads Among the Gold	Rexford-Danks	74527	12	1.50
Stille Nacht, heilige Nacht	Franz Gruber	64397	10	1.00

D

DALMORES, CHARLES, Tenor (*Dahl-moh-ress'*)

Mr. Dalmores has made a splendid success in America, and has proven one of the best French tenors heard in many years.

Charles Dalmores was born at Nancy, France, in 1872, and made his début at Rouen in 1899 with such success that he was engaged for the Brussels Opera, and his Brussels triumphs were repeated at Covent Garden, where he sang with Calvé in "Carmen," and with Melba in "Faust." He was brought to the U. S. in 1906 by Oscar Hammerstein, and his successes at the Manhattan in *Don José, Hoffmann* and other rôles are well remembered.

DALMORES

THE DALMORES RECORDS

Lohengrin—Atmest du nicht mit mir die süssen Düfte? (Dost Thou Breathe the Incense Sweet?) Act II	Wagner	87088	10	$1.00
Tales of Hoffmann—C'est elle ('Tis She!) *French*	Offenbach	87089	10	1.00

De

DE GOGORZA, EMILIO, Baritone (*deh Goh-gor'-thah or Goh-gort'-zah*)

If you will glance down the list of records made by this brilliant baritone, you will observe that language evidently presents no barrier. If you go a step further and listen to the records, you will further note that whatever the language, the artist enters into the spirit of the nation whose songs he interprets. Mr. De Gogorza was born in Brooklyn, N.Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. Later he went to École "Monge" in Paris, coming to America in his twentieth year. He obtained American citizenship after residing several years in this country, as he had been registered at his birth at the Spanish consulate as a Spanish subject. There is Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and latent fire, French nicety of detail in all his works. Above all, there is the perfect freedom of vocal technique which belongs to no country in particular but to the cosmopolitan realms of consummate art.

DE GOGORZA

THE DE GOGORZA RECORDS

		No.	Size	List p.
Absent	Glenn-Tirindelli	64628	10	$1.00
A la Luz de la Luna (In the Moonlight) *In Spanish*	with Caruso	89083	12	2.00
All the World Will be Jealous of Me	Dubin-Ball	64688	10	1.00
Barbiere—Largo al factotum (Room for the Factotum) *In Italian*	Rossini	88181	12	1.50
Beauty's Eyes	Weatherly-Tosti	64372	10	1.00
Canto del Presidiario, El *In Spanish*	Alvarez	74042	12	1.50
Carmen—Chanson du Toréador (Toreador Song) *French* (with Cho)	Bizet	88178	12	1.50
Chanson de Fortunio—Sérénade (Fortunio's Song) *French*	Offenbach	64632	10	1.00
Clang of the Forge *In English*	Paul Rodney	64037	10	1.00
Clavelitos (Carnations) *In Spanish*	Valverde	64798	10	1.00
Comme se canta a Napule *In Italian* (*with Mandolin*)	Rolonda-Mario	64479	10	1.00
Could I	F. Paolo Tosti	64794	10	1.00
Damnation de Faust—Sérénade *French* (2) Don Giovanni—Serenata *Italian*		88447	12	1.50
Don Giovanni—Serenata *In Italian* (2) Faust—Serenade *In French*	Berlioz	88447	12	1.50
Dormi pure—Serenade (Sleep On) *In Italian*	Scuderi	74047	12	1.50
Drink to Me Only with Thine Eyes *In English*	Ben Jonson	74077	12	1.50
El Celoso (The Jealous One) *In Spanish*	Alvarez	64482	10	1.00
Faust—Dio possente (Even the Bravest Heart) *In Italian*	Gounod	88174	12	1.50
For All Eternity	Mascheroni	64038	10	1.00
For You a Rose	Cobb-Edwards	64816	10	1.00
Garden of Sleep	Scott-de Lara	64698	10	1.00
God, My Father—From "Seven Last Words of Christ" *In English*	Dubois	88177	12	1.50
Hérodiade—Vision Fugitive (Fleeting Vision!) *In French*	Massenet	88153	12	1.50
Holy City	Stephen Adams	74041	12	1.50
Je sais que vous êtes jolie (I Know You Are Pretty) *In French*	Christiné	64598	10	1.00
Juanita	Hon. Mrs. Norton	64812	10	1.00
Lina—Chanson Napolitaine (Neapolitan Song) *In French*	Symiane	64101	10	1.00
Linda mia—Spanish Folk Song		64042	10	1.00
Lost Chord, The	Proctor-Sullivan	74359	12	1.50
Magic Flute—La dove prende *In Italian*	with Eames	89003	12	2.00
Mandolinata, La (Mandolin Serenade) *In Italian*	Paladilhe	64160	10	1.00
Masked Ball—Eri tu? (Is it Thou?) *In Italian*	Verdi	88324	12	1.50
Mi Nina (My Nina!) *In Spanish*	Guetary	74149	12	1.50
'Mong the Green Irish Hills	Nellie I. Freese	74422	12	1.50
Mother o' Mine (Tours) (2) Lark Now Leaves Its Wat'ry Nest	Parker	74118	12	1.50
Musica Proibita (Forbidden Music) *In Italian*	Gastaldon	64596	10	1.00
Noche Serena (Calm Night) (Mexican Folk Song) *In Spanish*		64480	10	1.00
Non é ver ('Tis Not True) *In Italian*	Mattei	74421	12	1.50
Oh, Song Divine	Arthur St. Ives-Gordon Temple	74502	12	1.50
O sole mio (My Sunshine!) (Neapolitan Folk Song)	di Capua	64136	10	1.00
O sole mio (My Sunshine!) (Neapolitan Folk Song)	di Capua	74105	12	1.50
Pagliacci—Prologo (Prologue) *In Italian*	Leoncavallo	88176	12	1.50
Pagliacci—Prologo (Prologue) *In Italian*	Leoncavallo	64584	10	1.00
Paloma, La (The Dove) *In Spanish*	Yradier	74379	12	1.50
Partida, La (The Departure) *In Spanish*	Alvarez	74360	12	1.50
Pregúntale á las Estrellas (Mexican Folk Song) *In Spanish*		64597	10	1.00
Sally in Our Alley (Hatton-Boosey version)	Henry Carey	64501	10	1.00
Santa Lucia *In Italian*	Neapolitan Folk Song	64663	10	1.00

THE DE GOGORZA RECORDS—Continued

		No.	Size	List p.
Sevilliana, La *In Spanish*	Yradier	64041	10	$1.00
Since Molly Went Away	Stanton-Burleigh	64624	10	1.00
Tannhäuser—O du mein holder Abendstern	Wagner	88154	12	1.50
Tempestad, La—Monologo *In Spanish*	Chapi	64045	10	1.00
That's Why My Heart is Calling You	Kerr-Motzan	64690	10	1.00
Thou Art Near Me, Margarita	Barnett—Meyer-Helmund	64722	10	1.00
Trovatore—Il balen (Tempest of the Heart) *In Italian*	Verdi	88175	12	1.50
Viking Song	Wright—Coleridge-Taylor	64786	10	1.00
When Dull Care (*Old English*)	Arranged by H. Lane Wilson	64629	10	1.00

DE LUCA, GIUSEPPE, Baritone

DE LUCA

Giuseppe de Luca is one of the most distinguished members of the Metropolitan Opera Company, and no artist has more successfully proven his right to a place of distinction than this young Italian baritone.

A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctly baritone quality. Fearing a possible change in the voice, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his début in *Faust*. He spent eight winter seasons in the famous La Scala and has appeared with most significant success in all the considerable capitals of Europe.

Mr. de Luca's American début was made as *Figaro* in the *Barber of Seville* at the Metropolitan Opera House, November 25, 1915, when he won instant favor with press and public alike. The Victor, after hearing this fine artist, promptly secured his record services, and he has made a number of solos which are fine examples of his artistic achievements.

THE DE LUCA RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Barber of Seville—Largo al Factotum (Room for the Factotum)	Rossini	74514	12	$1.50
Elisir d'Amore—Venti Scudi (Twenty Crowns) *Italian*	with Caruso	89089	12	2.00
Ernani—O de' verd' anni miei (Oh Bright and Fleeting Shadows)	Verdi	74506	12	1.50
Favorita—A tanto amor (Thou Flow'r Beloved)	Donizetti	74591	12	1.50
Forza del Destino—Il segreto fu dungue violato?	(with Caruso)	89087	12	2.00
God Bless You, My Dear *In English*	Ariadne Holmes Edwards	64775	10	1.00
Lucia—Sextette	Galli-Curci, Egener, Caruso, De Luca, Journet, Bada	95212	12	2.50
Marriage of Figaro—Se vuol ballare?	Mozart	64673	10	1.00
Masked Ball—Eri tu (Is it Thou?)	Verdi	74526	12	1.50
Nuttata 'e Sentimento *Neapolitan*	A. Cassese-G. Capolongo	64685	10	1.00
Pastorale	S. di Giacom[illegible] de Leva	64686	10	1.00
Rigoletto—Quartet	(with Galli-Curci [illegible])	95100	12	[illegible]
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow[illegible]				
Traviata—Di Provenza il mar (Thy Home in Fair [illegible]				
Traviata—Dite alla giovine (Say to Thy Daughter[illegible]				
Traviata—Imponete (Now Command Me)				
Trovatore—Il Balen del suo sorriso (The Tempest of the Heart)	Verdi	64668		

DE PACHMANN, VLADIMIR, Pianist (*del*

M. de Pachmann has been frequently hea[illegible] ica, but his last tour was the most successful remarkable playing of the Chopin works be[illegible] with the greatest enthusiasm.

The reproductions which the Victor has r[illegible] artist's playing show in a marvelously faithfu[illegible] beautiful tone and exquisite delicacy of to[illegible] include five exquisite Chopin compositions; [illegible] and Schumann numbers; and that celebrated [illegible] the *Rigoletto* transcription.

M. De Pachmann is known as one of t[illegible] ists of the piano, and the Victor records we[illegible] height of his extraordinary powers.

De

DE PACHMANN RECORDS

		No.	Size	List p.
Funeral March (Marche funèbre) (Op. 35, No. 2)	Chopin	74304	12	$1.50
Mazurka, Op. 59, No. 3, F sharp Minor	Chopin	64263	10	1.00
Nocturne in G Major, Opus 37, No. 2	Chopin	74313	12	1.50
Prelude, Opus 28, No. 24 (2) Etude, Opus 10, No. 5	Chopin	74260	12	1.50
Prophet Bird (Schumann) (2) Spring Song, Op. 62	Mendelssohn	74285	12	1.50
Rigoletto—Paraphrase de Concert	Verdi-Liszt	74261	12	1.50
Spring Song, Op. 62 (Mendelssohn) (2) Prophet Bird	Schumann	74285	12	1.50

DESTINN, EMMY, Soprano

DESTINN

Emmy Destinn was born at Prague, Bohemia, 1878, and began her musical career as a violinist. Discovering that nature had endowed her with an exceptional voice—to say nothing of an exceptional dramatic instinct—she wisely gave up the violin. From the first she was successful, and after brilliant continental successes as an opera singer, she was heard in London and subsequently in New York with the Metropolitan. Quickly she established herself as among the first favorites of the great artists of that illustrious company. Rarely has so beautiful a voice been united to so intense a dramatic instinct, and there is a genuine "thrill" in any dramatic number that she sings. She made her début as *Santuzza* in *Cavalleria Rusticana*, and then was chosen by Cosima Wagner to sing *Senta* in *The Flying Dutchman;* she was selected by Richard Strauss for the first performances of *Salome;* she appeared in London in *Madama Butterfly*, then came to America and sang in *Don Giovanni* and in *Aïda*—surely a record for versatility to make any singer proud. She once wrote the libretto for an entire opera. Destinn was unfortunately in Austria at the outbreak of the war in 1914, and her pro-Ally convictions caused her internment. For this reason she has not been heard in America for some years, except through her records for the Victrola.

THE DESTINN RECORDS

		No.	Size	List p.
Aïda—O patria mia (My Native Land) *Italian*	Verdi	88469	12	$1.50
Ave Maria *In Latin*	Bach-Gounod	88562	12	1.50
Bekehrte, Die (Damon) *In English*	Goethe-Stange	88565	12	1.50
Gioconda—Suicidio (Suicide Only Remains) *Italian*	Ponchielli	88478	12	1.50
L'Ultima Canzone (The Last Song) *Italian*	Cimmino-Tosti	88563	12	1.50
Madama Butterfly—L'ultima scena (Butterfly's Death) *Italian*	Puccini	91086	10	1.00
Madama Butterfly—Ur bel di vedremo (Some Day He'll Come)	Puccini	88468	12	1.50
-Ach ich fuhl's, es ist verschwunden		88510	12	1.50
(Knowest Thou the Land)	Thomas	88467	12	1.50
o) *In French*	Hugo-Liszt	88568	12	1.50
zeht auf Mitternacht"		88518	12	1.50
vely Moon)	Dvořák	88519	12	1.50
izabeth's Prayer)	Wagner	88488	12	1.50
ve and Music) *Italian*	Puccini	88487	12	1.50
ove Fly on Rosy Pinions)	Verdi	88557	12	1.50
r *In French*	Tschaikowsky	89118	12	2.00
ná milá) *In Bohemian*		89116	12	2.00
Můj?) *In Bohemian*		87555	10	1.50
ou) *In Bohemian*		87554	10	1.50
domitable Force)	Gomez	89078	12	2.00
opolitan Opera Cho.)				
Attend a Soul)	Verdi	89119	12	2.00

E

EAMES

EAMES, EMMA, Soprano (*Aymz*)

Emma Eames was born in Shanghai, China, of American parents, her father being a lawyer of the International Courts. The family soon returned to their American home in Bath, Maine, where the young Emma began the study of music—at first with her mother but finally going to Paris, where she spent several years with Mme. Marchesi in arduous study of voice culture, dramatic action and the French language.

Mme. Eames made her way to the front by sheer talent and hard study. A pure fresh voice, flexible and expressive, remarkably good intonation, an attractive personality, and an unbounded enthusiasm for her work were the qualities which contributed to her rapid advancement. She has, during her career, created a number of important rôles, and has sustained the best operatic traditions in many others in what may be classed as the standard repertoire. Like so many others among the truly great artists of our time Mme. Eames chose the Victor as the means of perr her art.

THE EAMES RECORDS

Ave Maria (*'Cello obbligato by Hollman*) *In Latin* — Bach-Gounod
Élégie (*'Cello obbligato by Hollman*) *In French* — Massenet
Who is Sylvia? *In English* (Words by Shakespeare) — Franz Schub

EAMES AND DE GOGORZA

Magic Flute—La dove prende (Smiles and Tears) *In Italian* — M

EAMES AND SEMBRICH

Marriage of Figaro—Che soave zeffiretto (Letter Duet) *In Italian*

ELMAN, MISCHA, Violinist

Though he has lived for some years in America, and h come to be regarded as one of our own, Mischa Elman was b in South Russia, and owed his musical education to the acci that the great teacher, Leopold Auer, while on tour, h him play. Owing to racial difficulties, a special permit f the Czar had to be obtained to get Elman and his famil of Moscow and into Petrograd. Once there, howev made astonishing progress. Overwhelming success Russian capital was followed by equally astounding r London and eventually in Russia. Among violi "Elman tone" is spoken of almost with bated breat thing apart from ordinary experience. It has a f volume, a sensuous richness of quality that make it u it is used with extraordinary nicety of technique a cianly understanding. Mischa Elman has lately himself in chamber music, and the records of String Quartet are an interesting new feature in catalogues.

THE ELMAN RECORDS (*Acc. by Kahn and*

Air for G String (Wilhelmj arr.)
Ave Maria — Schu
Canto Amoroso (Love Song)

(*Continued on next pa*

ELMAN RECORDS—Continued

		No.	Size	List p.
Capriccio (*Pianoforte by Gordon*)	Scarlatti	64642	10	$1.00
Caprice Basque	Pablo de Sarasate	74176	12	1.50
Capricietto (Arr. by Burmester)	Mendelssohn	64204	10	1.00
Cavatina (Op. 85, No. 3)	Raff	74336	12	1.50
Country Dance (Ländlicher Tanz)	Weber-Elman	64537	10	1.00
Dans les Bois (Voice of the Woods) (Waldstimmen)	Paganini-Vogrich	74395	12	1.50
Faust—Fantasie from Garden Scene	Gounod	64122	10	1.00
Gavotte (Andre Grétry) (2) Tambourin	Gossec	64198	10	1.00
Gavotte (Gossec) (2) German dance (Deutscher Tanz)	Dittersdorf	74164	12	1.50
Humoresque (Arr. by Elman)	Antonin Dvořák	74163	12	1.50
Hungarian Dance No. 7	Brahms-Joachim	64439	10	1.00
In a Gondola—Impromptu	Elman	64530	10	1.00
Introduction and Rondo Capriccioso	Saint-Saëns	74165	12	1.50
Meistersinger—Preislied (Prize Song) (Wilhelmj arr.)	Wagner	74186	12	1.50
Mélodie	Tschaikowsky	74053	12	1.50
Mélodie (Air from "Orfeo") (Wilhelmj arr.)	Gluck	74459	12	1.50
Menuett in D, No. 2	Haydn-Burmester	64538	10	1.00
Minuet in G, No. 2	Beethoven	64121	10	1.00
Nocturne in D Flat (Op. 27, No. 2)	Chopin-Wilhelmj	74590	12	1.50
Nocturne in E Flat (Opus 9, No. 2) (Sarasate arr.)	Chopin	74052	12	1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Tschaikowsky	74178	12	1.50
Orientale (From "Kaléidoscope," Op. 50, No. 9)	César Cui	64639	10	1.00
Pastorale (*Pianoforte by Gordon*)	Domenico Scarlatti	64636	10	1.00
Rigaudon	Pierre Alexandre Monsigny	64201	10	1.00
Rondino (On a theme by Beethoven)	Fritz Kreisler	64547	10	1.00
S[illegible]nade	Drigo	64123	10	1.00
[illegible]ade—Ständchen (Arr. by Elman)	Schubert	74167	12	1.50
[illegible]onfession (Simple Aveu) (*Pianoforte by Gordon*)	Thomé	74515	12	1.50
	Drdla	64644	10	1.00
Moscow	Wieniawski	74051	12	1.50
[illegible]e (Spanische Tanze—Op. 22, No. 3)	Sarasate	74455	12	1.50
[illegible]*orte by Bonime*)	Albeniz-Elman	64821	10	1.00
[illegible]n	Massenet	74341	12	1.50
	Robert Schumann	64197	10	1.00
[illegible]p. 16)	Karl Rissland	64643	10	1.00
	Hummel and Burmester	64336	10	1.00

[illegible] QUARTET (*Mr. Elman and Messrs. Bak, Rissland*
[illegible] *Boston Symphony Orchestra*)

[illegible] (from String Quartet, Op. 11)	Tschaikowsky	74575	12	1.50
[illegible]—Minuet (from String Quartet, Opus 29)	Schubert	74574	12	1.50
[illegible]—Menuetto	Mozart	64661	10	1.00
[illegible]Allegro	von Dittersdorf	64671	10	1.00
[illegible]nuetto	Mozart	74576	12	1.50
[illegible]ndante	von Dittersdorf	74525	12	1.50

[illegible]ITH OBBLIGATI BY ELMAN—*See "Caruso"*

[illegible] OBBLIGATI BY ELMAN—*See "Alda"*

F

[illegible]UROPE

[illegible]re made abroad by celebrated singers of important Euro-
[illegible]alvany was born at Granada, Spain, and after making
[illegible] in opera at Madrid was accorded enthusiastic welcome
[illegible]s. Sagi-Barba, also a Spaniard by birth, has achieved
[illegible]baritone. Maurice Renaud, the French baritone, made a
[illegible] the days of Hammerstein's operatic ventures.

[illegible]S (*See "Ruffo"*)

		No.	Size	List p.
	Gounod	91072	10	$1.00
[illegible] the Evening Star) *French*	Wagner	91067	10	1.00
[illegible]NE *In Spanish*				
	Serrano	61194	10	1.00
	Arrietta	61195	10	1.00
[illegible]ear Us!)	Paoli, de Segurola and Cho	89120	12	2.00
	de Casas and Chorus	88270	12	1.50

FARRAR, GERALDINE, Soprano (*Fay'-rah*)

FARRAR

Few artists are so dear to the heart of the American public as Geraldine Farrar. Her wonderful voice, her histrionic gifts, her personal beauty, count for much, but above all her courage, her spirit and enterprise, are peculiarly appealing to the American point of view. She was born in Melrose, Mass., and began her musical studies at the age of twelve, under Miss Long, of Boston. Later she studied with Emma Thursby in New York, at the same time learning dramatic action from Capoul. In 1899 she went to Paris to study with Trabadello, but being desirous of achieving the highest development wisely went to Mme. Lilli Lehmann. Operatic successes in Europe of the most brilliant kind made her engagement by the Metropolitan inevitable. Among American music-lovers, especially opera-goers, the name of Geraldine Farrar has become a household word. The number of rôles she has successfully created is astonishing, and to every one she has brought the same care, the same intelligence, the same superb artistry. More especially, perhaps, we think of her as *Tosca*, as *Carmen, Marguerite*, or *Madama Butterfly*, but to these may be added *Mimi* (an unforgetable achievement), *Zerlina, Juliet, Cherubino, Gilda, Violetta, Nedda* and many others. Nor can we omit reference to the charm with which she sings the old American and other folk-songs, and established favorites of the concert-room. Geraldine Farrar is a Victor artist.

THE FARRAR RECORDS

		No.	Size	List p.
Abide with Me	Lyte-Monk	87076	10	$1.00
All Through the Night (Old Welsh Air)	Harold Boulton	87254	10	1.00
Annie Laurie	Scott-Douglass	88052	12	1.50
Believe Me If All Those Endearing Young Charms	Moore	87025	10	1.00
Ben Bolt	English-Kneass	88283	12	1.50
Boat Song	G. Romilli	87289	10	1.00
Bohême—Addio (Farewell) (*Harp by Mme. Rossini*) *In Italian*	Puccini	88406	12	1.50
Bohême—Mi chiamano Mimi (My Name is Mimi) *In Italian*	Puccini	88413	12	1.50
Bonnie Sweet Bessie—Scotch Air	Gilbert	88193	12	1.50
Carmen—Chanson Bohême (Gypsy Song) *In French*	Bizet	88512	12	1.50
Carmen—Habanera (Love is Like a Wood Bird) *In French*	Bizet	87210	10	1.00
Carmen—Je dis que rien ne m'épouvante (Micaela's Air) *In French*		88144	12	1.50
Carmen—Là-bas dans la montagne *In French*	Bizet	88513	12	1.50
Carmen—Seguidilla (Near the Walls of Seville) *In French*	Bizet	88511	12	1.50
Carmen—Voyons que j'essaie (Let Me Know My Fate) *French*	Bizet	88534	12	1.50
Comin' Thro' the Rye (Old Scotch)		87005	10	1.00
Faust—Air des bijoux (Jewel Song) *In French*	Gounod	88147	12	1.50
Faust—Le Roi de Thulé—Ballad of the King of Thule *In French*	Gounod	88229	12	1.50
Holy City	Weatherly-Adams	88569	12	1.50
Lead, Kindly Light	Cardinal J. H. Newman-Rev. J. B. Dykes	87248	10	1.00
Long, Long Ago	Thomas Bayly	87163	10	1.00
Madama Butterfly—Butterfly's Death Scene (Finale ultimo)	Puccini	87030	10	1.00
Madama Butterfly—Entrance of Cio-Cio-San (Butterfly)	Puccini	87004	10	1.00
Madama Butterfly—Ieri son salita (Hear What I Say)	Puccini	87031	10	1.00
Madama Butterfly—Sai cos' ebbe (Do You Know, My Sweet One) *Italian*		87055	10	1.00
Madama Butterfly—Un bel dì vedremo (Some Day He'll Come)	Puccini	88113	12	1.50
Manon—Adieu, notre petite table (Farewell Little Table) *In French*		88146	12	1.50
Mighty Lak' a Rose (*Violin by Kreisler*)	Nevin	89108	12	2.00
Mignon—Connais tu le pays? (Knowest Thou the Land?) *In French*		88211	12	1.50
Mignon—Connais tu le pays? *In French* (*Violin by Kreisler*)	Thomas	89109	12	2.00
My Old Kentucky Home	Foster	88238	12	1.50
Oh for the Wings of a Dove	Mendelssohn	87073	10	1.00
Robin Adair	Keppel	87024	10	1.00
Serenade (Sing, Smile, Slumber) (*Flute obb. by Barone*) *French*	Gounod	87257	10	1.00
Star-Spangled Banner	Key-Arnold	87247	10	1.00
Tannhäuser—Elizabeth's Prayer	Wagner	88053	12	1.50
Thaïs—Meditation (Te souvient-il du lumineux) *In French*	Massenet	88594	12	1.50
Tosca—Vissi d'arte e d'amor (Love and Music) *In Italian*	Puccini	88192	12	1.50
Tu me dirais (If Thou Dost Say) *In French*	Gerard-Chaminade	87256	10	1.00
War Baby's Lullaby, The	Adele Farrington	87290	10	1.00
Ye Banks and Braes o' Bonnie Doon	Burns	87062	10	1.00

Fa

		No.	Size	List p.
FARRAR AND AMATO				
Carmen—Si tu m'aimes (If You Love Me) *French* (with Metropolitan Opera Chorus)	Bizet	89086	12	$2.00
FARRAR AND CARUSO				
Faust—Eternelle (Garden Scene) *In French*	Gounod	89031	12	2.00
Faust—Il se fait tard (Garden Scene) *In French*	Gounod	89032	12	2.00
Faust—Act V, Attends, voici la rue (Prison Scene) *In French*	Gounod	89034	12	2.00
Faust—Act V (Mon coeur) (Prison Scene) *In French*	Gounod	89033	12	2.00
Madama Butterfly—O quanti occhi fisi (Kindly Heavens)	Puccini	89017	12	2.00
Manon—On l'appelle-Manon (She is Called Manon) *In French*	Massenet	89059	12	2.00
FARRAR AND CLEMENT				
Au Clair de la Lune (In the Moonlight) *In French*	Lully	87509	10	1.50
Mefistofele—Lontano, lontano (Away from All Strife) *In Italian*	Boito	89114	12	2.00
Romeo and Juliet—Ange Adorable (Lovely Angel) *In French*	Gounod	89113	12	2.00
FARRAR AND HOMER				
How Can I Leave Thee (Thuringian Folk Song)		87505	10	1.50
Madama Butterfly—Tutti i fior (Duet of the Flowers) *Italian*	Puccini	89008	12	2.00
FARRAR AND JOURNET				
Faust—Elle ouvre sa fenêtre (She Opens the Window!) *French*	Gounod	89040	12	2.00
Faust—Scène de L'Eglise (I) (Church Scene, Part I) *French*	Gounod	89035	12	2.00
Faust—Scène de L'Eglise (II) (Church Scene, Part II) (with Chorus)		89037	12	2.00
Mignon—Les hirondelles (Swallows Duet) *In French*	Thomas	89038	12	2.00
FARRAR AND KREISLER				
Mighty Lak' a Rose	Nevin	89108	12	2.00
Mignon—Connais-tu le pays? (Knowest Thou the Land?) *French*	Thomas	89109	12	2.00
FARRAR AND MARTINELLI				
Carmen—C'est toi (You Here?) *In French*	Bizet	89111	12	2.00
Carmen—Halte la! (Who Goes There?) *In French*	Bizet	89112	12	2.00
Carmen—Je t'aime encore (Let Me Implore You) *In French*	Bizet	89110	12	2.00
FARRAR AND SCOTTI				
Bohême—Mimi, Io son (Mimi, Thou Here!) *In Italian*	Puccini	89016	12	2.00
Don Giovanni—La ci darem la mano (Thy Little Hand) *Italian*	Mozart	89015	12	2.00
Madama Butterfly—Ora a noi (Now, at Last!) *Italian*	Puccini	89014	12	2.00
Tales of Hoffmann—Barcarolle (Night of Love) *In French*	Offenbach	87502	10	1.50

FLONZALEY QUARTET (*Flon-zah'-lee*)

The engagement of the Flonzaley Quartet opens up a new and fascinating field of possibilities for the Victor. The world's greatest composers have lavished their greatest genius upon the production of chamber music—especially the string quartet, two violins, viola, and 'cello—yet owing to its delicacy, and the rarity with which a true *ensemble* is obtained, this music is perhaps the least known of any. The Flonzaley Quartet is an organization devoted exclusively to playing this music. It was formed in 1903 by E. J. de Coppet, an American millionaire, and named after his Swiss Villa on Lake Geneva. The Quartet, however, has long maintained an independent existence, and is famous in American musical circles for its devotion to its artistic ideals, and the perfection of its achievements. The players who form the Quartet are Adolfo Betti, first violin; Alfred Pochon, second; Ugo Ara, viola; and Iwan d'Archambeau, 'cello. Having been called away by war duties, Ugo Ara was replaced by Louis Bailly. The Quartet binds its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it is famous. Naturally a body of players with such lofty aims can be recorded only by the Victor. These and their future records will be appreciated by all who are discriminating in their musical tastes, as the result of most careful and painstaking effort.

FLONZALEY QUARTET RECORDS

		No.	Size	List p.
Canzonetta, Op. 12, No. 2	Mendelssohn	64784	10	$1.00
Molly on the Shore	Percy Aldridge Grainger	74580	12	1.50
Quartet in A Minor—Scherzo (Op. 41, No. 1)	Schumann	74578	12	1.50
Quartet in C Major—Fugue (Op. 59, No. 3)	Beethoven	74592	12	1.50
Quartet in D Major—Andante	Mozart	74579	12	1.50
Quartet in D Major—Menuet	Mozart	74596	12	1.50

FORNIA, RITA, Soprano (*For'-nee-ah*) *See "Fornia"—Alphabetical Section*

G

GADSKI, JOHANNA, Soprano (*Gahds'-kee*)

GADSKI

Johanna Gadski was born at Anclam, Prussia, in 1871, and received her musical education at Stettin, making her début at quite an early age, at Kroll's Theatre, Berlin, as *Undine* in Lortzing's opera of that name. Her success was immediate and has grown greater with each succeeding year. From 1889 to 1893 she sang during the summers at Kroll's and filled winter engagements in Mayence, Stettin, Bremen and Berlin. From 1895 to 1898 she appeared in America under Walter Damrosch's direction, and was subsequently engaged by Grau and, in the season of 1903-04, by Conried. She has sung frequently at Covent Garden, London, and has made extensive tours of America. Her repertoire embraces some sixty dramatic and "youthful-dramatic" rôles in German, French and Italian. Her long association with the Metropolitan is gratefully remembered.

THE GADSKI RECORDS

		No.	Size	List p.
Aida—Ritorna vincitor (Return Victorious) *In Italian*	Verdi	88137	12	$1.50
Erlking, The (Erlkönig) (*Piano acc.*)	Schubert	88040	12	1.50
Lohengrin—Elsa's Traum (Elsa's Dream)	Wagner	88038	12	1.50
Slumber Song, A (*with Harp and Bells*) *In English*	Howard C. Gilmour	87252	10	1.00
Stabat Mater—Inflammatus *In Latin*	Rossini	88059	12	1.50
Tristan und Isolde—Isoldens Liebestod (Isolde's Love-Death)	Wagner	88058	12	1.50
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry)	Wagner	87002	10	1.00

GADSKI AND CARUSO—*See "Caruso"*

GALLI-CURCI, AMELITA, Soprano (*Gal-lee Koor'-chee*)

GALLI-CURCI

Fresh from triumphs in Madrid and in South America, where she sang with Caruso and Ruffo, Galli-Curci nevertheless came to the United States unheralded. Her début with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been experienced in recent times. As soon as her operatic engagements permitted she visited other important music centres in America, where similar fortune awaited her. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory: wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. In addition, her musical training has given her an unusually broad musicianship, for she is an accomplished pianist as well as a coloratura soprano versed in the highest traditions of the bel canto school. With all these talents she possesses also a winning personality, an old-world grace, an elusive femininity, that combine to make her altogether exceptional. The Victor Company was quick to recognize her genius, and the first of the records which she makes for this Company were made even prior to her Chicago début.

THE GALLI-CURCI RECORDS

		No.	Size	List p.
Barbiere—Una voce poco fa (A Little Voice I Hear) *In Italian*	Rossini	74541	12	$1.50
Capinera, La (The Wren) (*Flute obbligato*) *In Italian*	Sir Julius Benedict	64792	10	1.00
Caro mio ben (Canst Thou Believe?) *In Italian*	Giordani	64723	10	1.00
Dinorah—Ombra leggiera (Shadow Song) (*Flute obb. by Barone*) *Italian*		74532	12	1.50
Home, Sweet Home	Payne-Bishop	74511	12	1.50
Lakmé—Dov'è l'Indiana bruna (Bell Song) *In Italian*	Léo Delibes	74510	12	1.50
Last Rose of Summer	Moore	74536	12	1.50

(*Continued on next page*)

THE GALLI-CURCI RECORDS—Continued

		No.	Size	List p.
Laughing Song from Manon Lescaut *In French*	Auber	64669	10	$1.00
Little Birdies	Tennyson-Buzzi-Peccia	64724	10	1.00
Little Dorry	Mark Ambient-Armando Seppilli	64749	10	1.00
Lucia—Mad Scene (*Flute obbligato by Barone*) *In Italian*	Donizetti	74509	12	1.50
Lucia Sextette with Egener, Caruso, de Luca, Journet and Bada		95212	12	2.50
Marriage of Figaro—Non so più cosa son (I Know Not What I'm Doing)		64748	10	1.00
Partida, La—Cancion Espanola (The Departure) *In Spanish*	F. M. Alvarez	74500	12	1.50
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) *In French*	David	74552	12	1.50
Proch's Air and Variations (*Flute obbligato*) *In Italian*	H. Proch	74557	12	1.50
Puritani—Qui la voce (In Sweetest Accents) *In Italian*	Bellini	74558	12	1.50
Rigoletto—Caro nome (Dearest Name) *In Italian*	Verdi	74499	12	1.50
Rigoletto Quartet with Caruso, Perini and de Luca		95100	12	2.00
Romeo and Juliet—Valse (Juliet's Waltz Song) (Act I) *In French*	Gounod	74512	12	1.50
Solvejg's Song (from "Peer Gynt") *In French*	Edvard Grieg	74522	12	1.50
Sonnambula—Ah! non credea mirarti (Could I Believe?) *In Italian*	Bellini	74538	12	1.50
Traviata—Ah, fors' è liù (One of Whom I Dreamed) *Italian*		74594	12	1.50
Traviata—Dite alla giovine (Say to Thy Daughter) *Italian* (with de Luca)		89134	12	2.00
Traviata—Imponete (Now Command Me) *Italian* (with de Luca)		89133	12	2.00
Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure) *Italian*		64820	10	1.00
Twilight (Crépuscule) *In French*	Massenet	64807	10	1.00

GALVANY AND RUFFO DUETS—*See "Ruffo"*

GARRISON, MABEL, Soprano

GARRISON

One of the most important Victor engagements of recent years is that of this gifted soprano of the Metropolitan Opera Company. Miss Garrison is a native of Baltimore, and received her early musical training in the Peabody Institute. Like many another singer, she first attracted attention while a member of a church choir, but her remarkable musicianship and the exquisite brilliancy and color of her voice soon brought her success on the concert platform, and subsequently with the Metropolitan forces. The past few seasons have been a succession of triumphs for this talented singer.

Miss Garrison peculiarly excels in those compositions which are within the executive power of a very few singers. Vocal works calling for the utmost exactitude in execution are her particular forte. But she can take a popular song, when she chooses, and with it bring wonder into the souls of those who know music only in its popular forms.

Her voice is of flutelike purity, and her singing exhibits the skill and delicacy of the finished artist, which Miss Garrison assuredly is. The records she has made display the youthful freshness of her voice, and her coloratura work is little short of marvelous.

THE GARRISON RECORDS

		No.	Size	List p.
Coq d'Or—Hymne au Soleil (Hymn to the Sun) *French*	Rimsky-Korsakow	64790	10	$1.00
Dixie (with Victor Male Quartet)	Emmett	64637	10	1.00
Emmett's Lullaby	Emmett	64695	10	1.00
Happy Days	Thompson-Strelezki	64616	10	1.00
I Dreamt I Dwelt in Marble Halls (from "Bohemian Girl") (Act II)	Balfe	64641	10	1.00
Khaki Sammy	John Alden Carpenter	64783	10	1.00
Kiss Me Again	Henry Blossom-Victor Herbert	64795	10	1.00
Lakmé—Où va la jeune Hindoue (Bell Song) *In French*	Delibes	74491	12	1.50
Little Alabama Coon (with Orpheus Quartet)	Hattie Starr	64697	10	1.00
Lullaby from Erminie (with Victor Chorus)	Jakobowski	74481	12	1.50
Mignon—Polonaise (Je suis Titania!) (I'm Fair Titania!)	Thomas	74489	12	1.50
Norwegian Echo Song (Kom Kjyra)	Bjerregaard-Thrane	64714	10	1.00
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) *French*	David	74542	12	1.50
Quilting Party (Seeing Nellie Home) (with Male Quartet)	Fletcher	64815	10	1.00
Tales of Hoffmann—Doll Song (Contes d'Hoffmann—Les oiseaux dans la Charmille) *In French*	Offenbach	74482	12	1.50
Voce di primavera—Valse (Voice of Spring) *In Italian*	Strauss	74488	12	1.50
Vous dansez, Marquise (Marchioness, Your Dancing) *In French*	Bazot-Lemaire	64811	10	1.00

GERVILLE-RÉACHE, JEANNE, Contralto

(*Zher'-veel Ray-ahsh'*)

GERVILLE RÉACHE

This accomplished French contralto, who made such a success in America, was a native of the Basque country in southwest France. Her mother was Spanish, while her father was French, being long a Colonial Governor of Guadaloupe. Even when a child her voice was phenomenal for its unusual quality; and when Mme. Calvé heard it she advised that it be trained for an operatic career. To the great Criticos of Paris is due the credit for the development of this wonderful voice, remarkable for its wide range and exquisite quality—attributes which are strikingly shown in the beautiful record of the "Song of Spring," from "Samson et Dalila," which Mme. Gerville-Réache made for the Victor, before her untimely death removed her from our midst.

		No.	Size	List p.
Samson et Dalila—Printemps qui commence (Spring Song) *French*	Saint-Saëns	88244	12	$1.50

GILIBERT, CHAS., Baritone (*Zheel'-ih-bear*)

GILIBERT

Although the worth of this artist was well known to New Yorkers, he had won new triumphs during his last seasons at the Manhattan and Metropolitan, his work being highly praised. M. Gilibert, a short time before his death gave the Victor two delightful French songs, delivering them with the artistic finish and good enunciation for which he was noted. His singing of the Handel Largo affords a noteworthy example of the sincerity which was his.

THE GILIBERT RECORDS (*In French*)

La Jolie Fille de Perth—Quand la flamme (The Flame of Love)	Bizet	74208	12	$1.50
Largo from Xerxes	Handel	74155	12	1.50

GILLY, DINH, Baritone (*Zhee'-lih*)—*For Duets see "Destinn"*

GLUCK, ALMA, Soprano (*Glook*)

GLUCK

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here. The public knew very little of this fine artist until one morning, several years ago, when, after making her first appearance as *Sophie* in "Werther" at the New Theatre, she awoke to find herself famous. After several seasons at the Metropolitan, Alma Gluck entered the concert field, in which she has made a phenomenal success. There are few singers today who can turn so readily from the heavier operatic arias to the simple songs which find an echo in every heart, and it would be difficult to say in which province this brilliant artist is best appreciated Her concert seasons have been among the most successful ever enjoyed by any singer and it will be a source of great satisfaction to Victrola owners to know that Mme. Gluck has agreed to make records for the Victor until December, 1925.

THE GLUCK RECORDS

		No.	Size	List p.
Aller au Bois (Snowflakes) *In French*	N. Rimsky-Korsakow	64421	10	$1.00
Aloha Oe (Farewell to Thee) (Queen Liliuokalani)	(with Orpheus Qt)	74534	12	1.50
Angels Ever Bright and Fair	Handel	74559	12	1.50
Angel's Serenade (Braga)	Gluck and Zimbalist	89092	12	2.00
As a Beam O'er the Face of the Waters (Irish Melody)	Moore	64415	10	1.00

THE GLUCK RECORDS—Continued

		No.	Size	List p.
Ave Maria *In Latin* (*Piano acc.*) (Gounod)	Gluck and Zimbalist	89091	12	$2.00
Berceuse from Jocelyn (Lullaby) *In French*	Godard	74369	12	1.50
Bird of the Wilderness	Rabindranath Tagore-Edward Horsman	64591	10	1.00
Bohême—Addio (Farewell) Act III *In Italian*	Puccini	64225	10	1.00
Bohême—Musetta Waltz (Act II) *In Italian*	Puccini	64560	10	1.00
Bohemian Cradle Song (From "Hubicka") *In English*	Smetana	64213	10	1.00
Bonnie Sweet Bessie (Scotch Air)	Root-Gilbert	64588	10	1.00
Bring Back My Bonnie to Me (with Orpheus Quartet)		64793	10	1.00
Brook, The (*Piano acc. by Bourdon*)	Tennyson-Dolores	64324	10	1.00
Canzonetta (War schöner als der schönste Tag) (*Harp by Lapitino*)	Goethe-Loewe	64626	10	1.00
Care Selve—*See "Come, Beloved"*				
Carmen—Micaela's Air (I Am Not Faint-Hearted) *In French*	Bizet	74245	12	1.50
Carmena—Vocal Waltz	Walton-Wilson	64400	10	1.00
Carry Me Back to Old Virginny (with Male Chorus)	James Bland	74420	12	1.50
Chanson Hébraique *Hebrew* (Ravel-Pasternack)	Gluck and Zimbalist	87519	10	1.50
Chanson Indoue (From "Sadko") *In French*	Rimsky-Korsakow	64269	10	1.00
Come, Beloved (Care Selve) (From the Opera "Atalanta")	Handel	74504	12	1.50
Comin' Thro' the Rye (Old Scotch Air)		64422	10	1.00
Darling Nelly Gray (with Orpheus Quartet)	B. R. Hanby	64729	10	1.00
Dawn	Coleridge-Taylor	64728	10	1.00
Elégie (Song of Mourning) *In French* (Massenet)	Gluck and Zimbalist	87513	10	1.50
Fiddle and I (Goodeve) *In English* (*Pianoforte acc.*)	Gluck and Zimbalist	89093	12	2.00
From the Land of the Sky Blue Water (American Indian Songs)	Cadman	64190	10	1.00
God Be With You Till We Meet Again (Rankin-Tomer)	Gluck-Zimbalist	87520	10	1.50
Hark! Hark! The Lark	Shakespeare-Schubert	64627	10	1.00
Hatikva—Our Hope (Zionist Hymn) (Imber) *Hebrew*	Gluck-Zimbalist	87522	10	1.50
Have You Seen but a Whyte Lillie Grow	Jonson	64320	10	1.00
Heure Exquise, L' (The Enchanted Hour) *In French*	R. Hahn	64750	10	1.00
Home, Sweet Home	Payne-Bishop	74251	12	1.50
In the Hour of Trial (Montgomery-Lane) (*Organ acc.*)	Gluck-Zimbalist	87523	10	1.50
Irish Love Song *In English* (*Pianoforte by Zimbalist*)	Lang	64346	10	1.00
I'se Gwine Back to Dixie (with Male Chorus)	C. A. White	64564	10	1.00
Jocelyn—Berceuse (*Lullaby*) *In French*	Godard	74369	12	1.50
La Colomba (The Dove) (Folk Song of Tuscany) *Italian*	Schindler	64277	10	1.00
Lass With the Delicate Air	Thomas Arne	64398	10	1.00
Little Grey Home in the West (*'Cello obbligato by Bourdon*)	Löhr	64412	10	1.00
Little Old Log Cabin in the Lane (with Orpheus Quartet)	Hays	64809	10	1.00
Lo, Here the Gentle Lark (*Flute obbligato by Clement Barone*)	Bishop	64267	10	1.00
Lost Chord (Proctor-Sullivan)	Gluck-Zimbalist	89096	12	2.00
Louise—Depuis le jour (Ever Since the Day) *In French*	Charpentier	74252	12	1.50
Mocking Bird (Winner)	Bird Voices by Charles Kellogg	74465	12	1.50
Mother's Prayer, The	Cooper-Thomas	74475	12	1.50
My Laddie	Troubetzkoy-Thayer	64183	10	1.00
My Old Kentucky Home (with Male Chorus)	Foster	74468	12	1.50
Natoma—Spring Song (I List the Trill of Golden Throat)	Herbert	74274	12	1.50
Nelly Was a Lady (with Orpheus Quartet)	Stephen C. Foster	64828	10	1.00
Nightingale Song (From "The Tyrolean") (With Kellogg)	Zeller	64566	10	1.00
Nil, Le *In French* (Renaud-Leroux)	Gluck and Zimbalist	89090	12	2.00
Oh, Sleep! Why Dost Thou Leave Me? (From "Semele")	Handel	74423	12	1.50
Old Black Joe (with Male Chorus)	Stephen C. Foster	74442	12	1.50
Old Folks at Home (*Violin obb., Dvořák's "Humoresque," by Zimbalist*)		87514	10	1.50
Pagliacci—Balatella (Bird Song) *In Italian*	Leoncavallo	74238	12	1.50
Parla Valse (Oh, Speak) *In Italian*	Arditi	74334	12	1.50
Perfect Day, A (with Male Quartet)	Carrie Jacobs-Bond	64607	10	1.00
Prayer Perfect, The	Riley-Stenson	64713	10	1.00
Red, Red Rose	Cottenet	64321	10	1.00
Rosary, The (Ethelbert Nevin)	Gluck and Zimbalist	87517	10	1.50
Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart) *French* (*'Cello obbligato by Bourdon*)	Saint-Saëns	64592	10	1.00
Serenata (The Serenade) *In Italian* (*Violin, Flute and Harp acc.*)	Tosti	64399	10	1.00
She Wandered Down the Mountain Side	Stephenson-Clay	74503	12	1.50
Sing Me to Sleep (Bingham-Greene) (with String Qt.)	Gluck-Zimbalist	89094	12	2.00
Song of the Chimes (Cradle Song)	Worrell	64322	10	1.00
Song of the Shepherd Lehl ("Snow Maiden") *English*	Rimsky-Korsakow	64209	10	1.00
Sonnambula—Ah non credea mirarti (Could I Believe) *Italian*	Bellini	74263	12	1.50
Spielmann, Der (The Minstrel) (Hildach)	Gluck-Zimbalist	89095	12	2.00
Still wie die Nacht (Calm as the Night)	Böhm	64589	10	1.00
Such a Li'l' Fellow	Frances Lowell-William Dichmont	64625	10	1.00
Swallows, The	Bingham-Cowen	64392	10	1.00
Swedish Cradle Song (Folk Song)	Gluck-Zimbalist	87566	10	1.50
Tu—Habanera (To You—A Song of Havana) *In Spanish*		64182	10	1.00
Two Folk Songs of Little Russia	Arranged by Efrem Zimbalist	64727	10	1.00
When Love is Kind	Moore	64325	10	1.00
When the Swallows Homeward Fly (Abt)	Gluck-Zimbalist	87516	10	1.50
Will-o'-the-Wisp *In English*	Charles Gilbert Spross	64192	10	1.00

GLUCK AND CARUSO		No.	Size	List p.
Traviata—Brindisi—Libiam nei lieti calici (Bumper, We'll Drain)	Verdi	87511	10	$1.50
GLUCK AND HOMER				
Abide With Me	Lyte-Monk	87527	10	1.50
Crucifix	Jean Faure	89102	12	2.00
Hänsel und Gretel—Der kleine Sandmann	Humperdinck	89100	12	2.00
Hänsel und Gretel—Hexenritt und Knusperwalzer (Witch's Dance)		87526	10	1.50
Hänsel und Gretel—Suse, liebe Suse (Susy, Little Susy)		89099	12	2.00
Hymn of Praise—I Waited for the Lord	Mendelssohn	89097	12	2.00
I Need Thee Every Hour	Annie S. Hawks-Robert Lowry	87533	10	1.50
Jesus, Lover of My Soul (Refuge)	Chas. Wesley-Joseph P. Holbrook	87530	10	1.50
Life's Dream is O'er (Music to "Alice Where Art Thou")		87531	10	1.50
Long, Long Ago	T. Haynes Bayly	87535	10	1.50
Norma—Mira o Norma (Hear Me, Norma) *In Italian*	Bellini	89101	12	2.00
Oh, That We Two Were Maying (Op. 2, No. 8)	Nevin	87525	10	1.50
One Sweetly Solemn Thought	Phœbe Carey-R. S. Ambrose	87534	10	1.50
Rock of Ages	Rev. A. M. Toplady	87528	10	1.50
Stabat Mater—Quis est homo (Who Would Not Pity) *In Latin*	Rossini	89098	12	2.00
Tales of Hoffmann—Barcarolle *In French*	Offenbach	87532	10	1.50
Whispering Hope *In English*	Hawthorne	87524	10	1.50
GLUCK AND REIMERS				
Du, du liegst mir im Herzen (Pax—arr. by Berger)		87536	10	1.50
Es steht ein' Lind' (The Linden in the Dale) (Arr. by Wilhelm Berger)		87542	10	1.50
Silent Night, Holy Night (Christmas Hymn)	Franz Gruber	87544	10	1.50
Steierland, Das ("Hoch vom Dachstein an")	Carl Seidel	87541	10	1.50
Tannenbaum, Der (The Christmas Tree) (Volkslied)		87543	10	1.50

HAMLIN, GEORGE, Tenor

H

To George Hamlin belongs the unique distinction of having gained a leading position in each of the three branches of the singer's art. He first won a nation-wide celebrity as an oratorio tenor of the first rank, and has appeared for many seasons with all the leading choral organizations of America and many abroad. Over one hundred oratorios and cantatas are included in his repertoire. In the season of 1911-1912 Mr. Hamlin was engaged to sing the leading tenor part in Herbert's opera, "Natoma," with the Chicago-Philadelphia Grand Opera Company. The genuine success in his first rôle led to Mr. Hamlin's re-engagement with the company for the following two seasons.

THE HAMLIN RECORDS		No.	Size	List p.
Bohemian Girl—Then You'll Remember Me	Balfe	74134	12	$1.50
Good Night, Little Girl, Good Night	Hays-Macy	74310	12	1.50
O'er Waiting Harp Strings of the Mind (Christian Science)	Eddy-Root	74200	12	1.50
Santa Lucia (Neapolitan Folk Song) *In Italian*		64531	10	1.00
Saw Ye My Saviour (Christian Science Communion Hymn)	Brackett	64270	10	1.00
Shepherd, Show Me How to Go (Christian Science)	Brackett	64295	10	1.00

HEIFETZ, JASCHA, Violinist (*High'-fetz*)

To few it is given while still on the threshold of life to achieve the success which comes ordinarily—if it comes at all—only after maturity and experience. Yet that is what Jascha Heifetz has accomplished. He began playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And now after a leisurely trip from Russia to the United States, by way of Vladivostock and California, he has conquered America. Hardly twenty years old, he ranks with the greatest violinists of the day. Though his years can be counted, the measure of his genius knows no bounds. His technique is flawless; the intonation is perfect, the quality of tone superb and utterly individual, complete mastery over bow and violin having been vouchsafed him in childhood by a beneficent Nature for once bent

HEIFETZ

He

upon creating a perfect model. Over and above all that is the ageless insight of genius which makes his interpretations seem like mystic patterns woven with a thread of iridescent flame.

THE HEIFETZ RECORDS (*Accompaniments by André Benoist*)

		No.	Size	List p.
Ave Maria	Schubert-Wilhelmj	74563	12	$1.50
Caprice (No. 20 from 24 Caprices)	Paganini	64833	10	1.00
Capricieuse (Morceau de Genre) (Op. 17)	Edward Elgar	64760	10	1.00
Chorus of Dervishes (From "Ruins of Athens")	Beethoven	64759	10	1.00
Guitarre (Op. 45, No. 2)	Moszkowski-Sarasate	64823	10	1.00
Hebrew Melody	Joseph Achron	74568	12	1.50
Moto Perpetuo (Perpetual Motion) (Allegro de Concert, Op. 11)	Paganini	74581	12	1.50
On Wings of Song	Mendelssohn	74583	12	1.50
Ronde des Lutins, La (Dance of the Goblins)	A. Bazzini	74570	12	1.50
Scherzo- Tarantelle	Wieniawski	74562	12	1.50
Spanish Dance (Op. 21, No. 1)	Sarasate	74569	12	1.50
Turkish March (From "Ruins of Athens")	Beethoven	64770	10	1.00
Valse Bluette (Air de Ballet)	Richard Drigo	64758	10	1.00

HEMPEL, FRIEDA, Soprano

HEMPEL

Mme. Hempel is a native of Leipsic, and as a child showed such musical talent that she was sent to the Leipsic Conservatory, where her unusual voice and great ambition caused her to make rapid progress. In 1906 she sang at Bayreuth as one of the Rhine maidens and in 1907 made a few appearances in London, but her formal début was in the autumn of 1907 at the Royal Opera House in Berlin.

Mme. Hempel's success was immediate, Berlin operagoers being delighted at the novelty of a colorature singer who possessed not only a lovely voice but youth and beauty as well. She was ambitious and industrious and she steadily widened her repertoire until it included the coloratura parts in the old Italian operas and in Mozart's lighter pieces.

The Victor promptly followed Mme. Hempel's American appearance with several fine records of her voice. (For quartet numbers in which Hempel sings, see "Caruso.")

THE HEMPEL RECORDS

		No.	Size	List p.
Blue Danube Waltz (An der schönen blauen Donau—Walzer) *Italian*	Strauss	88540	12	$1.50
Ernani—Ernani involami (Ernani, Fly With Me) Act I *In Italian*		88383	12	1.50
Traviata—Ah, fors'e lui (The One of Whom I Dreamed) *In Italian*		88471	12	1.50
Variations on an Air from "Daughter of the Regiment"	Donizetti-Adam	88404	12	1.50
Wine, Woman and Song—Waltz *In Italian*	Johann Strauss	88588	12	1.50

HERBERT, VICTOR

HERBERT

This famous director was born in Dublin in 1859, and at the age of seven was sent to Stuttgart as a student of the 'cello. After some years' study and a tour of Europe, he accepted the position of solo 'cellist in the orchestra at the Metropolitan Opera in 1886. A more brilliant career as conductor became possible and, after having been bandmaster of the Twenty-Second Regiment Band and Conductor of the Pittsburgh Symphony Orchestra, Mr. Herbert organized in 1904 the Victor Herbert Orchestra, which has had a most successful career. All this time Mr. Herbert continued to compose operas, writing more than twenty-five, including two grand operas.

Mr. Herbert's great fame as a composer of operas has somewhat obscured the fact that he is a gifted 'cello virtuoso, and when but a young man held the position of first 'cellist in the Stuttgart Court Orchestra.

'CELLO SOLOS BY VICTOR HERBERT (*Pianoforte by Bourdon*)

		No.	Size	List p.
Angel's Whisper	Samuel Lover	64240	10	$1.00
Petite Valse	Victor Herbert	64297	10	1.00
Scherzo (Op. 12, No. 2)	Van Goens	64298	10	1.00

HOMER, LOUISE, Contralto

HOMER

This popular American contralto comes from Pittsburgh, Pa., where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, American composer and one of her earlier teachers, known as the composer of many fine and original songs.

Louise Homer laid the foundations of her musical education in the United States, with Alice Groff in Philadelphia, and with W. L. Whitney. Her unusual talent was recognized by George W. Chadwick and Arthur Foote, who with her husband then in Boston, encouraged her to study and advised her to seek the operatic stage. Taking this advice she went abroad, and two years of Paris atmosphere and training accomplished wonders for her voice and her stage experience. She made her début as *Leonora* in *Favorita*, in 1898. An immediate engagement at Covent Garden, London, followed, and in 1899 she was secured by the *Théâtre de la Monnaie*, in Brussels. Her success in that city was immediate and she remained there for eight months. The next year she returned to Covent Garden, where she achieved an old-world triumph. This was followed by a return to home soil, where she joined the forces of the Metropolitan Opera Company. From that time her success was assured.

She is one of the most versatile of contraltos. She can take a difficult operatic aria, a Stephen Foster song, a gospel hymn, or an oratorio number and give it the same faultless execution and the same broad human sympathy. She has sung leading rôles in several languages, but she is at heart an American, and she undesrtands American audiences, who idolize her in turn.

THE HOMER RECORDS

		No.	Size	List p.
Annie Laurie	Lady John Scott	87206	10	$1.00
Banjo Song	Weeden-Homer	87074	10	1.00
Elijah—O Rest in the Lord	Mendelssohn	88288	12	1.50
Faust—Le parlate d'amor (Flower Song) *In Italian*	Gounod	87075	10	1.00
Flee as a Bird	Mrs. M. S. B. Dana	87260	10	1.00
Hard Times, Come Again No More	Stephen Foster	87303	10	1.00
I Cannot Sing the Old Songs	Claribel	87204	10	1.00
I Love to Tell the Story (with Male Chorus)	Hankey-Fischer	87301	10	1.00
Largo (From "Xerxes")	Handel	88584	12	1.50
Last Night	Halfdan Kjerulf	87259	10	1.00
Lorelei, Die (The Loreley)	Liszt	88204	12	1.50
Lost Chord	Sir Arthur Sullivan	88088	12	1,50
Love's Old Sweet Song	Bingham-Molloy	88585	12	1.50
Messiah—He Shall Feed His Flock	Handel	88613	12	1.50
Messiah—He Was Despised	Handel	88574	12	1.50
My Heart Ever Faithful	Bach	88575	12	1.50
Nur wer die Sehnsucht kennt *'Cello obbligato*	Tschaikowsky	87265	10	1.00
Oh, Promise Me (From "Robin Hood")	de Koven	87255	10	1.00
Old Black Joe	Stephen Foster	88128	12	1.50
Orfeo ed Eurydice—Che faro senza Euridice *In Italian*		88285	12	1.50
Samson et Dalila—Amour, viens aider *In French*	Saint-Saëns	88201	12	1.50
Samson et Dalila—Mon coeur s'ouvre à ta Voix *In French*	Saint-Saëns	88199	12	1.50
Stabat Mater—Fac ut portem (Endow Me) *In Latin*	Rossini	88132	12	1.50
Star-Spangled Banner	Key-Arnold	87277	10	1.00
There is a Green Hill Far Away	Gounod	88309	12	1.50
Trovatore—Stride la vampa (Fierce Flames Are Soaring) *In Italian*	Verdi	87033	10	1.00
Where is My Boy Tonight (Gospel Hymn)	Rev. R. Lowry	87264	10	1.00

DUETS WITH CARUSO, FARRAR AND GLUCK—*See "Caruso," "Farrar" and "Gluck"*

QUARTET BY HOMER, CARUSO, ABOTT AND SCOTTI

Rigoletto—"Bella Figlia dell'amore"	Verdi	96000	12	3.00

J

JOURNET, MARCEL, Bass (*Zhoor-nay'*)

JOURNET

Journet was born at Nice, France. He studied under Seghettini and made his début at Bezieres, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. In 1897 he made his first appearance in London and has since been a prime favorite there.

Journet is possessed of a magnificent voice, full and resonant, and has a fine stage presence. He is perfectly at home in an unusually varied repertoire, speaking the languages as a native.

His records cover a great range of compositions, from the splendid rolling bass numbers of the great operas to the patriotic and popular songs of various countries.

This sterling artist is well known to opera-goers in America, as he was a member of the Metropolitan Opera Company for many years. In 1908 M. Journet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company, returning to America only at intervals.

THE JOURNET RECORDS (*Sung in French unless otherwise noted*)

		No.	Size	List p.
Barbiere—La calunnia (Slander's Whisper) *In Italian*	Rossini	74104	12	$1.50
Boeufs, Les (arr. by Victor Parizot)	Pierre Dupont	64647	10	1.00
Bohême—Vecchia zimarra (Coat Song) *In Italian*	Puccini	64035	10	1.00
Brabançonne, La (Belgian National Song)	Ch. Rogier-F. Campenhout	64558	10	1.00
Chant de Guerre Cosaque (Russian Cossack War Song)	Massenet	64585	10	1.00
Chant Patriotique Belge (Belgian Patriotic Song)	18th Century	64651	10	1.00
Clairon, Le (Chant du Soldat)	Paul Déroulède-Emile André	74473	12	1.50
Cléopâtre—Air de la Lettre (Letter Song) (Act 2)	Massenet	64587	10	1.00
Cor, Le (The Horn)	de Vigny-Flégier	74508	12	1.50
Deux Grenadiers (The Two Grenadiers)	Schumann	74038	12	1.50
Don Giovanni—Leporello Aria—Nella bionda (Fair One) *In Italian*	Mozart	74191	12	1.50
Faust—Invocation de Méphistophélès (Oh Night, Draw Thy Curtain!)	Gounod	64119	10	1.00
Faust—Sérénade de Méphistophélès	Gounod	74036	12	1.50
Faust—Veau d'or (Calf of Gold)	Gounod	64036	10	1.00
Flibustier, Le (The Filibuster)	Victor Barrucand-Alexandre Georges	64656	10	1.00
Himno Nacional Argentino (National Hymn of Argentine) *In Spanish*	Conradi	64648	10	1.00
Huguenots—Bénédiction des Poignards (Blessing of the Swords) (with Metropolitan Opera Chorus)	Meyerbeer	74275	12	1.50
Huguenots—Piff! Paff! (Marcello's Air) Act I	Meyerbeer	74156	12	1.50
Hymne de Mameli, "Fratelli d'Italia" (Italian Patriotic Song)	Novaro	64567	10	1.00
Jongleur de Notre Dame—Legende de la Sauge	Massenet	74123	12	1.50
Lohengrin—Koenig's Gebet (King's Prayer)	Wagner	64013	10	1.00
Magic Flute—Invocation (Great Isis)	Mozart	64235	10	1.00
Marche Lorraine	Louis Ganne	64586	10	1.00
Marseillaise—French National Hymn	de Lisle	74039	12	1.50
Martha—Canzone del porter (Porter Song) *In Italian*	Flotow	64014	10	1.00
Mignon—Berceuse—Lullaby *In Italian*	Thomas	74270	12	1.50
O Salutaris *In Latin*	Jean Luce	74472	12	1.50
Père de la Victoire, Le (Father of Victory)	Louis Ganne	64557	10	1.00
Pie Jesu (Holy Lord Jesus) (Requiem, Op. 48) *In Latin*	Gabriel Fauré	64582	10	1.00
Rameaux, Les (The Palms)	J. Faure	74037	12	1.50
Robert le Diable—Valse Infernal, "Ecco una nuova preda" (I Have Spread My Toils) (with Opera Chorus)	Meyerbeer	74282	12	1.50
Tannhäuser—O du mein holder Abendstern (Evening Star)		74006	12	1.50
Trovatore—Abbietta Zingara (Swarthy and Threatening) *In Italian*	Verdi	74474	12	1.50

DUETS, ETC., IN WHICH JOURNET SINGS—*See "Amato," "Caruso," "Clement," "Farrar" and "Martinelli"*

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THE KREISLER RECORDS—(*The Pianoforte acc*
ments are by Carl Lamson, George Falkenstein and Vincent C

Adagietto (From "L'Arlésienne") (with String Quartet)				
Andante Cantabile (*String Qt., Op. 11*) (with String Qt.)	T			
Andantino	Mart			
Aubade Provençale (arranged by Kreisler)				
Aus der Heimat	Fr.			
Beautiful Ohio—Waltz	M			
Berceuse	Toy			
Berceuse Romantique (Slumber Song)	K.			
Caprice Viennois	Kre.			
Chanson Louis XIII et Pavane	Couperin-Kreisle.			
Chanson—Méditation	Cottenet			
Chanson sans paroles (Song Without Words)	Tschaikowsky	6		
Dream of Youth (Rêve de Jeunesse)	Felix Winternitz	6473		
Gavotte in E Major	Bach	64132	10	
Humoresque (Op. 101, No. 7)	Dvořák	74180	12	1.
Hungarian Dance in G Minor	Brahms-Joachim	64131	10	1.00
Indian Lament (Canzonetta Indienne)	Dvořák-Kreisler	74387	12	1.50
Largo (arranged by Kreisler)	Handel	74384	12	1.50
Liebesfreud (Old Vienna Waltz)	Kreisler	74196	12	1.50
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	74333	12	1.50
Mazurka in A Minor (Opus 67, No. 4)	Chopin-Kreisler	64504	10	1.00
Méditation from Thais	Massenet	74182	12	1.50
Minuet ("Celebrated Minuet") (with String Quartet)	Boccherini	64614	10	1.00
Moment Musical (Schubert) (2) Tambourin	Rameau-Kreisler	74202	12	1.50
Nobody Knows the Trouble I See (Negro Melody)	White	64824	10	1.00
Old Folks at Home (Swanee River)	S. C. Foster	64130	10	1.00
Old Refrain, The (Vienna Popular Song)	Kreisler	64529	10	1.00
Paraphrase on Minuet	Paderewski-Kreisler	64709	10	1.00
Polichinelle Serenade	Kreisler	64731	10	1.00
Poor Butterfly	Raymond Hubbell	64655	10	1.00
Rondino (On a theme by Beethoven) (with String Quartet)	Kreisler	64600	10	1.00
Rosamunde—Ballet Music (*Orch. acc.*)	Schubert-Kreisler	64670	10	1.00
Rosary, The	Ethelbert Nevin	64502	10	1.00
Scherzo	Dittersdorf	74294	12	1.50
Schön Rosmarin (Fair Rosmarin)	Kreisler	64314	10	1.00
Sérénade Espagnole	Chaminade-Kreisler	64503	10	1.00
Slavonic Dance, No. 1 (in G Minor)	Dvořák-Kreisler	64488	10	1.00
Slavonic Dance, No. 2 (in E Minor)	Dvořák-Kreisler	74437	12	1.50
Songs My Mother Taught Me (From "Gypsy Song")	Dvořák-Kreisler	64563	10	1.00
Songs Without Words (No. 25, "May Breeze")	Mendelssohn	64542	10	1.00
Spanish Dance (arranged by Kreisler)	Granados	64556	10	1.00
Tambourin Chinois (Opus No. 3)	Kreisler	74203	12	1.50
Underneath the Stars (arr. by Pasternack) (with Orch.)	Herbert Spencer	64660	10	1.00
Variations (Kreisler arrangement)	G. Tartini	64156	10	1.00
Viennese Melody	Gaertner-Kreisler	64406	10	1.00
Wienerisch (Viennese Waltz)	Godowsky	74463	12	1.50

—Op.
1) (Wi
ce, No. 3)

nor (*Lah'-thah-roh*)
r, who is a native of Spain,
Europe and South America,
Metropolitan Opera House.
y to wait for his actual appear-
d already made some records of
ing of this singer the Victor has
of endeavoring to exhibit the beauty
s extreme power, and the records are
ctive ones. Two favorite opera airs
Lazaro's first records.

LAZARO

O RECORDS

		No.	Size	List p.
an)				
—O Paradiso	Meyerbeer	74495	12	$1.50
orita—Spirto gentil (Spirit So Fair)	Donizetti	74496	12	1.50

M

MARTIN, RICCARDO, Tenor—*See "Martin" Alphabetical Section.*

MARTINELLI, GIOVANNI, Tenor

This brilliant singer has made a notable success at the Metropolitan, and is one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his début at the *Dal Verme* as *Ernani*. Here he was heard by Puccini and Toscanini, who engaged him for *Girl of the Golden West* at Rome. A Covent Garden engagement followed, and as America eventually gets the best singers, Martinelli soon came to the Metropolitan; and the Victor, which also invariably acquires the best artists, promptly secured his services.

MARTINELLI

THE MARTINELLI RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Africana—O Paradiso !	Meyerbeer	74440	12	$1.50
Aïda—Céleste Aïda	Verdi	74424	12	1.50
Bohême—Racconto di Rodolfo	Puccini	74381	12	1.50
Carmen—Air de la fleur *In French*	Bizet	74391	12	1.50

THE MARTINELLI RECORDS—Continued

		No.	Size	List p.
Cavalleria Rusticana—Siciliana (*Harp acc.*)	Mascagni	64544	10	$1.00
Don Pasquale—Com' è gentil (*with Piano-Harp*) (with Metropolitan Cho)		64700	10	1.00
Ernani—Come rugiada al cespite (The Sweetest Flow'r)	Verdi	64514	10	1.00
Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) *French*	Gounod	74573	12	1.50
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli	64409	10	1.00
Ideale (My Ideal)	F. Paolo Tosti	64486	10	1.00
Iris—Apri la tua finestra (Open Thy Lattice Window) (*Harp acc.*)		64652	10	1.00
Lucia—Fra poco a me ricovero (Farewell to Earth)	Donizetti	74483	12	1.50
Lucia—Tu che a Dio spiegasti l'ali! (Thou Hast Spread Thy Wings)	Donizetti	74537	12	1.50
L'Ultima Canzone (The Last Song)	F. Paolo Tosti	74517	12	1.50
Manon Lescaut—Donna non vidi mai (A Maiden So Fair)	Puccini	64410	10	1.00
Martha—M'appari (Like a Dream)	Flotow	74469	12	1.50
Masked Ball—Barcarola (The Waves Will Bear Me)	Verdi	64487	10	1.00
Mattinata ('Tis the Day) (*Harp by Lapitino*)	Leoncavallo	64595	10	1.00
O ben tornato, Amore!	Cecilia Deni-Emilio A. Roxas	64772	10	1.00
Ouvre ton coeur (Open Thy Heart) (Spanish Serenade) *French*	Bizet	64574	10	1.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	64484	10	1.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	64382	10	1.00
Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi	64286	10	1.00
Serenata—Serenade (*with Mandolin*)	Mascagni	74426	12	1.50
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	64393	10	1.00
Tosca—Recondita armonia (Strange Harmony)	Puccini	64420	10	1.00
Traviata, La—Dei miei bollenti spiriti (Wild My Dream of Youth)	Verdi	74518	12	1.50
Trovatore—Ah, si ben mio (The Vows We Plighted)	Verdi	74439	12	1.50
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	64505	10	1.00
Werther—Pourquoi me réveiller (Oh, Wake Me Not) *French*	Massenet	64774	10	1.00

MARTINELLI AND JOURNET

William Tell—Ah, Matilde, io t'amo e amore (Matilde, I Love Thee)		76032	12	2.00

MARTINELLI DUETS—*See also "Alda," "Destinn" and "Farrar"*

MATZENAUER, MARGARETE, Contralto

(*Mahtz'-en-auer*)

Mme. Matzenauer made her American début as *Amneris* in *Aïda*, soon afterward attaining other successes. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power. This singer, who calls herself a "dramatic mezzo-soprano," made her début in *Oberon* at Strassburg, where she remained three years, singing many rôles, and was then engaged for the Berlin opera. Her singing with the Metropolitan Opera has resulted in many notable vocal achievements.

MATZENAUER

THE MATZENAUER RECORDS

Cavalleria Rusticana—Voi lo sapete (Well You Know) *Italian*	Mascagni	88430	12	$1.50
Favorita—Ah! l'alto ardor *In Italian* (with Amato)		89062	12	2.00
Parsifal—Ich sah' das Kind (I Saw the Child) Act II		No. 88364	Size 12	List p. $1.50
Walküre—Fort denn eile (Fly Then Swiftly) Act III		Wagner 87102	10	1.00

McCORMACK, JOHN, Tenor

Born in Athlone, Ireland, John McCormack early learned to sing the songs of his native land, but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful début, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden, London, on October 15, 1907. His succeeding triumphs in America are well within memory, and only recently he reappeared in opera at the Metropolitan, New York. It is chiefly, however, as a concert artist that he is best known to American audiences. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Shortly after the American

MC CORMACK

entry into the war, he became an American citizen, and devoted himself to aiding war work. John McCormack has come to be something of an "institution" in America, and he undoubtedly interprets in song the heart of the American people in a way peculiarly his own. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime. John McCormack's faith in the Victrola as the only means of effectually reproducing and preserving his voice is such that he has entered into an agreement to make records for the Victor Company expiring not till February, 1938.

THE McCORMACK RECORDS

		No.	Size	List p.
Adeste Fideles (Oh, Come, All Ye Faithful) *In Latin* (with Male Chorus)		74436	12	$1.50
Ah! Moon of My Delight (From "In a Persian Garden")	Lehmann	74232	12	1.50
An Evening Song	Blumenthal	74243	12	1.50
Angel's Serenade (*Violin by Kreisler*)	Braga	89103	12	2.00
Annie Laurie—Old Scotch Air	Douglass-Scott	64138	10	1.00
Any Place is Heaven if You are Near Me	Lockton-Löhr	64699	10	1.00
Asthore	Bingham-Trotère	74299	12	1.50
At Dawning	Eberhart-Cadman	64302	10	1.00
Ave Maria *In Latin* (*Violin by Kreisler*)	Bach-Gounod	89104	12	2.00
Ave Maria (Intermezzo from Cavalleria) (*Violin by Kreisler*)	Mascagni	87546	10	1.50
Ave Maria (*Violin by Kreisler*)	Schubert	89107	12	2.00
Beautiful Isle of Somewhere	Mrs. J. B. Pounds-J. S. Fearis	64428	10	1.00
Because	Teschemacher-d'Hardelot	64430	10	1.00
Believe Me If All Those Endearing Young Charms	Moore	64180	10	1.00
Ben Bolt	English-Kneass	64433	10	1.00
Berceuse from Jocelyn (*Violin by Kreisler*)	Godard	89106	12	2.00
Bohême—Racconto di Rodolfo (Rudolph's Narrative) *In Italian*	Puccini	74222	12	1.50
Bonnie Wee Thing	Burns-Lehmann	64427	10	1.00
Calling Me Home to You	Teschemacher-Dorel	64803	10	1.00
Calm as the Night (*Violin by Kreisler*) (*Piano acc.*)	Mattullath-Böhm	87550	10	1.50
Carmè (Canto Sorrentino) *In Italian*	(with Kreisler)	87548	10	1.50
Carmen—Il fior che avevi a me (Flower Song) *In Italian*	Bizet	74218	12	1.50
Come Back to Erin—Irish Ballad	Claribel	74158	12	1.50
Come Into the Garden, Maud	Tennyson-Balfe	74434	12	1.50
Come Where My Love Lies Dreaming (with Male Chorus)	Foster	64423	10	1.00
Cradle Song, 1915 (Adapted from "Caprice Viennois)	Mattullath-Kreisler	64606	10	1.00
Daughter of the Regiment—Romanza, "Per viver vicino" *In Italian*		74221	12	1.50
Dear Little Shamrock—Irish Ballad	Cherry	64153	10	1.00
Dear Love, Remember Me	Harford-Marshall	64318	10	1.00
Dear Old Pal of Mine	Robe-Lieut. Gitz Rice	64785	10	1.00
Don Giovanni—Il mio tesoro (To My Beloved) *In Italian*	Mozart	74484	12	1.50
Down in the Forest	Simpson-Ronald	64331	10	1.00
Dream, A	Charles B. Cory-J. C. Bartlett	64434	10	1.00
Dreams	Baroness Porteous-Strelezki	64603	10	1.00
Drink To Me Only With Thine Eyes (Old English)	Ben Jonson	74204	12	1.50
Eileen (Alanna Asthore) (From "Eileen")	Blossom-Herbert	64666	10	1.00
Eilleen Allanna	Marble-Thomas	64341	10	1.00
Elisir d'amor—Una furtiva lagrima (A Furtive Tear) *In Italian*		74219	12	1.50
Evening Song	Lanier-Hadley	64496	10	1.00
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) *In Italian*		74220	12	1.50
First Rose of Summer	Caldwell-Kern	64818	10	1.00
Flirtation (Das Fensterln) (Meyer-Helmund)	Violin by Kreisler	87549	10	1.50
Foggy Dew (*Piano acc. by Spencer Clay*)	Milligan-Clay	64326	10	1.00
Forgotten	Eugene Cowles	64546	10	1.00
Funiculi, Funicula *In Italian* (with Male Chorus)	L. Denza	64437	10	1.00
God Be With Our Boys Tonight	Fred. G. Bowles-Wilfrid Sanderson	64773	10	1.00
Good-Bye	Tosti	74346	12	1.50
Good-Bye, Sweetheart, Good-Bye	Hatton	64342	10	1.00
Harp That Once Thro' Tara's Halls	Thomas Moore	64259	10	1.00
Has Sorrow Thy Young Days Shaded?	Thomas Moore	74184	12	1.50
I Hear a Thrush at Eve—Serenade	Eberhart-Cadman	64340	10	1.00
I Hear You Calling Me	Harford-Marshall	64120	10	1.00
I'll Sing Thee Songs of Araby	Wills-Clay	64375	10	1.00
I'm Falling in Love With Someone (From "Naughty Marietta")	Herbert	64174	10	1.00
Ireland, My Sireland (From "Eileen")	Blossom-Herbert	64665	10	1.00
Irish Emigrant, The—Old Irish Ballad	G. Baker	74237	12	1.50
It's a Long, Long Way to Tipperary (with Male Chorus)	Judge-Williams	64476	10	1.00
Joseph—Champs paternels *In French*	Etienne Henri Méhul	74564	12	1.50
Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	74236	12	1.50
Keep the Home-Fires Burning (Till the Boys Come Home)	Ford-Novello	64696	10	1.00
Kerry Dance	J. L. Molloy	74485	12	1.50
Killarney—Irish Song	Michael Balfe	74157	12	1.50
Lakmé—Vieni al contento profondo (Through Forest Depths) *Italian*		64171	10	1.00
Little Bit of Heaven, A	Brennan-Ball	64543	10	1.00

THE McCORMACK RECORDS—Continued

		No.	Size	List p.
Little Boy Blue	Eugene Field-Ethelbert Nevin	64605	10	$1.00
Little Grey Home in the West (*'Cello by Bourdon*)	Eardley-Wilmot-Löhr	64425	10	1.00
Little Love, a Little Kiss (Un peu d'amour)	Ross-Silésu	64343	10	1.00
Little Mother of Mine	Walter H. Brown-H. T. Burleigh	64778	10	1.00
Lord Is My Light	Frances Allitsen	64726	10	1.00
Love, Here is My Heart!	Ross-Silésu	64623	10	1.00
Love's Garden of Roses	Rutherford-Wood	64787	10	1.00
Low Back'd Car	Samuel Lover	64329	10	1.00
Lucia—Fra poco a me ricovero (Farewell to Earth) *In Italian*	Donizetti	74223	12	1.50
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) *Italian*		74224	12	1.50
Macushla—Irish Song	Rowe-MacMurrough	64205	10	1.00
Manon—Il sogno (The Dream) *In Italian*	Massenet	64312	10	1.00
Maritana—There is a Flower	Wallace	64307	10	1.00
Mary of Argyle (Old Scotch Ballad)	Chas. Jefferys-Sidney Nelson	64432	10	1.00
Mavis	L. A. Lefevre-Harold Craxton	64407	10	1.00
Meistersinger—Prize Song	Wagner	74479	12	1.50
Minstrel Boy—Irish Ballad	Thomas Moore	64117	10	1.00
Molly Bawn—Irish Ballad	Samuel Lover	74175	12	1.50
Molly Brannigan—Old Irish Melody (*Piano acc. by Spencer Clay*)		64316	10	1.00
Moon Has Raised Her Lamp Above ("Lily of Killarney") (with Werrenrath)		64440	10	1.00
Mother Machree (From "Barry of Ballymore")	Olcott-Ball	64181	10	1.00
Mother o' Mine	Kipling-Tours	64332	10	1.00
My Dreams	Weatherly-Tosti	64310	10	1.00
My Irish Song of Songs	Dubin-Sullivan	64796	10	1.00
My Wild Irish Rose	Chauncey Olcott	64426	10	1.00
Nearer My God to Thee	Adams-Mason	64345	10	1.00
Non é ver ('Tis Not True) *In Italian*	Mattei	74486	12	1.50
Old Refrain (Viennese Popular Song)	Mattullath-Kreisler	64559	10	1.00
Parted	Weatherly-Tosti	64578	10	1.00
Rainbow of Love, The	William F. Kirk-Gustave Ferrari	64732	10	1.00
Rigoletto—Questa o quella (Mid the Fair Throng) *In Italian*	Verdi	64344	10	1.00
Rosary, The	Ethelbert Nevin	64257	10	1.00
Roses of Picardy	Weatherly-Wood	64825	10	1.00
Say "Au Revoir" But Not "Good-Bye"	Kennedy	64328	10	1.00
Send Me Away With a Smile	Weslyn-Piantadosi	64741	10	1.00
Serenade (*Violin by Kreisler*)	Rosier-Raff	87552	10	1.50
Serenade (Softly Through the Night) (*Violin by Kreisler*)	Mattullath-Schubert	87545	10	1.50
Serenata (English words by N. H. Dole) (*Violin by Kreisler*)	Moszkowski	87547	10	1.50
She is Far from the Land—Irish Ballad	Moore	74242	12	1.50
Silver Threads Among the Gold	Rexford-Danks	64260	10	1.00
Sing! Sing! Birds on the Wing	Cooke-Nutting	64532	10	1.00
Snowy Breasted Pearl, The	Robinson	74166	12	1.50
Somewhere a Voice is Calling	Newton-Tate	64405	10	1.00
Star-Spangled Banner (with Male Chorus)	Key-Arnold	64664	10	1.00
Sunshine of Your Smile (*with Violin Obbligato*)	Cooke-Ray	64622	10	1.00
Sweet Genevieve	Cooper-Tucker	64309	10	1.00
Take, Oh, Take Those Lips Away	Shakespeare-Bennett	64252	10	1.00
Tales of Hoffmann—Barcarolle (*Violin by Kreisler*)	Offenbach	87551	10	1.50
Then You'll Remember Me (From "Bohemian Girl")	Balfe	64599	10	1.00
There's a Long, Long Trail	Stoddard King-Zo Elliott	64694	10	1.00
Tommy Lad	Teschemacher-Margetson	64630	10	1.00
Trumpet Call, The	O'Reilly-Sanderson	64733	10	1.00
Trumpeter, The	J. Francis Barron-J. Airlie Dix	74432	12	1.50
Turn Ye to Me (Old Scotch Air)	John Wilson (North)	74435	12	1.50
Until	Edw. Teschemacher-Wilfrid Sanderson	64495	10	1.00
Vacant Chair, The (with Male Chorus)	Geo. F. Root-Henry F. Washburn	64499	10	1.00
Venetian Song	F. Paolo Tosti	64549	10	1.00
Wearing of the Green	Old Irish Air	64258	10	1.00
When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball	64631	10	1.00
When My Ships Come Sailing Home	Reginald Stewart-Francis Dorel	74428	12	1.50
When the Dew is Falling	MacLeod-Schneider	64497	10	1.00
When You Come Back and You Will Come Back	George M. Cohan	64791	10	1.00
When You Look in the Heart of a Rose	Gillespie-Methven	64814	10	1.00
Where the River Shannon Flows	Russell	64311	10	1.00
Who Knows?	Paul Lawrence Dunbar-Ernest R. Ball	64424	10	1.00
Within the Garden of My Heart	Roberts-Scott	64317	10	1.00
Your Eyes	Reynolds-Schneider	64604	10	1.00

McCORMACK AND BORI—*See "Bori"*

McCORMACK AND MARSH

Aida—O terra addio (Farewell, Oh Earth) *In Italian*	Verdi	74398	12	1.50
Carmen—Parle-moi de ma mère (Tell Me of My Mother) *In French*	Bizet	74345	12	1.50

McCORMACK-WERRENRATH—Crucifix — Rosier-Faure — 64712 — 10 — 1.00

WITH BORI, JACOBY, WERRENRATH—Rigoletto Quartet — 89080 — 12 — 2.00

Me

MELBA, NELLIE, Soprano

No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

Melba was born at Burnley, near Melbourne, Australia. Her father was a Scotch contractor who had been in Australia some years. He was proud of his daughter's musical talent, but objected to her following it as a profession, and it was not until her marriage to Captain Charles Armstrong that she finally decided on a musical career. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her début was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate. London first heard her in 1888, Paris in 1889, St. Petersburg in 1891, Milan in 1892, and New York in 1893. Like all the greatest singers of the world, the diva makes records for the Victor.

MELBA

THE MELBA RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Annie Laurie *In English*	Douglas-Scott	88551	12	$1.50
Bohême—Addio (Farewell)	Puccini	88072	12	1.50
Bohême—Mi chiamano Mimi (My Name is Mimi)	Puccini	88074	12	1.50
Comin' Thro' the Rye *In English*	Scotch Air	88449	12	1.50
Faust—Air des bijoux (Jewel Song) *In French*	Gounod	88066	12	1.50
Good-Bye (Addio) *In English*	Paolo Tosti	88065	12	1.50
Hamlet—Scène et Air d'Ophélie (Mad Scene) *In French*	Thomas	88251	12	1.50
Lo, Here the Gentle Lark (*Flute obbligato by Lemmone*) *In English*		88073	12	1.50
Louise—Depuis le jour (Ever Since the Day) *In French*	Charpentier	88477	12	1.50
Lucia—Scena della pazzia (Mad Scene) (*Flute obbligato by Lemmone*)		88071	12	1.50
Marriage of Figaro—Voi che sapete (What is This Feeling?)	Mozart	88067	12	1.50
Mattinata (Morning Serenade)	Paolo Tosti	88077	12	1.50
Oh, Lovely Night *In English*	Landon Ronald	88182	12	1.50
Old Folks at Home—Swanee River *In English*	Foster	88454	12	1.50
Otello—Ave Maria (Hail, Mary)	Verdi	88149	12	1.50
Otello—Salce, salce (Willow Song)	Verdi	88148	12	1.50
Pensieroso—Sweet Bird (*Flute obbligato*) *In English*	Handel	88068	12	1.50
Rigoletto—Caro Nome (Dearest Name)	Verdi	88078	12	1.50
Serenata (Serenade) (*Harp acc. by Ada Sassoli*)	Tosti	88079	12	1.50
Se saran rose (Melba Waltz, "When Bloom the Roses")	Arditi	88076	12	1.50
Tosca—Vissi d'arte (Love and Music)	Puccini	88075	12	1.50
Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi	88064	12	1.50
Ye Banks and Braes o' Bonnie Doon *In English*	Burns	88150	12	1.50
MELBA AND CARUSO				
Bohême—O soave fanciulla (Thou Sweetest Maiden)	Puccini	95200	12	2.50
MELBA AND KUBELIK—Ave Maria *In Latin*	Bach-Gounod	89073	12	2.00

MICHAILOWA, MARIE, Soprano (*Misch-ih'-loh-ah*)

This gifted Russian soprano is one of the most popular singers on the Victor list, and a short sketch of her career will doubtless be interesting.

Marie Alexandrowna Michailowa was born in Little Russia, in the south of the Empire, and made her first appearance in Charkow when quite a young girl. She then went to Petrograd for further study, where her unusually beautiful voice quickly attracted the attention of the critics. At the close of her Conservatory studies she was engaged at the Imperial Opera House (*Théatre Impérial de Petrograd*), soon becoming the chief prima donna, a position which she held more than fifteen years. Her voice is an unusually beautiful and sympathetic one and of a velvety softness.

MICHAILOWA

THE MICHAILOWA RECORDS

		No.	Size	List p.
Ave Maria (*Violin obbligato*) *In Latin*	Bach-Gounod	61131	10	$1.00
Stormy Breezes—Russian Folk Song	Edlichko	61126	10	1.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	61178	10	1.00

N

NIELSEN, ALICE, Soprano

NIELSEN

Miss Nielsen, though eminently successful several years ago in light opera, was very ambitious and became dissatisfied with her work, feeling that she could make no further progress. She therefore began patiently to study for grand opera. Her bravery in sacrificing at its height one of the greatest careers in light opera this world has ever known (and this at an age when glory and adulation appeal most strongly to a young girl) and entering the struggle for supremacy in Grand Opera, may account for her remarkable rise into prominence within the past few years. What she has accomplished is now a matter of history, and the records she has made for the Victor speak eloquently of her achievements.

THE NIELSEN RECORDS (*In Italian unless noted*)

		No.	Size	List p.
Bacio, Il (Vocal Waltz, "The Kiss")	Arditi	74107	12	$1.50
Last Rose of Summer *In English*	Moore	74121	12	1.50
NIELSEN AND CONSTANTINO				
Faust—Dammi ancor (Let me Gaze)	Gounod	74076	12	1.50
Traviata—Parigi o cara (Far from Gay Paris)	Verdi	74075	12	1.50

O

OBER, MARGARETE, Contralto (*Oh'-baer*)

Since her début with the Metropolitan Opera Company in 1913, Margarete Ober has had a distinguished career in the United States. She was born in Berlin and made her first operatic appearance in Frankfort. She has sung the leading mezzo and contralto rôles in Wagnerian opera, and in addition earned particular distinction as *Azucena* in "Il Trovatore," her Victor record of "Stride la vampa!" being a fine example of her singing in this rôle. She also played an important part in the production of "Boris Godounow," by that strange Russian genius, Moussorgski. Her record from this work is noteworthy.

THE OBER RECORDS

Boris Godounow (Garden Scene) *In Italian* (with Althouse)	76031	12	$2.00
Trovatore—Stride la vampa! (Fierce Flames are Soaring) *Italian* Verdi	64506	10	1.00

P

PADEREWSKI, IGNACE JAN, Pianist (*Pad-er-ef'-skee*)

PADEREWSKI

Shortly before his development as the new leader of Poland restored, Paderewski, the most gifted and remarkable pianist of our generation, has signed a new agreement to make records for the Victor during a long term of years, and the first of the records produced under this agreement are now offered.

These numbers, which are among the great favorites of Mr. Paderewski's concert repertoire, have been selected by this famous artist for his latest representation in the Victor Catalogue. They have been made since the new contract was signed and represent a noteworthy achievement in the recording of piano music. The piano has been one of the most difficult instruments to record satisfactorily, because notes played on the piano retain their full volume for a moment only, and the gradual diminution of the tone could

not be satisfactorily maintained in the record. It is in this respect that a most satisfactory advance has been made by the Victor. Two of Paderewski's own compositions and five Chopin numbers are here listed, and we are gratified that the technique and artistry of a master have been worthily reproduced.

THE PADEREWSKI RECORDS

		No.	Size	List p.
Cracovienne Fantastique (Op. 14, No. 6)	Paderewski	74535	12	$1.50
Etude in G Flat Major (Op. 25, No. 9)	Chopin	64706	10	1.00
Minuet in G (Op. 14, No. 1)	Paderewski	74533	12	1.50
Nocturne in F Major (Op. 15, No. 1)	Chopin	74545	12	1.50
Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	74529	12	1.50
Polonaise Militaire (Op. 40, No. 1)	Chopin	74530	12	1.50
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	74539	12	1.50

PAOLI, A.—PARETO, G. (*See "Famous Artists of Europe"*)

PATTI, ADELINA, Soprano

Patti spent so much of her youth in this country that she is frequently spoken of as an American. However, she was born in Madrid, Spain, in 1843. Her father, anxious to try his fortunes in the new world, came here when Adelina was ten years old, and became manager of the Italian Opera House in Chambers Street, New York. In 1859 at the age of sixteen, Patti made her operatic début in New York, in *Lucia*, and achieved a tremendous success. Her further career was a wonderful one, and the mere recital of her triumphs would fill a volume. No other singer was ever so long before the public and none was ever so successful in preserving an unimpaired voice.

Sometime before her death, which occured in 1919, Mme. Patti sang for the Victor some of the old songs with which she had delighted millions of her hearers in past years.

PATTI

THE PATTI RECORDS

Home, Sweet Home	Sir Henry Bishop	95029	12	$5.00
Kathleen Mavourneen—Irish Folk Song	Crawford-Crouch	95035	12	5.00
Martha—Last Rose of Summer *In English*	Moore	95030	12	5.00
Old Folks at Home (Swanee River)	Foster	95033	12	5.00
Robin Adair—Scotch Air	Keppel	95031	12	5.00
Serenata *In Italian*	Paolo Tosti	95038	12	5.00

PHILADELPHIA ORCHESTRA

Under the masterful leadership of Leopold Stokowski, the Philadelphia Orchestra has rapidly taken a leading position among the symphony orchestras of the United States. The recent success of the Victor Company in making satisfactory records of a full-sized symphony orchestra in its entirety has enabled us to offer records by the Philadelphia Orchestra under its own brilliant conductor. This orchestra was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist, a famous American composer. In 1900 a permanent orchestra was established by Fritz Scheel, who was succeeded by Carl Pohlig, formerly First Court Conductor at Stuttgart. He resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski, the Orchestra has developed remarkably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include memorable performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time. Each year an increasing number of tours have been made by this orchestra in various parts of the country, though the war necessarily limited its movements for a time. The New York engagements have also increased, showing that the Philadelphia Orchestra is now firmly established among the world's best symphony organizations. There is something almost uncanny in the thought that the polished black surface of a

Ph

PHILADELPHIA SYMPHONY ORCHESTRA

disc-record may contain the co-operative efforts of nearly a hundred men; yet here we have miniature performances of the Philadelphia Orchestra exactly attuned to the needs of the living-room of your own home. There will be no need for you to make a special pilgrimage to some large city to hear a program by a big organization.

THE PHILADELPHIA ORCHESTRA RECORDS

		No.	Size	List p.
Carmen—Prelude to Act I	Bizet	64822	10	$1.00
Hungarian Dance No 5	Brahms	64752	10	1.00
Hungarian Dance No. 6	Brahms	[illegible]	[illegible]	[illegible]
Midsummer Night's Dream—Scherzo	Mendels[illegible]			
Orpheus—Ballet (Dance of the Spirits)	Christoph Willib[illegible]			
Peer Gynt—Suite No. 1, Part III—Anitra's Dance				
Scheherazade—Festival at Bagdad				

PLANÇON, POL, Bass (*Plan-sohn'*)

This accomplished and popular singer w
the Ardennes, where his boyhood was spent.
did not sympathize with his professional ambitic
him for a merchant. Incurring the displeasure
he entered the *Ecole Duprez* through th
Ritter. Duprez, who was then the greate
of diction, taught young Plançon in the mo
ner, and no artist of the present generatio
artistic finish, and with more careful attentio
phrasing and expression. His American
at the Metropolitan Opera House, New
season 1893-94.

The death in August, 1914, of this
greatly regretted by a host of music-love
world. It is fortunate that his Victrola recc
able the present and future generations to h

THE PLANÇON RECORDS (*Sung in*

Caid, Le—Air du Tambour Major (Drum Maj
Damnation de Faust—Sérénade de Méphistoph
Deux Grenadiers, Les (The Two Grenadiers)
Faust—Sérénade de Méphistophélès
Jésus de Nazareth (Jesus of Nazareth)
Magic Flute—Invocazione (Great Isis!) *In Italian*
Noël (Holy Night)
Rameaux, Les (Palm Branches) (Easter Air)

POWELL, MAUD, Violinist

Po

All Americans have reason to be proud of the achievements of their distinguished countrywoman, Maud Powell. From East to West audiences flock to hear her, and are delighted by her flawless playing; while her charming and gracious personality wholly fascinates those who are fortunate enough to meet her.

POWELL

This artist was born in Peru, Illinois, and began taking violin lessons when she was eight years old. Her first teacher was William Lewis, of Chicago, who, doubtless because of her evident earnestness, took great interest in her. Through Maud Powell's veins flows a strain of Hungarian blood from her mother's side, and perhaps this is responsible for a certain warmth of temperament, gypsy-like in fervor, which is one of the distinguishing characteristics of her art, serving to humanize a technique which is almost too perfect.

Miss Powell studied with Lewis four years, and then went abroad, a girl of twelve, to study first with Schradieck and then with Dancla in Paris. Afterward Joachim heard her play in London and offered to take her into his classes without obliging her to go through any further preliminary studies. She returned to New York in 1884 and made her début with the New York Philharmonic in the Bruch G minor Concerto, and since that time she has created a new standard of violin playing.

THE POWELL RECORDS (*Accompaniments by Falkenstein and Liachowsky*)

		No.	Size	List p.
At the Brook (*with Harp*)	René de Boisdeffre	64103	10	$1.00
Ave Maria (*with String Quartet and Harp*)	Schubert	74177	12	1.50
Barcarolle—Tales of Hoffmann	Offenbach	64457	10	1.00
[illegible] (Schubert) (2) Minute Waltz	Chopin	64076	10	1.00
No. 2)	Ogarew	64301	10	1.00
Caprice, Op. 7)	Wieniawski	74173	12	1.50
	Joachim Raff	74283	12	1.50
(Seventh Concerto, Op. 76)	de Bériot	74493	12	1.50
	Saint-Saëns	64265	10	1.00
	Hubay	74324	12	1.50
	Coleridge-Taylor	74246	12	1.50
	Dan Emmet	64143	10	1.00
's Wish	Chopin-Macmillen	74548	12	1.50
	Leybach	74531	12	1.50
	Mendelssohn	74026	12	1.50
ucky Home" (Foster);				
e" (Foster) and "King-		74547	12	1.50
	Thomas-Sarasate	64454	10	1.00
	Drdla	64621	10	1.00
	Hubay	74324	12	1.50
	Dvořák	74494	12	1.50
	Bruch	74355	12	1.50
	Handel	74412	12	1.50
	Handel	64227	10	1.00
	Charles W. Cadman	64705	10	1.00
Loesser)	Martini	64615	10	1.00
e	Massenet	74548	12	1.50
	A. Zarzycki	64104	10	1.00
	Christoph Gluck	64075	10	1.00
	Mozart	64073	10	1.00
oforte by Loesser)	Beethoven	64620	10	1.00
	Setting by Percy Grainger	64611	10	1.00
	Victor Herbert	64617	10	1.00
	Wieniawski	74326	12	1.50
	Henri Vieuxtemps	64028	10	1.00
	Poldini-Hartmann	64734	10	1.00
22)	Wieniawski	74179	12	1.50
Opus 12)	Elgar	64373	10	1.00
	Moszkowski	64281	10	1.00
(Transcription)	H. P. Danks	64459	10	1.00
Slave (Opus 11)	Neruda	64027	10	1.00

THE POWELL RECORDS—Continued

		No.	Size	List p.
Sonata in E Major—2d Movement (*Pianoforte by Loesser*)	Bach	64618	10	$1.00
Sonata in E Major—4th Movement (*Pianoforte by Loesser*)	Bach	64619	10	1.00
Souvenir (Morceau)	Franz Drdla	64074	10	1.00
Spanish Dance (Opus 26, No. 8)	Sarasate	74259	12	1.50
St. Patrick's Day (Bouquet Americain, Opus 33)	Vieuxtemps	74025	12	1.50
Thais—Intermezzo (Méditation Religieuse) (with Orch. acc.)	Massenet	74135	12	1.50
To Spring (Opus 43, No. 6)	Grieg	64264	10	1.00
Valse Triste (Opus 44)	Jean Sibelius	74402	12	1.50
Will-o'-the-Wisp—" Farfalla "	Emile Sauret	74183	12	1.50
Zigeunerweisen (Opus 20) (Gypsy Dance)	de Sarasate	64262	10	1.00

R

RENAUD, MAURICE, Baritone (*Ruh-noh'*) (*See "Famous Artists of Europe"*)

RUFFO, TITTA, Baritone (*Roof'-foh*)

RUFFO

This famous Italian baritone, who for several years past has been one of the operatic sensations of Europe and South America, made his début in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's *Rigoletto*.

The story of Ruffo's career is a most romantic one. He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed by the faculty and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Fortunately for the operatic world, the young man was undismayed, and, still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training, and with whom he subsequently studied. He then went to Rio Janeiro, where his first success was made. After singing in other South American cities, he soon returned to his native land for a triumph that will ever be memorable.

THE RUFFO RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Africana—All 'erta, Marinar! (What Ho, Mariners!)	Meyerbeer	87223	10	$1.00
Barbiere di Siviglia—Largo al Factotum (Room for the Factotum)	Rossini	88391	12	1.50
Carmen—Toreador Song (with La Scala Chorus)	Bizet	92065	12	1.50
Don Carlos—Per me giunto è il di supremo	Verdi	92038	12	1.50
Don Giovanni—Serenata, " Dei vieni alla finestra "	Mozart	87112	10	1.00
Faust—Dio possente (Even the Bravest Heart)	Gounod	92043	12	1.50
Faust—Rammenta i lieti (Dost Thou Remember?)	Gounod	87166	10	1.00
Faust—Serenade Mephistopheles	Gounod	87222	10	1.00
Gioconda—Barcarola, " Pescator, affonda L'esca "	Ponchielli	88394	12	1.50
Guitarrico *In Spanish*	A. Perez Soriano	87177	10	1.00
Hamlet—Come il romito fior (As a Lovely Flower)	Thomas	92064	12	1.50
Hamlet—Drinking Song (Brindisi) (with La Scala Chorus)	Thomas	92037	12	1.50
Hamlet—Monologo (Hamlet's Soliloquy)	Thomas	92042	12	1.50
Masked Ball—Eri tu (Is It Thou?)	Verdi	88544	12	1.50
Otello—Credo (Iago's Creed)	Verdi	88466	12	1.50
Pagliacci—Prologo, Part I—Si puo (A Word)	Leoncavallo	88392	12	1.50
Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories)		88393	12	1.50
Rigoletto—Cortigiani, vil razza dannata (with La Scala Chorus)	Verdi	92066	12	1.50
Rigoletto—Monologo—Pari siamo (We are Equal)	Verdi	92041	12	1.50
Suonn 'e fantasia (La Canzonetta) (Dream and Fantasy)	Capolongo	87123	10	1.00
Visione Veneziana—Barcarolle	Orvieto-Brogi	87133	10	1.00
Zazà—Buona Zazà, del mio buon tempo	Leoncavallo	87114	10	1.00
Zazà—Zazà, piccola zingara (Zazà, Little Gypsy) Act IV	Leoncavallo	87125	10	1.00
RUFFO AND CARUSO				
Otello—Si pel ciel (We Swear by Heaven and Earth)	Verdi	89075	12	2.00
RUFFO AND GALVANY				
Barbiere di Siviglia—Dunque io son (What! I?)	Rossini	92501	12	2.00
Hamlet—Nega se puoi la luce—Love Duet	Thomas	92500	12	2.00
Rigoletto—Piangi fanciulla (Weep My Child)	Verdi	92502	12	2.00
Traviata—Dite alla giovine (Say to Thy Daughter)	Verdi	92503	12	2.00
RUFFO AND PARETO				
Don Giovanni—Là ci darem la mano (Thy Little Hand)	Mozart	92505	12	2.00

S

SAGI-BARBA, EMILIO, Baritone—*See "Famous Artists of Europe"*

SCHUMANN-HEINK, ERNESTINE, Contralto

SCHUMANN-HEINK

Mme. Schumann-Heink has been long in America, is so closely identified with American life that it is hard to realize that she is the daughter of an Austrian army officer, who at the time of her birth was stationed in Lieben, Bohemia. Her whole-hearted devotion to the American cause during the war was an untold blessing, and no artist was more successful in awakening the enthusiasm of our soldiers at the various camps. At the age of ten little Ernestine was sent to the Convent of the Ursuline Nuns in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta von Le Clair, who had recognized the signs which told of a voice worth cultivating, kindly offered to give the budding genius her best efforts without pay. The girl's voice at that time was a deep contralto, with no high notes. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore," and in the early '90s she achieved fame in Berlin. In 1896 she appeared at Bayreuth and in 1898 created a sensation in London. Her first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Germany.

Mme. Schumann-Heink's tonal equipment is remarkable in range, power, color and control. Aside from the striking tonal and emotional aspects of Mme. Schumann-Heink's art, its significance lies also in its musicianship.

The engagements which interest the largest number of persons are those which the great contralto fills in the Victor Laboratory. Large as her audiences always are, they would seem small indeed compared to the great public she sings to by means of the Victor. Mme. Schumann-Heink desires always that her records shall be as perfect as possible, and in every way deserving of her reputation; hence her agreement with the Victor to record her voice. She has made a number of records, invariably with the most scrupulous attention to the most delicate shadings of the voice. They include a range of compositions, from the most flexible and delicate in style, to the more massive compositions in which the extraordinary beauty and grandeur of her sustained tones are revealed.

THE SCHUMANN-HEINK RECORDS

		No.	Size	List p.
Agnus Dei (Lamb of God) *In Latin* (*Piano acc.*)	Bizet	88416	12	$1.50
Before the Crucifix	Gabriele Wrede-Frank La Forge	88548	12	1.50
Child's Prayer, A	Brandon-Harold	87094	10	1.00
Cradle Song	Alexander MacFadyen	87286	10	1.00
Cry of Rachel	Reese-Salter	88336	12	1.50
Danny Boy	Fred E. Weatherly	88592	12	1.50
Erkennen, Das (Recognition)	Loewe	88550	12	1.50
Erlkönig (The Erlking) (Op. 1)	Schubert	88342	12	1.50
Frühlingszeit (Springtide)	Becker	87012	10	1.00
His Lullaby	Carrie Jacobs-Bond	88118	12	1.50
I und mei Bua (I and My Boy) Yodel Song	Millöcker	88139	12	1.50
Just Before the Battle, Mother	Geo. F. Root	87282	10	1.00
Kerry Dance, The	Molloy	88451	12	1.50
Leggiero invisible (Bolero, "Oh, Light Invisible") *In Italian*	Arditi	88093	12	1.50
Lorelei—Volkslied (The Loreley)	Friedrich Silcher	88547	12	1.50
Lucrezia Borgia—Trinklied (It is Better to Laugh)	Donizetti	88188	12	1.50
Mignon—Kennst du das Land? (Knowest Thou the Land?)	Thomas	88090	12	1.50
Nearer My God To Thee	Adams-Mason	87280	10	1.00
One Sweetly Solemn Thought	Carey-Ambrose	88549	12	1.50
Onward, Christian Soldiers	S. Baring-Gould–Sullivan	87298	10	1.00

THE SCHUMANN-HEINK RECORDS—Continued

		No.	Size	List p.
Prophète—Ah! mon fils (My son) *In French*	Meyerbeer	88187	12	$1.50
Prophète—Prison Scene, Part II *In French*	Meyerbeer	88095	12	1.50
Rosary, The	Ethelbert Nevin	88108	12	1.50
Rosary, The	Ethelbert Nevin	87221	10	1.00
Samson und Dalila—Der Frühling erwachte (Delilah's Song of Spring)		88417	12	1.50
Samson und Dalila—Mein Herz (My Heart at Thy Voice)	Saint-Saëns	88190	12	1.50
Spinnerliedchen—Spinning Song (*Piano by Mrs. Hoffman*)	Reimann	87124	10	1.00
St. Paul—But the Lord is Mindful of His Own	Mendelssohn	88191	12	1.50
Stille Nacht, heilige Nacht (Silent Night)	Gruber	88138	12	1.50
Sun of My Soul	Keble-Ritter	87302	10	1.00
Taps	Musical Setting by Pasternack	87299	10	1.00
Träume (Dreams)	Wagner	88343	12	1.50
Treue Liebe (True Love) (Folk Song)		87021	10	1.00
Vom Himmel hoch da komm'ich her (Christmas Hymn)	Martin Luther	88381	12	1.50
When the Boys Come Home	Hay-Speaks	87295	10	1.00
When the Roses Bloom	Reichardt	87129	10	1.00

SCHUMANN-HEINK AND CARUSO

Trovatore—Ai nostri monti (Home to Our Mountains) *In Italian*	Verdi	89060	12	2.00

SCOTTI, ANTONIO, Baritone

SCOTTI

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer. His friends strongly advised him to study music, and he was induced to consult Mme. Trifari-Paganini, who assured him he had an exceptionally good voice, and urged him to cultivate it. He at last yielded, though with little hope of ever becoming an artist. At the age of 23, after he had studied for four years he made his début at the Teatro Reale, in Malta, as *Amonasro* in Aïda, singing later at that house in nine other rôles. Scotti's career was now open to him. He sang in turn in many of the great theatres of Italy and filled six seasons in South America. Engagements at the Teatro Reale, Madrid, and in Petrograd, Moscow, Warsaw, Odessa and London, established his reputation.

This artist, who sings for the Victor, has made a number of very fine solo records, besides singing in many duets and other concerted numbers with other artists. While he is probably at his best in those numbers which call for the full dramatic and vocal powers of the singer, he is nevertheless an artist who can take any minor composition and re-endow it with a character and personality which seem entirely his own.

THE SCOTTI RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window) (2) Falstaff—Quand' ero paggio (When I Was Page)	Verdi	88194	12	$1.50
Falstaff—Quand' ero paggio (2) Don Giovanni—Serenata	Verdi	88194	12	1.50
Faust—Dio possente (Even the Bravest Heart)	Gounod	88203	12	1.50
Faust—Morte di Valentino (Death of Valentine) (with Chorus)	Gounod	88282	12	1.50
Maria, Mari (Neapolitan Song)	Di Capua	88083	12	1.50
Otello—Brindisi (Drinking Song)	Verdi	87040	10	1.00
Otello—Brindisi (Drinking Song)	Verdi	88082	12	1.50
Pagliacci—Prologo (Prologue)	Leoncavallo	88029	12	1.50
Tosca—Cantabile Scarpia (Venal, My Enemies Call Me)	Puccini	88122	12	1.50

DUETS BY SCOTTI AND OTHER ARTISTS—*See "Caruso," "Farrar" and "Sembrich"*

TRIO WITH FORNIA AND MARTIN

Madama Butterfly—Lo so che alle sue pene (Naught Can Console)		87503	10	1.50

Se

SEMBRICH, MARCELLA, Soprano

SEMBRICH

Sembrich was the daughter of a poor musician of Lemberg, in Galicia, but afterwards adopted her mother's maiden name, which was Sembrich. Her father began to teach her to play the piano and violin when she was but four years old, and at twelve she was obliged to play the piano for dances in order to help support the family. Her musical gifts were noticed by a benevolent Pole named Lanowich, who sent her first to the Loepel Conservatory, then to Vienna, where Professor Epstein discovered the natural beauty of her voice, and advised her to take up voice culture. Her début was made as *Elvira*, June 3, 1877, at Athens; and she was then engaged for the Dresden opera in 1878. In 1880 she sang *Leonora* at Covent Garden and her success being assured, engagements in Warsaw, Petrograd, Moscow and Madrid followed.

In 1883 she was engaged for the Metropolitan Opera House, making her American début October 24th, in "Lucia," afterwards singing *Elvira, Violetta* and *Ophelia*. As soon as the public realized that here was the perfect singer at last, her triumphs were phenomenal—such perfection of style and beauty of tone, combined with that power of interpretation which is one of her greatest gifts, won the plaudits of audiences and critics alike.

The retirement of this singer from the opera was a notable event, and in announcing her departure from the operatic stage she said: "I wish to make my adieux while the sun is still high in the heavens—that is all. For me there shall be no pity"; and while her admirers may regret this decision, they cannot fail to rejoice that her polished art may still be enjoyed through the Victrola.

Mme. Sembrich gave a few recitals in aid of the widows and orphans of her beloved Poland, who have suffered so much from the ravages of war, and her consummate art delighted her audiences just as of old.

THE SEMBRICH RECORDS (*Sung in Italian unless noted*)		No.	Size	List p.
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	88097	12	$1.50
Comin' Thro' the Rye (Scotch Air) *In English*		88390	12	1.50
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Dear Masetto)	Mozart	88026	12	1.50
Faust—Air des bijoux (Jewel Song) *In French*	Gounod	88024	12	1.50
Home, Sweet Home *In English*	Payne-Bishop	88047	12	1.50
Lass With the Delicate Air *In English*	Dr. Thomas Arne	88096	12	1.50
Lucia—Mad Scene (*Flute obbligato by Lyons*)	Donizetti	88021	12	1.50
Martha—Last Rose of Summer *In English*	Moore	88102	12	1.50
Merry Widow Waltz—Dolce amor	Lehár	88107	12	1.50
Mignon—Connais-tu le pays? (Knowest Thou the Land?) *In French*	Thomas	88098	12	1.50
Nightingale's Song *In Russian*	Ababieff	88103	12	1.50
Norma—Casta Diva (Queen of Heaven)	Bellini	88104	12	1.50
Parla Valse (Speak!)	Arditi	88023	12	1.50
Puritani—Qui la voce (In Sweetest Accents)	Bellini	88105	12	1.50
Rigoletto—Caro nome (Dearest Name)	Verdi	88017	12	1.50
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope)	Rossini	88141	12	1.50
Sonnambula—Ah non giunge (Recall Not One Earthly Sorrow)	Bellini	88027	12	1.50
Traviata—Ah! fors' è lui (The One of Whom I Dreamed)	Verdi	88018	12	1.50
Voce di primavera—Valse (Voice of Spring)	Strauss	88019	12	1.50
SEMBRICH AND EAMES				
Marriage of Figaro—Che soave zeffiretto (Letter Duet)	Mozart	95202	12	2.50
SEMBRICH AND SCOTTI				
Don Pasquale—Pronta io son (My Part I'll Play)	Donizetti	89002	12	2.00
QUARTET BY SEMBRICH, SEVERINA, SCOTTI AND CARUSO				
Rigoletto—Bella figlia dell' amore (Fairest Daughter)	Verdi	96001	12	3.00
SEXTETTE BY SEMBRICH, SEVERINA, CARUSO, SCOTTI, JOURNET AND DADDI				
Lucia—Chi mi frena (What Restrains Me) Act II	Donizetti	96200	12	3.50

SLEZAK, LEO, Tenor (*Slay'-zak*)

This artist is pronounced to be of tenors, and such was his popu only with the utmost difficulty was from the management of the Royal C him to fill a season in America in the da

Slezak has been called the second with good reason, as he possesses not o voice, but is a really great actor as well. appearances caused the critics to be exceedingly in his praise.

The Victor Company was the first to t records of this great tenor, having issued selections his first American appearance.

THE SLEZAK RECORDS

Lohengrin—Nun sei bedankt, lieber Schwan (Swan Son
Lotusblume, Die (The Lotus Flower) (Opus 25, No.

SPENCER, JANET, Contralto

Miss Spencer was born in Boston, where she studie with the best teachers before going abroad. Several year of hard work and serious study in London and Paris followed, and at her début in New York the young singer made a profound impression; the critics unanimously praising her beautiful voice, fine diction and artistic phrasing.

After several seasons of oratorio and concert engagements, this artist began a series of New York concerts, and the character of her reception at these recitals made an annual concert a certainty. Miss Spencer's Victrola records are very fine ones, being absolutely faithful reproductions of her lovely voice.

SPENCER

THE SPENCER RECORDS (*Sung in English*)

		No.	Size	List p.
Elijah—Oh Rest in the Lord	Mendelssohn	74290	12	$1.50
Good-Bye, Sweet Day	Thaxter-Vannah	64189	10	$1.00

T

TAMAGNO, Francesco, Tenor (*Tah-mahn'-yoh*)

On August 31, 1905, at the age of 54, this famous artist, the greatest tenor of his time, died at Varese, Italy.

Tamagno was the son of a rural inn-keeper near Turin, and to his active outdoor life he doubtless owed his wonderful physique—that great chest and muscular throat which produced the wonderful robusto tones that are still remembered.

TAMAGNO

Though this great singer has passed away, we can still hear that matchless voice, thanks to science, which has made it possible to record it imperishably. Delightful as it is for one's own diversion to bring back the true record and ring of a voice that is far away, how much stranger, how much more extraordinary it seems when we are able to recall from the world of shadows the sound of a voice that is still!

Tamagno, during his lifetime, made a number of unusual records for the Victor Company.

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	No.	Size	List p.
Verdi	95002	10	$5.00
Verdi	95003	10	5.00
Meyerbeer	95005	10	5.00
Verdi	95006	10	5.00
Rossini	95009	10	5.00

.s)

TERRY

akespearean selec-
..ing actresses, Ellen
at Coventry, England,
. Her first appearance
eight in "The Winter's
ious stock organizations,
y, playing *Katherine* in
is began the long associa-
:h terminated only at his

the Victrola portions of the
.er greatest successes, and the
. souvenir of this noted actress.

/S

		No.	Size	List p.
.y Speech, Act IV	Shakespeare	64194	10	$1.00
5—"I Have Brought Claudio,"	Act II	64191	10	1.00
cene I	Shakespeare	64193	10	1.00

.SA, Soprano (*Tet-trah-tzee'-nee*)

TETRAZZINI

zini has made one of the greatest suc-
history in this country, and has met with
..most unparalleled. During her last operatic
.ents, the great Manhattan and Metropolitan Opera
.ouses in New York were crowded every time the famous soprano appeared, and she has been greeted with a series of tremendous ovations. It is not the habit of *blasé* New York audiences to go wild over a singer, but the Tetrazzini performances were the scenes of some most remarkable outbursts of enthusiasm.

The management of the Tivoli Opera House in San Francisco first brought Tetrazzini to the attention of the English-speaking world. Other countries had already discovered in her work qualities of extreme excellence; but it remained for San Francisco to make her "world famous." Her triumphs in London, New York and elsewhere are too well known to require further mention.

Tetrazzini's first concert tour, embracing twenty of the largest cities, was a succession of ovations. It is a wonderful voice with which this great soprano is electrifying her audiences; remarkable in its purity and great range, while her colorature work is extremely brilliant. She has been residing for some years in Italy, and in 1919 was awarded a gold medal, with diploma of honor of the Italian Red Cross, for her generous efforts on behalf of disabled and wounded soldiers.

It is perhaps enough to say here that this marvelous voice has been recorded in all its beauty and power on these superb Victor records, and the list contains all the numbers with which Mme. Tetrazzini has made her greatest triumphs.

Especially noticeable in this list are the Proch air, one of the diva's most famous numbers, her singing of it approaching the marvelous; the favorite *Last Rose*, the first record to be sung in English; the *Swiss Echo Song*, a famous old colorature air, the difficult

variations being given with dazzling brilliancy and consummate ease; David's beautiful *Charmant Oiseau*, which shows to rare advantage the diva's purity of tones, especially in the duet with the flute; and favorite opera airs—from *Masked Ball, Barber of Seville, Dinorah, Rigoletto,* etc.

THE TETRAZZINI RECORDS (*Sung in Italian unless noted*)

		No.	Size	List p.
Aprile—Valse Brilliante	Tosti	88306	12	$1.50
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	88301	12	1.50
Bonnie Sweet Bessie *In English*	Root-Gilbert	88428	12	1.50
Carnival of Venice—Part I (with Variations)	Jules Benedict	88291	12	1.50
Carnival of Venice—Part II	Jules Benedict	88292	12	1.50
Dinorah—Ombra leggiera (Shadow Song)	Meyerbeer	88298	12	1.50
Grande Valse (Op. 10)	Venzano	88423	12	1.50
Lakmé—Dov' e' l'Indiana bruna (Bell Song)	Delibes	88297	12	1.50
Lucia (Mad Scene) (with flute obbligato by Oesterreicher)	Donizetti	88299	12	1.50
Lucia Sextette (with Caruso, Amato, Journet, Jacoby and Bada)	Donizetti	96201	12	3.50
Martha—Last Rose of Summer *In English*	Moore	88308	12	1.50
Masked Ball—Saper vorreste (You Would be Hearing)	Verdi	88304	12	1.50
Mignon—Polonese—"Io son Titania" (I'm Fair Titania)	Thomas	88296	12	1.50
Pearl of Brazil—Charmant oiseau (Brilliant Bird) (*Flute obb.*)	*In French*	88318	12	1.50
Proch's Air and Variations (with Flute obbligato)	Proch	88307	12	1.50
Rigoletto—Caro nome (Dearest Name)	Verdi	88295	12	1.50
Romeo et Juliette—Valse (Juliet's Waltz Song)	Gounod	88302	12	1.50
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow)	Bellini	88313	12	1.50
Swallows, The *In English*	Bingham-Cowen	88349	12	1.50
Swiss Echo Song (L'Eco)	Eckert	88311	12	1.50
Traviata—Ah! fors' è lui (2) Sempre libera	Verdi	88293	12	1.50
Trovatore—D'amor sull' ali rosee (Fly On Rosy Pinions)	Verdi	88426	12	1.50
Trovatore—Tacea la notte placida (Peaceful Was the Night)	Verdi	88420	12	1.50

V

VIAFORA, GINA C., Soprano—*See "Caruso"—Miscellaneous Quartets*

W

WERRENRATH, REINALD, Baritone

WERRENRATH

Reinald Werrenrath has been making Victor Records for ten years. As a younger artist (he still is young) his contributions were made to the Black and the Blue Label classes. By sheer force of merit he has now won a place among the immortals of modern vocal music, and he will in future contribute to the Red Seal Records.

He has sung with the Metropolitan Opera Company, and he has sung in concert everywhere throughout the United States. He is the son of George Werrenrath, who was himself a famous singer. He was born of Danish ancestry, in Brooklyn, N. Y., and graduated from New York University. He has a splendid rich baritone voice, clear, smooth and sympathetic, and beyond that he sings with extraordinary understanding and intelligence. Mr. Werrenrath has before him a future of great achievement—of greater achievement than he had in the past, when his early successes might have turned the head of a less balanced personality. He was successful from the first in some of the less ambitious fields of the singer; but nothing short of the highest would satisfy him, and he took less thought to the successes of the moment, than to the tasks of the future. His career was interesting to watch. He developed modestly, perfecting his vocal art year by year, studying and working with conscience and devotion, and he now is ready to reap the reward of his steadfastness to an arstistic ideal. Although his great field, perhaps, has been the song, his knowledge of other vocal music is enormous. He has an extensive Victor repertoire and his records are in great demand. Many of these will be found listed in the main body of the catalogue.

We

WERRENRATH RECORD

		No.	Size	List p.
Molly (Irish Love Song)	Rida J. Young-Victor Herbert	64830	10	$1.00

WHITEHILL, CLARENCE, Baritone

WHITEHILL

Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and four years later Mme. Melba advised him to go abroad for serious study. The young man took her advice, went to Paris and placed himself under Giraudet for dramatic action, and Sbriglia for French dramatic rôles. He proved an earnest student and hard worker, and had soon mastered more than thirty bass rôles.

His début was made at Brussels in 1900 as *Friar Laurence* in "Romeo." He returned to Paris for a season at the *Opéra Comique,* and was then secured by Mr. Savage for the English opera season at the Metropolitan in 1901. Returning to Europe in the spring of that year he began, on the advice of Mme. Wagner, to study German opera, and in 1902 appeared in the "Ring" at Lübeck, and as *Wolfram* at Bayreuth in 1904.

The baritone has chosen a wide variety of selections for his Victrola records, including several old-time ballads, which he sings with unusual sympathy and understanding.

Mr. Whitehill makes records for the Victor, and furnishes added proof that American voices, properly trained, are fully equal to those of any other nation. In point of fact, he is a living example of the principle that an American artist, with his flexible and unprejudiced mind, his high idealism, and his faithfulness to the necessary long labor of preparation for the life of the singer, may take and may hold the highest artistic rank. Sympathetic insight and a fine sense for dramatic values are characteristics which will be found in the records by Mr. Whitehill which are listed below.

THE WHITEHILL RECORDS

		No.	Size	List p.
America (My Country, 'Tis of Thee)	Smith-Carey	64677	10	$1.00
Bedouin Love Song	Pinsuti	64279	10	1.00
Bohemian Girl—Heart Bow'd Down	Balfe	74407	12	1.50
Dream Faces (Sweet Dreamland Faces)	Hutchinson	74451	12	1.50
Elijah—Lord God of Abraham	Mendelssohn	74320	12	1.50
I'll Take You Home Again, Kathleen	Thomas P. Westendorf	74425	12	1.50
In the Gloaming	Orred-Harrison	64360	10	1.00
I Want to See the Old Home (with Male Chorus)	Dumont-Stewart	74433	12	1.50
Love's Old Sweet Song	Bingham-Molloy	74321	12	1.50
Marching Through Georgia	Henry C. Work	64602	10	1.00
Mate o' Mine	Cooke-Elliot	64789	10	1.00
My Homeland	Burnet-Speaks	64719	10	1.00
Nancy Lee	Weatherly-Adams	64613	10	1.00
Old Black Joe	Foster	64359	10	1.00
Panurge—Chanson de la Touraine *In French*	Massenet	64735	10	1.00
Parsifal—Amfortas' Gebet (Amfortas' Prayer)	Wagner	74406	12	1.50
Some Day	Hugh Conway-Milton Wellings	74452	12	1.50
Some Day I'll Wander Back Again (with Male Qt.)	French-Huntley	64609	10	1.00
Take Me Back to Home and Mother	French-Huntley	64610	10	1.00
'Tis but a Little Faded Flower	Mrs. Howarth-Thomas	64707	10	1.00
Tramp, Tramp, Tramp (with Orpheus Quartet)	Root	64608	10	1.00
Two Grenadiers, The	Schumann	74556	12	1.50
Walküre—Wotans Abschied, I Tell (Wotan's Farewell, Part I)	Wagner	64278	10	1.00

WILLIAMS, EVAN, Tenor

The fact that Evan Williams is no longer in the land of the living makes his unforgettable records all the more valuable. Evan Williams was essentially an American

product. The son of a family in poor circumstances, he was born in Ohio, and enjoyed little preliminary education. He was gifted, however, with a voice of singular sweetness, and indomitable will power. Coming to New York, he soon established himself as one of the foremost concert and oratorio singers of the day. A tour through England, the home of oratorio, added greatly to his reputation, which was still increased upon his return to America. An artist of the very highest attainments, he never lost sight of the human side of his art. The list of records below is fairly representative of the man. Great masterpieces of oratorio and opera are found side by side with the tender folk-songs of the land of his Welsh ancestors, and with these are found the popular better-class ballads of our own day. Williams played upon his audiences with the touch of a master, stirring them with his fire, lulling them with his exquisite tenderness, and this mystical magnetic power is translated through his records so that it is preserved forever.

WILLIAMS

THE WILLIAMS RECORDS (*Sung in English unless noted*)

		No.	Size	List p.
Absent (Poem by Catharine Glen)	Metcalf	64109	10	$1.00
African—Oh, Paradise! (L'Africana—O Paradiso)	Meyerbeer	74148	12	1.50
Ah, Love, But a Day	Browning-Protheroe	64327	10	1.00
Alice, Where Art Thou?	Gurnsey-Ascher	64271	10	1.00
All Through the Night (Welsh Air)		74100	12	1.50
Answer	Alfred Robyn	74205	12	1.50
Auld Lang Syne (Old Scotch)	Robert Burns	64105	10	1.00
Beautiful Isle of Somewhere	Pounds-Fearis	64411	10	1.00
Because	Guy d'Hardelot	64133	10	1.00
Beloved, It's Morn	Hickey-Aylward	74404	12	1.50
Bohême—Rudolph's Narrative, "Thy Hands Are Frozen"	Puccini	74129	12	1.50
Carmen—Flower Song (This Flower You Gave to Me)	Bizet	74122	12	1.50
Chiming Bells of Long Ago	Shattuck	64634	10	1.00
Come Into the Garden, Maud	Balfe	74109	12	1.50
Crossing the Bar (Poem by Tennyson)	C. Willeby	74119	12	1.50
Dream, A	J. C. Bartlett	64078	10	1.00
Dreaming of Home and Mother (with Mixed Quartet)	J. P. Ordway	74476	12	1.50
Elijah—If With All Your Hearts	Mendelssohn	74088	12	1.50
Elijah—Then Shall the Righteous Shine Forth	Mendelssohn	64650	10	1.00
Face to Face (Sacred Song)	Herbert Johnson	74477	12	1.50
Favorita—Spirit So Fair (Spirto gentil)	Donizetti	74141	12	1.50
Forgotten (Words anonymous)	Eugene Cowles	74160	12	1.50
Four-Leaf Clover	Brownell	64139	10	1.00
From the Land of the Sky-Blue Water	Eberhardt-Cadman	64516	10	1.00
Good-Bye, Sweetheart, Good-Bye	Williams-Hatton	64199	10	1.00
Hark, Hark! the Lark (*Piano acc.*)	Shakespeare-Schubert	64218	10	1.00
Her Beautiful Hands	Riley-Ward-Stephens	74551	12	1.50
Holy City	Weatherly-Adams	74356	12	1.50
Holy Night—Cantique de Noël (*'Cello obbligato*)	Adolphe Adam	64106	10	1.00
Jean	Stanton-Burleigh	64280	10	1.00
Judas Maccabaeus—Sound an Alarm	Handel	74131	12	1.50
Just a-Wearyin' for You	Stanton-Jacobs-Bond	64389	10	1.00
Lass of Richmond Hill, The	McNally	64100	10	1.00
Lead, Kindly Light	Newman-Dykes	64092	10	1.00
Little Bit o' Honey, A	W. G. Wilson-Carrie Jacobs-Bond	64771	10	1.00
Little Boy Blue (Poem by Eugene Field)	Nevin	64102	10	1.00
Loch Lomond—By Yon Bonny Banks (Old Scotch Air)		64210	10	1.00
Lohengrin—Lohengrin's Narrative	Wagner	74130	12	1.50
Lost Chord, The	Proctor-Sullivan	74453	12	1.50
Martha—Like a Dream (M'appari)	Flotow	74128	12	1.50
Mary of Argyle	Nelson	64088	10	1.00
May Morning, A	Weatherly-Denza	64158	10	1.00
Meistersinger—Prize Song (Preislied)	Wagner	74115	12	1.50
Mentra Gwen (Venturesome Gwen) (Old Welsh Song) *In Welsh*		64141	10	1.00
Messiah—Comfort Ye My People	Handel	74190	12	1.50
Messiah—Ev'ry Valley Shall Be Exalted	Handel	74189	12	1.50
Messiah—Recitative—Thy Rebuke (2) Air—Behold and See	Handel	74126	12	1.50
Mollie Darling (with Male Chorus)	Will S. Hays	74480	12	1.50
Mother, My Dear	Nolen-Treharne	64765	10	1.00

(*Continued on next page*)

Wi

THE WILLIAMS RECORDS—Continued

		No.	Size	List p.
My Ain Folk	Wilfred Mills-Laura G. Lemon	74409	12	$1.50
My Pretty Jane (The Bloom is on the Rye)	Bishop	74254	12	1.50
Ninety and Nine (Gospel Hymn)	E. C. Clephane-Ira D. Sankey	64545	10	1.00
Oh, Dry Those Tears	Teresa Del Riego	74199	12	1.50
O! Na Byddai'n Haf (Oh, That Summer Smiled) (Welsh Air)	Davies	74181	12	1.50
Open the Gates of the Temple	Mrs. Joseph Knapp	74198	12	1.50
Perfect Day, A (*'Cello obbligato by Bourdon*)	Jacobs-Bond	64306	10	1.00
Pipes of Gordon's Men	J. Scott Glasgow-Wm. G. Hammond	64513	10	1.00
Prodigal Son—How Many Hired Servants	Sullivan	74127	12	1.50
Queen of Sheba—Lend Me Your Aid—Part II	Gounod	64096	10	1.00
Return of Spring	Schumann	64217	10	1.00
Sandman, The (*with Pianoforte*)	Pfirshing-Grant-Schaefer	64220	10	1.00
Serenade	Schubert	64093	10	1.00
Song That Reached My Heart, The	Julian Jordon	74571	12	1.50
Sorrows of Death (From "Hymn of Praise")	Mendelssohn	74498	12	1.50
Sound An Alarm (From "Judas Maccabaeus")	Handel	74131	12	1.50
Spirit Flower, A	Stanton-Campbell-Tipton	74331	12	1.50
Spray of Roses	Fred G. Bowles-Wilfrid Sanderson	64512	10	1.00
Stabat Mater—Cujus animam *In Latin*	Rossini	74093	12	1.50
Star of Bethlehem (Christmas Song)	Stephen Adams	74187	12	1.50
St. Paul—Be Thou Faithful	Mendelssohn	74136	12	1.50
Sweet Miss Mary	W. H. Neidlinger	64080	10	1.00
There, Little Girl, Don't Cry	James Whitcomb Riley–Ward-Stephens	64711	10	1.00
Tim Rooney's at the Fightin'	Norah Flynn	64761	10	1.00
When the Boys Come Home	John Hay-Oley Speaks	64594	10	1.00
When You and I Were Young, Maggie (with Male Chorus)		74490	12	1.50
Wynken, Blynken and Nod (*Piano acc.*)	Field-Paissiello	64219	10	1.00
Yn iach i ti Gumri (Adieu to Dear Cambria) *In Welsh*		64763	10	1.00
Y Deryn Pur (The Dove) (Old Welsh Song) *In Welsh*		64764	10	1.00

WITHERSPOON, HERBERT, Bass

The Victor Company is able to offer to its patrons a number of fine records by one of the most successful of American bassos, whose superb work with the Metropolitan Opera has deepened the impression already made by him in concert. Mr. Witherspoon is a singer of intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled, noble in quality, and he is a master in the art of phrasing. Mr. Witherspoon has made a number of records for the Victrola, every one of which has been contributed in masterly fashion. He made his opera debut in the United States, but soon extended his triumphs into Europe.

WITHERSPOON

THE WITHERSPOON RECORDS (*Sung in English*)

		No.	Size	List p.
Arm, Arm, Ye Brave! (Recitative and Aria from "Judas Maccabaeus")	Handel	74505	12	$1.50
Bird and the Rose	Robert S. Hichens-Amy E. Horrocks	64751	10	1.00
Elijah—It is Enough	Mendelssohn	74082	12	1.50
Flow Gently, Sweet Afton—"Afton Water"	Burns-Spillman	64108	10	1.00
Hear Me, Ye Winds and Waves!	Handel	74513	12	1.50
Hosanna (Easter Song)	Granier	74279	12	1.50
Just You	Miller-Burleigh	64535	10	1.00
Lindenbaum, Der (The Linden Tree) (Op. 89, No. 5)	Schubert	74348	12	1.50
Lost Chord, The	Sir Arthur Sullivan	74137	12	1.50
Maria, Mari! (Neapolitan Song) *In Italian*	Russo-di Capua	74418	12	1.50
Meet Me by Moonlight Alone (English Ballad)	Wade	74071	12	1.50
Messiah—The Trumpet Shall Sound	Handel	74080	12	1.50
Messiah—Why Do the Nations	Handel	74072	12	1.50
Old Oaken Bucket	Samuel Woodworth	64743	10	1.00
One Sweetly Solemn Thought	Phœbe Carey-R. S. Ambrose	74417	12	1.50
Parsifal—Char-Freitags-Zauber (Good Friday Spell)	Wagner	74144	12	1.50
Rolling Down to Rio	Kipling-German	64151	10	1.00
Warrior Bold, A	Edwin Thomas-Stephen Adams	64528	10	1.00

Z

ZANELLI

ZANELLI, RENATO, Baritone (*Tsah-nel-lee*)

Renato Zanelli is probably the youngest of the great operatic singers of the day. He comes from Valparaiso, Chile, where he quietly studied for a number of years with Maestro Querze, who for many years taught in Italy. His original intention was to practice law, but his interest in music was justified by the discovery that he possessed a baritone voice of extraordinary sweetness and power. He was offered an early operatic début in the United States, but chose, rather, to continue his studies until he could appear as a finished dramatic singer. It is all the more remarkable, in this instance, from the persistent refusal of the artist to appear in the United States until he was satisfied that his training had been carried to a degree which would ensure his acceptability. He kept steadfastly in the background until all was ready, and he stepped into immediate action. His début in the United States was made with the Metropolitan Opera Company of New York. Mr. Zanelli is not simply a great baritone of the future; he is an artist of the present, and an artist of enviable powers. His personal history is interesting from the fact that, like many men who came to greatness in the world of music, he studied against the desire of his family that he should become a musician. His father was a wealthy nitrate mine owner, of Italian blood, and his mother was a Chilean lady. It was the wish of his family that he should continue his father's interests, but his wish was to study music. He sang in Santiago and Valparaiso as a guest artist with visiting companies, later in Buenos Ayres and Montevideo. He then came to the United States, and, when his startling voice was heard, was engaged by the Metropolitan Opera Company. In the whole history of music there has been no more remarkable instance of a swift leap into fame.

THE ZANELLI RECORDS (*Sung in Italian*)

		No.	Size	List p.
Spagnuola, La (Spanish Dancer)	Dole-di Chiara	64834	10	$1.00
Zaza—Buona Zaza, del mio buon tempo (Dear Zaza)	Leoncavallo	64835	10	1.00

ZEROLA

ZEROLA, NICOLA, Tenor (*Zer'-oh-lah*)

Nicola Zerola was born in Naples in 1876. After training his voice at the famous conservatory of his native city and under the best private masters, Zerola made his début as *Canio* in Leoncavallo's opera, *Pagliacci*, at Trieste. His success was instantaneous, and engagements quickly followed at the leading theatres of Italy, including the San Carlo of Naples; at Madrid; at Lisbon, where he sang the leading tenor rôles in *The Jewess*, and *Ballo in Maschera*. Then came tours to Mexico, Havana and Central America.

In the autumn of 1909 he appeared in New York in *Il Trovatore* with a company then giving opera at the Academy of Music, and made such a tremendous success that he was immediately engaged for the Manhattan Opera House, where he made a strong impression in the rôles of *Canio* and *Otello*.

THE ZEROLA RECORDS (*Sung in Italian*)

		No.	Size	List p.
Aida—La fatal pietra (The Fatal Stone) (2) Morir! sì pura e bella		74225	12	$1.50
Otello—Morte d'Otello (Death of Othello)	Verdi	74217	12	1.50
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	64169	10	1.00

ZIMBALIST, EFREM, Violinist (*Zim'-bal-ist*)

ZIMBALIST

This distinguished Russian violinist has firmly established himself as a special favorite with American audiences, and especially through his Victor records. He was born at Rostoff on the Don, Russia, April 9, 1889, and disclosed a musical temperament at an early age. A doctor who examined his ear at the age of three predicted a brilliant musical future, which has been fully realized. He did not, however, commence to study the violin until seven years old, when he took lessons from his father, a distinguished orchestra director. Later he went to Leopold Auer in Petrograd, and made rapid progress. His début in that city was a phenomenal success, which was repeated in the principal European music centres. A splendid London début definitely established his fame in England, and an equally warm welcome awaited him in the United States, where he seems now to be fully "one of us." His marriage to Alma Gluck has led to the making of some beautiful duet records by these famous Victor artists.

THE ZIMBALIST RECORDS (*Pianoforte by Chotzinoff*)

		No.	Size	List p.
Broken Melody	Auguste van Biene	74445	12	$1.50
Chant d'Automne (Song of Autumn)	Tschaikowsky	64577	10	1.00
Chant de la Veslemoy (The Maiden's Song)	Halvorsen	64737	10	1.00
Chant Nègre (An Idyl) (Op. 32, No. 1)	A. Walter Kramer	64736	10	1.00
Cygne, Le (The Swan) (Saint-Saëns) (2) Waltz (Opus 64)	Chopin	74338	12	1.50
Deluge, The—Prelude (Op. 45) (*Piano acc. F. Moore*)	Saint-Saëns	64827	10	1.00
Harlequin's Serenade ("Millions D'Arlequin") (with Orchestra)	Drigo	74467	12	1.50
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	Zimbalist	64455	10	1.00
Humoresque	Tor Aulin	64241	10	1.00
Hungarian Dances (No. 20 in D Minor—No. 21 in E)	Brahms-Joachim	74303	12	1.50
Larghetto (*Piano acc. by Alexander Lambert*)	Handel	64335	10	1.00
Lark, The (L'Alouette) (Romance)	Glinka-Auer	74582	12	1.50
Légende (Opus 17) (*Piano acc. by E. Lutsky*)	Wieniawski	74337	12	1.50
Long Ago (From "Four Songs") (Opus 56)	Edward MacDowell	64266	10	1.00
Massa's in de Cold, Cold Ground (Arr. by Pasternack) (with String Orchestra)	Foster	64638	10	1.00
Menuett in G (Beethoven) (2) Gavotte in D	Gossec	74444	12	1.50
Old Black Joe (with String Orchestra)	Foster	64640	10	1.00
Orientale (Kaléidoscope, Op. 50, No. 9)	César Cui	64261	10	1.00
Polish Dance (From "Drei Slavische Tänze")	Zimbalist	64562	10	1.00
Serenade (Op. 15, No. 1)	Moszkowski	64576	10	1.00
Serenata (Op. 40)	d'Ambrosio	64710	10	1.00
Souvenir	Franz Drdla	64813	10	1.00

ZIMBALIST AND ALMA GLUCK

Angel's Serenade	Braga	89092	12	2.00
Ave Maria *In Latin*	Gounod	89091	12	2.00
Chanson Hébraique *Hebrew*	Ravel-Pasternack	87519	10	1.50
Elégie (Song of Mourning) *In French*	Massenet	87513	10	1.50
Fiddle and I	Arthur Goodeve	89093	12	2.00
God Be With You Till We Meet Again	J. E. Rankin-W. G. Tomer	87520	10	1.50
Hatikva (Our Hope) (Zionest Hymn) *In Hebrew*	Hebrew words by Imber	87522	10	1.50
In the Hour of Trial (*Organ acc.*)	Montgomery-Lane	87523	10	1.50
Irish Love Song (*Piano acc. by Zimbalist*)	Lang	64346	10	1.00
Le Nil *In French*	Renaud-Leroux	89090	12	2.00
Lost Chord, The	Proctor-Sullivan	89096	12	2.00
Old Folks at Home (*Obbligato Dvořák's Humoresque*)	Foster	87514	10	1.50
Rosary, The	Ethelbert Nevin	87517	10	1.50
Sing Me to Sleep (with String Quartet)	Bingham-Greene	89094	12	2.00
Spielmann, Der (The Minstrel)	Hildach	89095	12	2.00
Swedish Cradle Song (Folk Song)		87566	10	1.50
When the Swallows Homeward Fly	Abt	87516	10	1.50

ZIMBALIST AND KREISLER

Concerto for Two Violins—Part I (*String Quartet acc.*)	Bach	76028	12	2.00
Concerto for Two Violins—Part II (*String Quartet acc.*)	Bach	76029	12	2.00
Concerto for Two Violins—Part III (*String Quartet acc.*)	Bach	76030	12	2.00

Victor Singers and Players—Black, Blue and Purple Label

SOPRANOS

Barbour, Inez
César, Berthe
Cheatham, Kitty
Clark, Helen
Corsi, Emilia
De Angelis, Angela
De Bartoky, Matilda
Farrell, Marguerite
Green, Alice
Grisi, Maria
Heilbronner, Mlle.
Helena, Edith
Hinkle, Florence
Holt, Vivian
Howard, Anna
Huguet, Giuseppina
Kline, Olive
Kimball, Agnes
Korsoff, Mlle.
Lindgren, Lydia
Littlefield, Laura
Marsh, Lucy
Orner, Inga
Romaine, Margaret
Rosedale, Lillian
Rowland, Adele
Spencer, Elizabeth
Stevenson, Elise
Trentini, Emma
Wakefield, Henrietta
Wheeler, Elizabeth

BOY SOPRANOS

Isaacs, Master Claude
Pickels, Master Wm.

CONTRALTOS

Alcock, Merle
Asher, Mrs. Wm.
Baker, Elsie
Brown, Edna
Cappiello, Marie
Davis, Lillian
Dunlap, Marguerite
Mileri, Lina
Miller, Christine
Morgan, Corinne
Salvador, Ines
Zaccaria, Emma

TENORS

Acerbi, Giuseppe
Althouse, Paul
Amadi, Alberto
Barnes, Wm.
Barrera, Carlo
Beyle, Leon
Bieling, John
Botta, Lucca
Brewster, George
Burr, Henry
Campagnola, Lèon
Campbell, Albert
Clough, Arthur
Colazza, Luigi
Coombs, Frank
Cunego, Egidio
Dalhart, Vernon
De Gregorio, Fr.
Dixon, Raymond
Fields, Arthur
Freemantel, F. C.
Giovannelli, Gino
Gunster, Frederick
Harlan, Byron G.
Harrison, Chas.
Hart, Charles
Harvey, Morton
Jackson, Stewart
Jarvis, Harold
Jordan, Henry
Josè, Richard
Kaufman, Irving
Lara, Pietro
Macdonough, H.
Martinez-Patti, G.
Miller, Reed
McClaskey, Harry
McCool, James
Murphy, Lambert
Murray, Farquhar
Oakland, Will
O'Connell, M. J.
O'Hara, Geoffrey
Perea, Emilio
Pini-Corsi, Gaetano
Pollock, Frank
Reed, James
Régis, Georges
Reimers, Paul
Rocca, M.
Rose, E. K.
Steel, John
Van Brunt, W. J.
Volkman, Paul
Watkins, Billy
Wells, John Barnes
Welsh, Scott

BARITONES

Badini, Ernesto
Cartwright, Earl
Cigada, Francesco
Dudley, S. H.
Evans, Greek
Feinhals, Fritz
Francisco, Carlos
Hamilton, Edward
Harrison, James F.
Hemus, Percy
Hill, Hamilton
Howell, Lewis J.
Janpolski, Albert
Johnson, Murray
Larkin, William
MacFarlane, George
Minolfi, Renzo
Perret, M.
Pini-Corsi, Antonio
Rodeheaver, Homer
Stuart, Herbert
Turner, Alan
Van, Gus
Van Eweyk, Arthur
Vigneau, M.
Werrenrath, R.
Wheeler, Frederick
Wiederhold, Albert
Winsch, Louis J.

BASSES

Cowles, Eugene
Croxton, Frank
De Luna, Torres
De Segurola, A.
Glenn, Wilfred
Hooley, Wm. F.
Meyers, John H.
Rossi, Arcangelo
Rossi, Giulio
Sillich, Aristodemo
Stanley, Frank C.
Wilbur, John

COMEDIANS

Bell, Digby
Bernard, Barney
Burkhardt, Maurice
Cantor, Eddie
Case, Charley
Cawthorn, Joseph
Cohan, Geo. M.
Collins, Arthur
Crawford, Clifton
Devins, James
Gitz Rice, Lieut.
Golden, Billy
Greene, 'Gene
Heins, Billy
Hill, Murry K.
Hitchcock, Raymond
Hopper, De Wolf
Hughes, Wm.
Jolson, Al
Kennedy, Frank
Lauder, Harry
Marlowe, James
Montgomery-Stone
Morton, Eddie
Murray, Billy
Norworth, Jack
Porter, Steve
Roberts, Bob
Sheridan, Mark
Silver, Monroe
Spencer, Len
Stewart, Cal.
Taggart, Chas. Ross
Weston, Willie
Wildhack, Robert J.
Wills, Nat M.
Wright, Horace

COMEDIENNES

Bayes, Nora
Bernard, Rhoda
Cahill, Marie
Dietrich, Rene
Harris, Marion
Irwin, May
Janis, Elsie
Jones, Ada
Morris, Elida
Ring, Blanche
Sadler, Josie
Vance, Clarice
Walker, Esther
White, Frances

WHISTLERS

Belmont, Joseph
Capper, Charles
Gialdini, Guido
Haffort, Frank
Shaw, Alice J.

YODLERS

Barton, Ward
Carroll, Frank
McDonald, May
Pircher Alpensingers
Watson, Geo. P.
Wilson, Al H.
Wilson, Frank

MALE QUARTETS

American Quartet
Avon Comedy Four
Chicago Glee Club
Fisk Jubilee Quartet
Harmonie Male Qt.
Hayden Quartet
Orpheus Quartet
Peerless Quartet
Shannon Four
Victor Male Qt.
Whitney Bros. Qt.

OTHER SINGING ORGANIZATIONS

Heidelberg Quintet
La Scala Chorus
Lyric Quartet
Metropolitan Trio
Orpheus Chorus
Sterling Trio
That Girl Quartet
Trinity Choir
Tuskegee Singers
Victor L't Opera Co.
Victor Male Chorus
Victor Minstrel Co.
Victor Mixed Chorus
Victor Opera Chorus
Victor Opera Qt.
Victor Vaud. Co.
Victor Women's Cho.

ELOCUTIONISTS AND SPEAKERS

Battis, William Sterling
Bingham, Ralph
Bryan, W. Jennings
Bryant, Sara Cone
Burbeck, Frank
Burnley, Mrs. H.
Cheatham, Kitty
Davenport, Edgar L.
Greet, Ben
Hamlin, Sally
Heron, Jas. H.
Hilliard, Robert
Holmes, Taylor
Humphrey, Harry E.
Parkyn, Rev. J. R.
Peary, Robert E.
Potter, Pauline
Price, Henry Allan
Riley, James W.
Rodeheaver, Homer
Roosevelt, Theodore
Shackleton, Sir E.
Taft, Wm. Howard
Whitney, Edwin
Wilson, Woodrow

2. Instrumental Soloists and Organizations—Black Label

BANDS

Banda da Guarda Republicana
Banda De Alabarderos
Banda del Gramophone
Banda del Regimiento de Infanteria de la Habana
Banda Municipal de Barcelona
Banda Rodriguez
Band of H. M. Coldstream Guards
Black Diamonds Band
Central American Marimba Band
Conway's Band
Fuller's Famous Jazz Band
Garde Républicaine Band
Kryl's Bohemian Band
Opal Military Band
Original Dixieland JazzBand
Police Band of Mexico
Pryor's Band
Sousa's Band
U. S. Marine Band
Vessella's Italian Band
Victor Military Band

ORCHESTRAS

Balalaika Orchestra
Bohemian Orchestra
Castle House Orchestra
Davis' Hungarian Orchestra
La Scala Orchestra of Milan
McKee's Orchestra
New Symphony Orchestra
Orchestre Symphonique
Orchestre Tzigane
Orlando's Orchestra
Ossman Banjo Orchestra
Rácz Laczi, cigányzenékara
Radic Béla, cigányzenékara
Selvin's Novelty Orchestra
Smith and His Orchestra
Victor Concert Orchestra
Victor Dance Orchestra
Victor Herbert's Orchestra
Waldorf-Astoria Orchestra

INSTRUMENTAL SOLOISTS

Abt, Valentine, *Mandolin*
Arndt, Felix, *Celesta*
Arndt, Felix, *Piano*
Bacon, F. J., *Banjo*
Baker, Phil, *Accordion*
Barone, Clement, *Piccolo*
Berger, Mme. Kitty, *Zither*
Bernie Ben, *Violin*
Boshko, Natalie, *Violin*
Boshko, Victoria, *Piano*
Bourdon, Rosario, *'Cello*
Brooke, Arthur, *Flute*
Butin, *Guitar*
Chapman, Chris, *Orch. Bells*
Christie, Louis, *Clarinet*
Clarke, Herbert L., *Cornet*
D'Almaine, Charles, *Violin*
Ennis, Tom, *Irish Bagpipe*
Foreman, Arthur, *Oboe*
Frosini, P., *Accordion*
Gardner, Samuel, *Violin*
Gusikoff, Michel, *Violin*
Handzlik, Leon L., *Cornet*
Harrison, Beatrice, *'Cello*
Heine, Louis, *'Cello*
Henton, H. Benne, *Saxophone*
Hoffmann, Jacques, *Violin*
Himmelreich, F., *Pianist*
Jacobson, Sascha, *Violin*
Johnston, W. G., *Bugle*
Keneke, Emil, *Cornet*
Kimmel, J., *Accordion*
Kindler, Hans, *'Cello*
Kryl, Bohumir, *Cornet*
La Forge, Frank, *Piano*
Lapitino, Francis J., *Harp*
Lemmone, John, *Flute*
Lent, James I., *Drum*
Lewin, Peter, *Xylophone*
Lyons, Darius, *Piccolo*
Moeremans, J., *Saxophone*
Moskowitz, Joseph, *Cembalom*
Mukle, May, *'Cello*
Muller, Albert, *Xylophone*
Ossman, Vess L., *Banjo*
Penney, Clarence, *Mandolin*
Pietro, *Accordion*
Pilzer, Maximilian, *Violin*
Place, William, *Mandolin*
Pollain, Fernand, *'Cello*
Prince, Alexander, *Concertina*
Pryor, Arthur, *Trombone*
Rattay, Howard, *Violin*
Reichl, John, *Zither*
Reitz, Wm. H., *Xylophone*
Rinaldi, Michele, *Cornet*
Rogers, Walter B., *Cornet*
Sassoli, Ada, *Harp*
Schendel, Julius L., *Piano*
Schuetze, Charles, *Harp*
Siegel, Samuel, *Mandolin*
Sorlin, Victor, *'Cello*
Spross, C. Gilbert, *Piano*
Tapiero, Mose, *Ocarina*
Van Eps, Fred, *Banjo*
Veo, Harold, *Violin*
Wormser, D., *Zither*

INSTRUMENTAL ORGANIZATIONS

All Star Trio — *Saxophone, Xylophone, Pianoforte*
Blue and White Marimba B.
Brown Bros.—*Six Saxophones*
Chicago Glee Club
Estudiantina Trio
Florentine Quartet
Hurtado Bros. Marimba B.
Irene West Troupe—*Hawaiian Stringed Instruments*
Louise and Ferera—*Guitars*
Lovat Bagpipe Band
McKee Trio—*Violin, 'Cello, Pianoforte*
Neapolitan Trio—*Violin, Flute, Harp*
Quarteto "Os Sustenidos"—*Violin, Mandola, Bandolins*
Renard Trio—*Violin, 'Cello, Pianoforte*
Smith Trio—*Violin, 'Cello, Pianoforte*
Sutcliffe Troupe—*Bagpipes, etc.*
Tollefsen Trio—*Violin, 'Cello, Pianoforte*
Trio Napolitano
Van Eps Trio—*Banjo, Piano, Drums*
Venetian Trio—*Violin, 'Cello, Harp*
Victor Brass Quartet
Vic. Drum, Fife, Bugle Corps
Victor String Quartet
Vienna Quartet
Wiener Trio

3. Singers and Players—Red Seal Classes

SOPRANOS

Abott, Bessie
Alda, Frances
Arral, Blanche
Boninsegna, Celestina
Bori, Lucrezia
Calvé, Emma
Destinn, Emmy
Eames, Emma
Farrar, Geraldine
Fornia, Rita
Gadski, Johanna
Galli-Curci, Amelita
Galvany, Maria
Garrison, Mabel
Gluck, Alma
Hempel, Frieda
Melba, Nellie
Michailowa, Marie
Nielsen, Alice
Pareto, Graziella
Patti, Adelina
Sembrich, Marcella
Tetrazzini, Luisa
Viafora, Gina C.

CONTRALTOS

Braslau, Sophie
Culp, Julia
Duchêne, Maria
Gerville-Réache, Jeanne
Homer, Louise
Matzenauer, Margarete
Ober, Margarete
Schumann-Heink, Ernestine
Spencer, Janet

TENORS

Caruso, Enrico
Clement, Edmond
Constantino, Florencio
Dalmores, Charles
Hamlin, George
Lazaro, Hippolito
Martin, Riccardo
Martinelli, Giovanni
McCormack, John
Paoli, Antonio
Sirota, G.
Slezak, Leo
Tamagno, Francesco
Williams, Evan
Zerola, Nicola

BARITONES

Amato, Pasquale
Ancona, Mario
Battistini, Mattio
Campanari, Giuseppe
Cigada, Francesco
De Gogorza, Emilio
De Luca, Giuseppe
Gilibert, Charles
Gilly, Dinh
Renaud, Maurice
Ruffo, Titta
Sagi-Barba, Emilio
Scotti, Antonio
Werrenrath, R.
Whitehill, Clarence
Zanelli, Renato

BASSES

Journet, Marcel
Plançon, Pol
Witherspoon, Herbert

VIOLINISTS

Elman, Mischa
Heifetz, Jascha
Kreisler, Fritz
Kubelik, Jan
Powell, Maud
Zimbalist, Efrem

ORCHESTRAS

Boston Symphony
Philadelphia

PIANISTS

Cortot, Alfred
De Pachmann, Vladimir
Paderewski, Ignace Jan

ELOCUTIONIST

Terry, Ellen

'CELLISTS

Herbert, Victor

STRING QUARTET

Elman String Quartet
Flonzaley Quartet

List of Subject Headings in this Catalogue

Accordion Solos
Africana
Aida
Amherst College Songs
Andrea Chenier
Animal Imitations
Anvil Effects, Records with
Automobile Songs

Bagpipe Records
Ballet Music
Band and Orch.—Descriptive
Bands and Orch., with Chorus
Band Records
Bands with Whistling Choruses
Bandurrias and Guitar
Banjo Acc. Records
Banjo, Mandolin and Guitar
Banjo Orchestra
Banjo Solos
Barbiere di Siviglia
Barn Dances
Base Ball Recitations
Bass-Basso Profundo Songs
Bassoon Solo
Battle Songs
Belgium, Patriotic Airs of
Bell Effects, Records with
Bell Solos
Bible Readings, Stories
Birds, Rec. with Bird Effects
Bird Song Records
Blue Label Records
Bohême (Leoncavallo)
Bohême (Puccini)
Bohemian Girl
Bohemian Music
Bohemian Orchestra
Bohemian Records
Book of the Opera
Brass Quartets
British Patriotic Airs
Burlesques of Composers

Caid, Le
Cakewalks
Canadian Patriotic Airs
Canary, Song of
Carmen
Cat Imitations
Cavalleria Rusticana
Celesta Solos
'Cello Solos—"See Violoncello"
Cembalom Records
Children's Records
Chime effects, Records with
Chimes
Choruses
Christian Science Hymns
Christmas Records
Church—Records for
Clarinet Solos, Duets
Clog Dances
College Airs
Comic Operas, Musical Comedies
Comic Songs
Community Singing
Concertina Solos
Concertos, Excerpts from
Concert Songs, English
Congregational Singing
Contes d'Hoffmann
Coon Songs
Cornet Solos
Cowboy Songs
Cradle Songs

Damnation de Faust
Dance Records
Danish Records
Darky Songs
Daughter of the Reg.
Descriptive Specialties
Dinorah
Dixie, Songs of
Dogs, Records about
Don Carlos
Don Giovanni
Don Pasquale
Dramatic Records
Drill Music
Drum, Fife and Bugle Corps
Drum Solos
Duets, Instrumental
Duets, Vocal

Easter Selections
Educational Records
Elisir d'amore
Ernani

Falstaff
Father, Songs about (Comic)
Faust (Berlioz)
Faust (Gounod)
Favorita
Field Music
Fife, Drum and Bugle Corps
Flute Obbligato, Songs with
Flute Solos
Flying Dutchman
Foreign Records
Forza del Destino
Fra Diavolo
France, Patriotic Airs of
Freischütz
French Lessons
French Songs

Gems from Operas
German Comedy
Germania
Gioconda
Götterdämmerung
Grand Marches
Grand Opera Medleys
Great Britain, Patriotic Airs of
Gregorian Chants
Guitar Records
Guitar, Songs accompanied by

Hamlet
Hansel and Gretel
Harp Records
Harvard University, Songs of
Hawaiian Records
Hebrew Comic
Hérodiade
Hesitation Waltzes
Home Songs
Horn
Hornpipes
Huguenots
Humorous Recitations
Hungarian Flute
Hungarian Folk Dances
Hungarian Music
Hungarian Orchestra Records
Hymns

Imitations
In a Persian Garden
Indian Songs and Intermezzos
Instrumental Duets
Instrumental Quartets
Instrumental Sextette
Instrumental Trios
Instruments of the Or.
Ireland, Songs about
Irish Comic Songs—Specialties
Irish Melodies—Instrumental
Irish Songs—Standard
Italian and Neapolitan Songs
Italian Dialect Songs, etc.
Italy, Patriotic Airs of

Jewish Records
Jigs

Lakmé
Latin, Selections in
Laughing Songs
Linda di Chamounix
Lohengrin
Lucia di Lammermoor
Lucrezia Borgia
Lullabies

Madama Butterfly
Magic Flute
Male Quartets
Male Quartets, Unacc.
Mandolin-Guitar Duets
Mandolin Solos and Duets
Manon
Manon Lescaut
Marches
Marches, Grand
Marriage of Figaro
Married Life, Humorous Songs
Martha
Masked Ball
Masses, Records of
Maxixes
Mazurkas
Medleys, Pop. Vocal
Medleys, Popular Instrumental
Mefistofele
Meistersinger
Memorial Day
Messiah
Michigan University Songs
Mignon
Mikado
Military Songs
Minstrel Records
Monologues
Mother, Songs about

National and Patriotic Selections
Nautical Songs
Neapolitan Songs
Negro Songs
Negro Spirituals
Negro Stories
Niebelungen Ring
Night, Songs of
Nocturnes
Norma

Ocarina Records
Old Time Ballads
One Steps
Opera Airs in English
Opera Airs in Italian and French
Opera Records
Operettas
Oratorio Records
Orchestra Accomp.
Orchestra Bells
Orchestra, Instruments of
Orchestra Records
Orfeo
Organ Records
Otello
Overtures

Pagliacci
Parodies on Songs
Parsifal
Patriotic Airs
Patrols
Pearl Fishers
Penn. Univ., Songs of
Pianoforte Solos
Piccolo Solos
Plays, Scenes from
Poland, Patriotic Song
Poles—Discovery of
Political Addresses
Popular Songs
Princeton Col. Songs
Prophète
Puritani
Purple Label Records

Quadrilles for Dancing
Quartets, Instrumental
Quartets, Mix. Voices
Quartets, Women's Voices
Queen of Sheba (Goldmark)
Queen of Sheba (Gounod)
Quintettes

Ragtime Music
Ragtime Songs
Recitations
Reels
Revival Hymns
Rigoletto
Romeo and Juliet
Roumanian Music
Rural Comedy
Russian Music
Russian Operatic Records

Sacred Songs
Samson et Dalila
Saxophone Sextette
Saxophone Solos
Schools, Records for
Schottisches for Dancing
Scotch Songs and Instrumental
Sea Songs
Selected Records
Selections from Grand Operas
Sistine Choir Records
Sonnambula
South American Music
Southern Melodies and Ballads
Spanish Songs, etc.
Spring, Songs of
Stories
Street Piano Records
String Quartets and Trios
Summer, Songs of
Swedish Records
Symphonies, Excerpts from

Tales of Hoffmann
Tangos
Tannhäuser
Thais
Three Steps
Tosca
Traviata
Trios, Instrumental
Trios, Vocal
Tristan und Isolde
Trombone Quartets
Trombone Solos
Trovatore
Turkey Trots
Turkish Music
Two-Steps for Dancing

Uncle Josh Monologues
United States Patriotic Selections
Violin-'Cello Duets
Violin Duets
Violin Obbligato, Songs with
Violin Solos
Violoncello Obbligato
Violoncello Solos
Virginia Reels
Vocal Duets
Vocal Medleys
Vocal Songs
Vocal Waltzes
Vowel Songs

Walküre
Waltzes in Concert Time
Waltzes, Instrumental
Waltzes, Vocal
War Songs
Wedding Music
Welsh Songs
West Point Songs
Whistling Records
Whistling Effects
William Tell
Winter
Wireless Telegraph
Wisconsin, University of

Xylophone

Yale College, Songs of
Yodel Songs
Zither Solos

Pronouncing Table—Composers, Singers and Operas

The constant appearance of new names in the Victor lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (′) denotes the syllable to be accented.

Some Remarks on Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, ì, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. The Victor endeavors to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn; oh* for *o* as in *boat;* and *ay* for *a* as in *ate;* and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

Some Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pahn*—which is about as near as one can come in English characters,—is pronounced, as some one has said, by commencing to sound *ng′*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *deh*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will come very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly* and then go through the motion of sounding the *v*.

The editor has indicated these pronunciations as nearly as possible, and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign "′".

Pronunciation Table—Artists, Composers and Operas

Acerbi (*Ah-cher′-bee*)
Africana (*Af-ree-kah′-nah*)
Aida (*Ah-ee′-dah*)
Alda (*Ahl′-dah*)
Alphéraky (*Ahl-fay-rah′-kee*)
Alvarez (*Ah-vah-reth*)
Amato (*Ah-mah′-toh*)
Ancona (*Ahn-koh′-nah*)
Andantino (*Ahn-dahn-tee′-noh*)
Andrea Chenier (*Ahn-dray′-ah Sheh-nee-eh*)
Andreeff (*An-dree′f*)
Arditi (*Ahr-dee′-tee*)
Attila (*At′-til-lah*)
Auber (*Oh′-baer*)

Bach (*Bahkh*)
Balalaika (*Bal-lah-layee′-kah*)
Ballo in Maschera (*Bah′-loh een Mahs′-keh-rah*)
Banda de Policia [*or, thee-ah* (*Bahn-dah day Po-lee-see′-ah*)
Banda Pabellon de Rosas (*Bahn-dah Pah-bel′-yon day Roh′-zahz*)
Barbaini (*Bahr-bah-ee′-nee*)
Barbiere di Siviglia (*Bahr-beay′-reh dee See-veel′-yah*)
Beethoven (*Bay′-toh-ven or Bay′-toh-fen*)
Behrend (*Beh′-rend*)
Bellini (*Bel-lee′-nee*)
Berlioz (*Baer-lee-oh′*)
Bizet (*Bee-zay′*)
Blockx (*Blocks*)
Blumenthal (*Bloom′-en-tahl*)
Boccherini (*Bak-kay-ree′-nee*)
Bohême (*Boh-ehm′*)
Boito (*Boh′-ee-toh*)
Boninsegna(*Bon-neen-sayn′-yah*)
Bourdon (*Boor′-dong*)
Brabançonne (*Brah-ban-sonn*)
Brahms (*Brahmz*)
Brambilla (*Bram-beel′-lah*)
Braslau (*Brass′-low*) (*ow as in how*)
Burmester (*Boor′-may-ster*)

Caïd (*Kah′-eed*)
Calvé (*Kahl-vay′*)
Campagnola, Lèon (*Lay-on Kam-pahn-yo-lah*)
Caprice Español (*Kah-prees′ Ess-pahn′-yol*)
Caronna (*Kahr-rohn′-nah*)
Caruso (*Kah-roo′-soh*)
Cavalleria Rusticana (*Kah-vahl-lay-ree′-ah Roos-tih-kah′-nah*)
César, Berthe (*Bairt Say-zahr*)
Chaminade (*Shah-mee-nahd′*)
Chopin (*Show-pahn*)
Chotzinoff (*Chot-zee-noff*)
Cigada (*Chee-gah′-dah*)
Clavelitos (*Klah-veh-lee′-tos*)
Clement (*Klay-mong′*) (*"ng" only partly sounded*)
Codolini (*Koh-doh-lee′-nee*)
Colazza (*Koh-lat′-zah*)
Contes d'Hoffman (*Kahnt Doff′-mahn*)
Corsi (*Kor′-see*)
Crépuscule (*Cray-püs-kühl′*)
Crestani (*Kres-tah′-nee*)
Cui (*Kwee*)

d'Albert (*Dahl-baer*)
Dalmores (*Dahl-moh-ress′*)
David (*Dah-veed′*)
De Bériot (*duh Bay-ree-oh*)
Debussy (*Deh-boos′-see*)
de Gogorza (*deh Goh-gor′-thah*)
d'Hardelot (*Dard′-loh*)
Delibes (*Duh-leeb′*)
de Luna (*day Loo′-nah*)
De mon amie (*Duh mon nah-mee*)
de Pachmann (*Pahk′-man*)
de Sarasate (*Sar-ah-sah′-tay*)
de Segurola (*Say-goo-roh′-lah*)
Dinorah (*Dee-no′-rah*)
Dite alla giovine (*Dee′-tay al -lah gee-oh-vee′ nay*)
Don Carlos (*Don Kahr′-lohss*)
Don Giovanni (*Joh-vahn′-nee*)
Donizetti (*Don-ee-tset′-tee*)
Don Juan (*Don Huahn*)
Don Pasquale (*Pahs-quah′-leh*)
Drdla (*Derd′-lah*)
Drigo (*Dree′-go*)
Dubois (*Du-booah′*)
Dvořák (*Dvor′-zhak*)

Eames (*Aymz*)
El Celoso (*El Thay* [*or say*]-*loh′-soh*)
Elisir d'Amore (*Ay-lee-zeer′ dam-oh′-reh*)
Entr'acte (*Ahn-tract*)
Epaminondas (*Eh-pah-mee-non′-dahs*)
Ernani (*Air-nah′-nee*)

Falkenstein (*Fahl′-ken-stine*)
Falstaff (*Fahl′-stahf*)
Farrar (*Fay′-rah*)
Faure (*Fohr*)
Faust (*Fowst*)
Favorita (*Fah-voh-ree′-tah*)
Fedora (*Fay-doh′-rah*)
Ferree (*Fer-ray′*)
Fidelio (*Fee-day′-lee-oh*)
Fille du Régiment (*Feeyeh d'h Rezh′-ee-mong′*)
Flauto Magico (*Flau′-toh Maj′-ee-koh*)
Flégier (*Flay′-zhyay*)
Fliegende Holländer (*Flee′-gen-deh Hol′-lan-der*)
Fornia (*For′-nee-ah*)
Forza del Destino (*Fort′-zah del Des-tee′-noh*)
Fra Diavolo (*Frah Deah′-voh-loh*)
Francesco (*Frahn-chayss′-koh*)
Freischütz (*Fry′-sheutz*)
Frühlingsglaube (*Frueh′-lings-glou′-be*)
Gadski (*Gahds′-kee*)
Galli-Curci (*Gal-lee Koor-chee*)
Galvany (*Gahl-vah′-nee*)
Gasparone (*Gahs-par-oh′-neh*)
Genée (*Zheh-nay′*)
Germania (*Jaer-mah′-nee-ah*)
Gerville-Réache (*Zher′-veel Ray-ahsh′*)
Giacomelli (*Jah-koh-mell′-ee*)
Gialdini (*Jahl-dee′-nee*)
Gianni Schicchi (*Gee-ah′ nee Shee′-kee*)
Gilibert (*Zheel′-ih-bear*)
Gillet (*Zhil-lay′*)
Gilly (*Zhee′-lih*)
Giordano (*Gee-or-dah′-no*)
Gluck (*Glook*)
Godard (*Go-dahr′*)
Gomez (*Goh′-meth*)
Götterdämmerung (*Goet′-ter-daem′-mer-oongk*)
Gottschalk (*Got′-shalk*)
Gounod (*Goo-no*)
Grieg (*Greeg*)
Hansel und Gretel (*Haen′-zel oondt Gray′-tel*)
Haydn (*High′-dn*)
Hayden (Quartet) (*Hay′-den*)
Heifetz, Jascha (*High′-fetz, Yah-sha*)
Hérodiade (*Ay-rohd-yadd′*)
Hubay (*U-bay*)
Huguenots, Les (*Lay Hoog′-no*)
Huguet (*Oo-geh′*)
Humperdinck (*Hoom′-per-dink*)
Il Balen (*Eel Bah-len*)
Il Guarany (*Eel Gaer-ah-nay*)
Inflammatus (*In-flah-mah′-toos*)
Iris (*Ee-ris*)
Jakobowski (*Yah-koh-boff′-skee*)

Je viens célébrer la victoire (*Juh vyahn say-lay-bray' lah vic-twar*)
Jocelyn (*Joss'-lin*)
Jolie Fille de Perth (*Zho-lee' Feey-deh' Pairth*)
Jongleur (*Zhong-gleur'*)
Josè (*Hoh-zay'*)
Journet (*Zhoor-nay'*)
Kjerulf (*Kyer'-oolf*)
Koschat (*Koh'-shaht*)
Kreisler (*Krice'-ler*)
Kubelik (*Koo'-beh-leek*)
La Brabançonne (*Lah Brah-ban-sonn*)
La Cinquantaine (*Lah Sang-kohn-tain'*)
Lakmé (*Lak-may'*)
Lalo (*Lah-ow'*)
L'Arlesienne (*Lahr-lay'-see-enn*)
Lecocq (*Leh-cock'*)
Lemmoné (*Lem-moh'-neh*)
Leoncavallo (*Lay-ohn-kah-vahl'-loh*)
Leybach (*Lie'-bahkh*)
Liszt (*List*)
Lohengrin (*Loh'-en-grin*)
Lombardi (*Lohm-bar-dih*)
Lucia (*Loo-chee'-ah*)
Lucrezia Borgia (*Loo-krez-yah Bor'-jah*)
Manon (*Mah-non*)
Manon Lescaut (*Man-on' Les-koh'*)
Manzanillo (*Mahn-sahn-eel'-yoh*)
Martinelli (*Mar-tin-el'-lih*)
Masaniello (*Mah-san-nyel'-loh*)
Mascagni (*Mas-kahn'-yee*)
Mascotte (*Mas-kot' or Mas'-kot*)
Massenet (*Mahss'-'n-neh*)
Mattei (*May-tay'-ee*)
Matzenauer (*Mahtz'-en-auer*)
Mefistoféle (*May-fee-stoh'-feh-leh*)
Meistersinger (*My'-ster-zinger*)
Mendelssohn (*Men'-d'l-sohn*)
Meyerbeer (*My-er-bear'*)
Michailowa (*Misch-ih'-loh-ah*)
Mignon (*Meen-yon'*)
Mikado (*Mih-kah'-doh*)
Mileri (*Mee-ler'-ee*)
Minolfi (*Meen-ol'-fee*)
Mirella (*Mih-rel'-lah*)
Moment Musicale (*Moh-mohn- meu-zee-cal'*)
Moszkowski (*Mos-koff'-skee*)
Mozart (*Moh'-tsart*)
Natoma (*Nah-toh'-mah*)
Niebelung (*Nee'-bel oong*)
Norma (*Nor'-mah*)
Nozze di Figaro (*Not-zeh dee Fee'-gar-oh*)
Ober (*Oh'-baer*)
Oberon (*Oh-ber-on*)
Offenbach (*Of'-fen-bach*)
O mio babbino caro (*Oh mee'-oh Bah-bee'no kah-roh*)
Orfeo ed Euridice (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*)
Orientale (*Oh-ryohn-tahl'*)
Otello (*Oh-tel'-loh*)
Ottoboni (*Ot-to-bo'-nee*)
Paderewski (*Pad-er-ef'-skee*)
Paganini (*Pahg-ah-nee'-nee*)
Pagliacci (*Pahl-yat'-chee*)
Paladilhe (*Pa-lah-dee'-leh*)
Paoli (*Pah'-oh-lee*)
Pasquale (*Pas-quah'-lay*)
Pêcheurs de perles, Les (*Lay-pay-shur'-duh-Pairl*)
Peer Gynt (*Pair Gint*)
Pescatori di Perle (*Pes-kah-toh'-ree dee Pear'-leh*)
Pessard (*Pes-sar'*)
Philémon et Baucis (*Fee-lay-mohn' ay Bow-sees'*)
Piantadosi (*Pee-ahn'-tah-doh'-see*)
Pickels (*Pick-elz'*)
Pie Jesu (*Pee'-ay Yay'-zooh*)
Pierné (*Pyair-nay'*)
Pietro (*Peay'-troh*)
Pini-Corsi (*Pee-nee-Kor-sih*)
Pinsuti (*Pin-soo'-tee*)
Pique Dame (*Peek Dahm*)
Pirouette (*Pee-roo-ett'*)
Plançon (*Plan-sohn'*) (*nasal*)
Ponchielli (*Pohn-kee-ell'-ee*)
Pourquoi me réveiller (*Poor-kwah muh ray-vay-yea*)
Pourquoi (*Poor-quah*)
Pregúntale a las Estrellas (*Pray-goon'-tah-le ah lahs Es-trel-yahs*)
Preve (*Pray'-veh*)
Prophète (*Pro-feh't' or Proph'-et*)
Puccini (*Poo-chee'-nee*)
Puritani (*Poo-ree-tah'-nee*)
Rachmaninoff (*Rackh-mah'-nee-noff*)
Rammenta i li eti di quando (*Rah-men-tah ee lee-ay-tee de cuahn-doh*)
Regina di Saba (*Ray-jee'-nah dee Sah'-bah*)
Reimers (*Ry'-mers*)
Reitz (*Rights*)
Rigoletto (*Rig-oh-let'-toh*)
Rimsky-Korsakow (*Rim-ski Kor-sa-kof*)
Rinaldi (*Ree-nahl'-dee*)
Rinaldo (*Ree-nahl'-doh*)
Robert le Diable (*Roh-ber-l' Dee-ah'-bl*)
Rondino (*Ron-dee'-noh*)
Rossini (*Ros-see'-nee*)
Rubinstein (*Roo'-bin-stine*)
Ruffo (*Roof'-foh*)
Safranek (*Sahf'-rahn-ek*)
Saint-Saens (*Sanh'-Sahn*)
Sala (*Sah'-lah*)
Salutaris (*Sah-loo-tah'-ris*)
Samson et Dalila (*Sam-sohn ay Dah-lee-lah*)
Sangiorgi (*Sahn-jor'-jee*)
Santa Lucia (*Sahn'-tah Loo-chee'-ah*)
Sarasate (*Sar-ah-sah'-tay*)
Sassoli (*Sass'-oh-lih*)
Scharwenka (*Shar-ven'-kah*)
Scherzo (*Skairt'-tsoh*)
Schubert (*Shoo'-baert*)
Schumann (*Shoo'-mahn*)
Schumann-Heink (*Shoo'-mahn Hink'*)
Scipioni (*Shee-pee-oh'-nee*)
Segurola—See "de Seg."
Semiramide (*Seh-mih-rah-mee'-day*)
Sérénade Espanole (*Seh-reh-nahd' Ess-pahn-yohl'*)
Sgambati (*Sgahm-bah'tee*)
Sillich (*Sil'-lik*)
Slezak (*Slay'-zak*)
Sonnambula (*Son-nahm'-boo-lah*)
Stabat Mater (*Stah'-baht Mah'-ter*)
Strelezki (*Stray-let'-skee*)
Suppé (*Soup-pay*)
Tamagna (*Tahm-mahn'-yoh*)
Tambourin (*Tahm-boo-rah'*)
Tannhäuser (*Tahn'-hoy-zer*)
Tetrazzini (*Tet-trah-tzee'-nee*)
Thais (*Tah-ees'*)
Thomas (*Tow-mah'*)
Thomé (*Toh-may'*)
Titl (*Tee'-tl*)
Tosca (*Toss'-kah*)
Toscanini (*Tos-kan-nee'-nee*)
Tosti (*Tos'tih*)
Träumerei (*Troy-meh-rye'*)
Traviata (*Trah-veeah'-tah*)
Trentini (*Tren-tee'-nee*)
Trovatore (*Troh-vah-tohr'-eh*)
Tschaikowsky (*Chi-koff'-skee*)
Ugonotti (*Oo-goh-not'-tee*)
Valls (*Vallz*)
Verdi (*Vair'-dee*)
Vespri Siciliani (*Ves'-pree See-chee-lee-ah'-nee*)
Vessella (*Ves-sel'-lah*)
Villoldo (*Vil-yol'-doh*)
Vivandière (*Vee-vahn-deair'*)
von Suppé (*Von Soo-pay'*)
Vous dansez, Marquise (*Voo dahn-say, Mar-keys*)
Wagner (*Vahg'-ner*)
Waldteufel (*Vahld'-toy-fell*)
Walküre (*Vahl-kuer'-reh*)
Weber (*Vay'-ber*)
Werther (*Vear'-ter*)
Wiegenlied (*Vee'-gen-leedt*)
Wieniawski (*Veen-yav'-skee*)
Wienerisch (*Vee'-neh-rish*)
Widmung (*Vid'-moong*)
Wilhelmj (*Veel-hel'-mih*)
Xerxes (*Zehr'-sehz*)
Yradier (*Ee-rah-deay'*)
Zaccaria (*Zak-kah-ree'-ah*)
Zanelli, Renato (*Tsah-nel'-lee Ray-nah'-toh*)
Zaza (*Zah-zah'*)
Zerola (*Zer'-oh-lah*)
Ziehrer (*Tse'-reh*)
Zimbalist (*Zim'-bal-ist*)